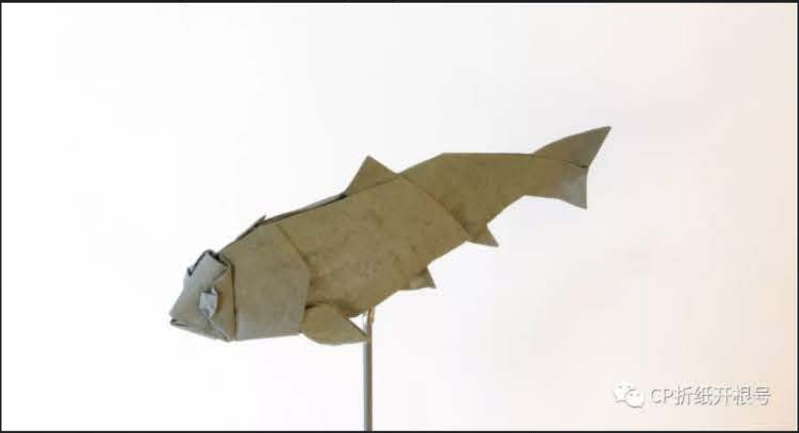
Interpretation of the fourth Friedman CP of the public number

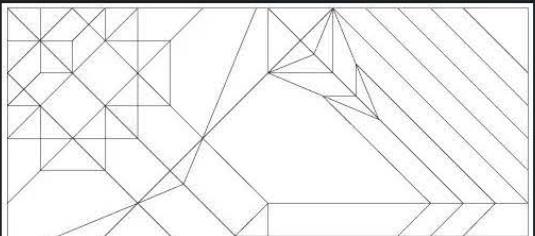
Origami student Takayama CP origami opening number 2018-01-28

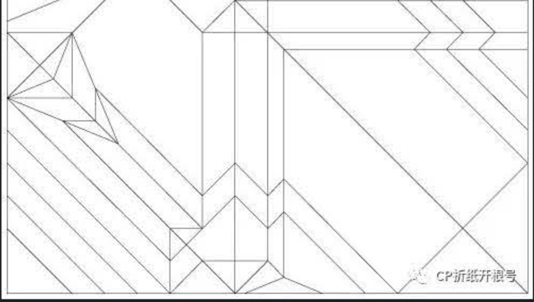
Before making insect CP, I once again asked the friend to talk about the threading and aggregation of a small CP, and it was also a non-snake CP.

In fact, in recent years, the Cp has been mostly clear. Of course, some authors may have some arrangements for dark CP. For example, some places can be reversed, reversed, or different folding methods, etc., so it has led many discount friends to this dark CP. Very unconscious, so doing a dark interpretation here is on the one hand an appointment, and on the other hand it is a kind of announcement. Let me inform you that the CP interpretation of the root number is not clear and dark, of course, I will also be irregular in the future. Some dark CPs that people want to fold will be introduced, and the areas of difficult to understand drawings will also be interpreted separately, such as the diamond-shaped aggregation of the beetle's head and the zigzag aggregation mentioned in the previous issues.

Not much to say, as evidenced by the picture! Let's start this new issue!



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The first step is of course to observe the drawing. The above picture is relatively simple for many CPs, because it is relatively easy to get started. First of all, this is a square fold in half, which is a CP with bisector diagonal symmetry. Most animals have such a pattern, then you now need to take out a piece of paper, the last time you said 20 --- Don't make the paper about 30 cm square too soft. Make a fold. (Note that the actual shooting this time started from the line, so you can follow the picture and text below, of course, if you have obsessive-compulsive disorder, you still need to start the line first and then jump to the aggregation part before you play.)

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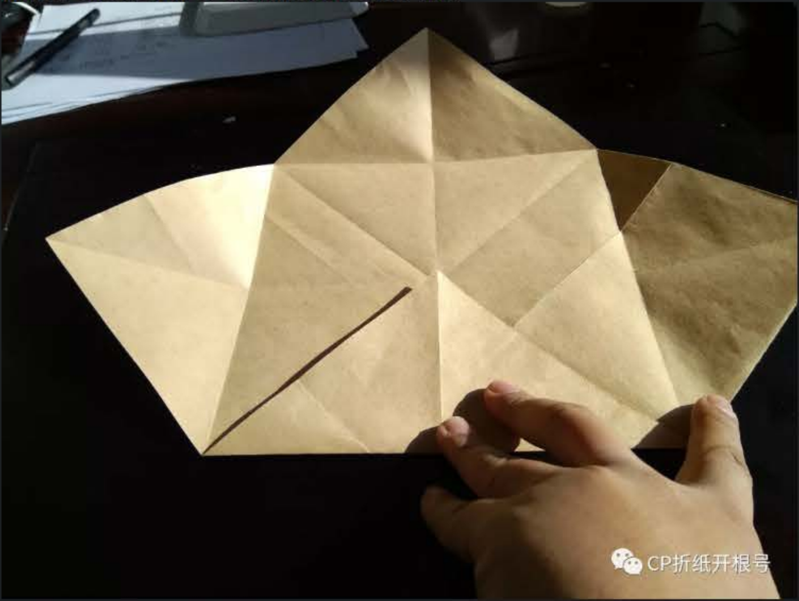
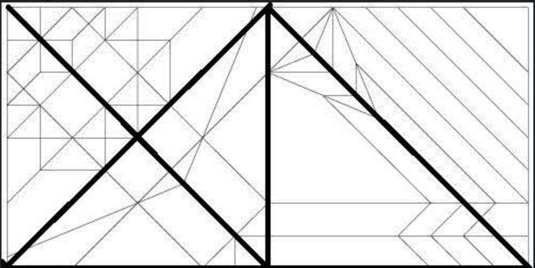
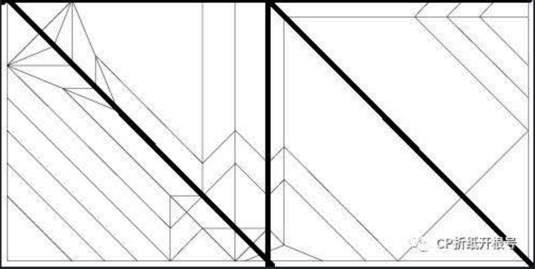
I found this piece of paper casually. It must have been pressed somewhere before. So you see an extra line to the left of the center line.



In the figure above, fold all four corners towards the center to fold out the lines in CP in the figure below.

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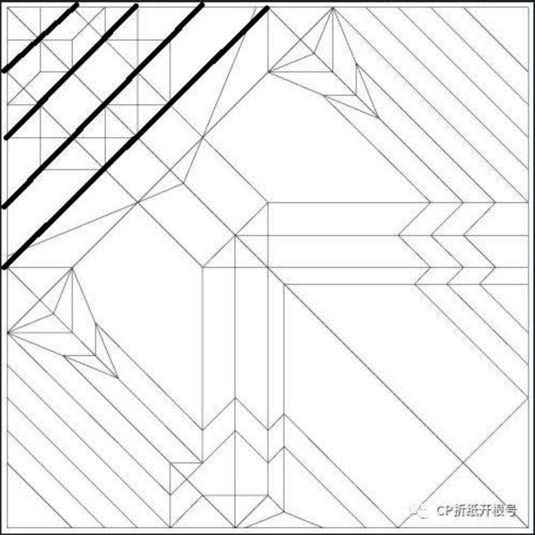
Continue to complete the quarter of the upper triangle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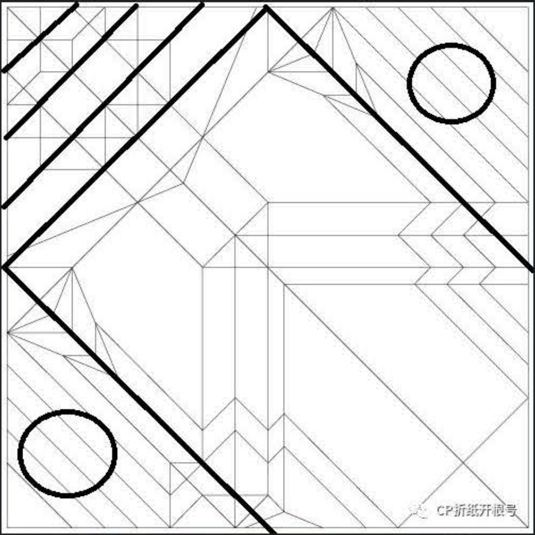
Then complete the bisector of the triangle on both sides.



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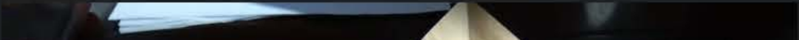

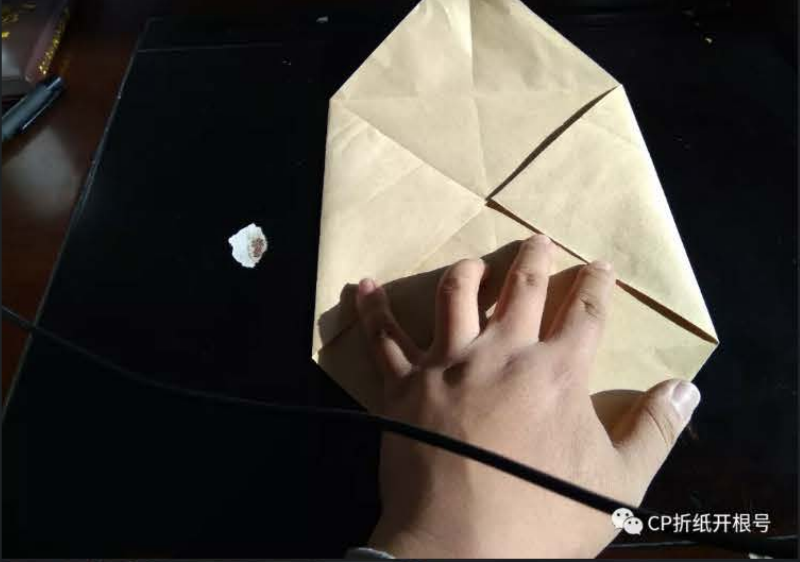

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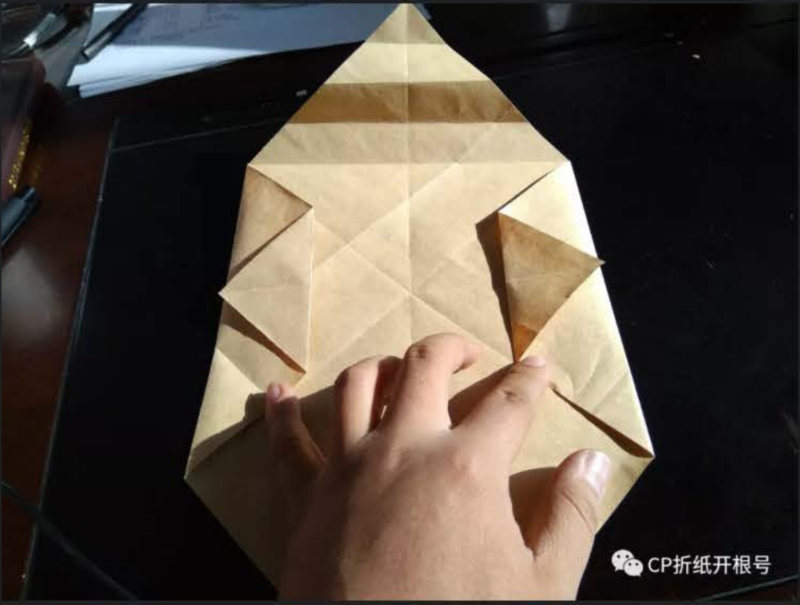

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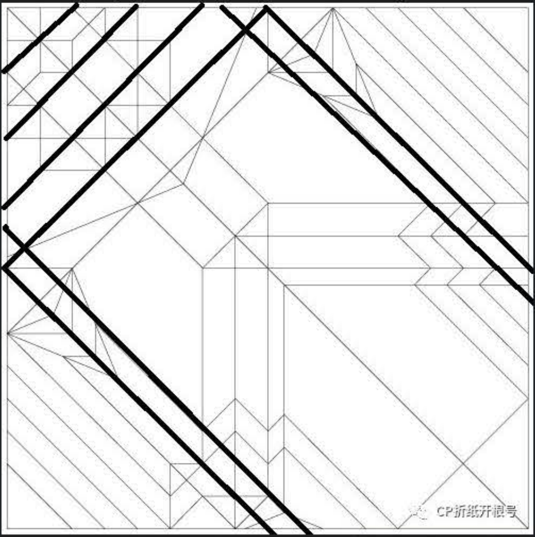
The next step is to complete a short but important line in the middle of the CP.



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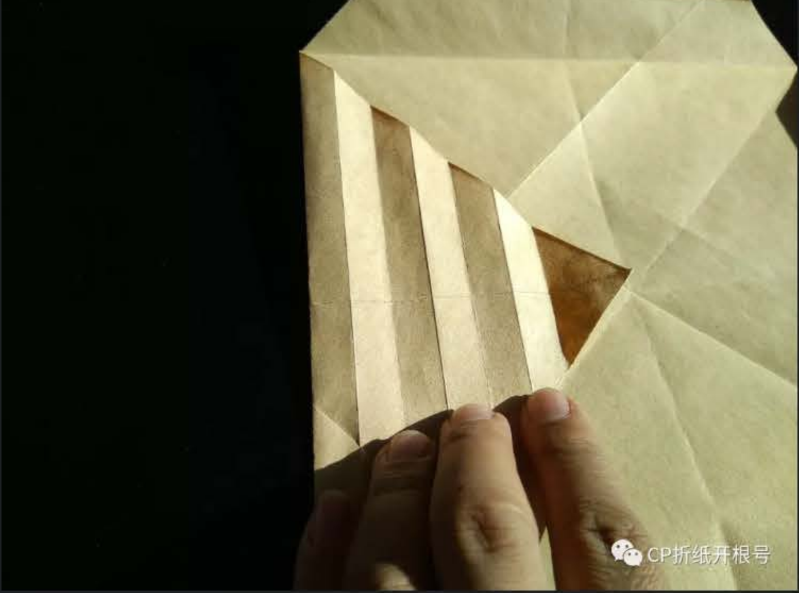
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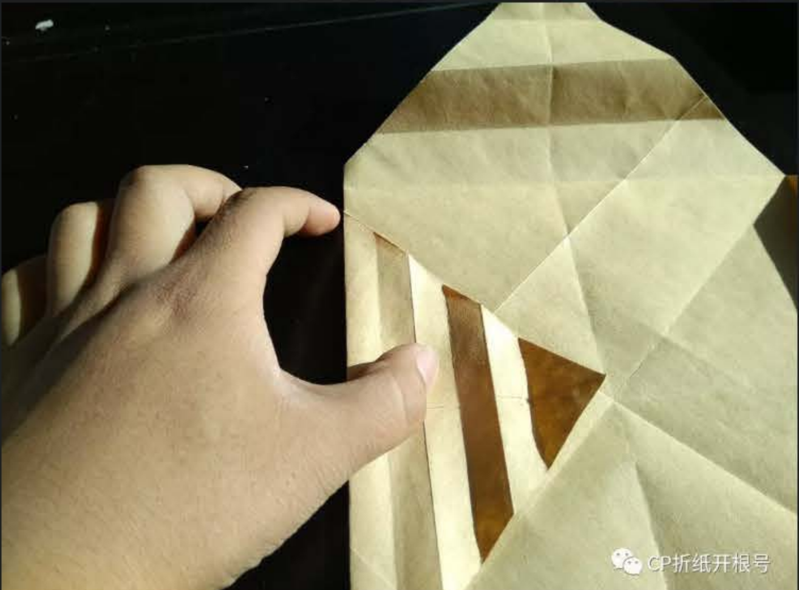
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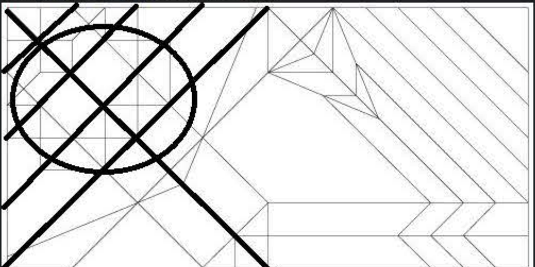
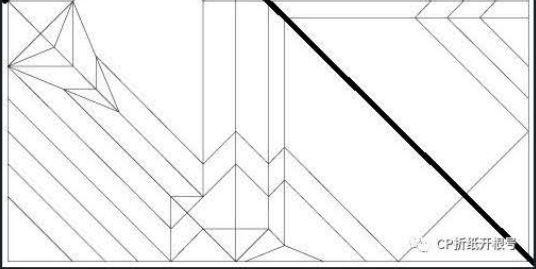
The next step is to fold in half. The two layers are struck together on the head. In this step, I want to clarify that I folded them for convenience and then struck the lines. I did not finish all the lines at once.





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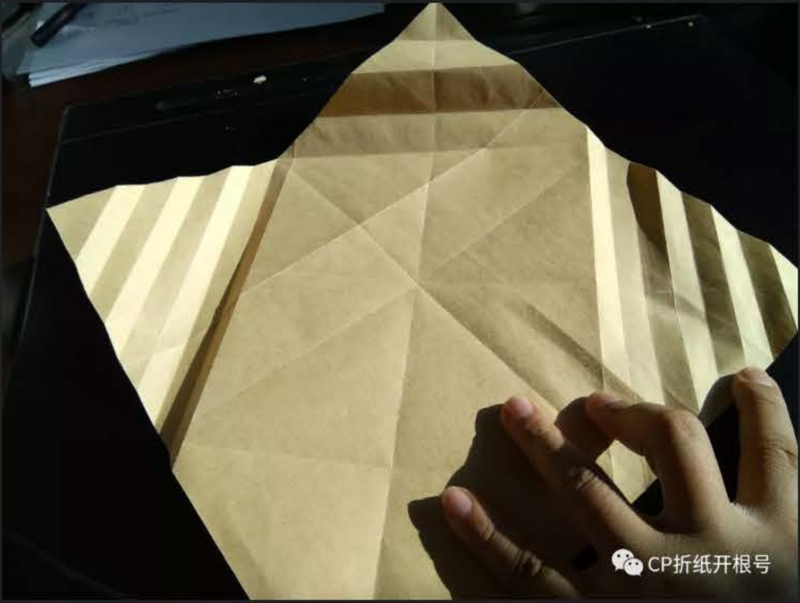

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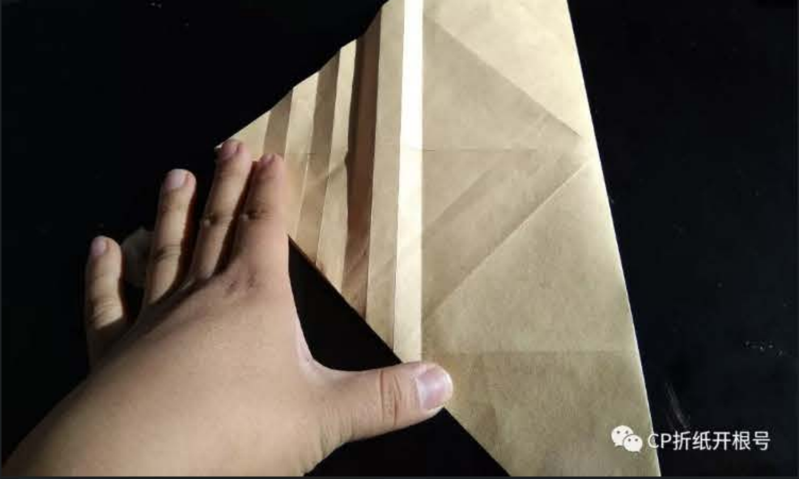

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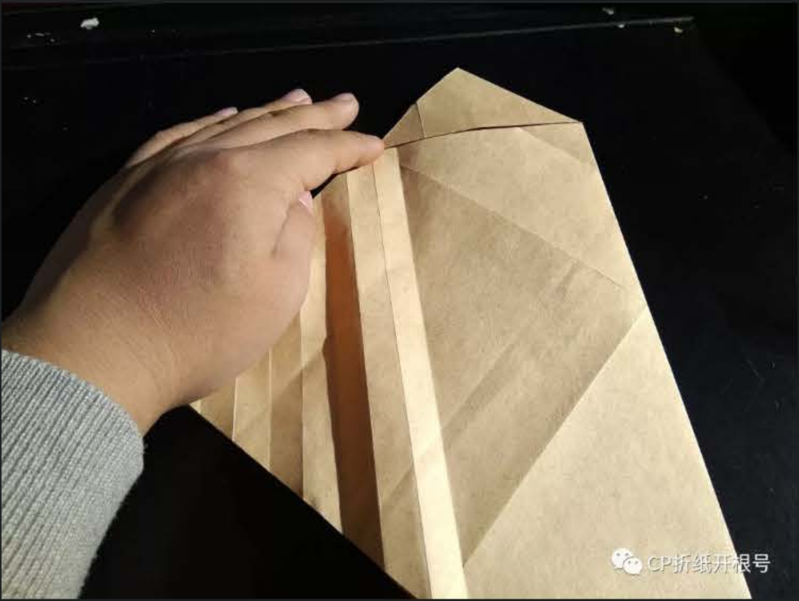

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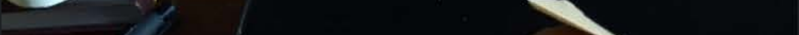
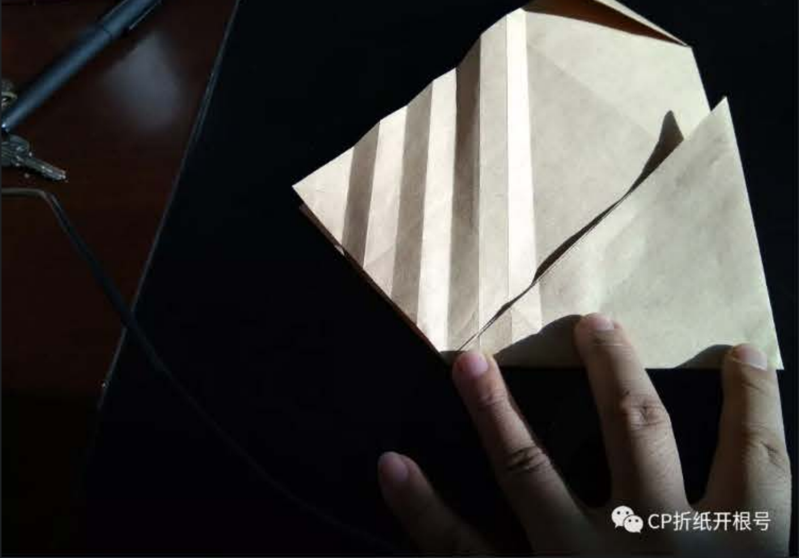
Here I also folded the bottom up at the same time, mainly because I was afraid of the string position when the top was folded.





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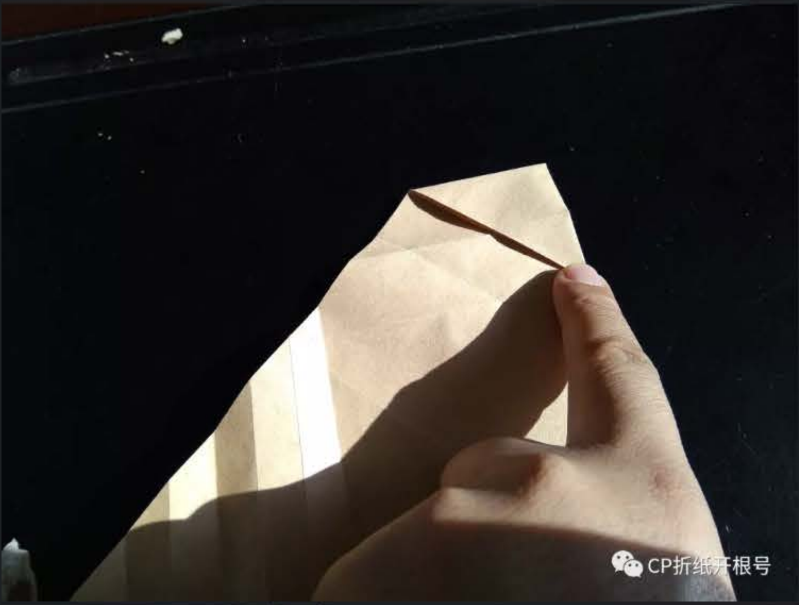

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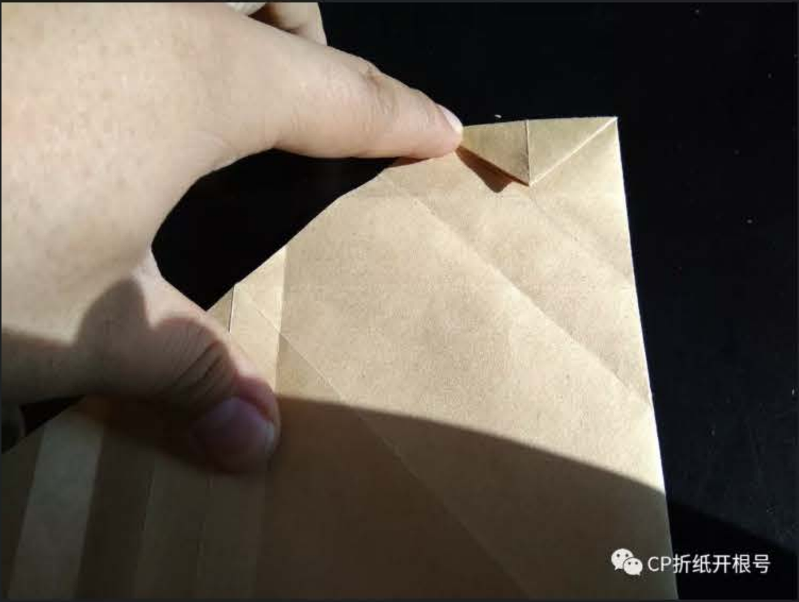

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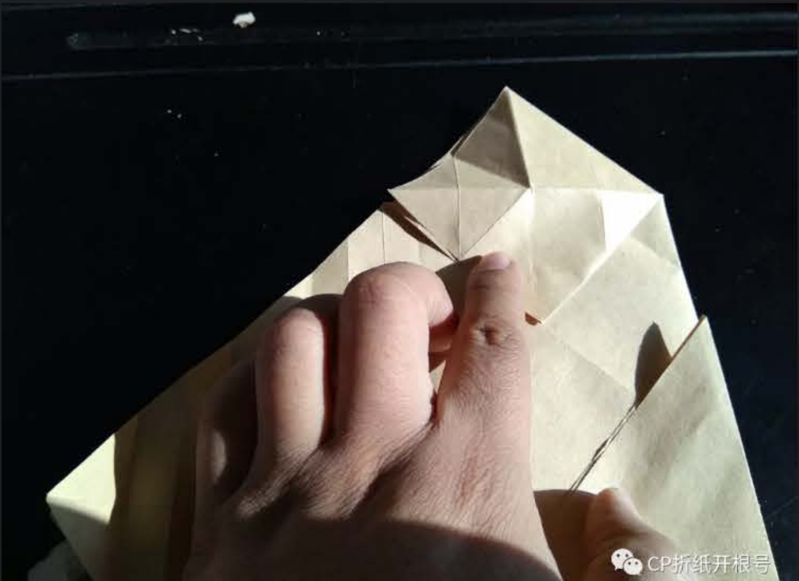

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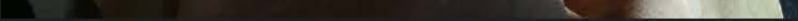

