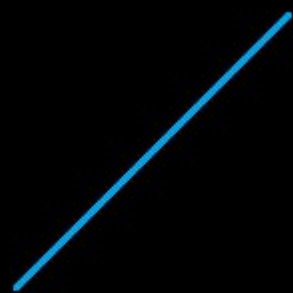


Let's make a
Ryujin 2.1
head



Valley

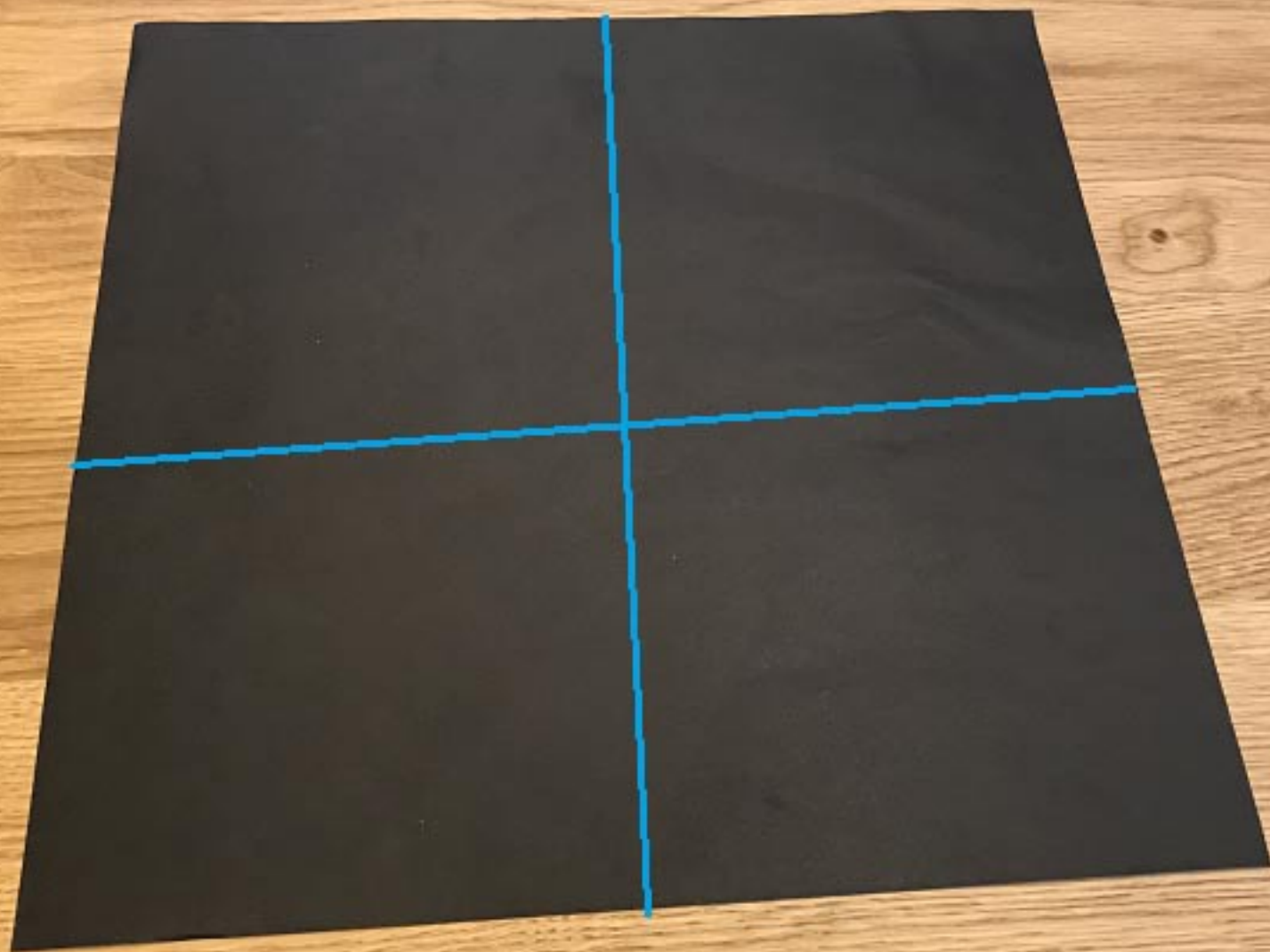


Mountain

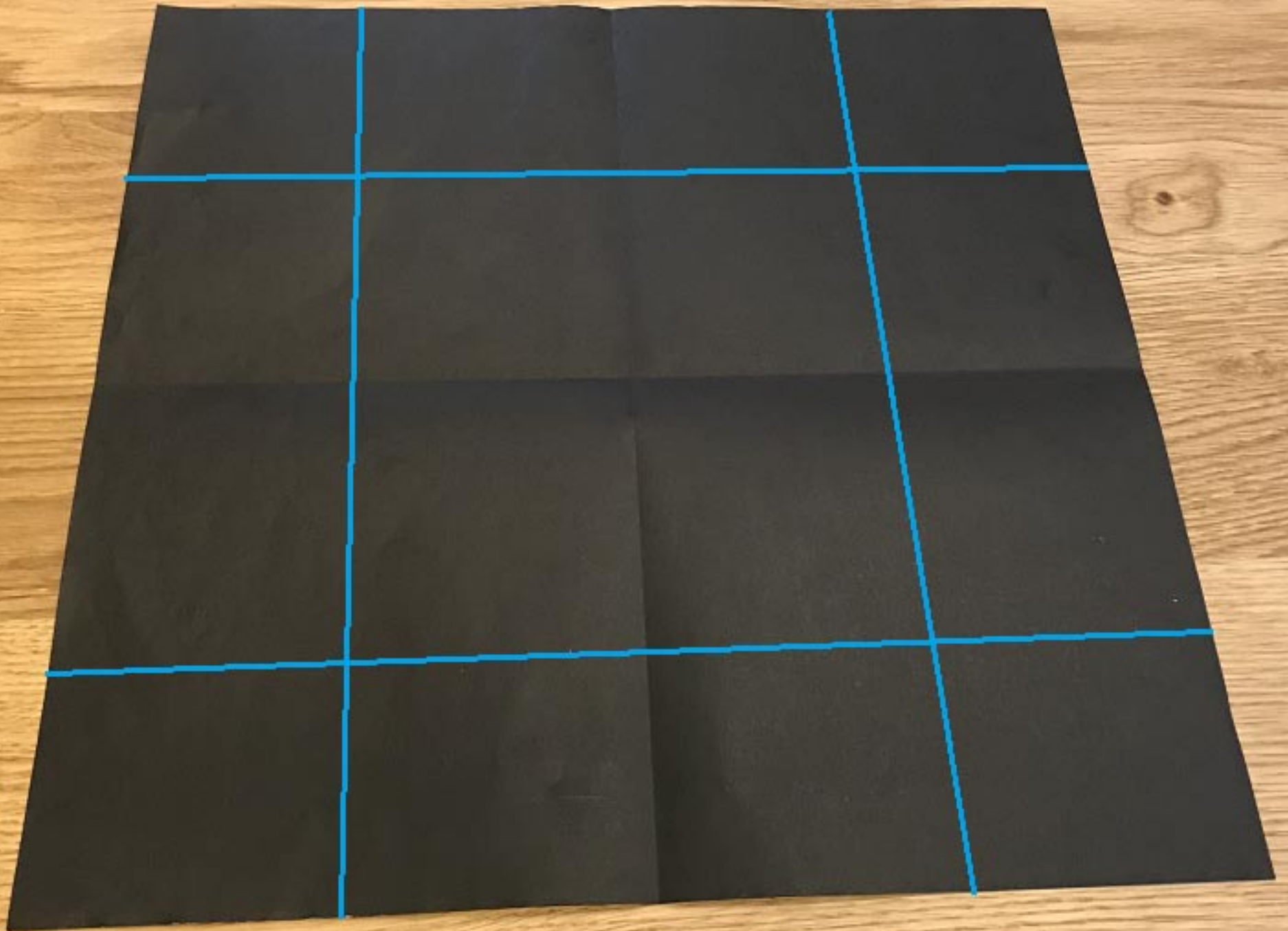


Existing crease
or fold

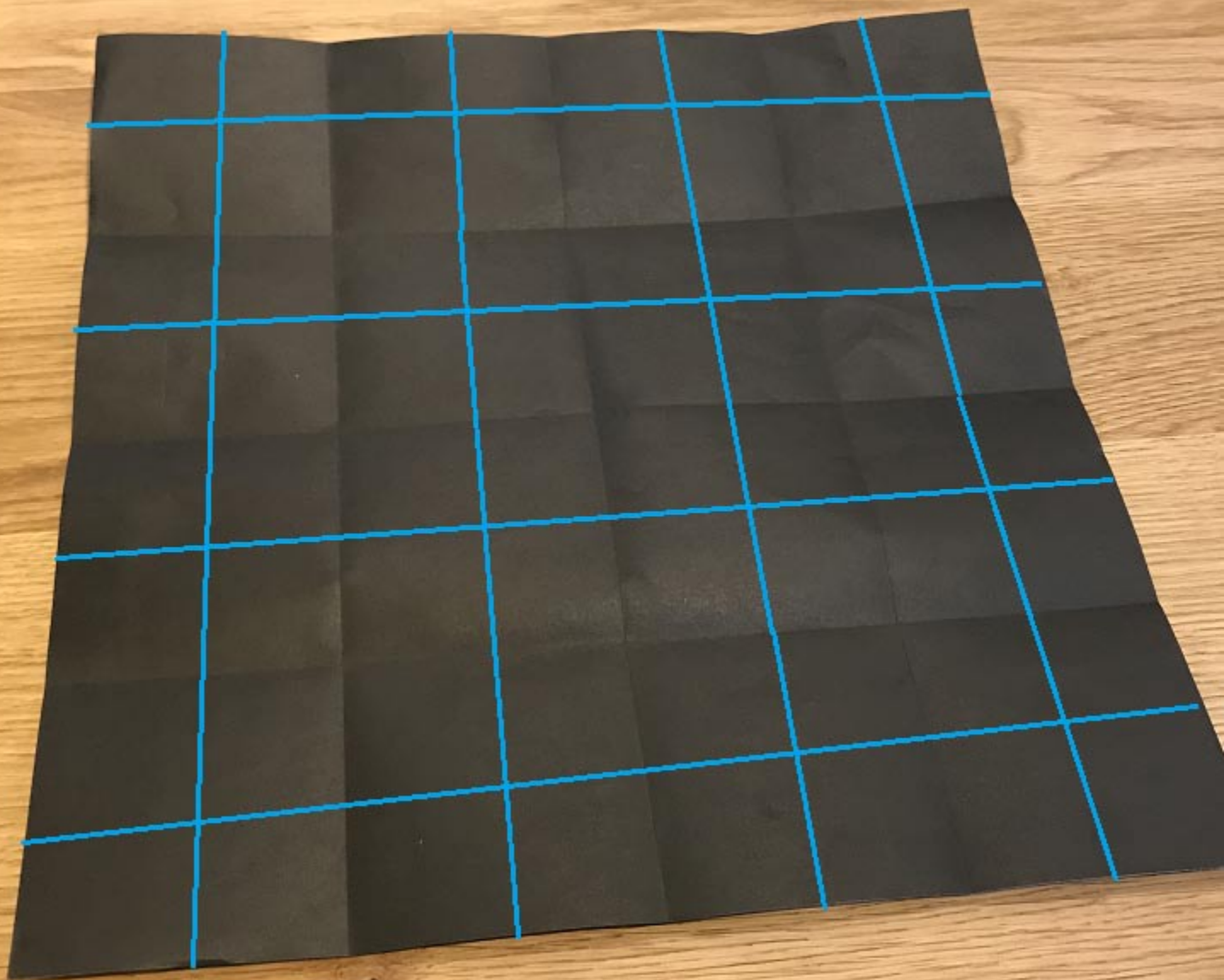
Colored side up. Fold in half both ways.



Fold in 4ths.

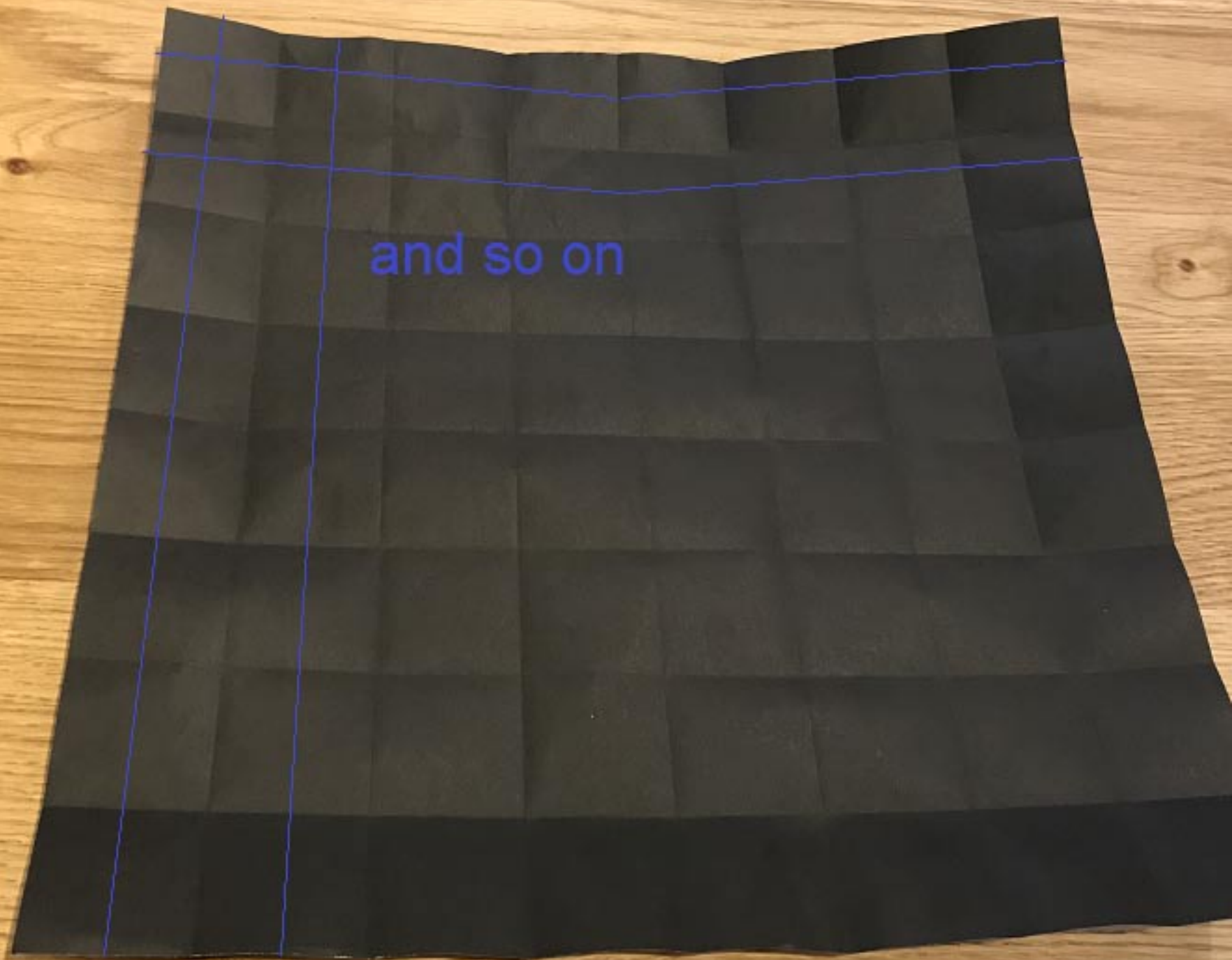


Fold in 8ths.



Fold in 16ths.

and so on



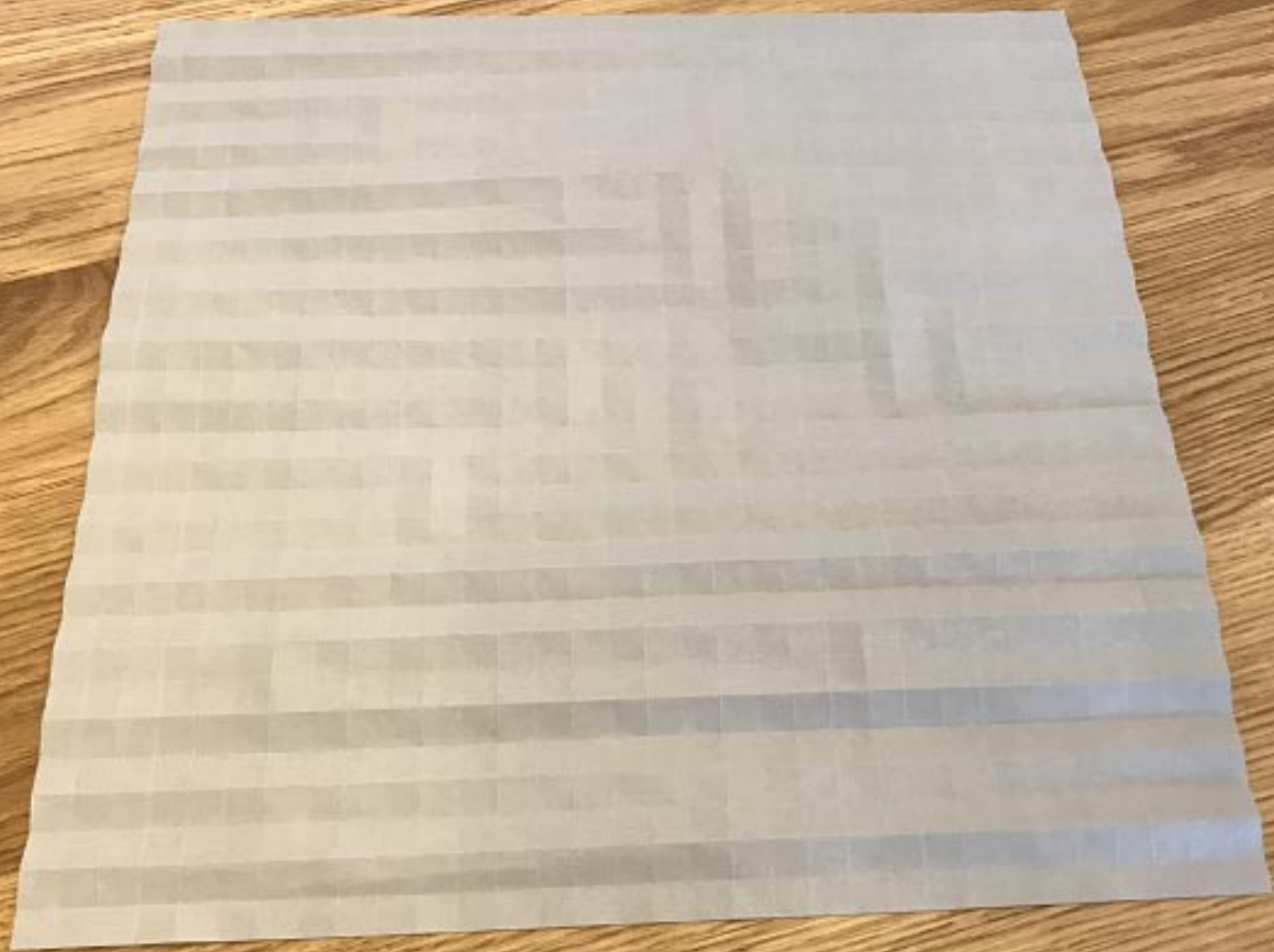
Now turn over

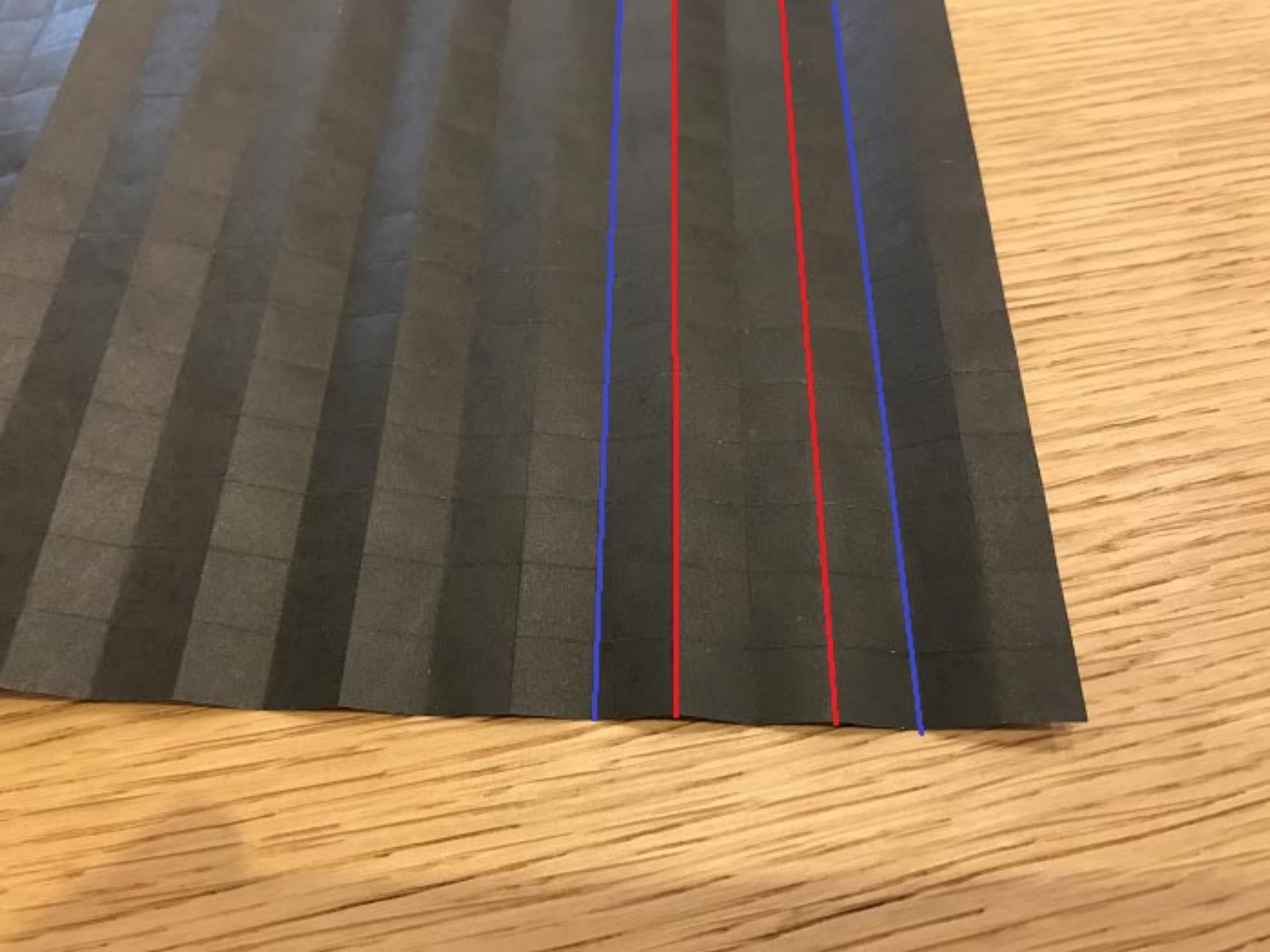


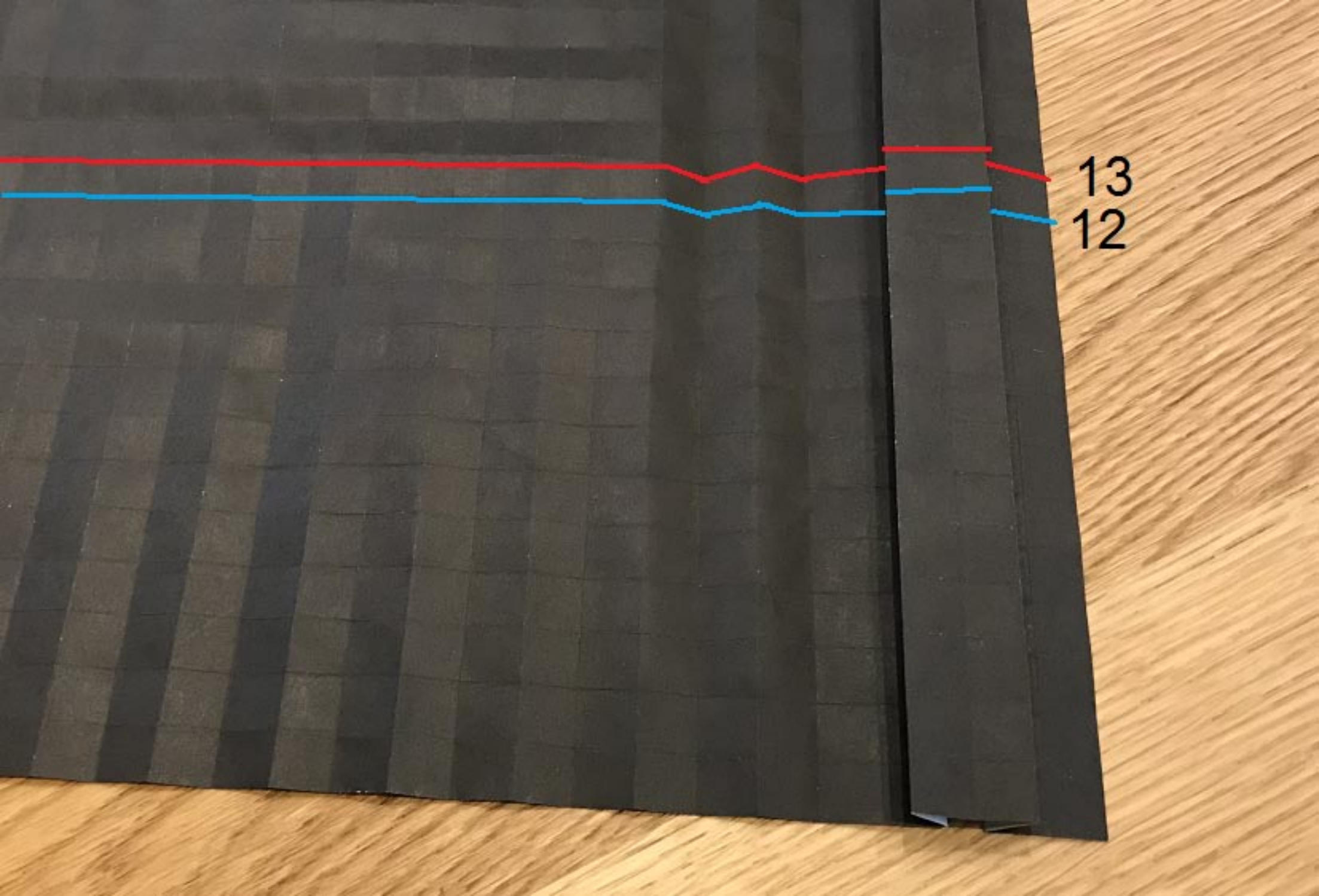
Fold in 32nds

and so on

Turn back over

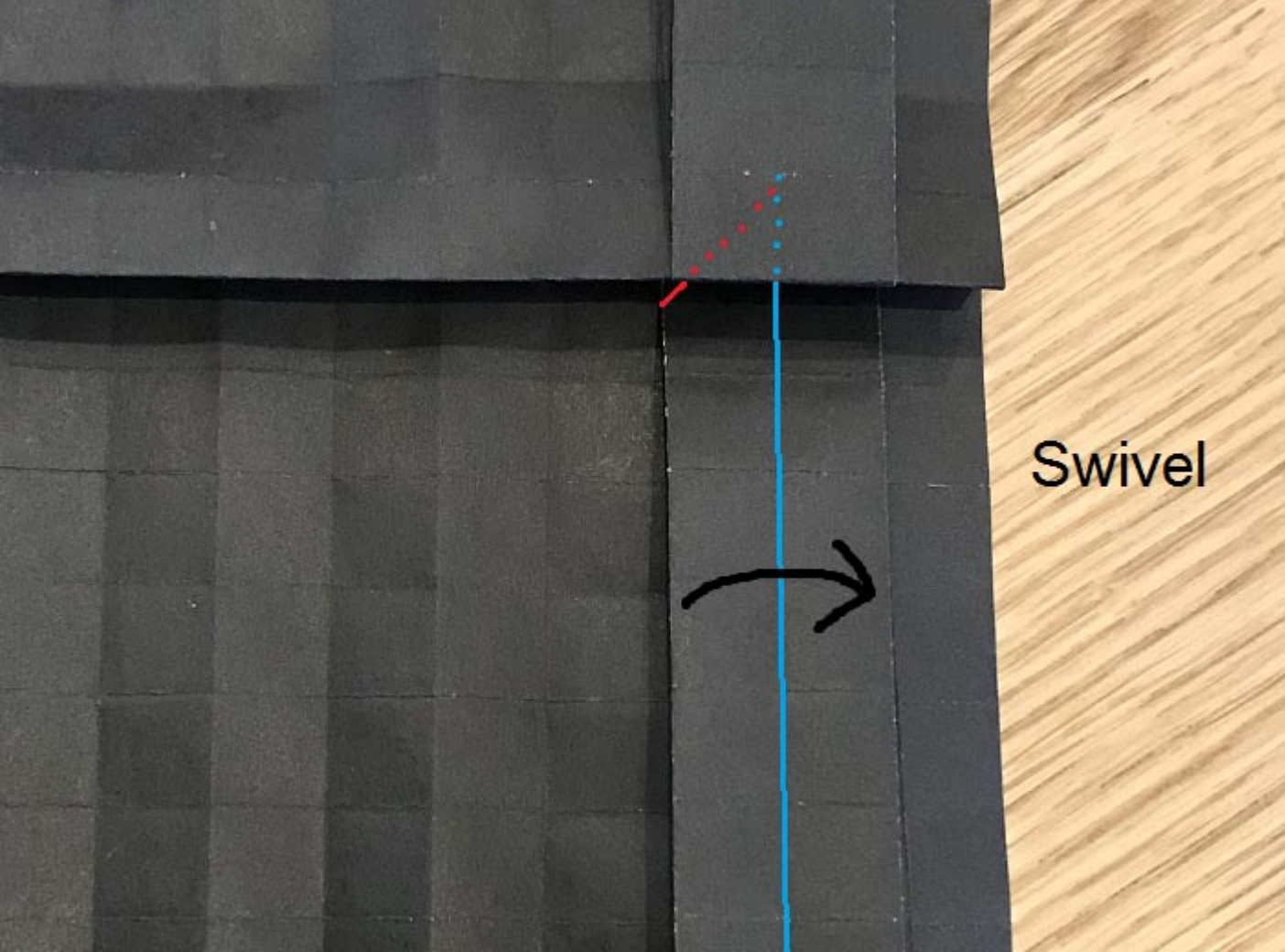




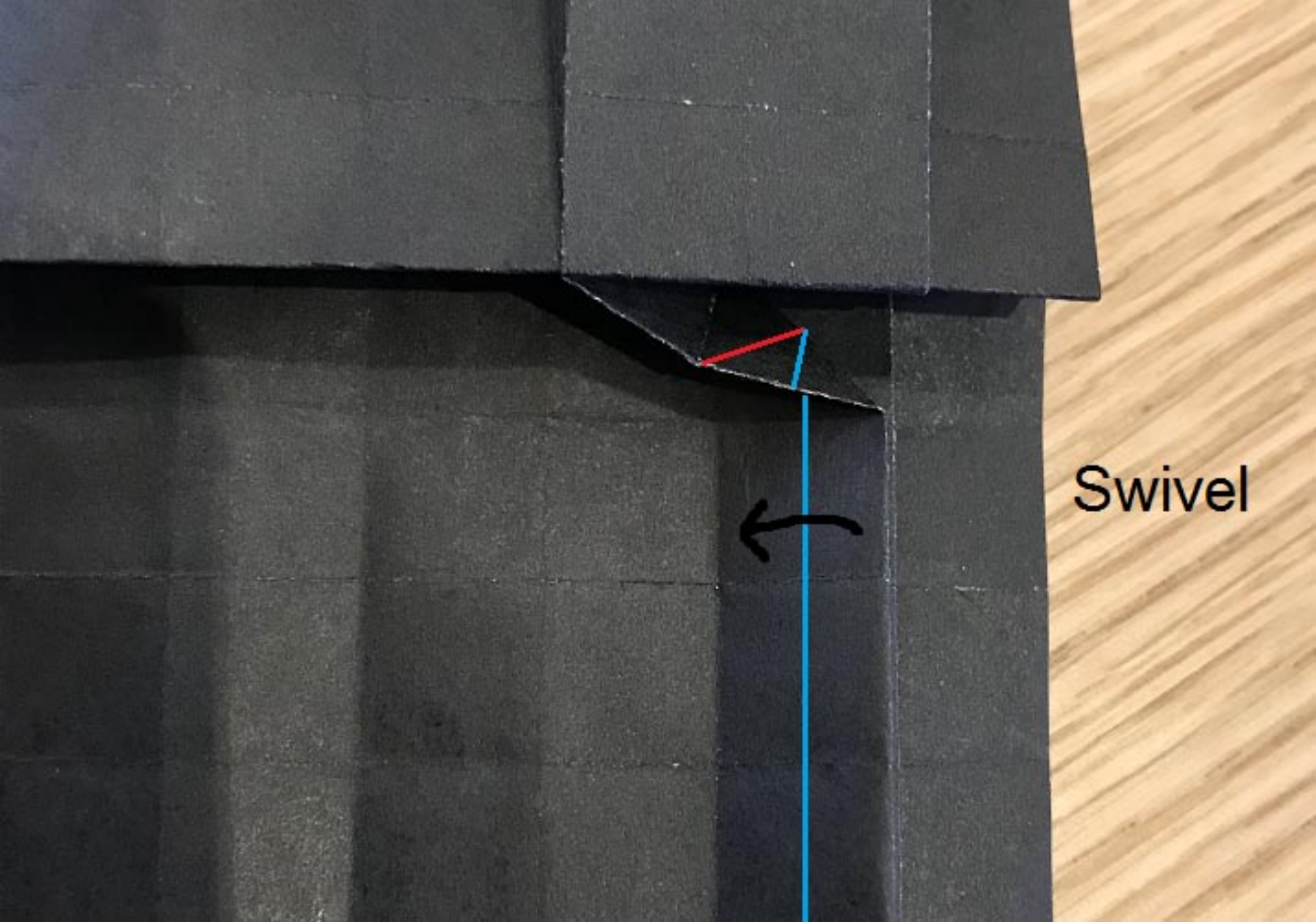


13

12



Swivel

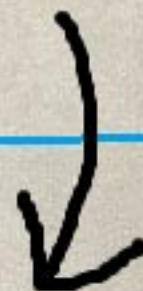


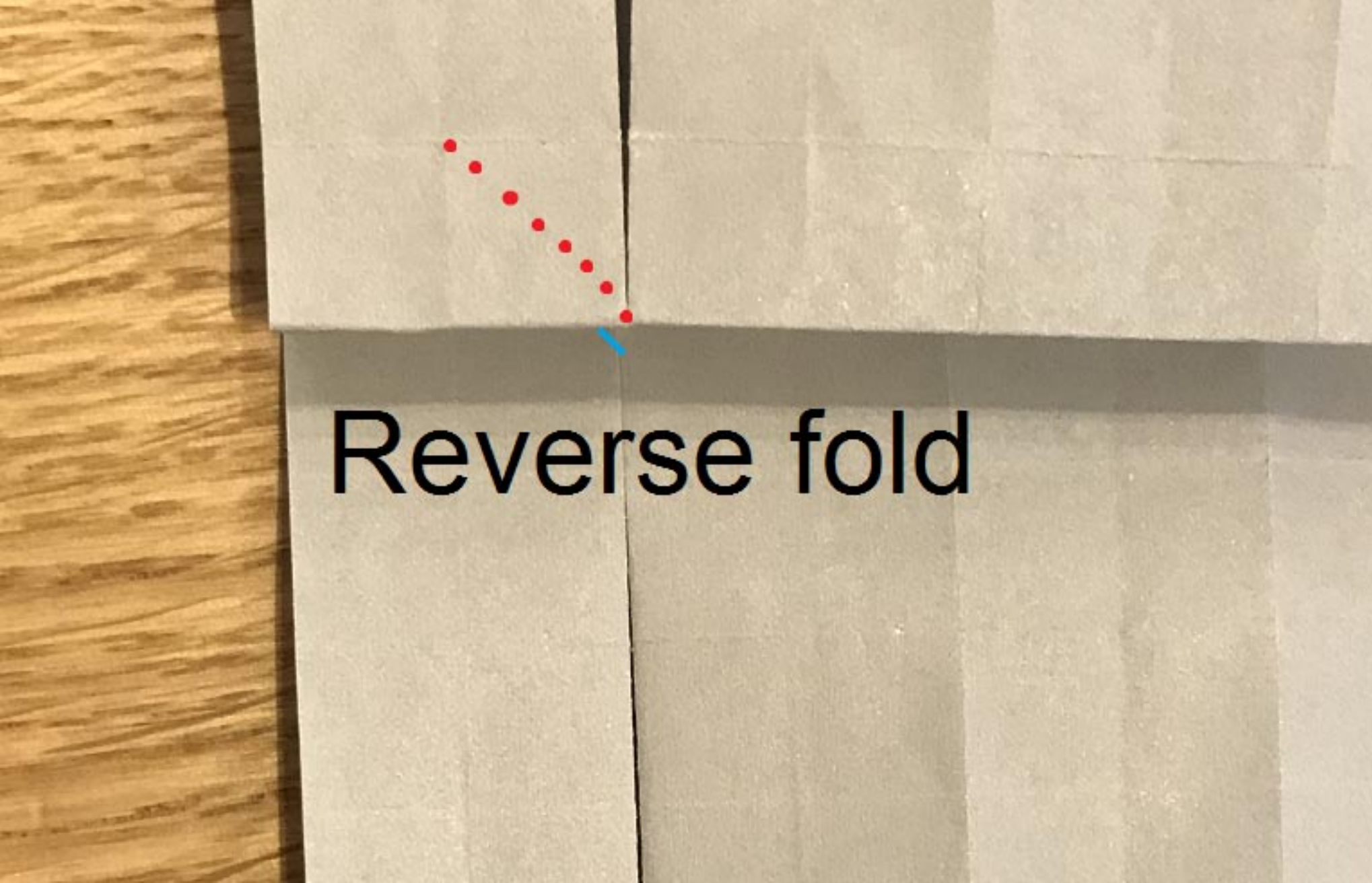
Swivel

Undo the swivels



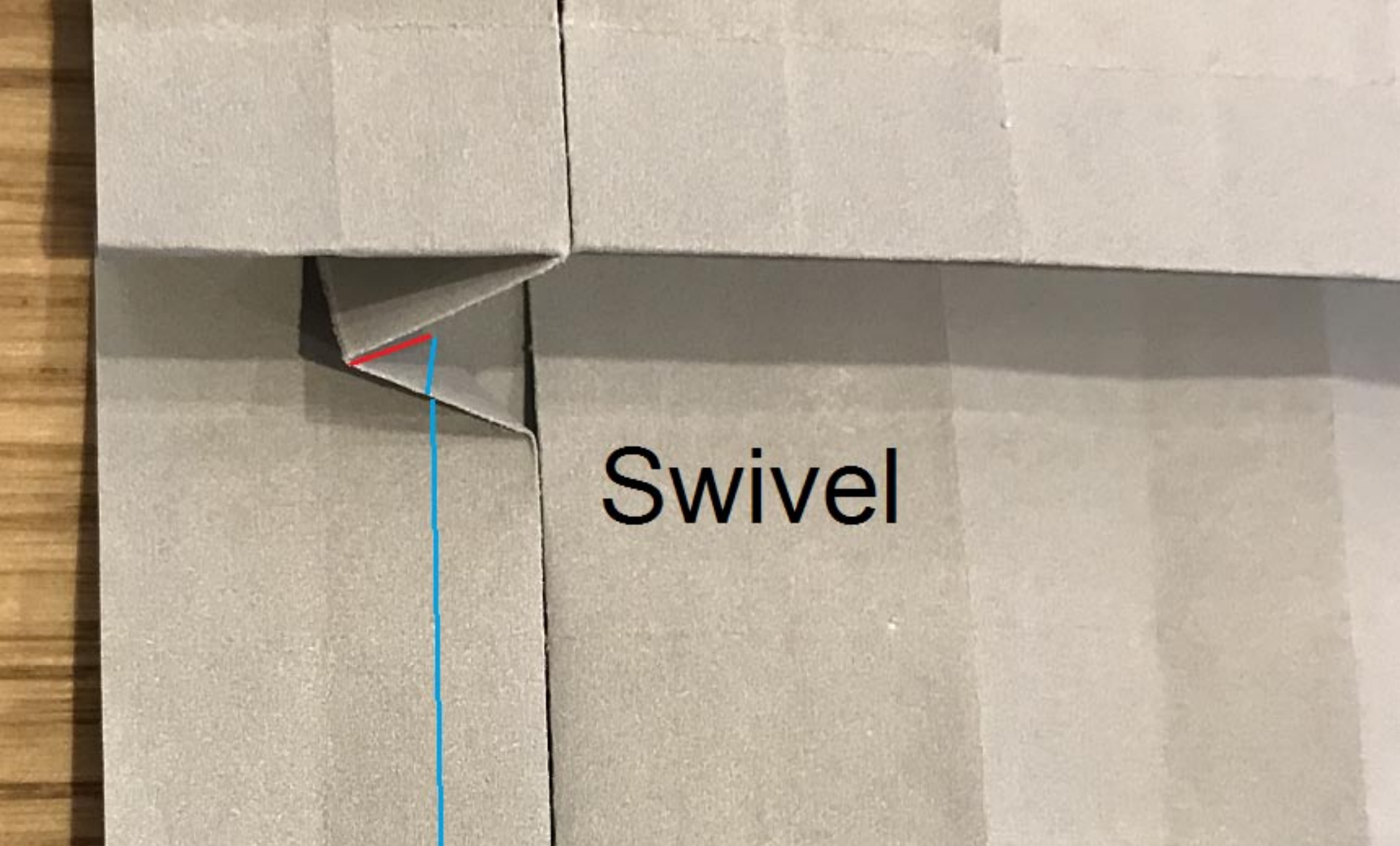
Turn over



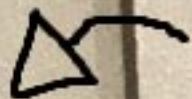
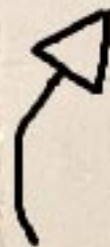


The image shows a piece of light-colored paper with a vertical crease down the center. A series of red dots forms a diagonal line from the upper left towards the center crease. A small blue arrow points from the center crease towards the bottom right, indicating the direction of the fold. The text "Reverse fold" is printed in black on the lower half of the paper.

Reverse fold

A photograph of a cardboard box with a swivel joint. A red line highlights the joint, and a blue line points to it from the bottom. The word "Swivel" is written in black text to the right of the joint.

Swivel

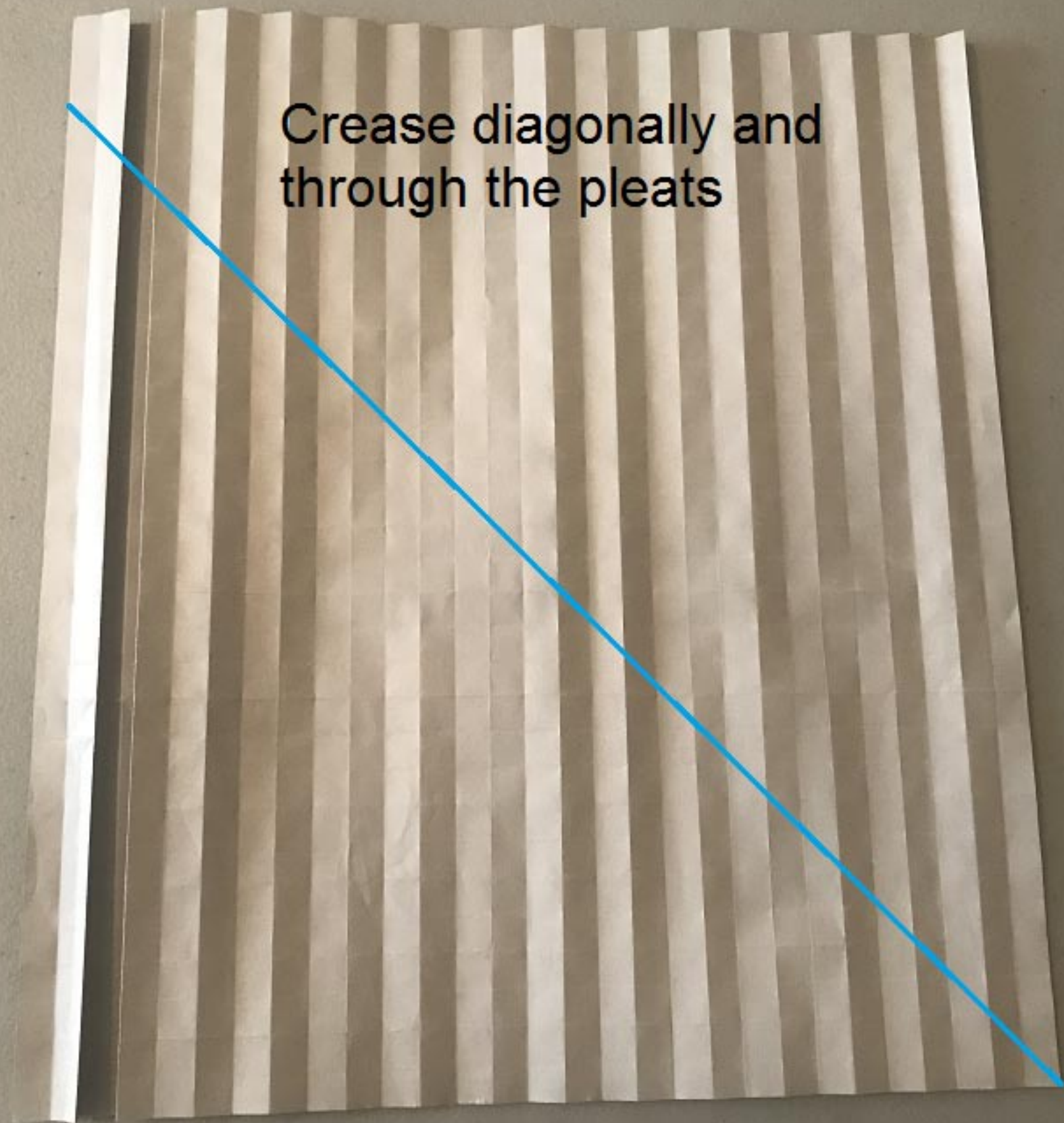


Unfold the swivel and reverse.

Unfold the left to right pleat.

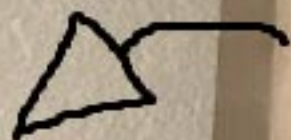
Keep the bottom to top pleat.

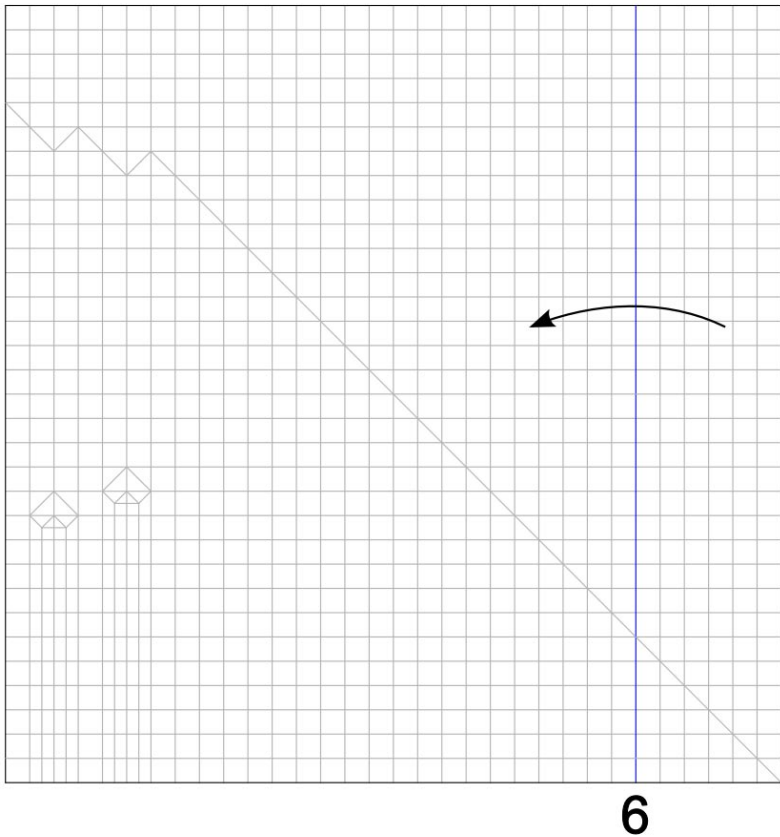
Crease diagonally and
through the pleats

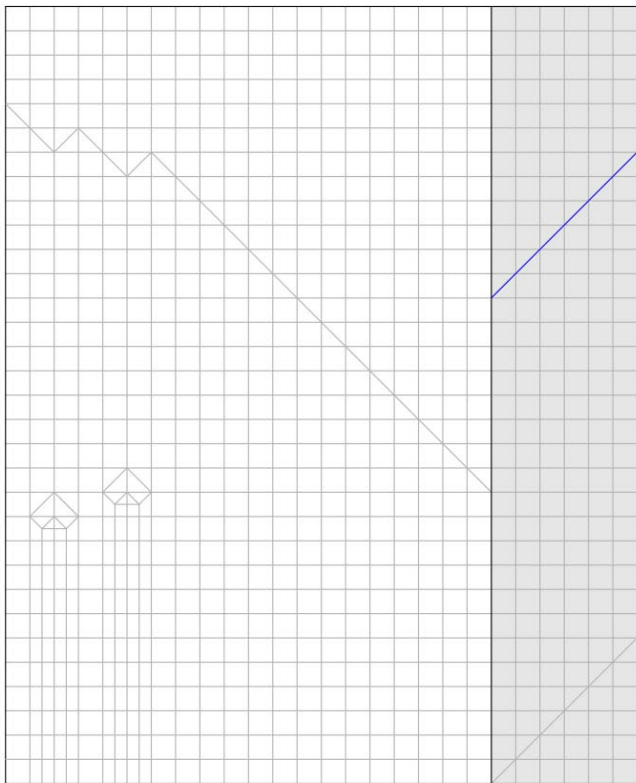


4

Now unfold the pleats

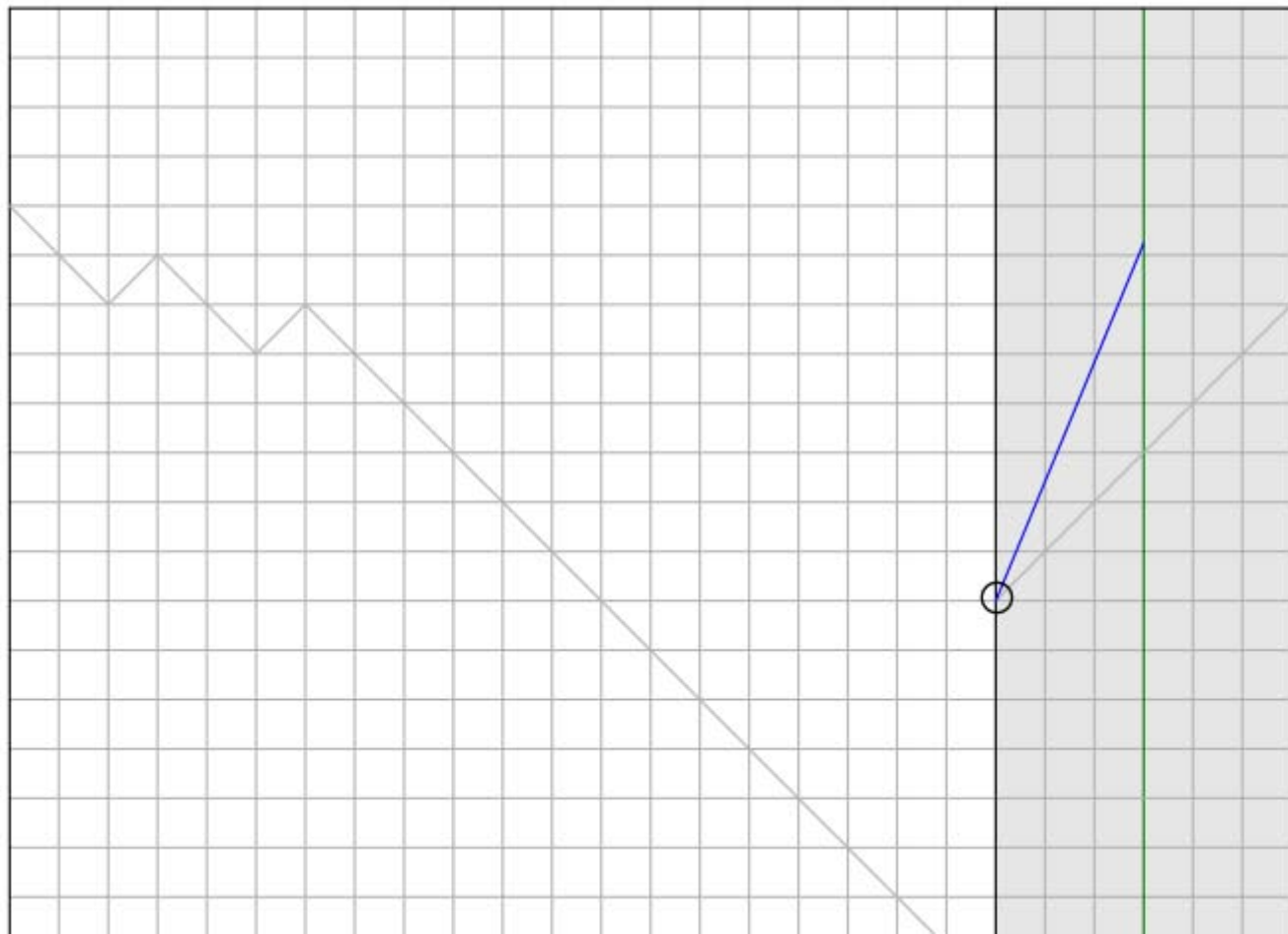






6

Crease through
both layers

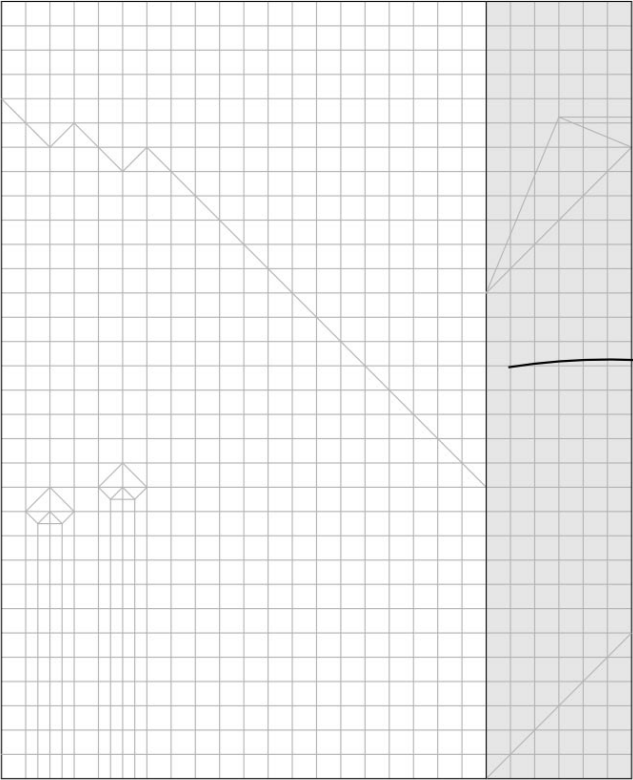


Bisect the angle.