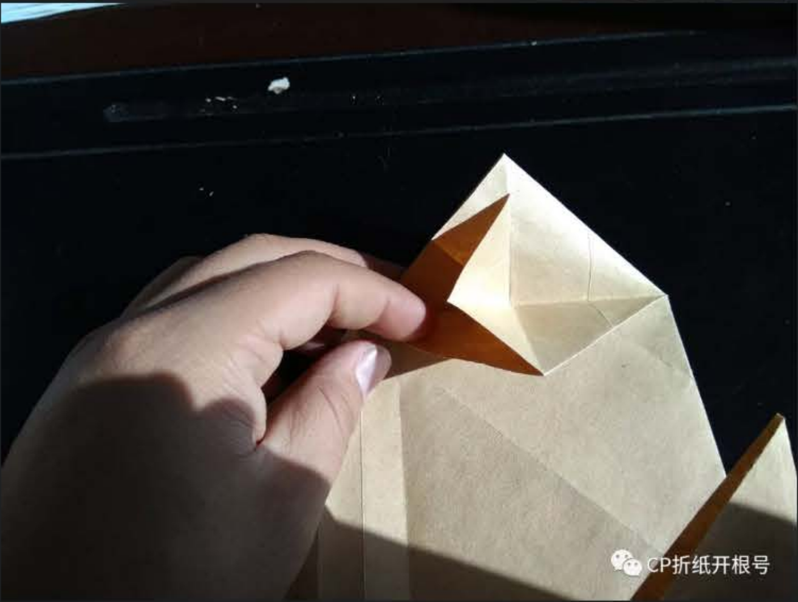

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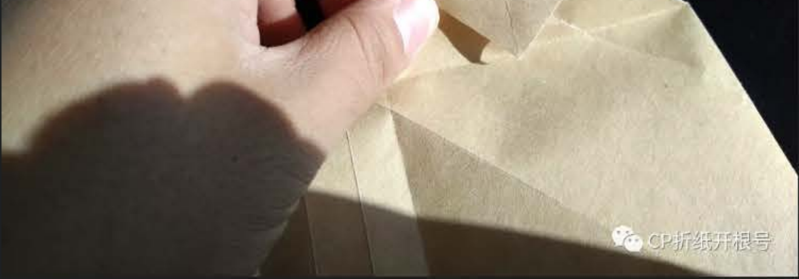

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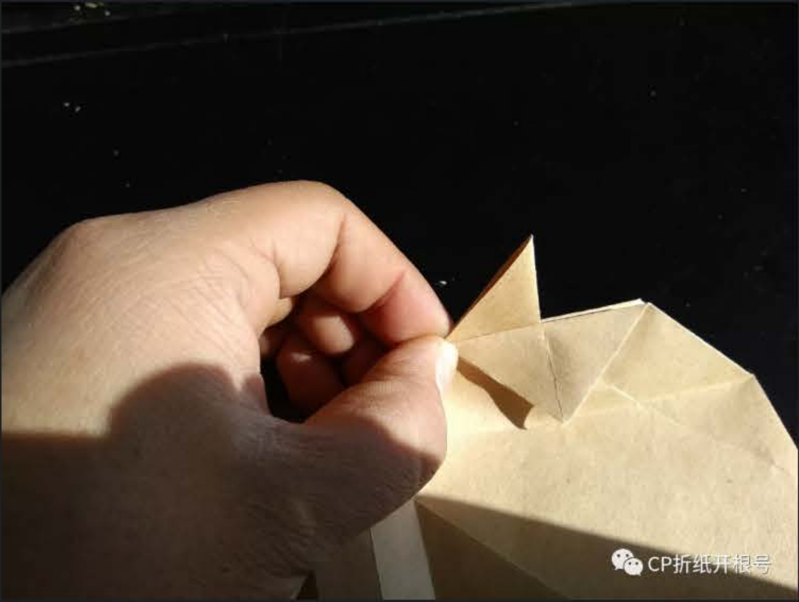

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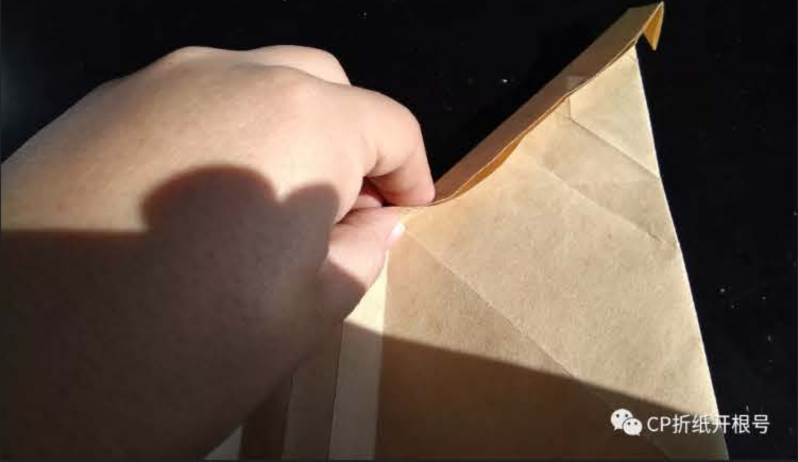

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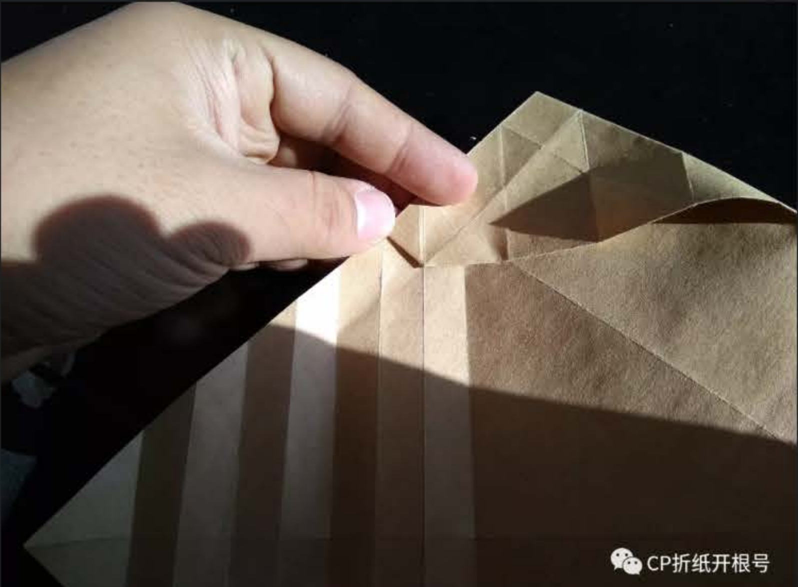

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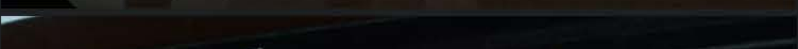

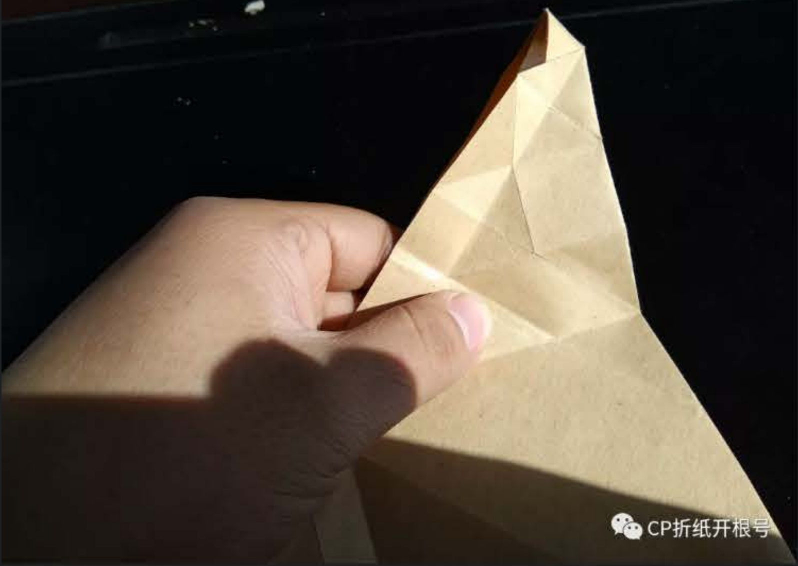
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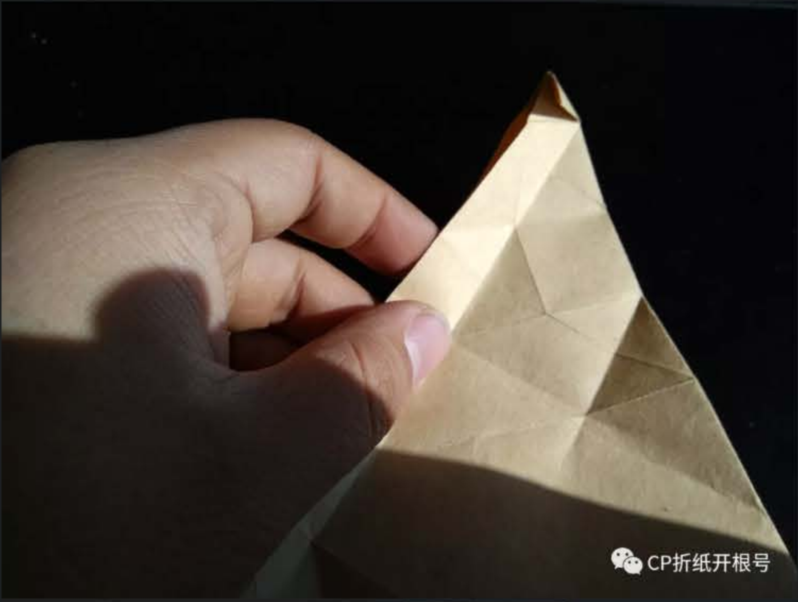
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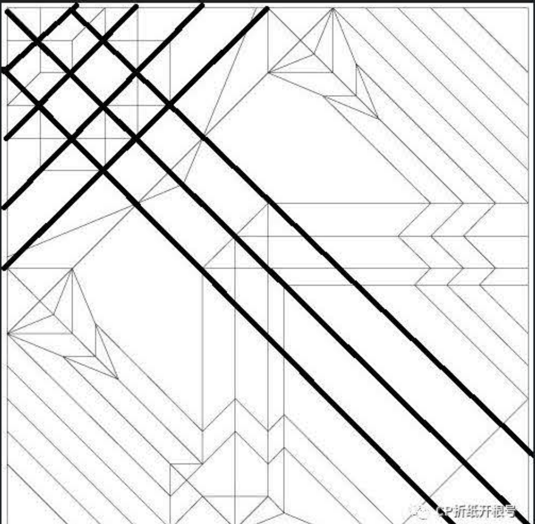
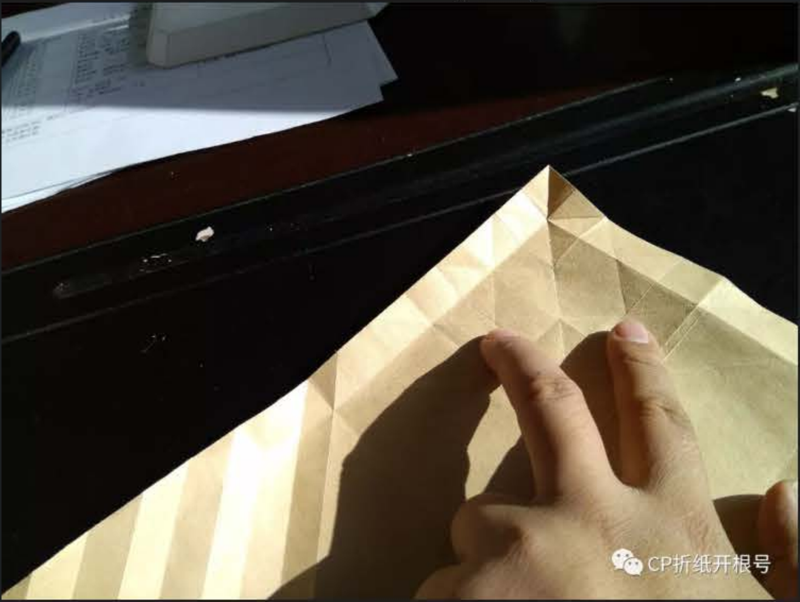
Above, the head line has been roughly drawn, and the following can also be expanded. Continue down. Get the two center lines.





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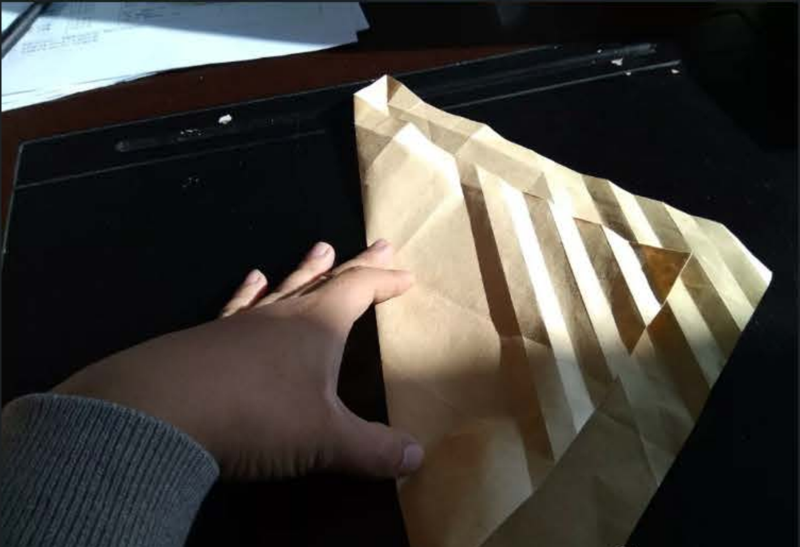

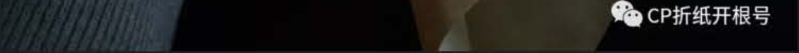

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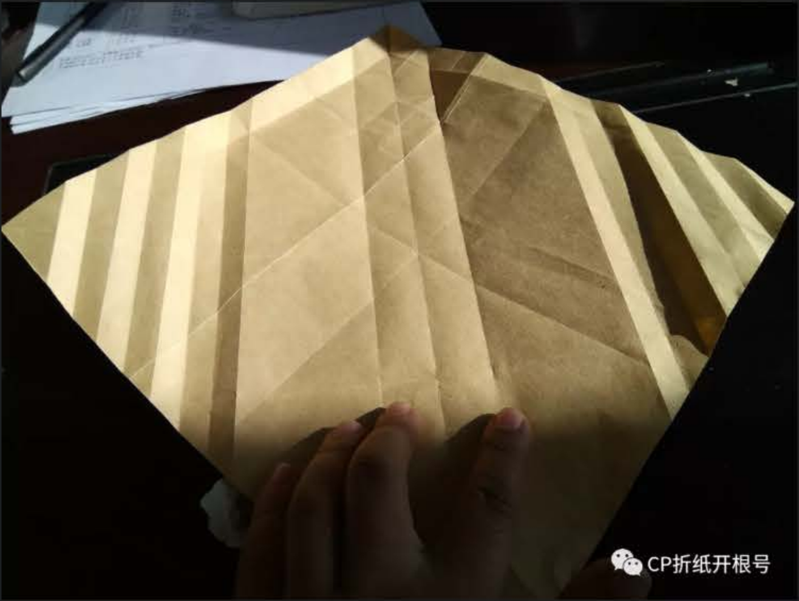

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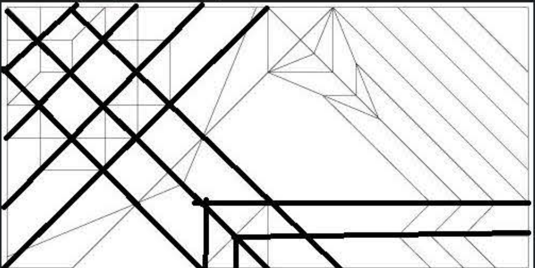
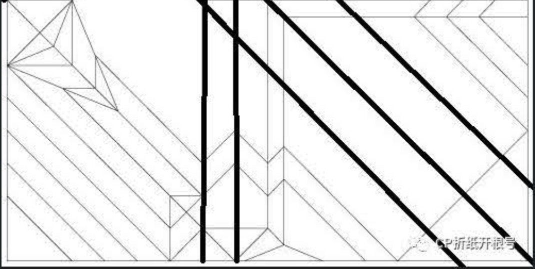
The next step is to complete the interlaced lines.

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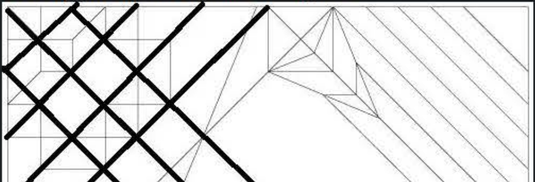
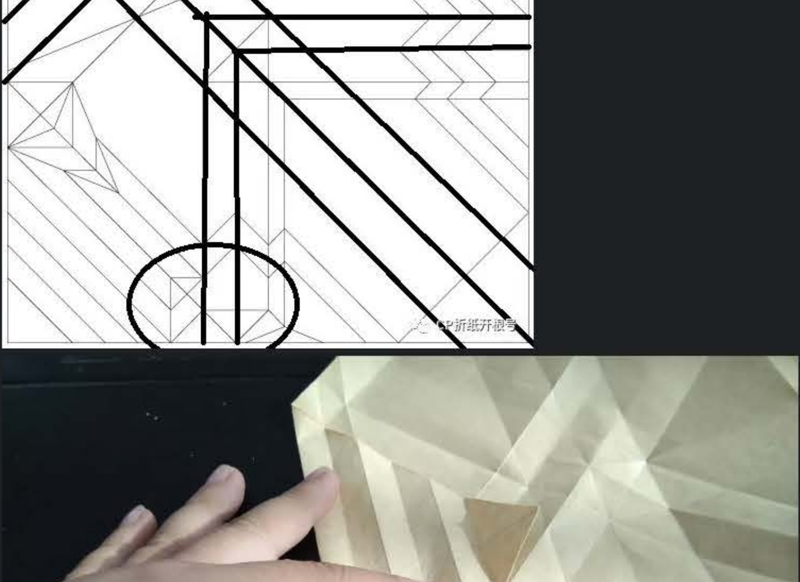
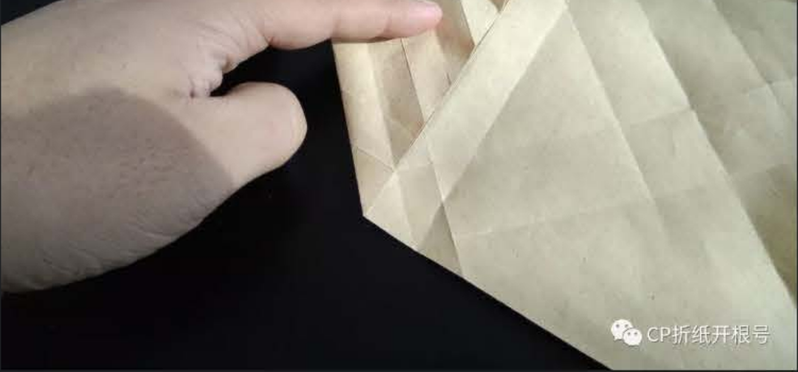
Correspond to the circle in the figure.







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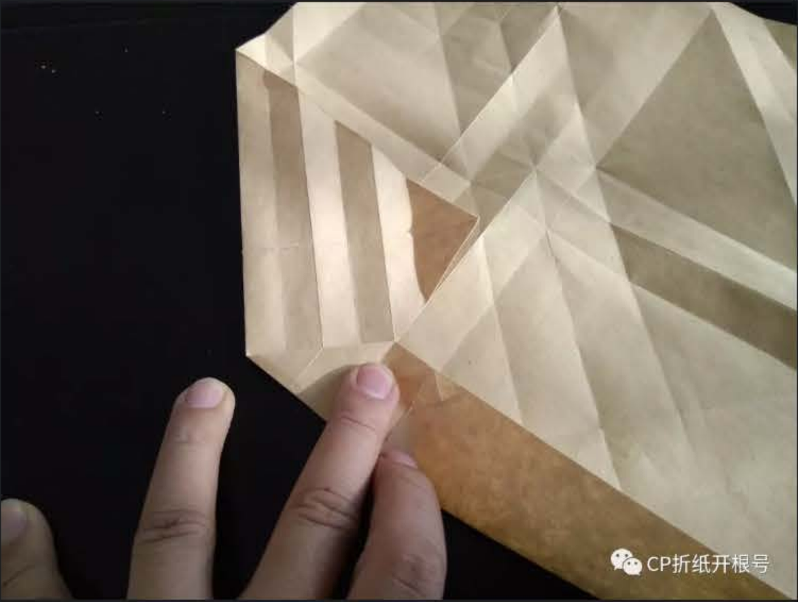

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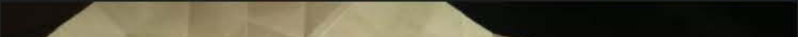

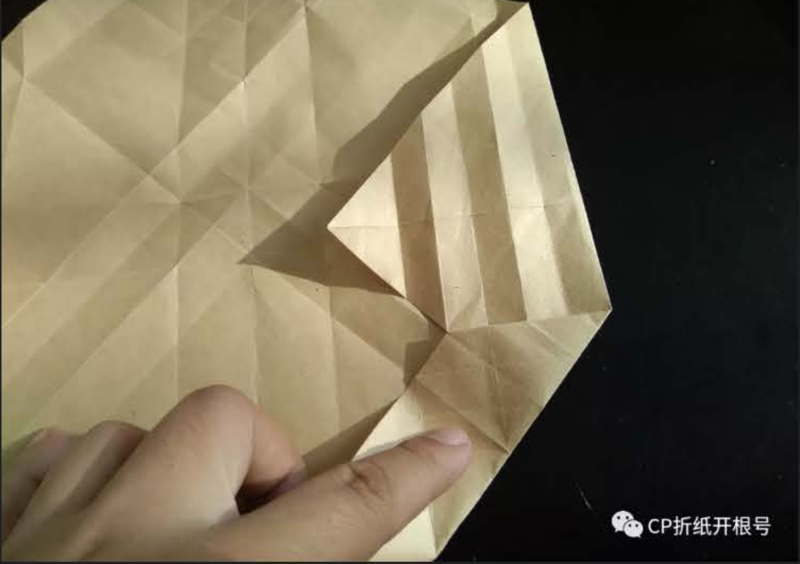
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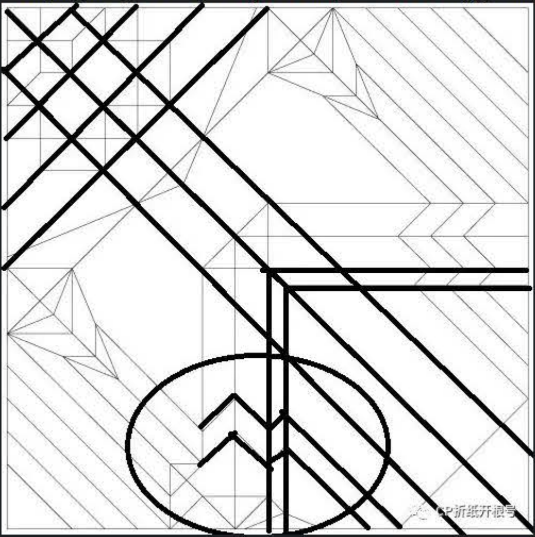
Next, we will process the figure composed of a staggered line in the figure below.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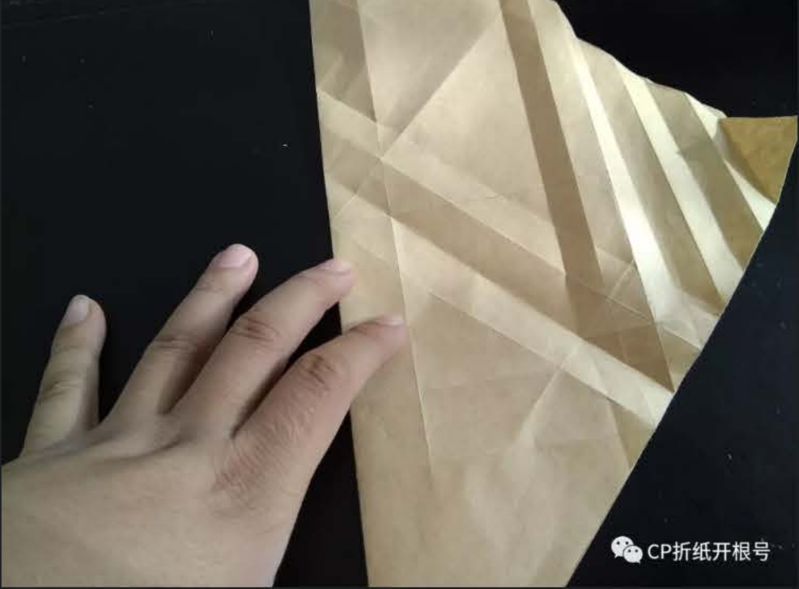

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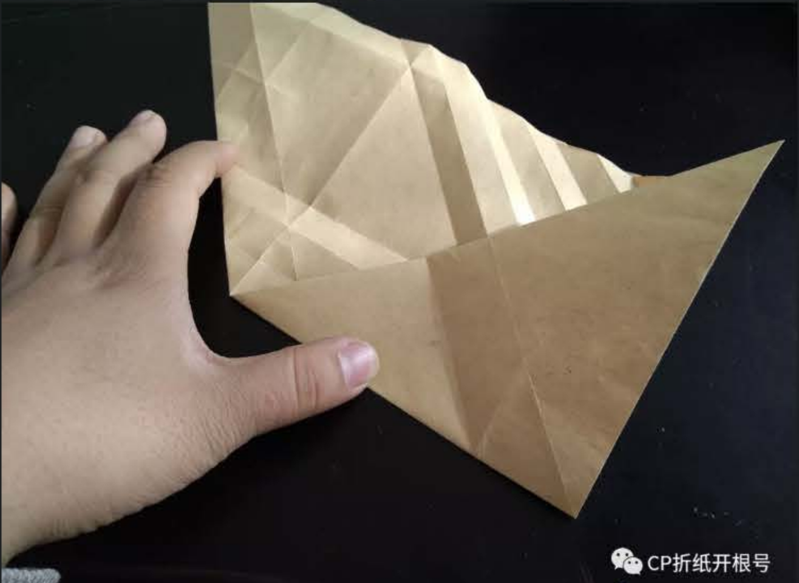

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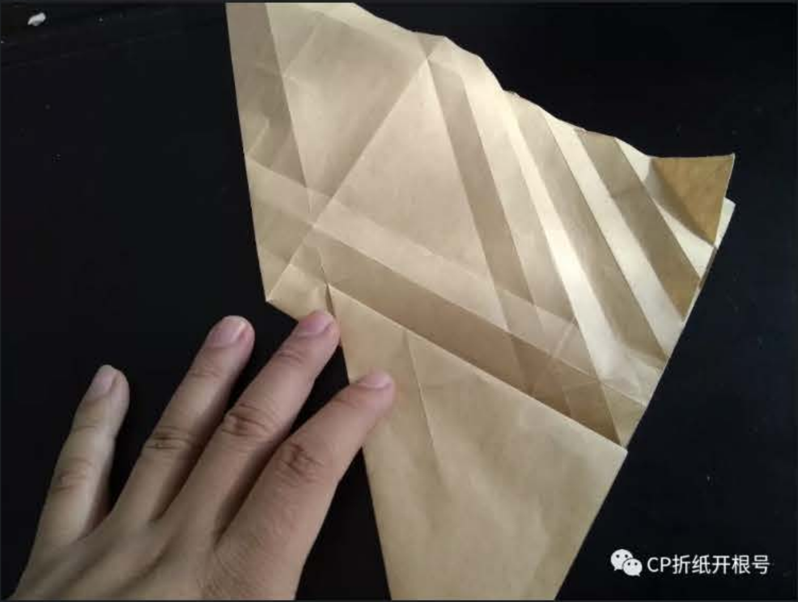