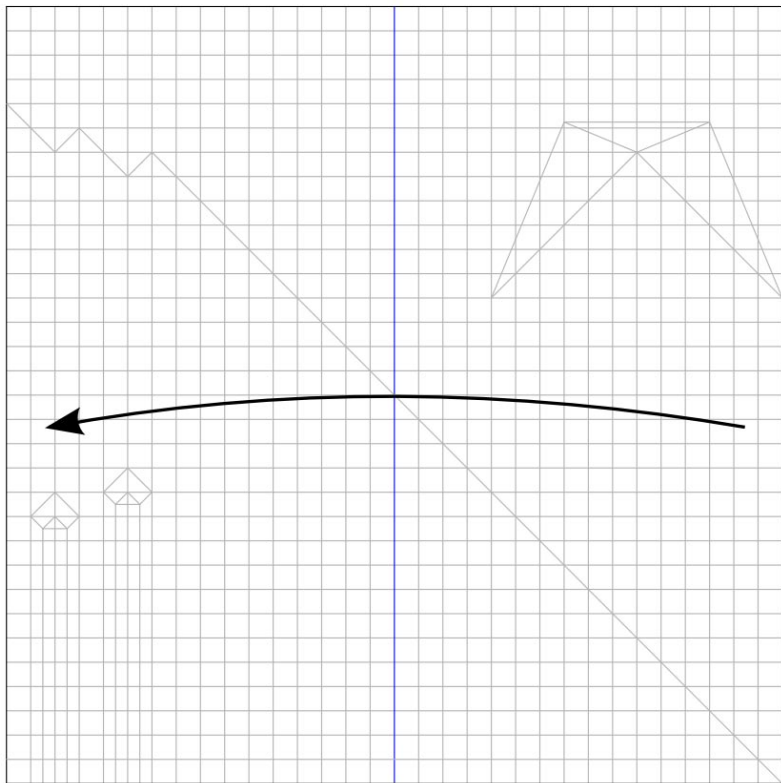
Crease through
both layers



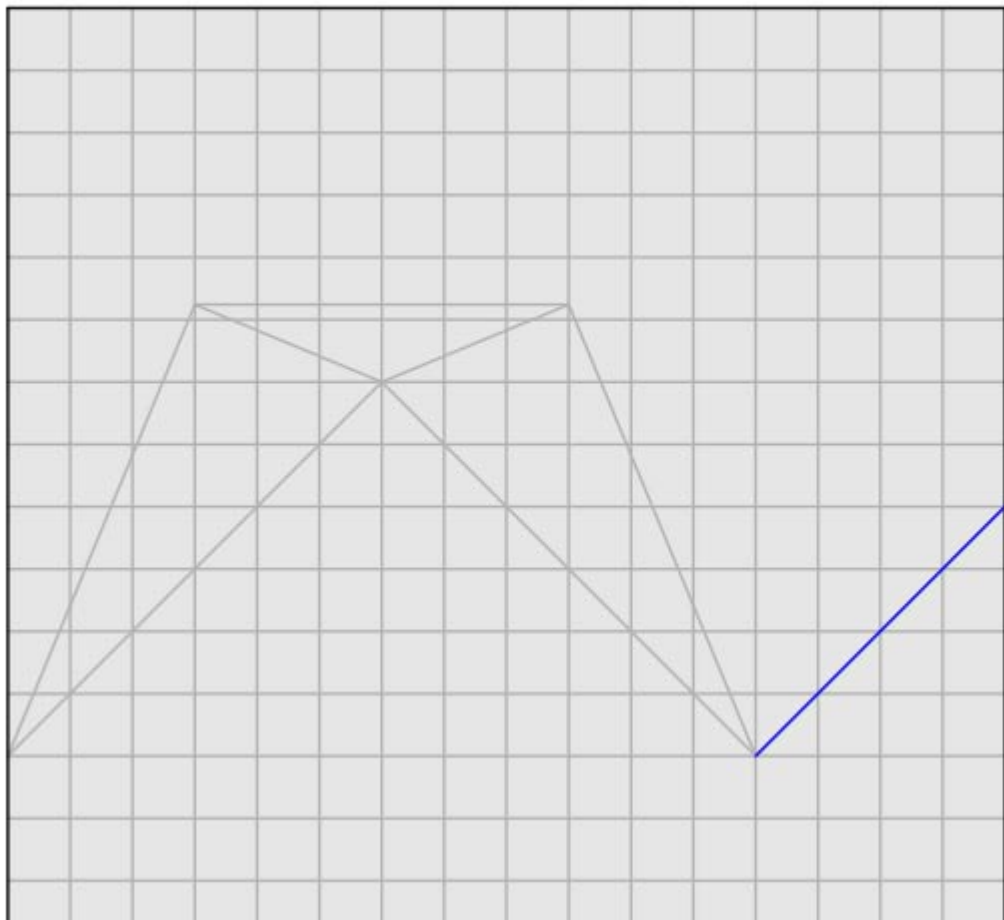
Crease through
both layers

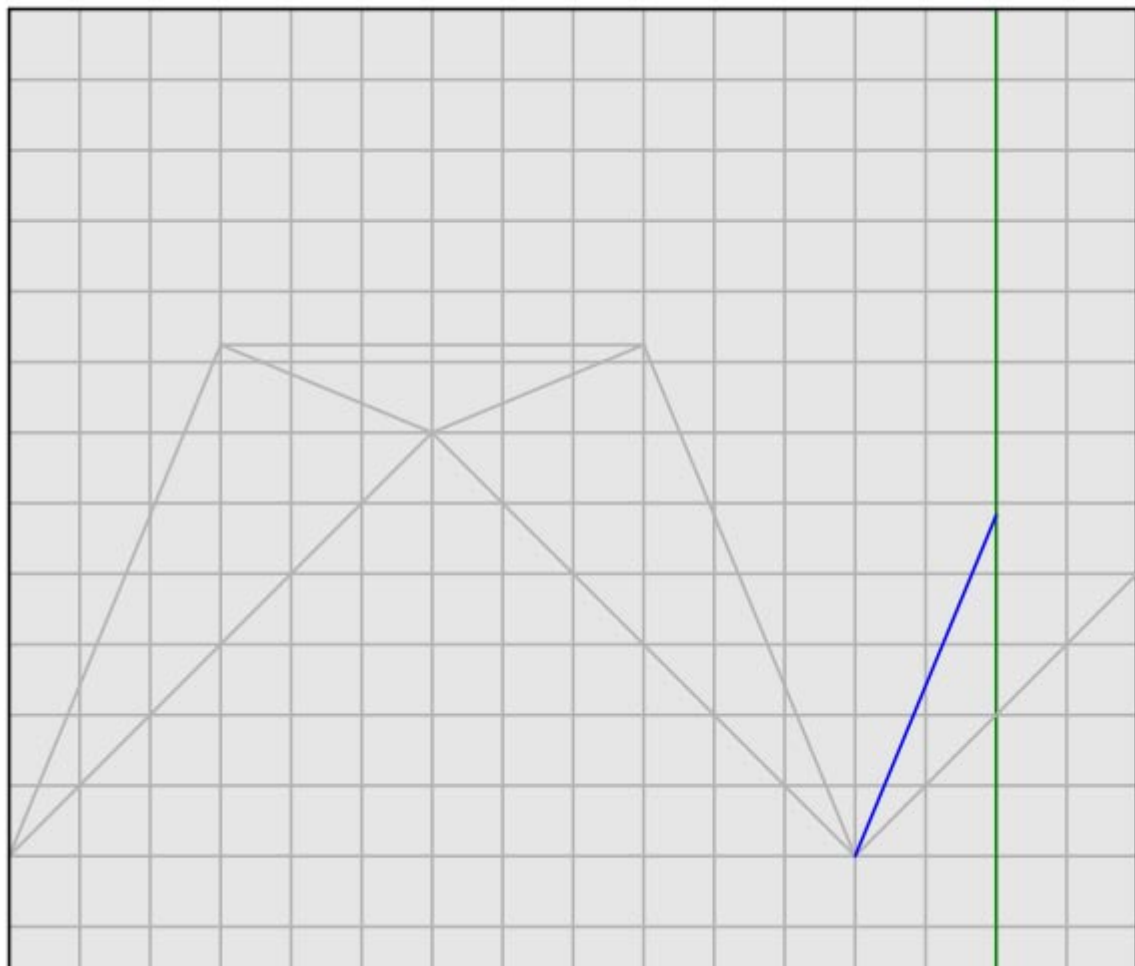


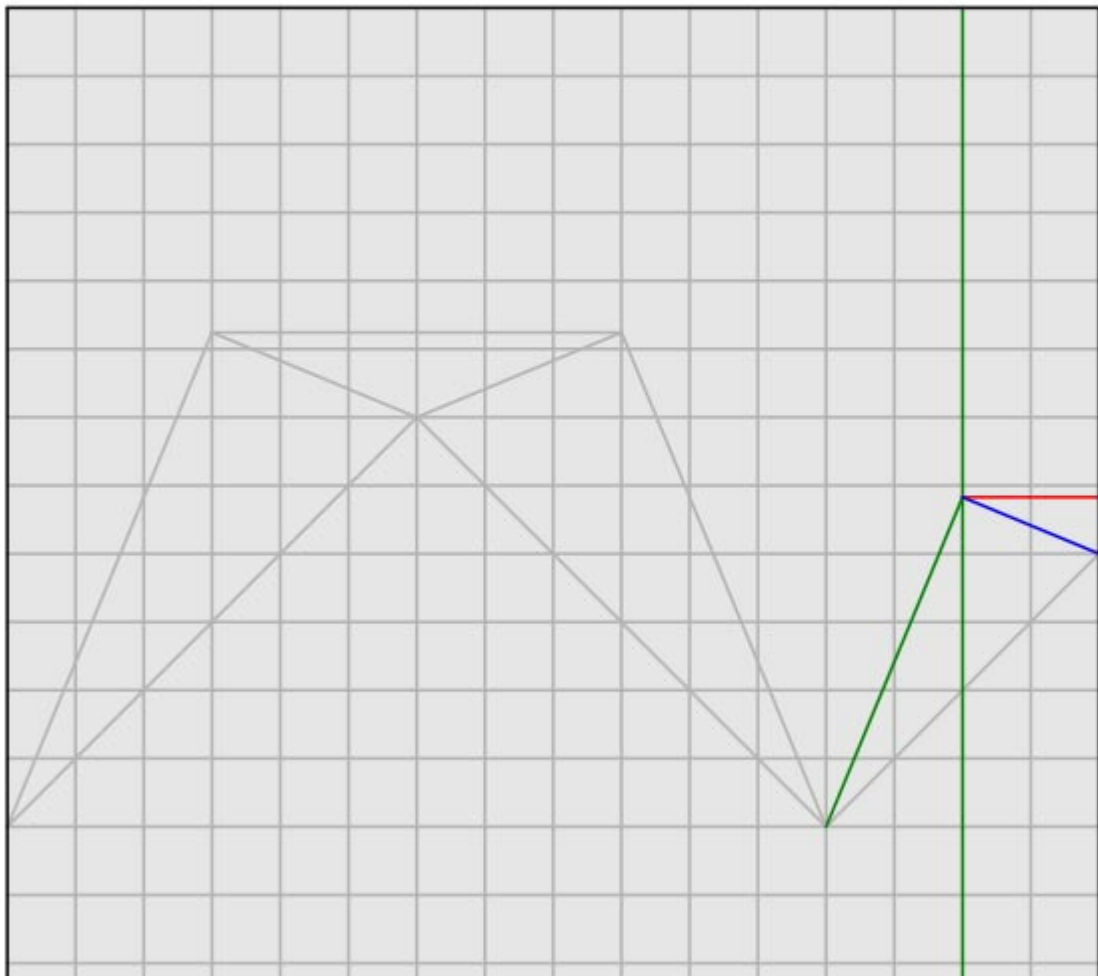
Unfold

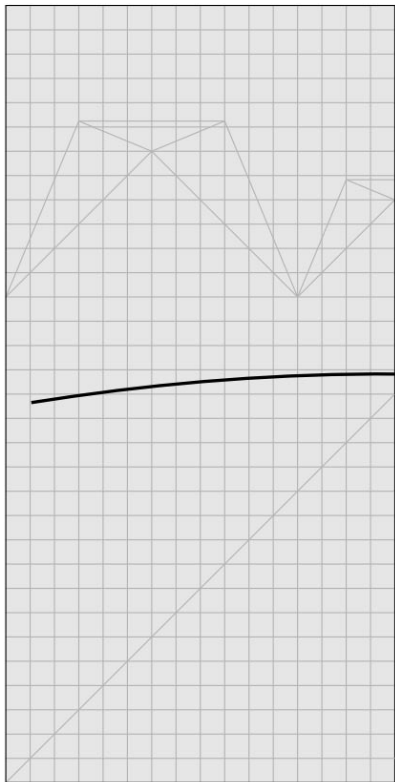


Fold in half.

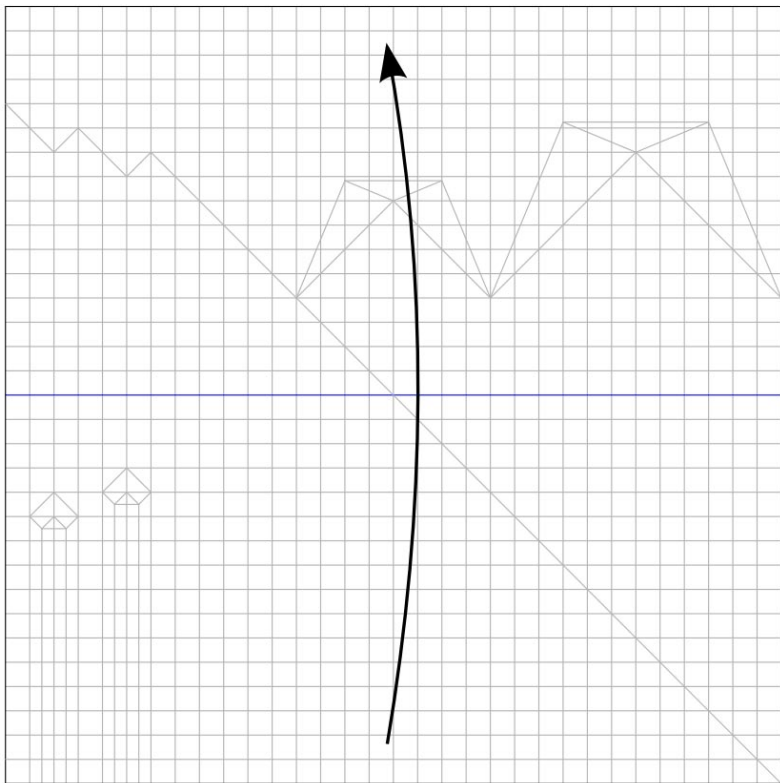




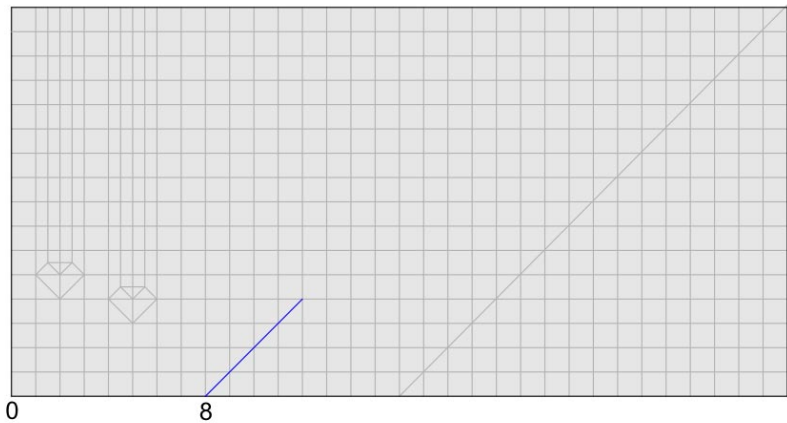




Unfold

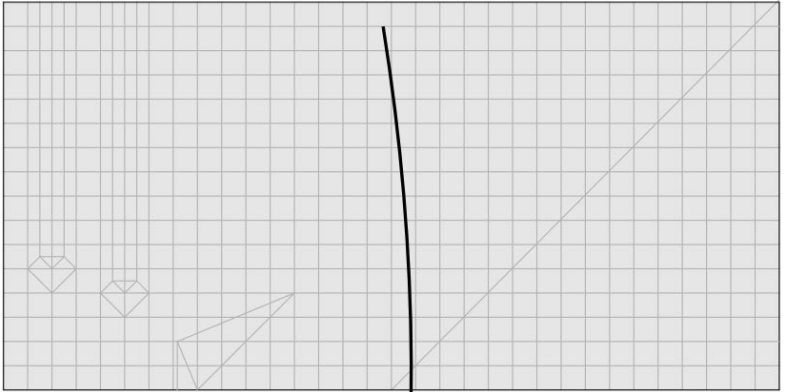


Fold in half.

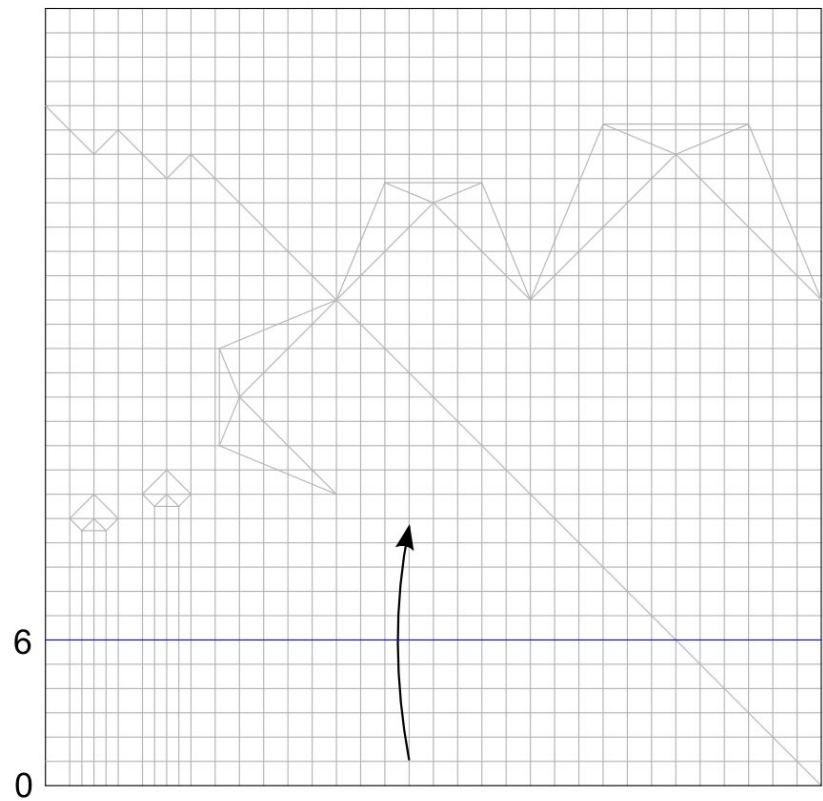


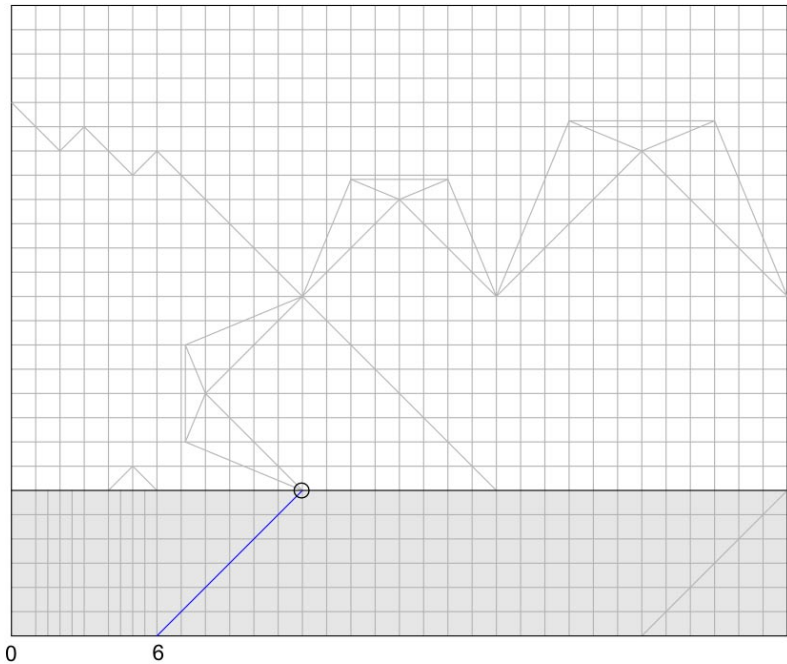


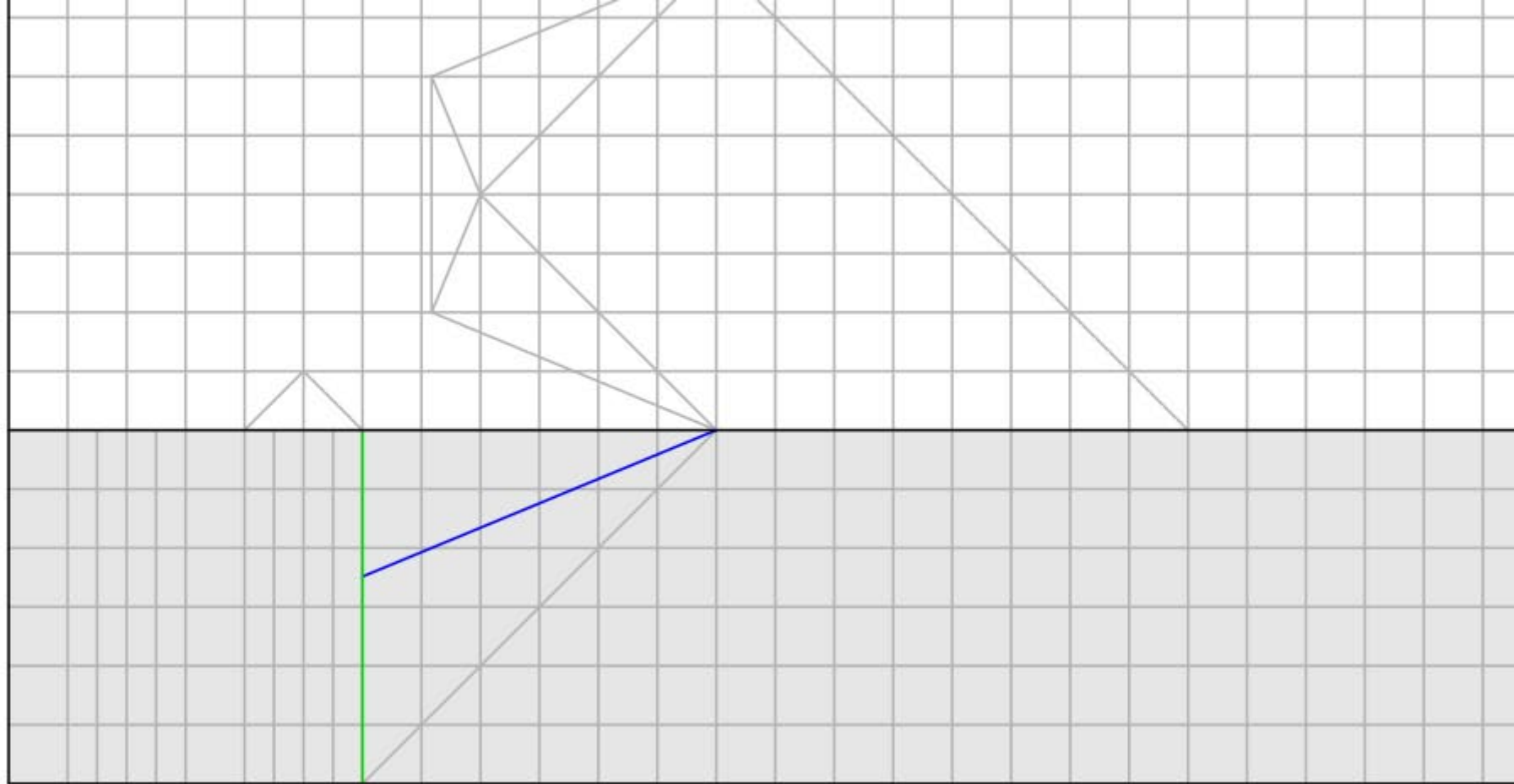


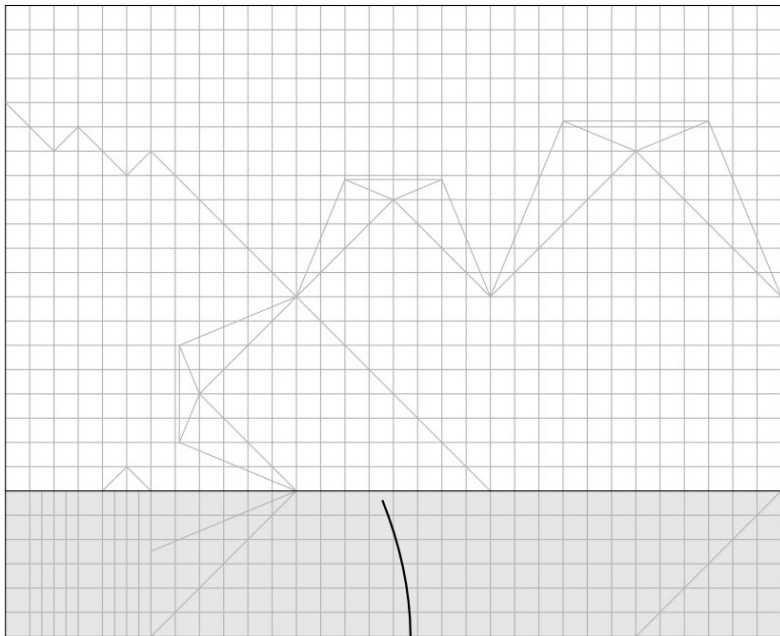


Unfold

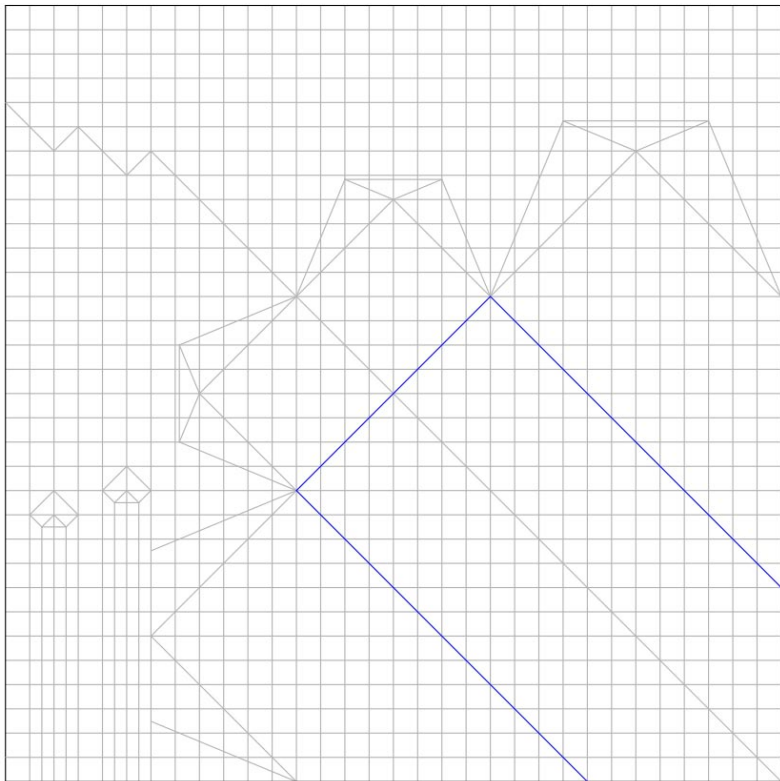


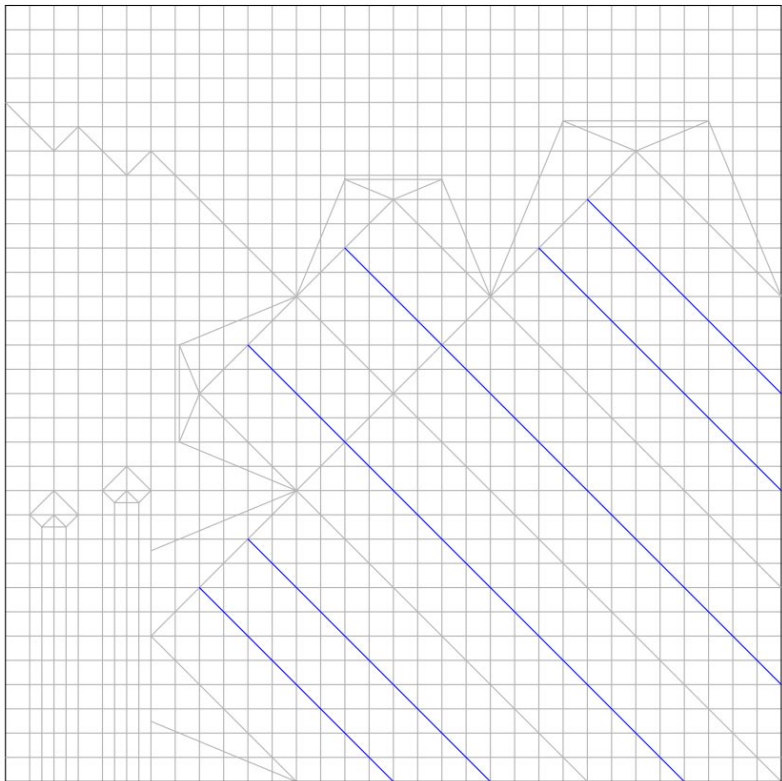


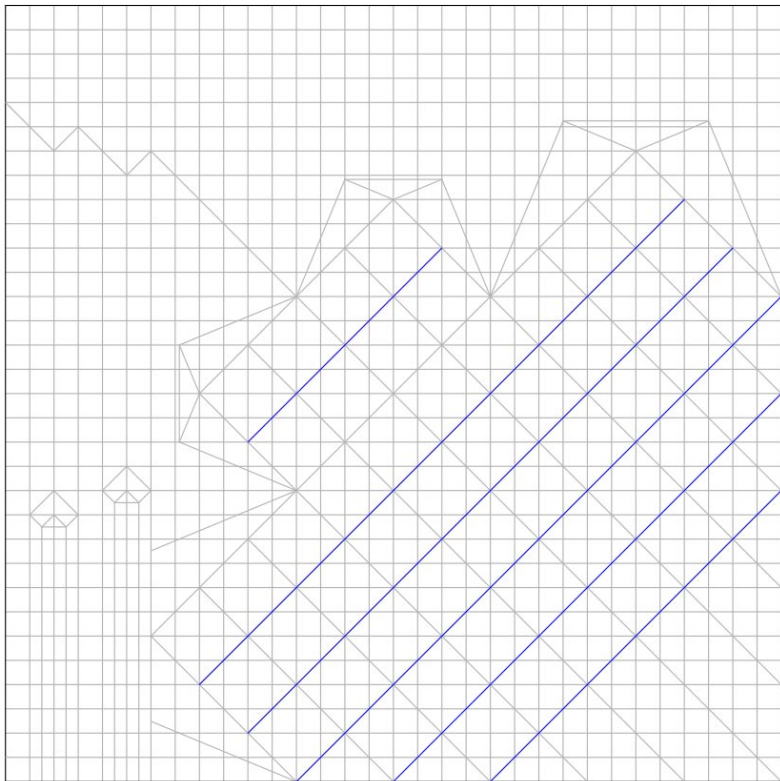


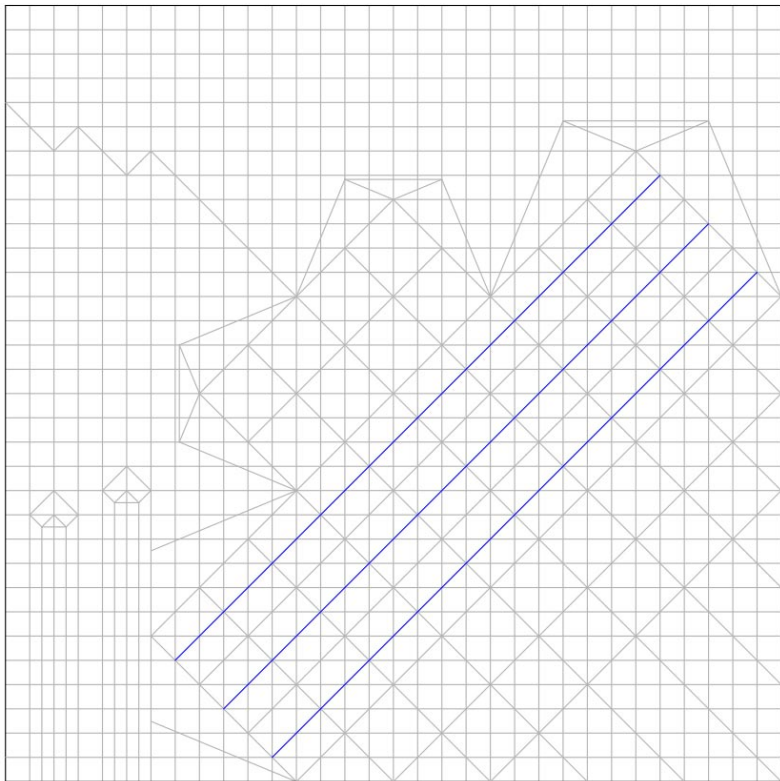


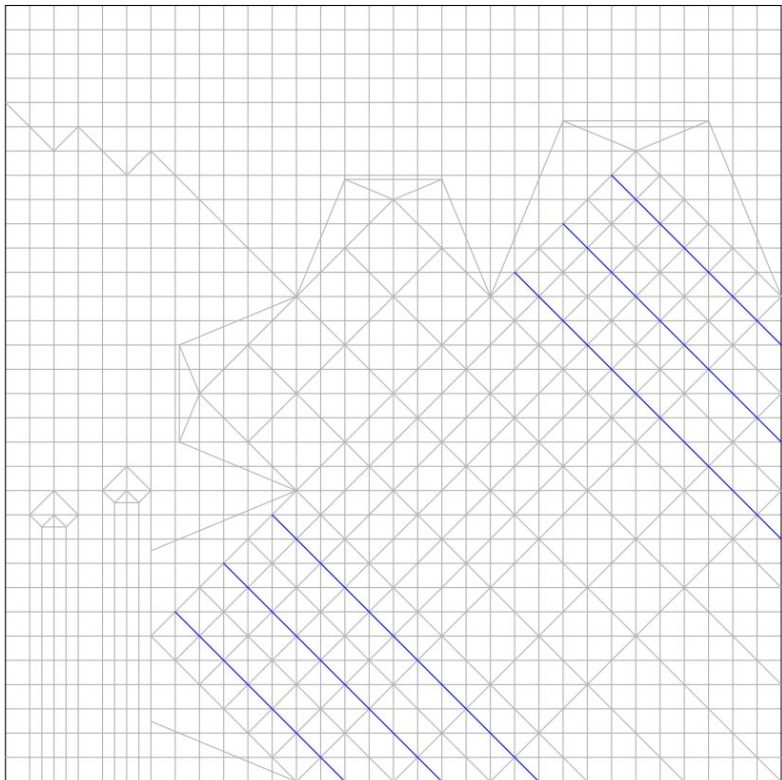
Unfold

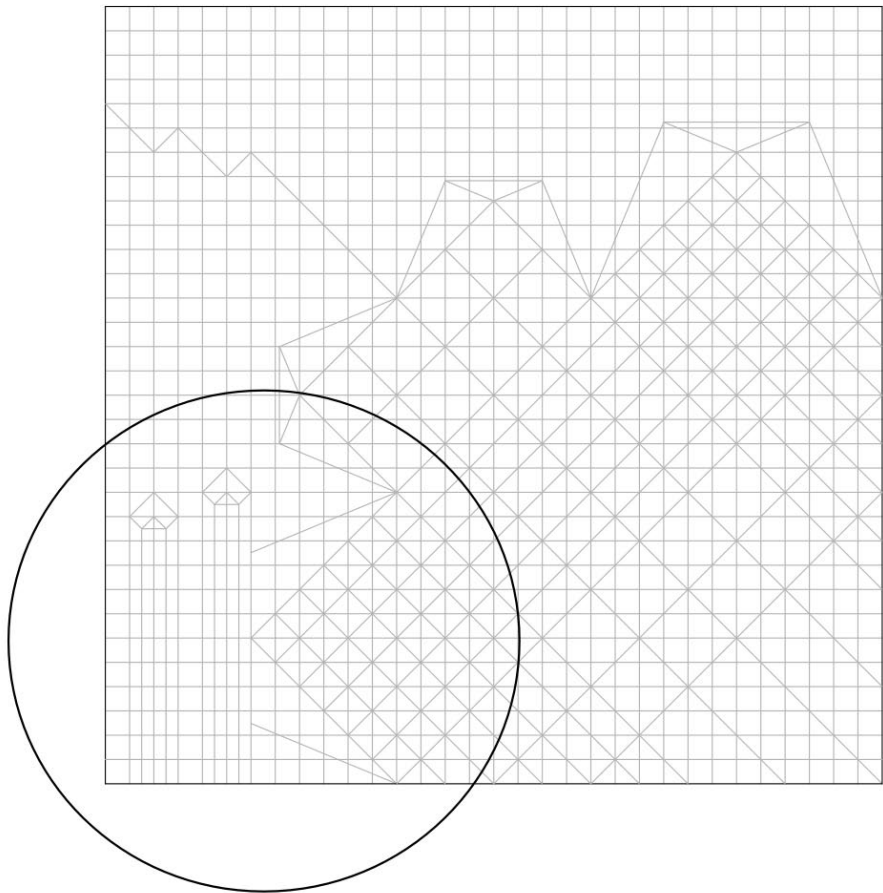


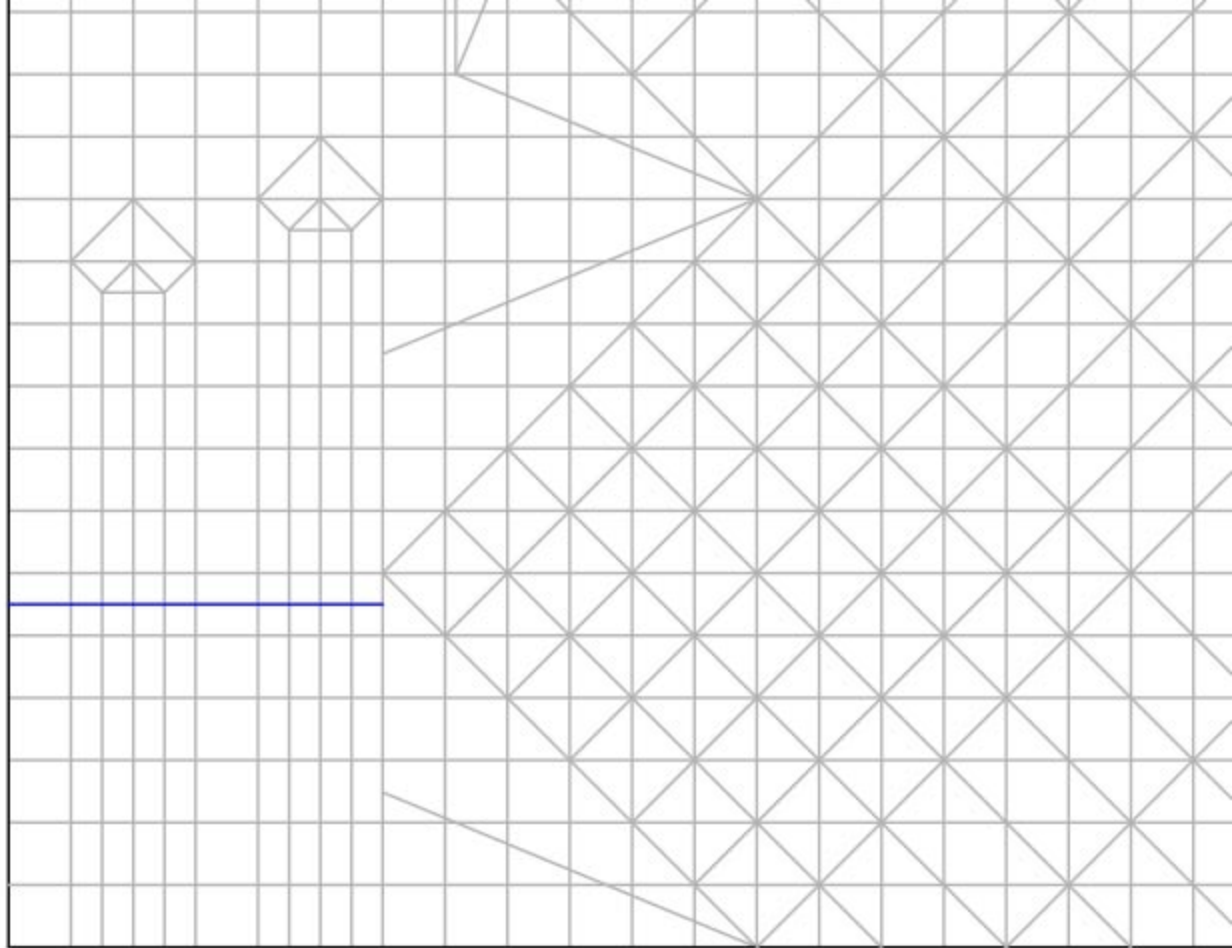


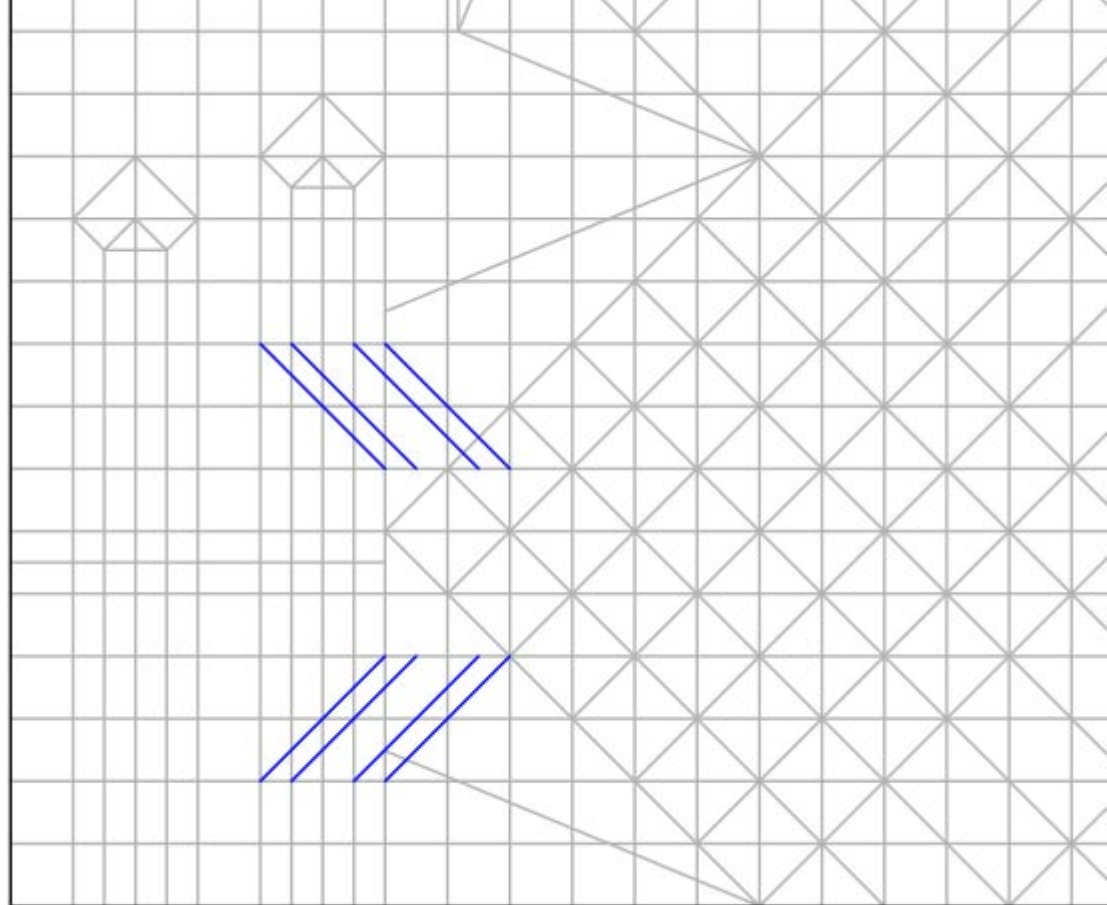


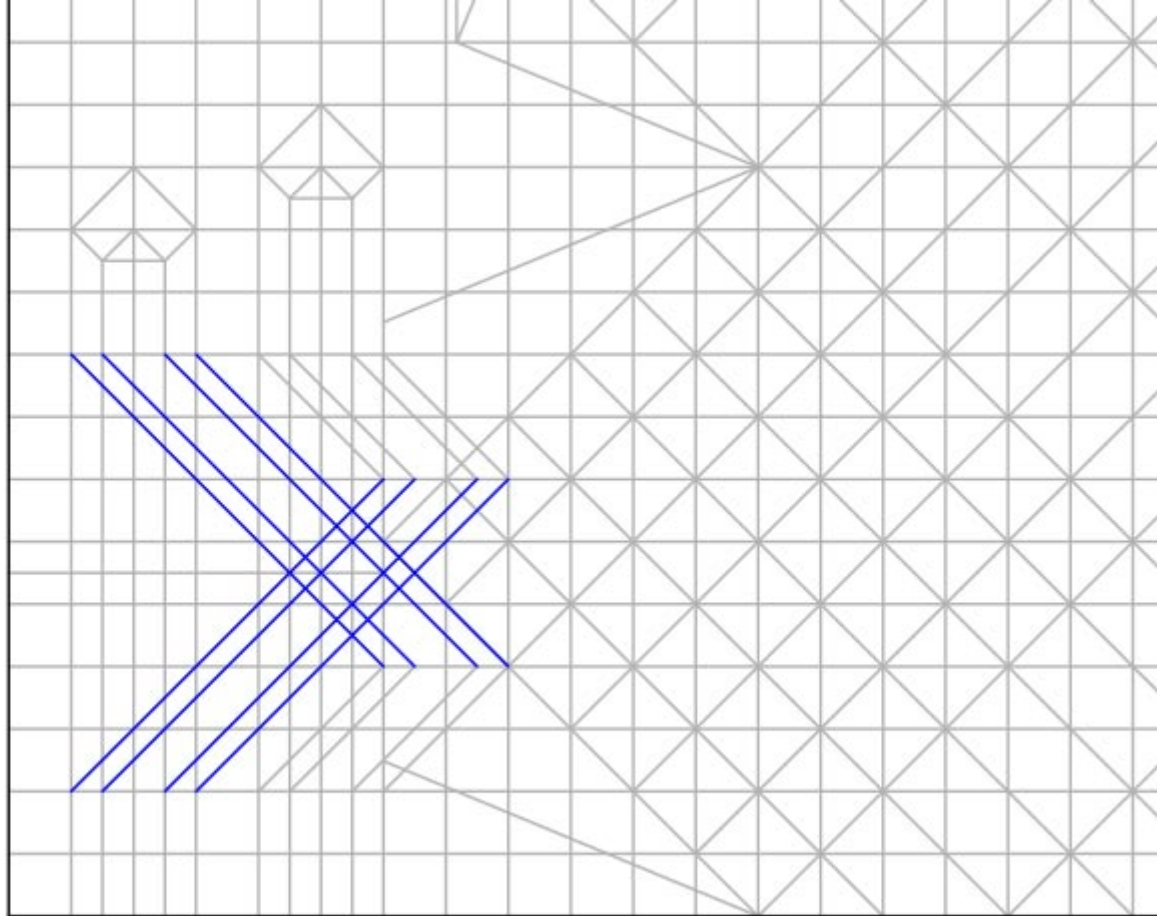


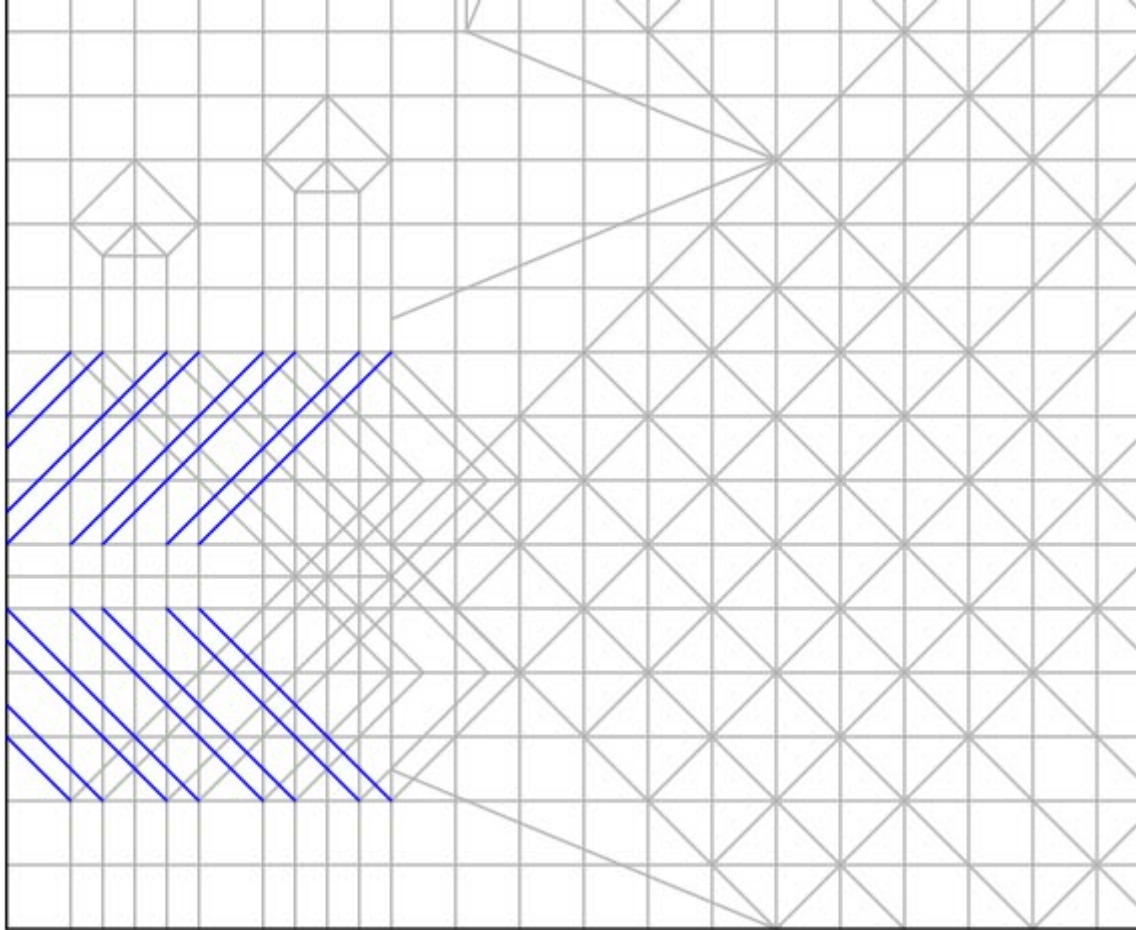


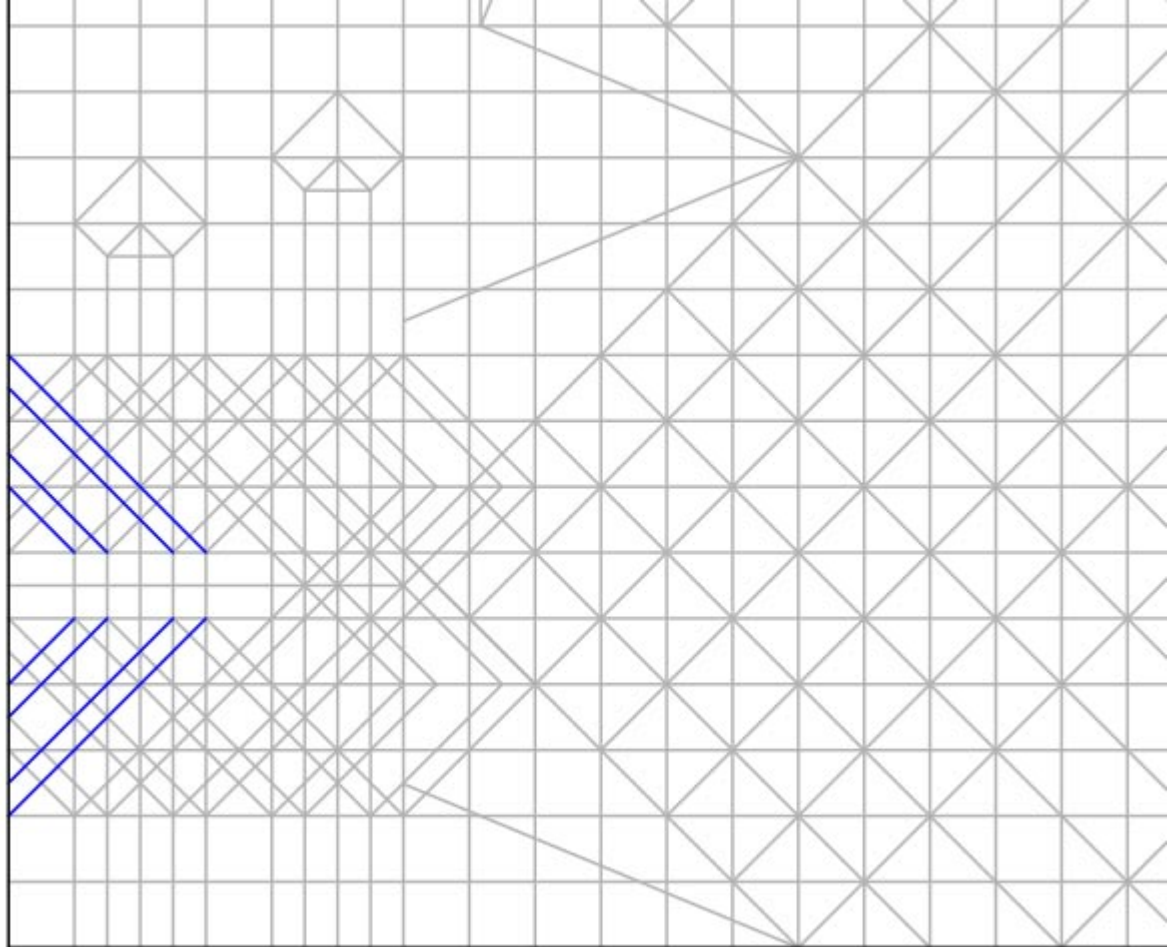


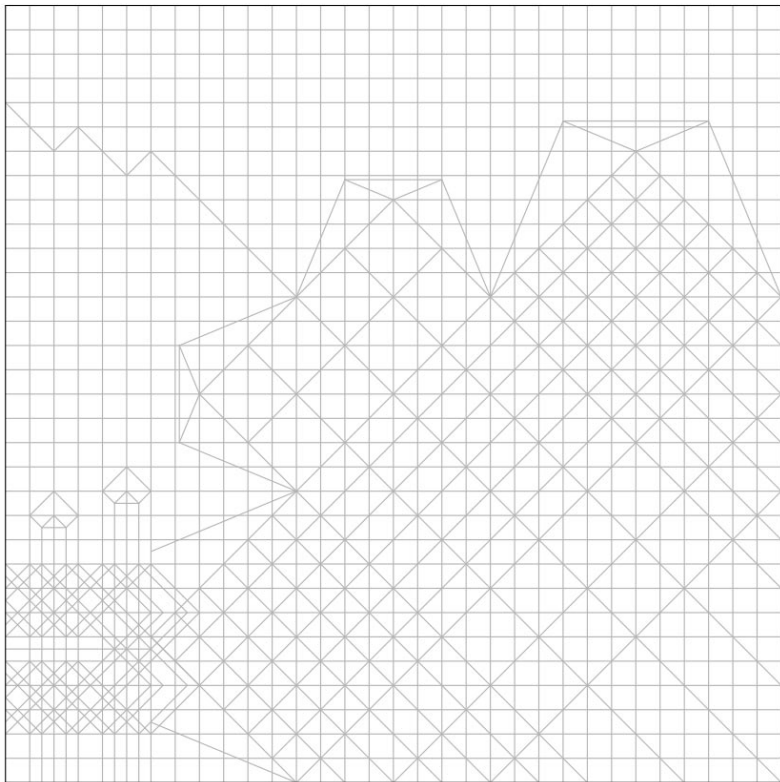


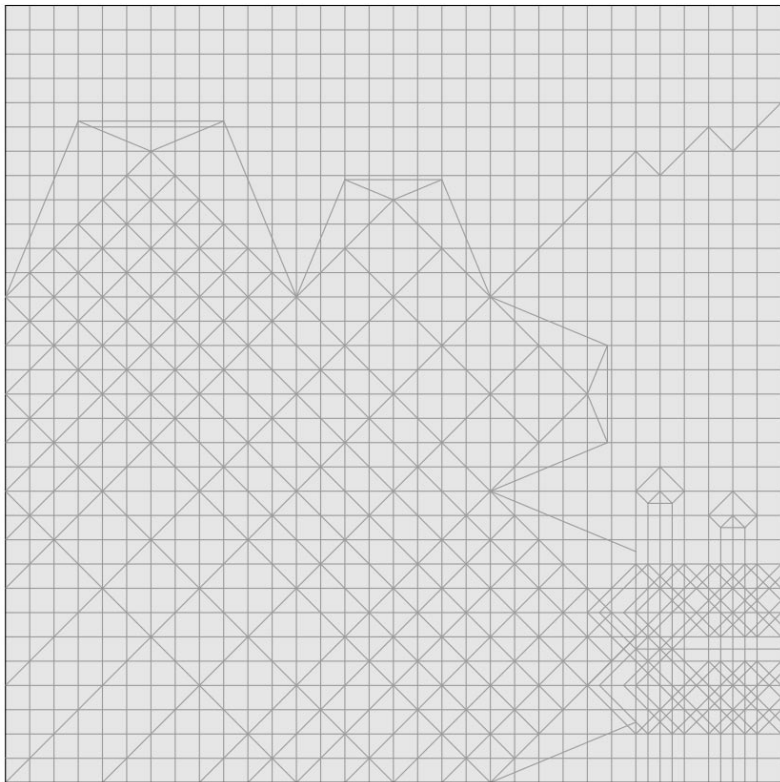


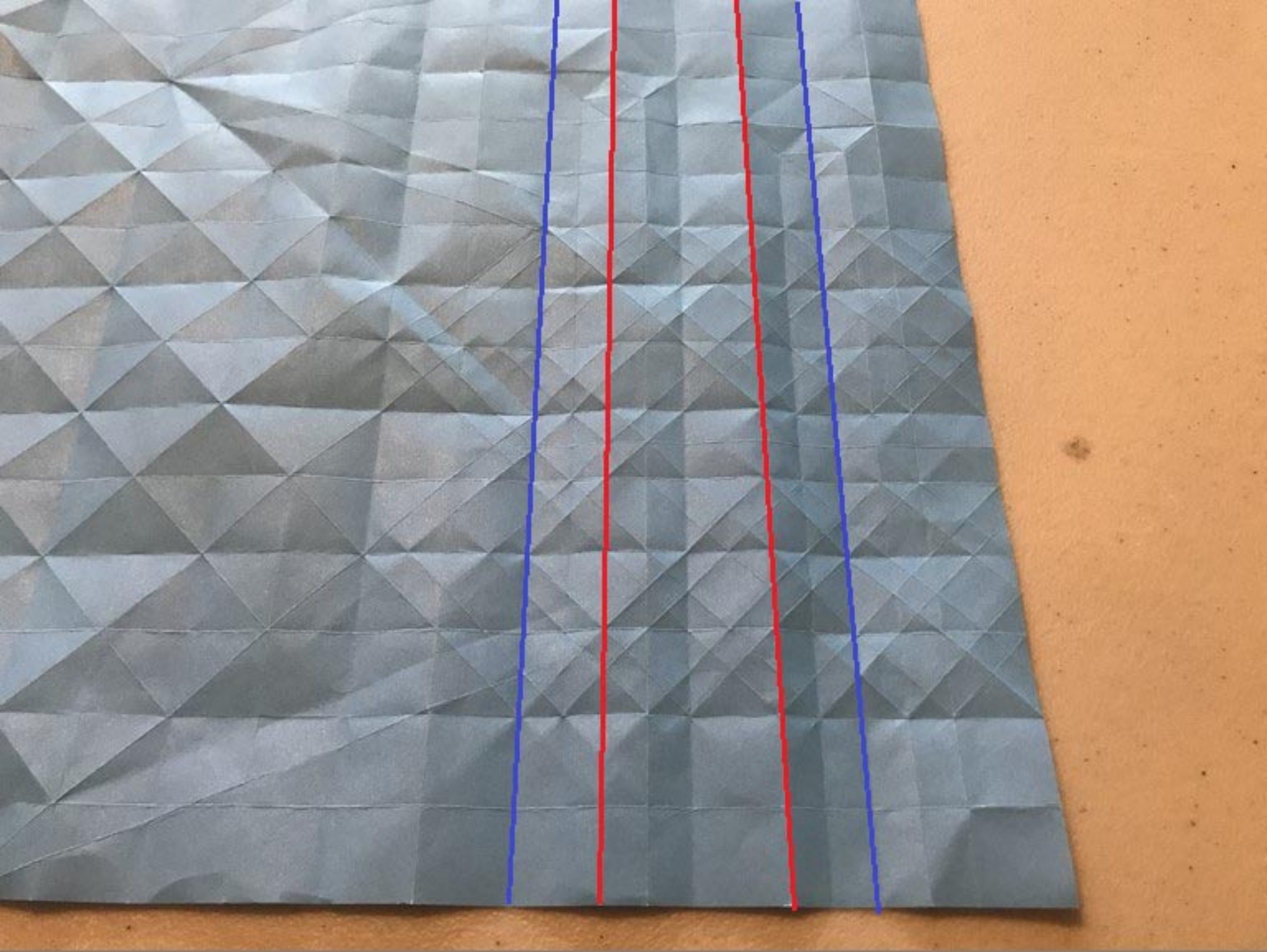












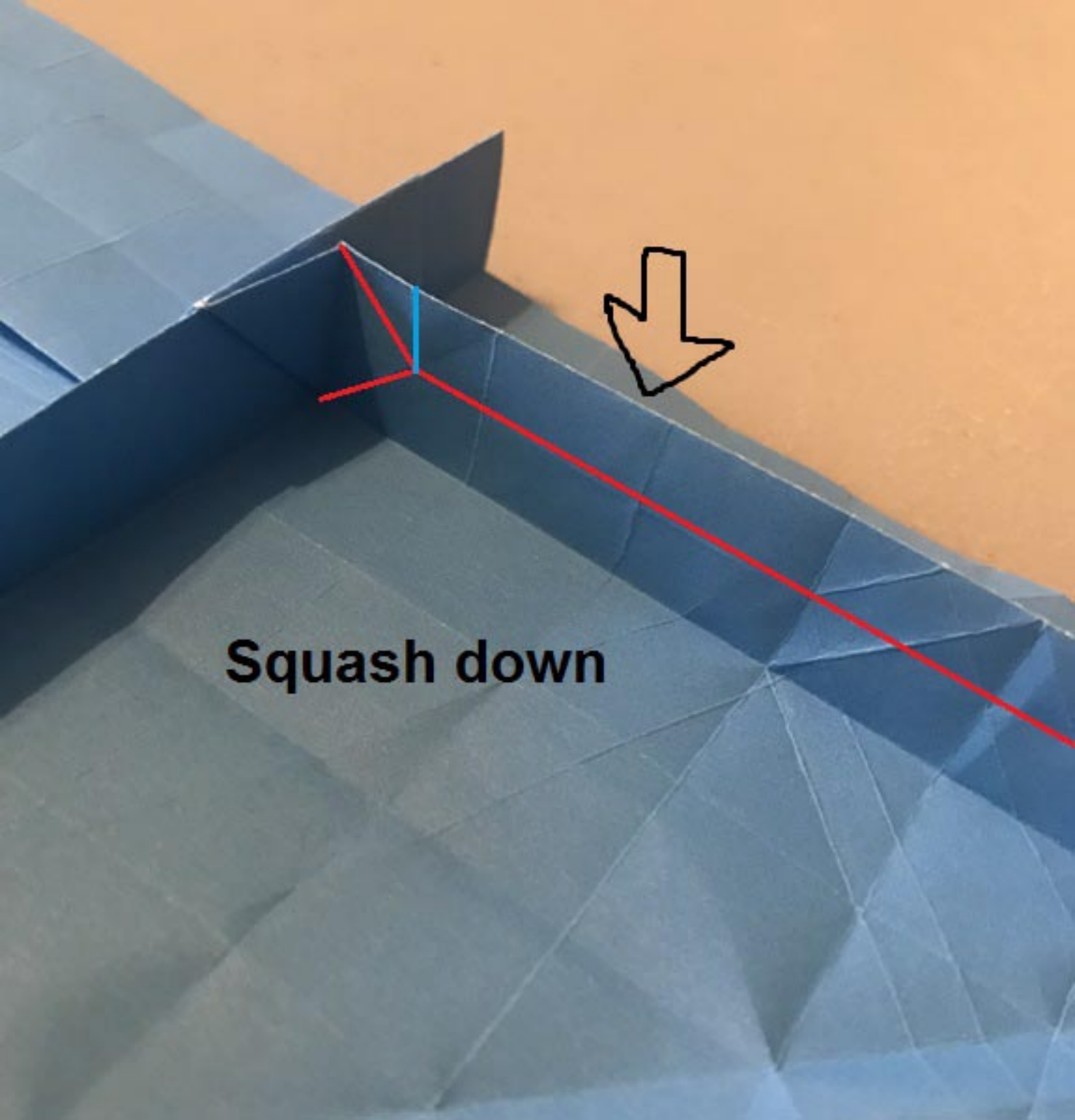


Swivel over



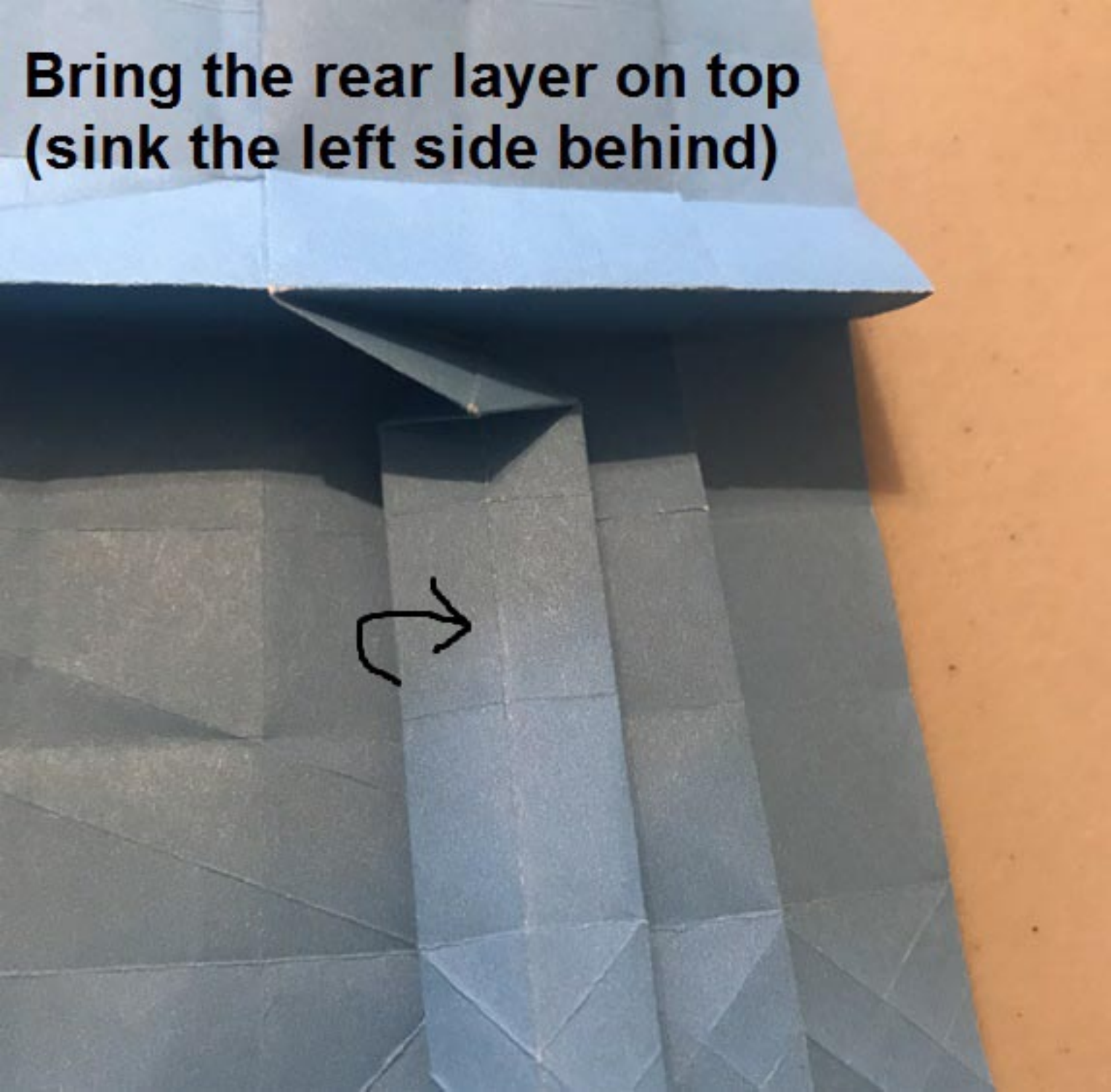
Stand up the pleat



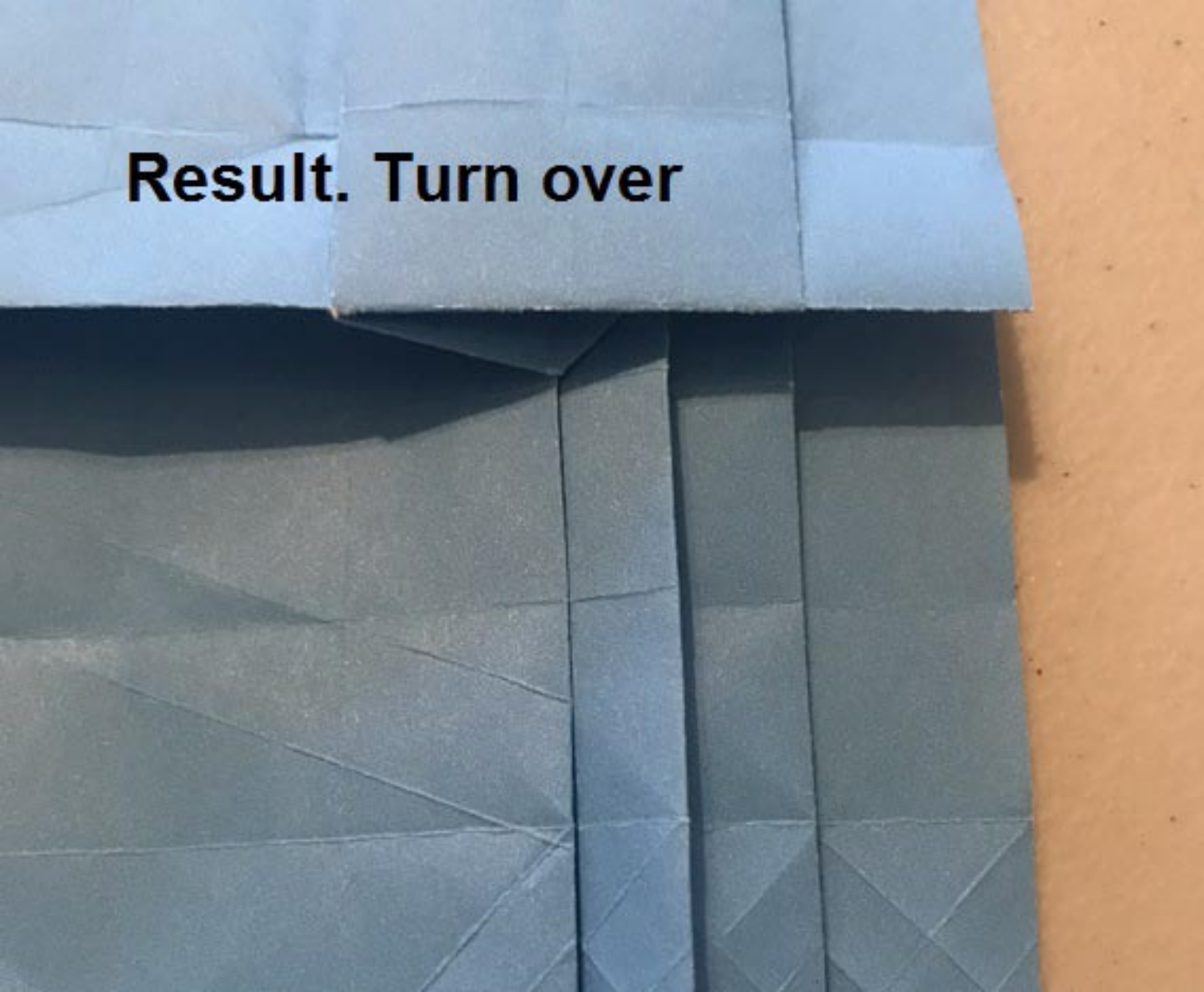


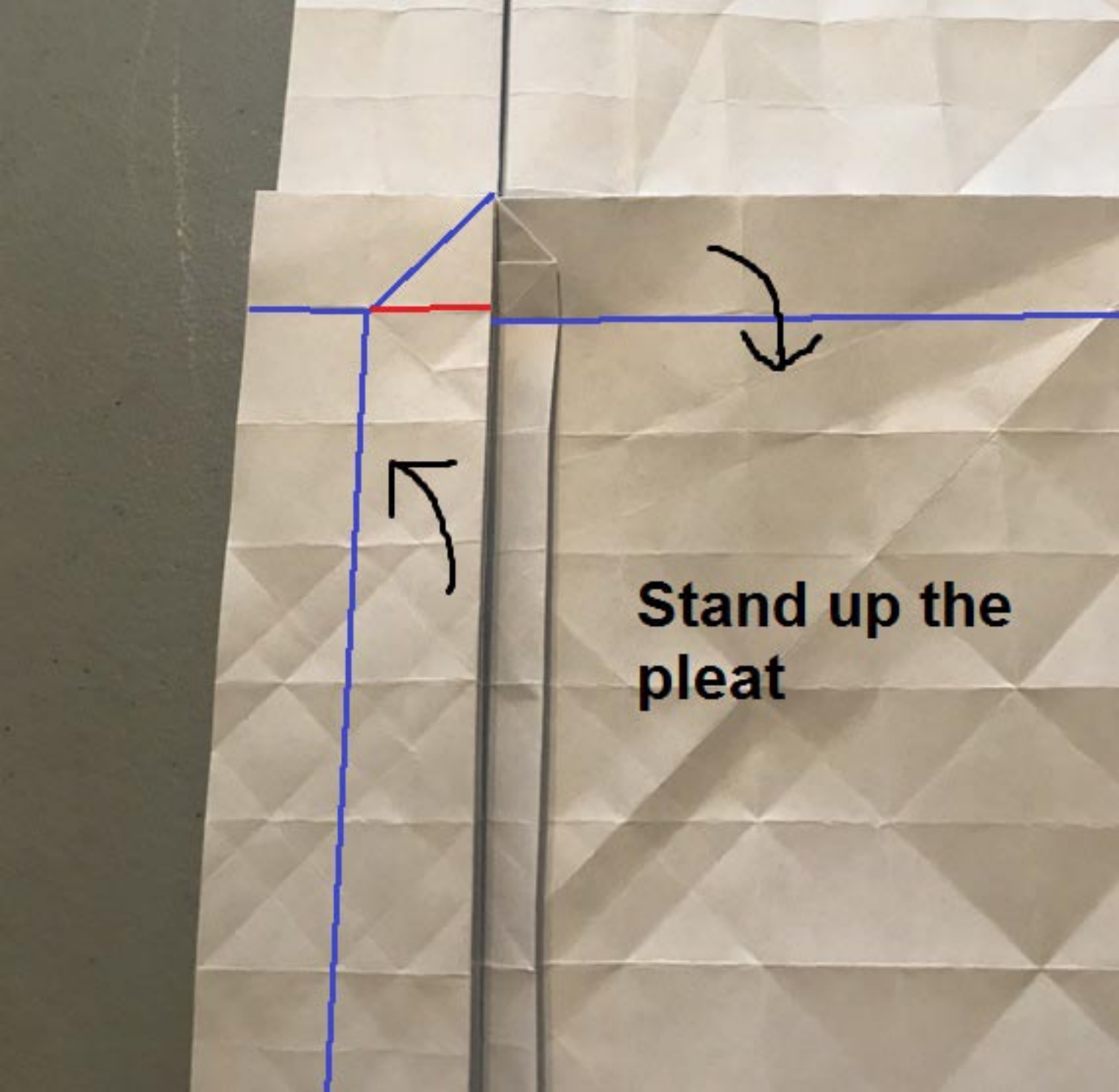
Squash down

**Bring the rear layer on top
(sink the left side behind)**



Result. Turn over

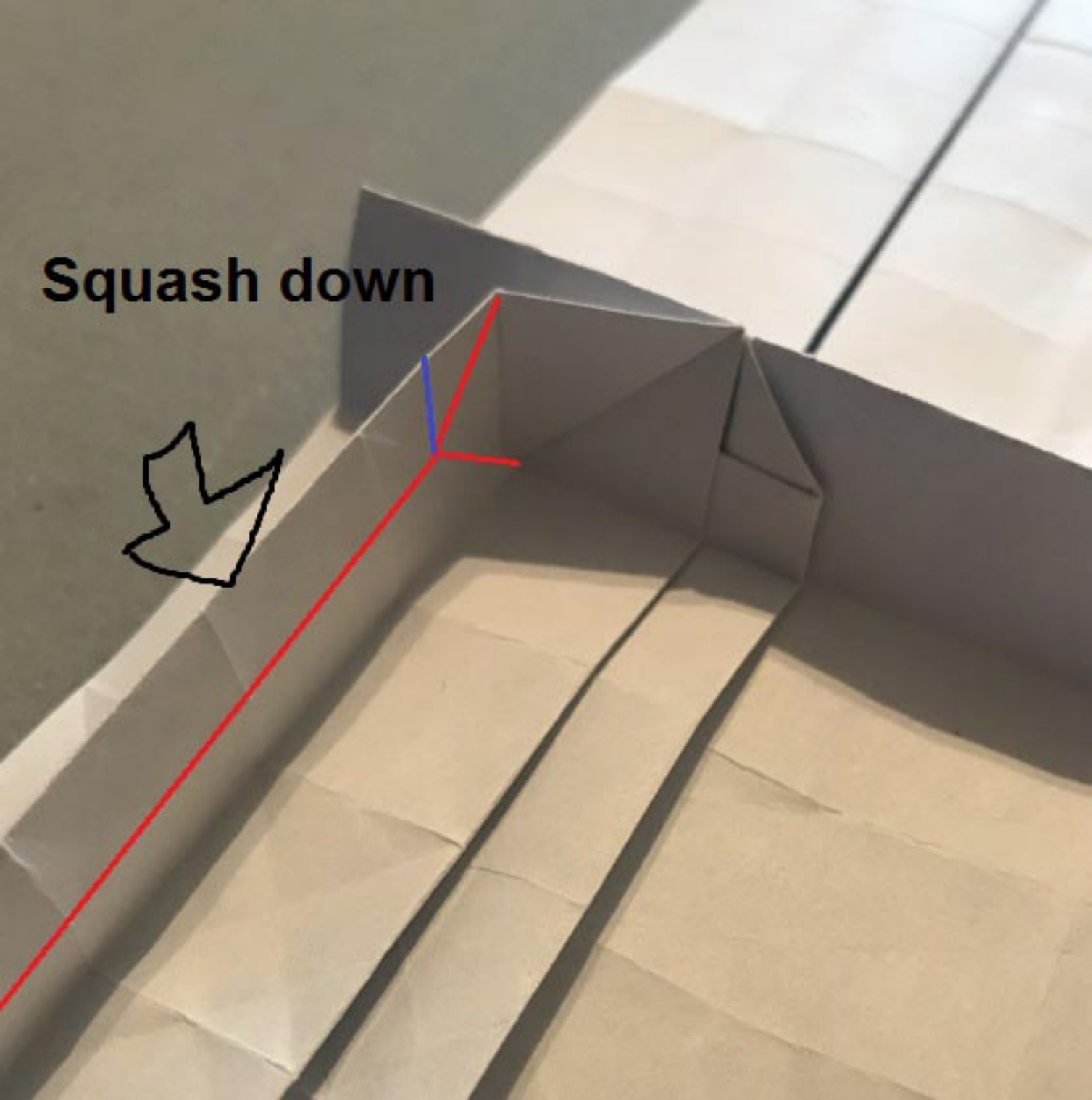




The image shows a piece of light brown paper with several horizontal and vertical fold lines. A blue line runs horizontally across the middle, with a short red segment on the left side. Another blue line runs vertically down the left side. A third blue line runs diagonally from the top left towards the center. A black arrow points downwards from the top right towards the horizontal blue line. Another black arrow points upwards from the bottom left towards the horizontal blue line. The text 'Stand up the pleat' is written in black on the right side of the paper.

**Stand up the
pleat**

Squash down

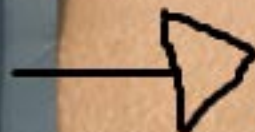


**Bring rear layer forward
(Sink the left side)**

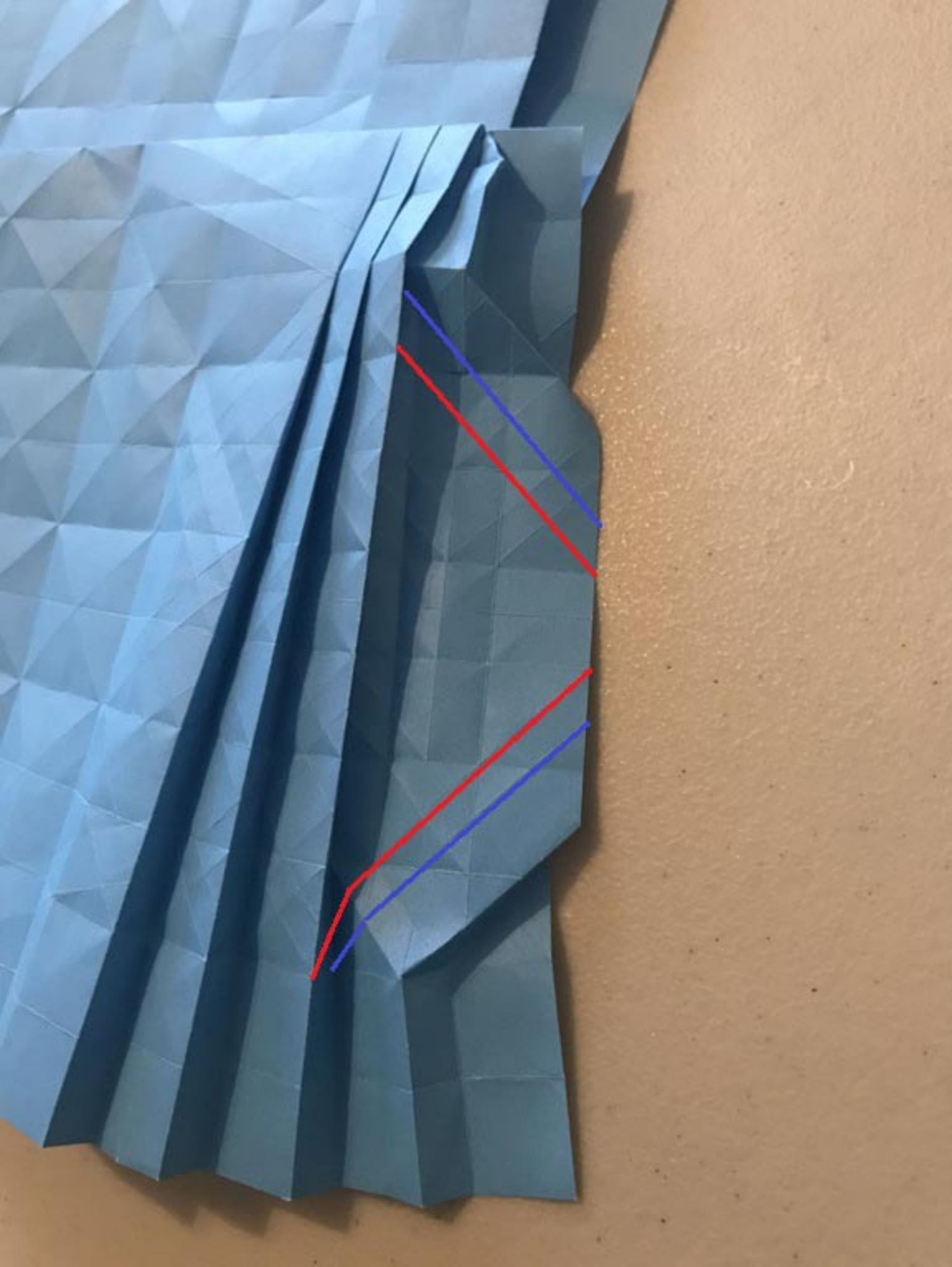


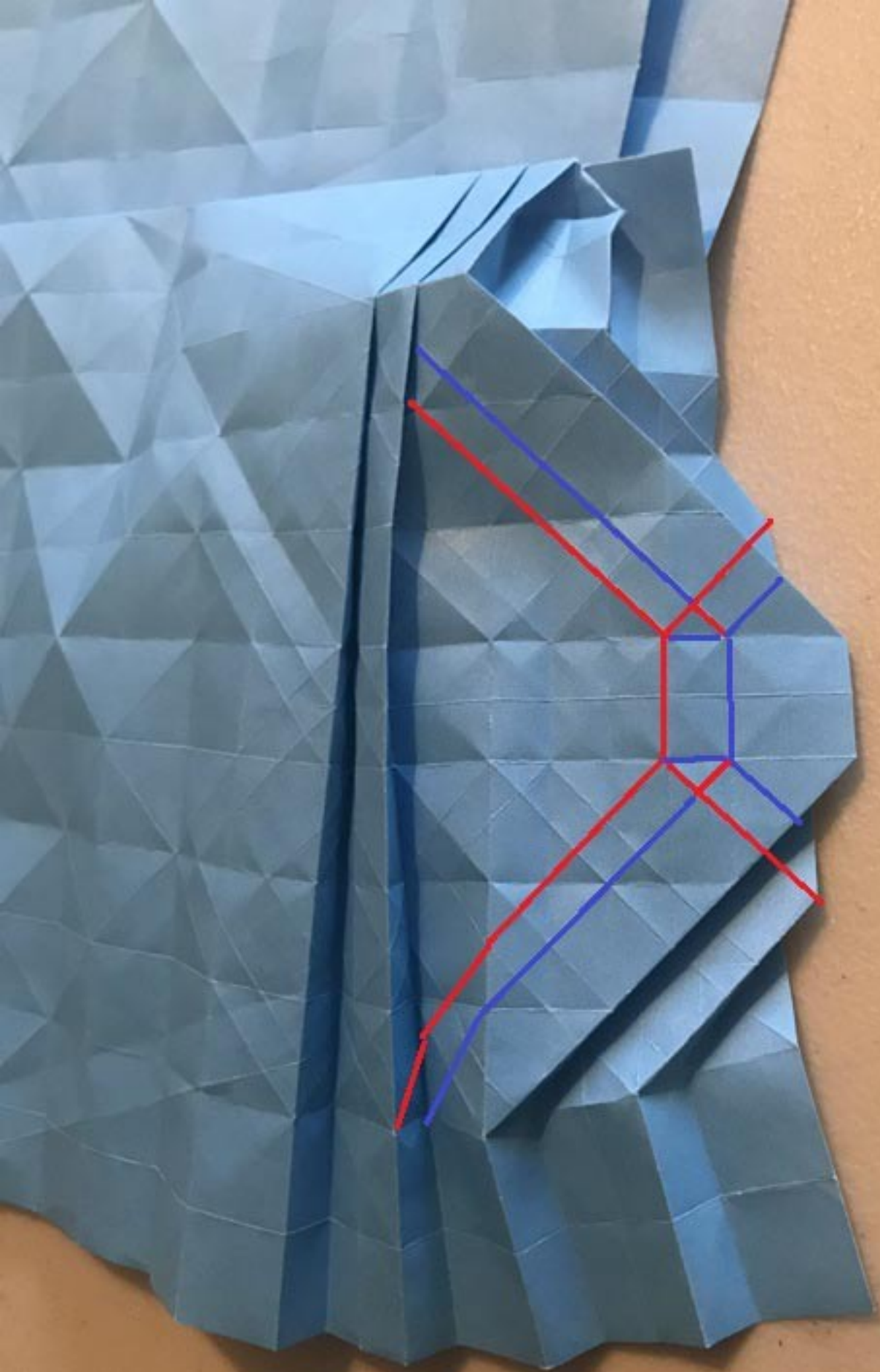
Result. Turn over

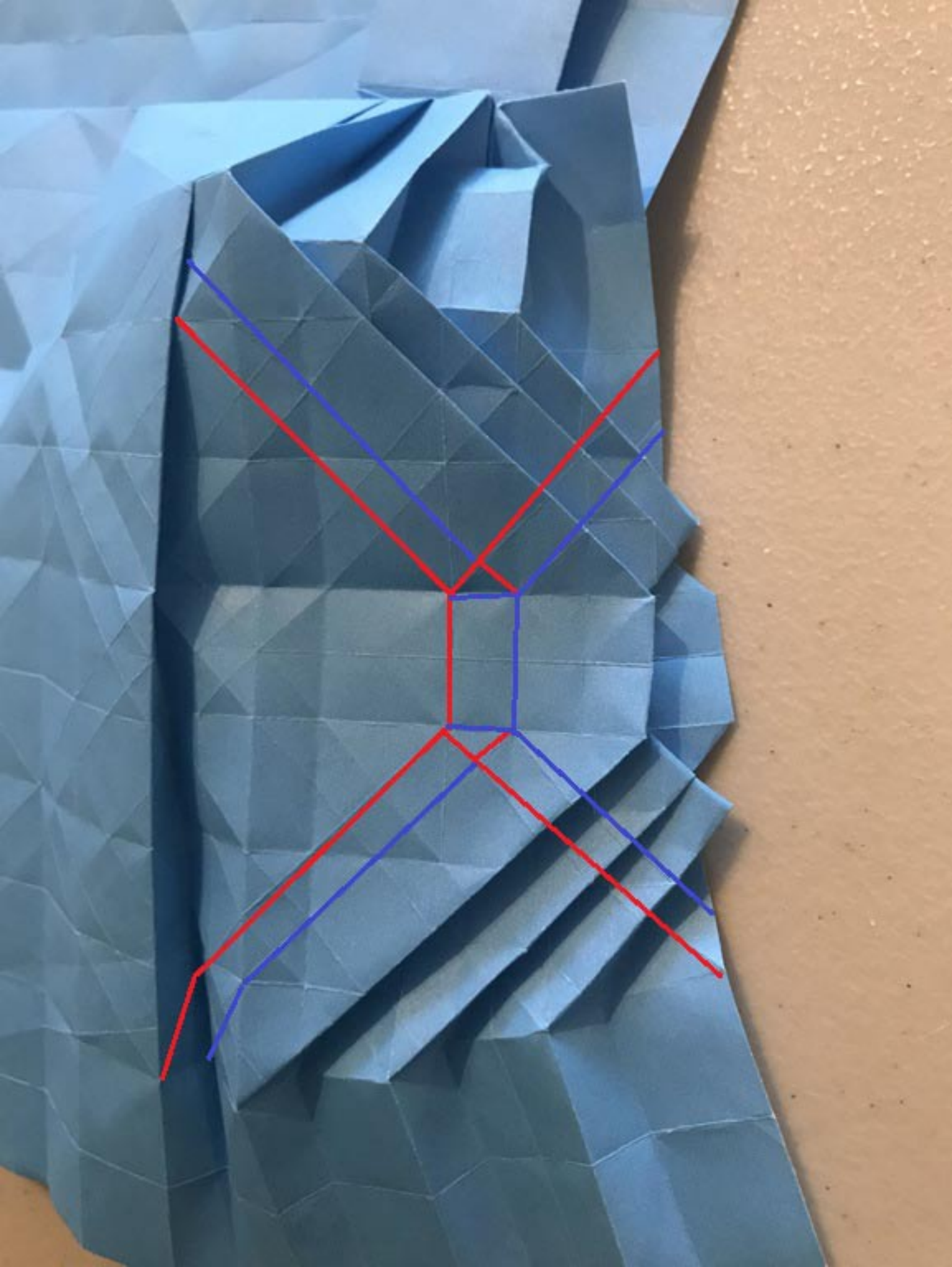
Loosen pleat

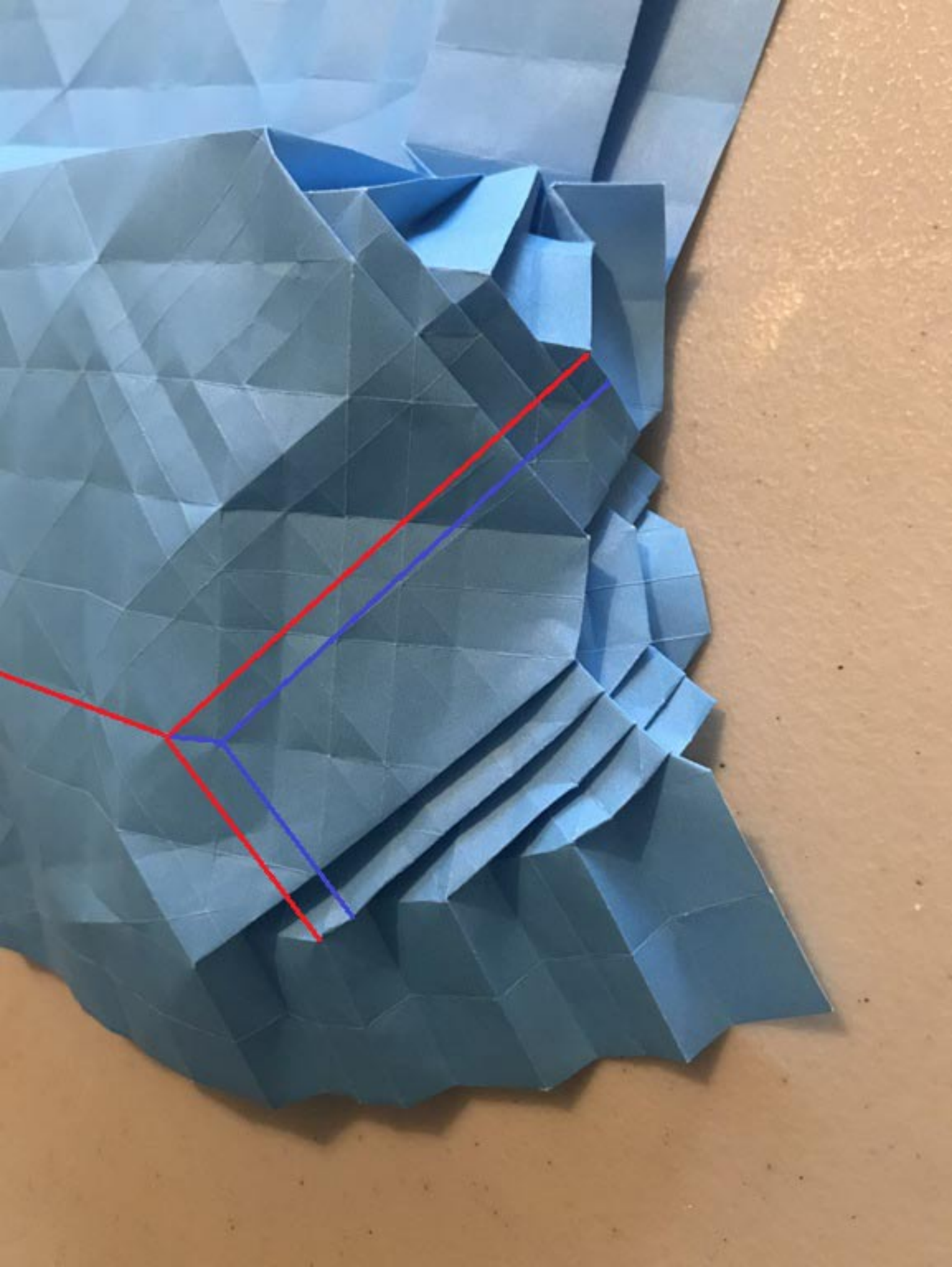


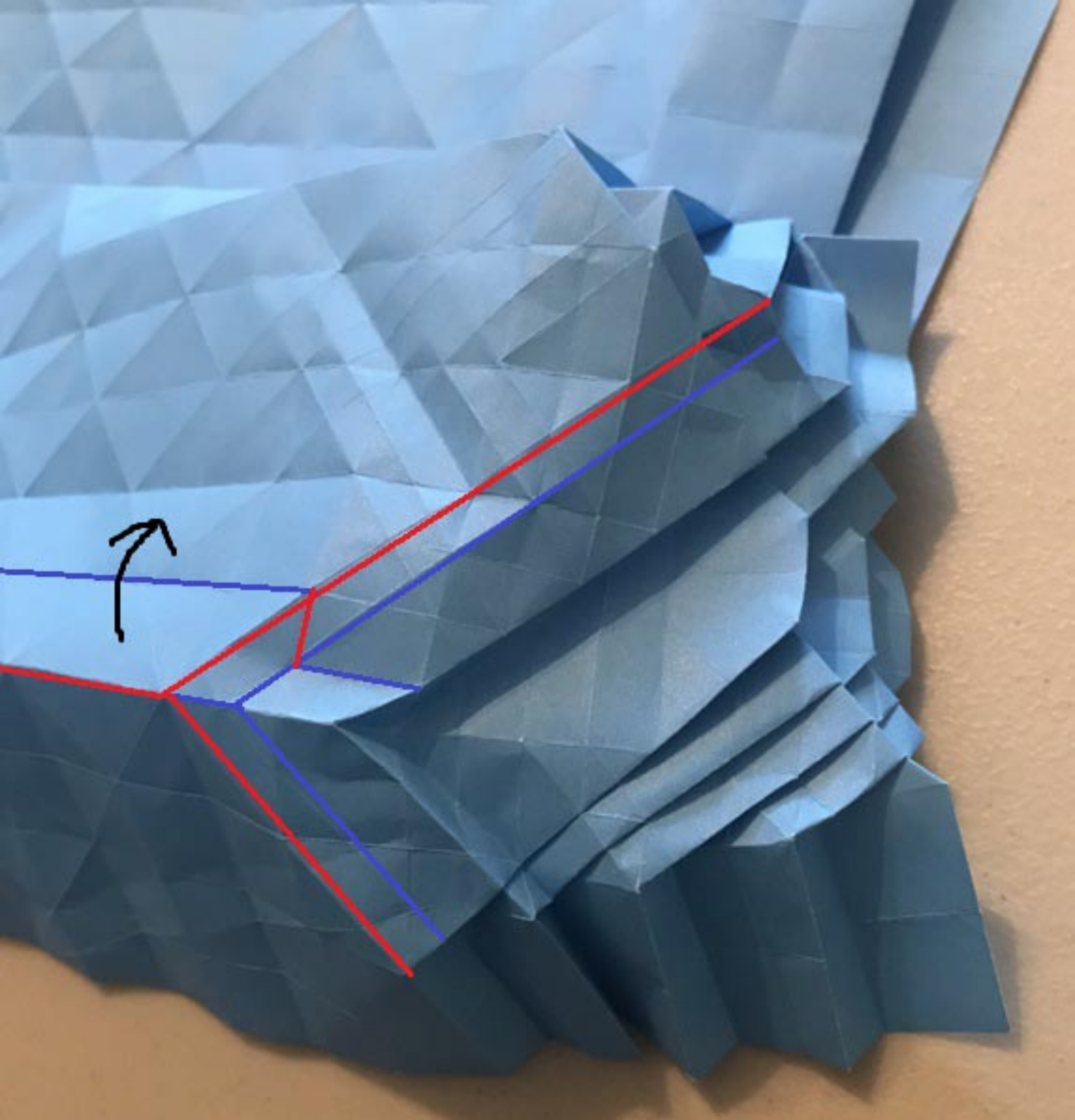


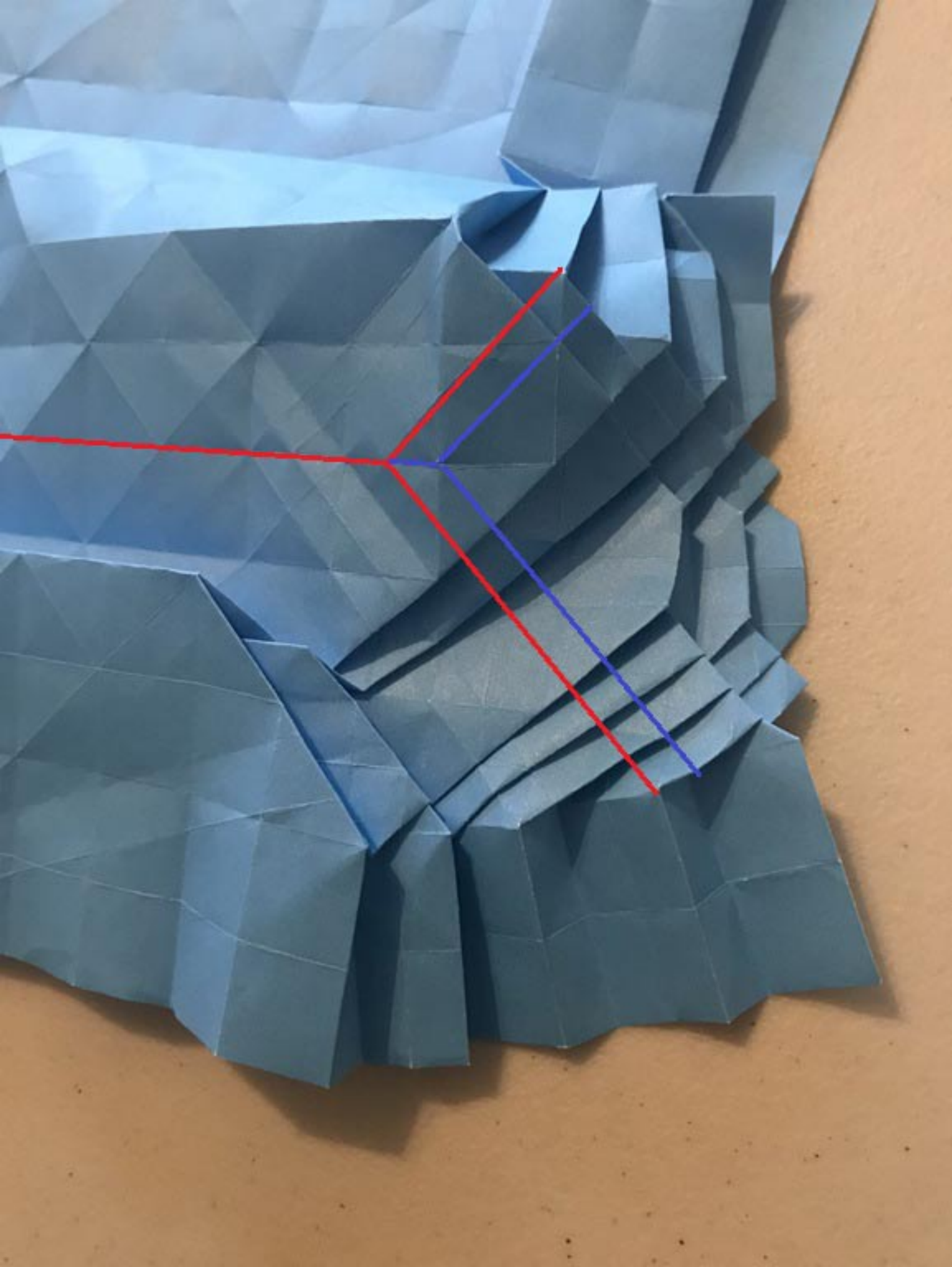


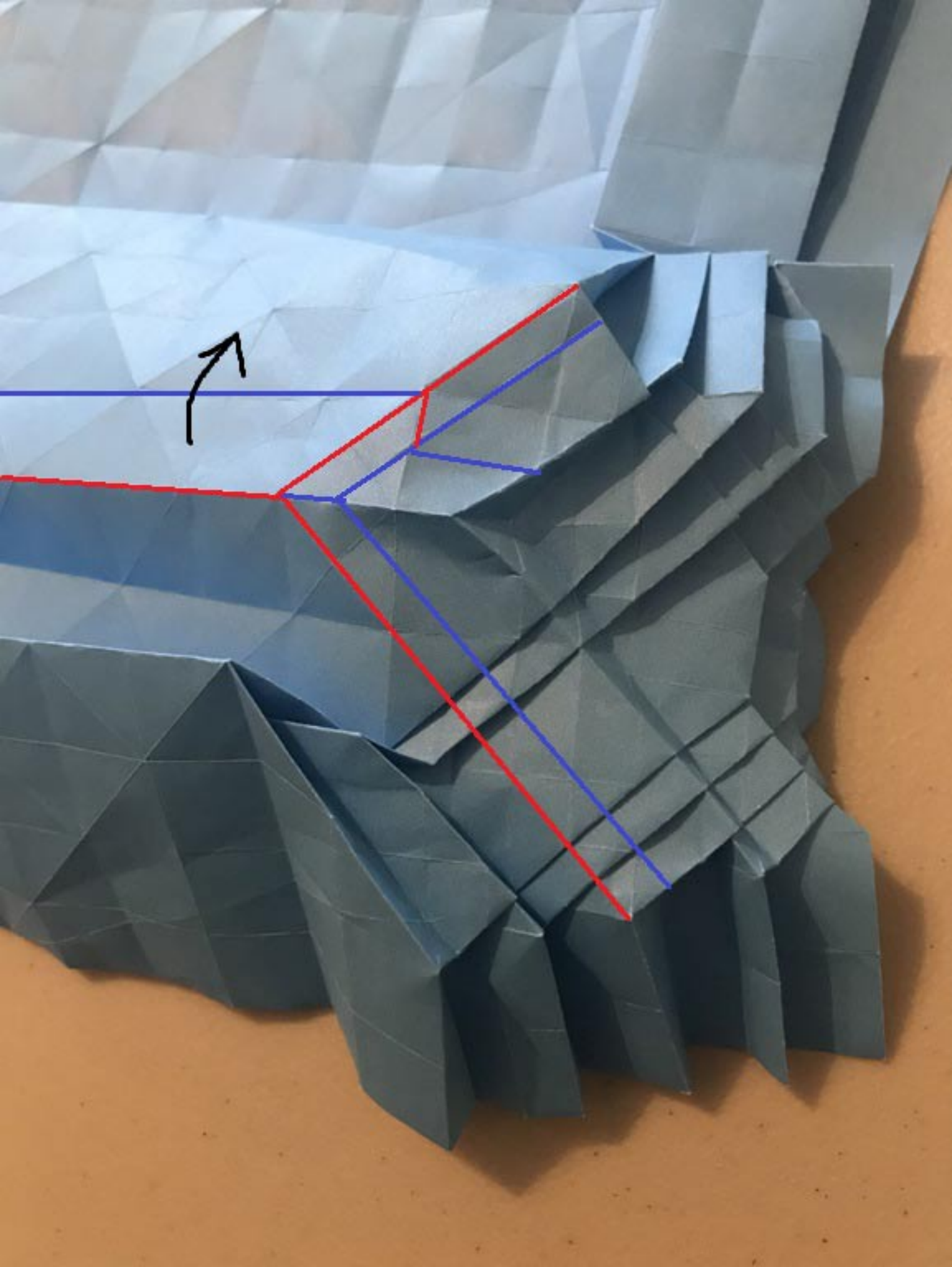




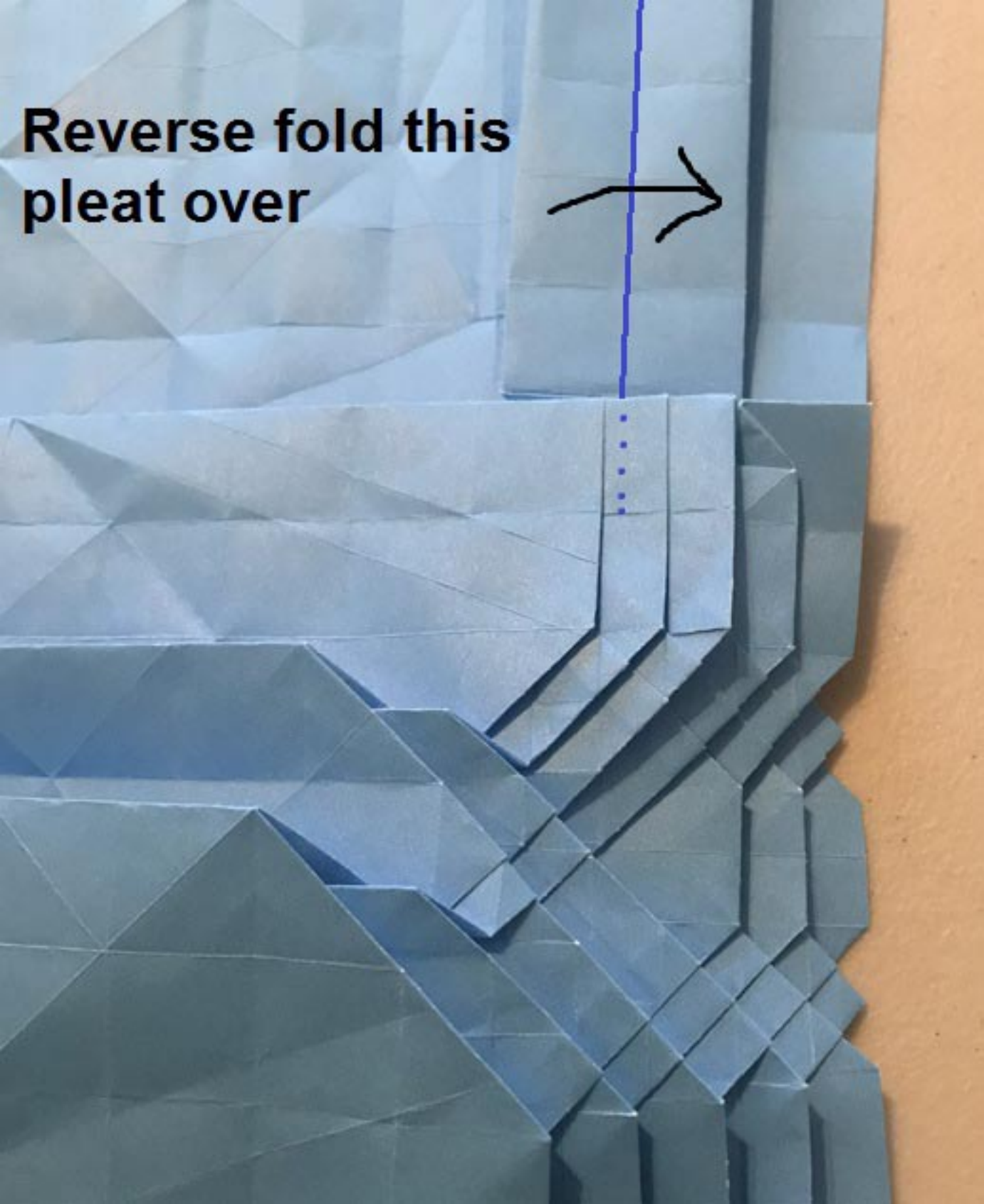




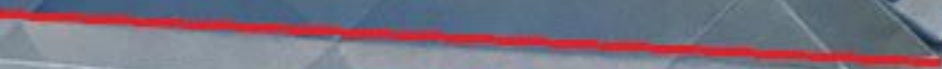


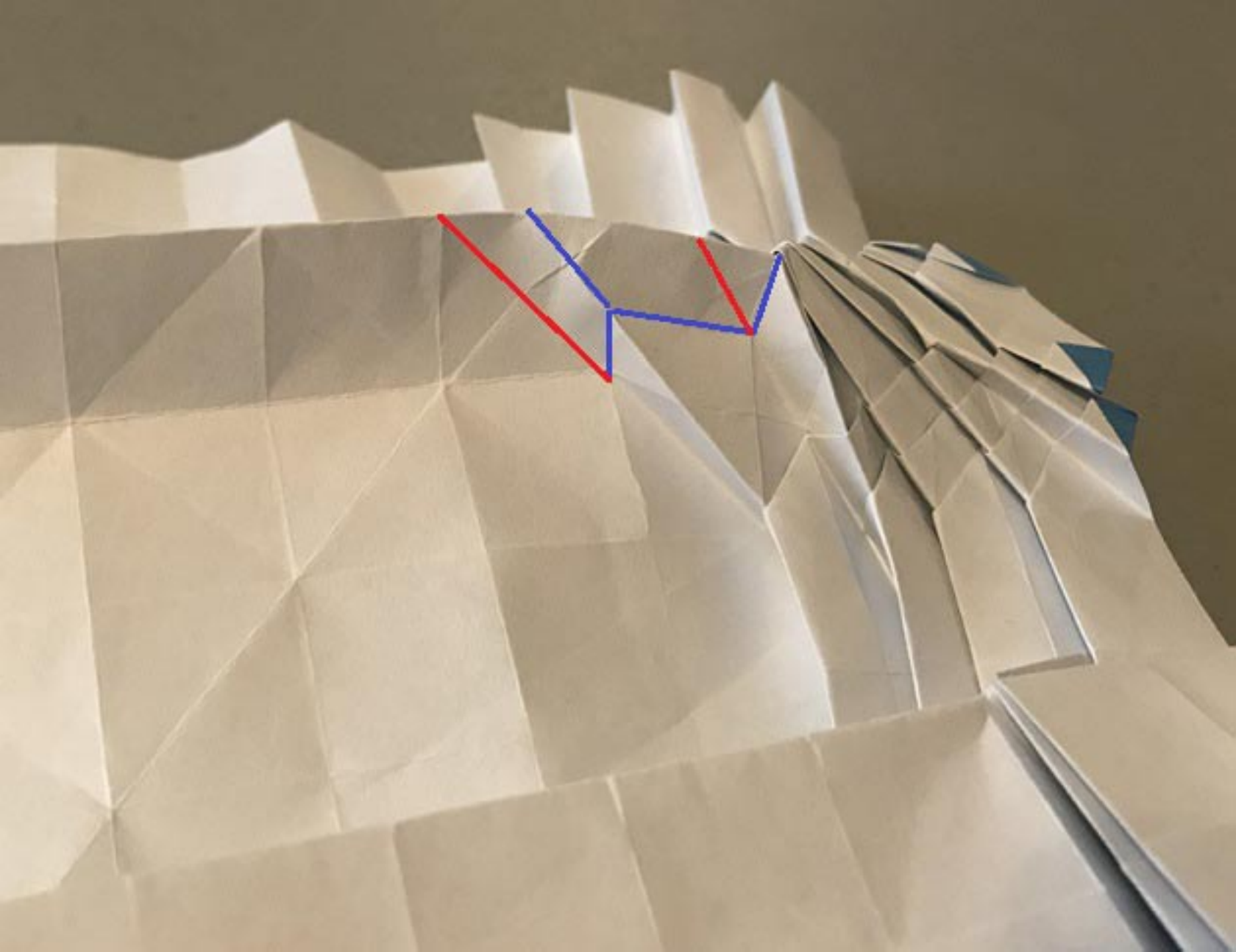


**Reverse fold this
pleat over**



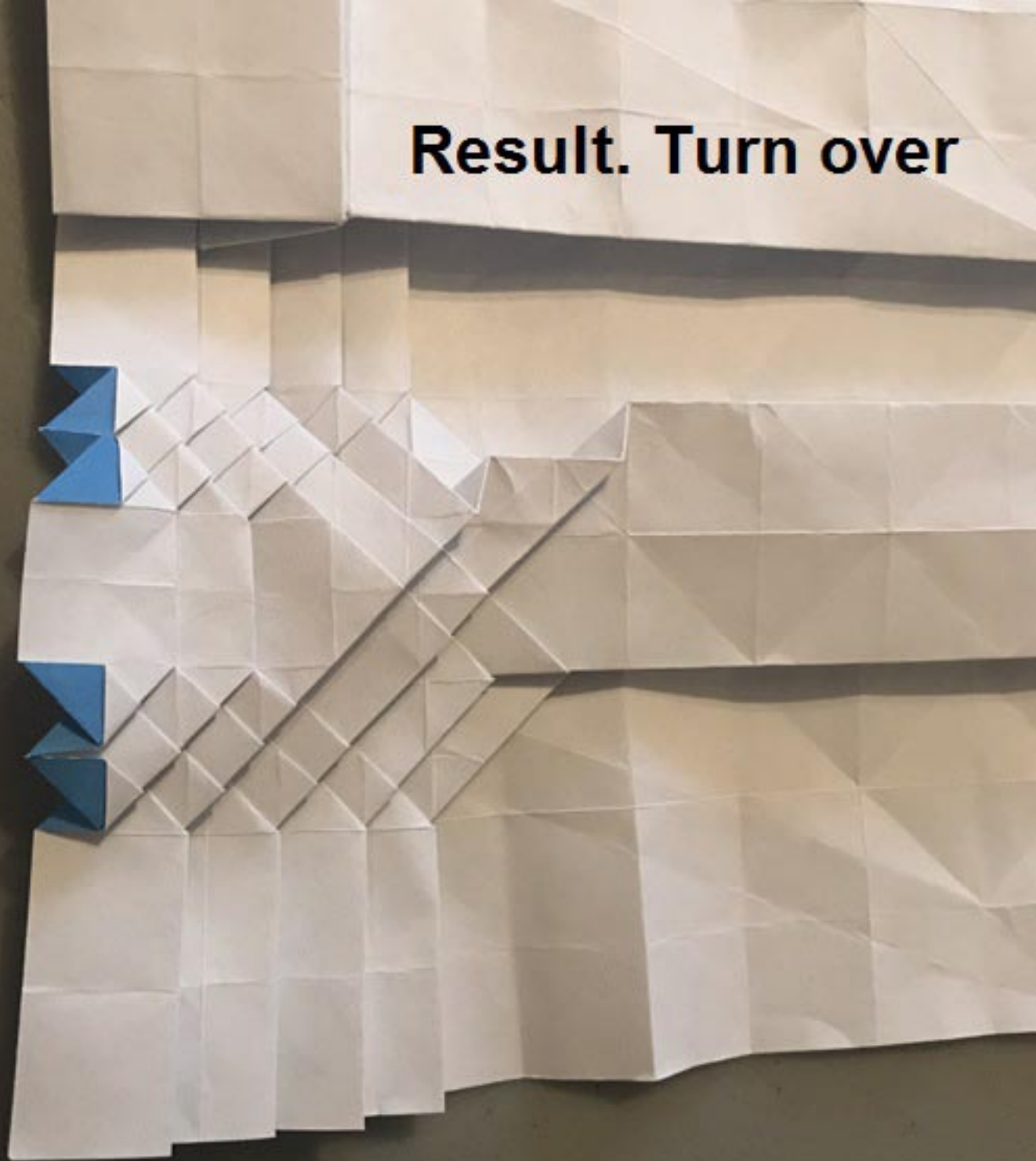
**Sink to the other
side and turn over**