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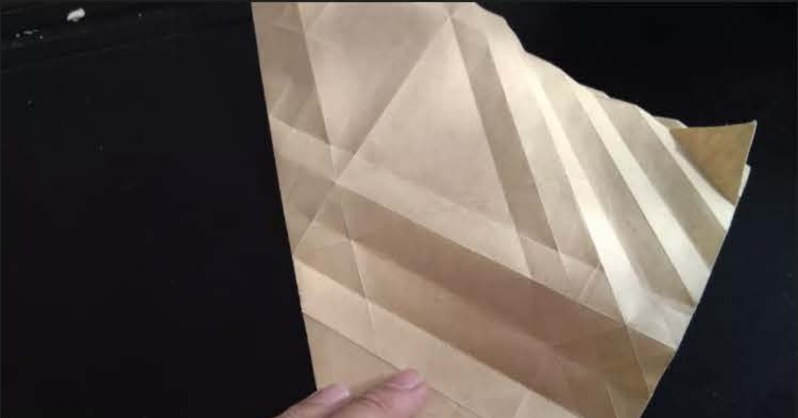

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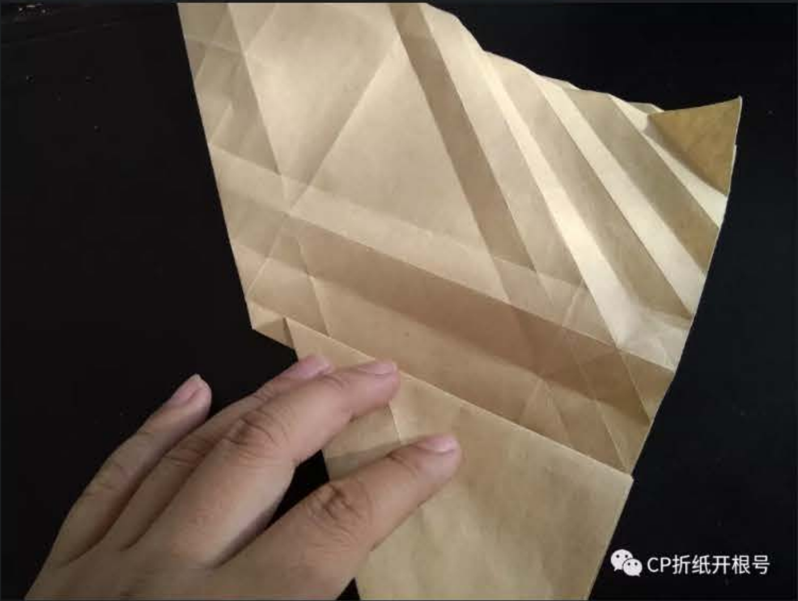

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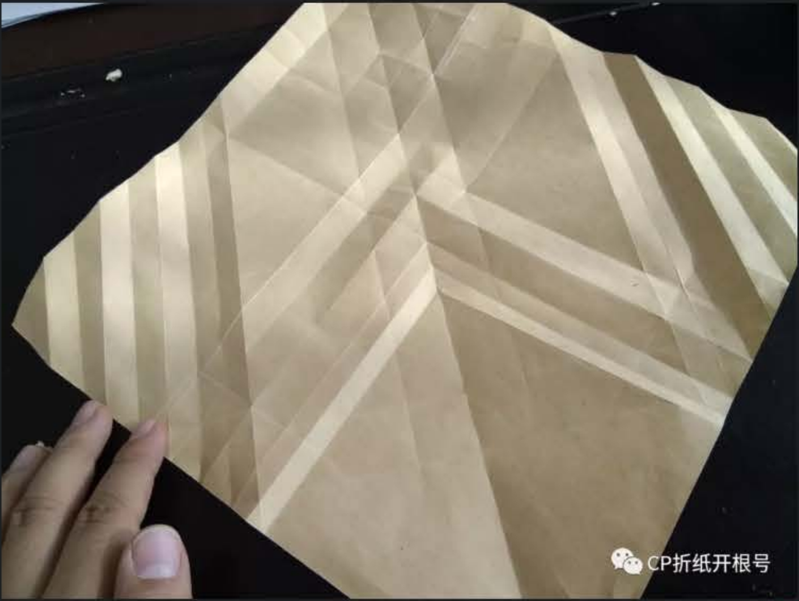

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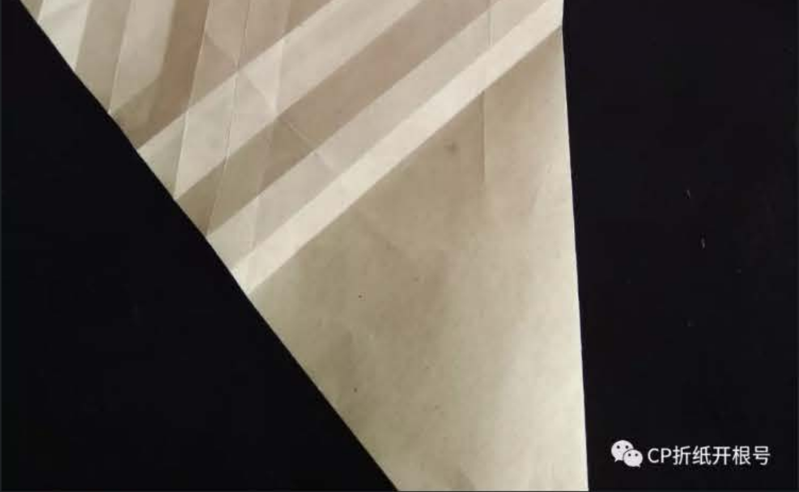

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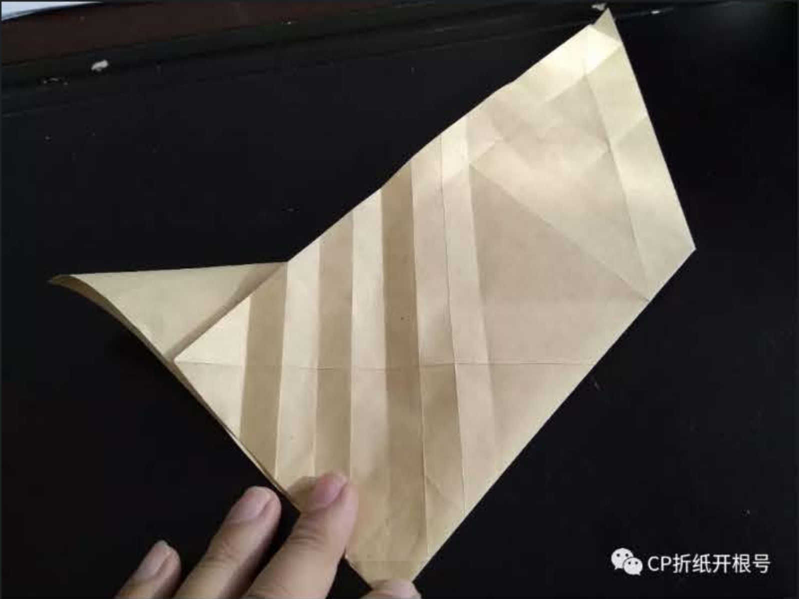

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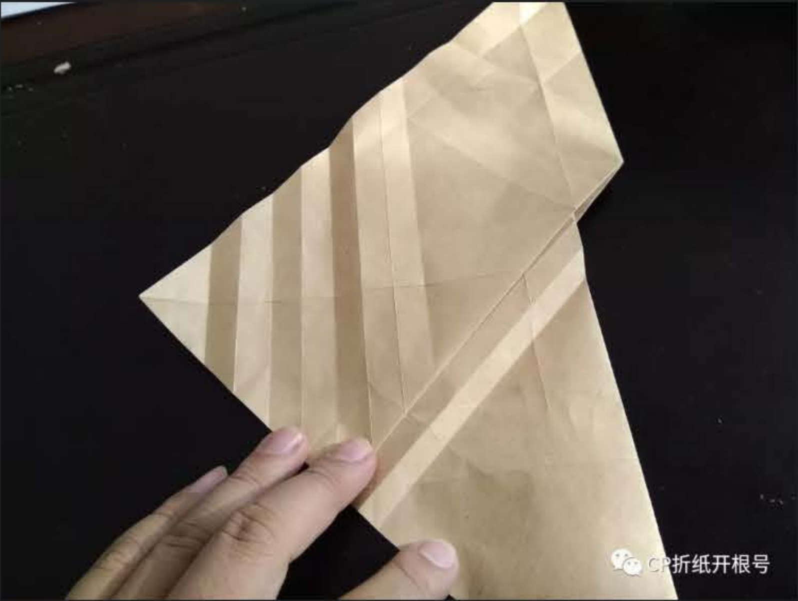

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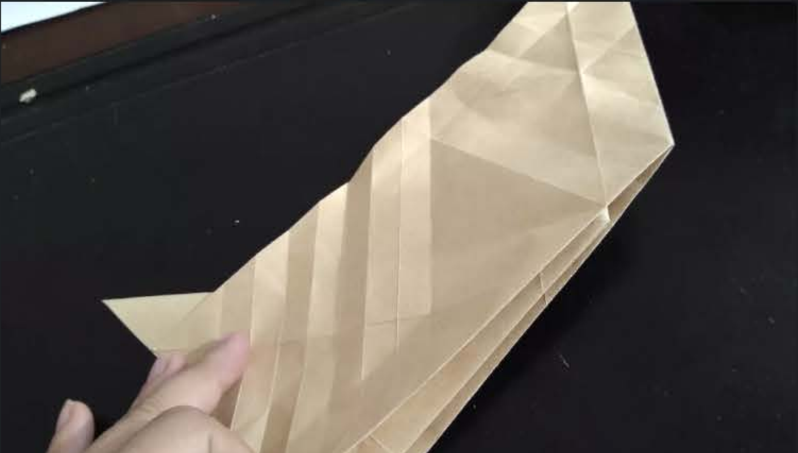

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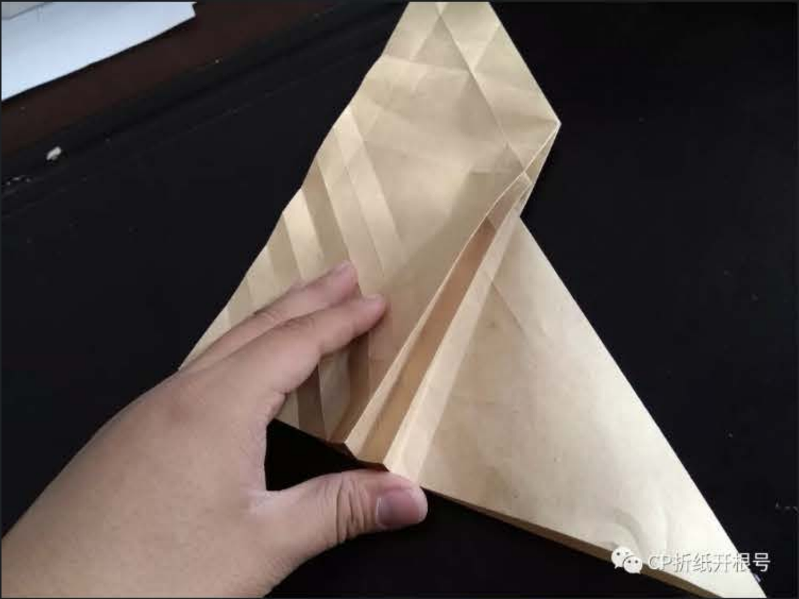

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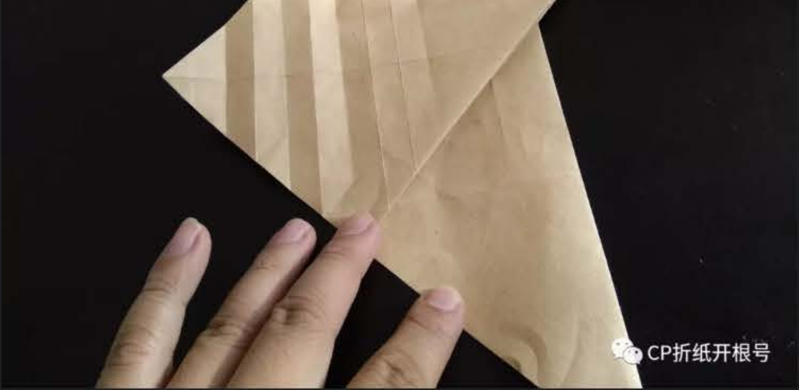

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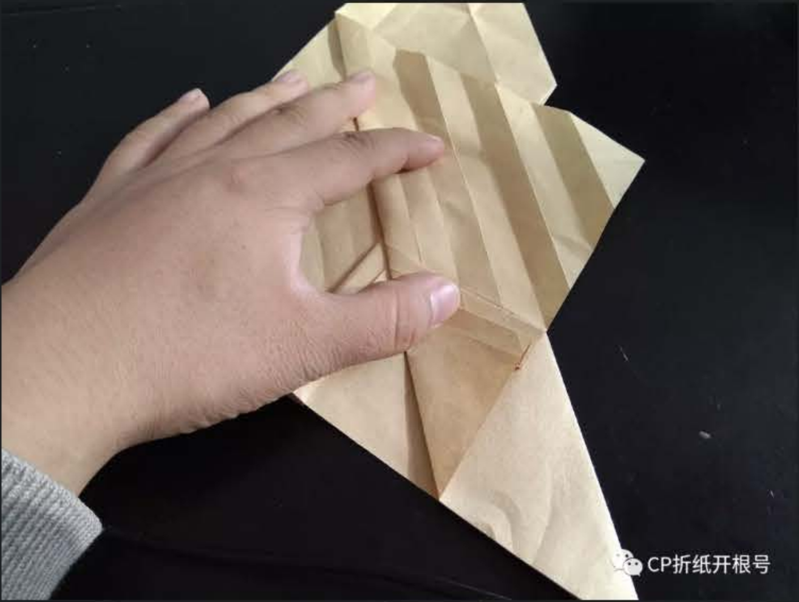

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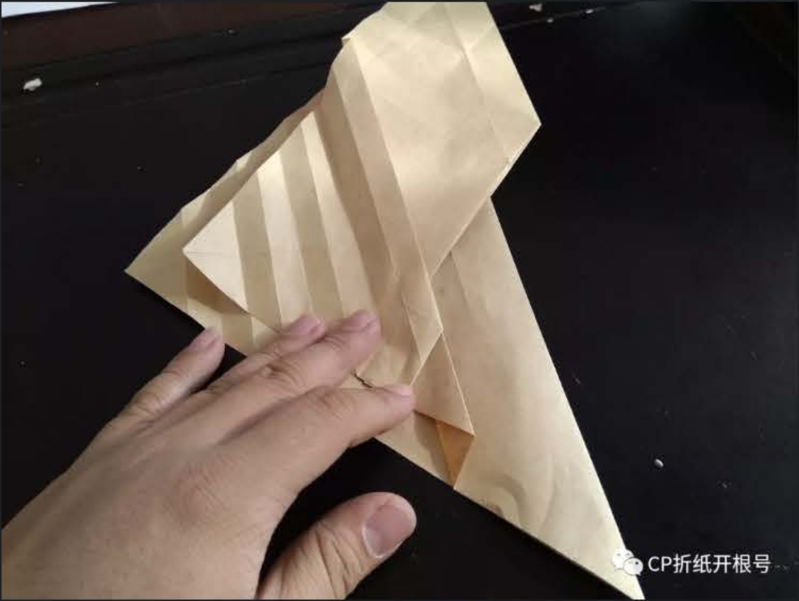

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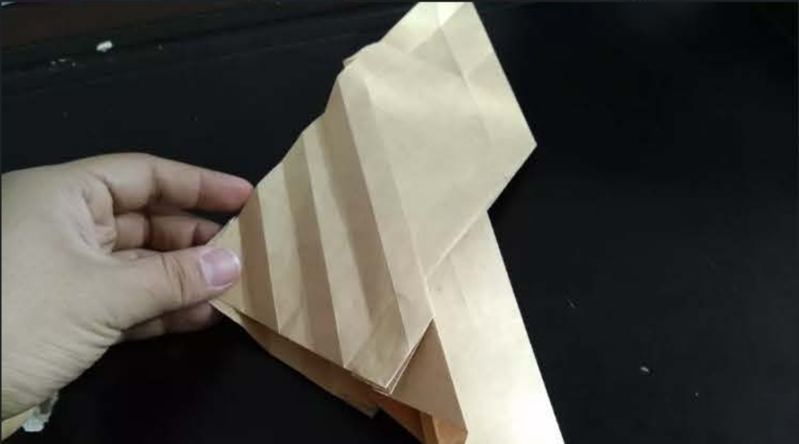

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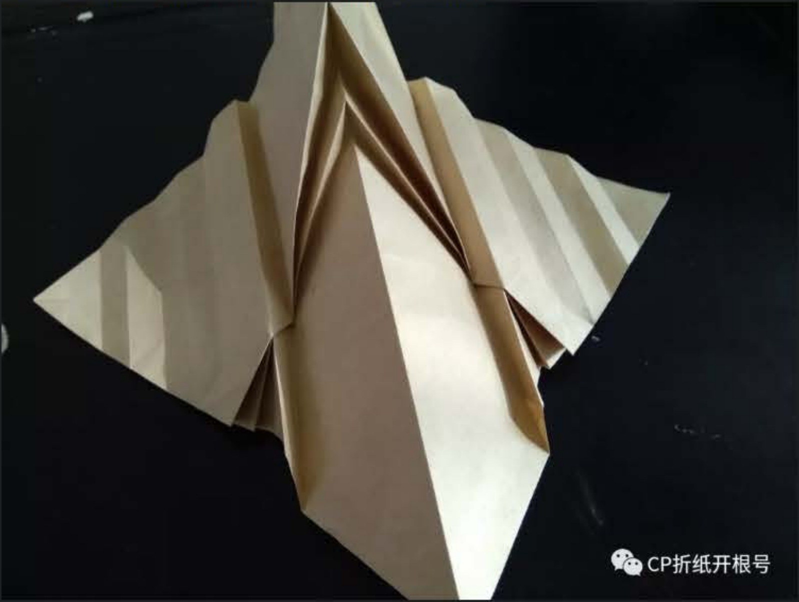
The same folding method has been made on both sides.



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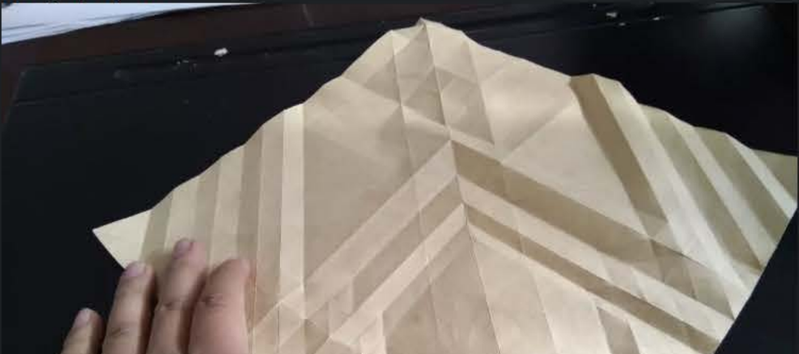
Change perspective.



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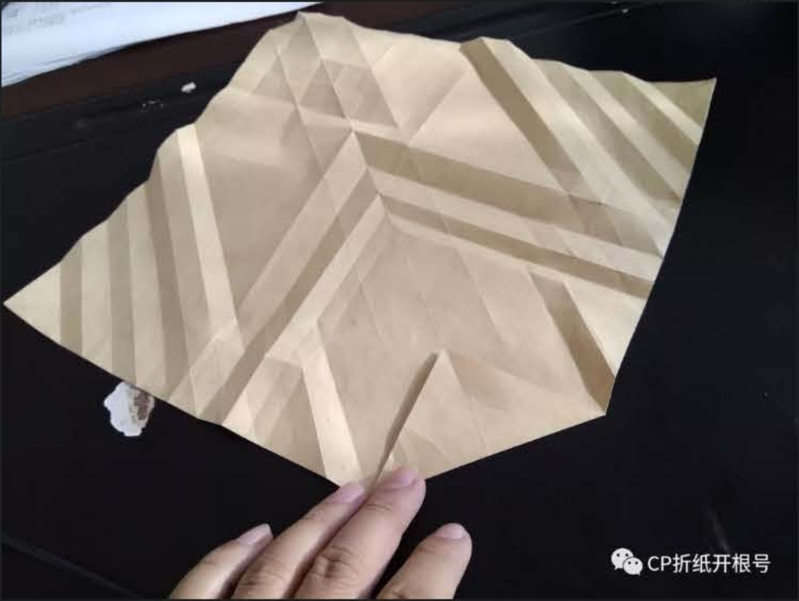

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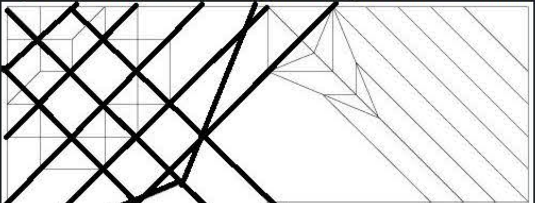
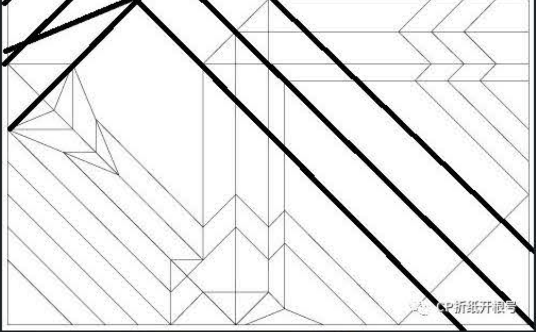
Expand and hit a line below. Then fully unfolded, and then hit the upper line.

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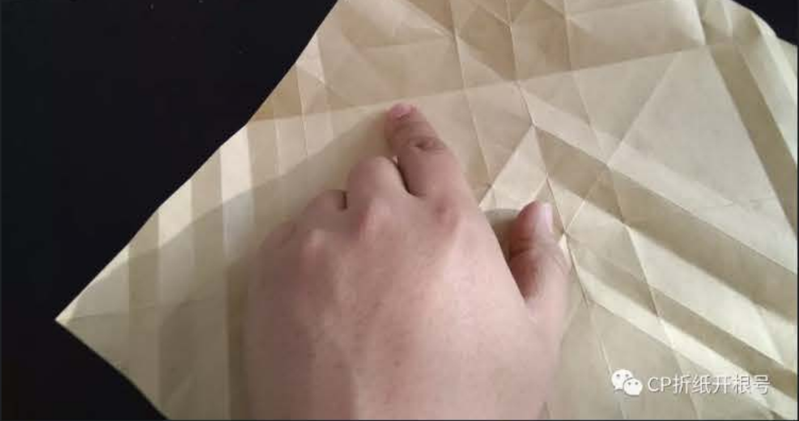

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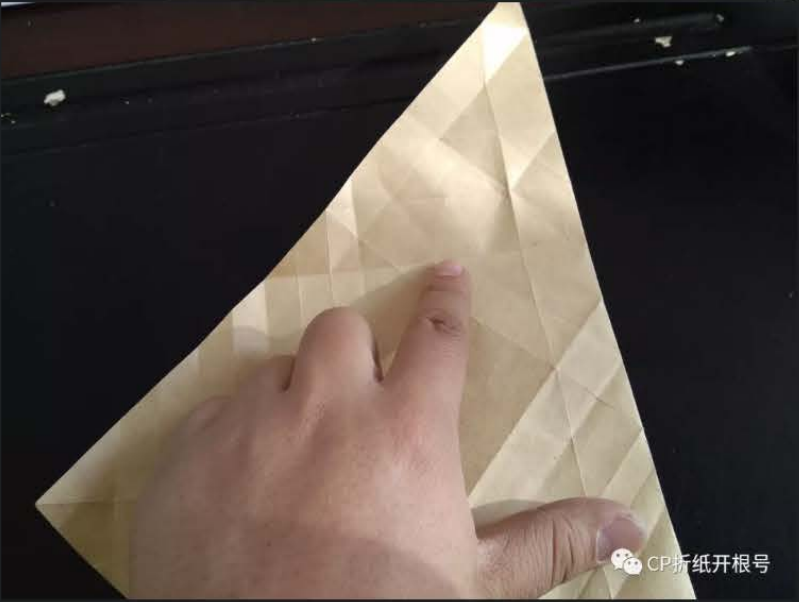

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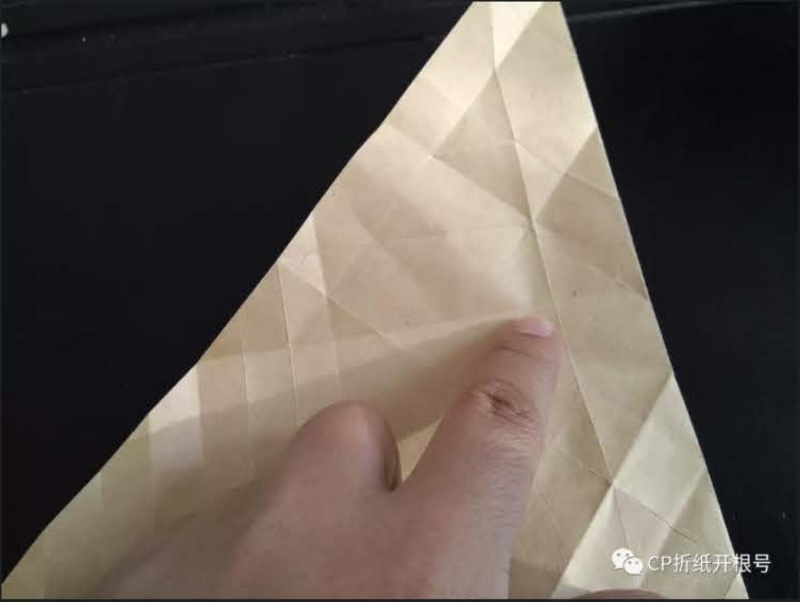
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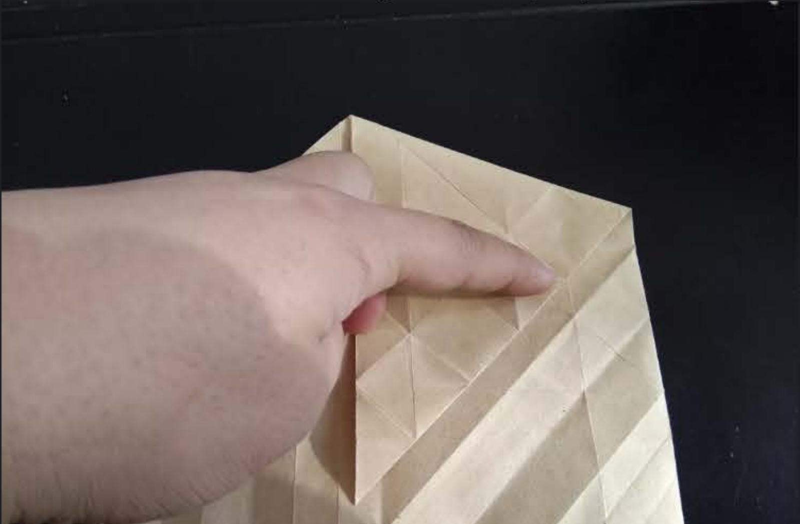
Note that the intersection of the above figure is also the pivot point of our next step.