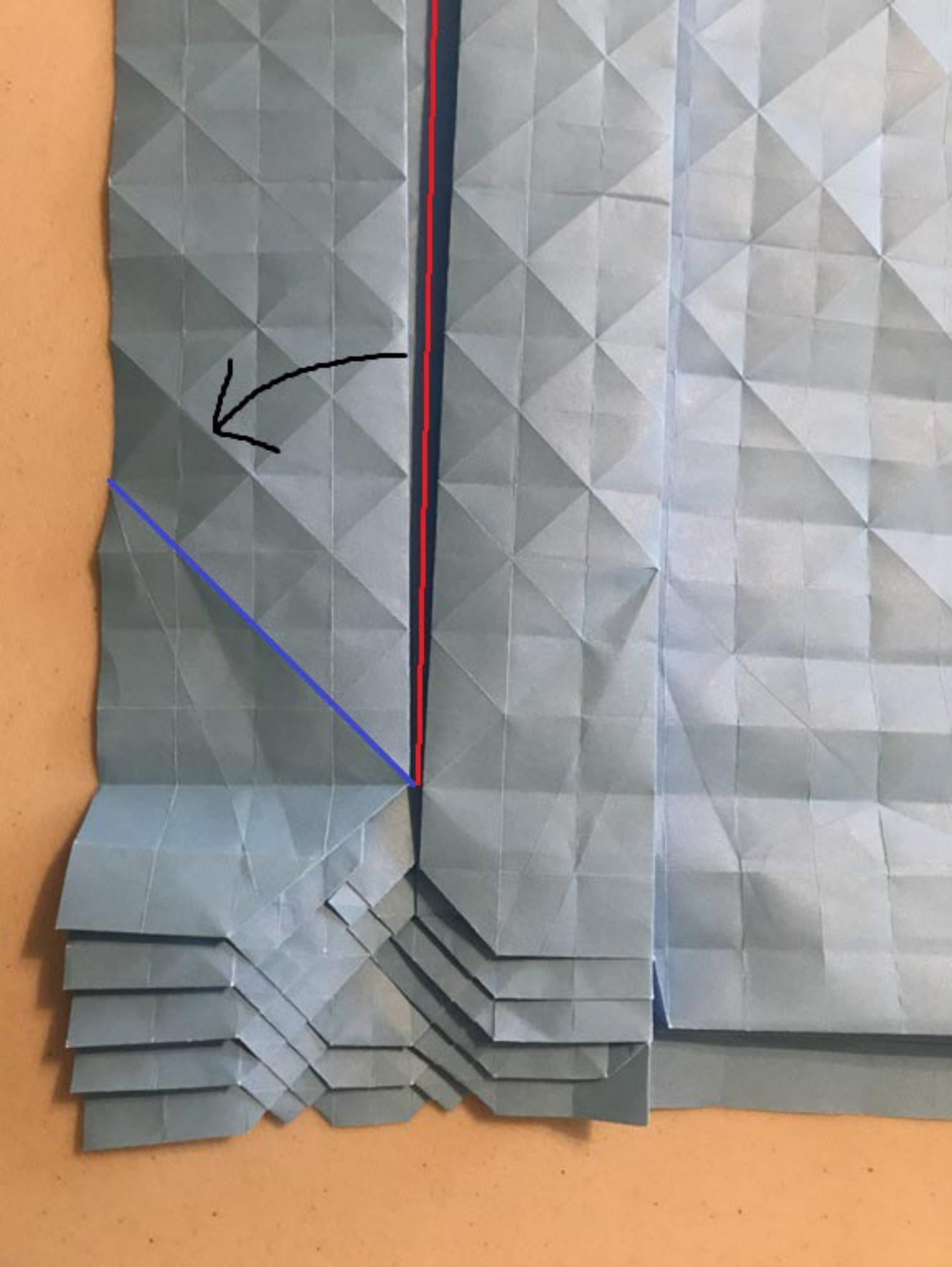


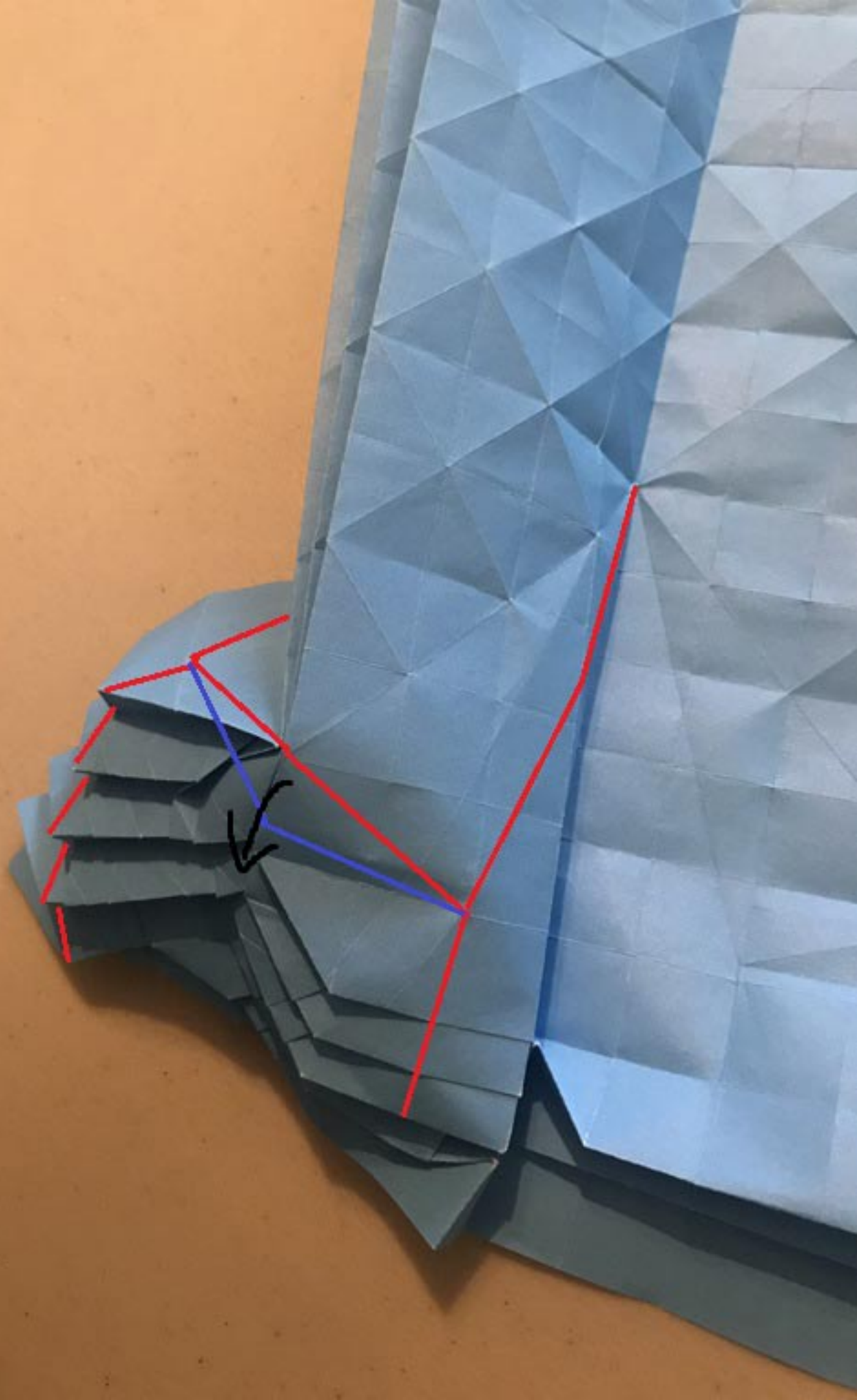




Result. Turn over





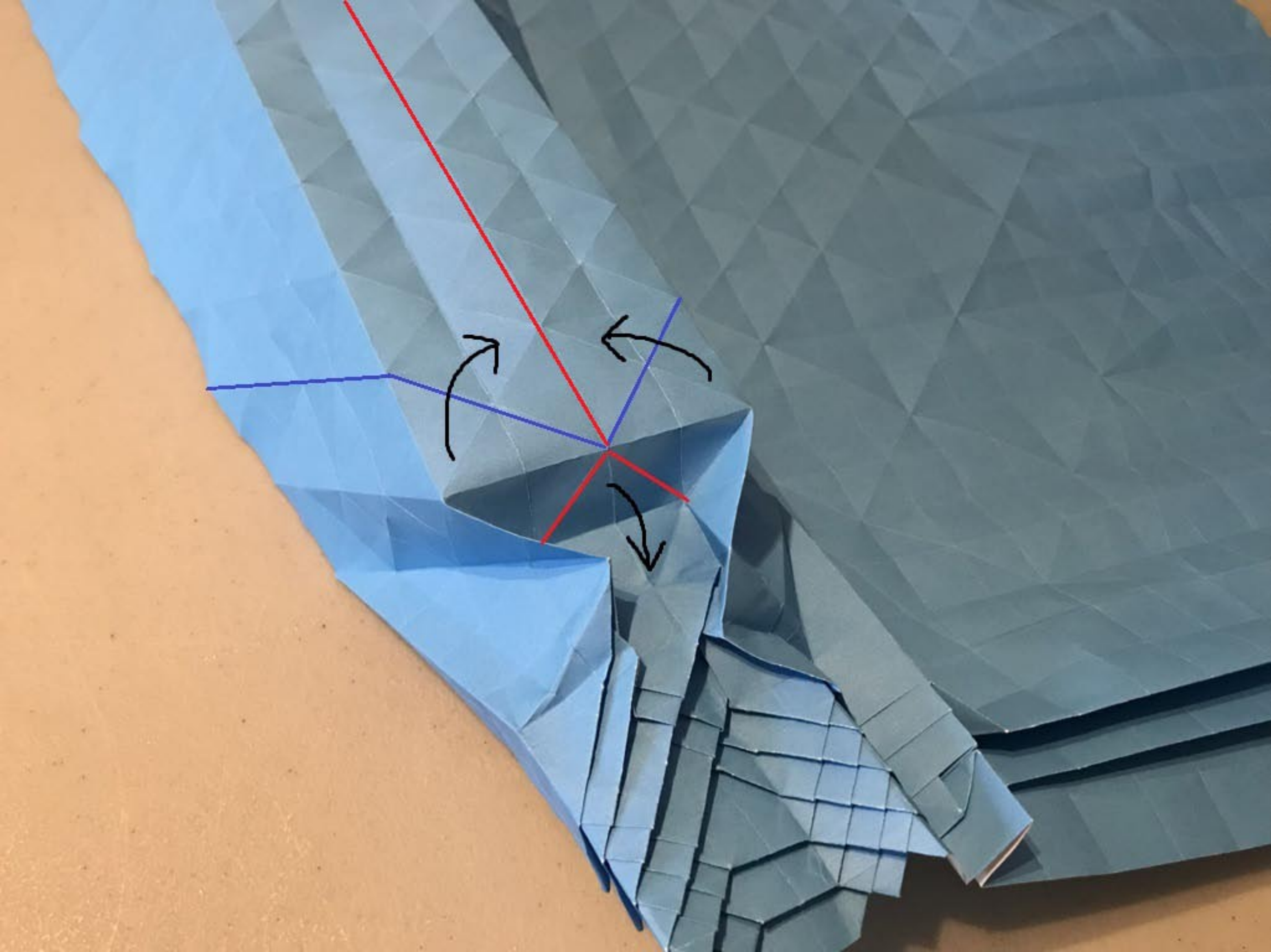


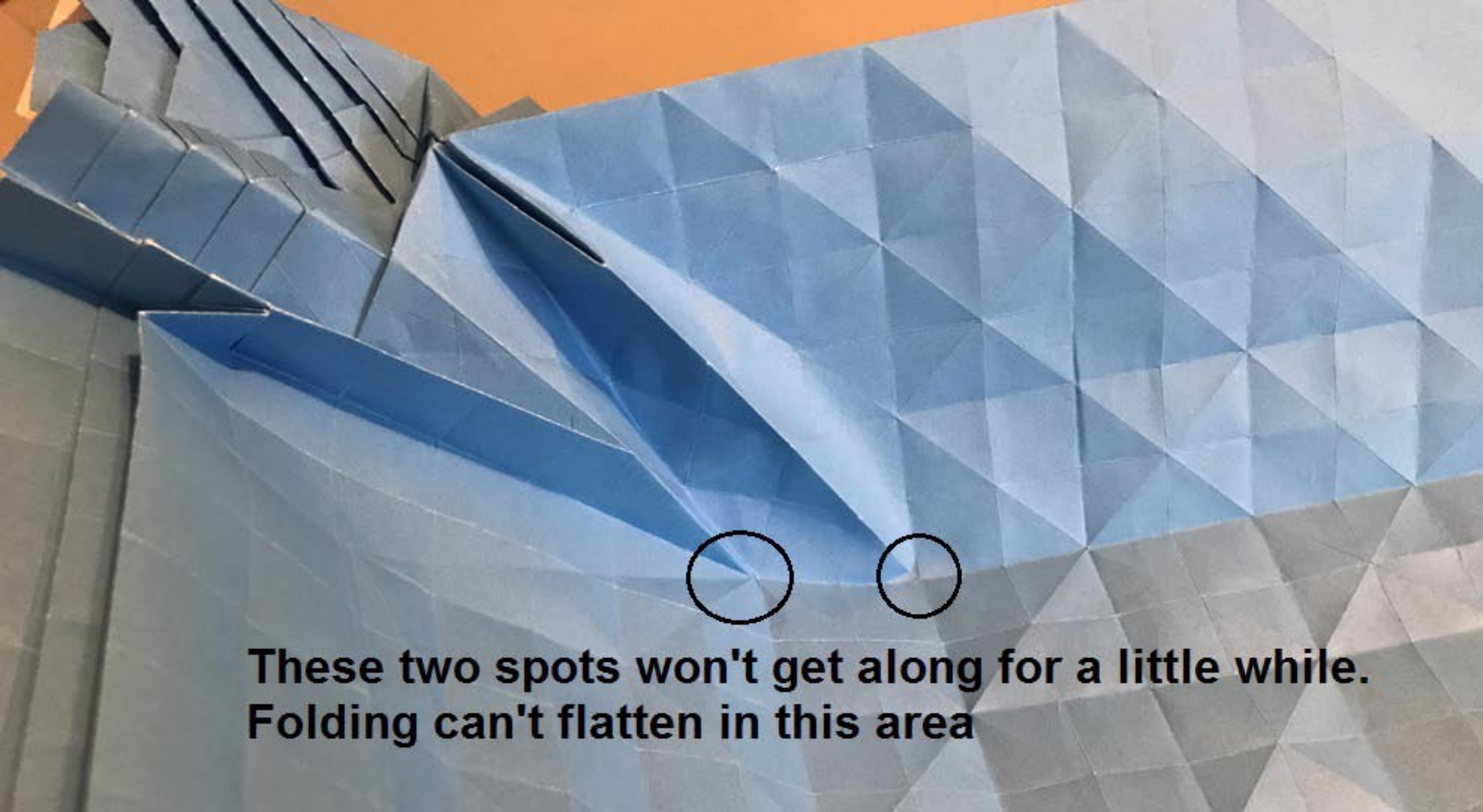
Sink in



Open up

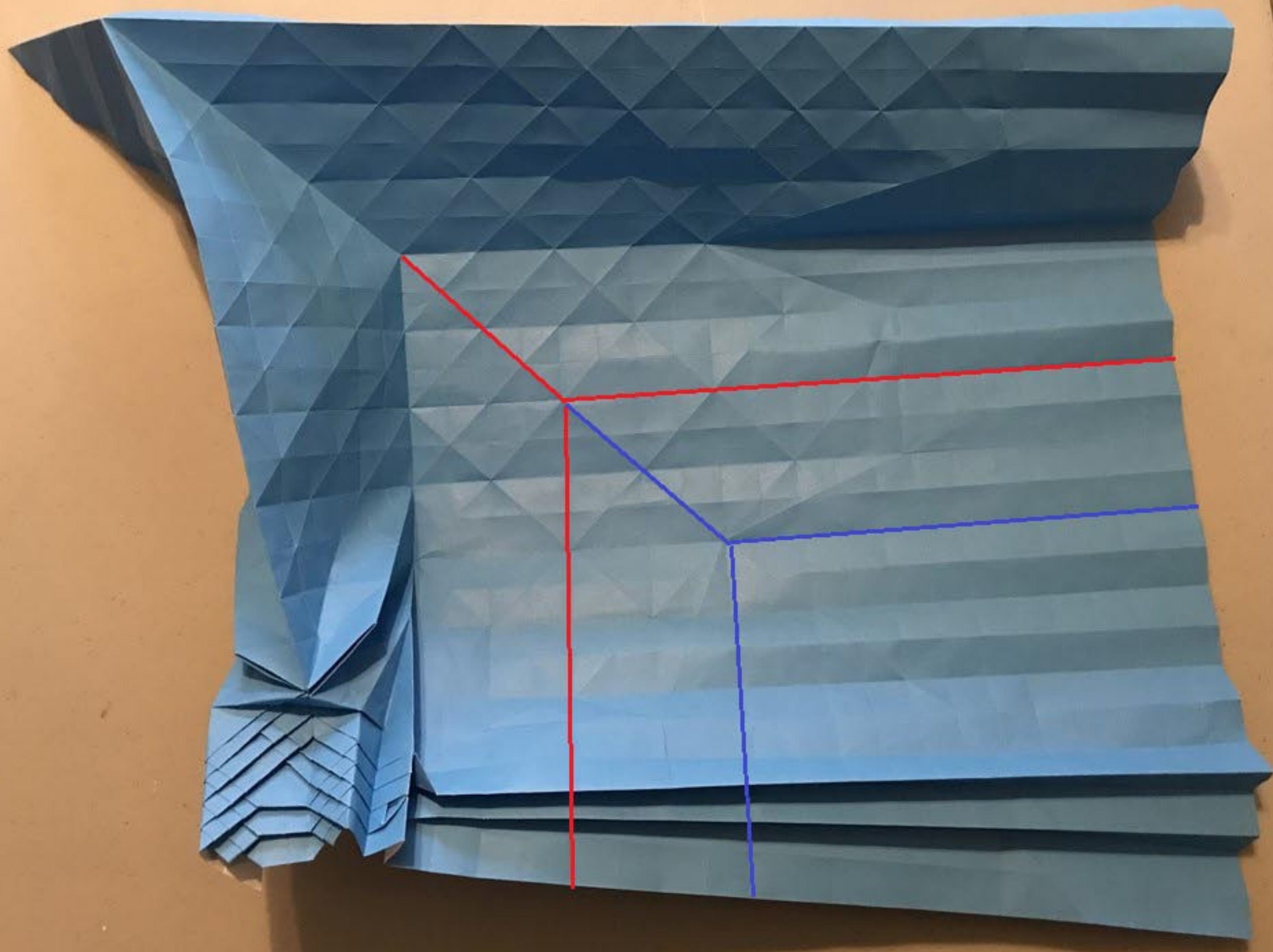


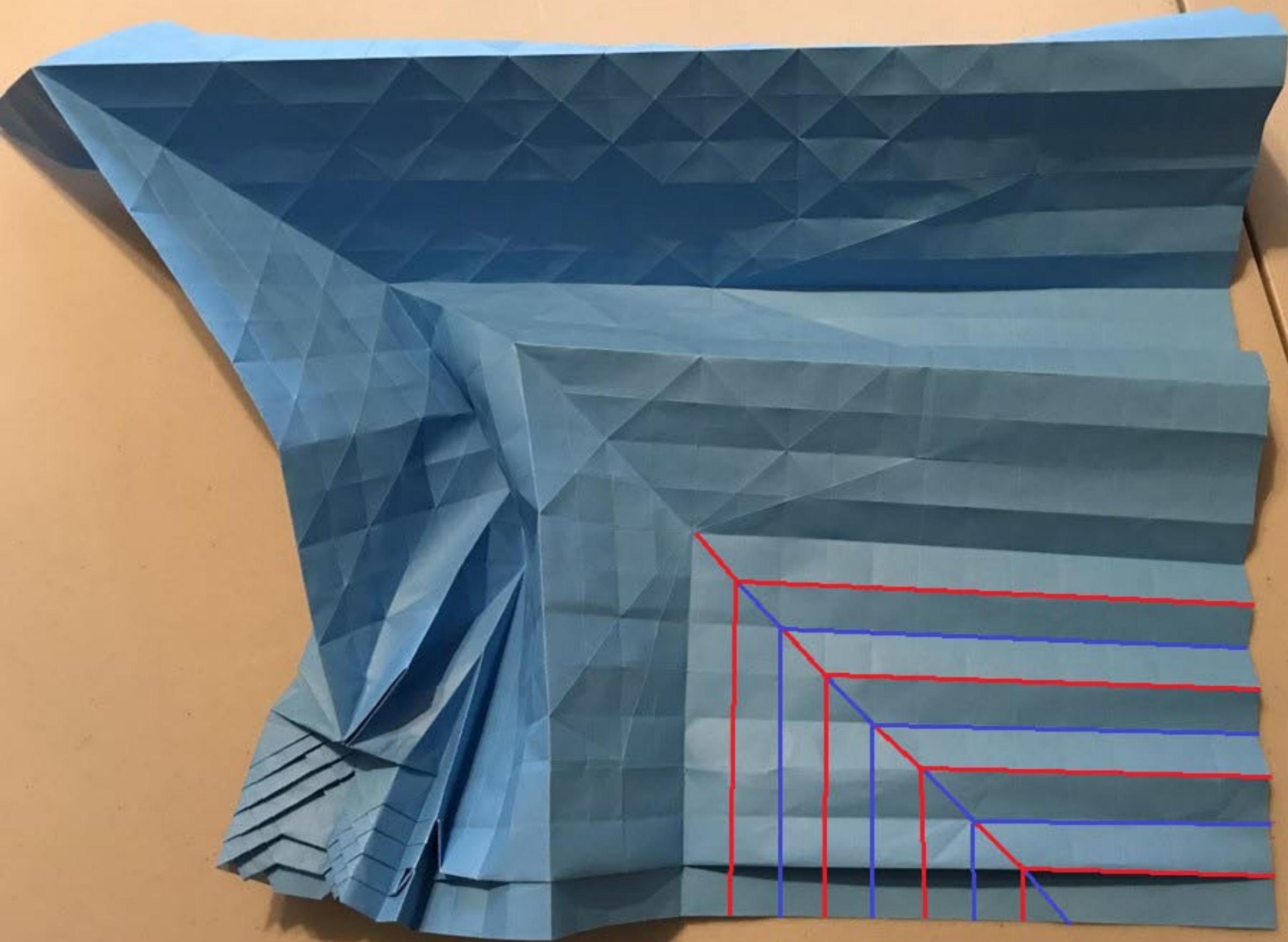




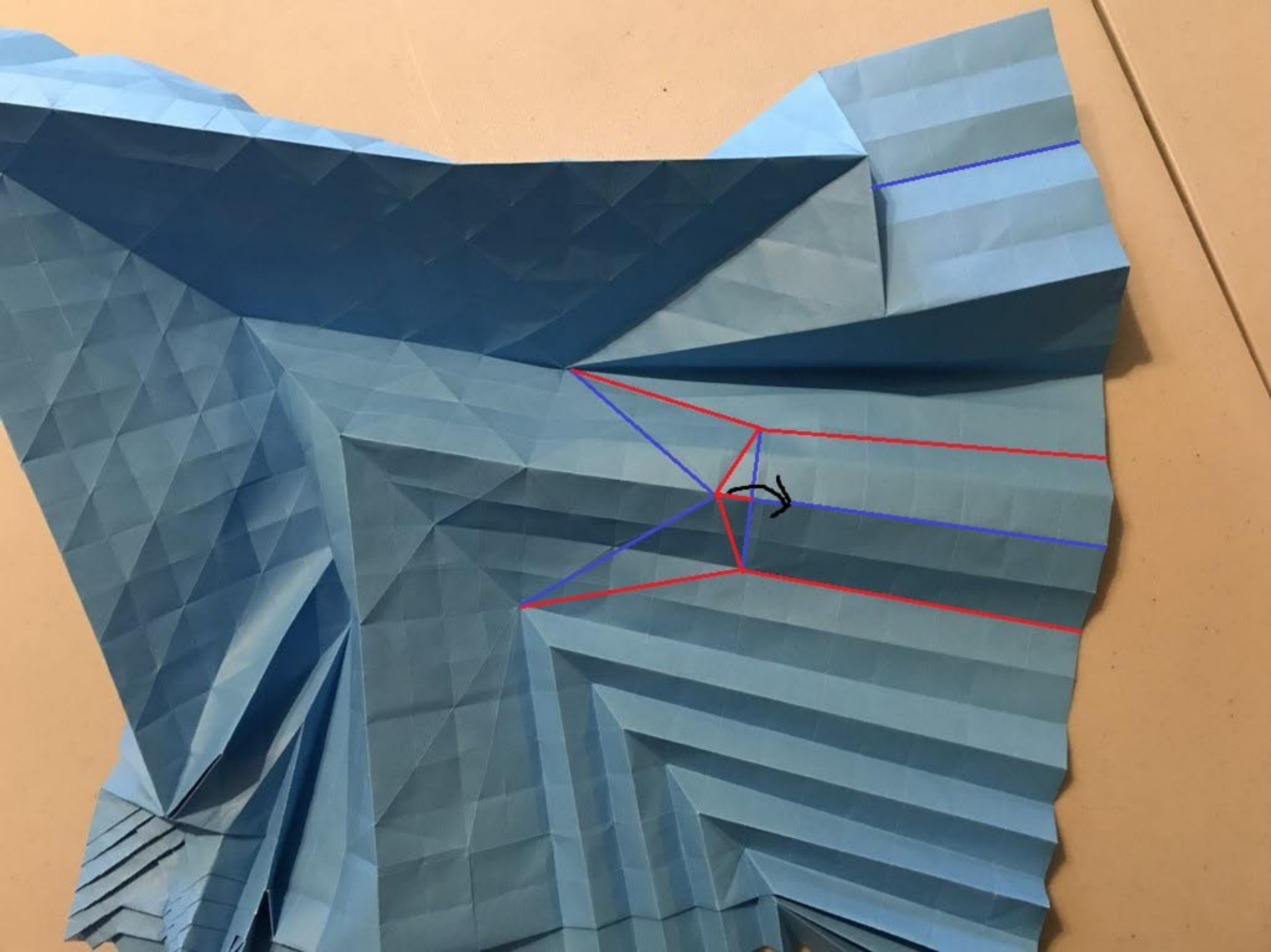
**These two spots won't get along for a little while.
Folding can't flatten in this area**