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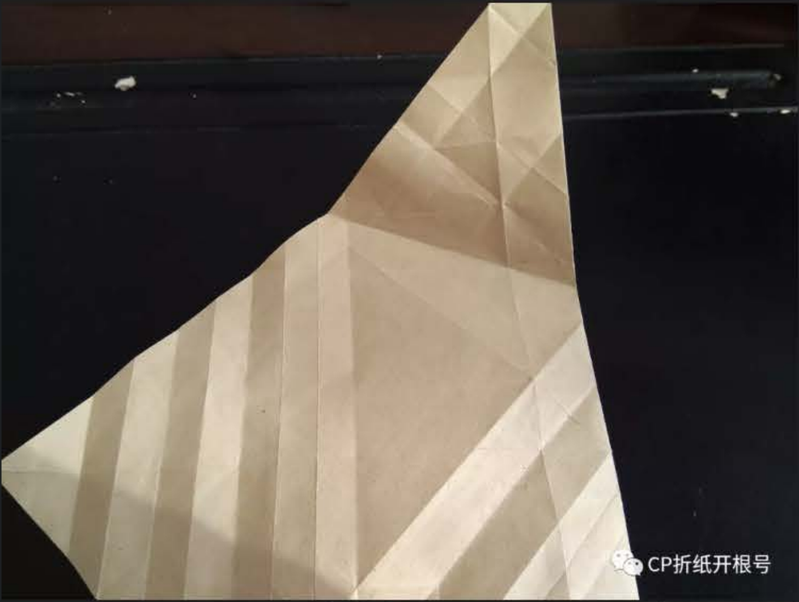

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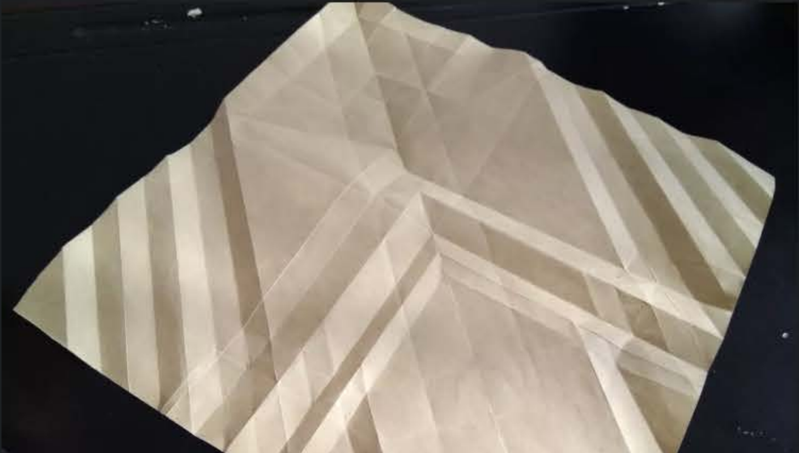

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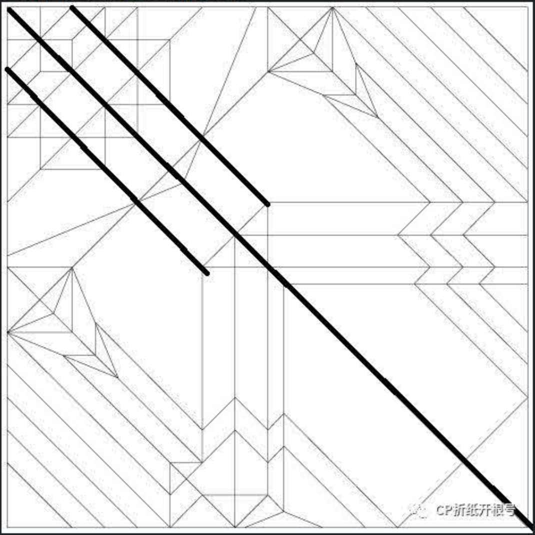
Let 's change the background and time. Let 's start the convergence. Some people may say that they have n't been completed so far. Yes, in general, many lines in CP have not been completed at once, but for everyone to understand me. I have added more lines in this document, mainly to introduce how some lines are lined and the reason why they are lined. The short line in individual CPs, everyone must remember, it is not impossible to stop playing first, of course, this is a matter of experience, and will be explained slowly in the future.

Don't talk, come together.



In the first step, there is no difference between the beginning of the aggregation and the previous process. Find a long line first. Because it is a dark CP, you only need to find the long one. It does not matter whether it is a complete peak or valley line, so this diagonal line It is exactly what we want, and the two lines near the diagonal can also be regarded as the long lines in the area, so we directly fold them out.

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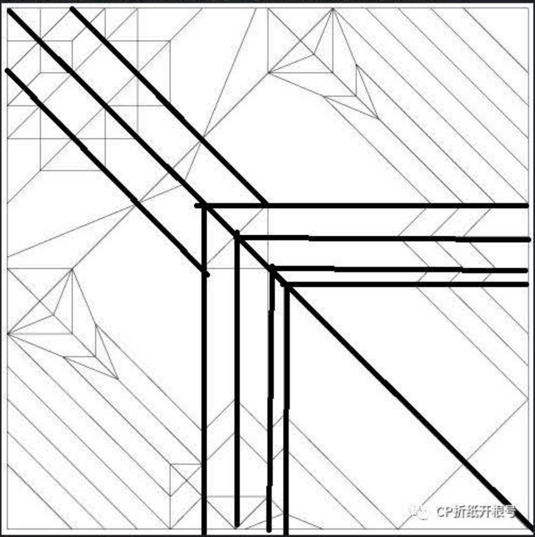
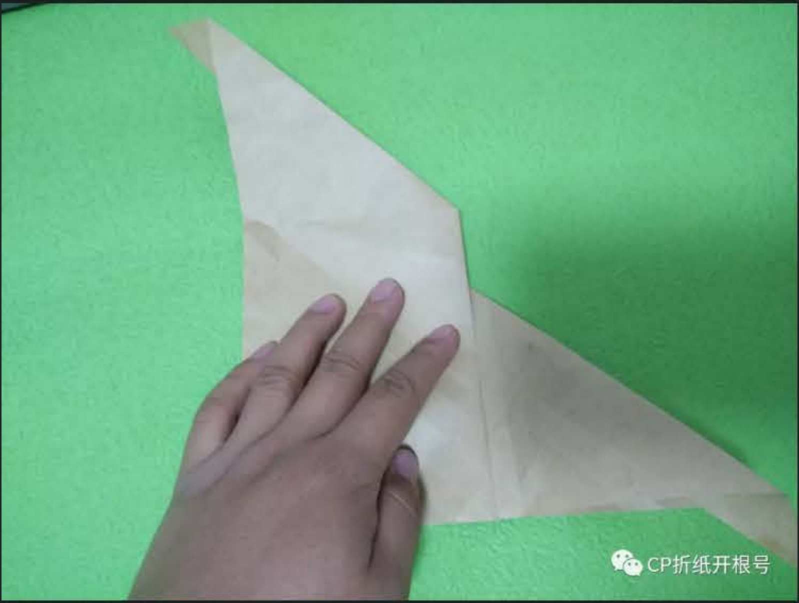
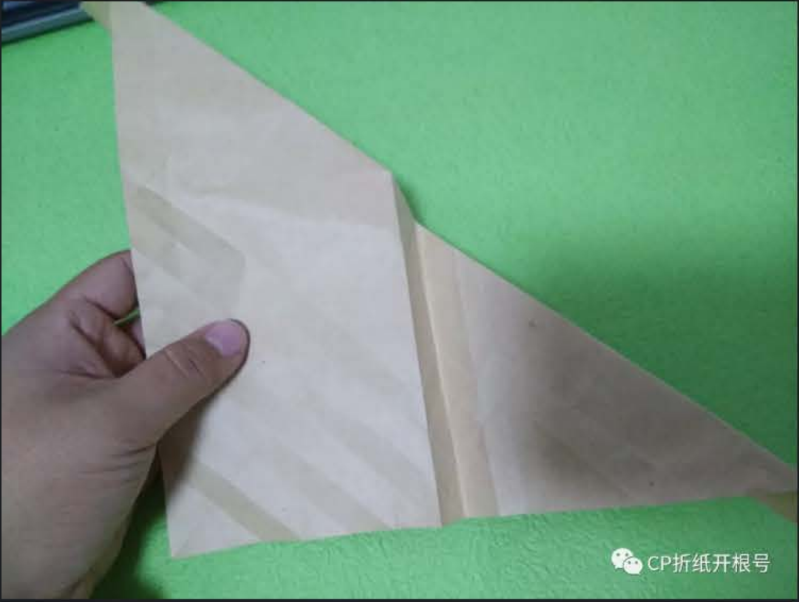
Above, after folding, many fold friends will say that this is not to lengthen the short lines on both sides of the diagonal?

Therefore, if you do the folding sequence, many lines will be played more, which is why many folding sequences have dozens of steps more than CP. Below we break the multifolded part and then aggregate the other lines.







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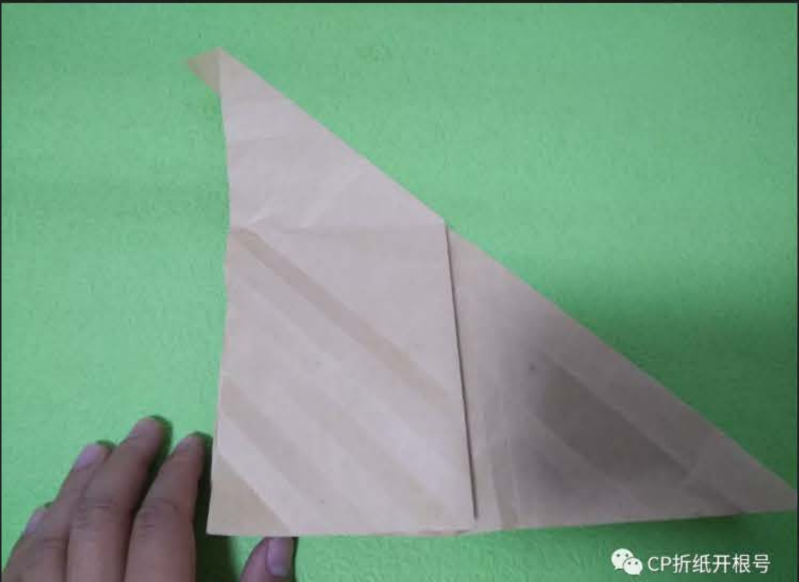

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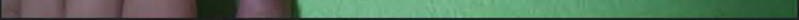

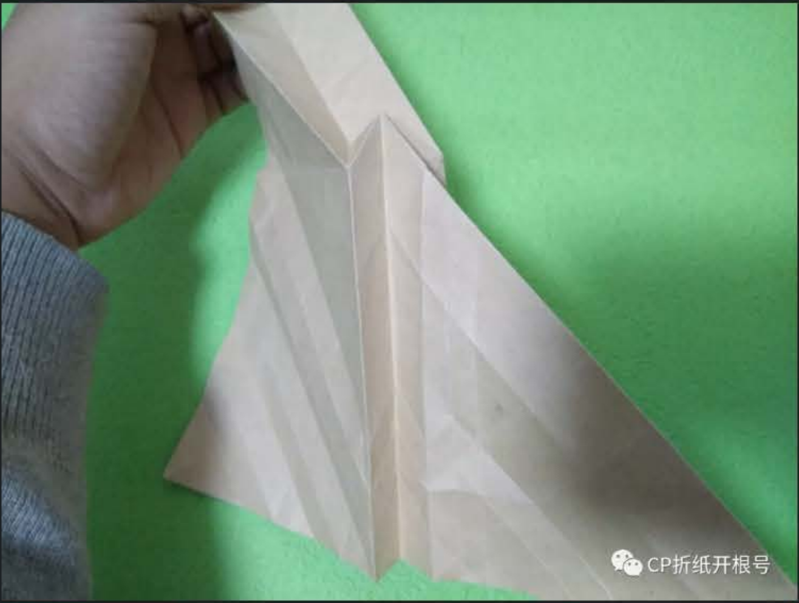

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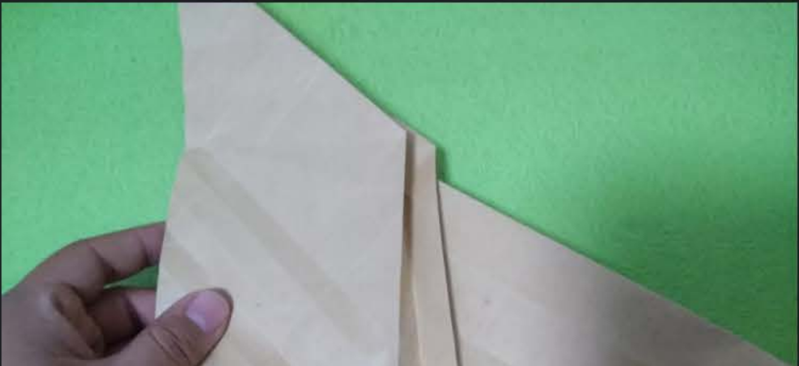

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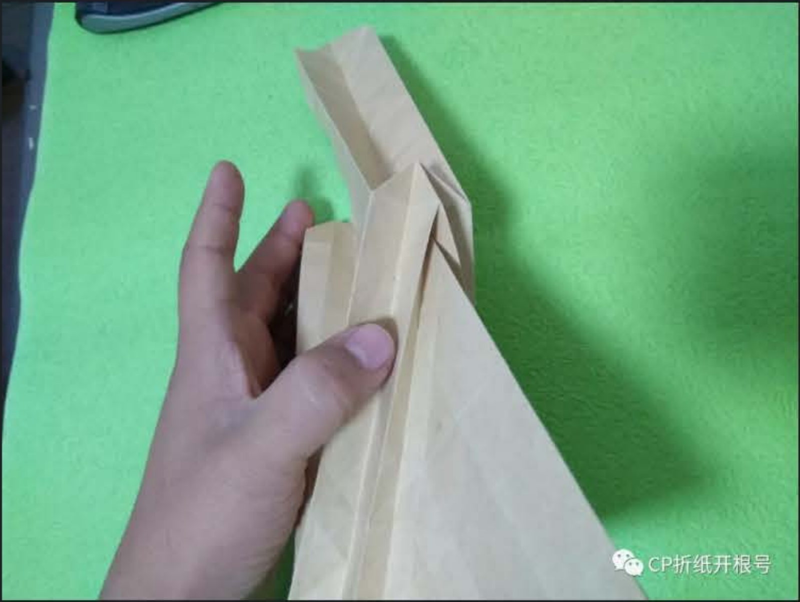

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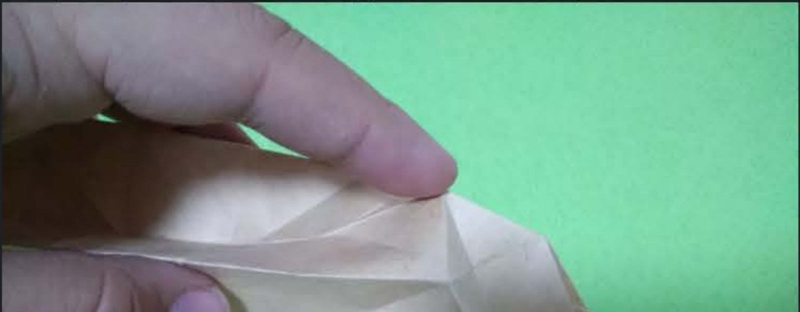
Then pull it apart a bit, then sink the upper corner first and adjust it later.



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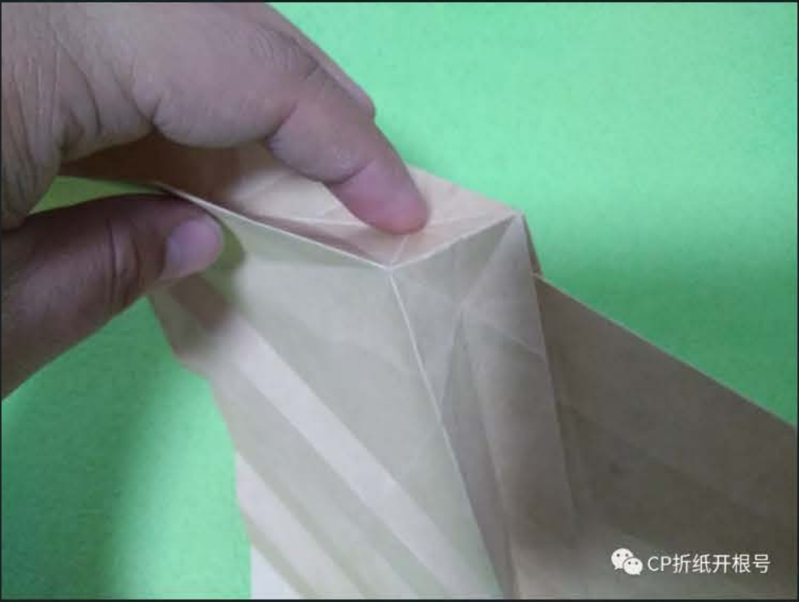

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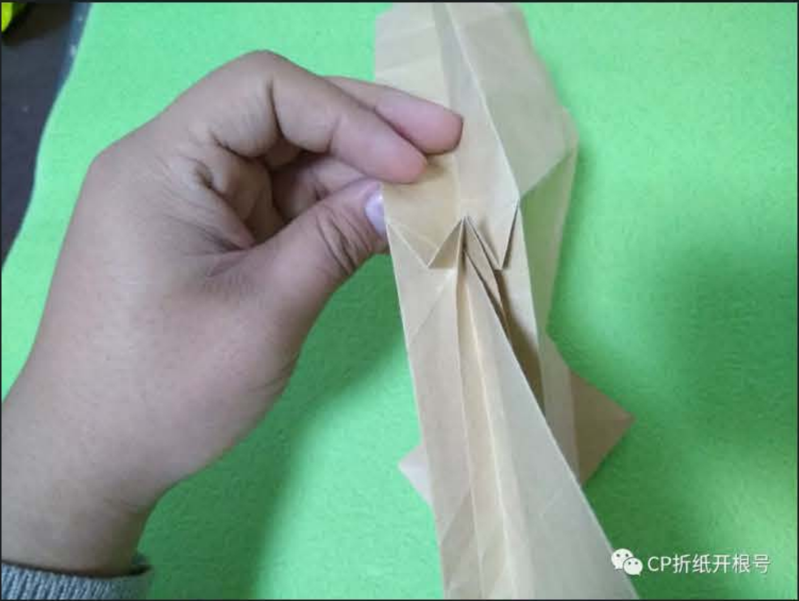

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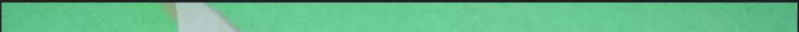
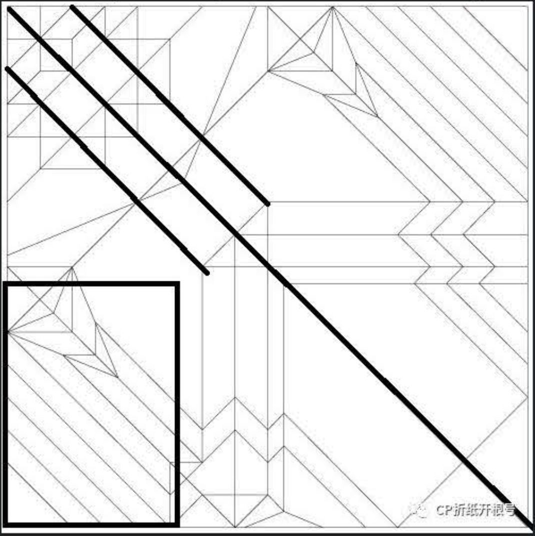
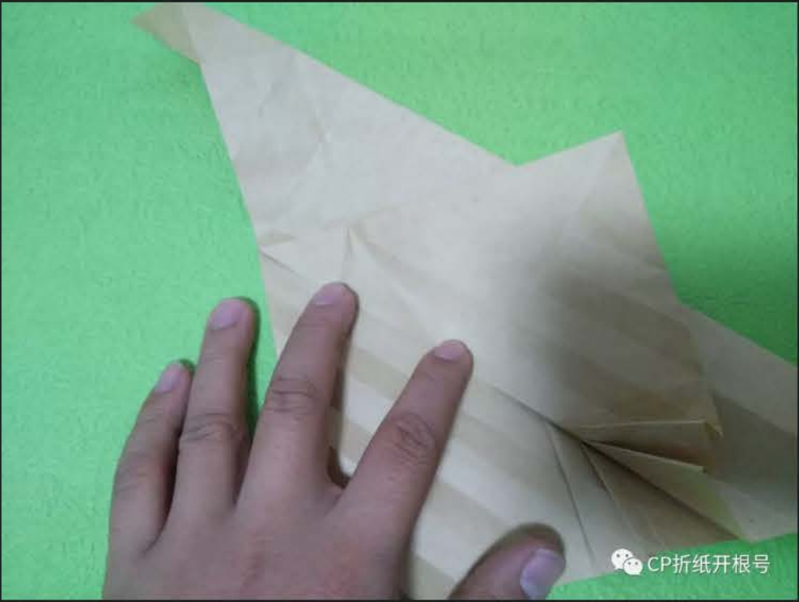


Let 's start to aggregate the fish belly part, but let 's not forget that we did n't hit some lines in this part before, so we can fold it out during the aggregation process.





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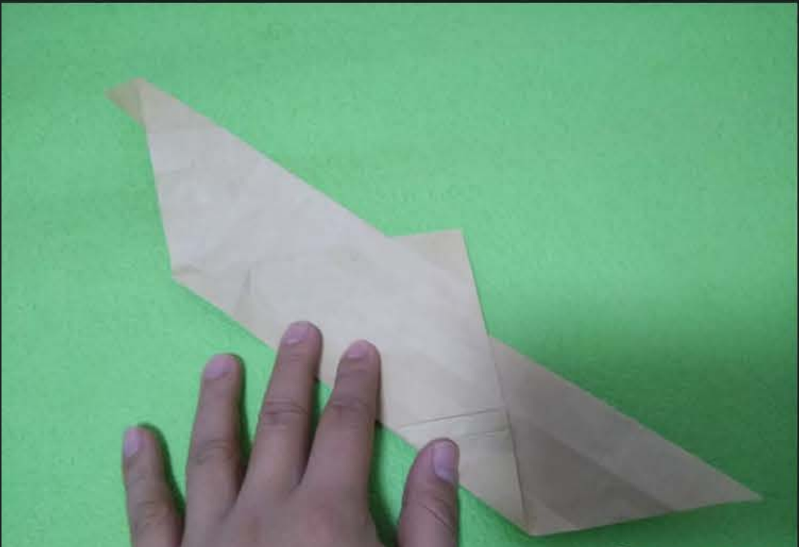

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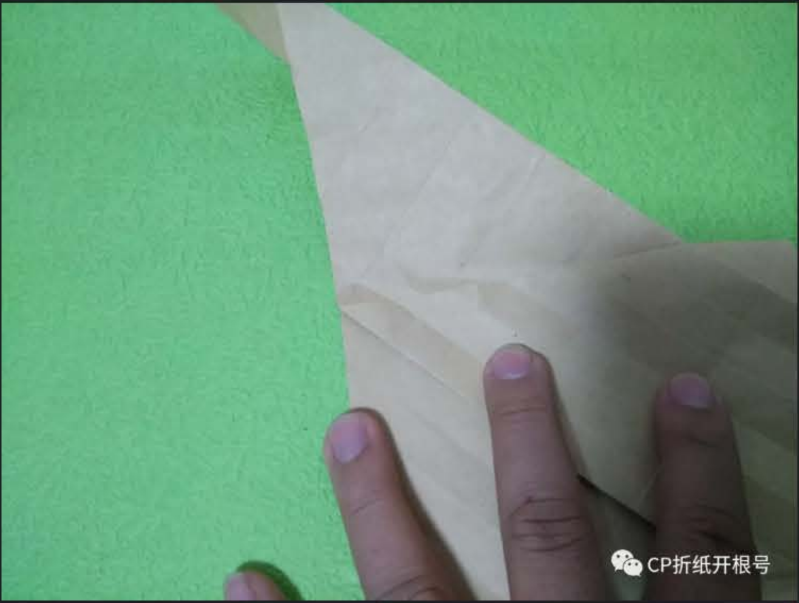

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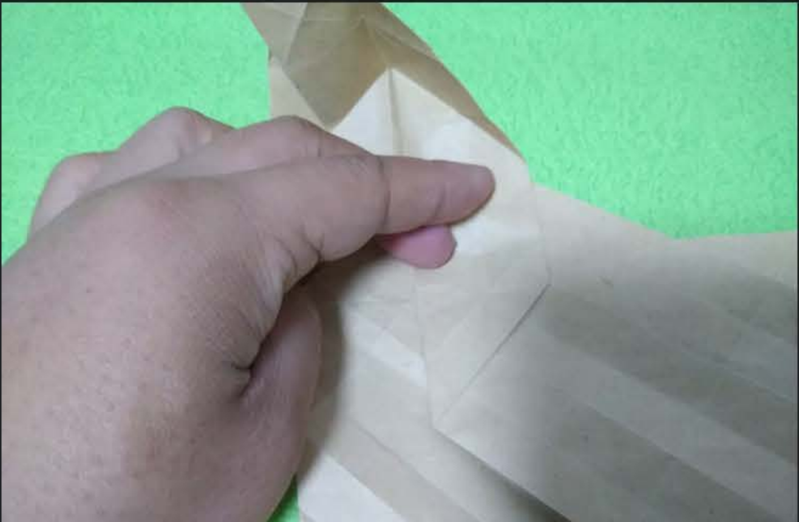

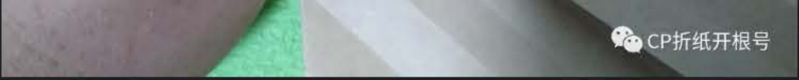

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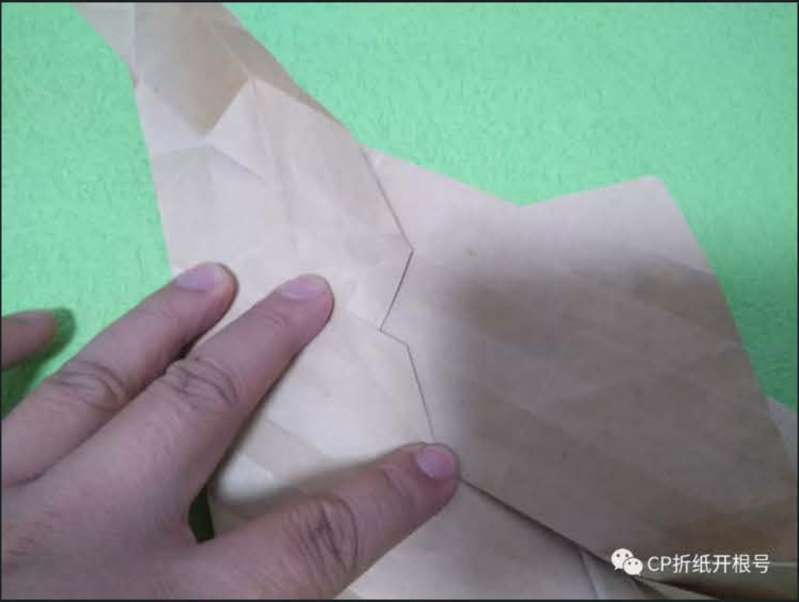