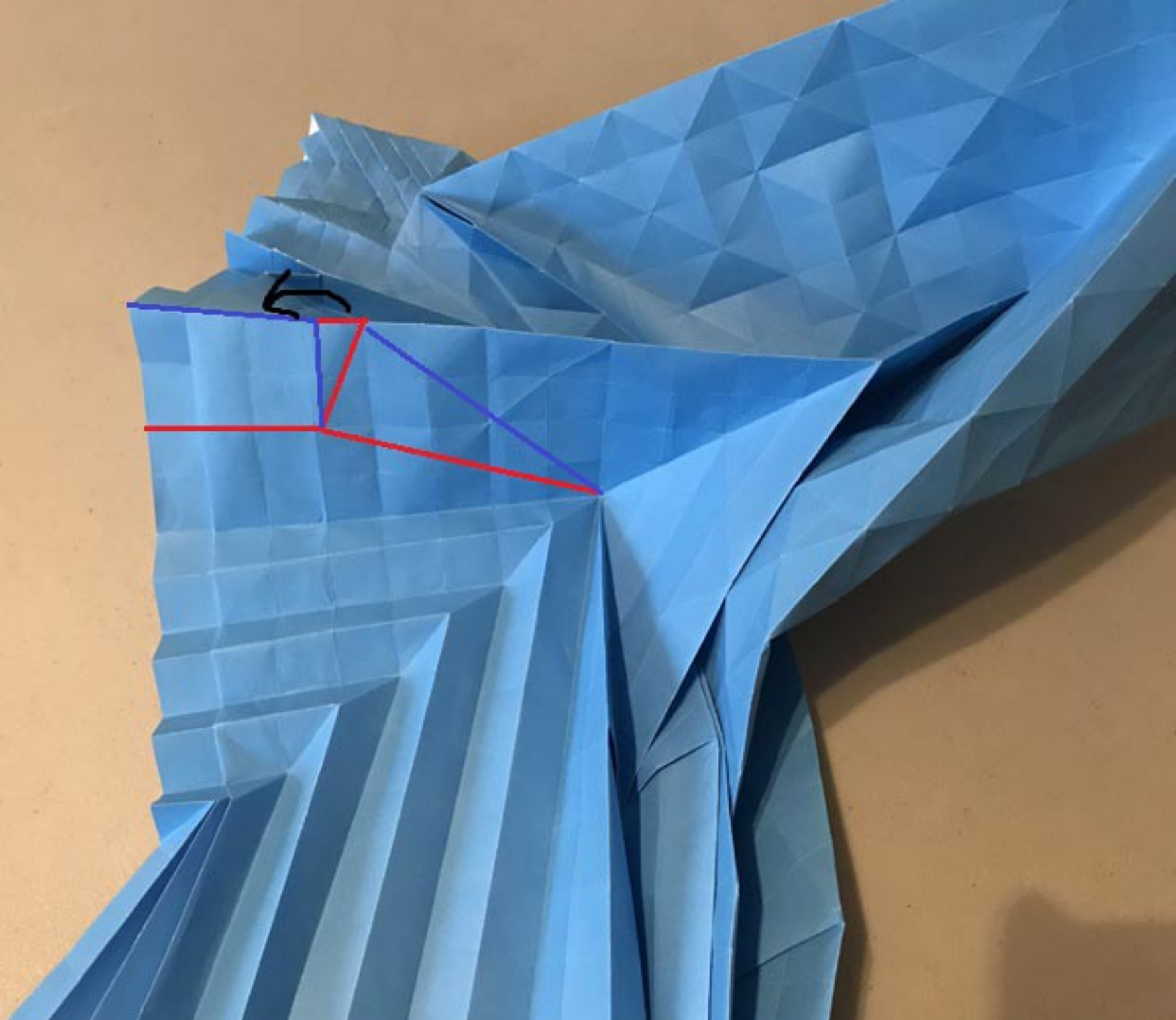






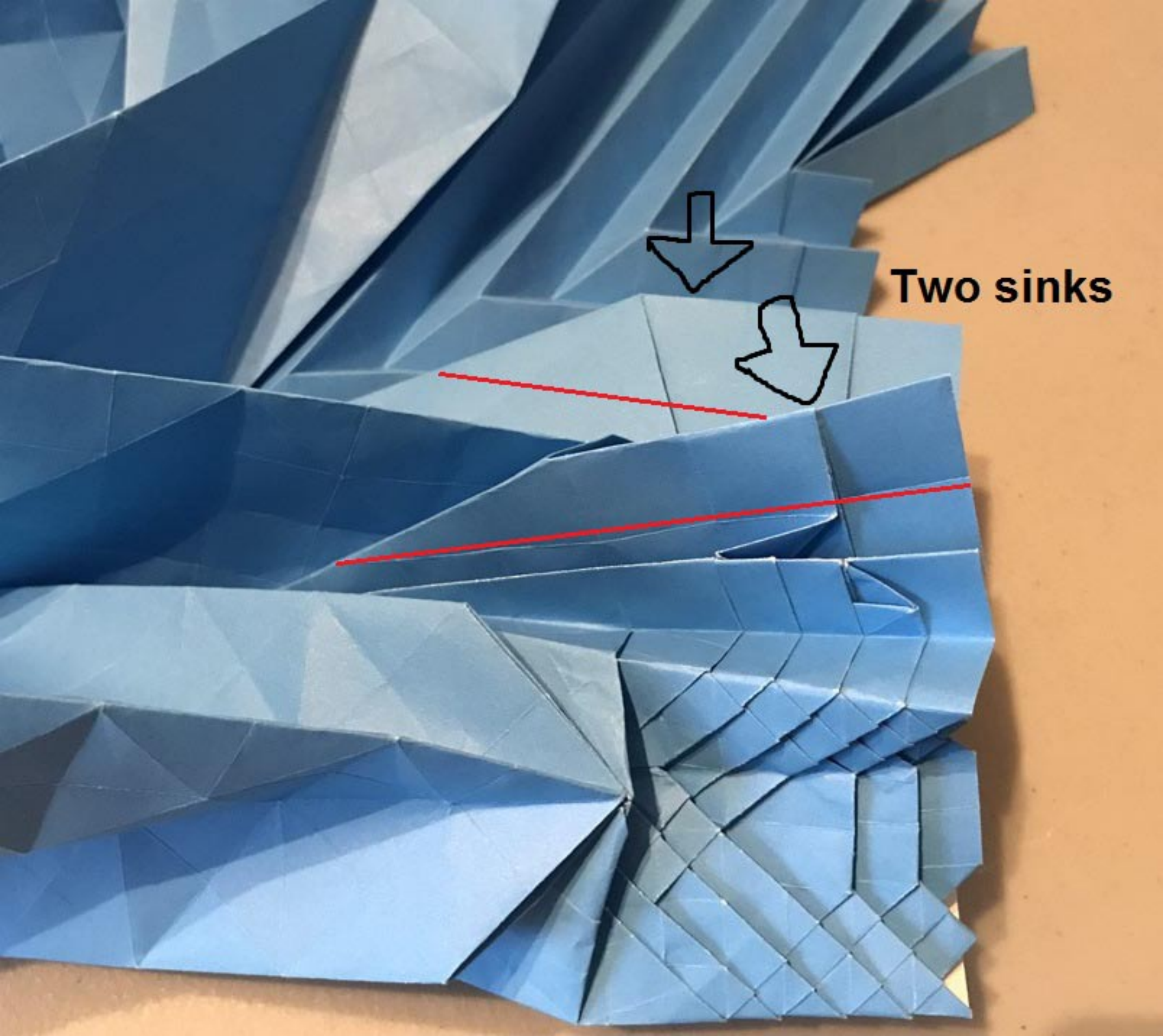






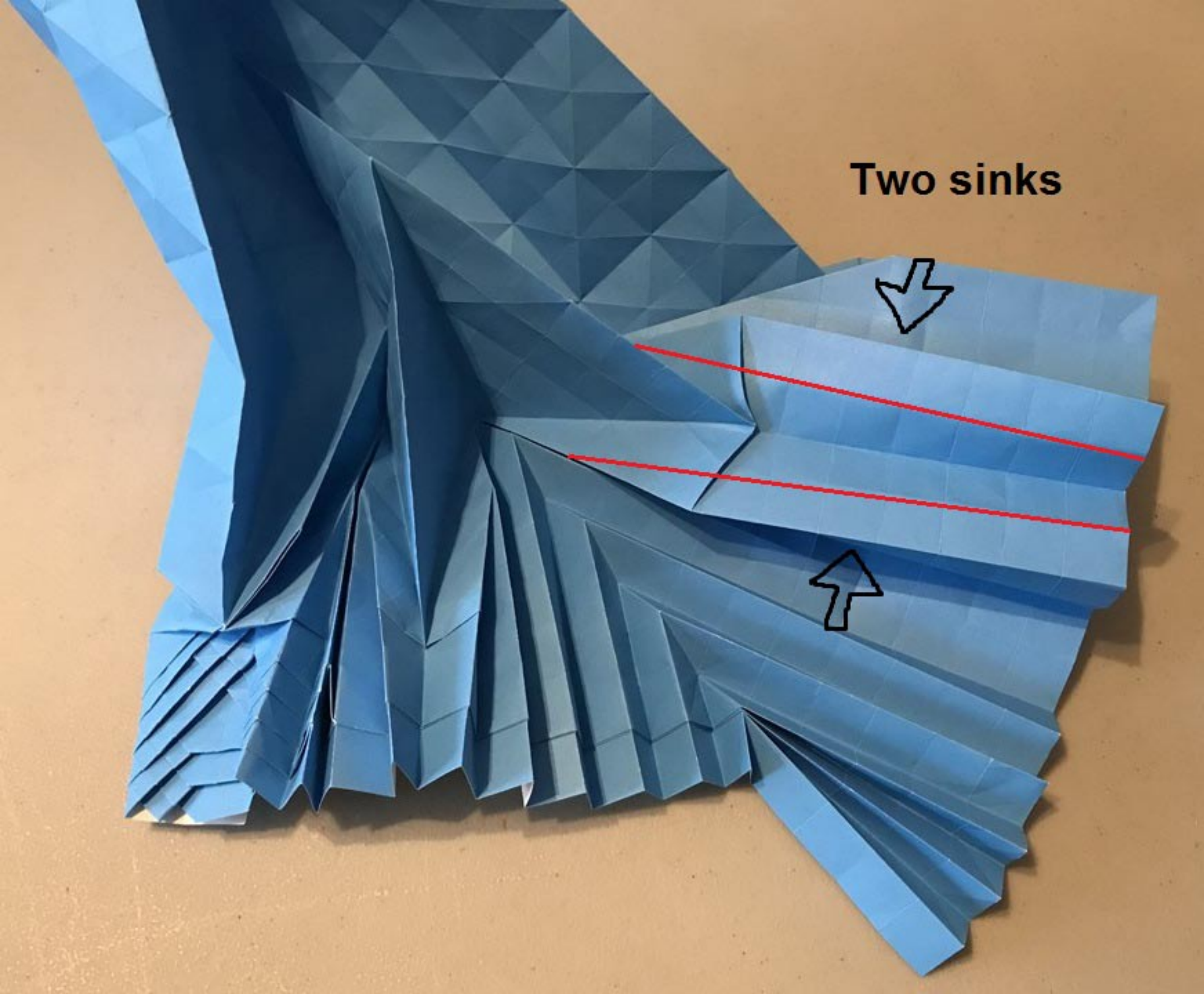
Still not flat

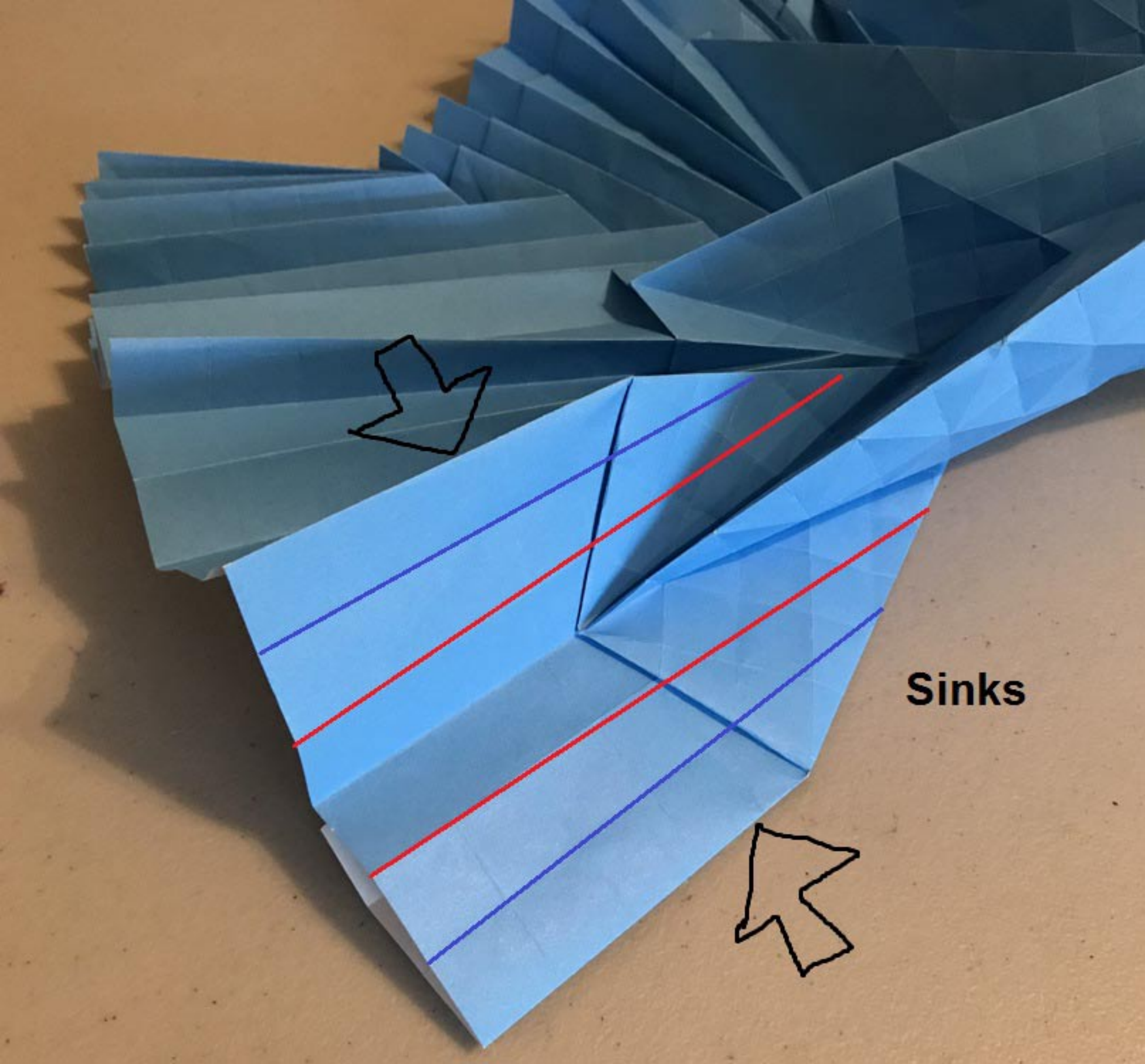




Two sinks

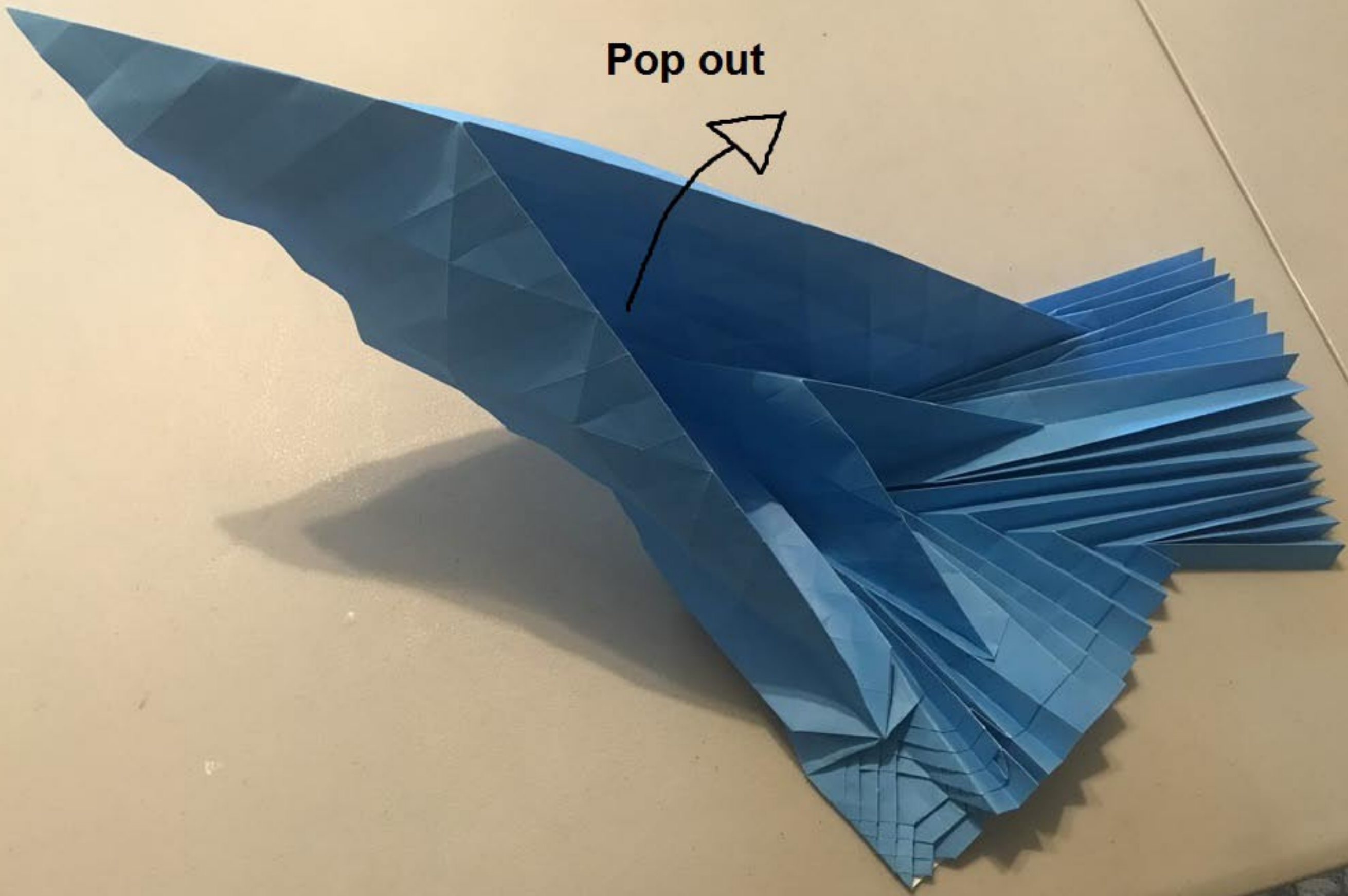
Two sinks





Sinks

Pop out



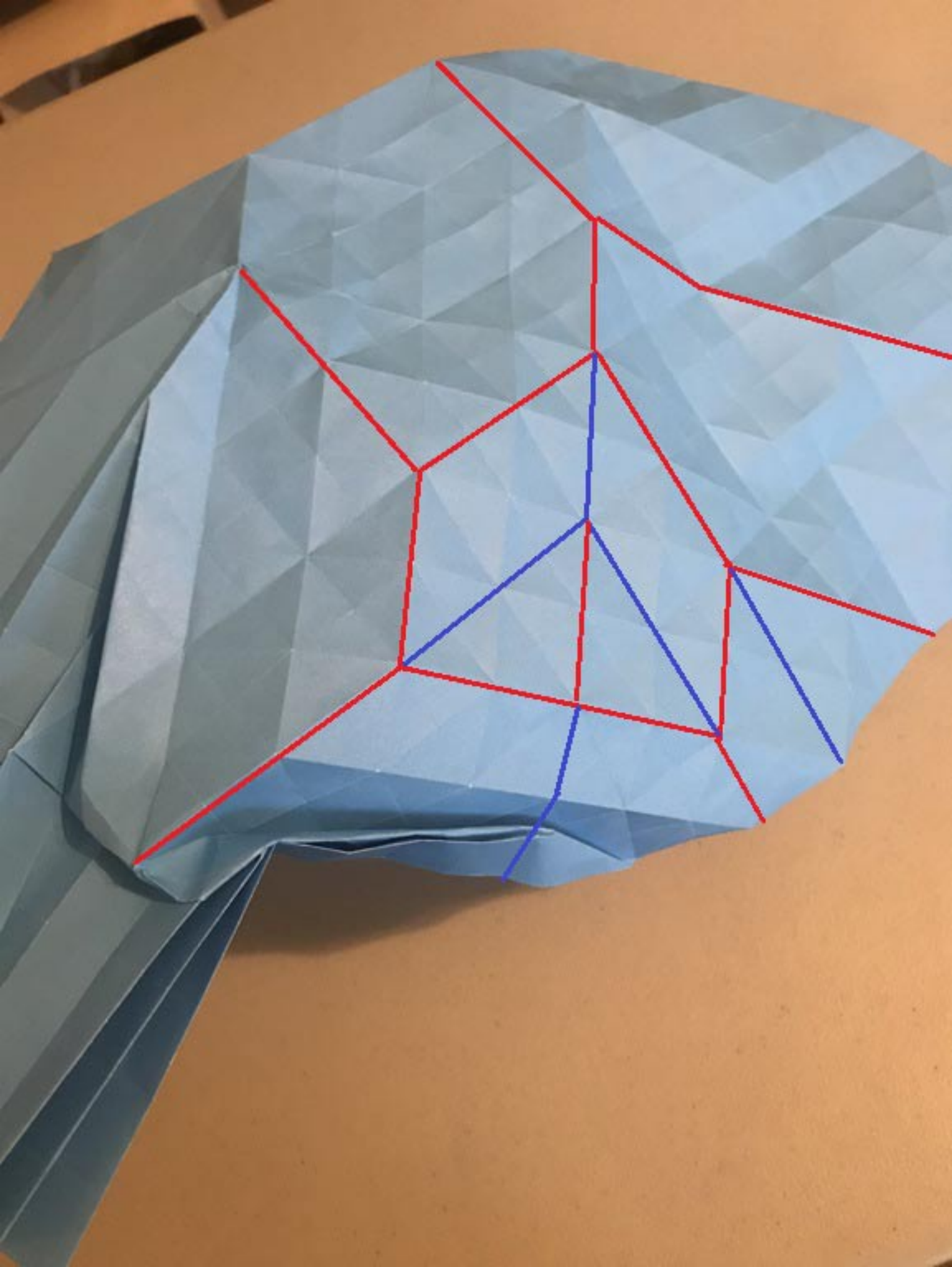
Pop out

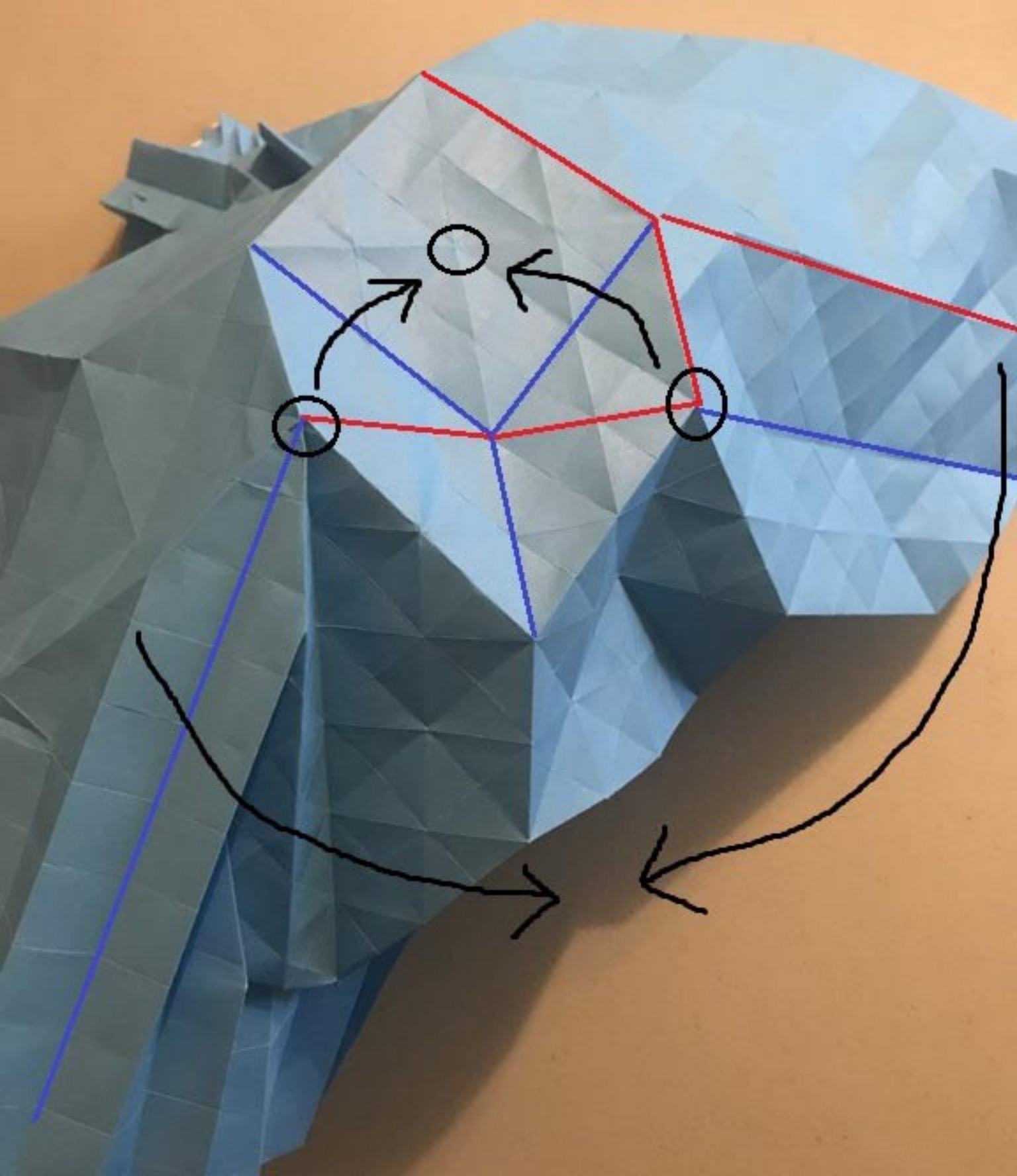




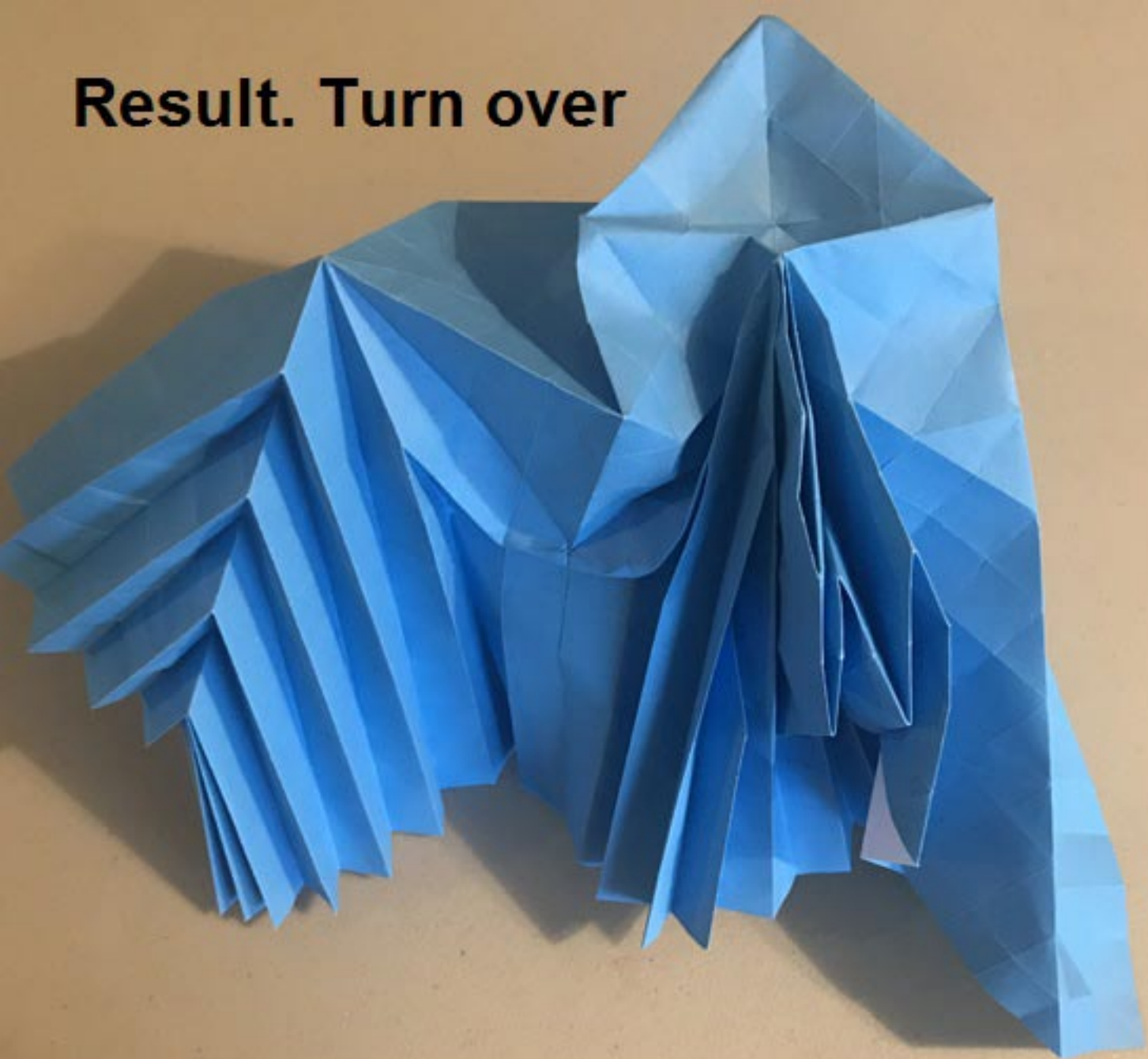


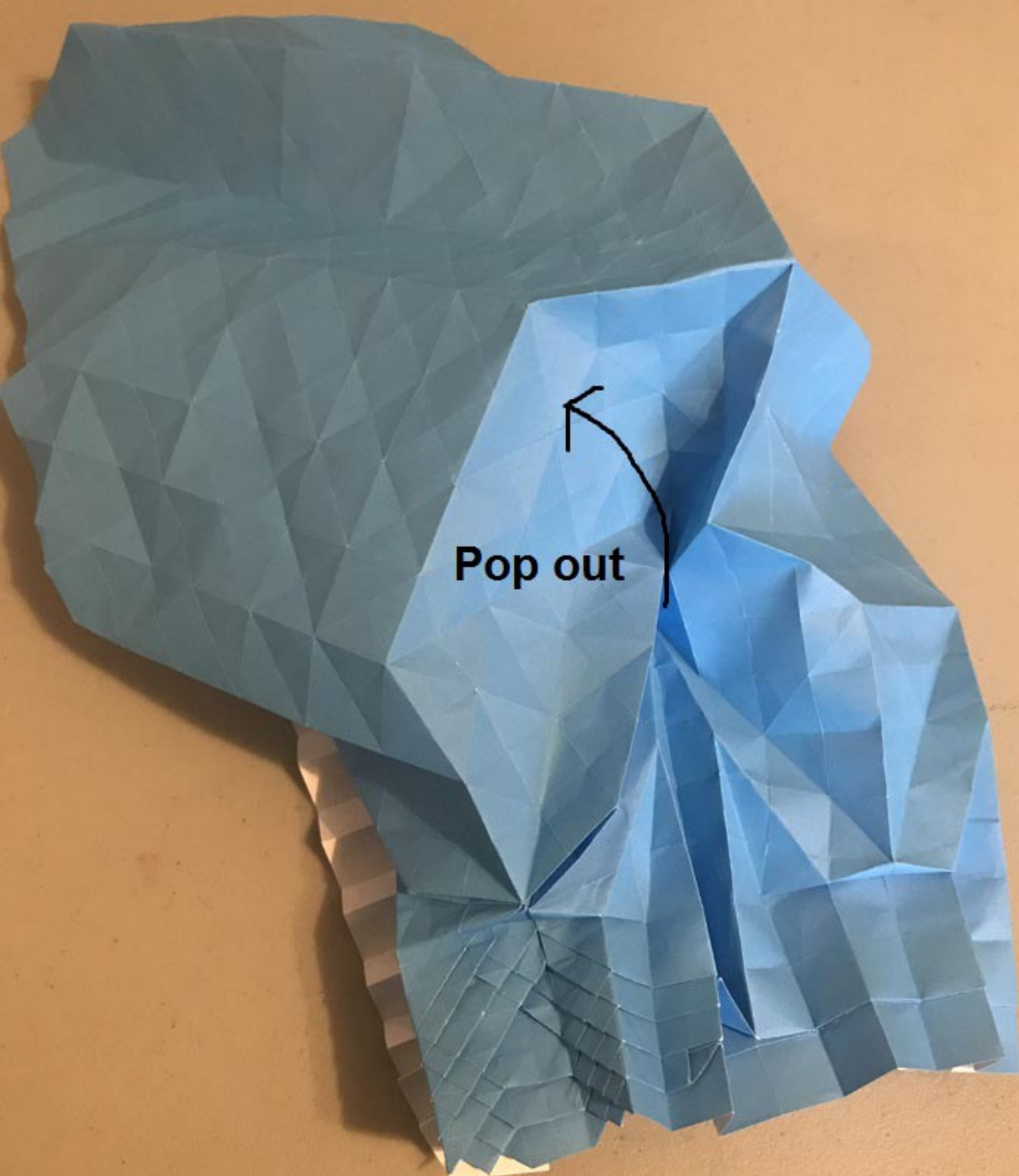
Pop out



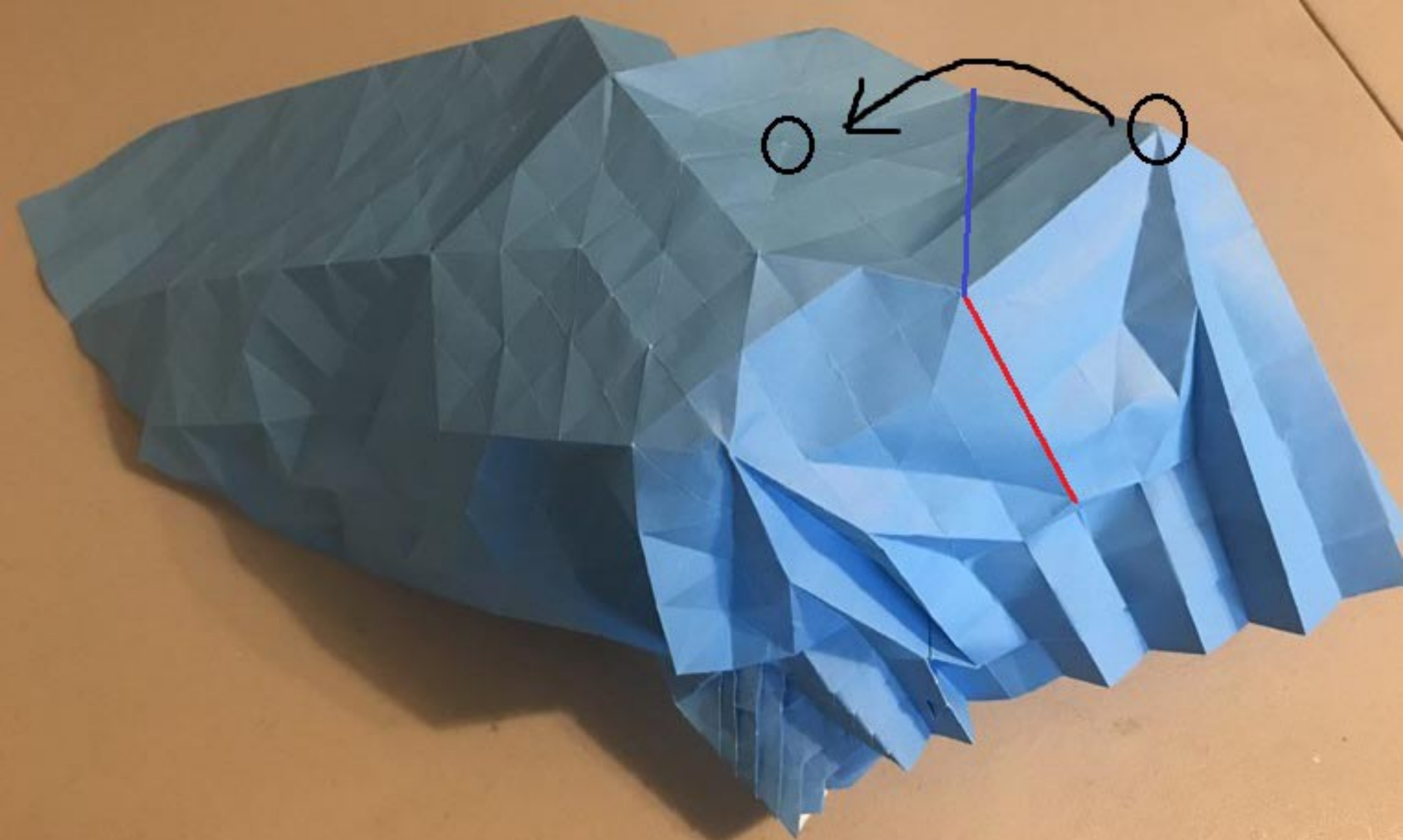


Result. Turn over



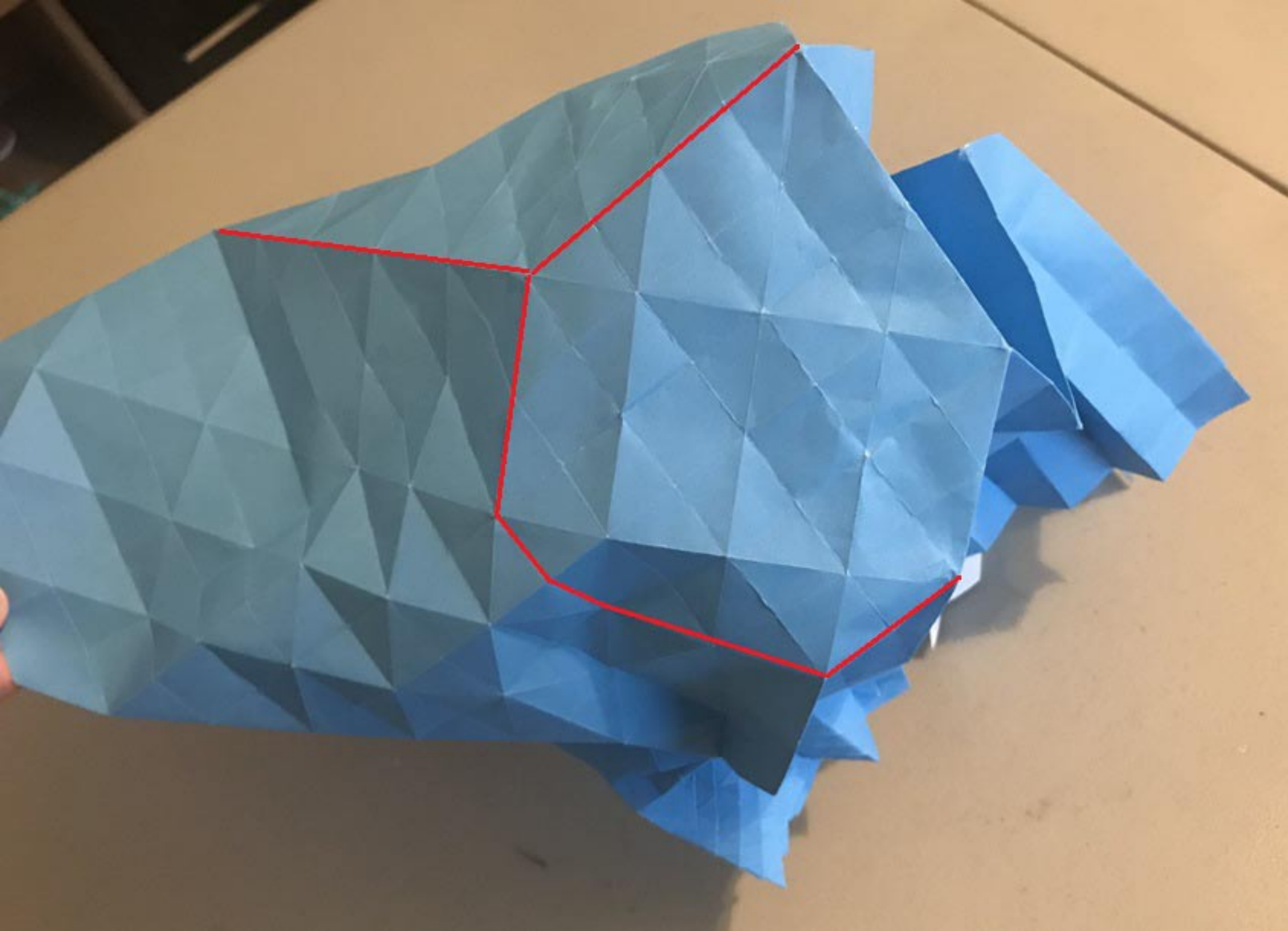


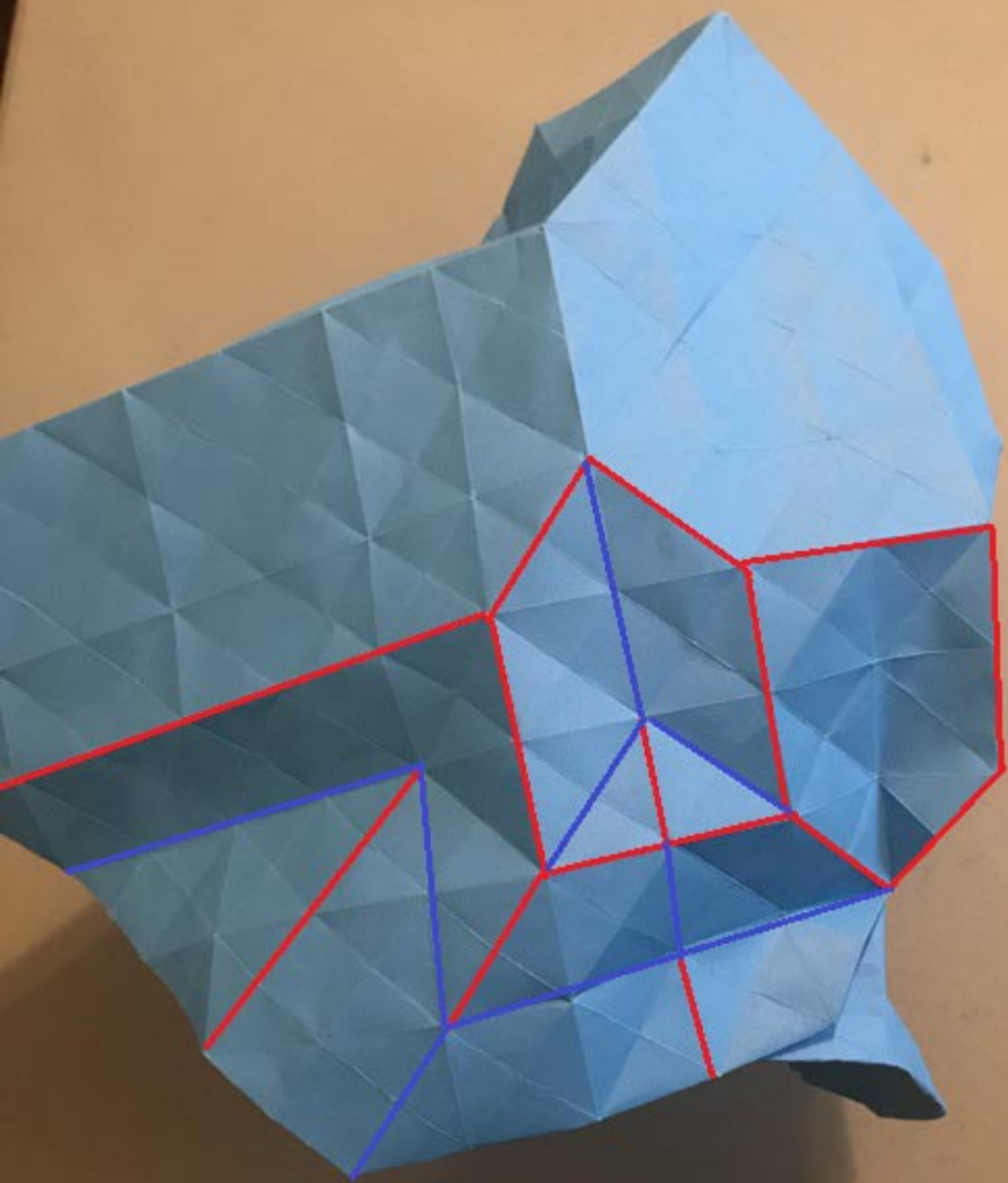
Pop out

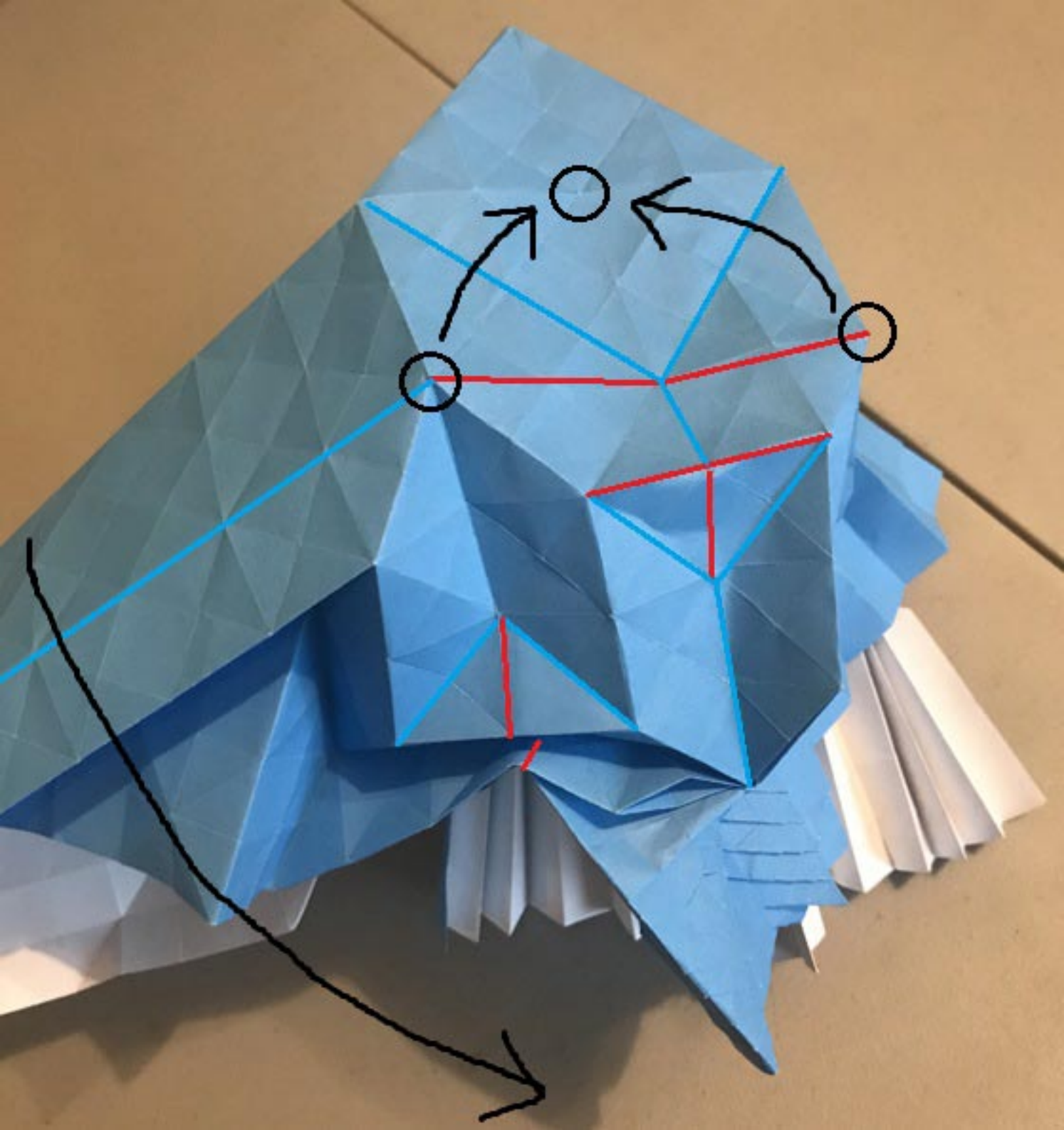


Let's look
over here







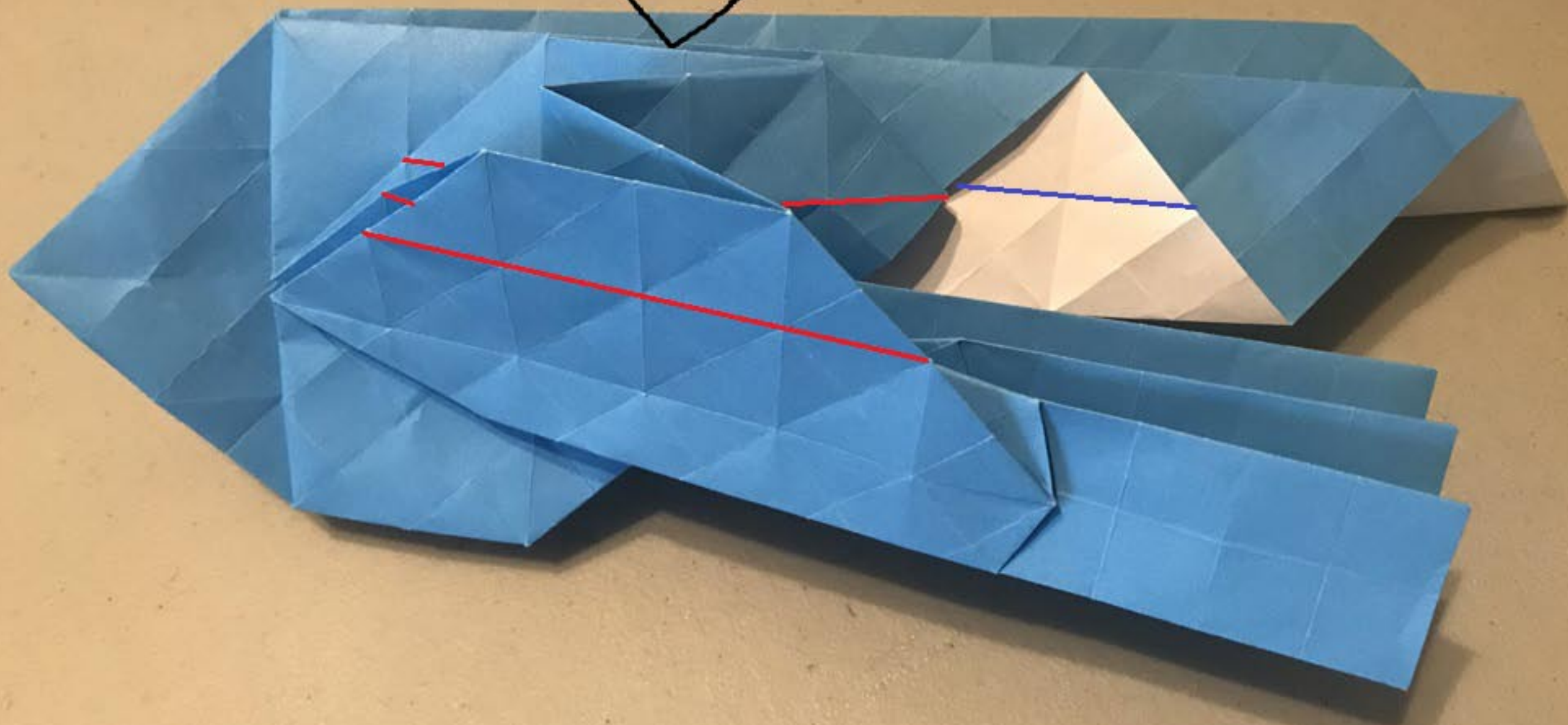


**Finally flat.
Turn over**

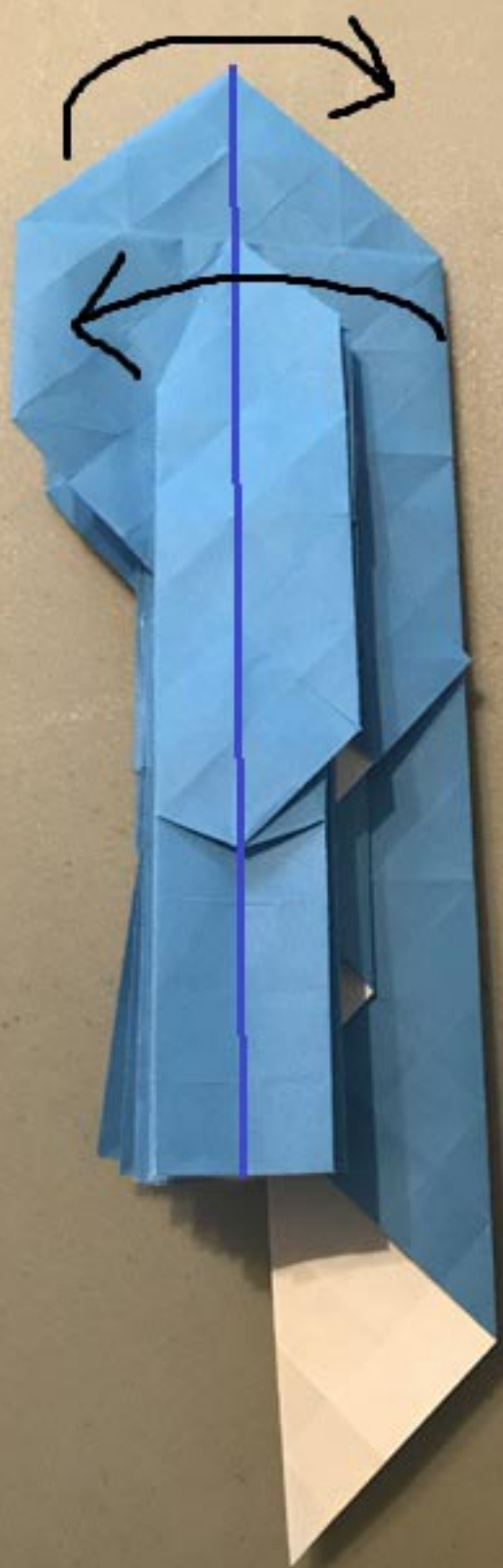




Big open sink



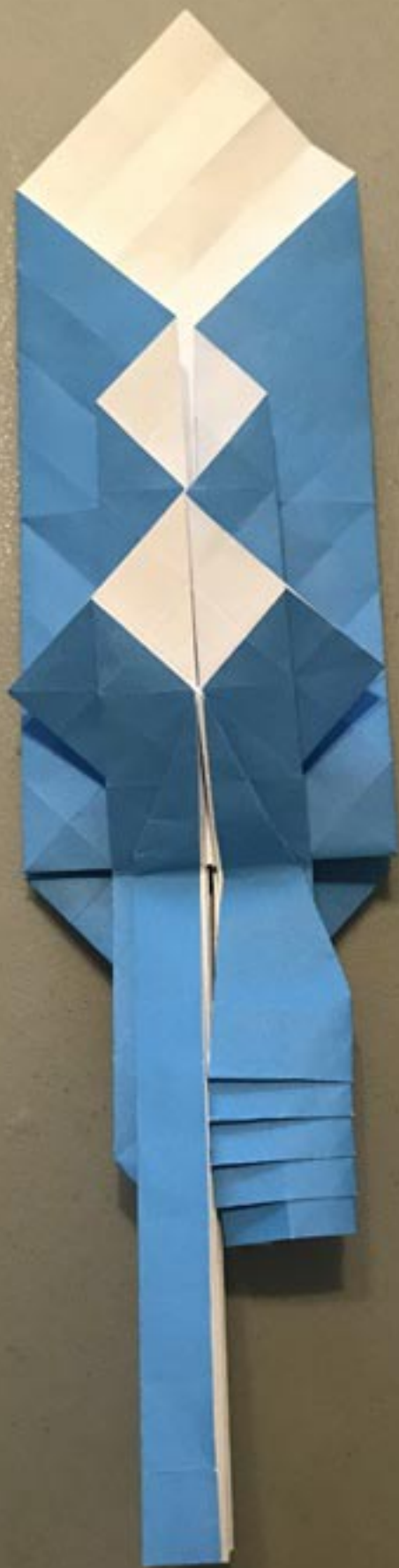


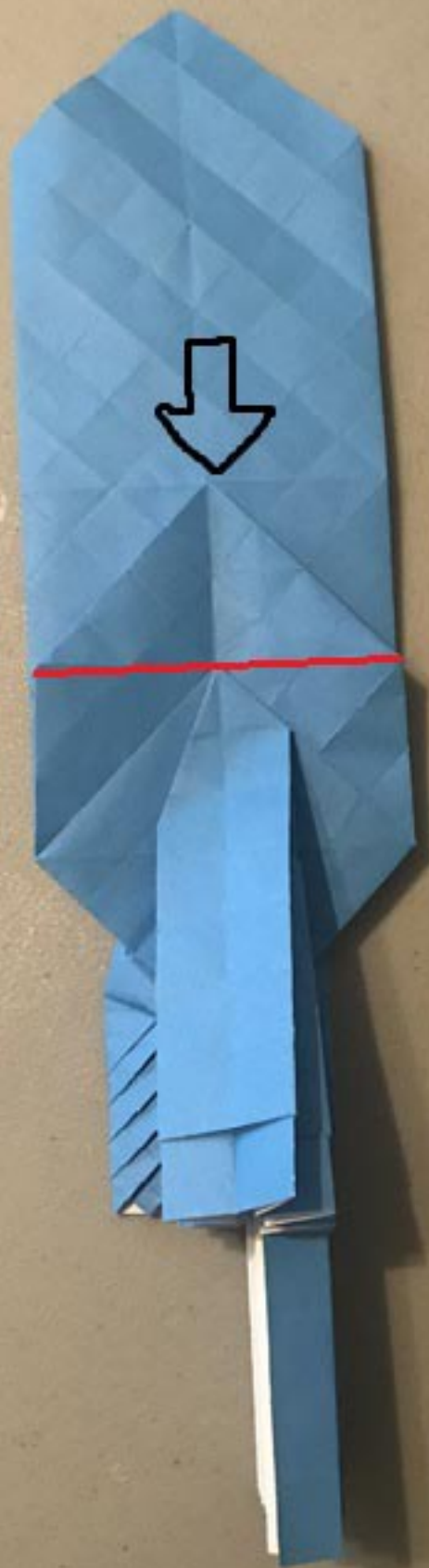


**Fold a layer
to the left.
Repeat
behind.**



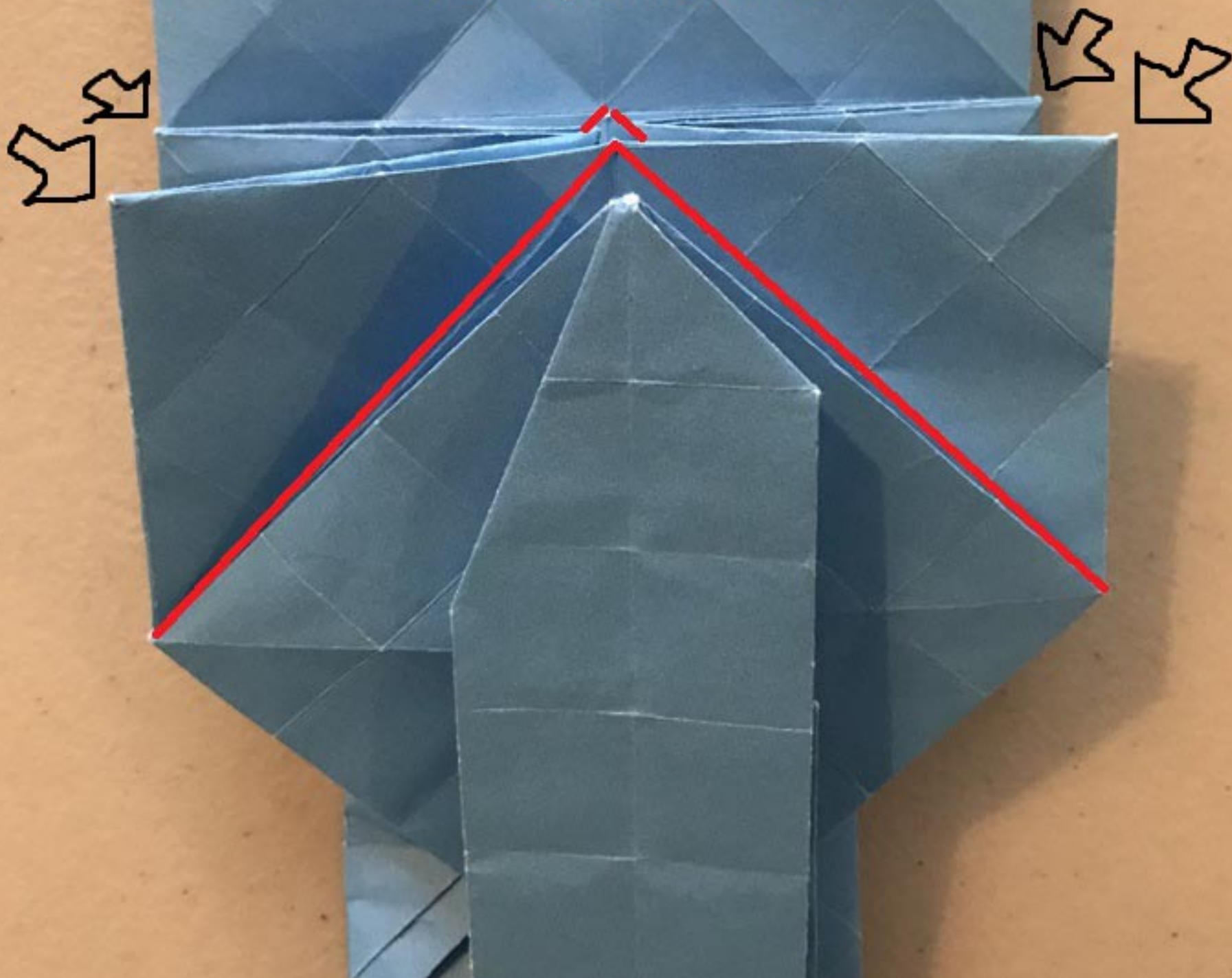
**Early base
complete.
Turn over.**



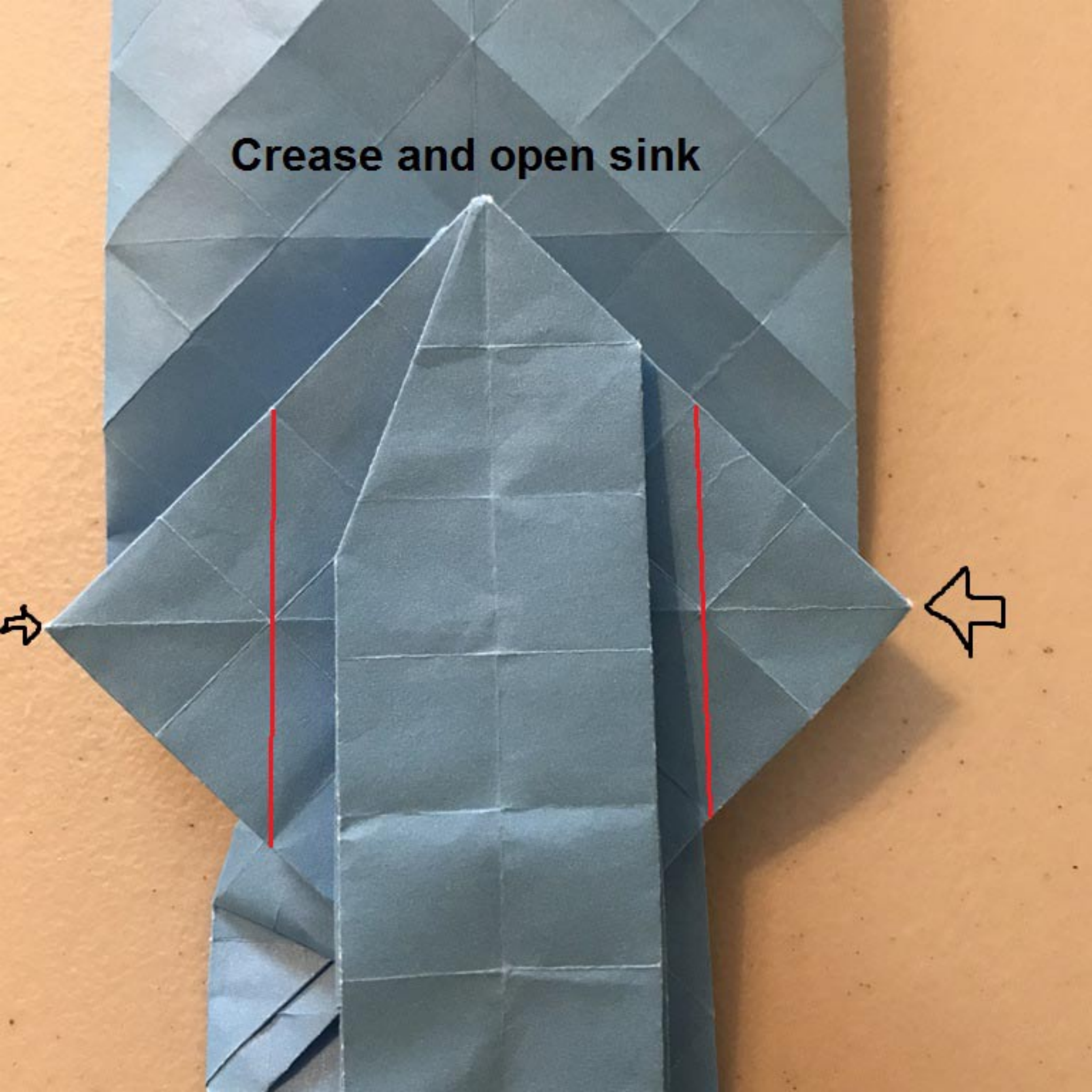


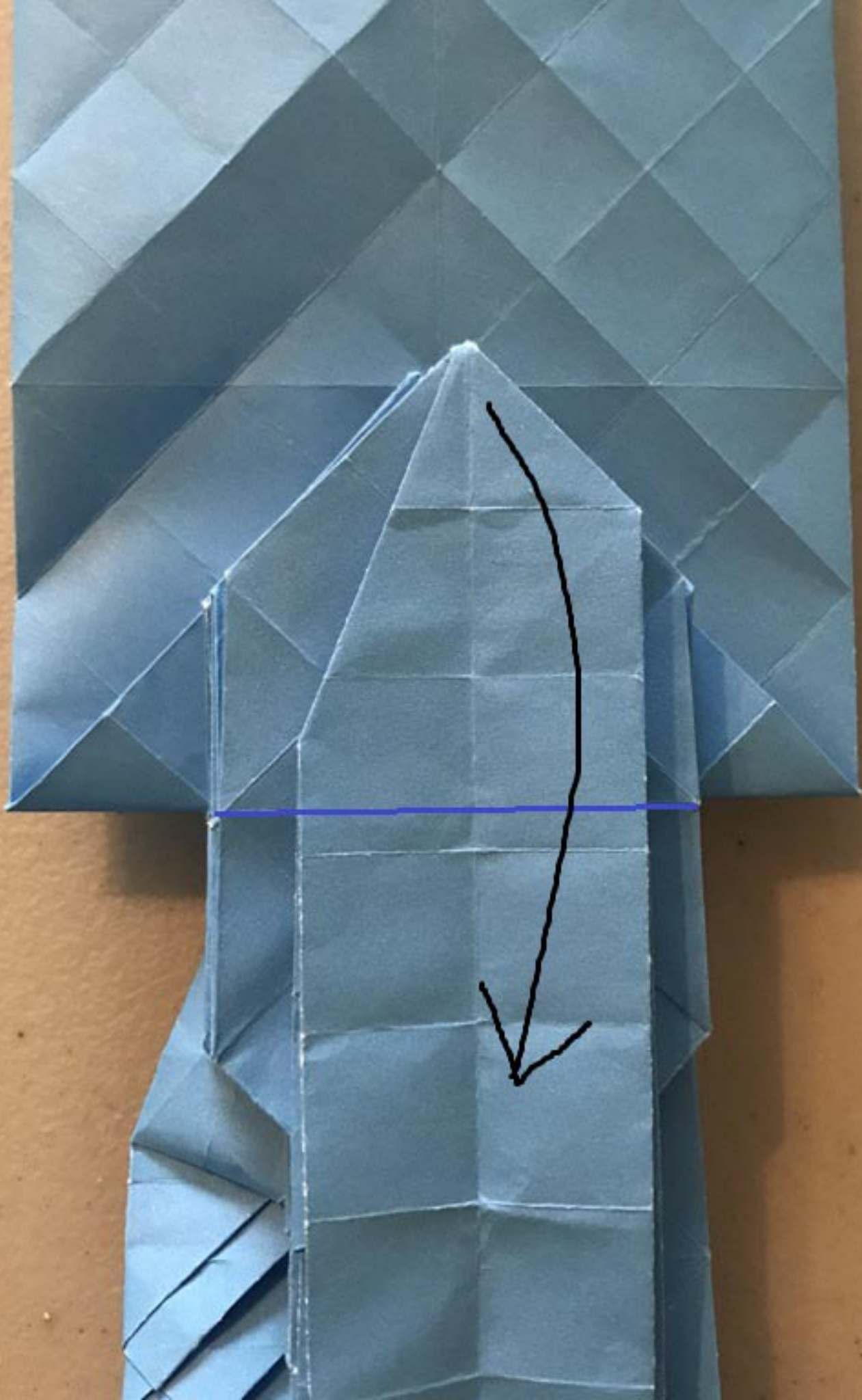
**Open
sink**

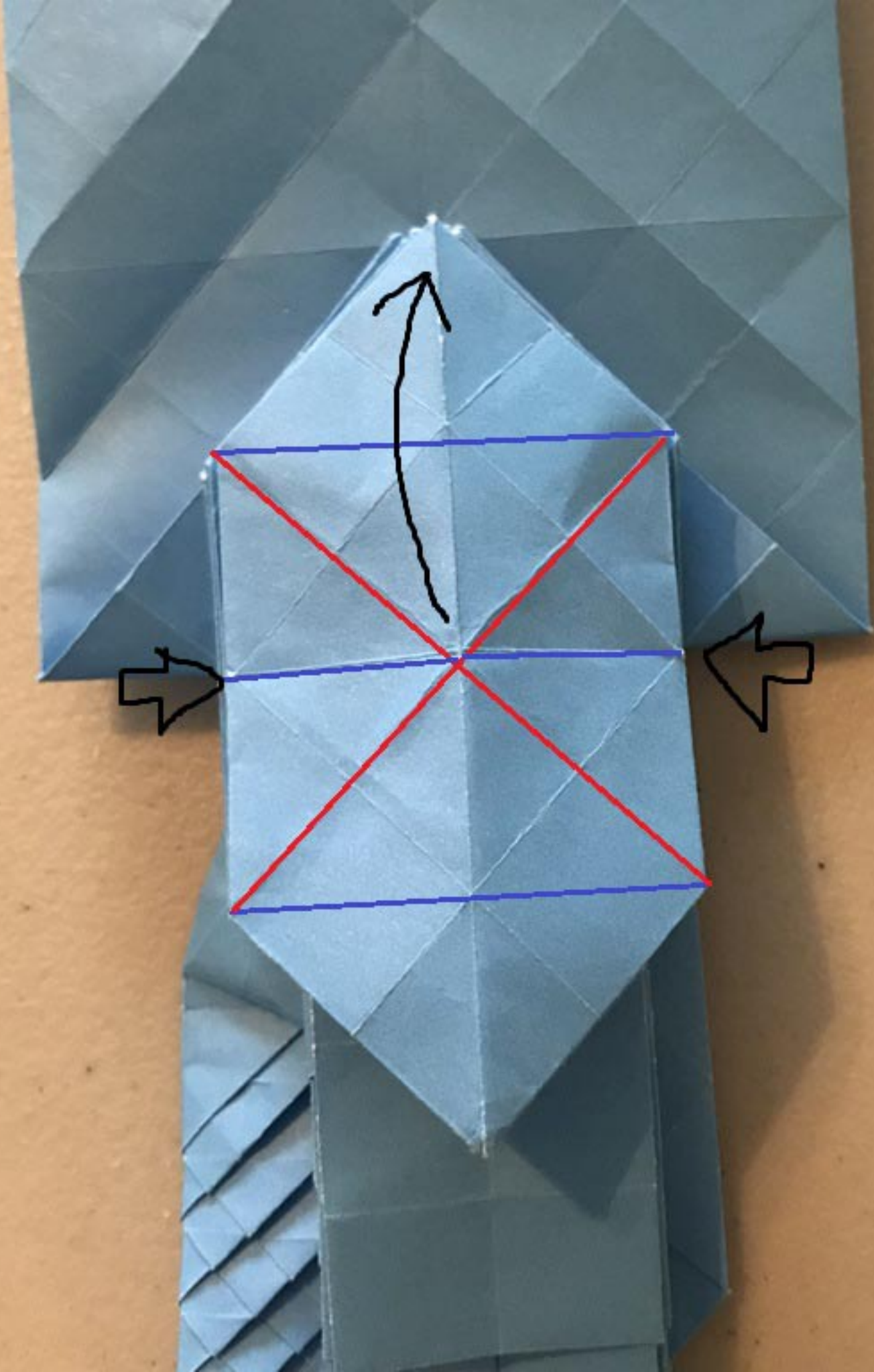
Four open sinks

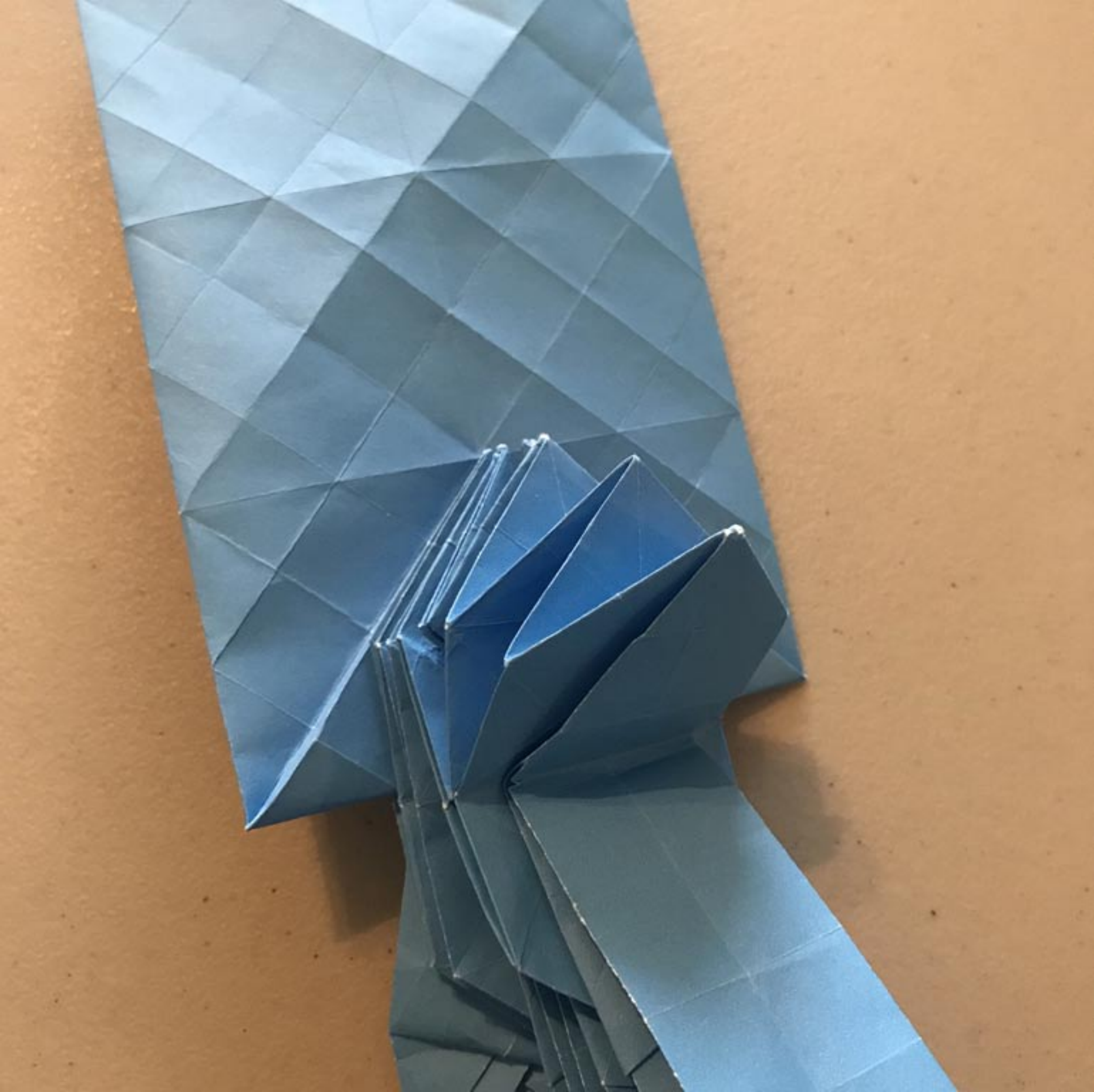


Crease and open sink

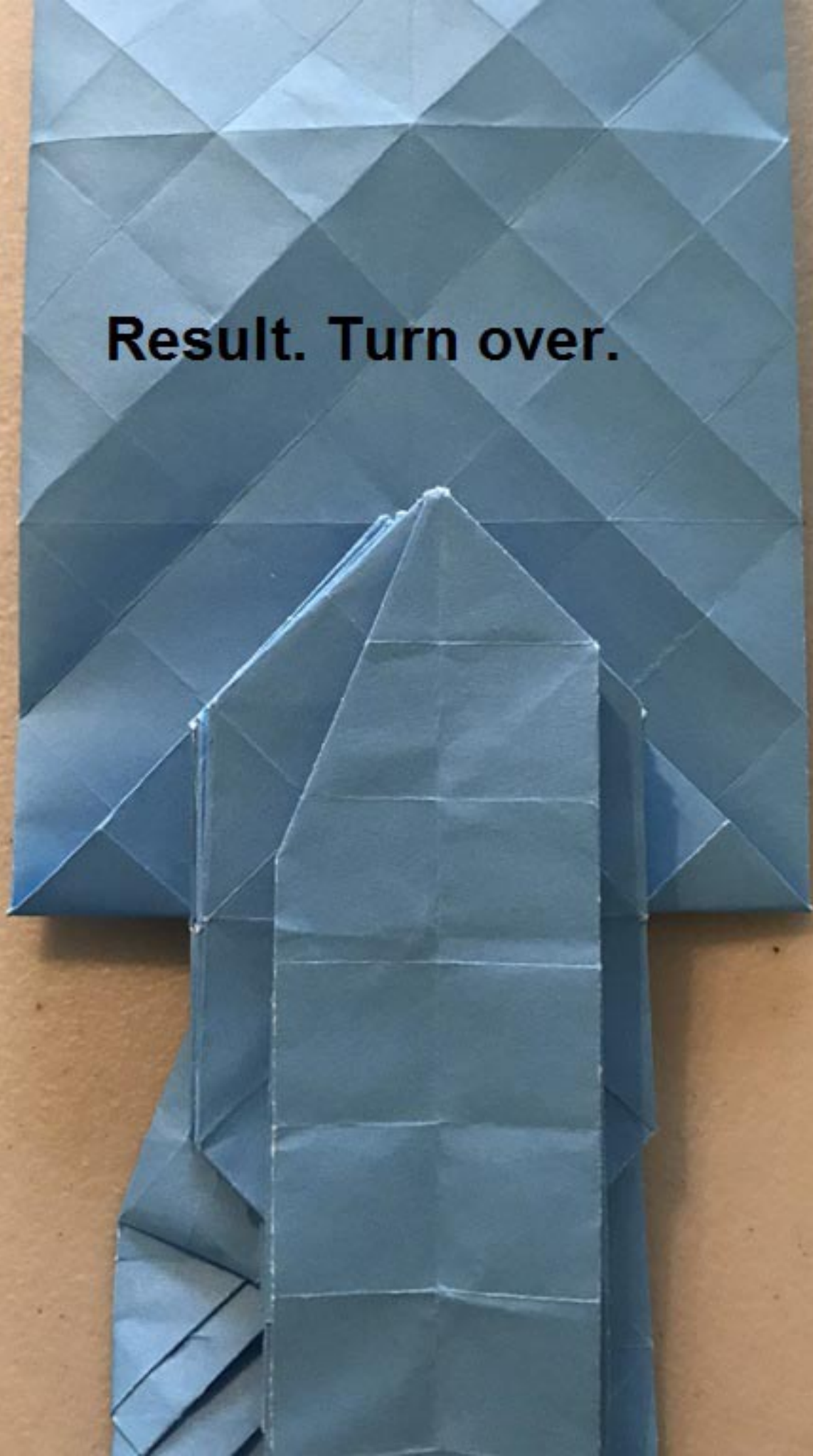




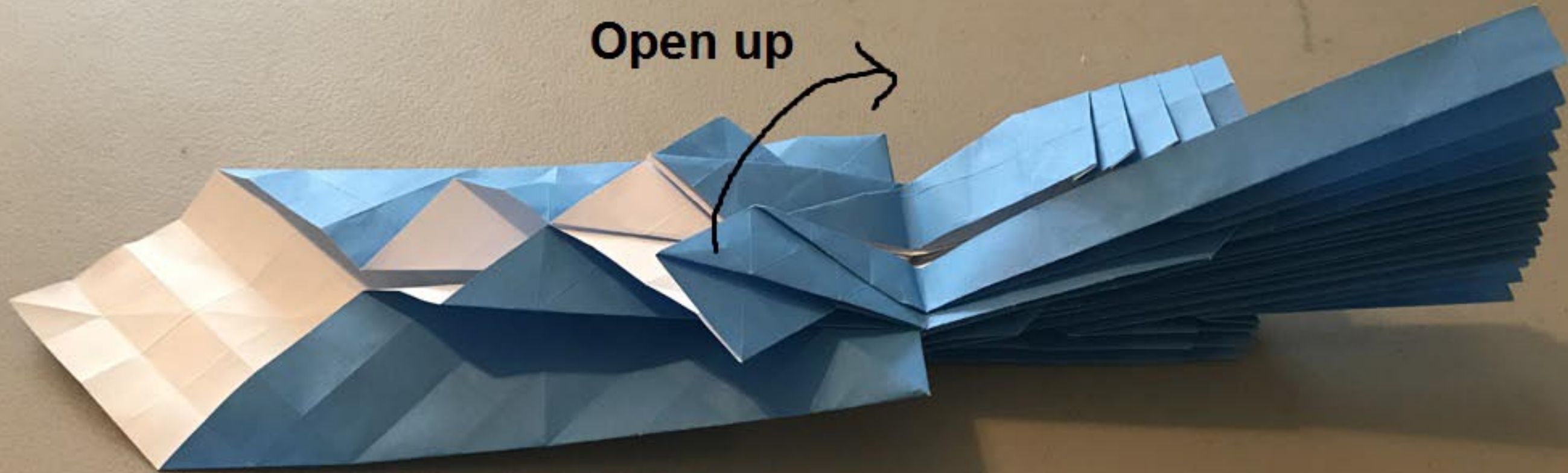


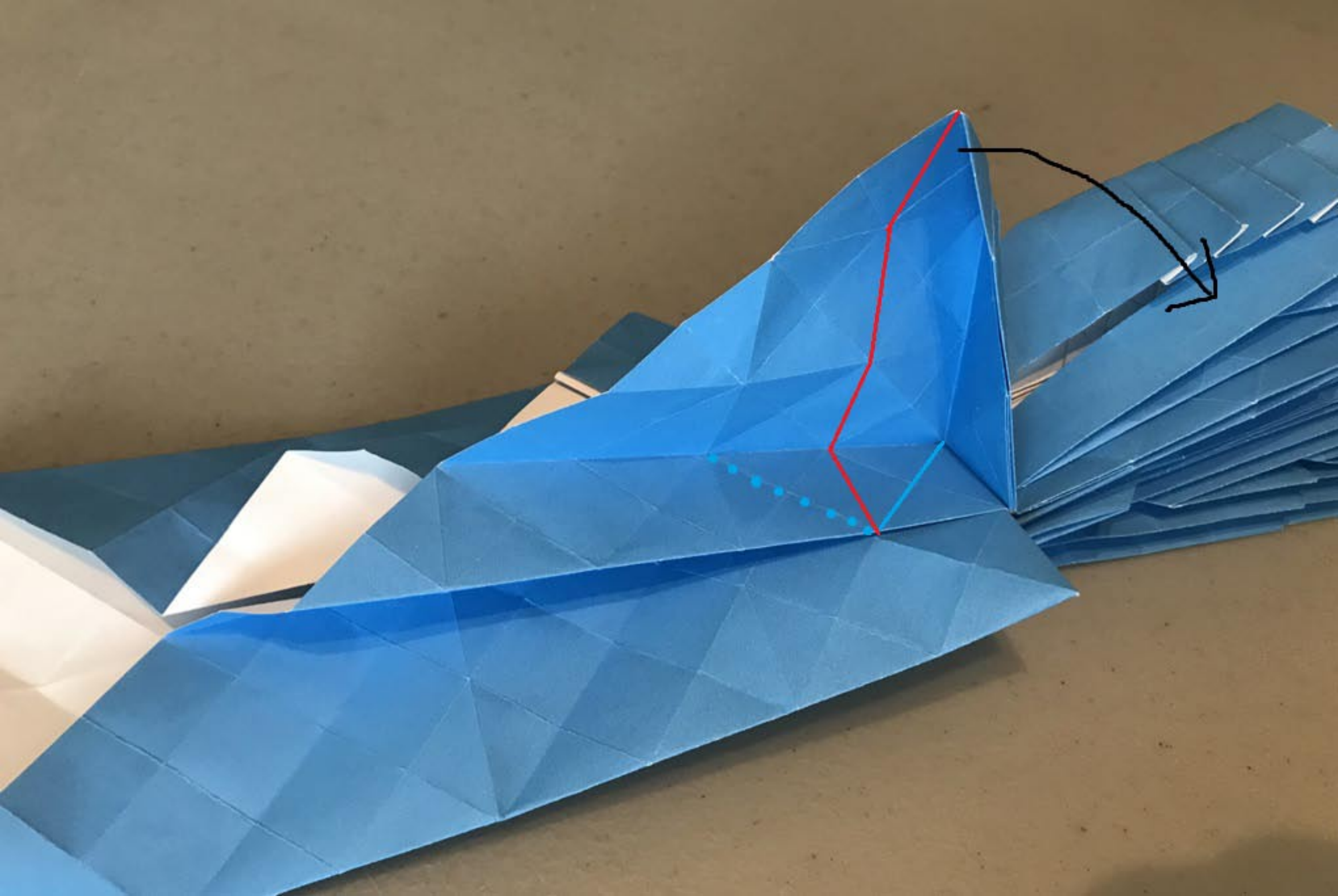


Result. Turn over.