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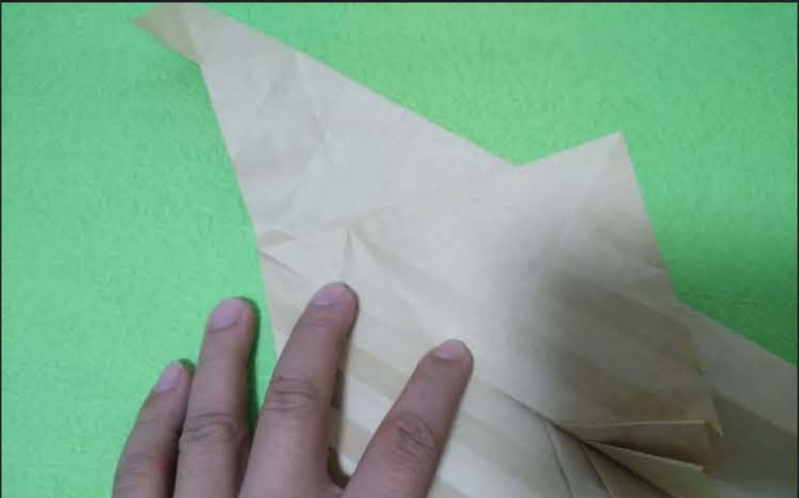

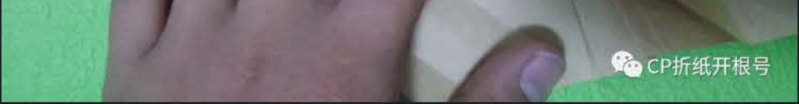

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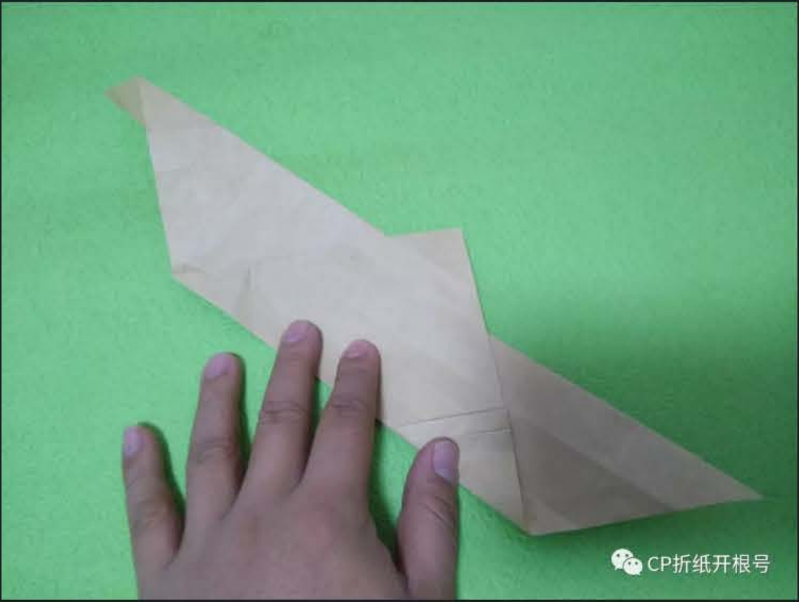

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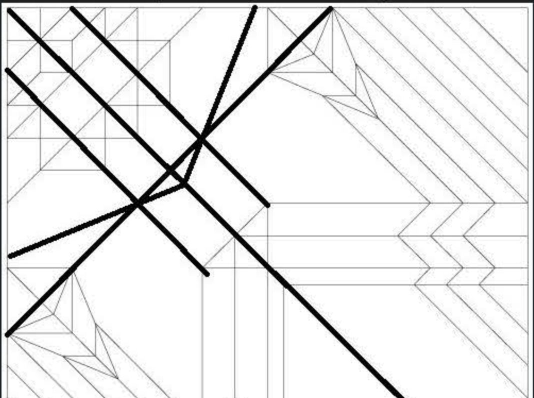
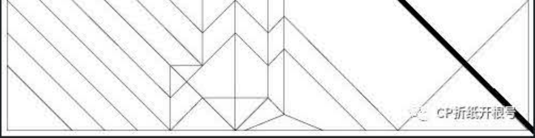
In the second step, let's use these two important slashes.





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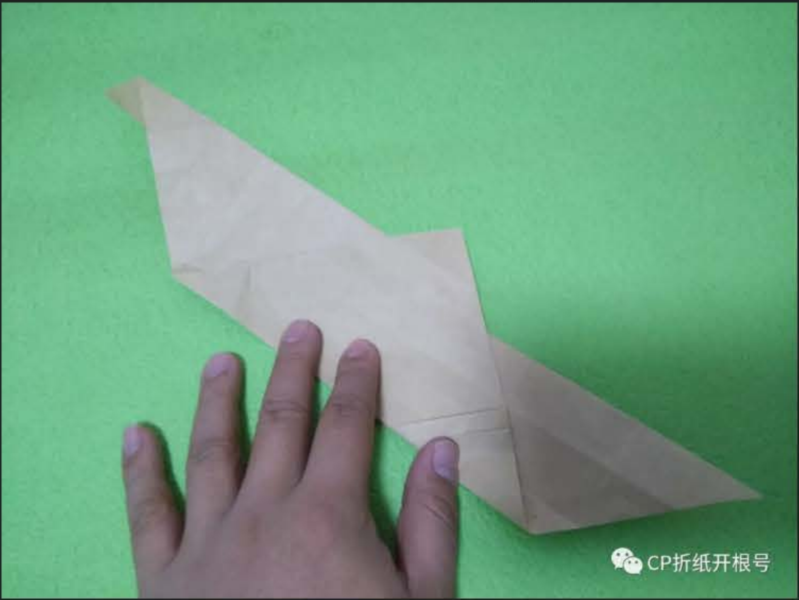

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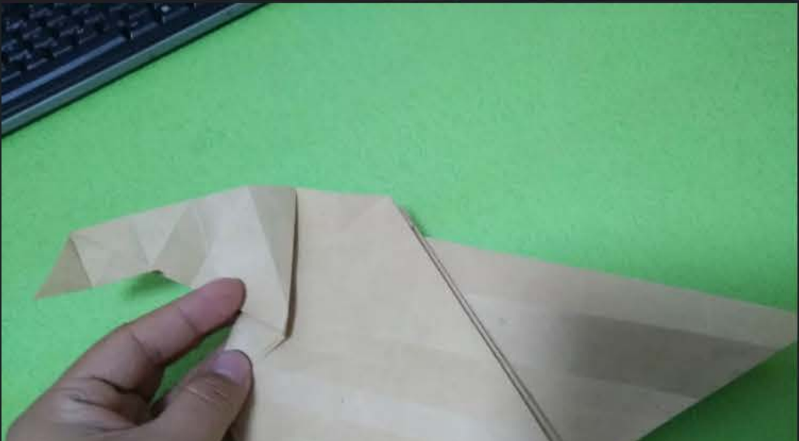

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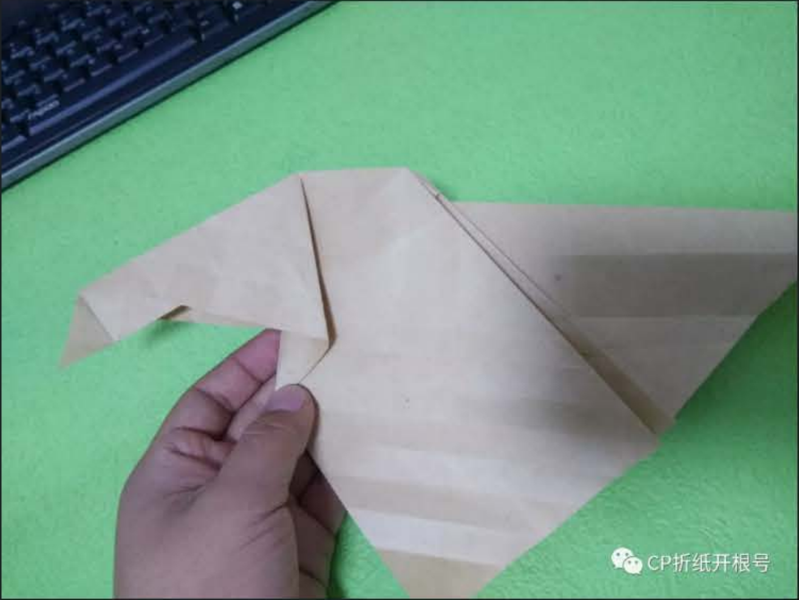

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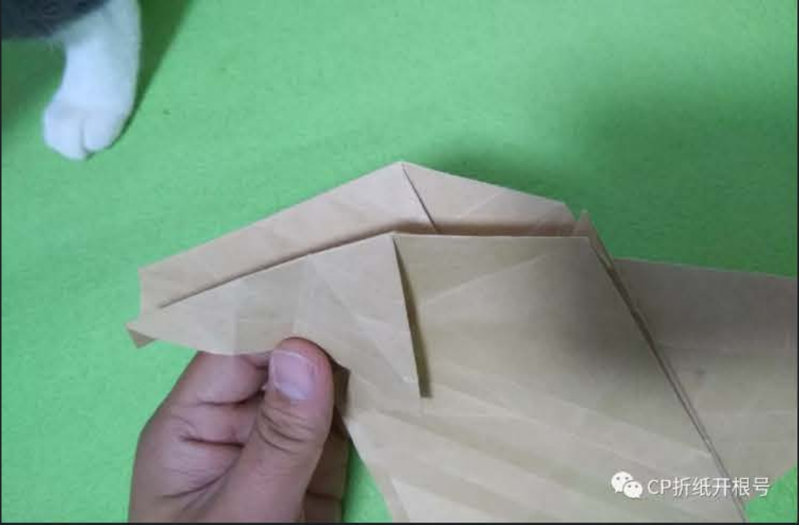
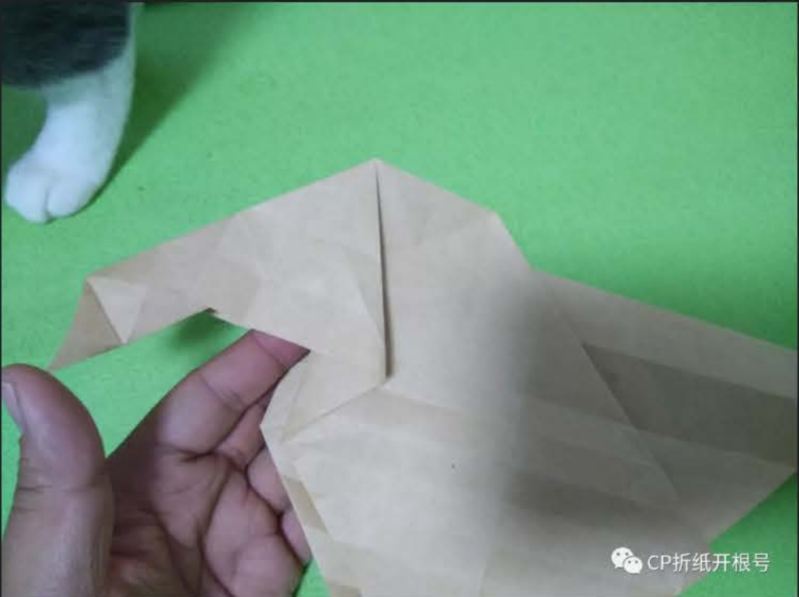
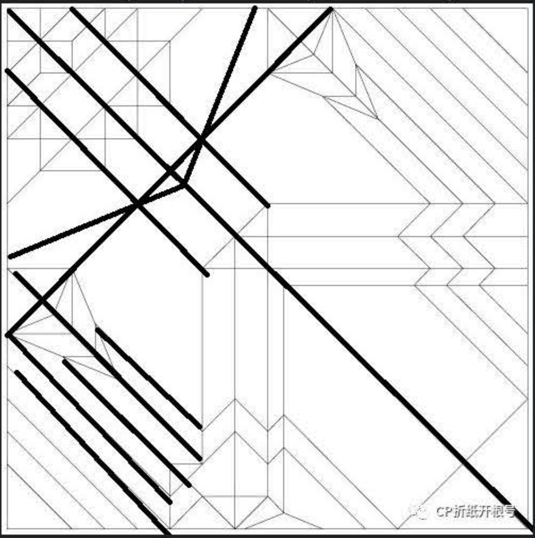




Next is the superimposed line of peaks and valleys.



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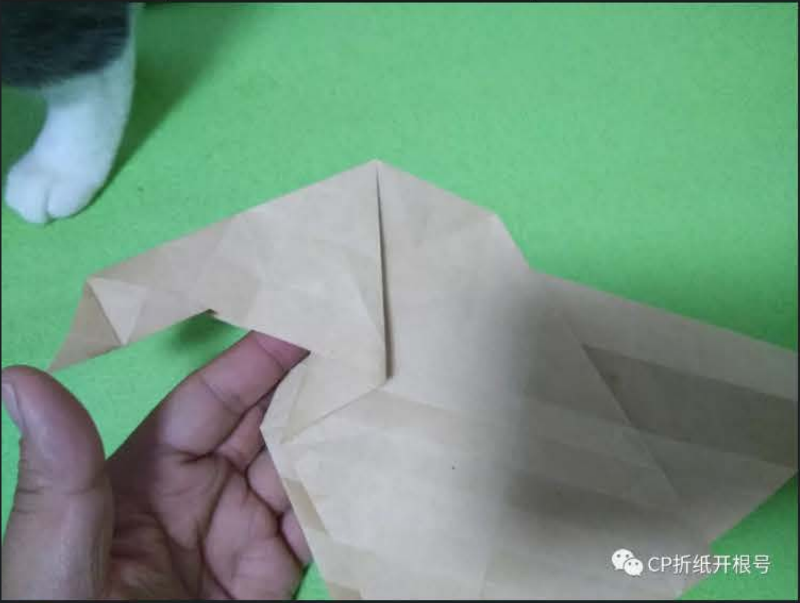

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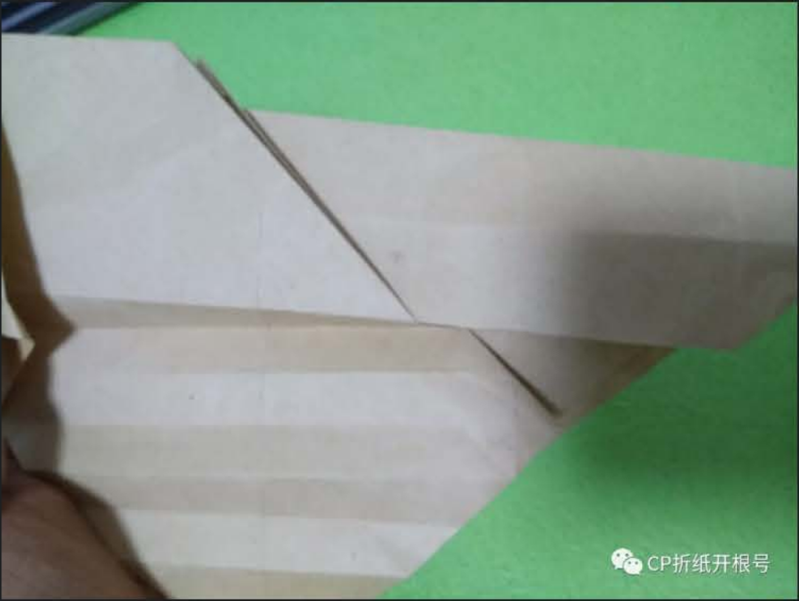

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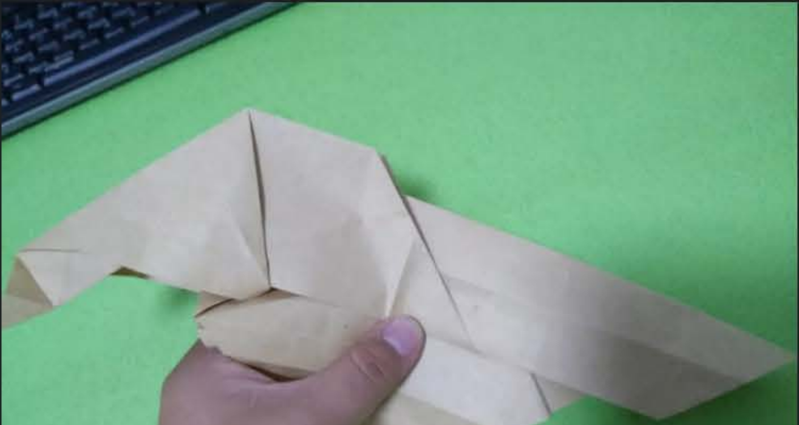

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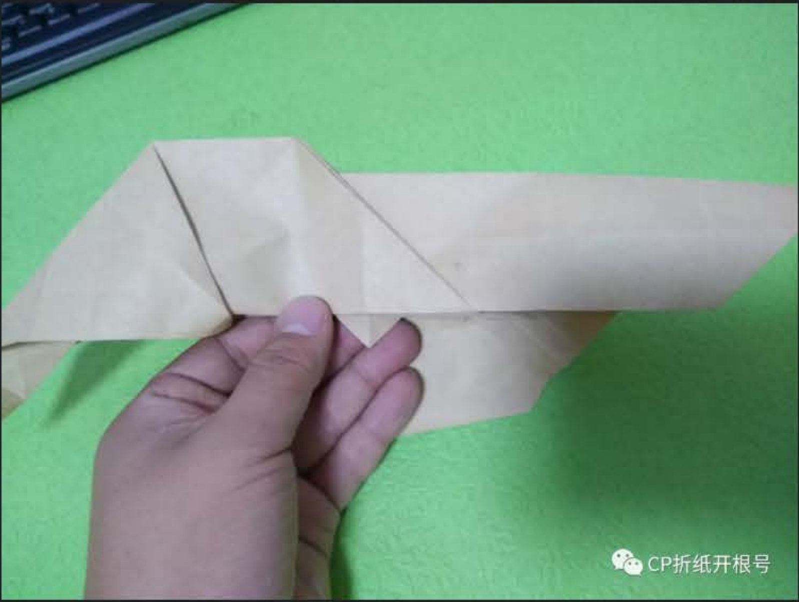

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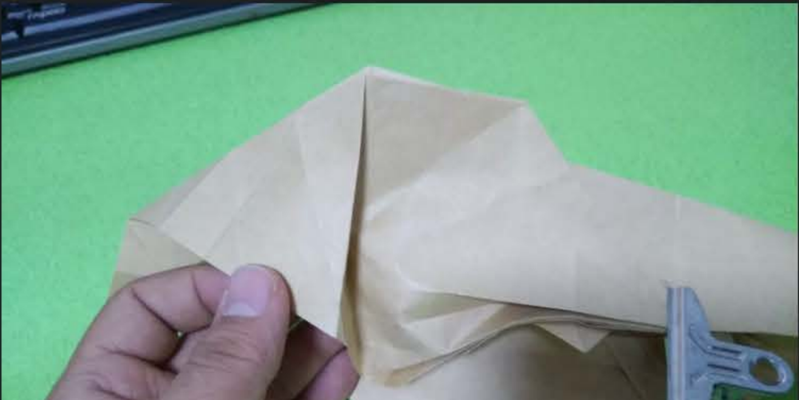

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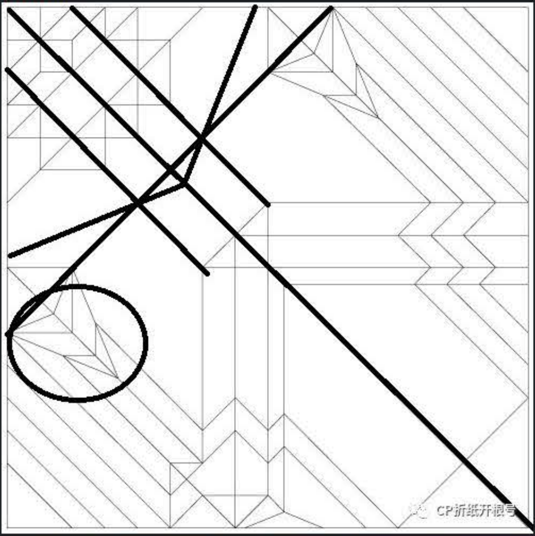
After superimposing peaks and valleys, we will find that the above picture cannot be flattened here, so we gently pull away to deal with the key positions of the following picture.



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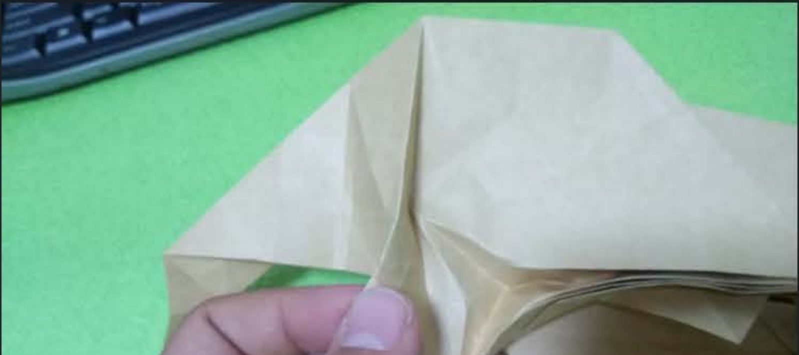

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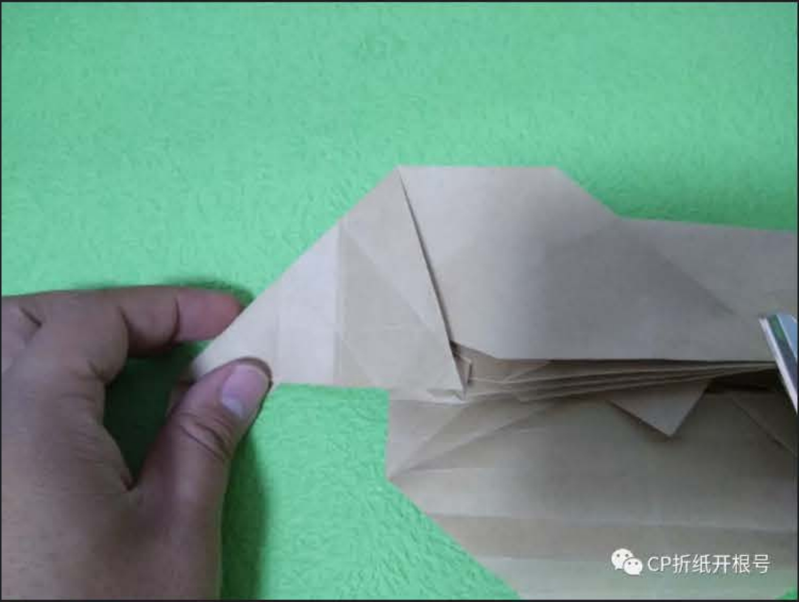

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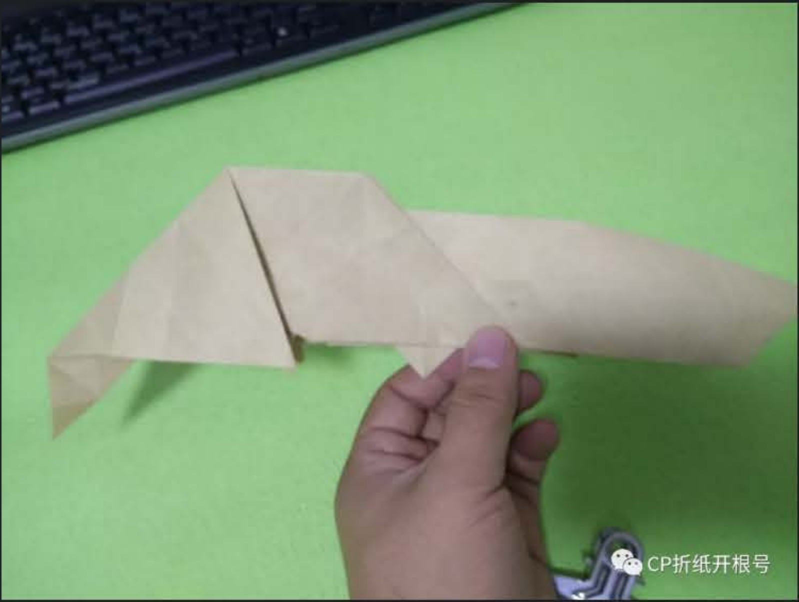

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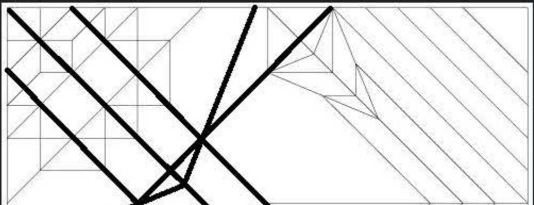
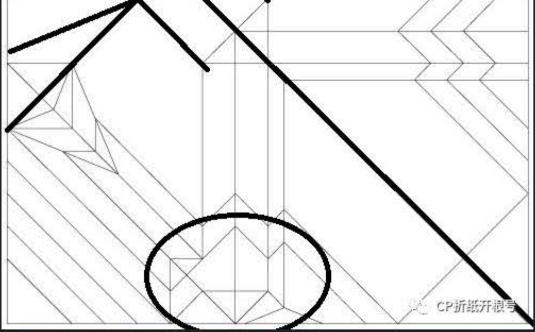
The next step is to aggregate the picture below. This is also the abdomen in the finished fish.





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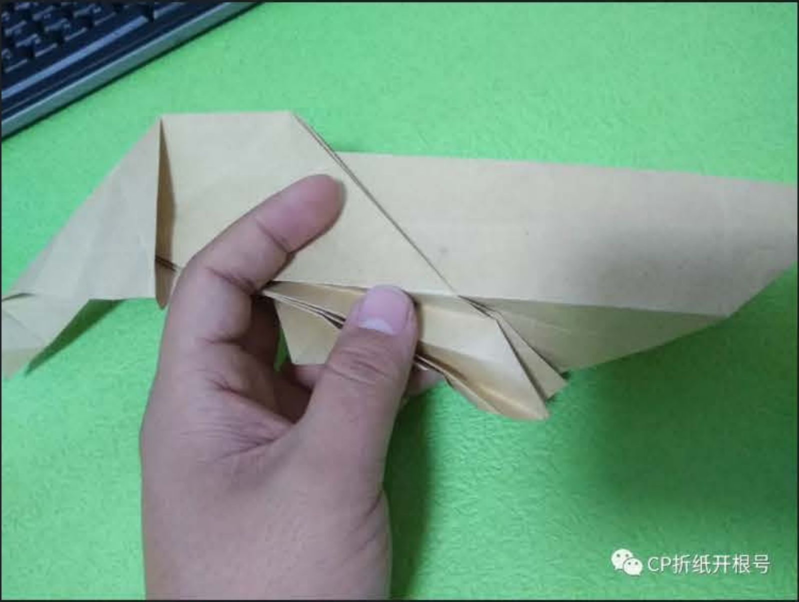

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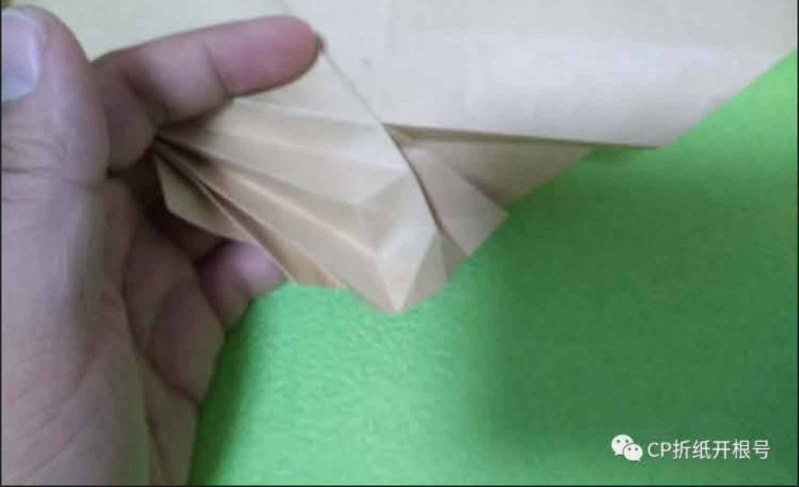
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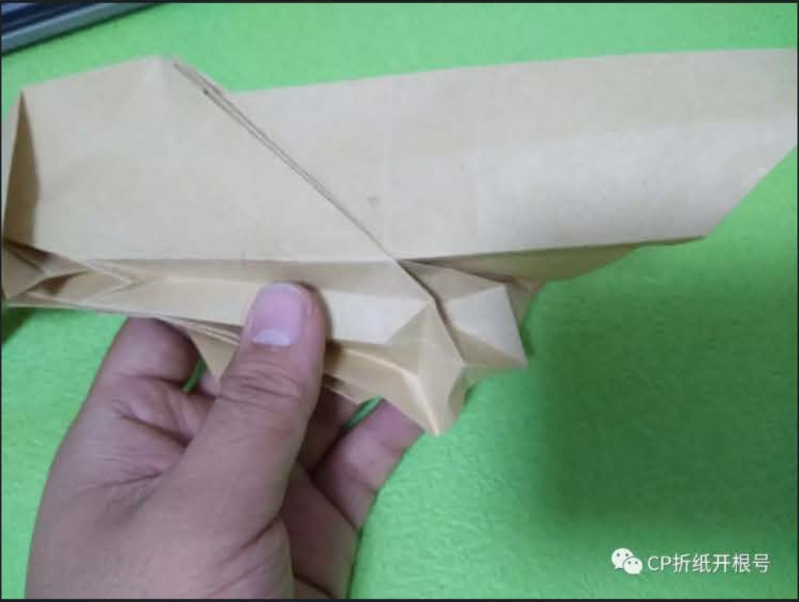
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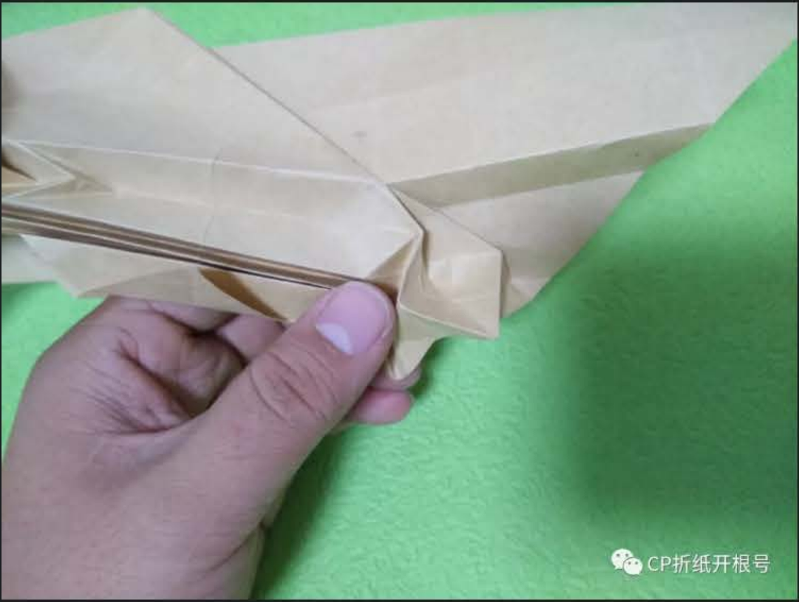

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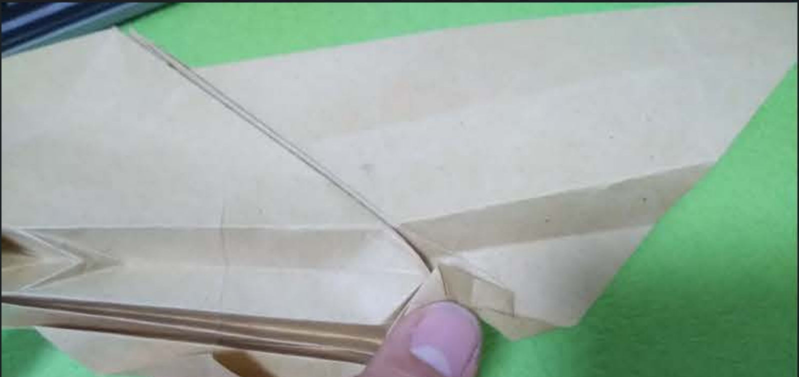

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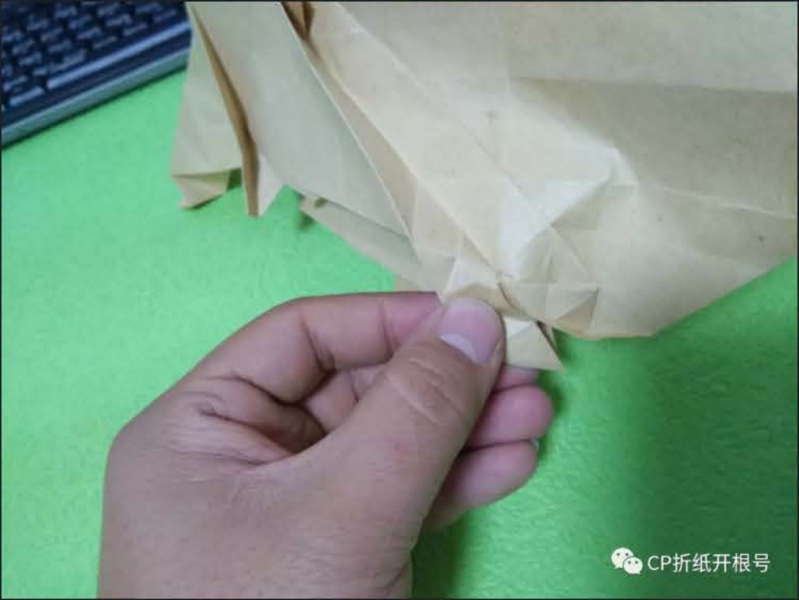
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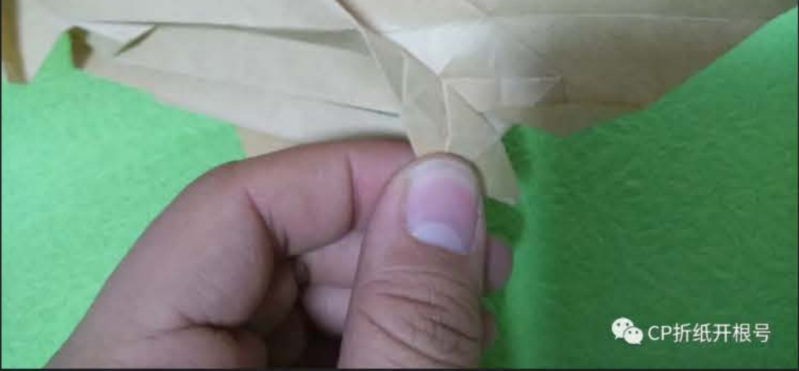

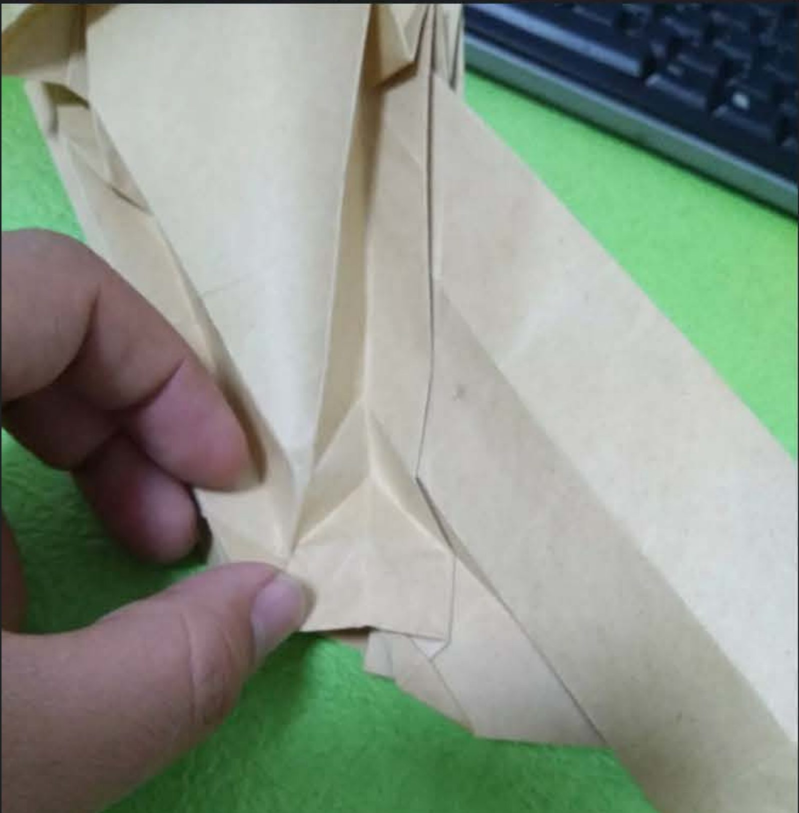

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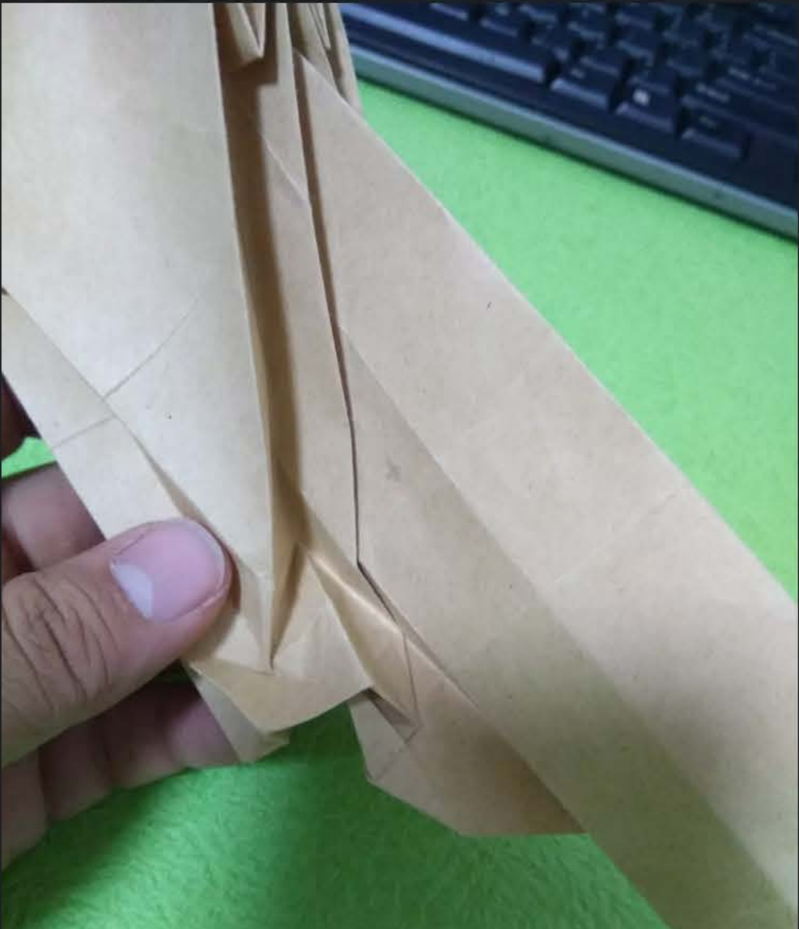

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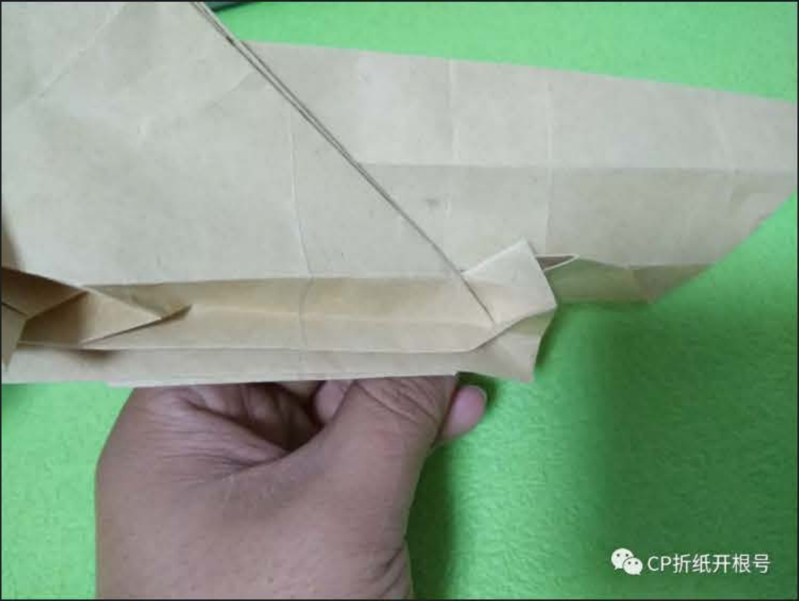

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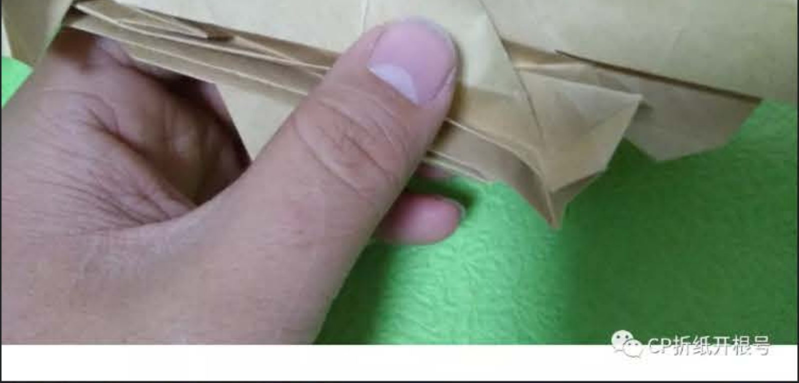
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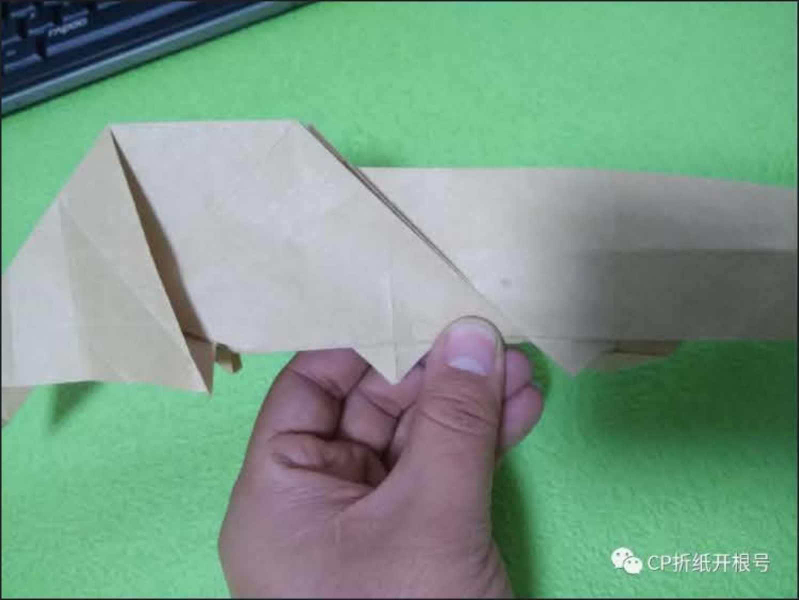
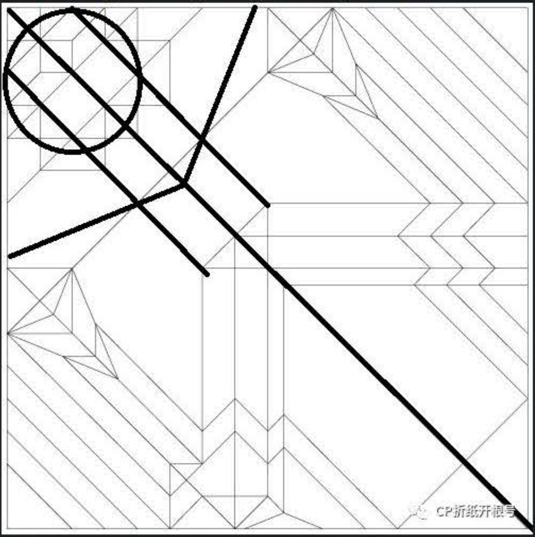

CP折纸开根号

The last step is to aggregate the heads. There are actually a lot of sequences here. Maybe I'm taking a bit of trouble. If it is CP, it can be easily pinched and pulled here, but in a fold order. I still took a little more time to shoot, I think that the troublesome friends can gather together according to CP.



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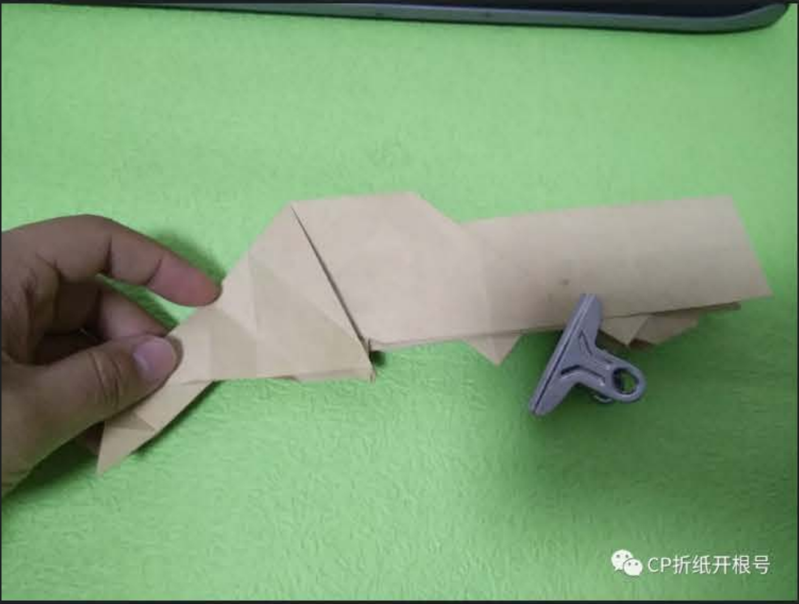

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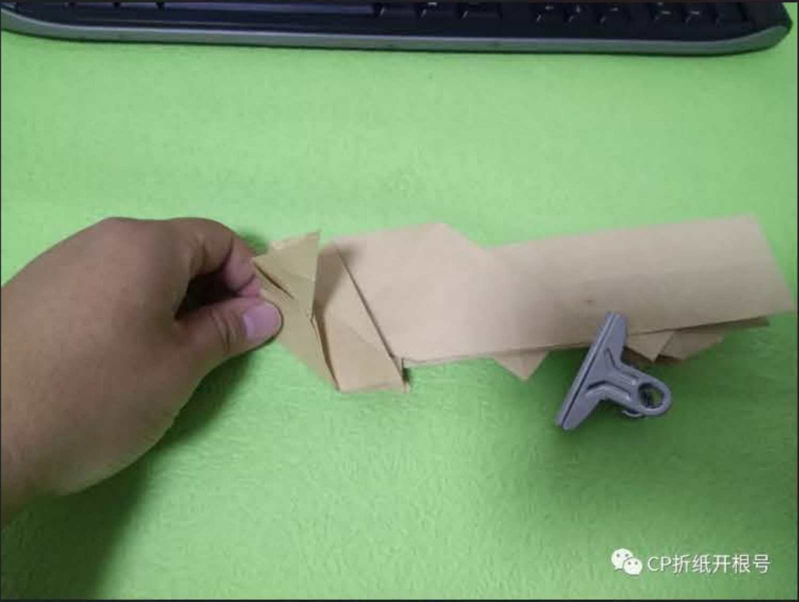

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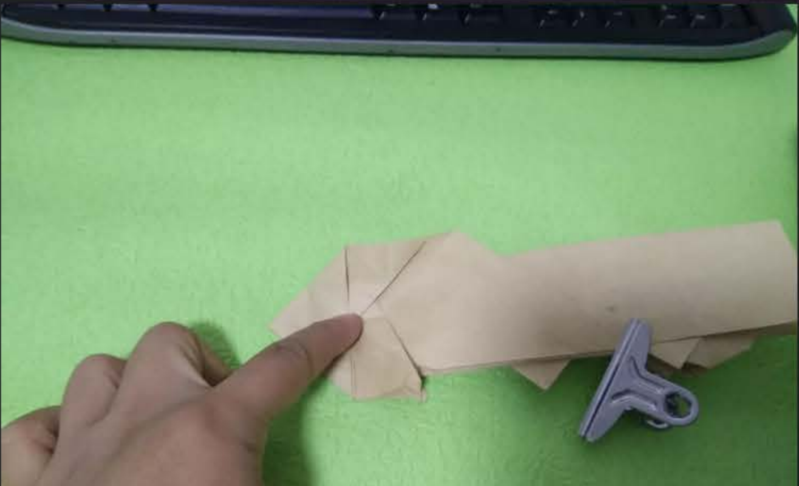

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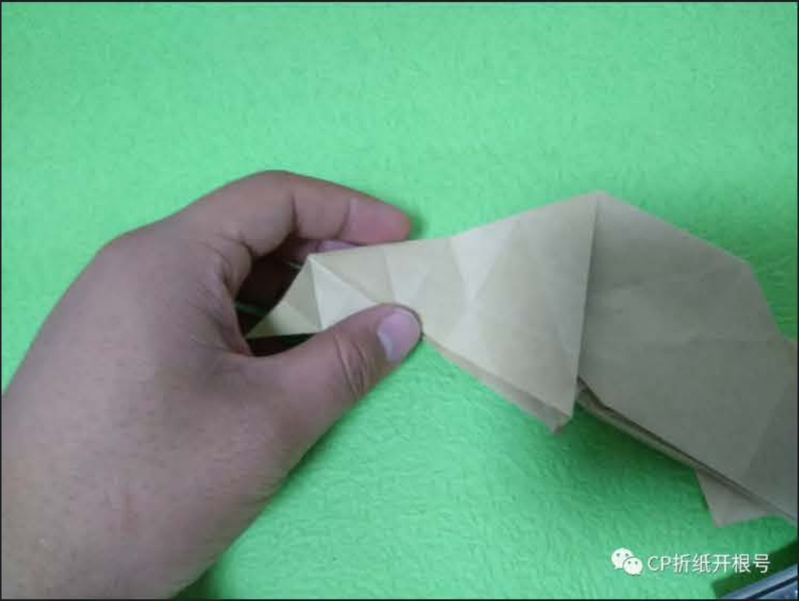

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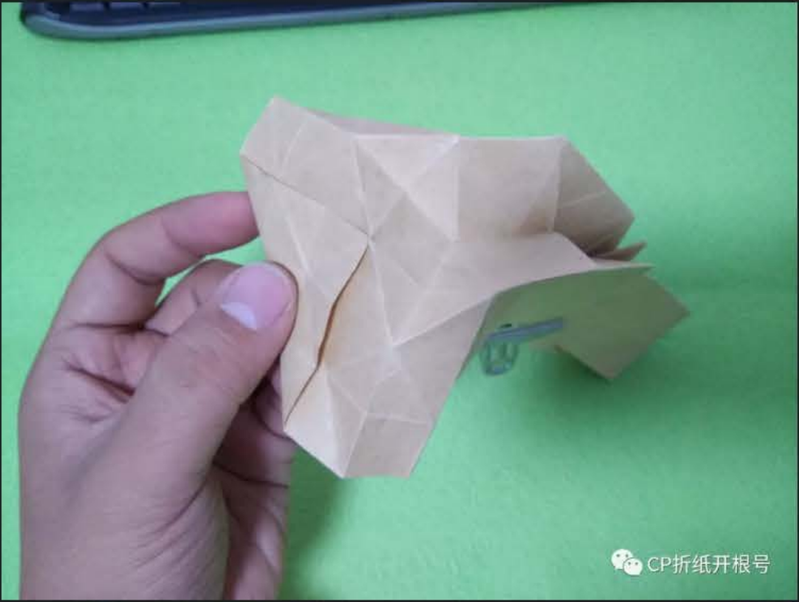

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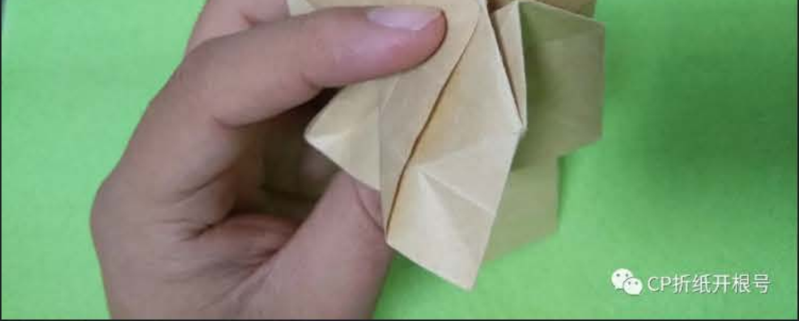
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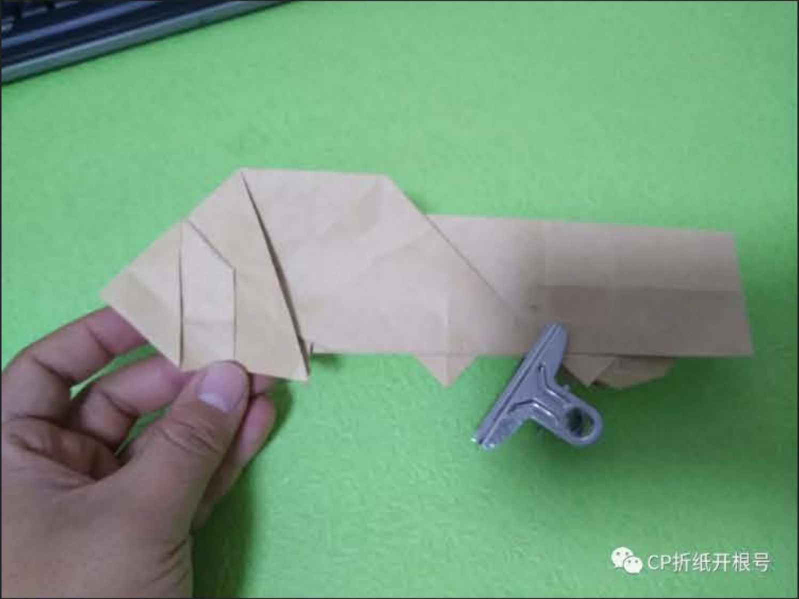
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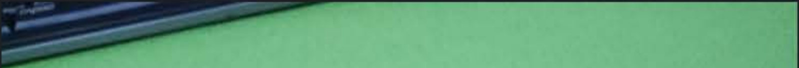