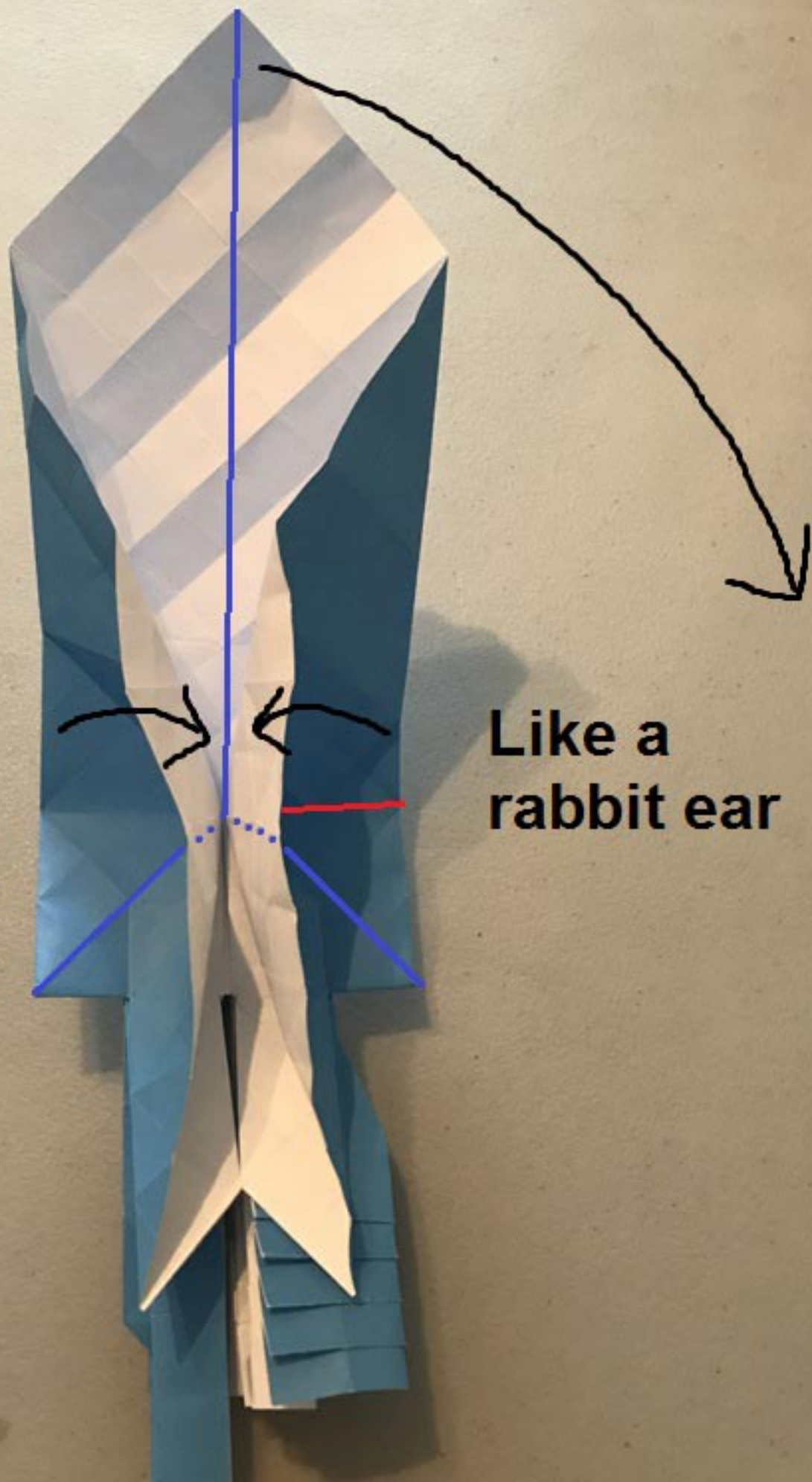
Open up



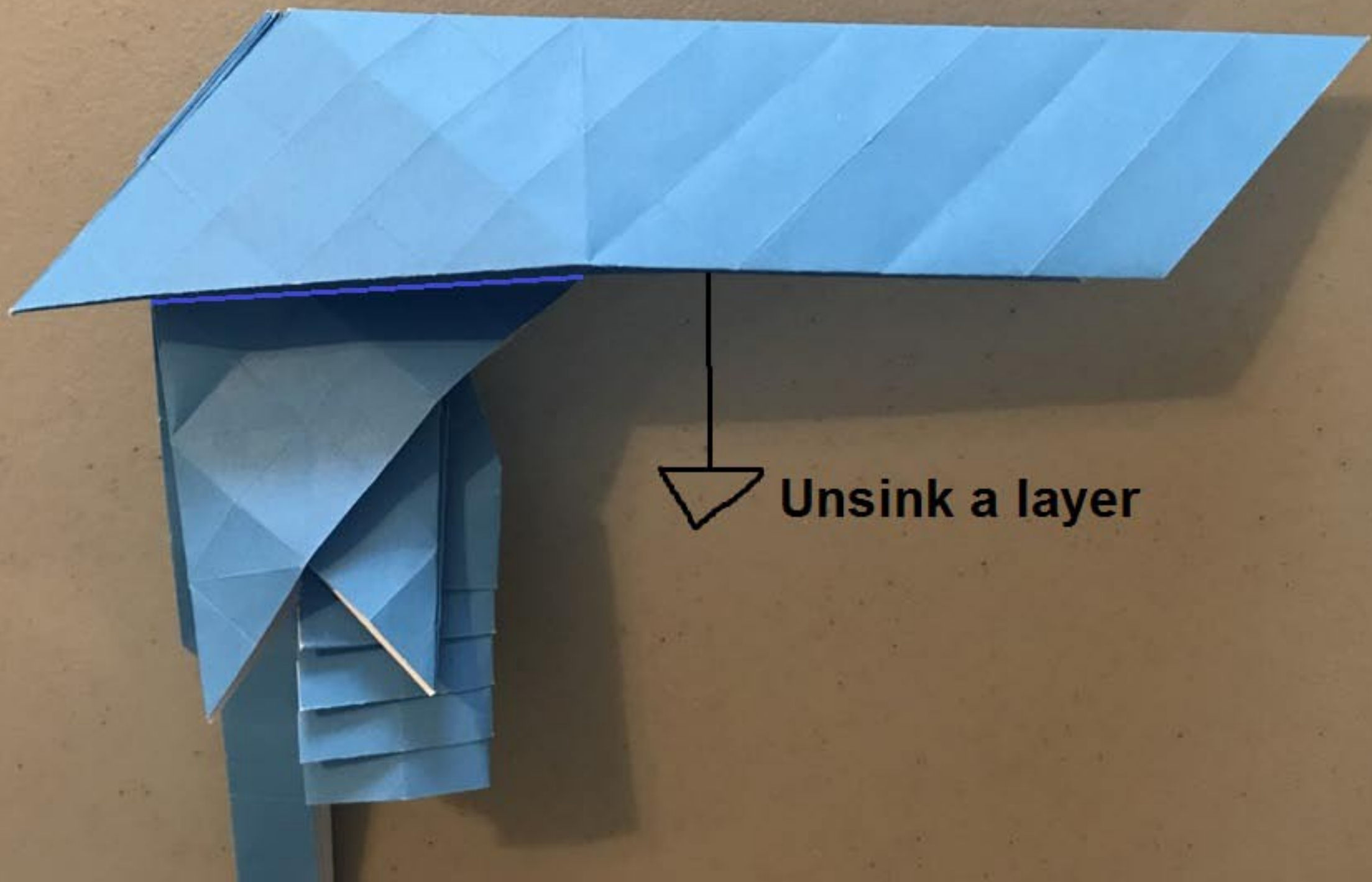




**Repeat on
this side**

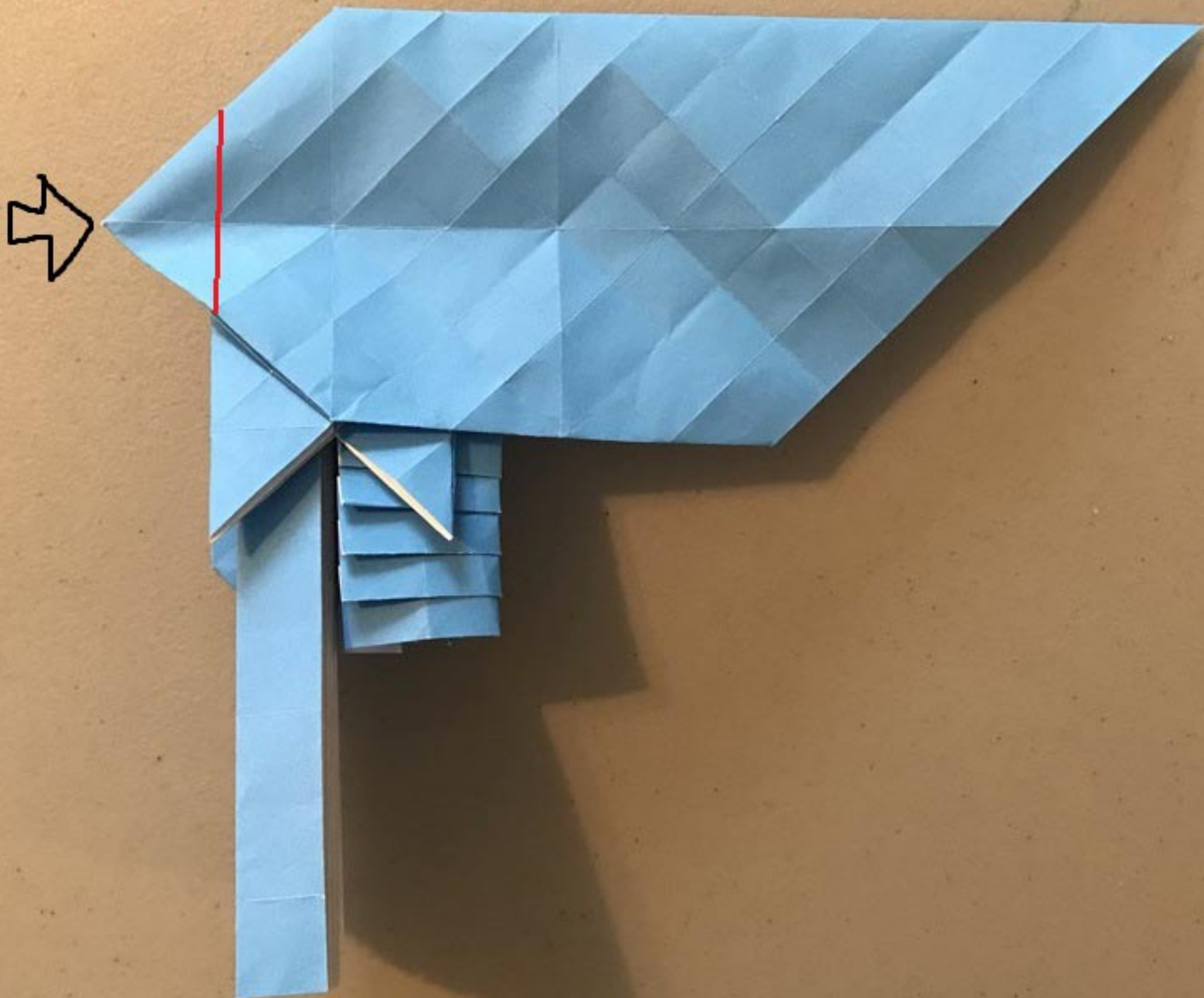


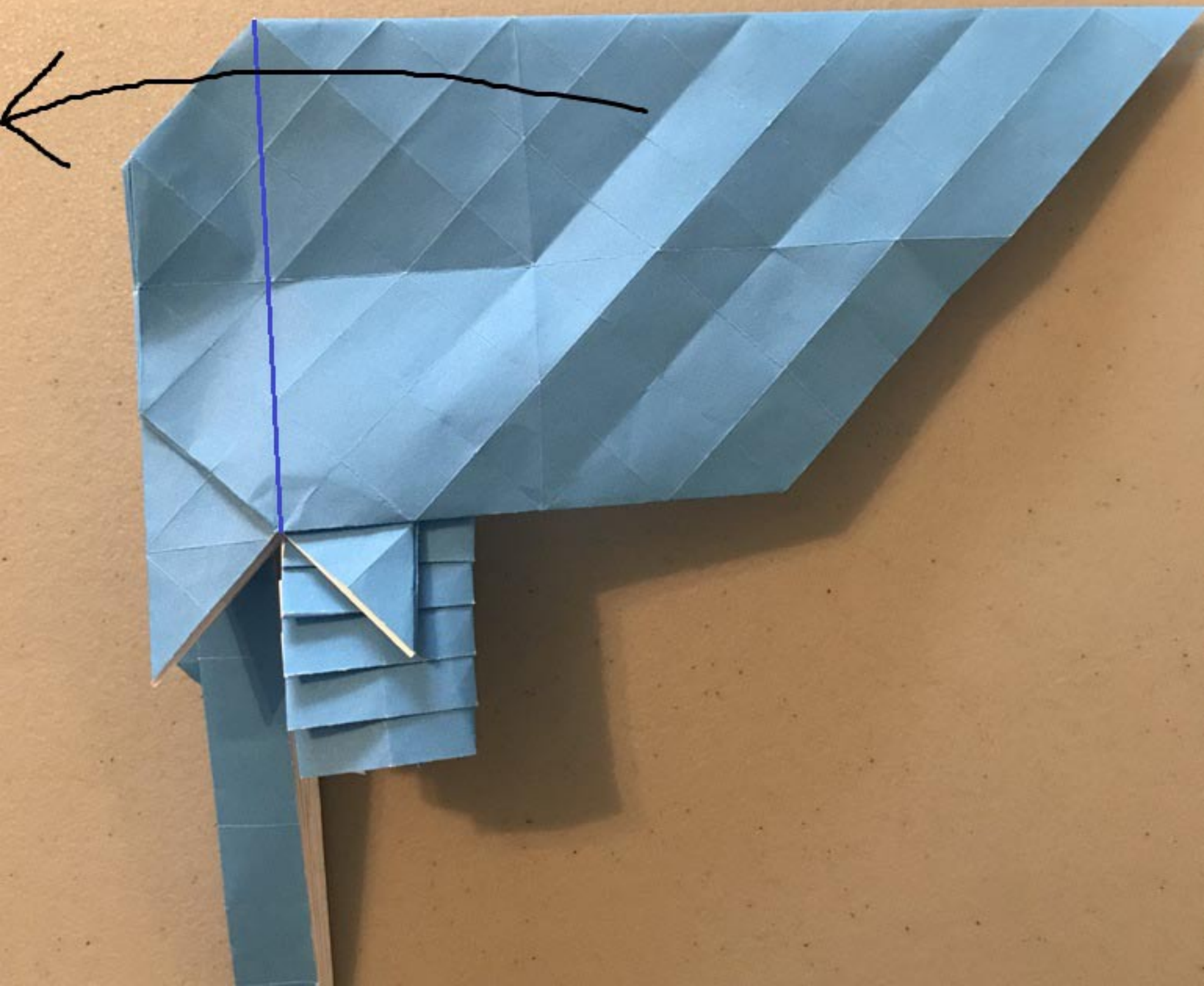
**Like a
rabbit ear**

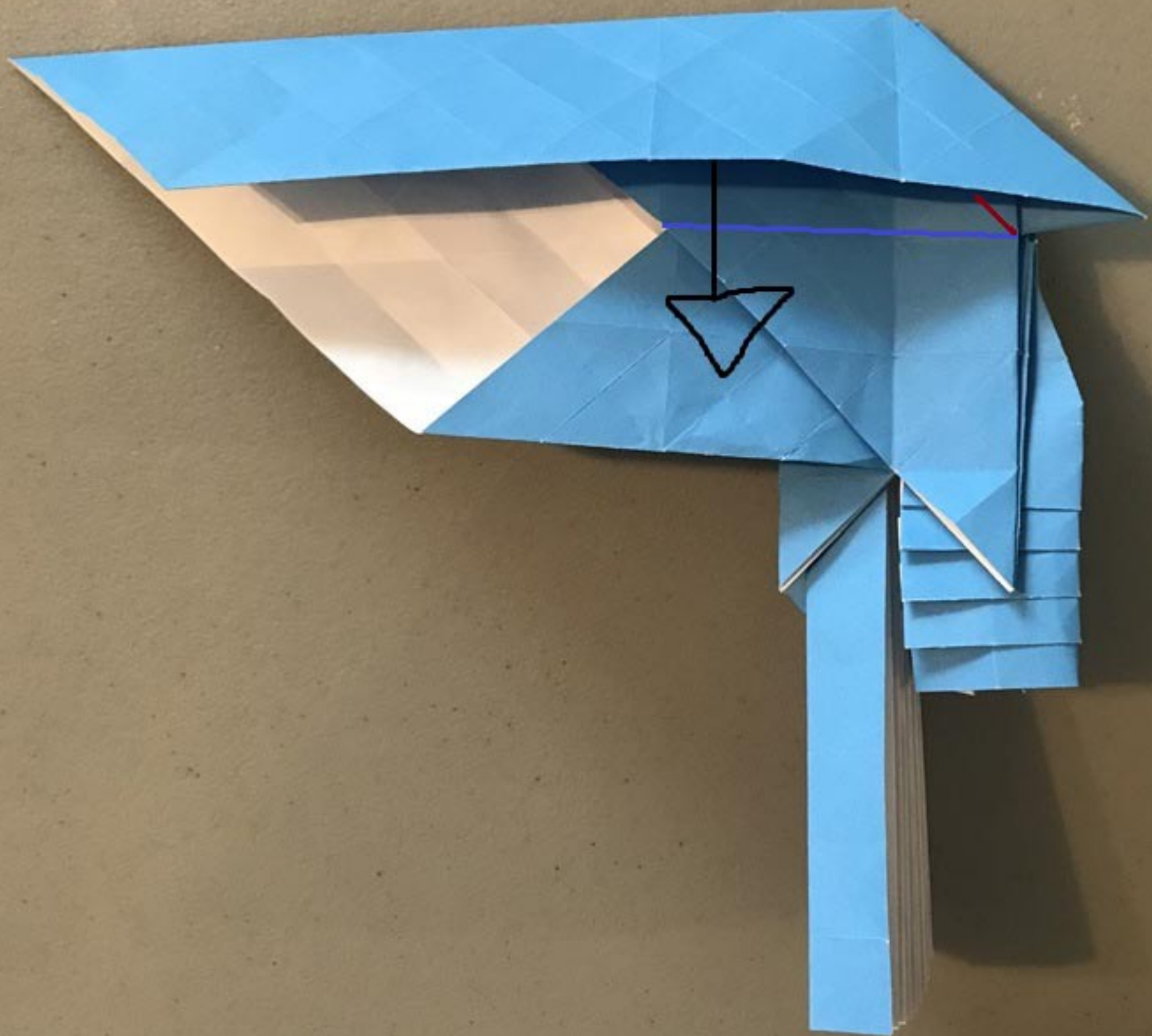


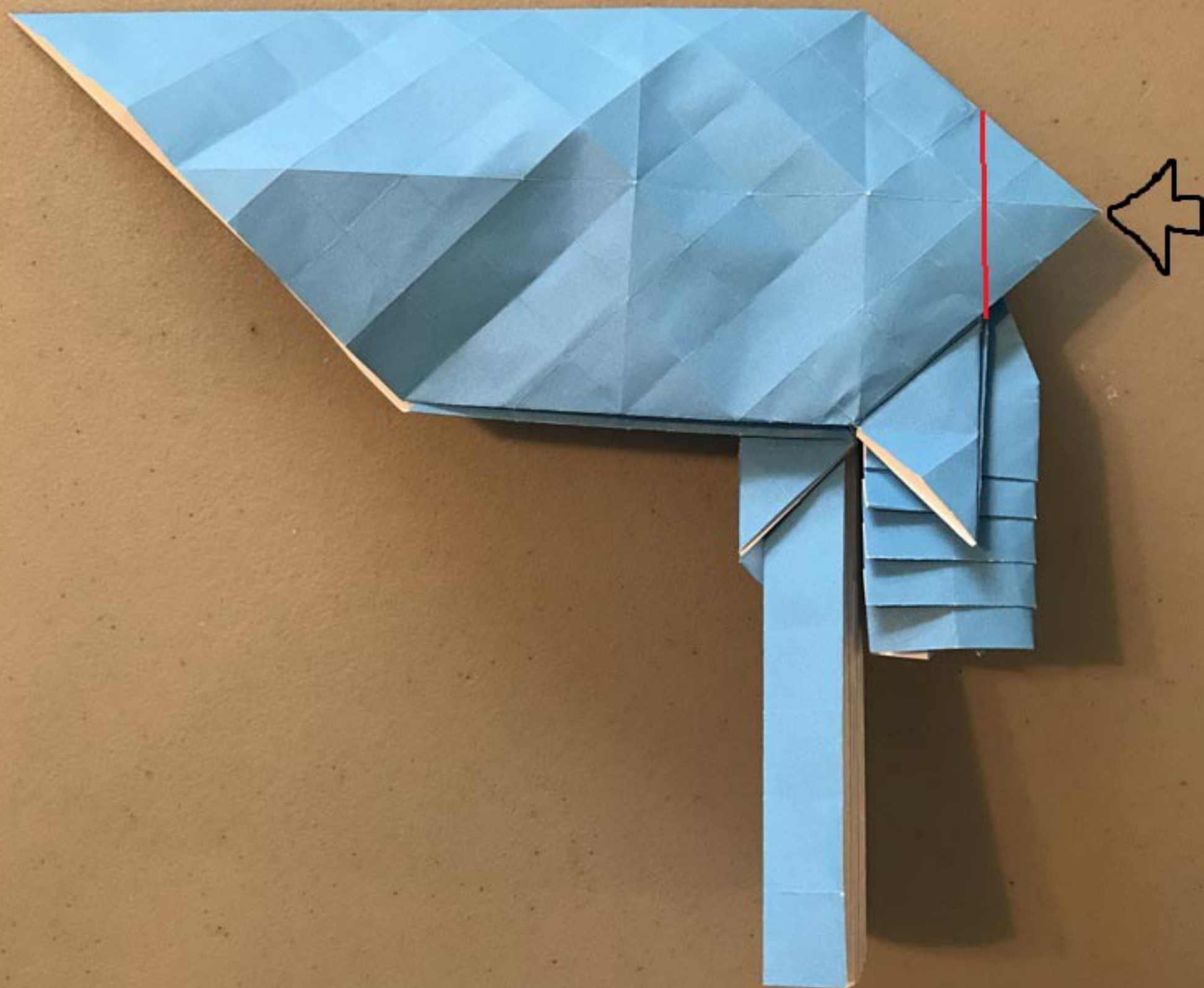
Unsink a layer

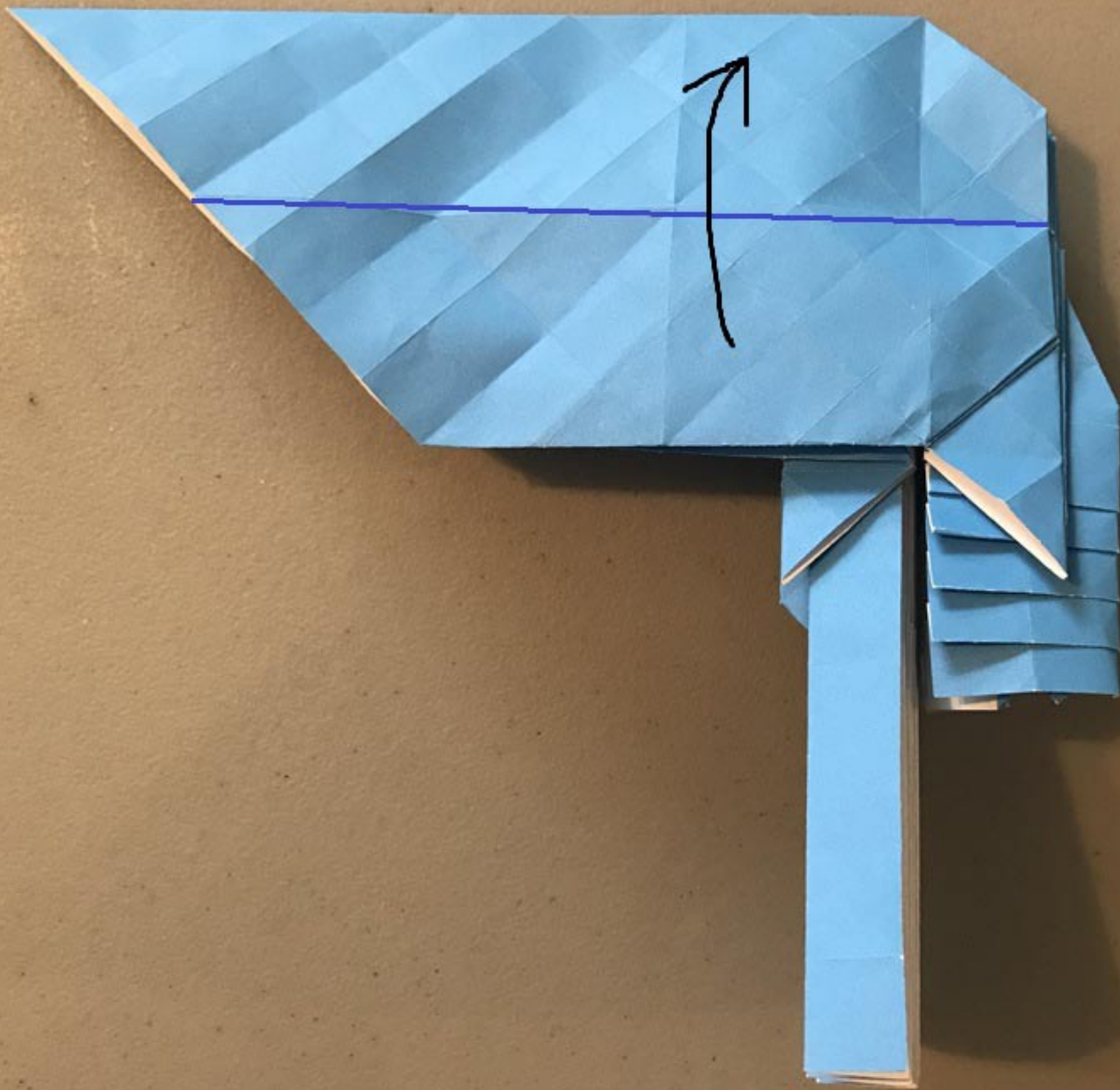
Crease and open sink

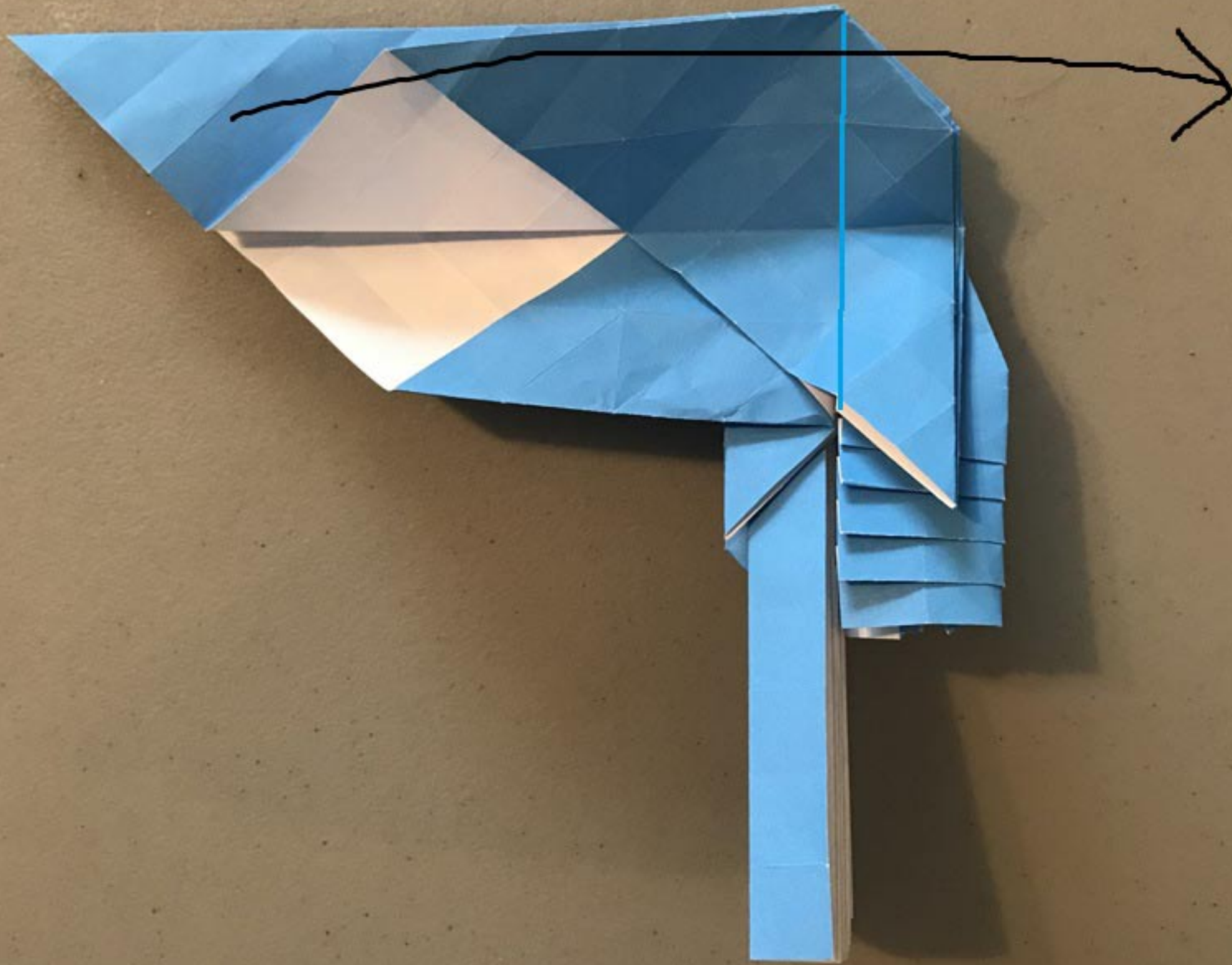


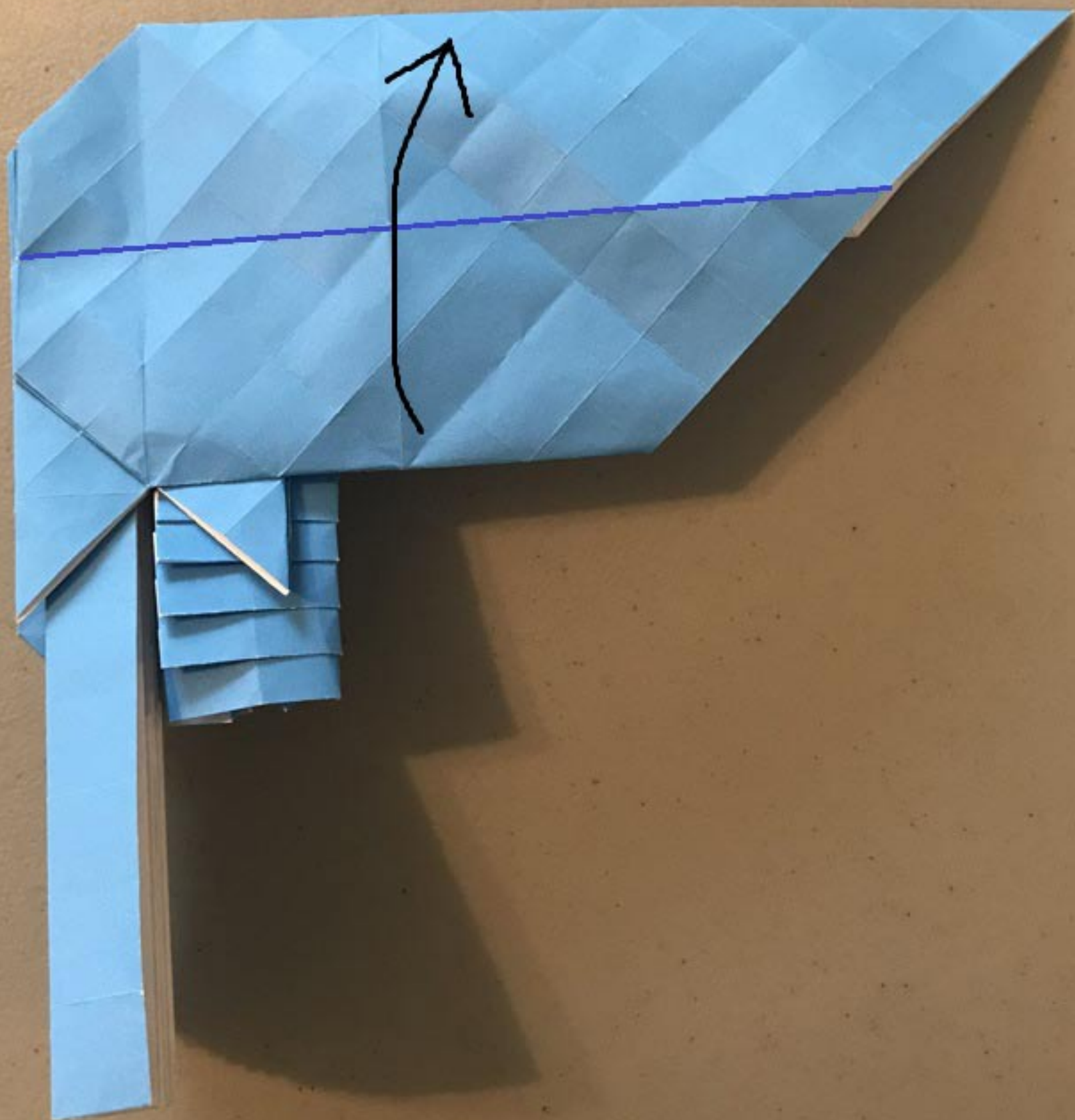




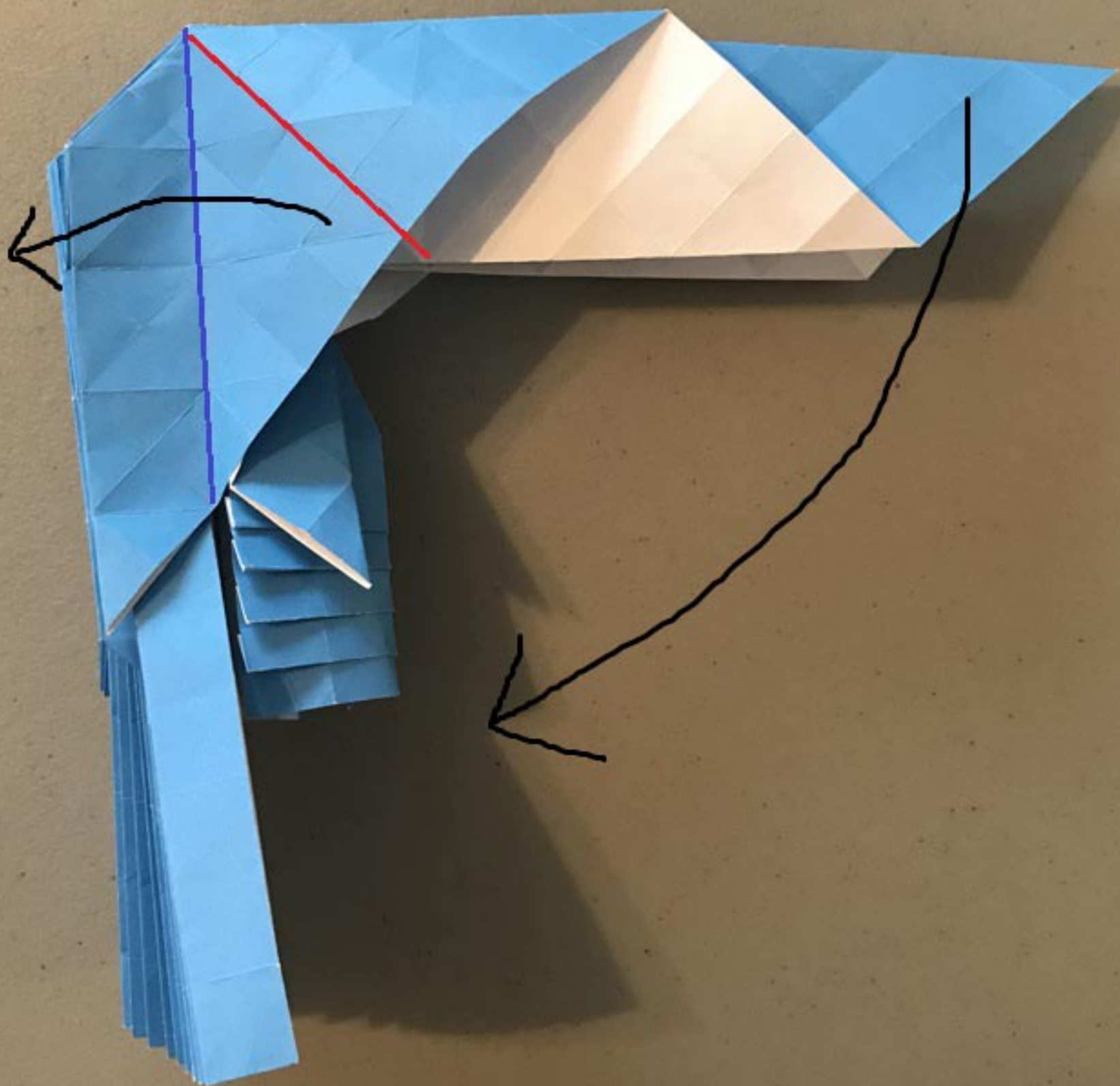




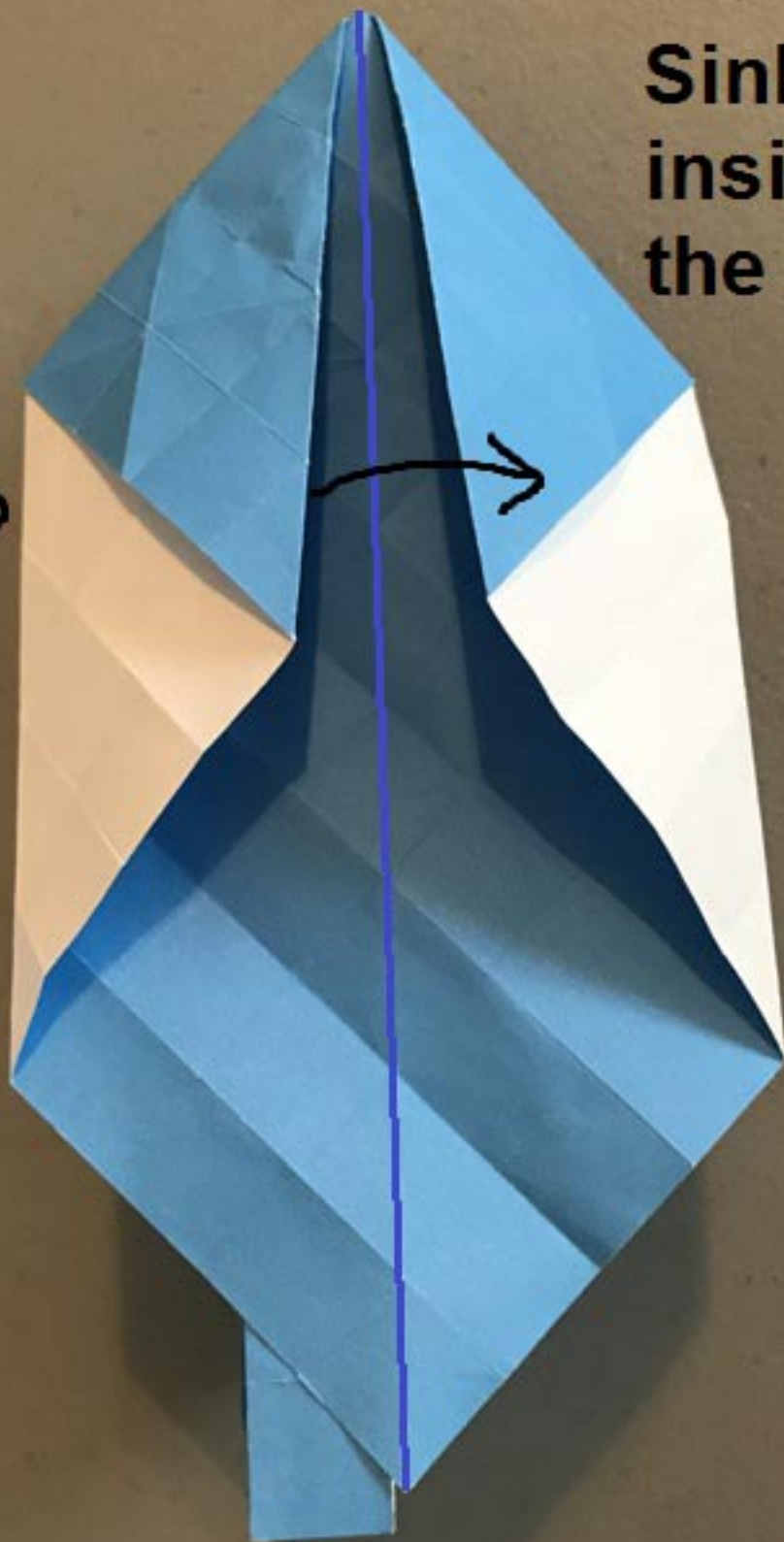




Squash fold



**Sink the
inside to
the right**

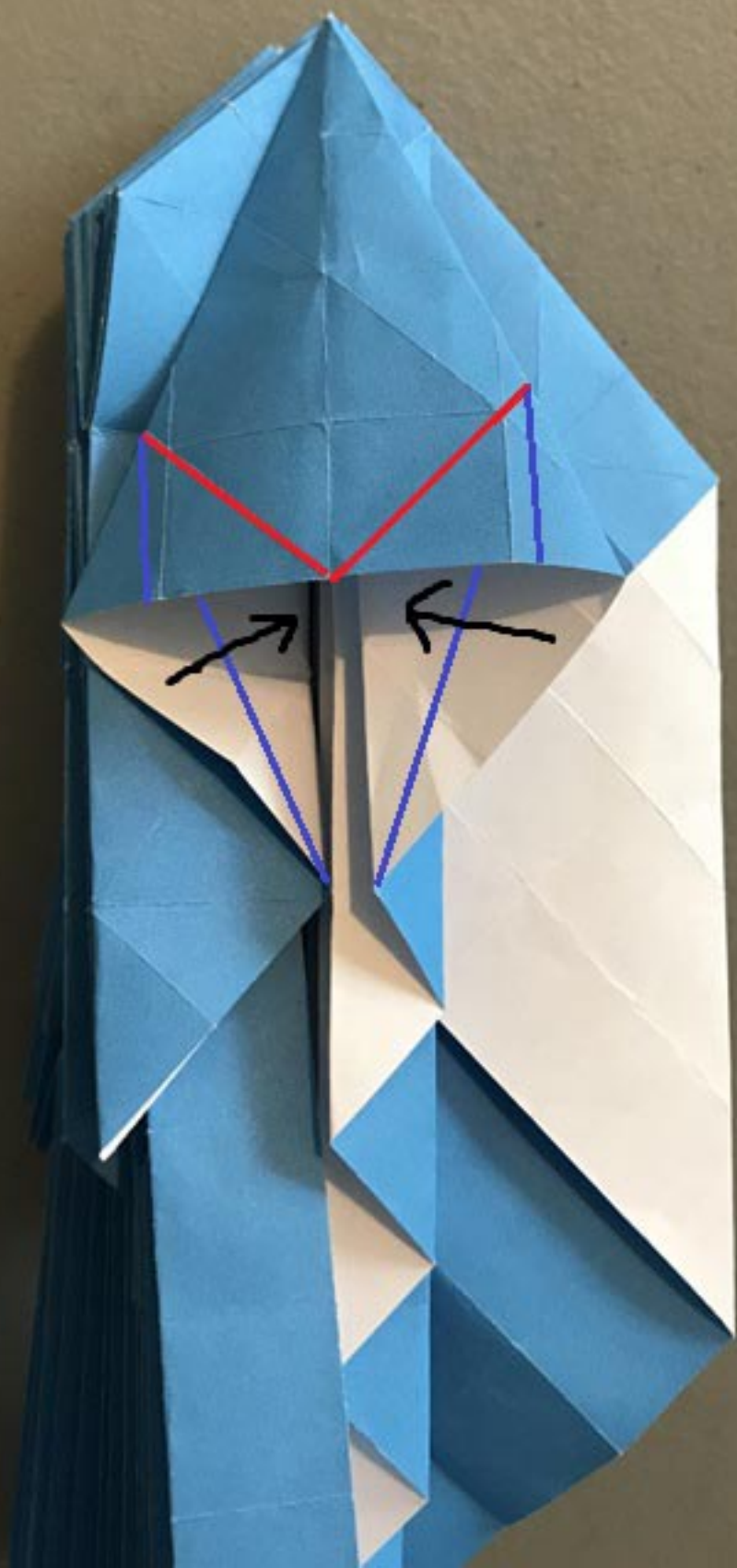


**Crease and
open sink
in fourths**

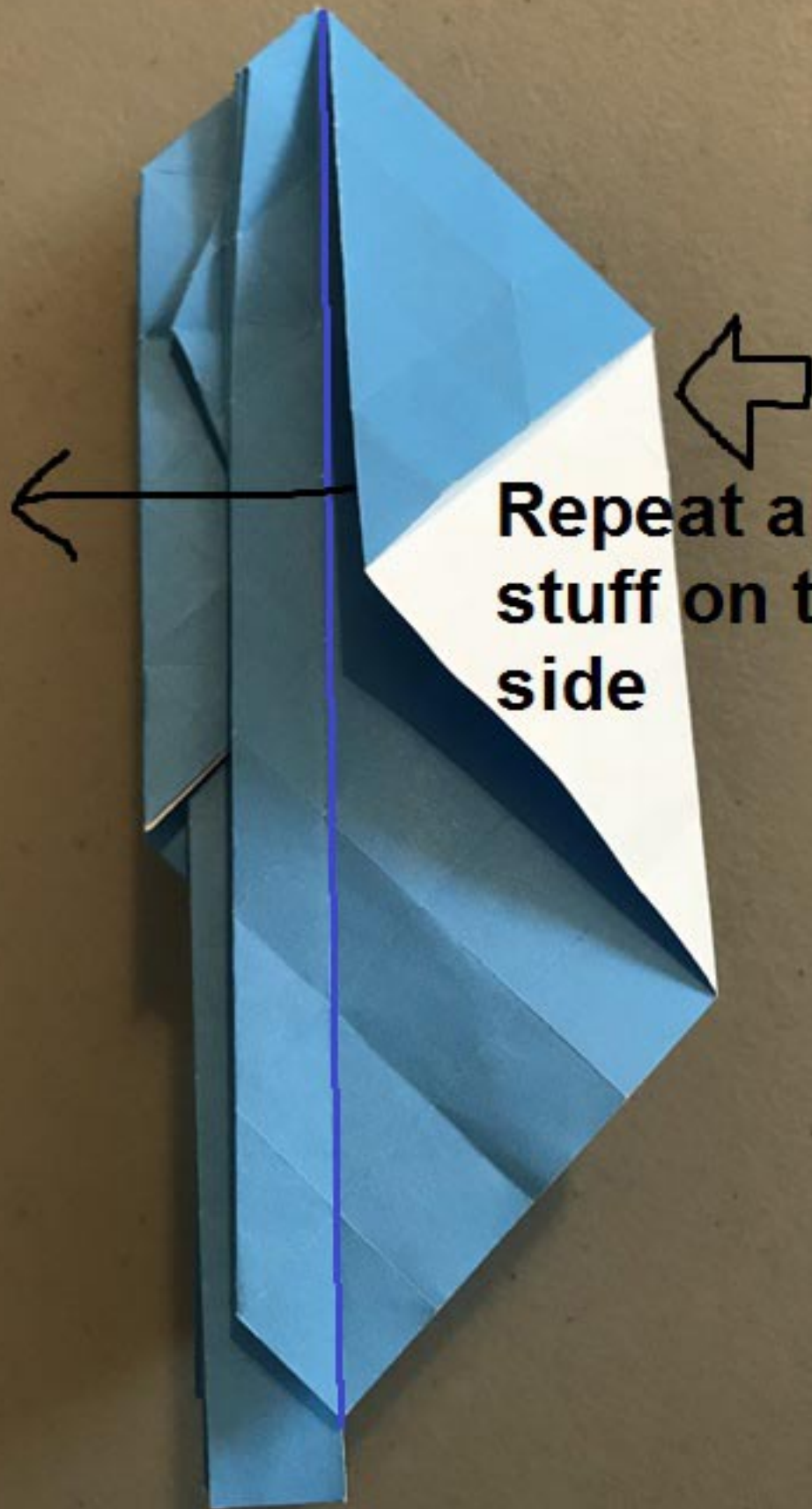


Squash fold





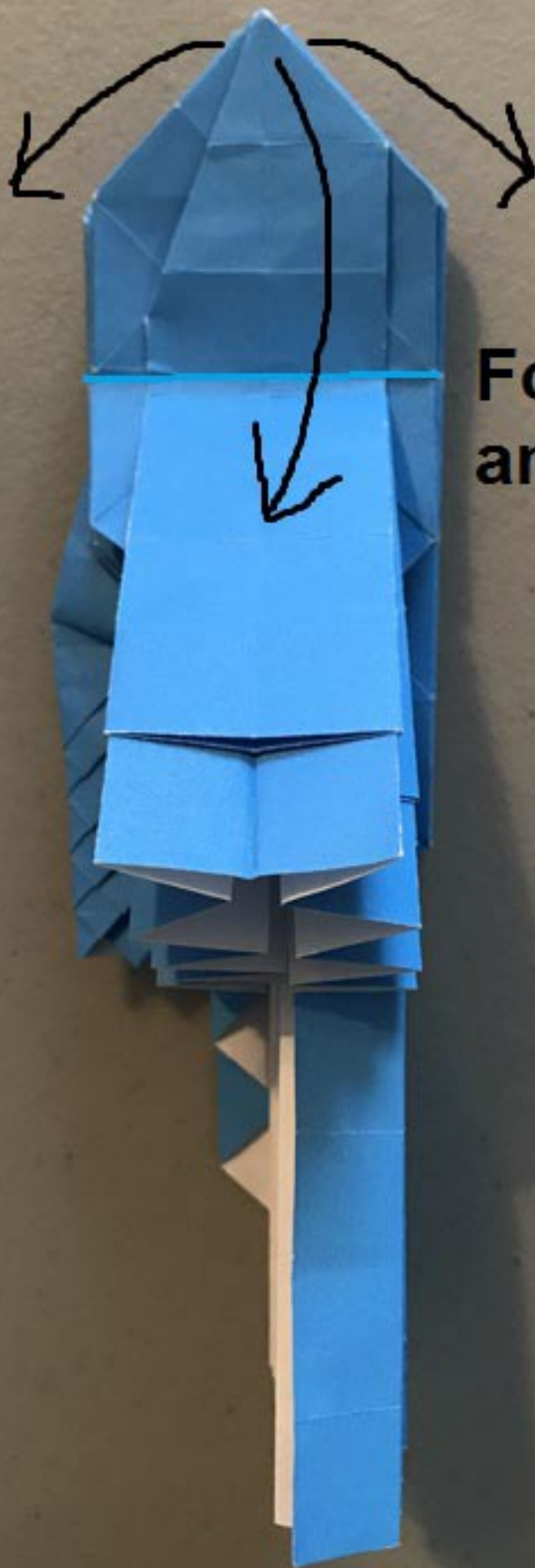




**Repeat all that
stuff on this
side**

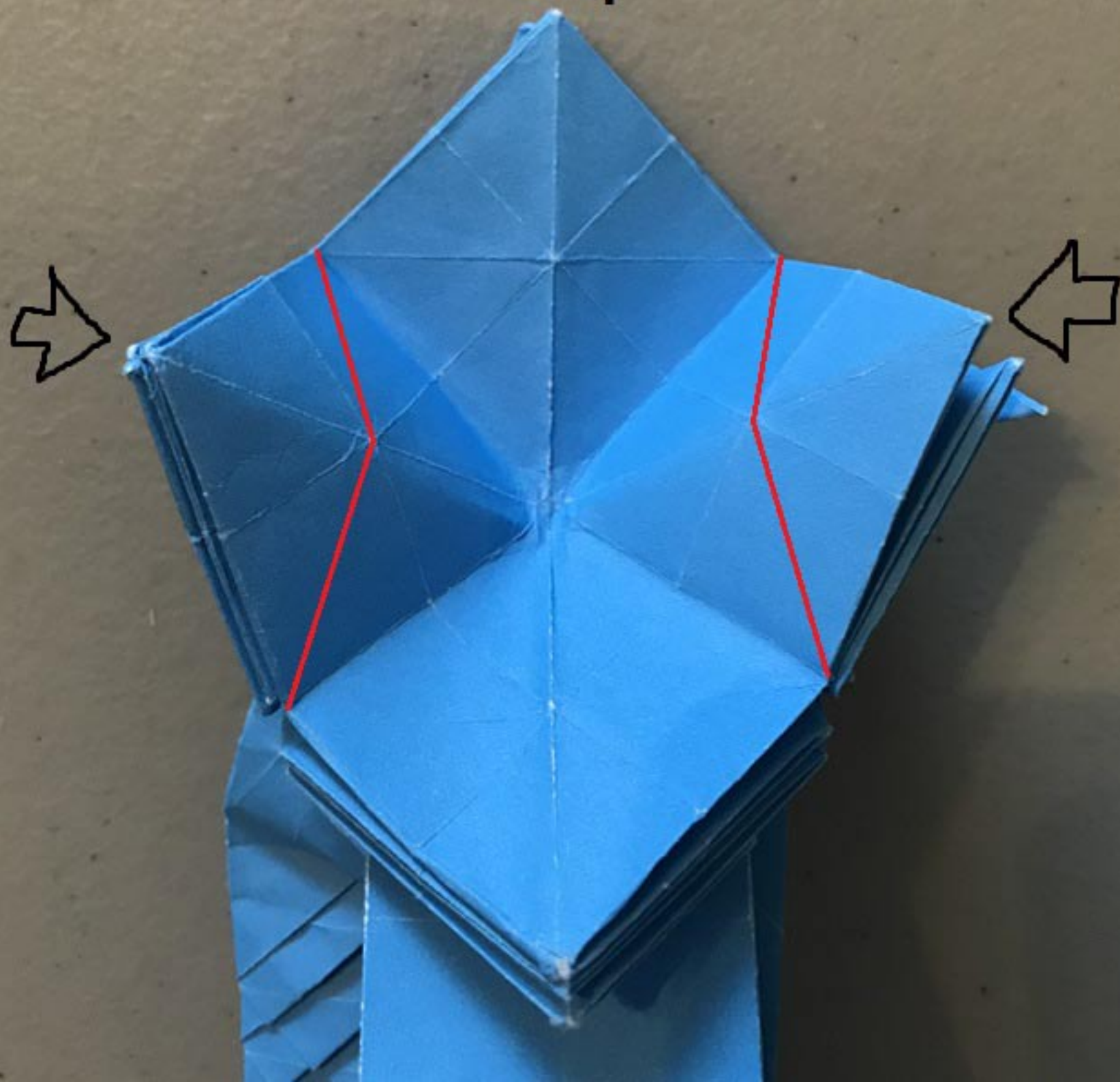


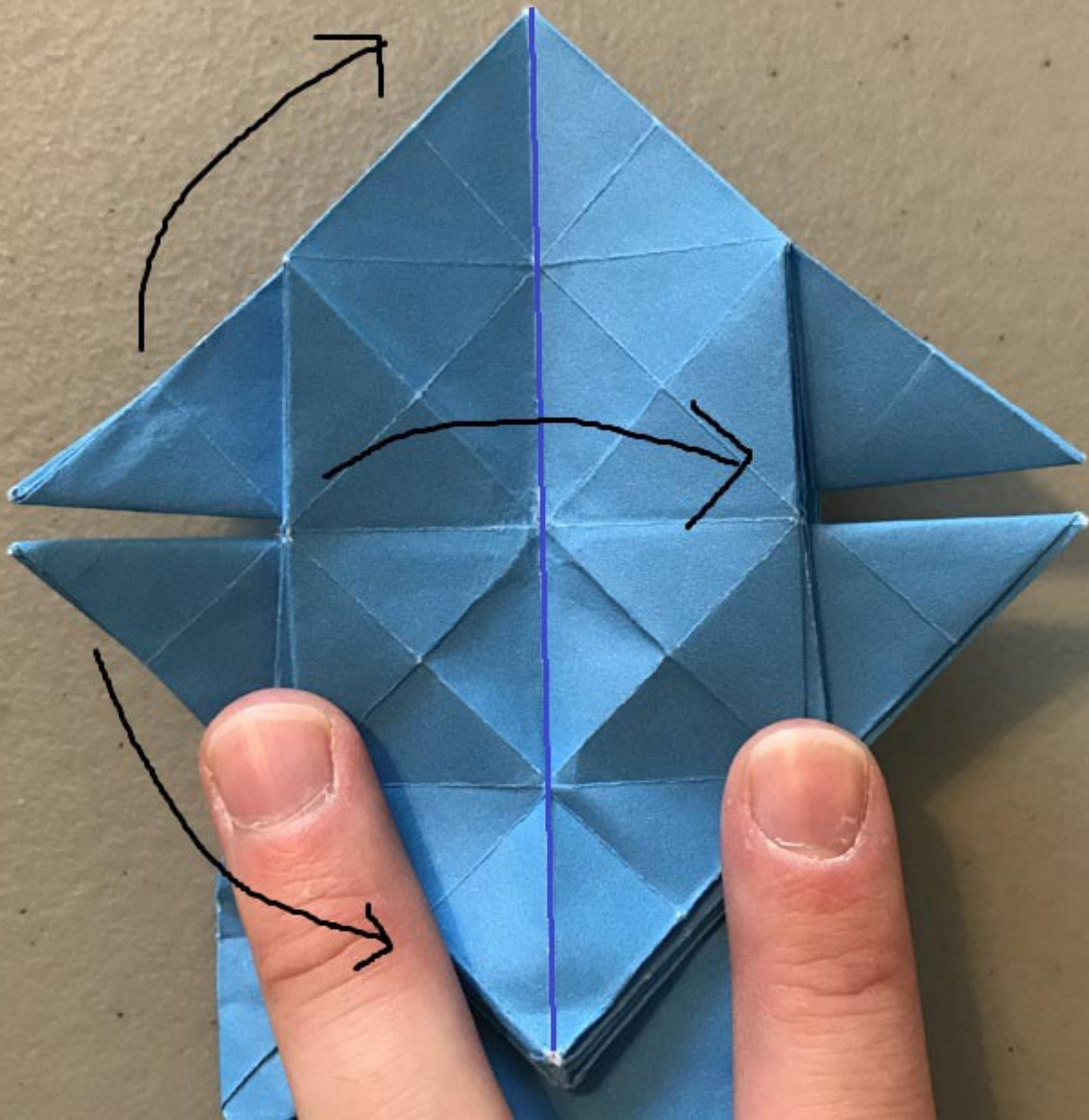
Result.
Turn over.