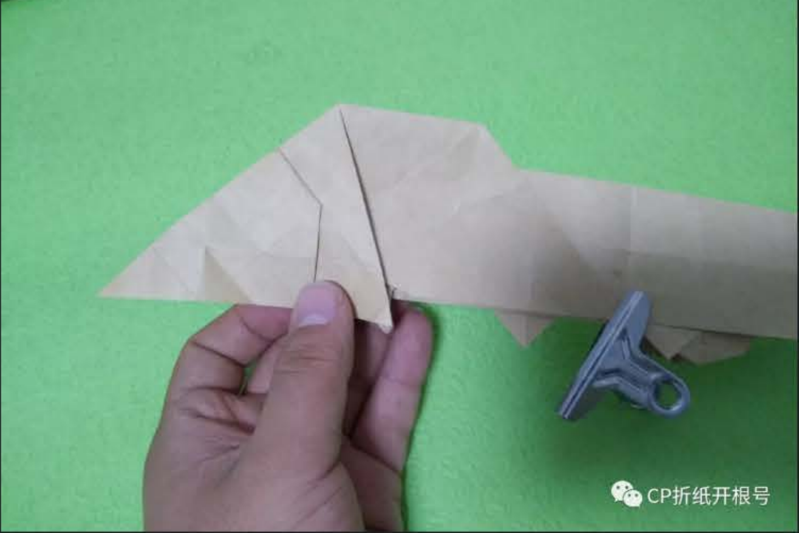

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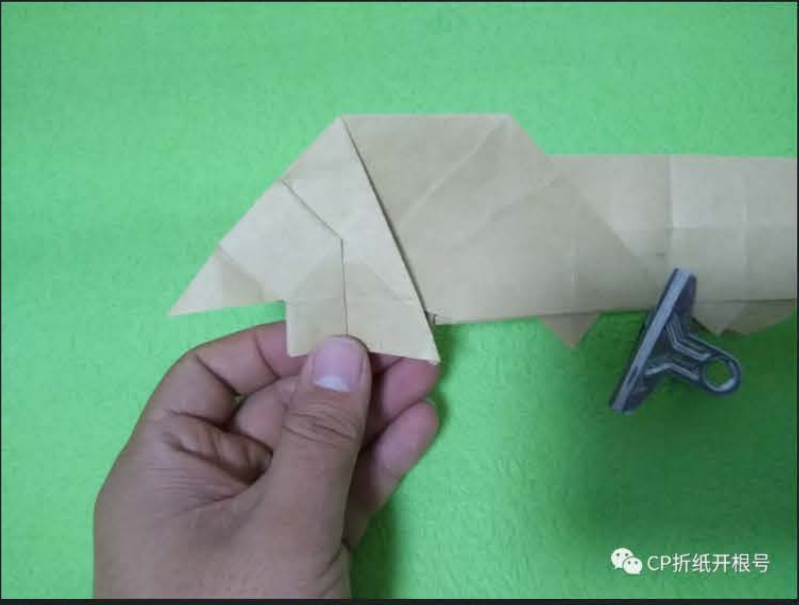

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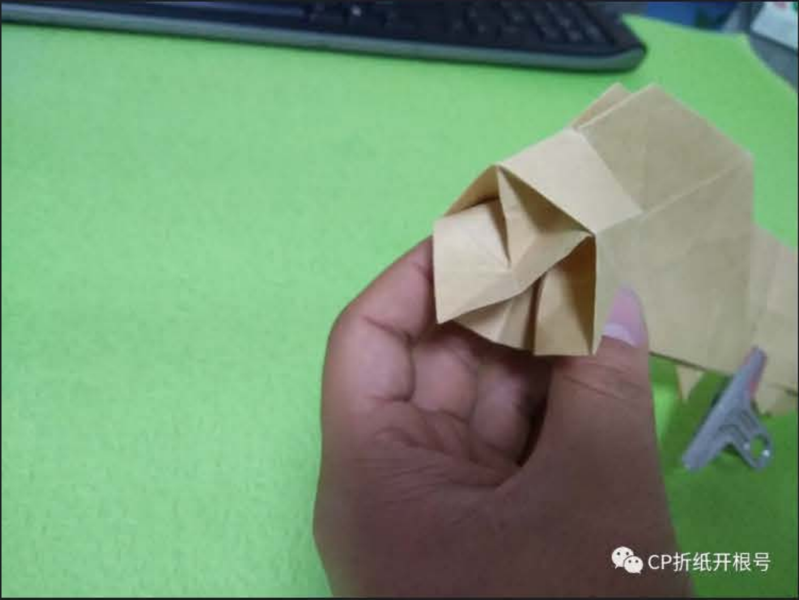

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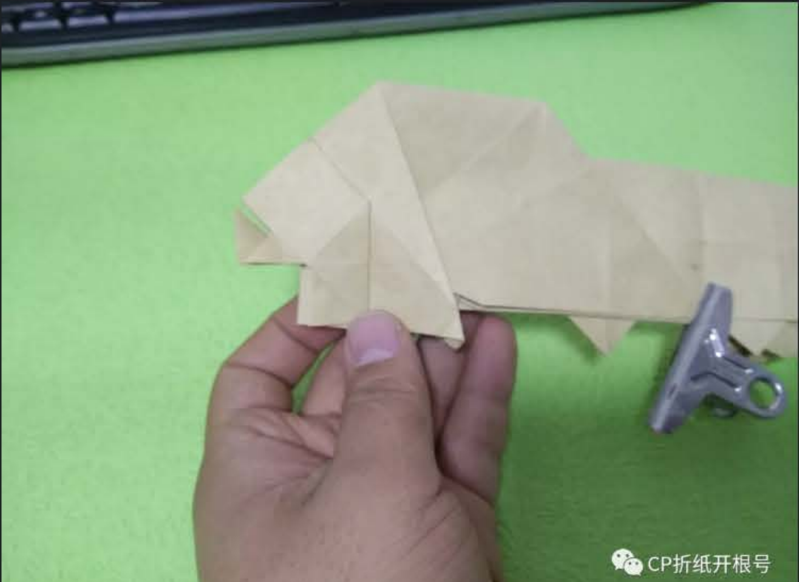

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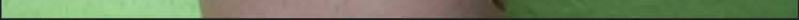

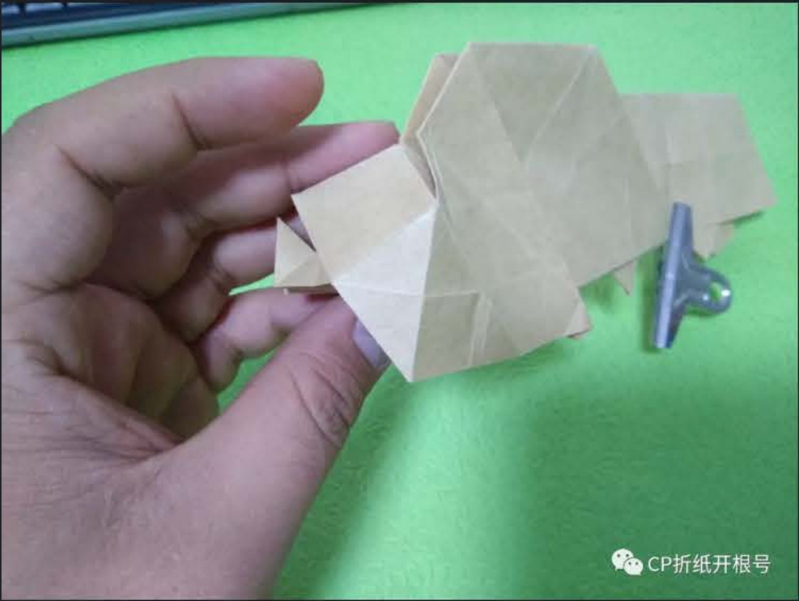

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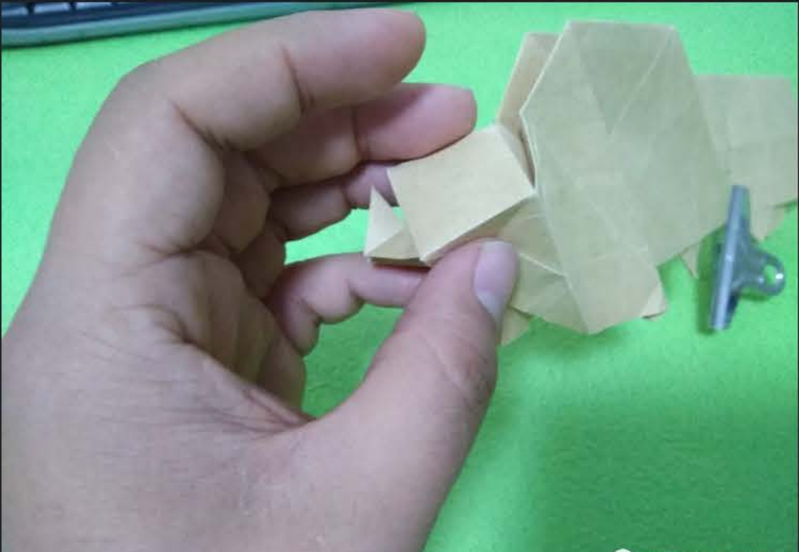

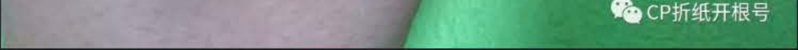

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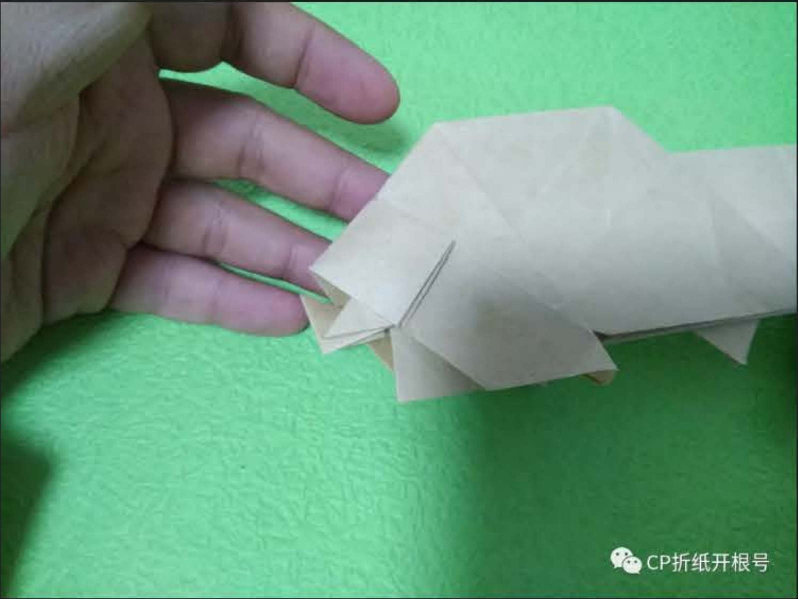

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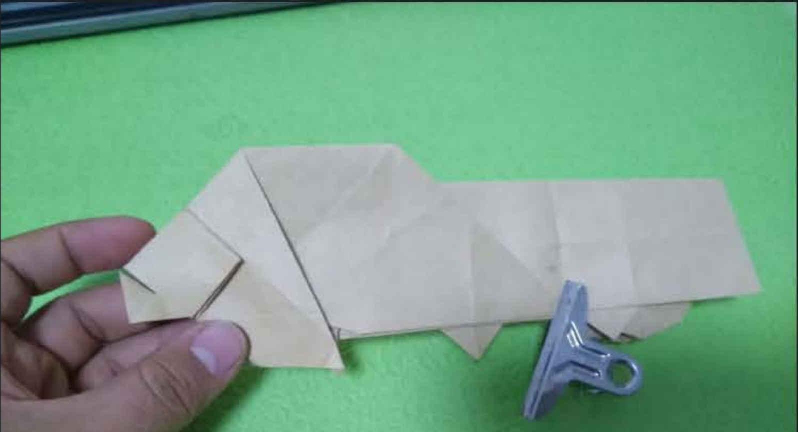

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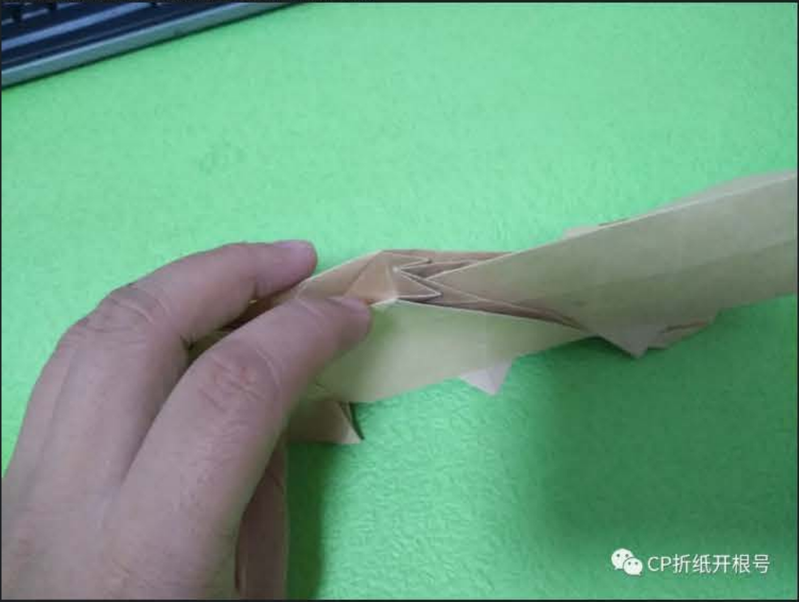
Let's adjust the setback before the back.



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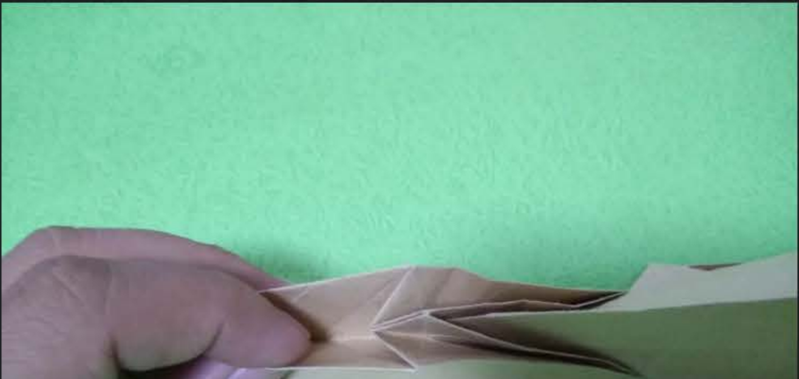

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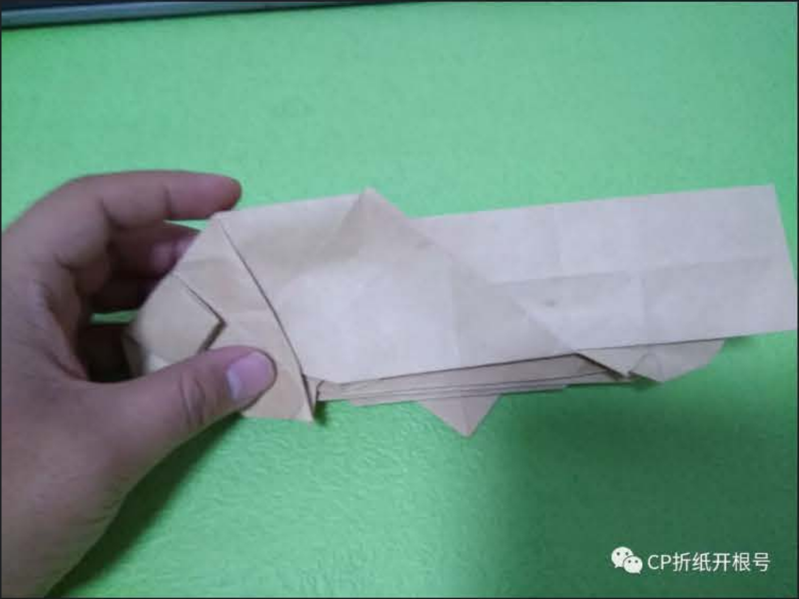
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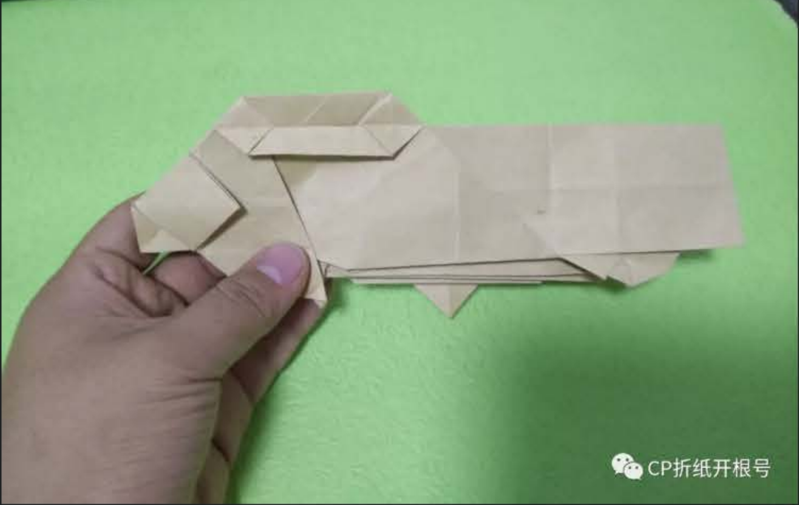
Let's start to adjust the back and make a closed sink.



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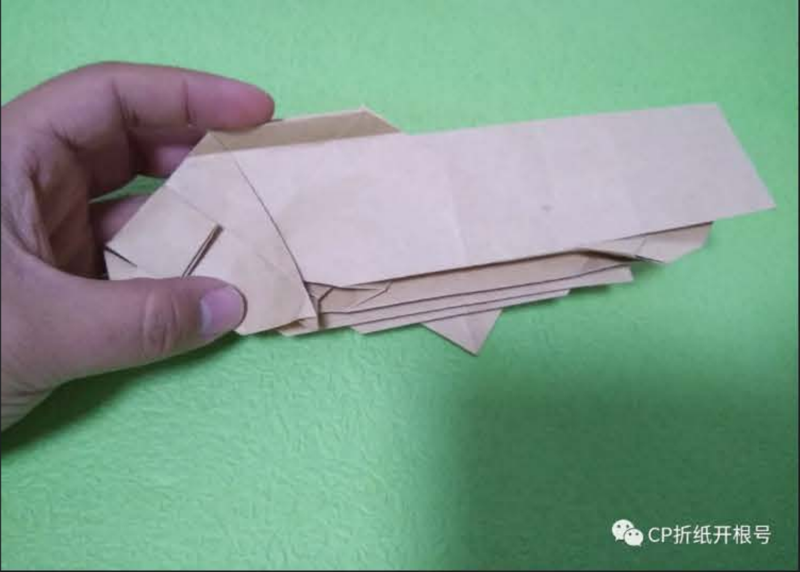

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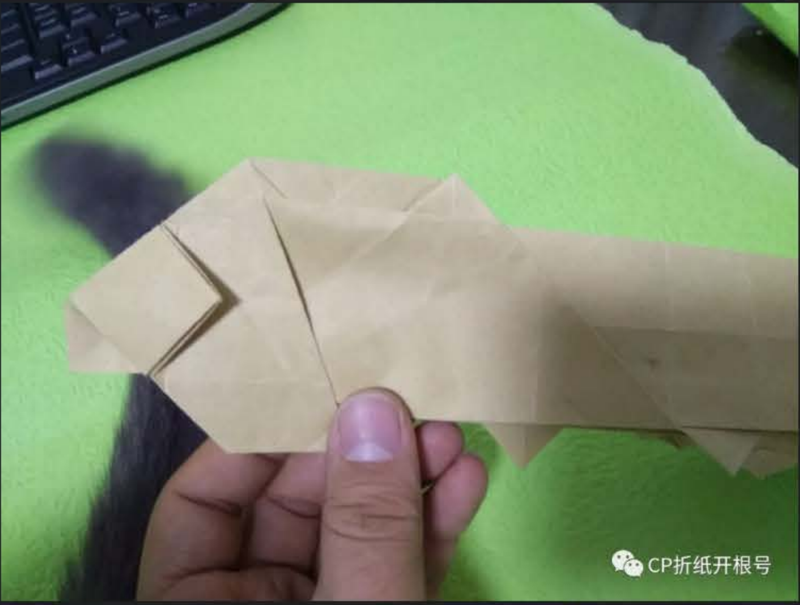

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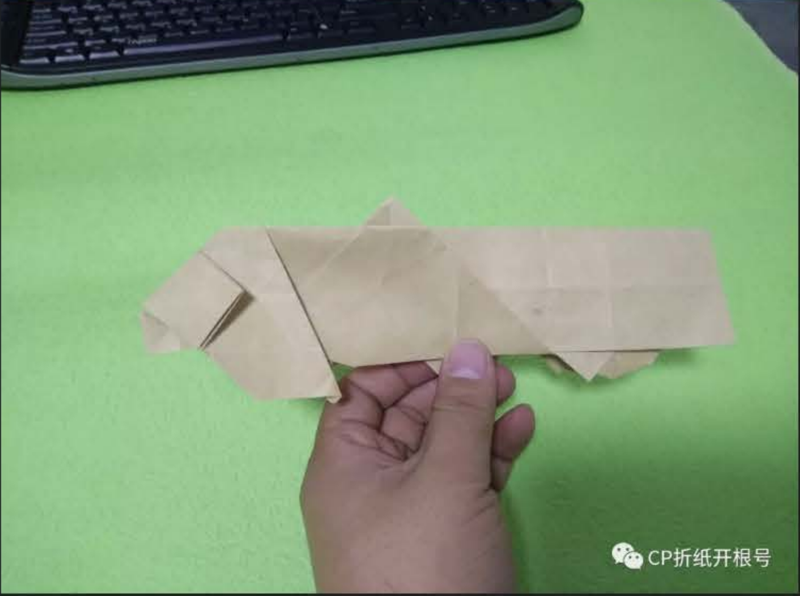
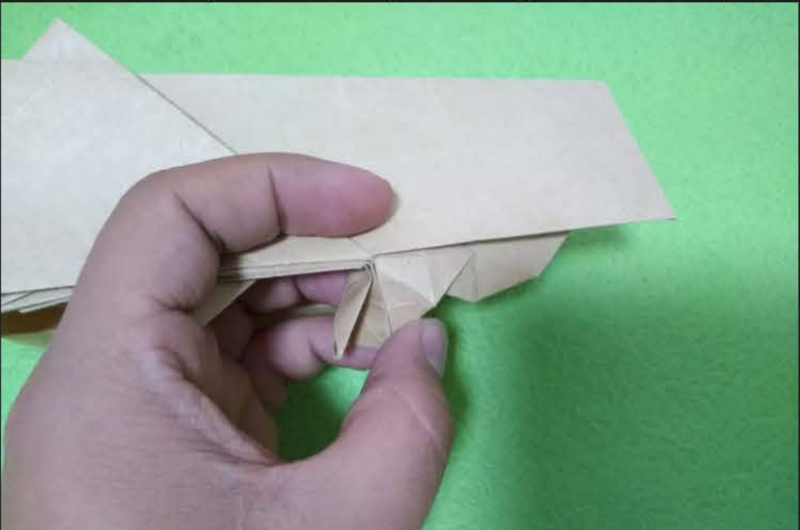


After the dorsal fin adjustment, we started to deal with the other fins, of course, it doesn't matter here, if you want to be longer and wider, you can do whatever you want!



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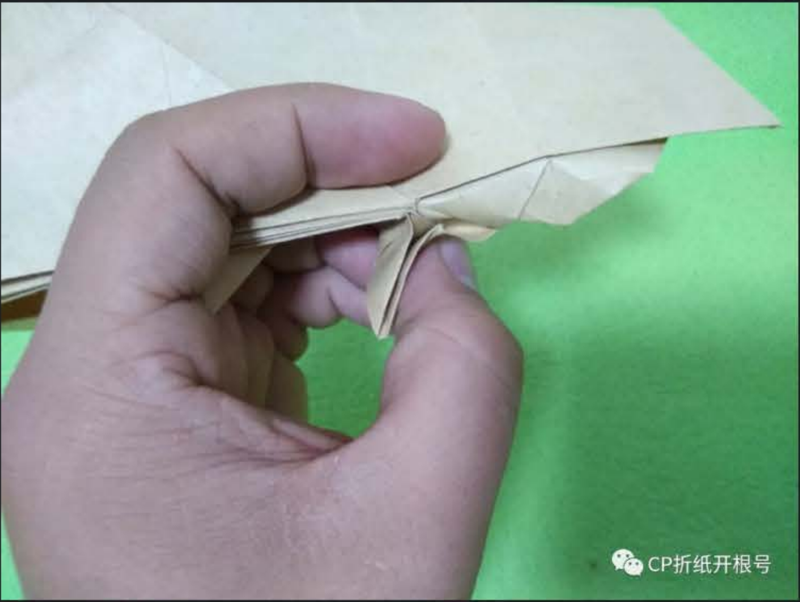

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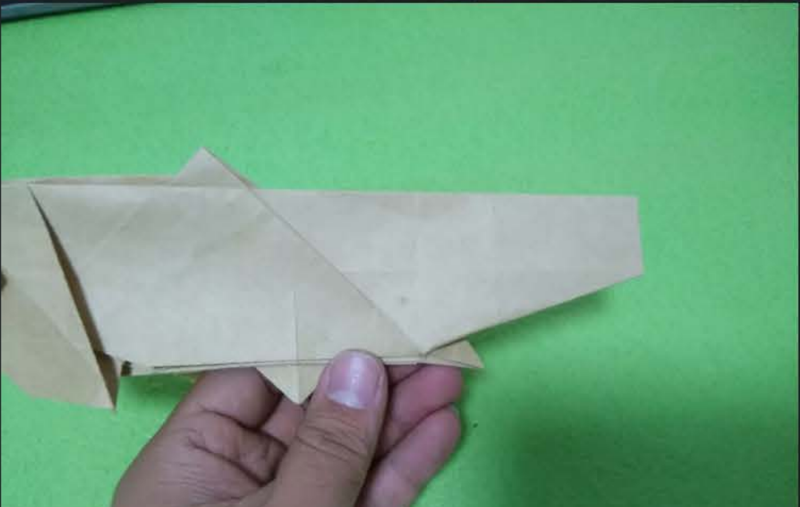
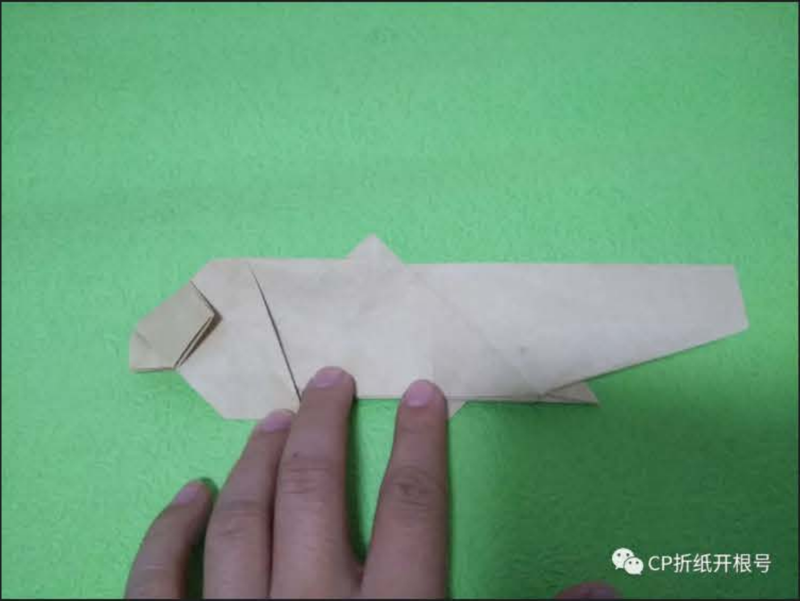
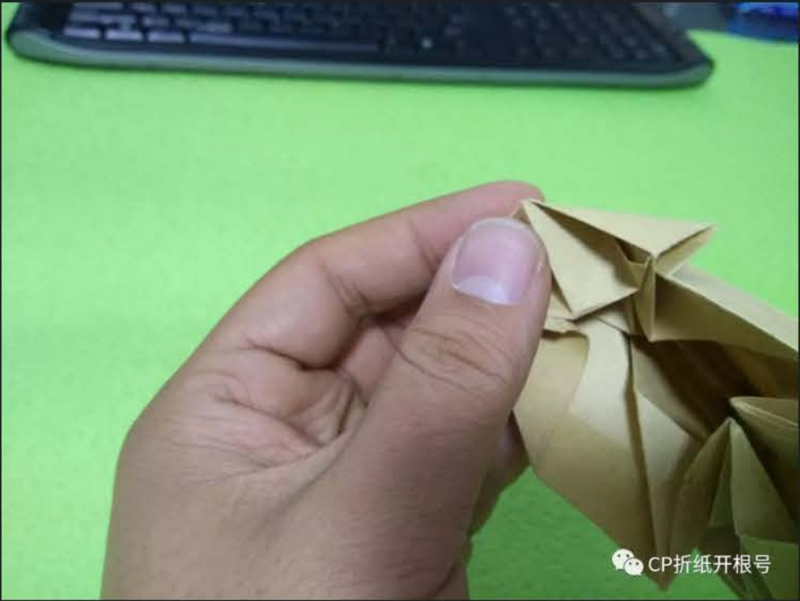
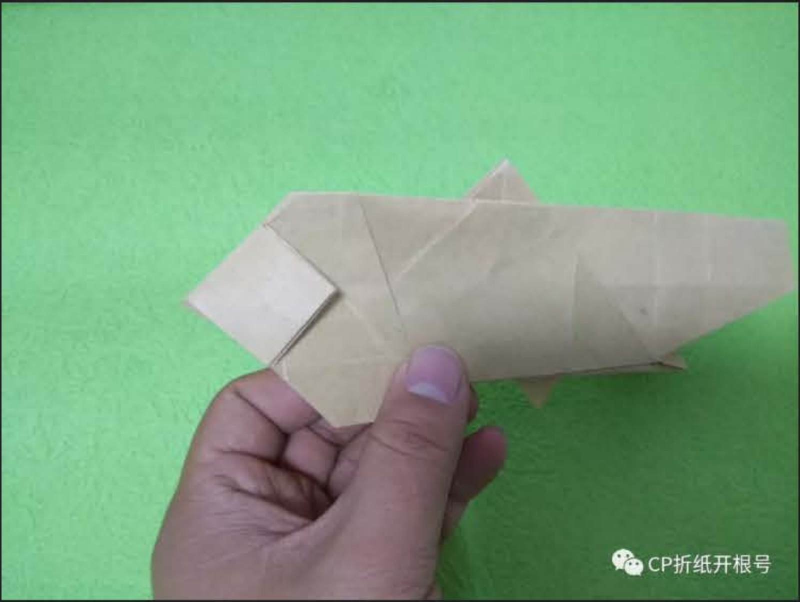


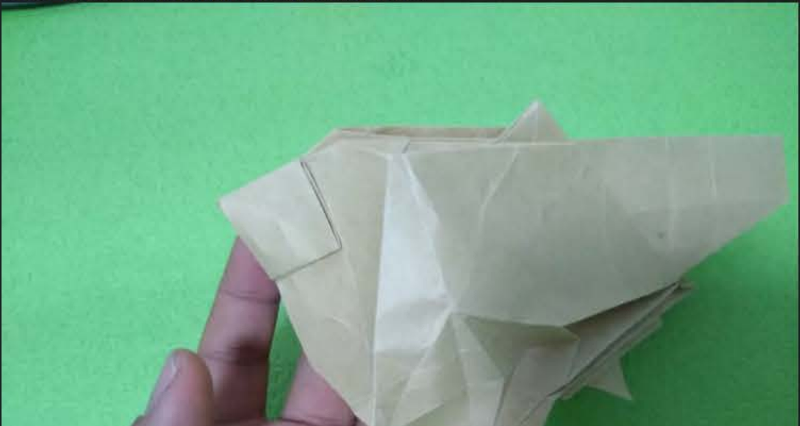


Finally press your mouth in to adjust it.





In the picture below, we need to adjust the position of the line pressed by the thumb on the fish. There are two reasons to adjust here. One is to turn the lower fin out, and the other is to adjust the position of the finished product. The first picture below is a small adjustment to pull up the lower layer and flatten it to the right. Put one of your fingers in the paper layer and push it out everywhere.



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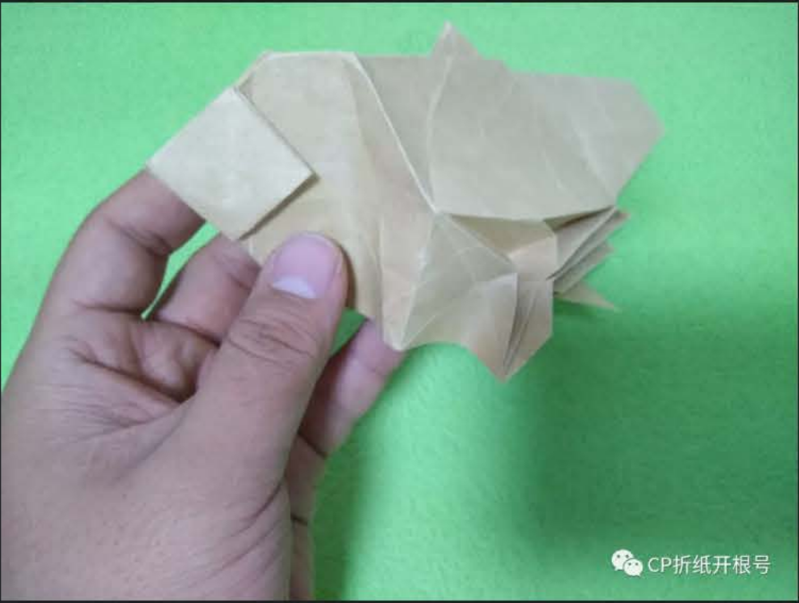

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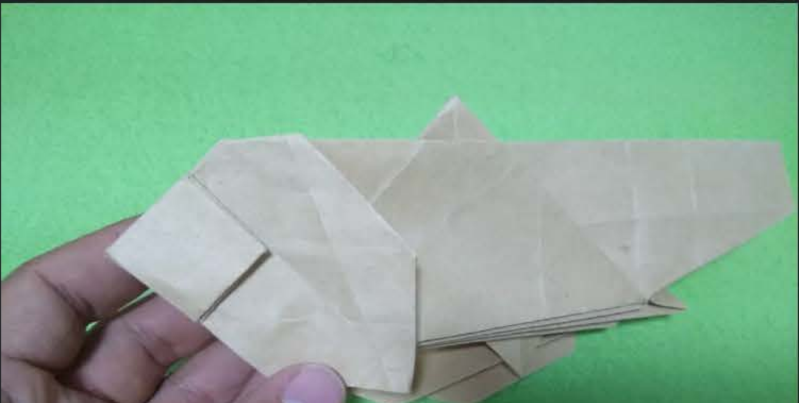

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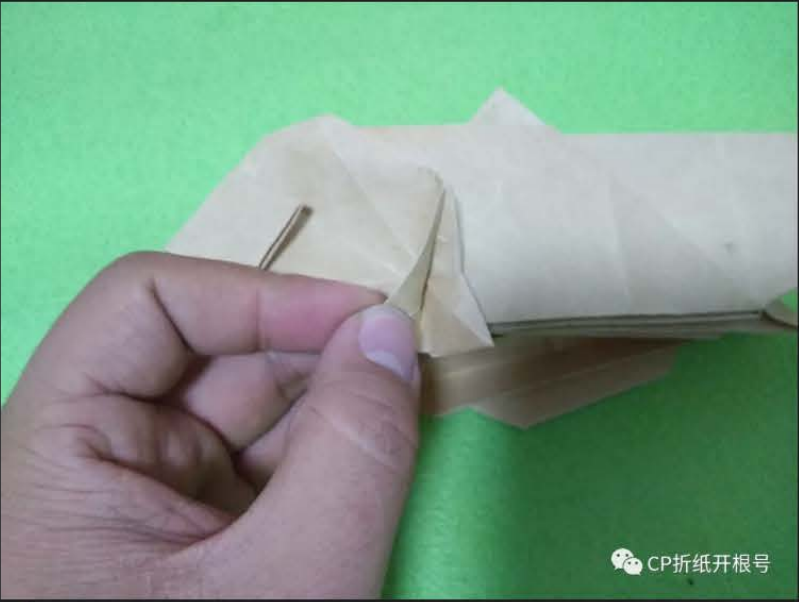

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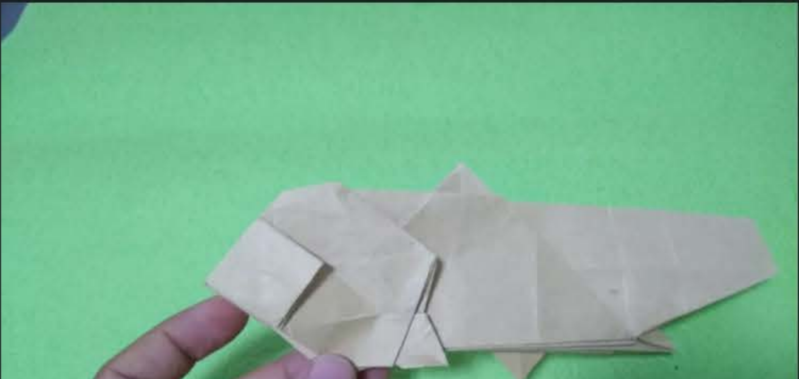

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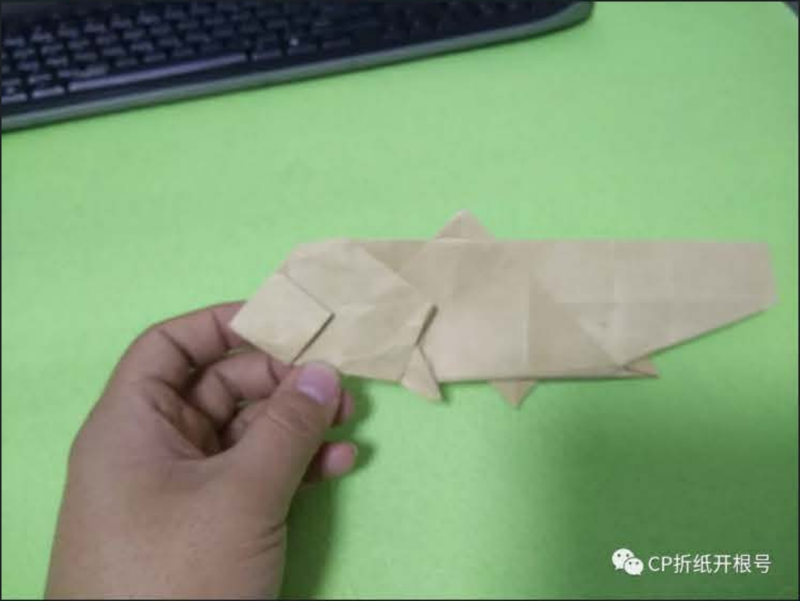

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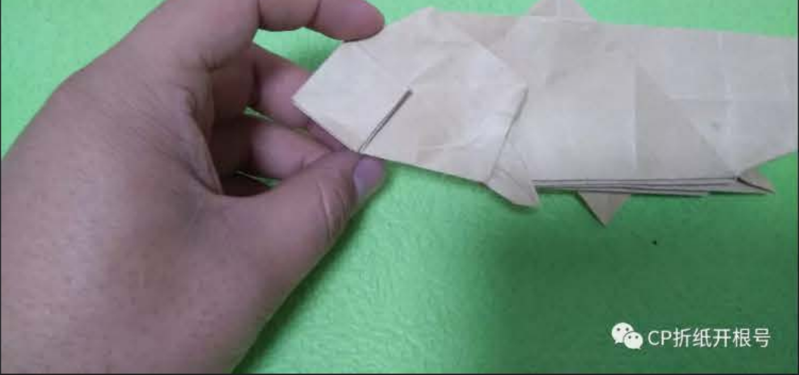

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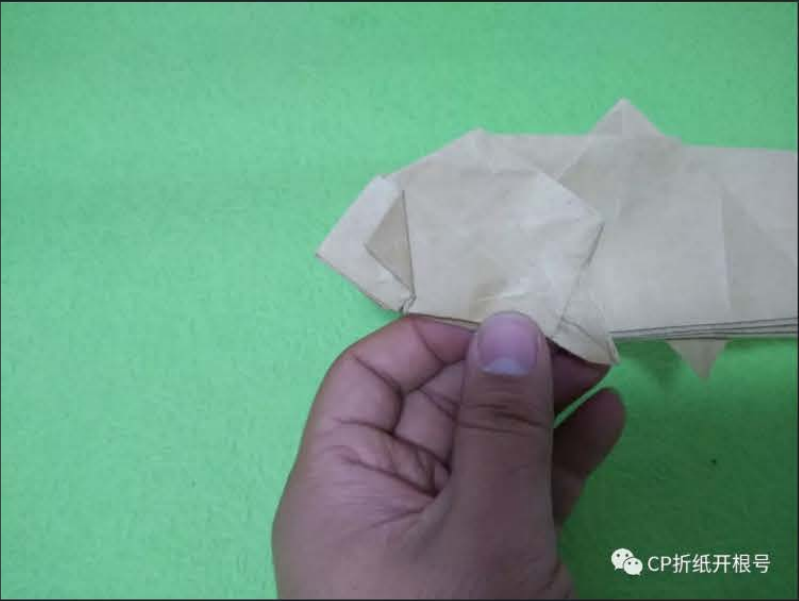

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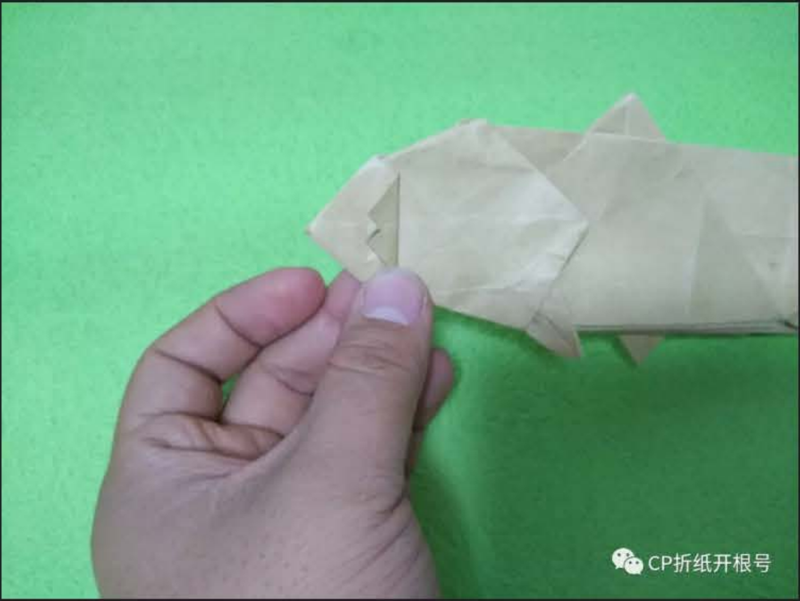
Above are the small eyes of the fish.



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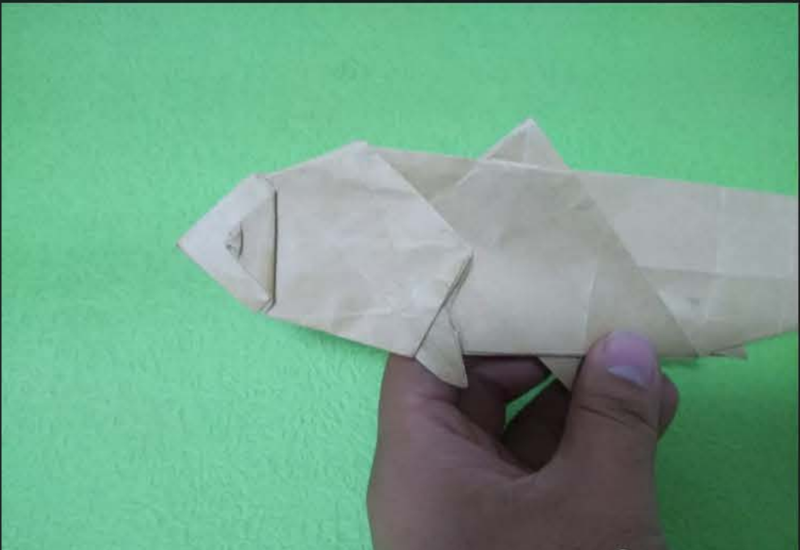

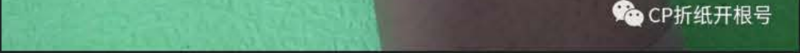

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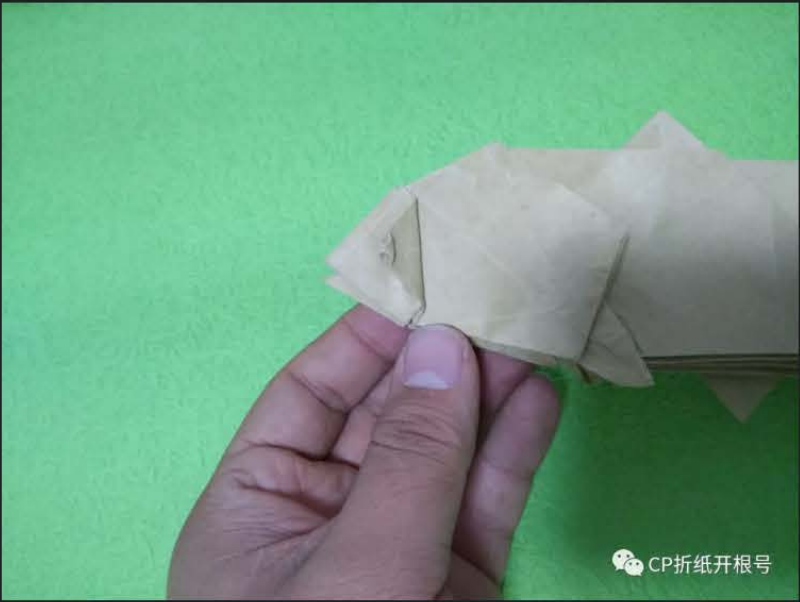

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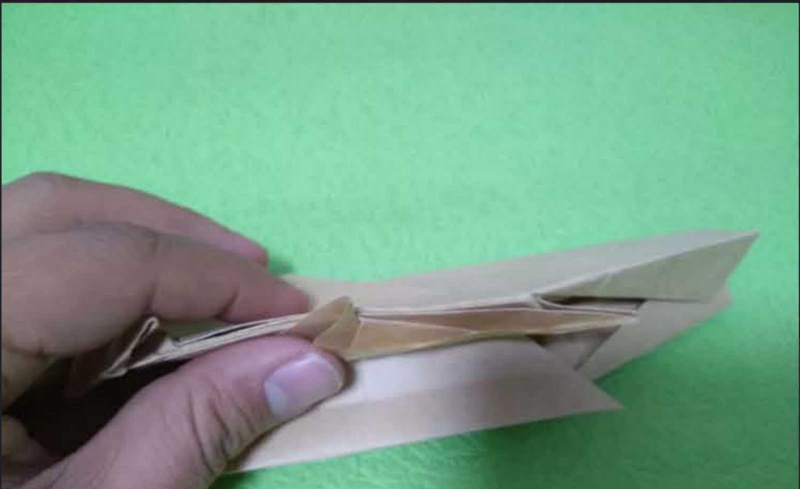

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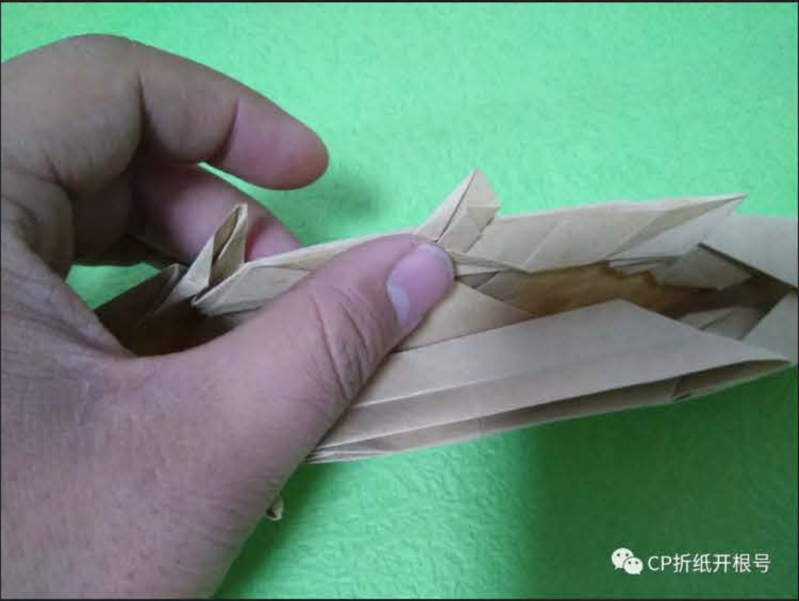
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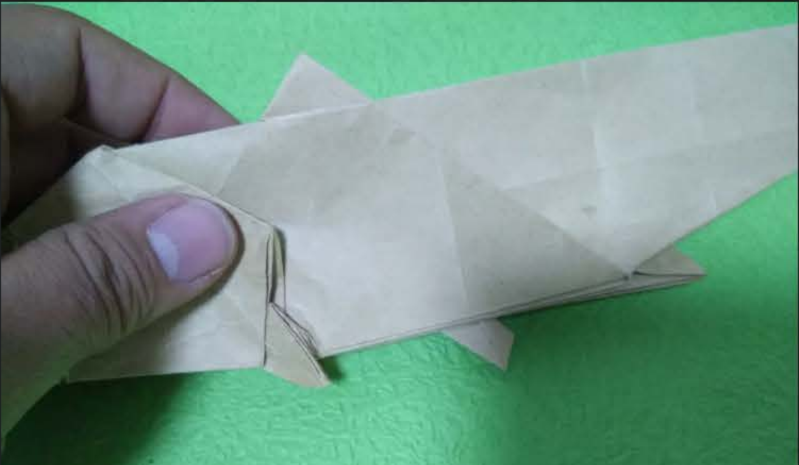

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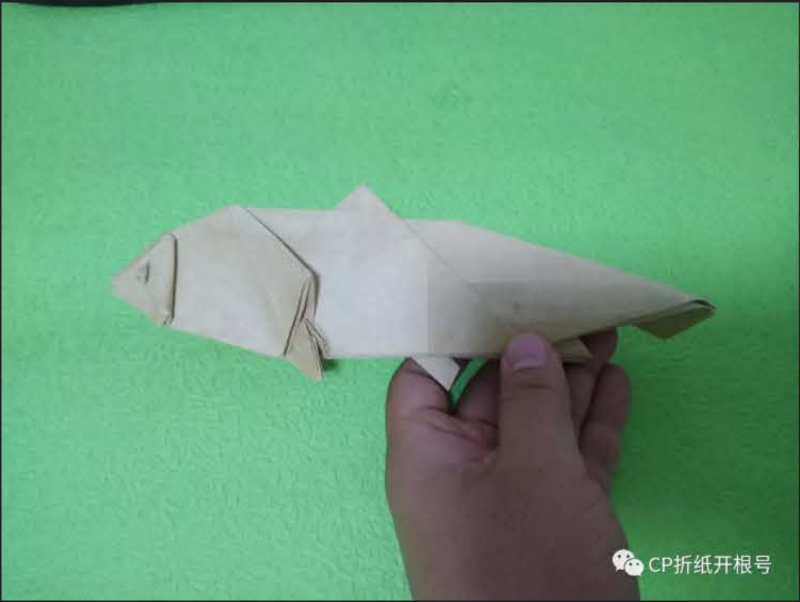

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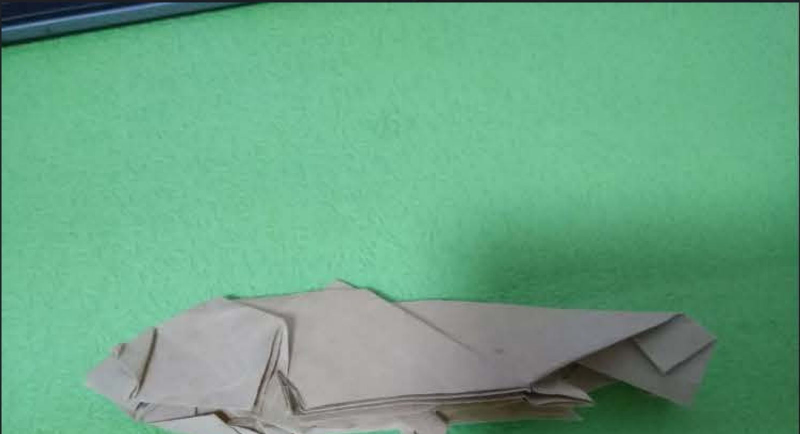

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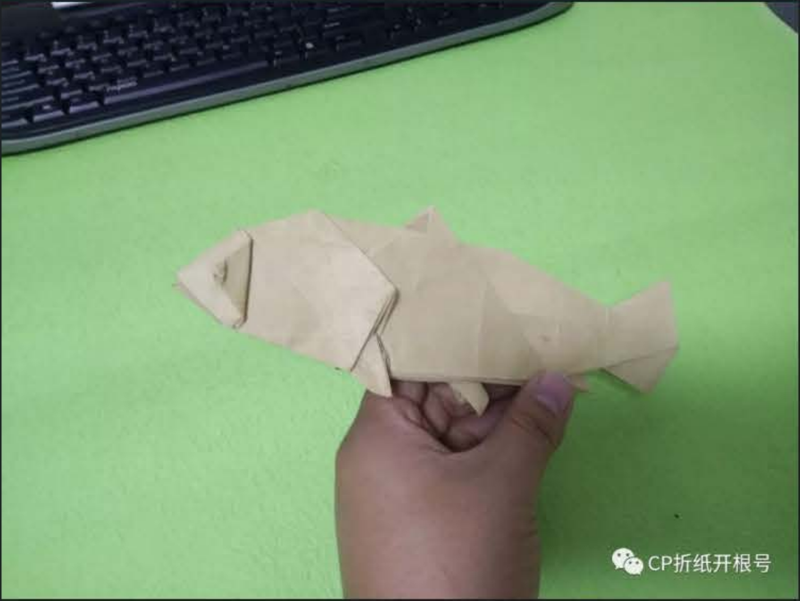

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Finally, simply modify the shape, have you succeeded!