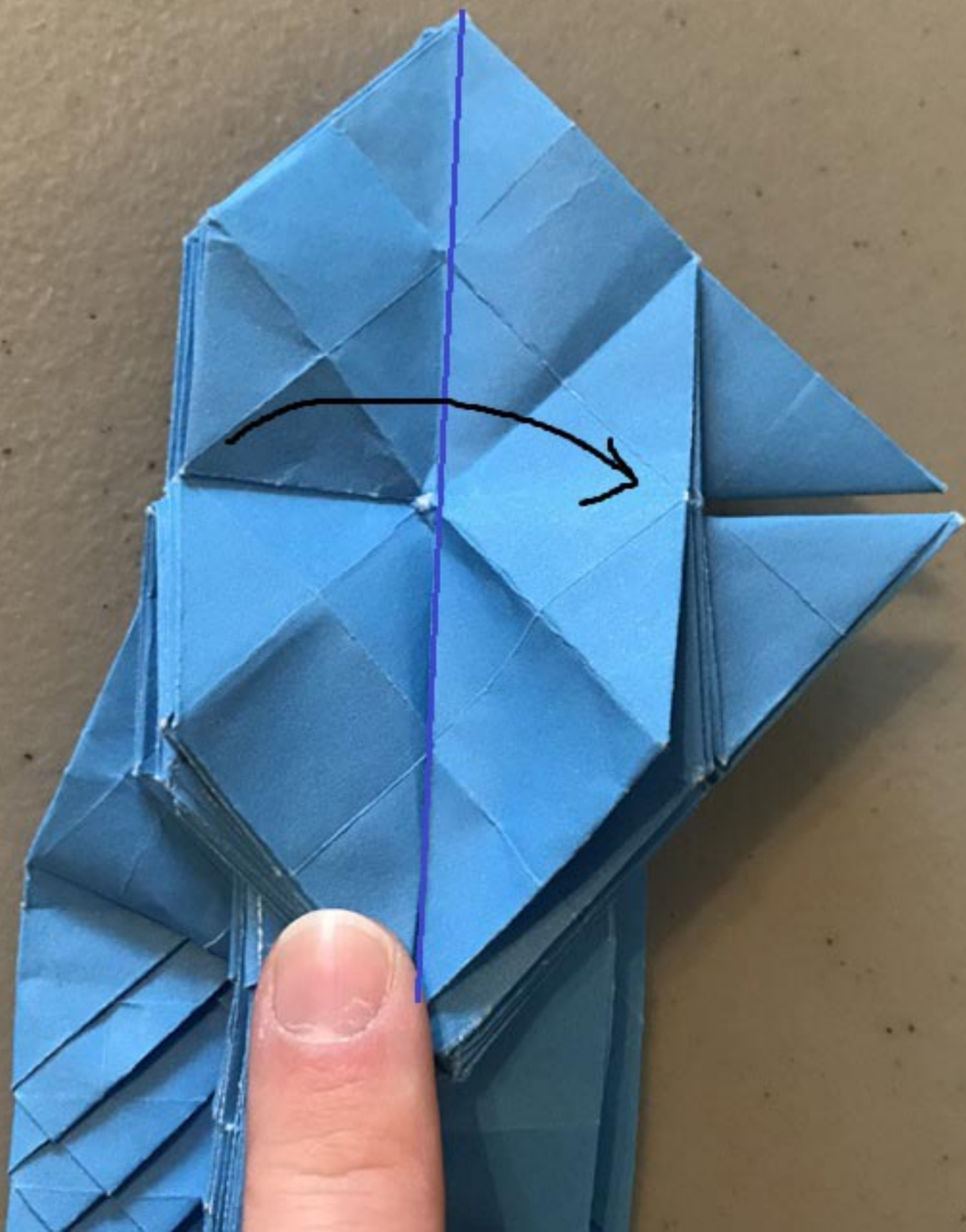
**Fold down
and open up**

Crease and open sink.

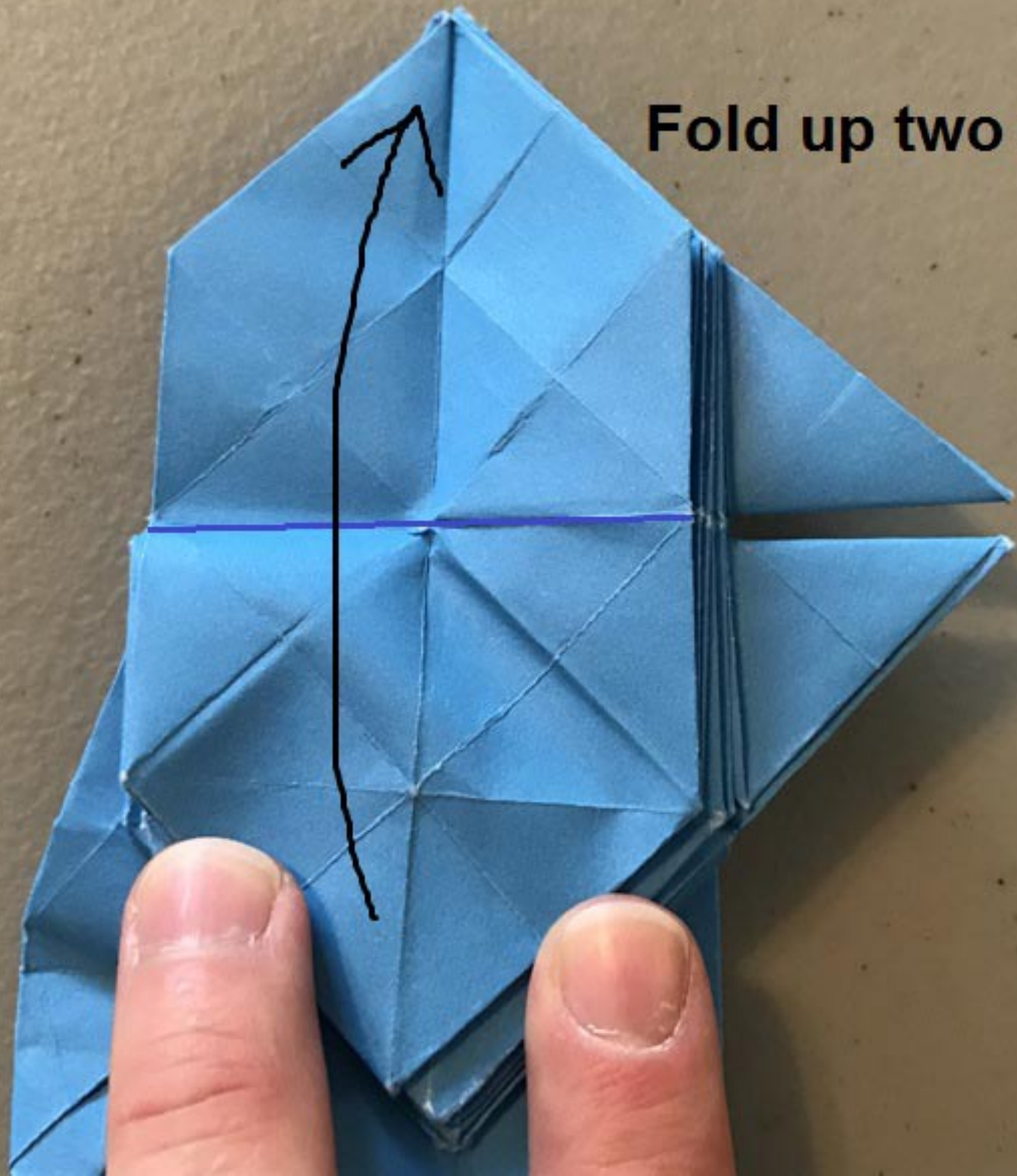


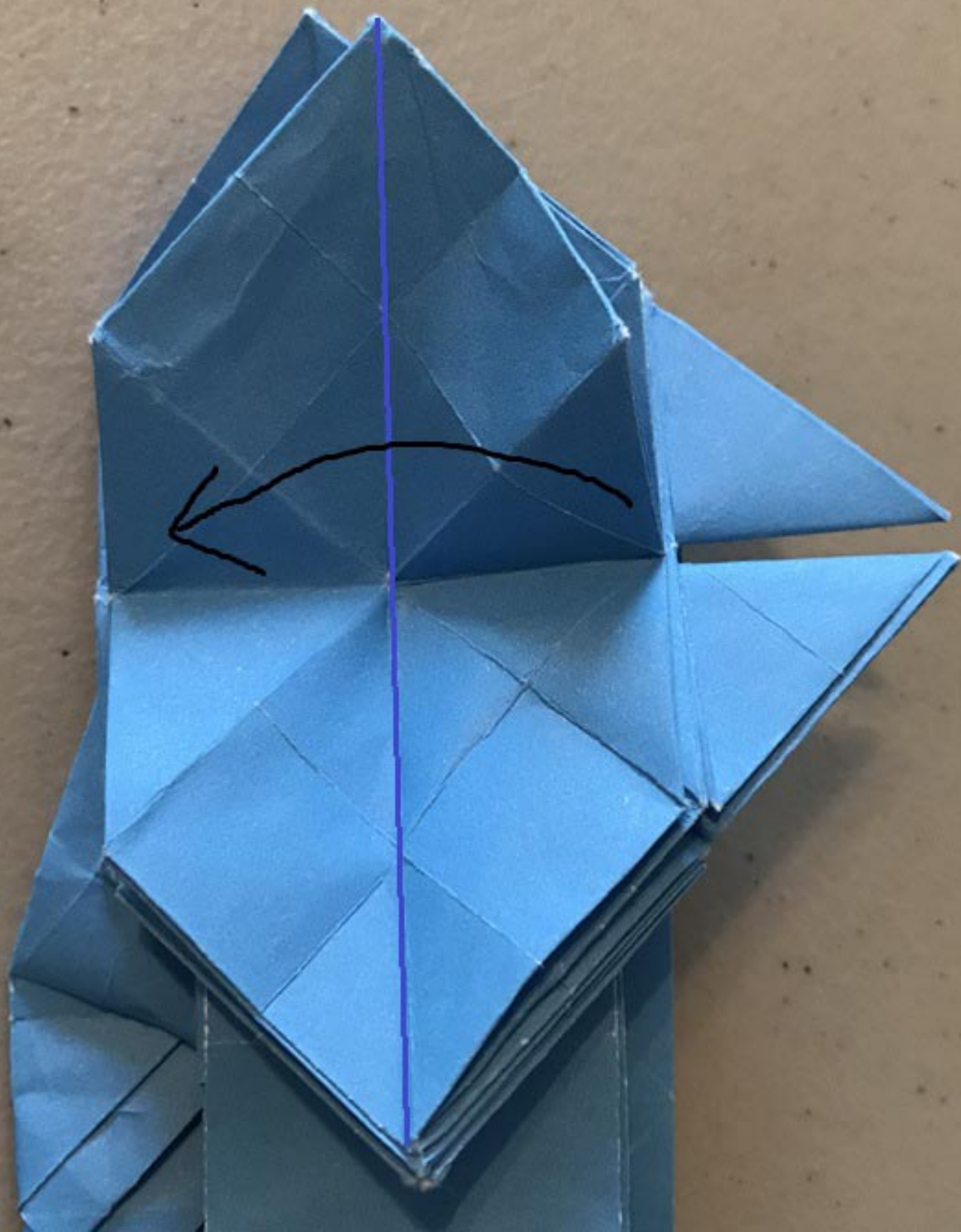


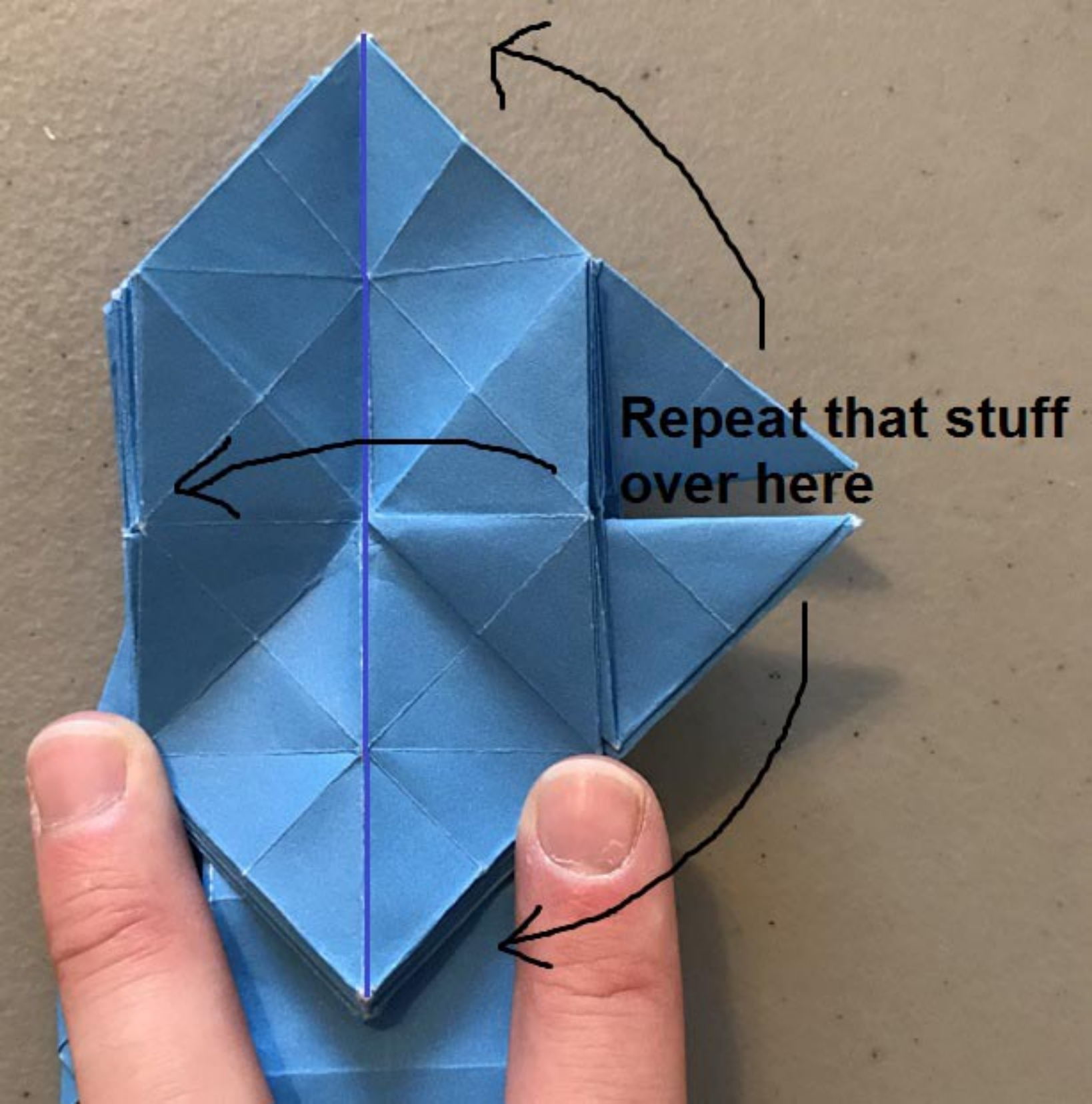




Fold up two flaps







Repeat that stuff
over here

The image shows a blue origami model, possibly a crane, held by two fingers. A vertical blue line is drawn down the center of the model. Handwritten black arrows point to the right side of the model, the left side, and the bottom right corner. The text 'Repeat that stuff over here' is written in black on the right side of the model.



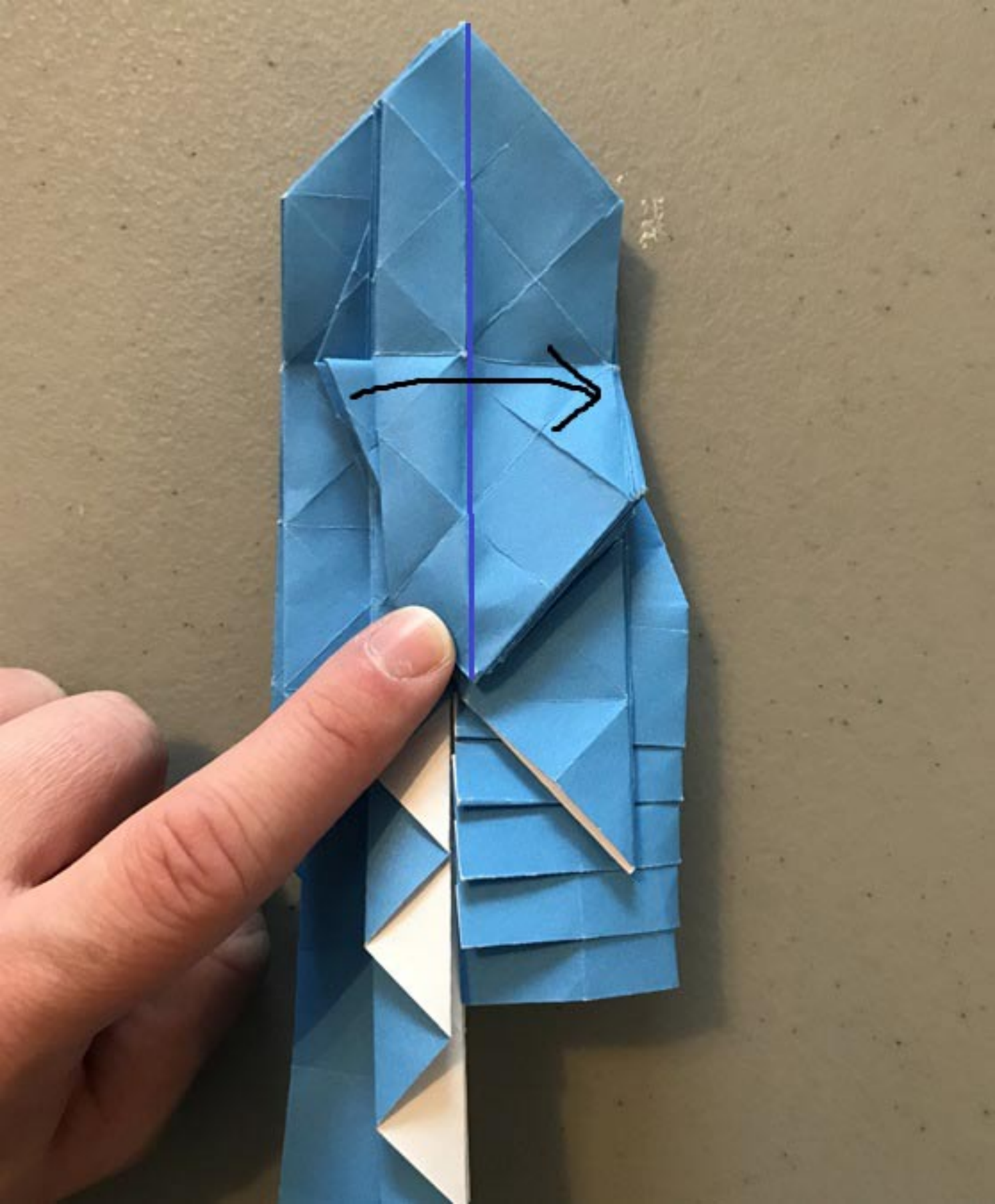


Now turn over



**Should be 3
points layered
together**





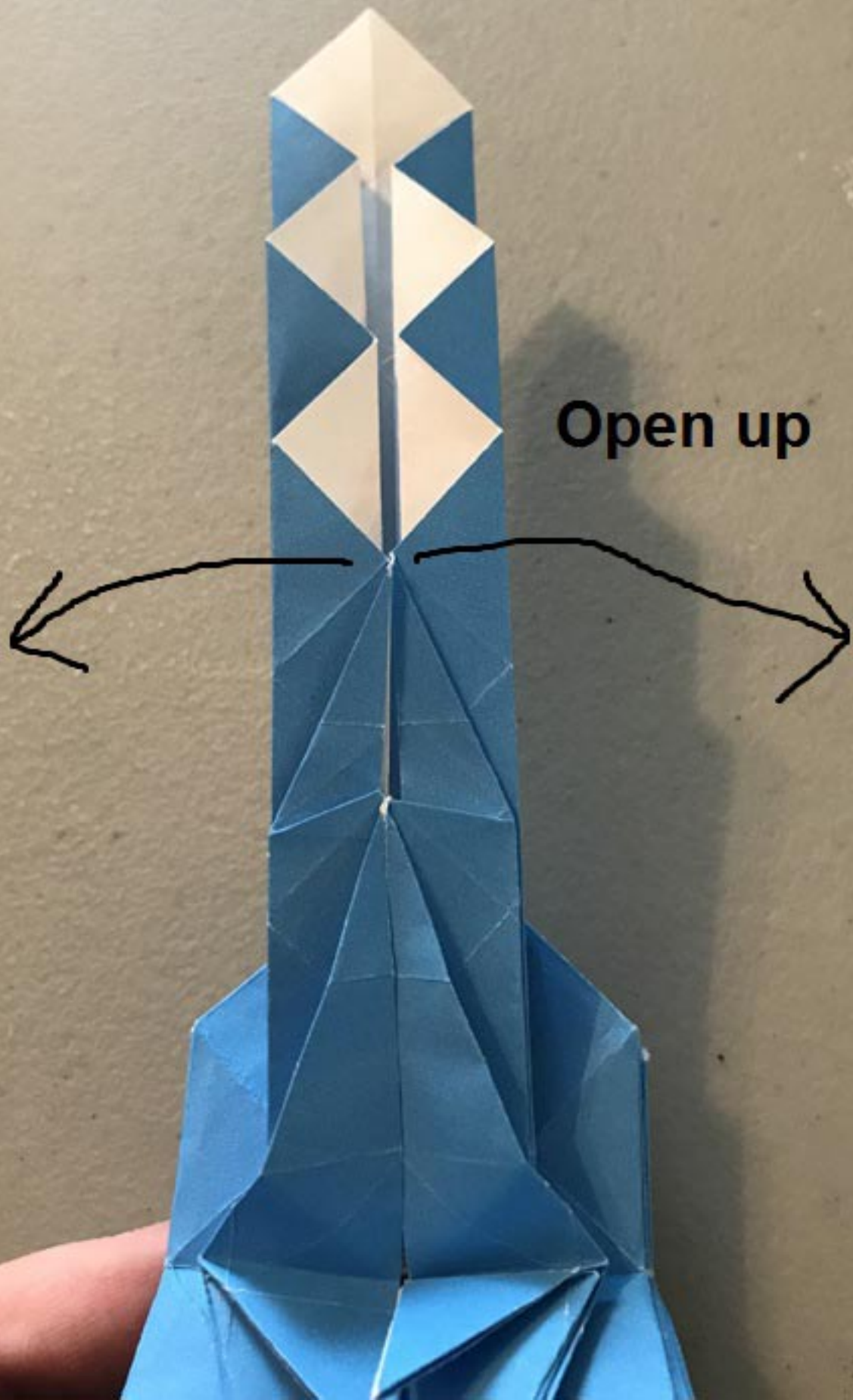
**Repeat
that stuff
over here**



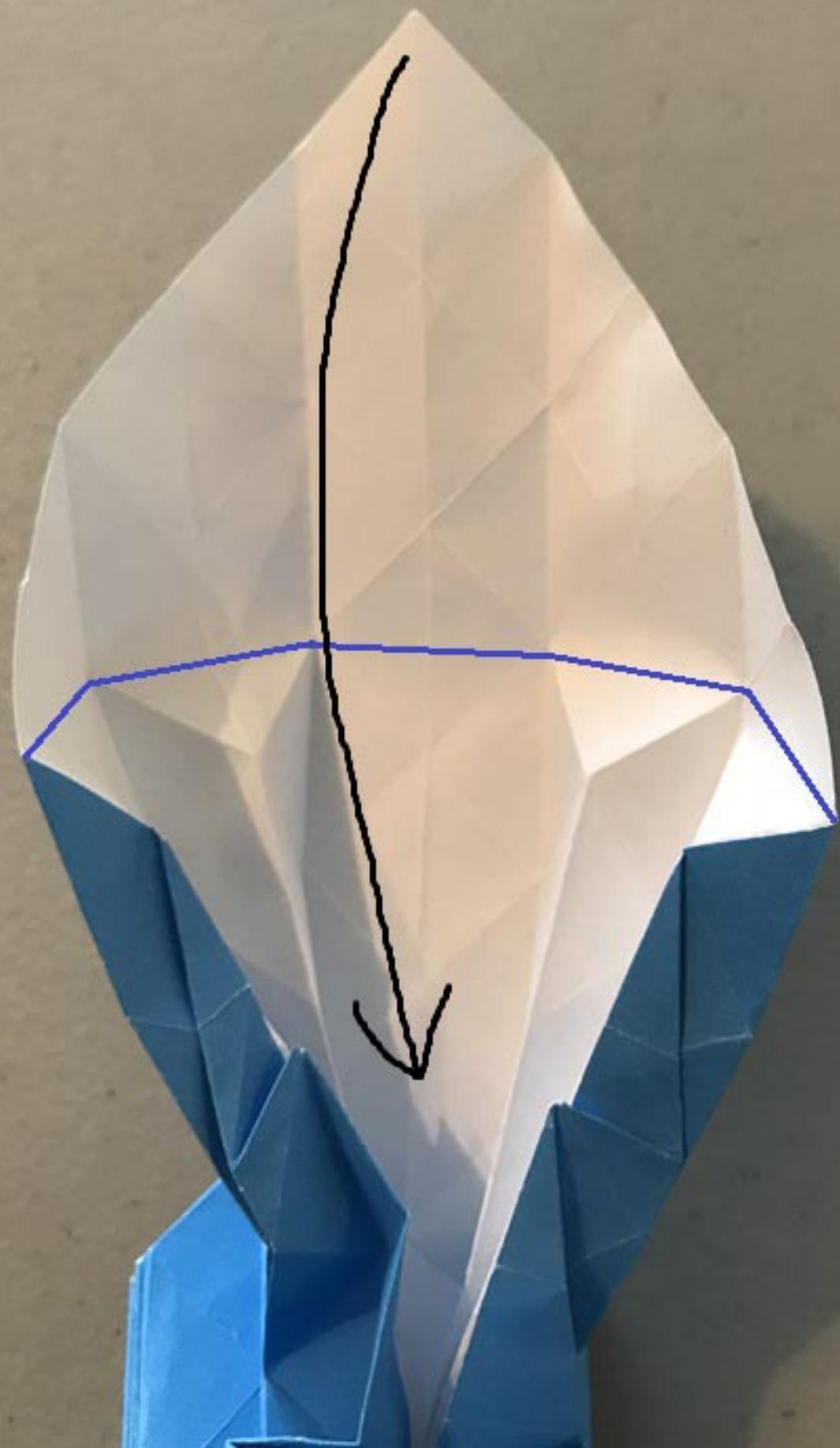




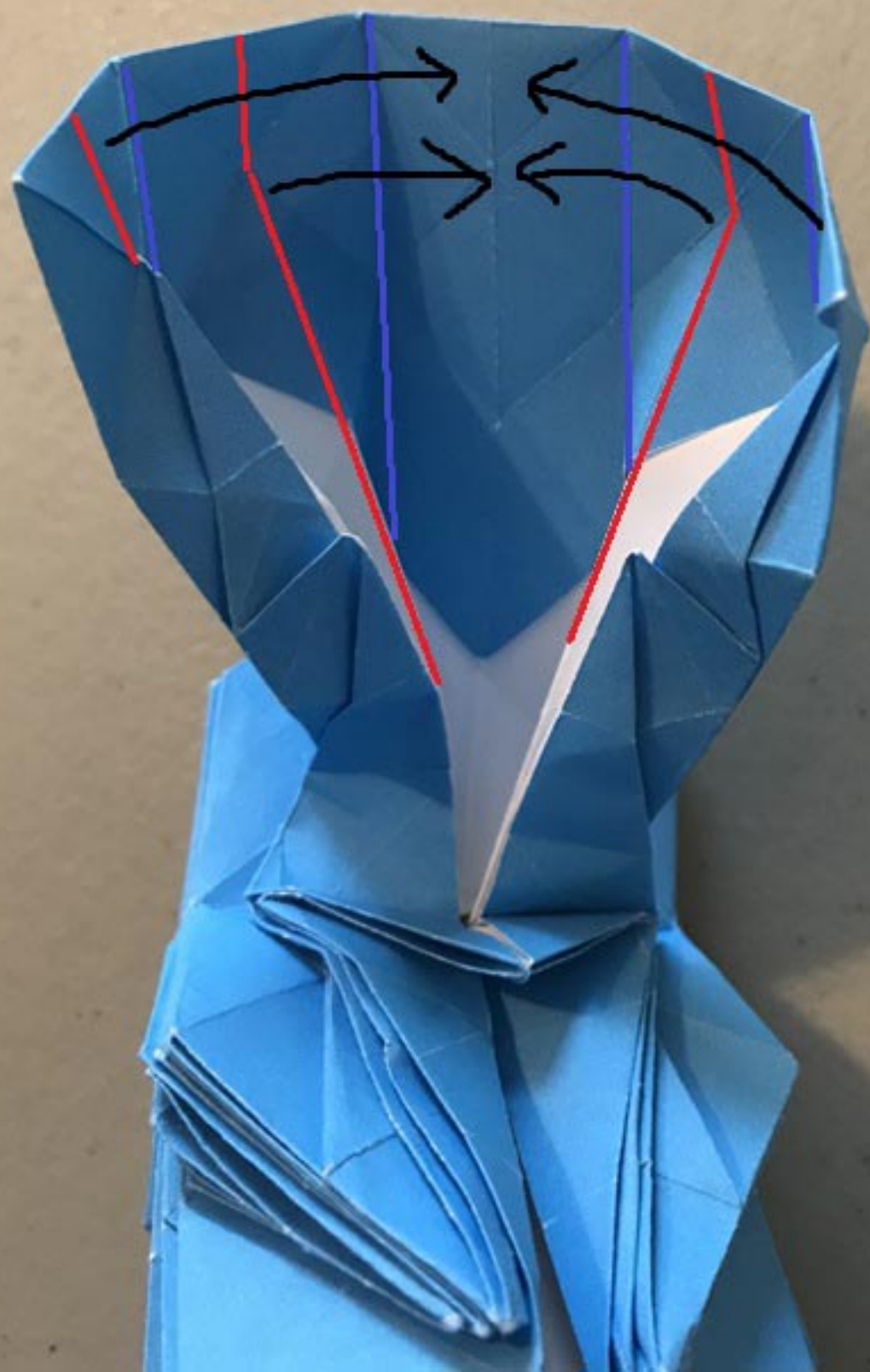
Reverse folds

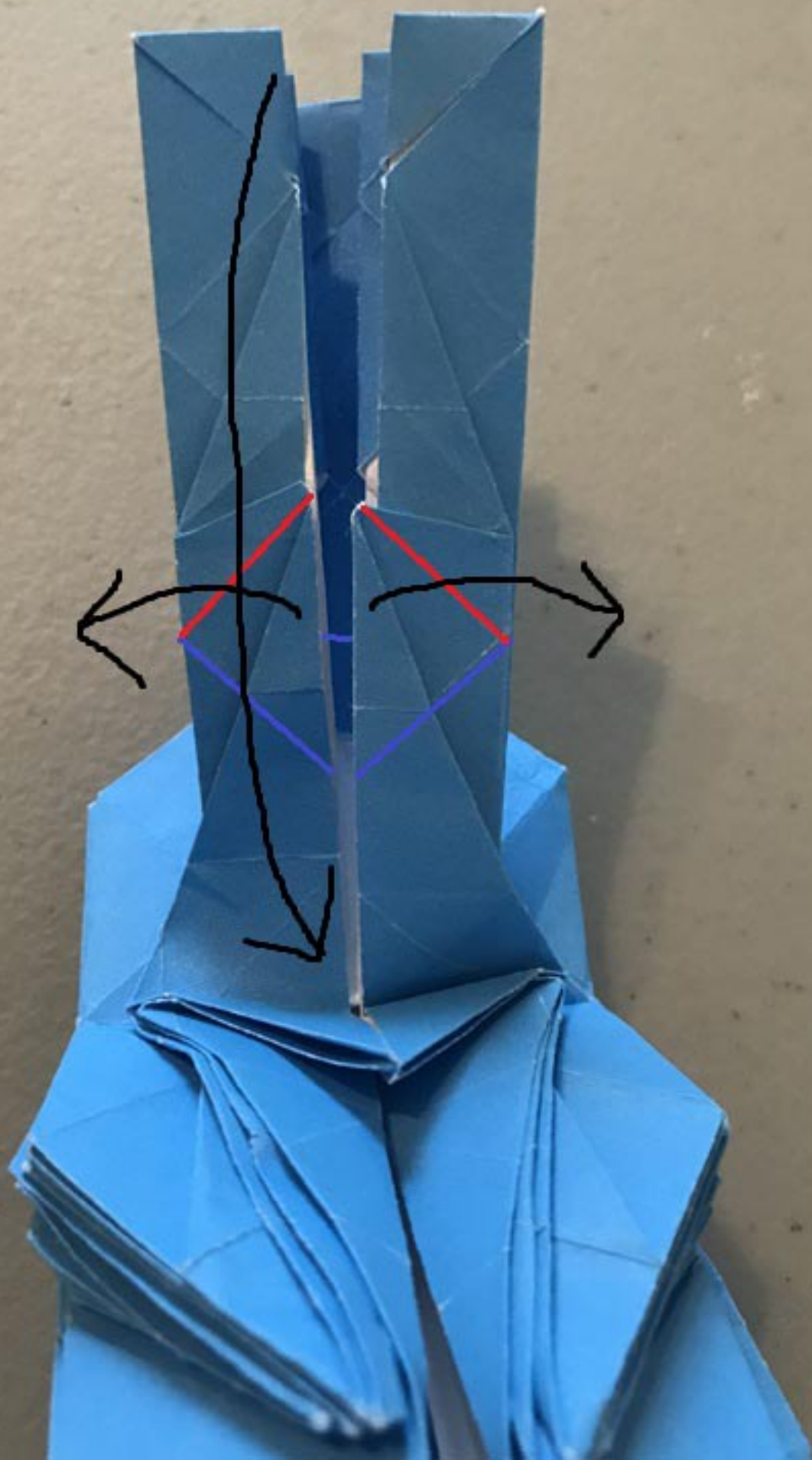


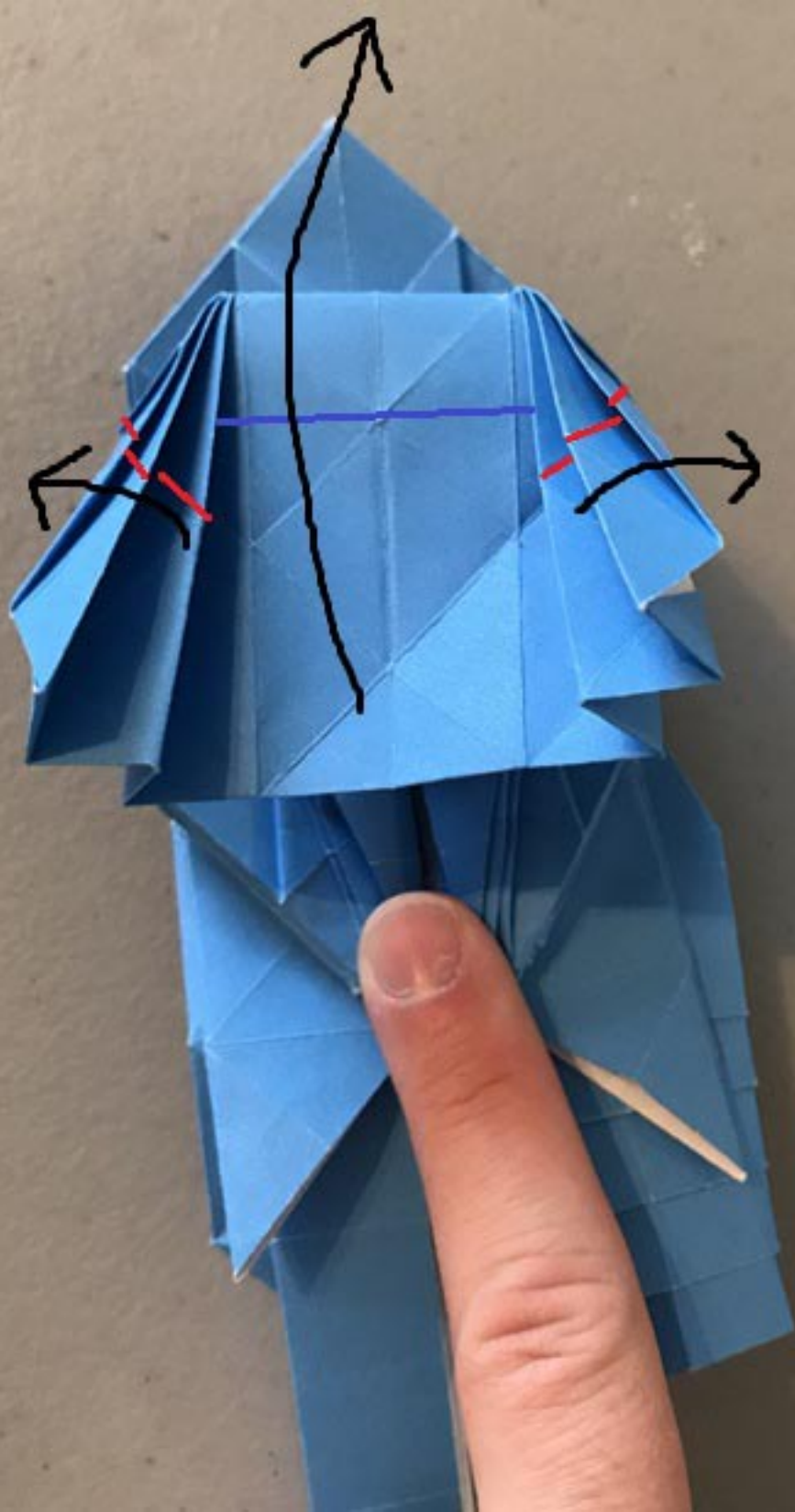
Open up

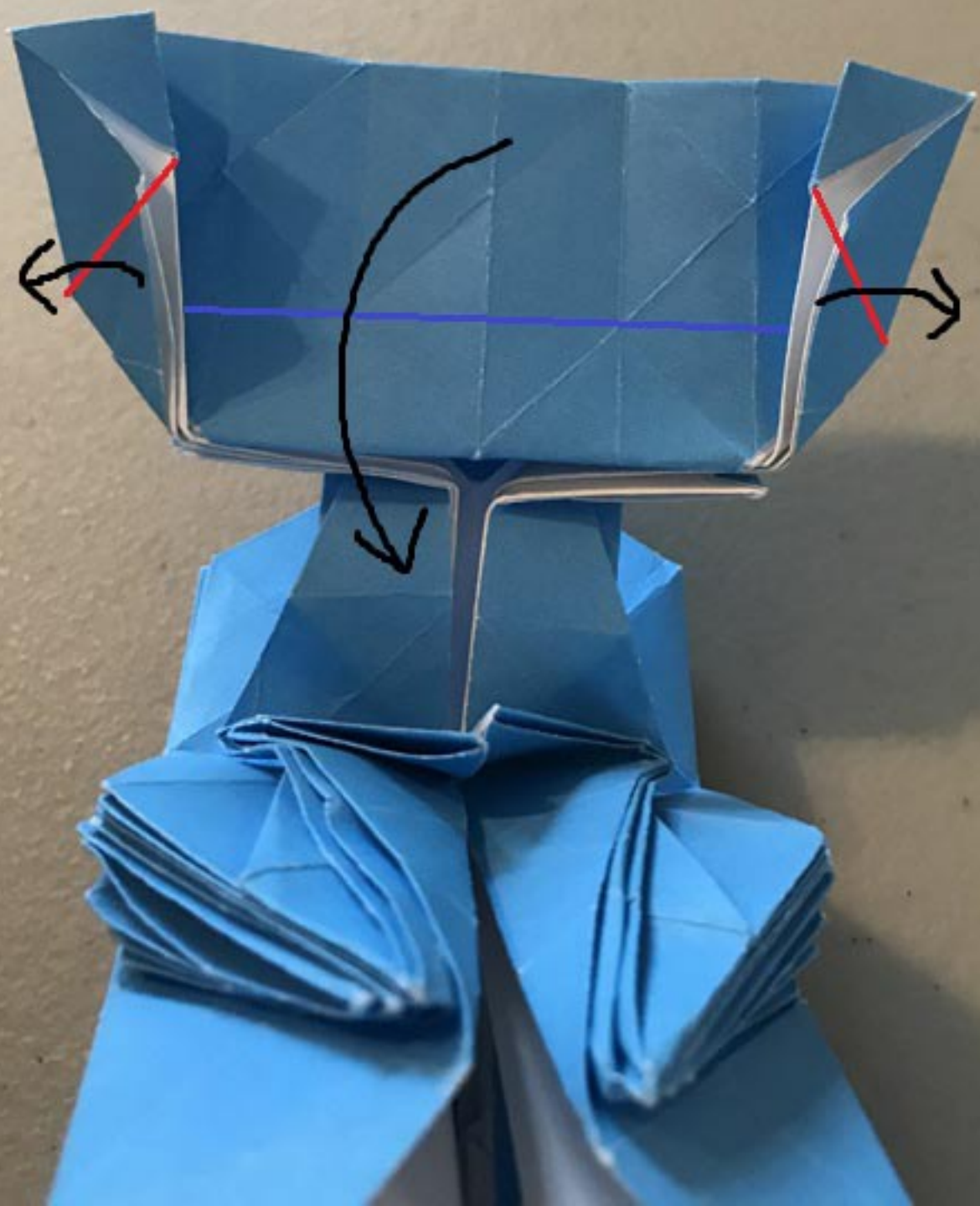


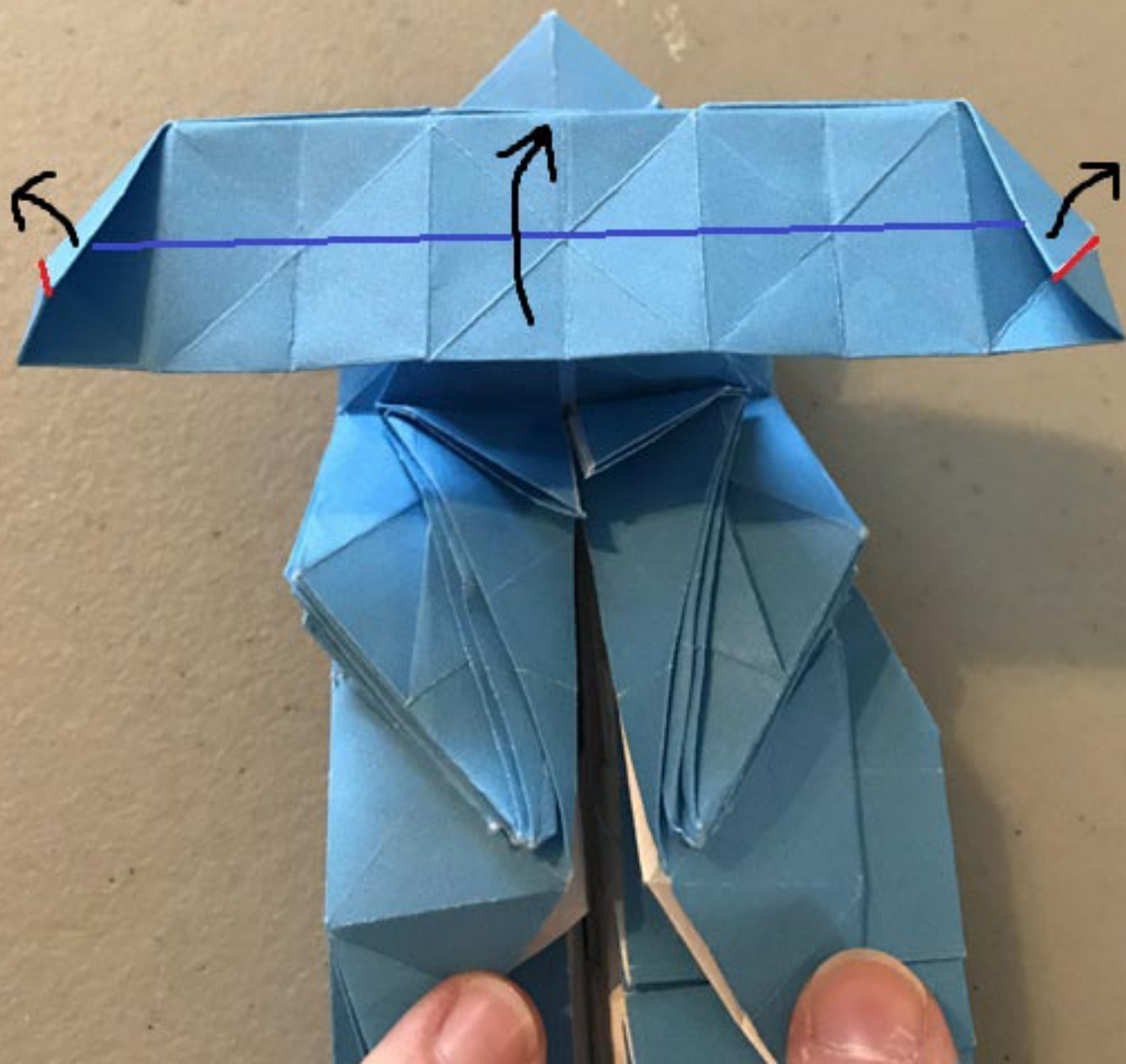
Close up

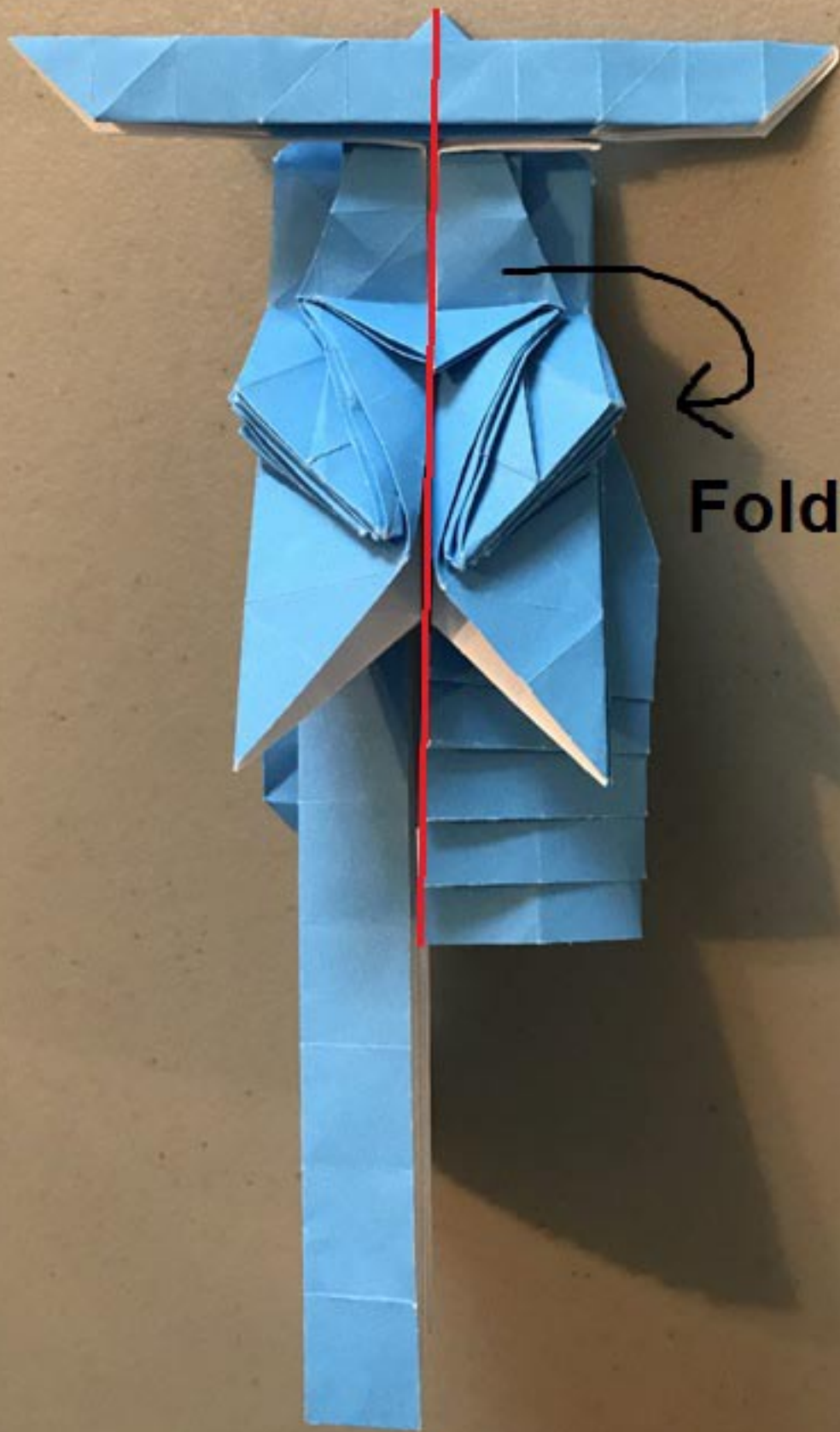






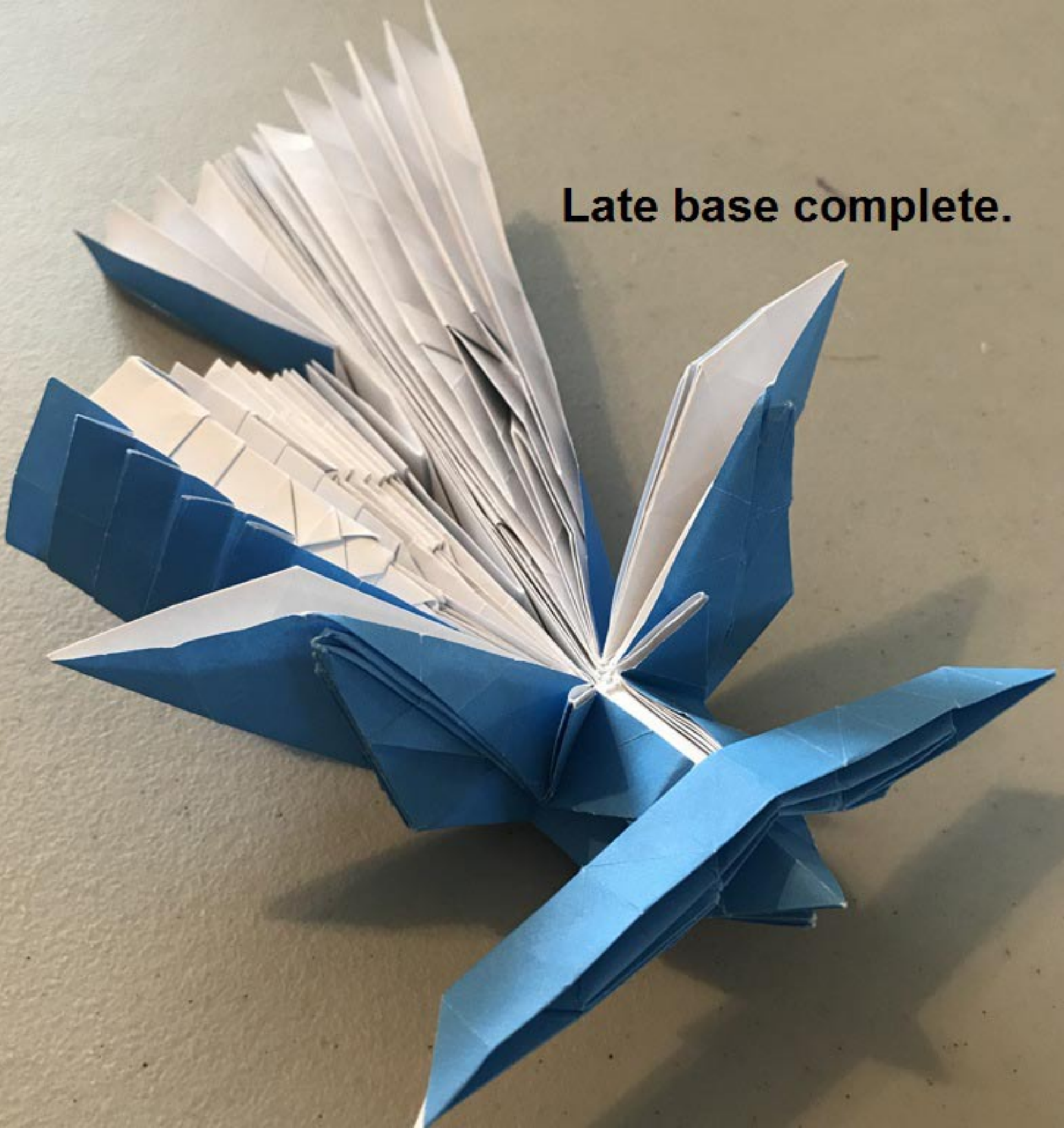






Fold in half.

Late base complete.

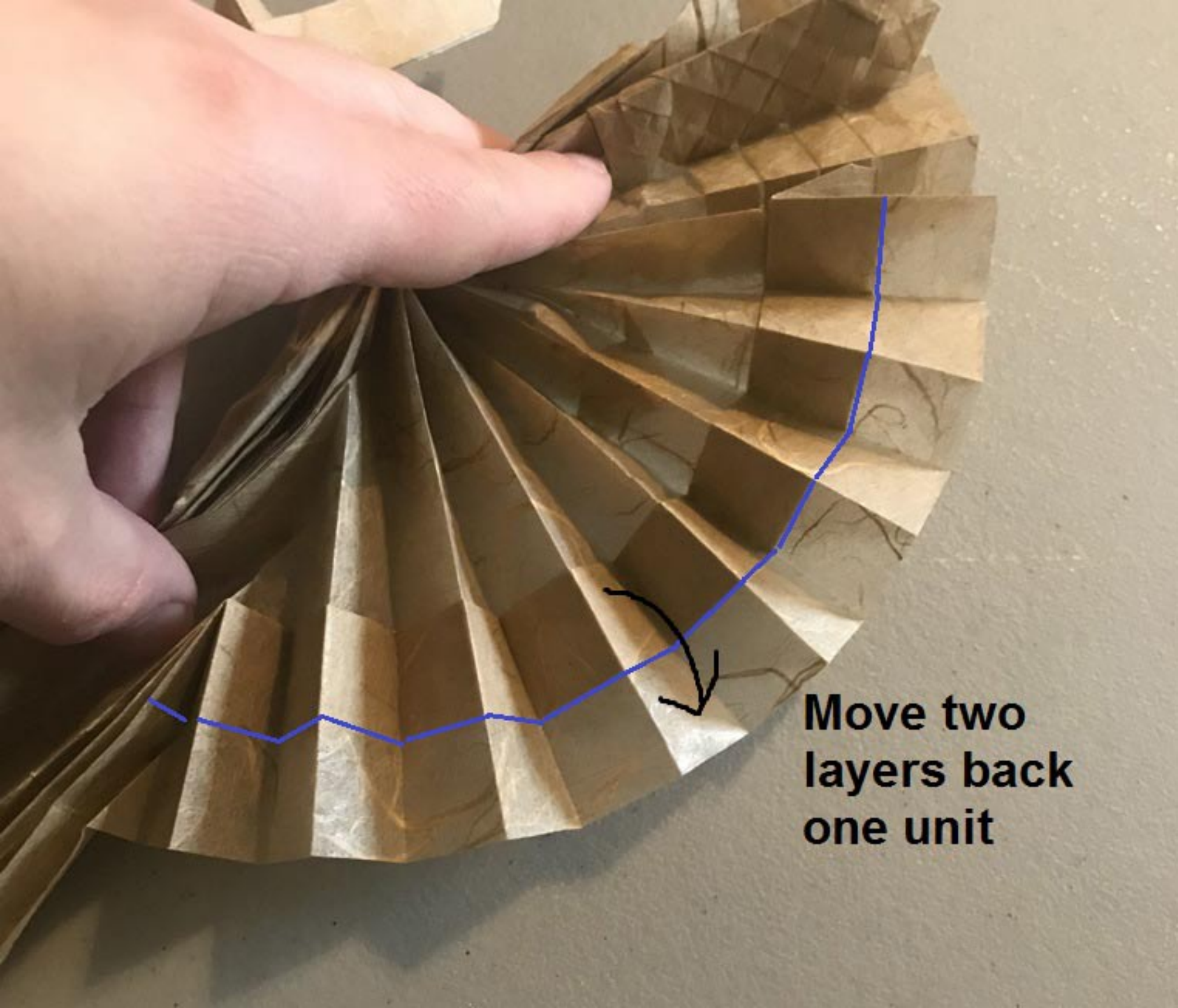


OK neck twist time



Open up

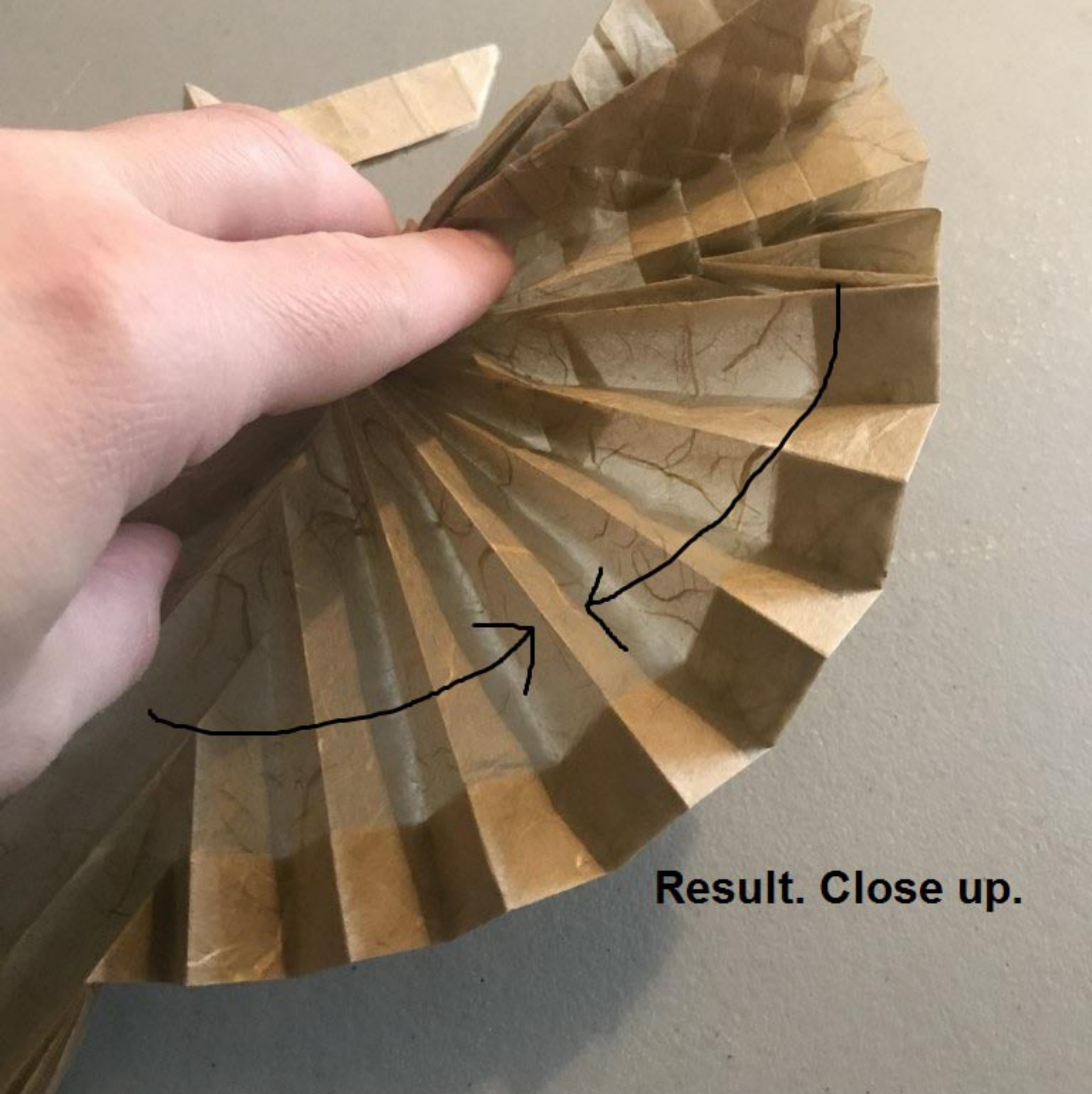




**Move two
layers back
one unit**



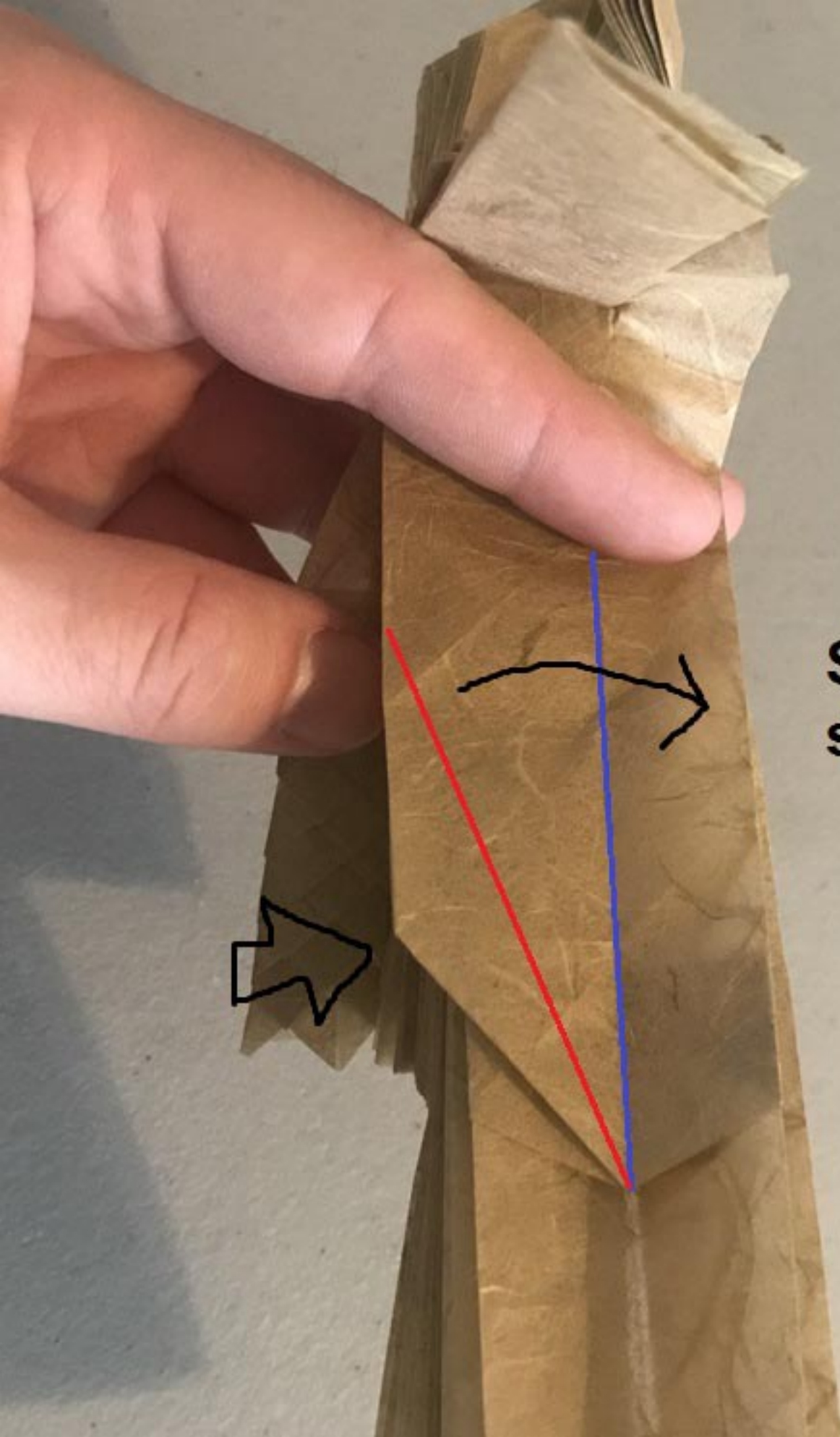
Progress



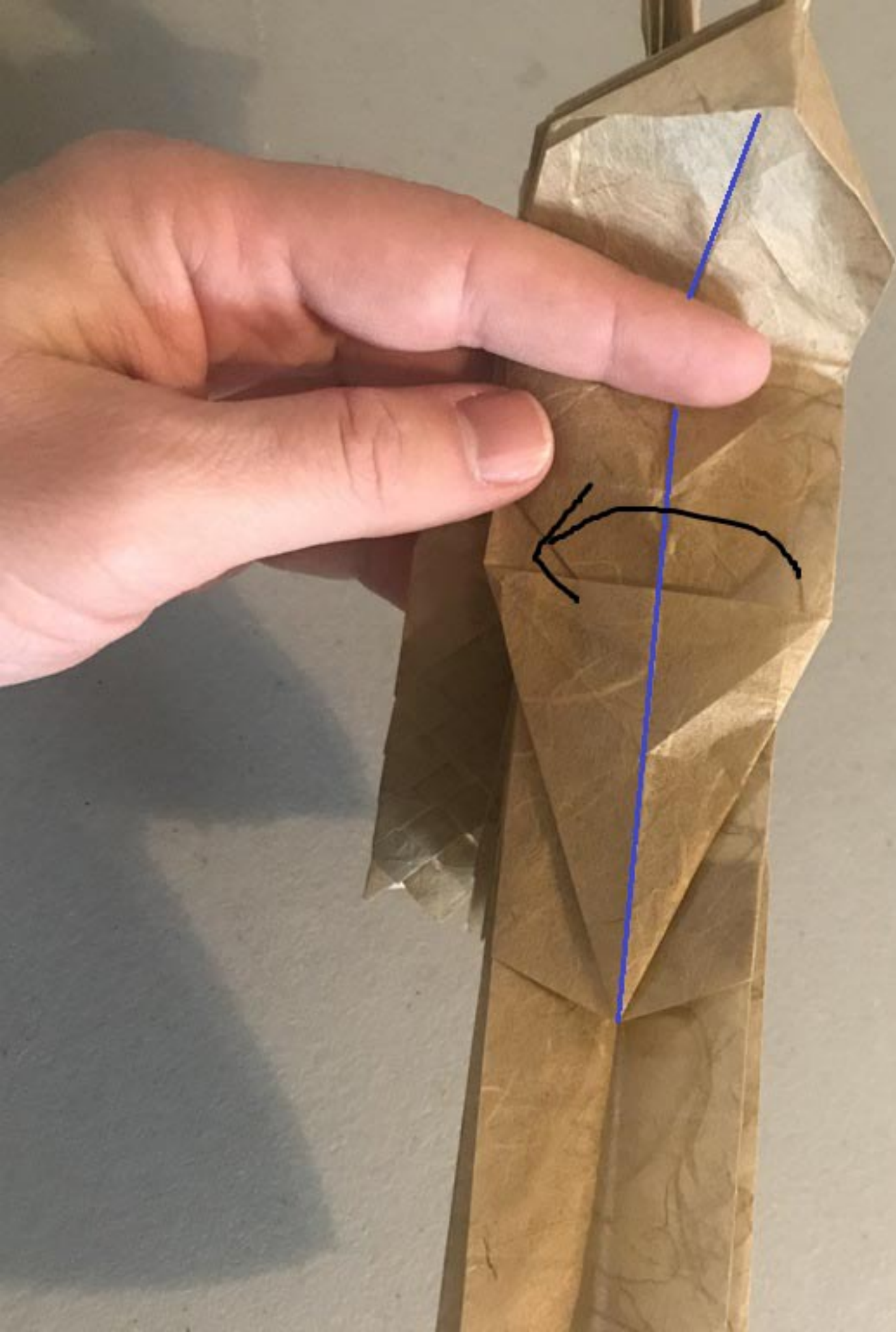
Result. Close up.





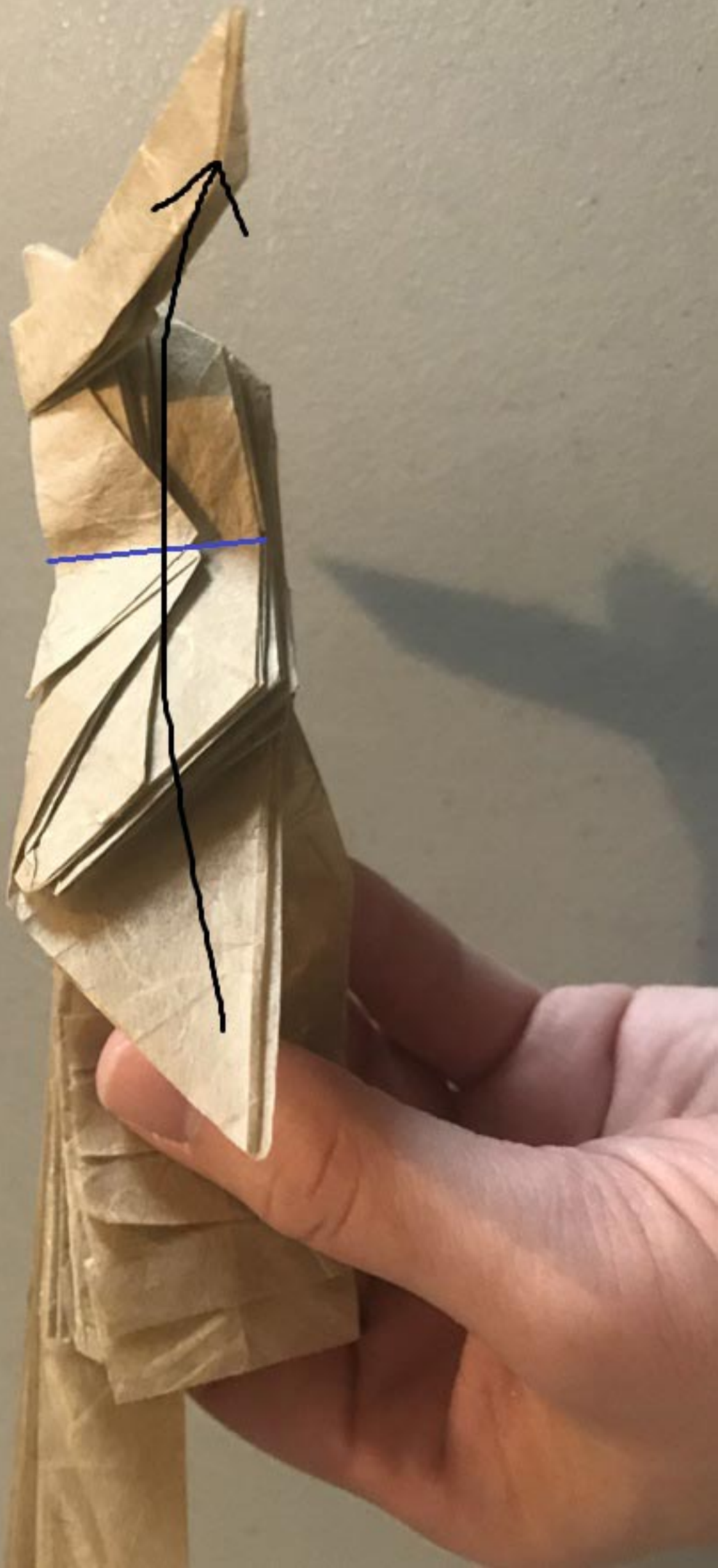


**Spread
squash**





Now turn over.







**Loosen up
this area**

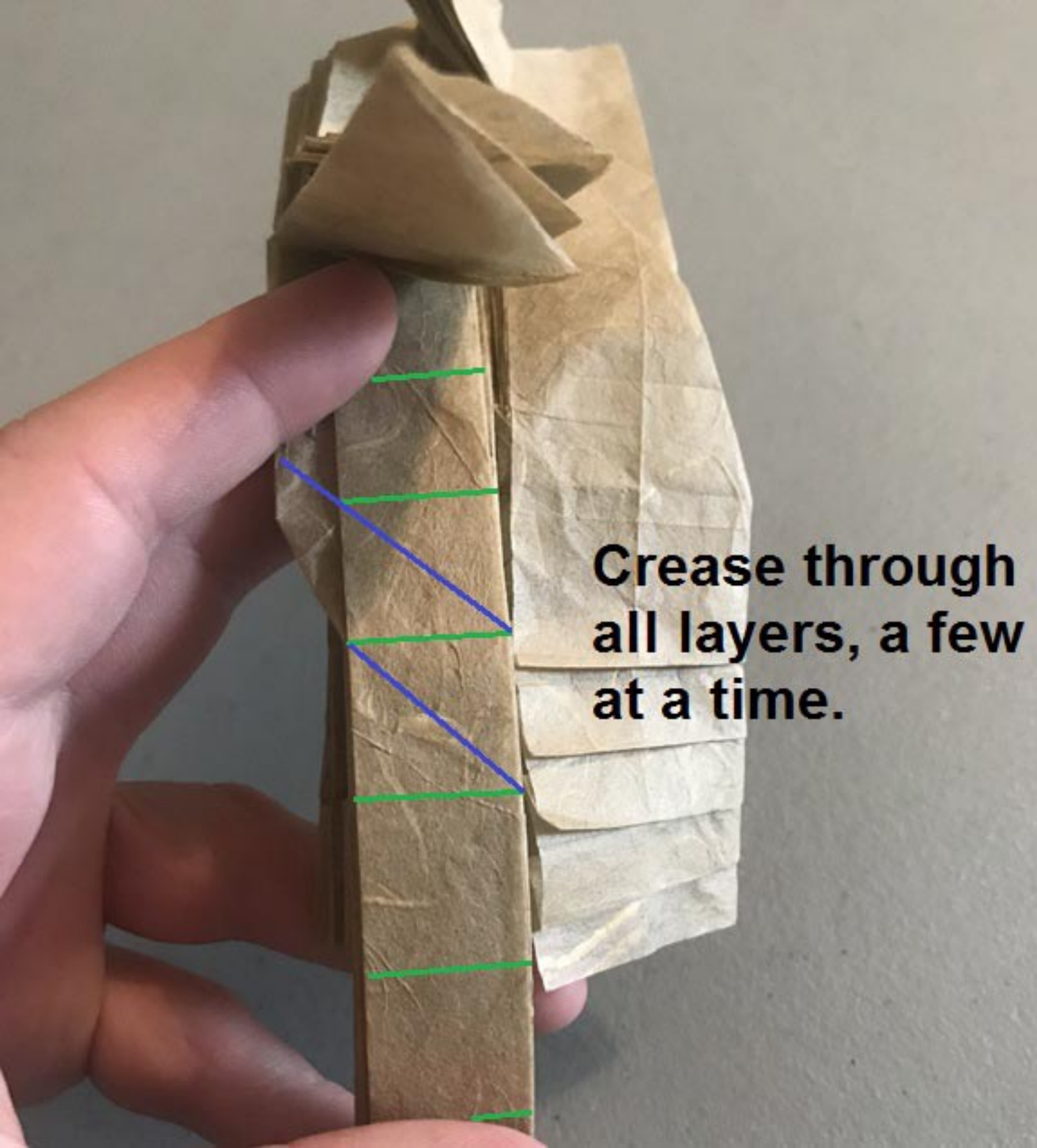
**These three
layers over**



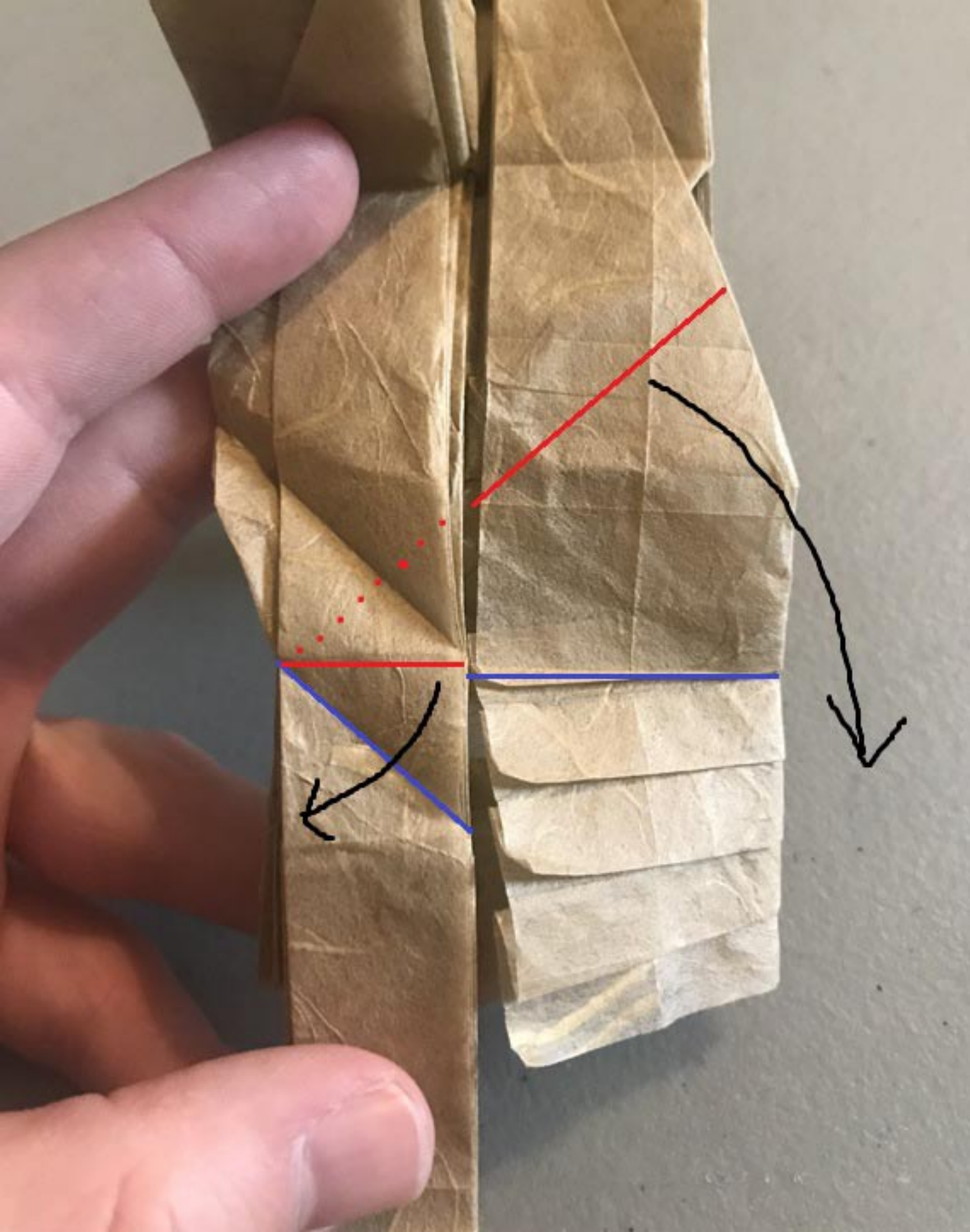




**Result.
Turn over.**



**Crease through
all layers, a few
at a time.**

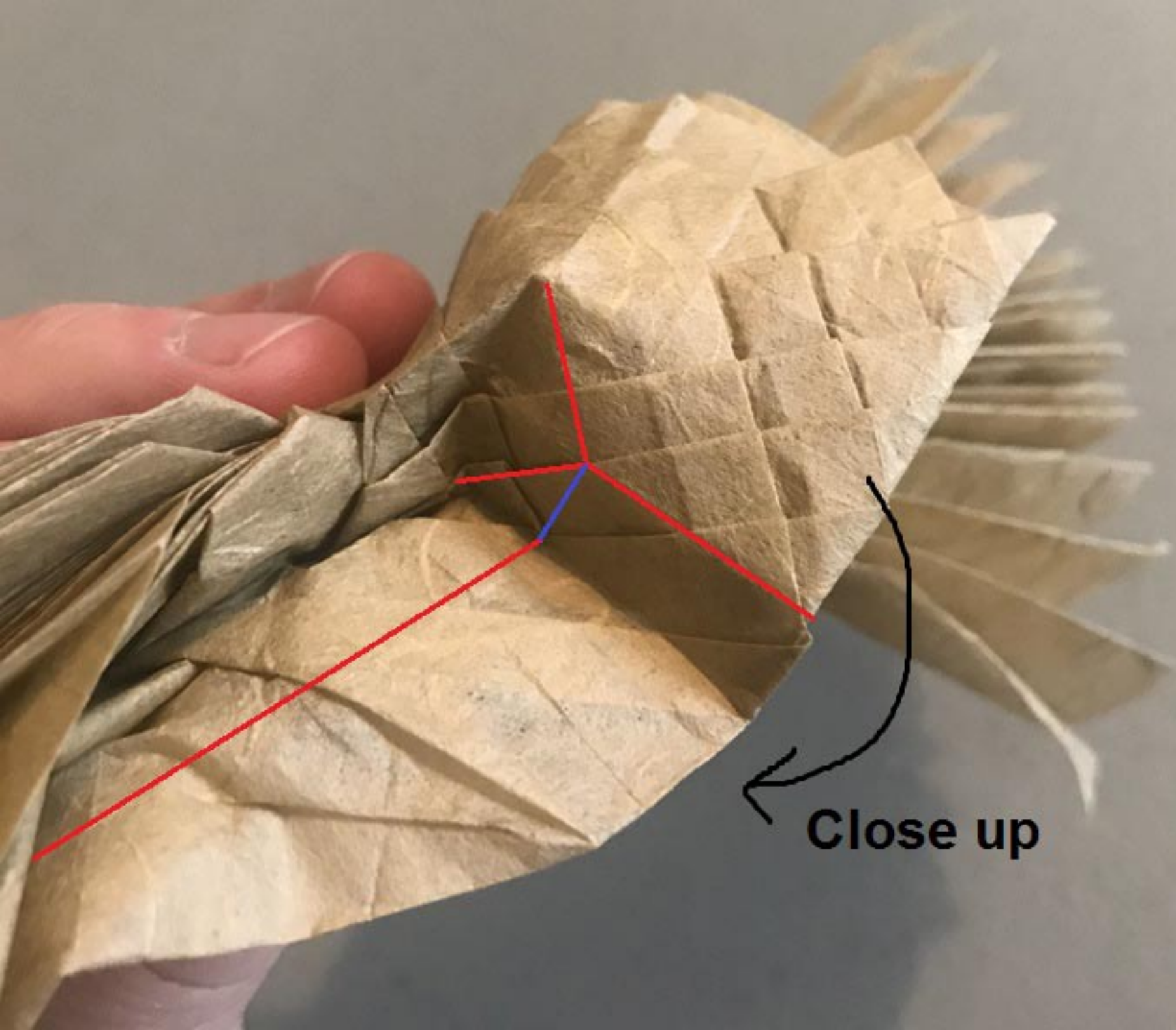






Then turn over





Close up



Done.

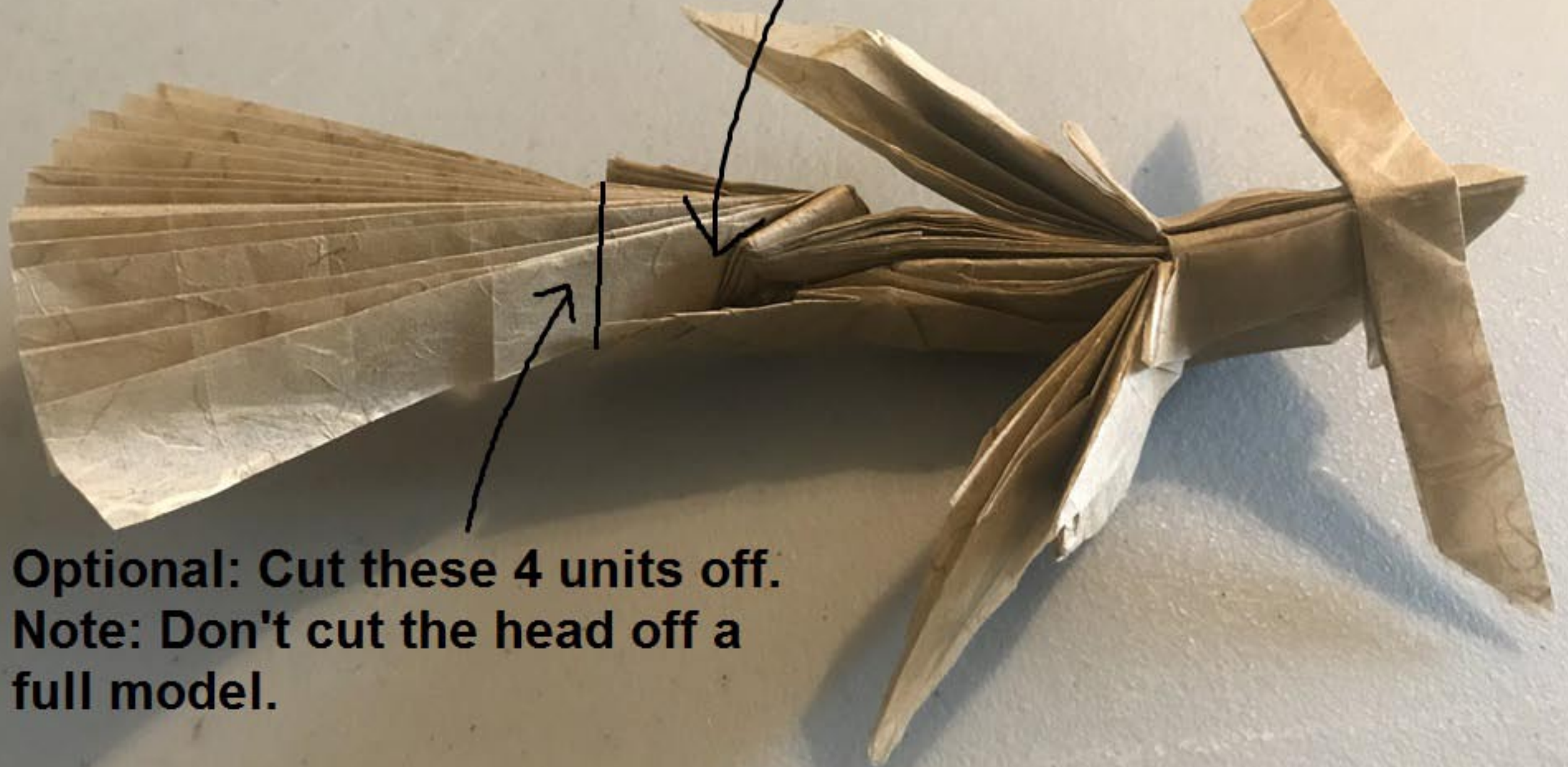


View from this side.



View from this side.

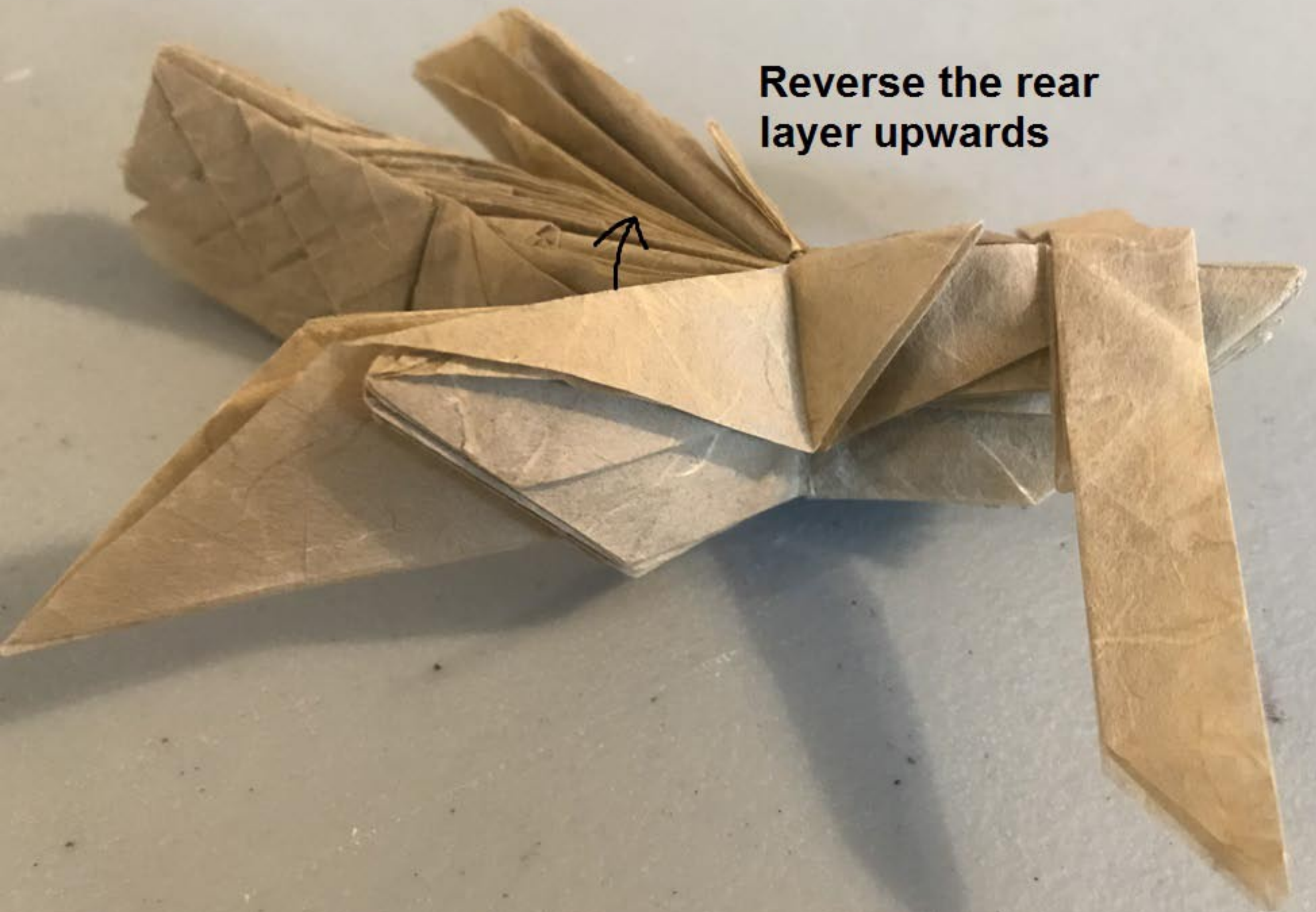
**Glue this closed
if you like**



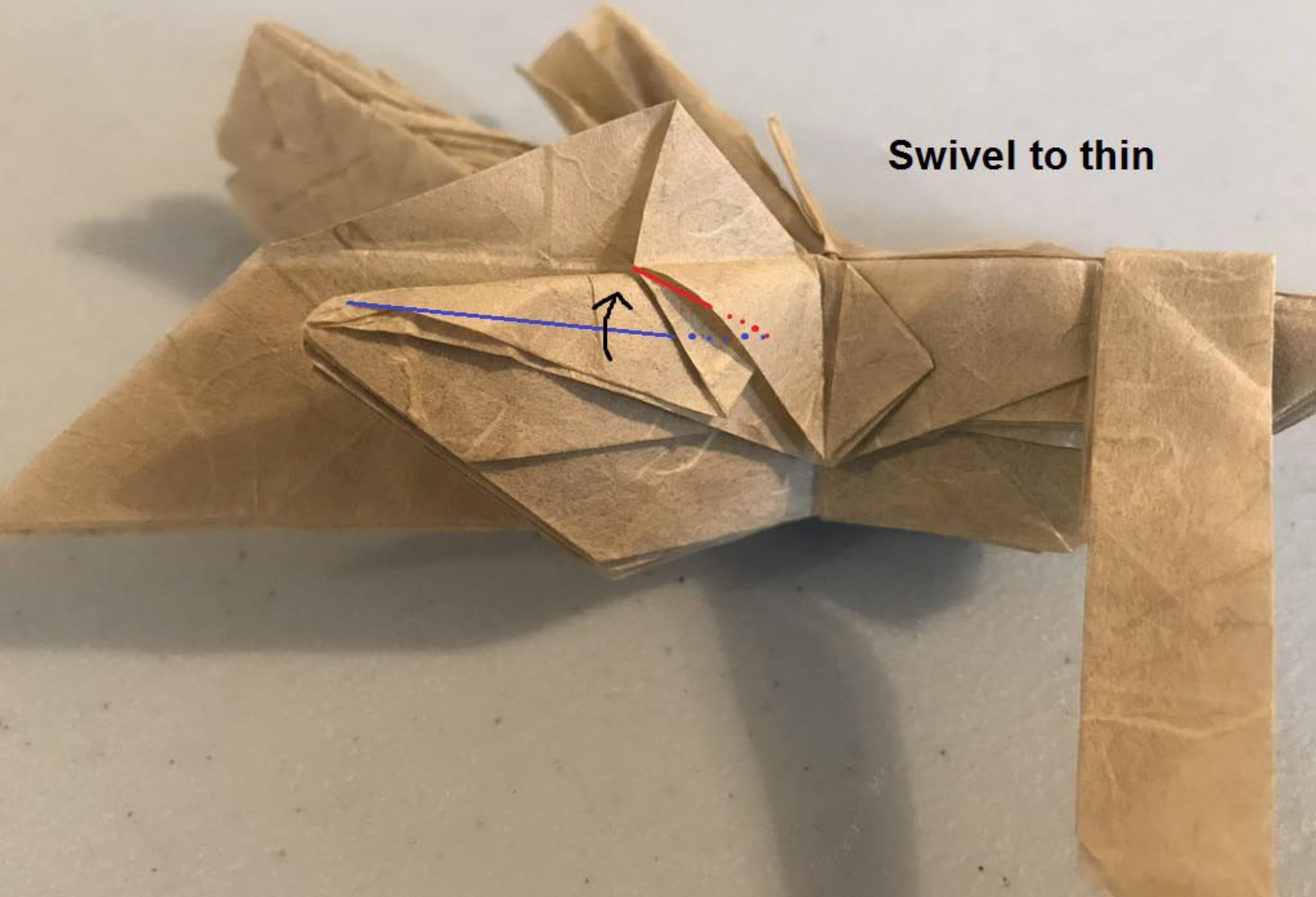
**Optional: Cut these 4 units off.
Note: Don't cut the head off a
full model.**

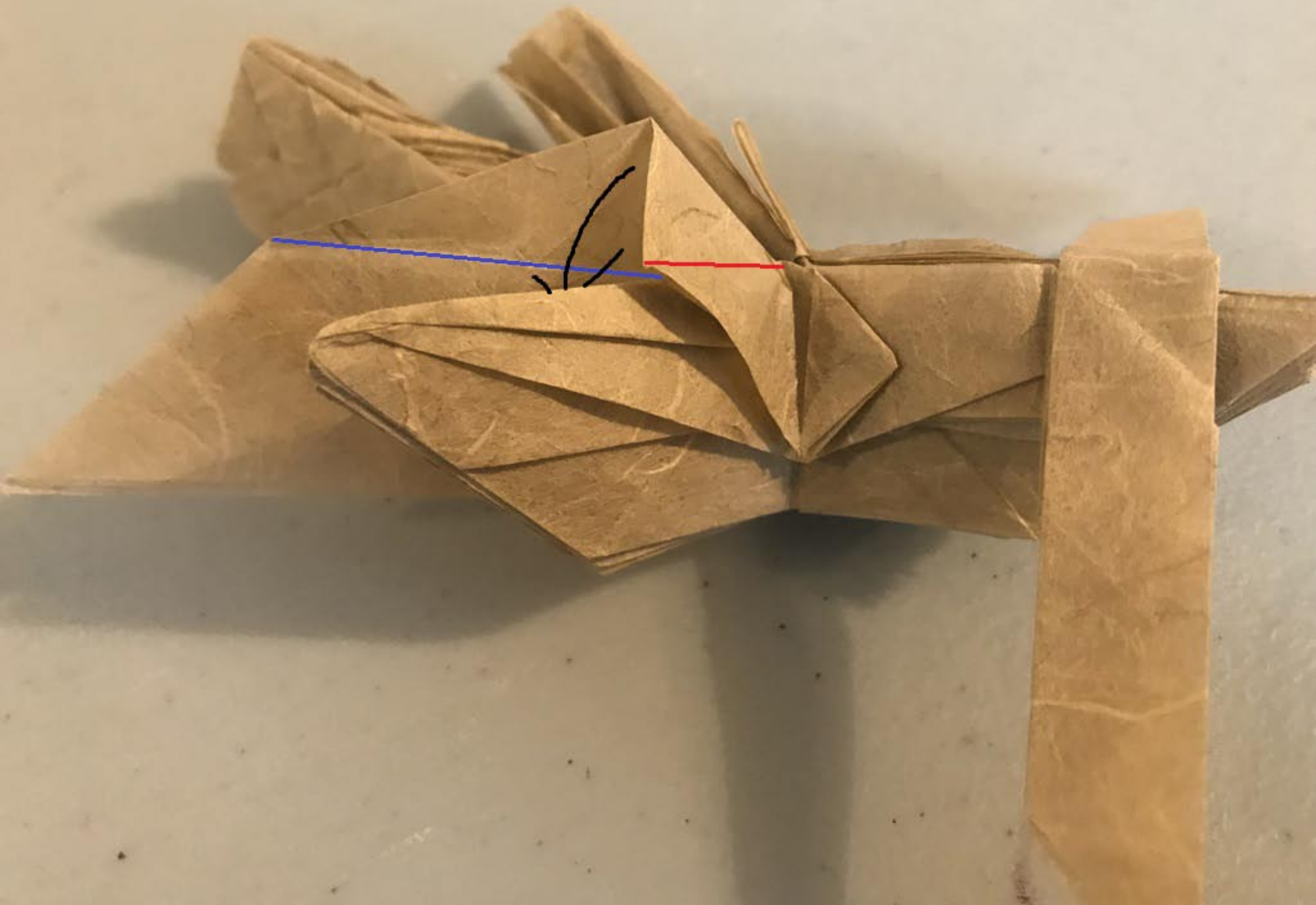


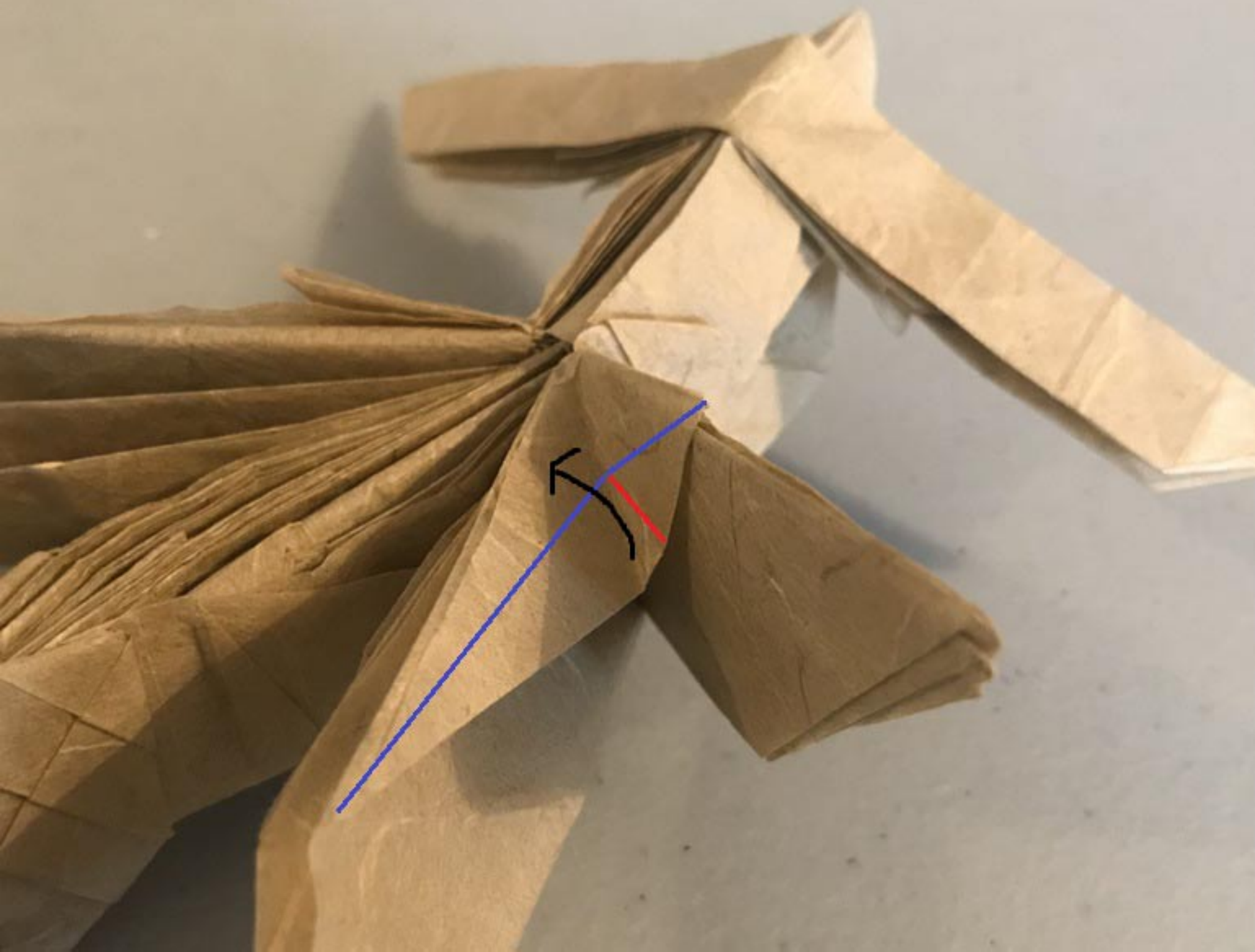
**Reverse the rear
layer upwards**

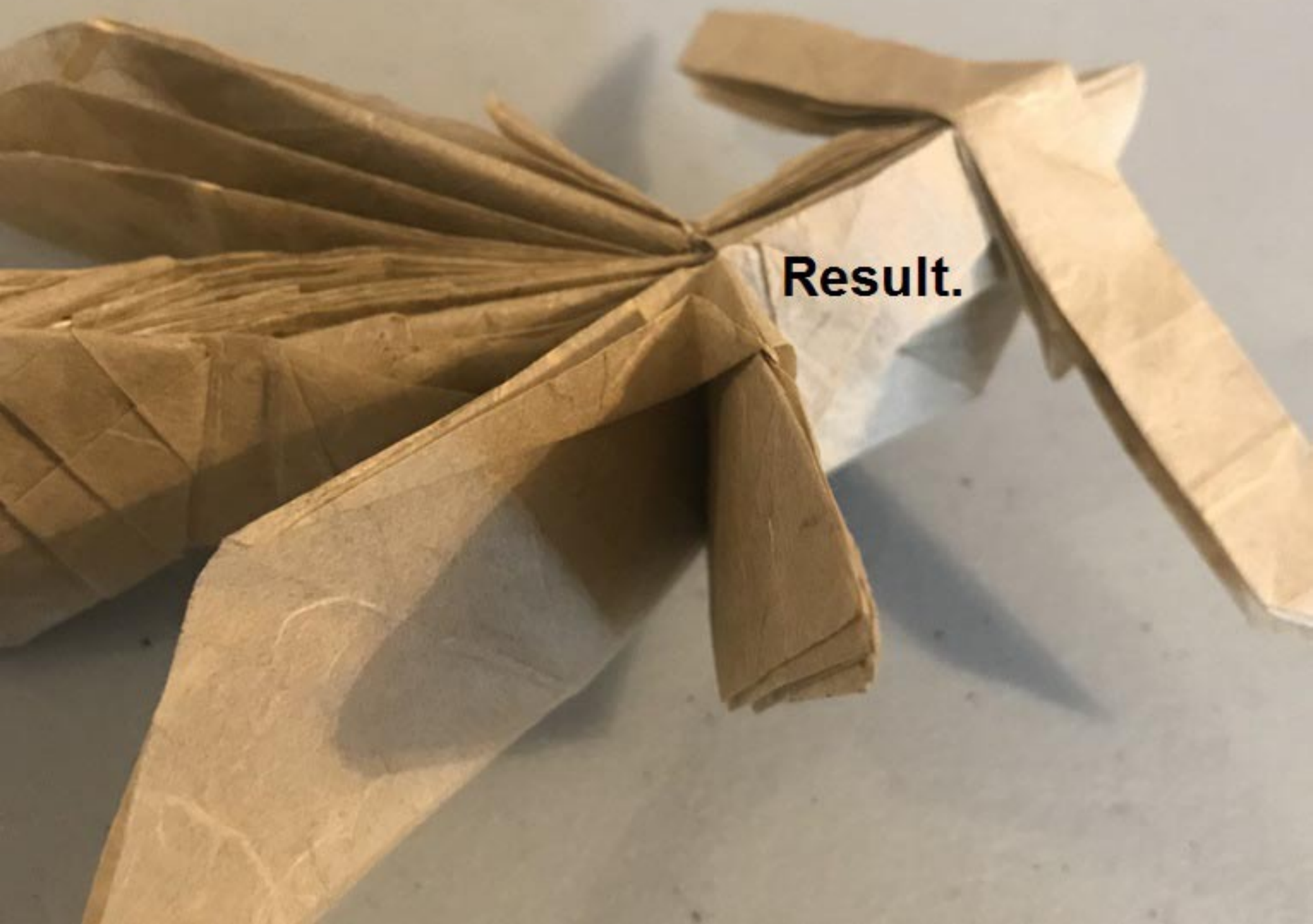


Swivel to thin





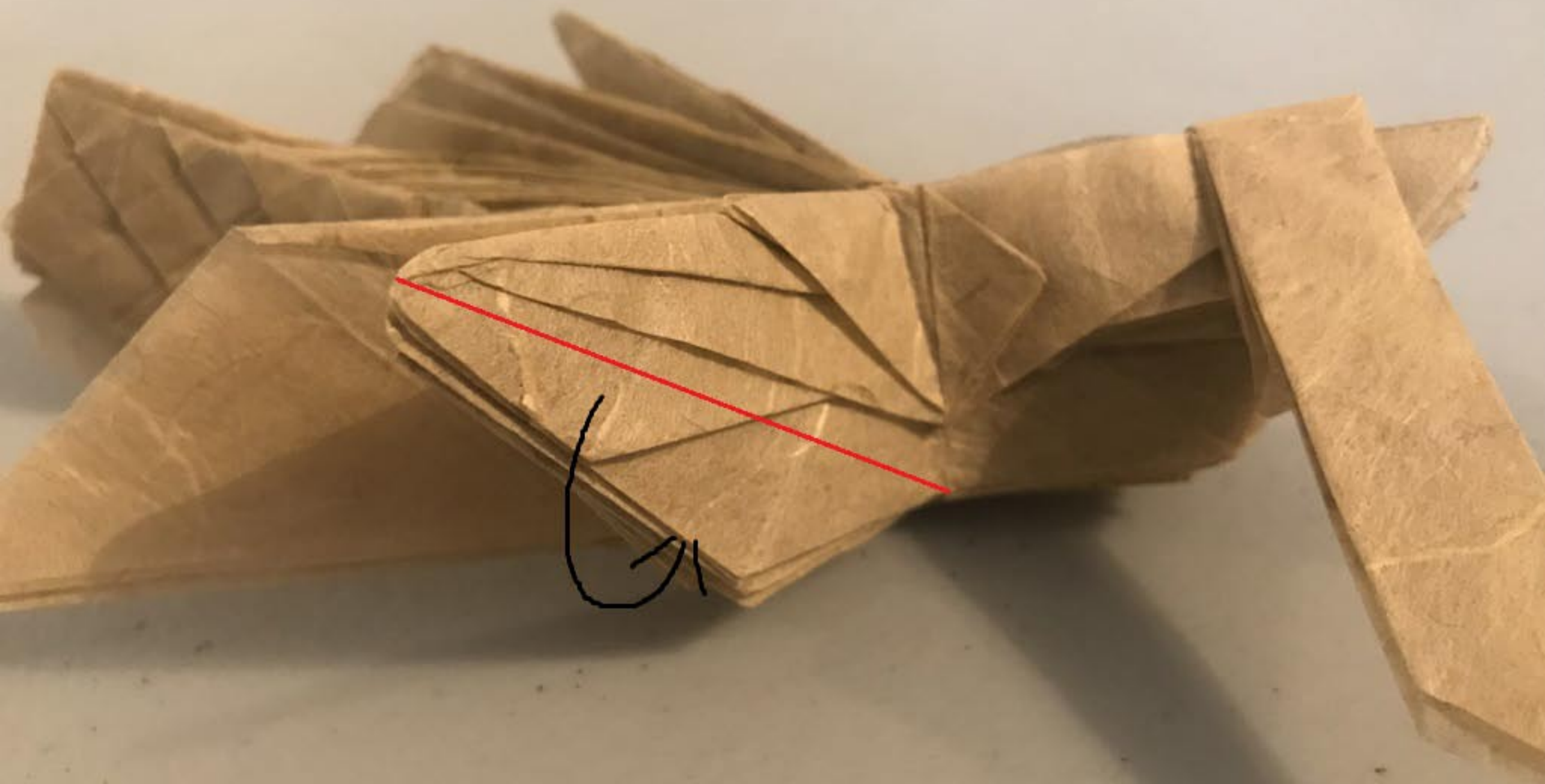


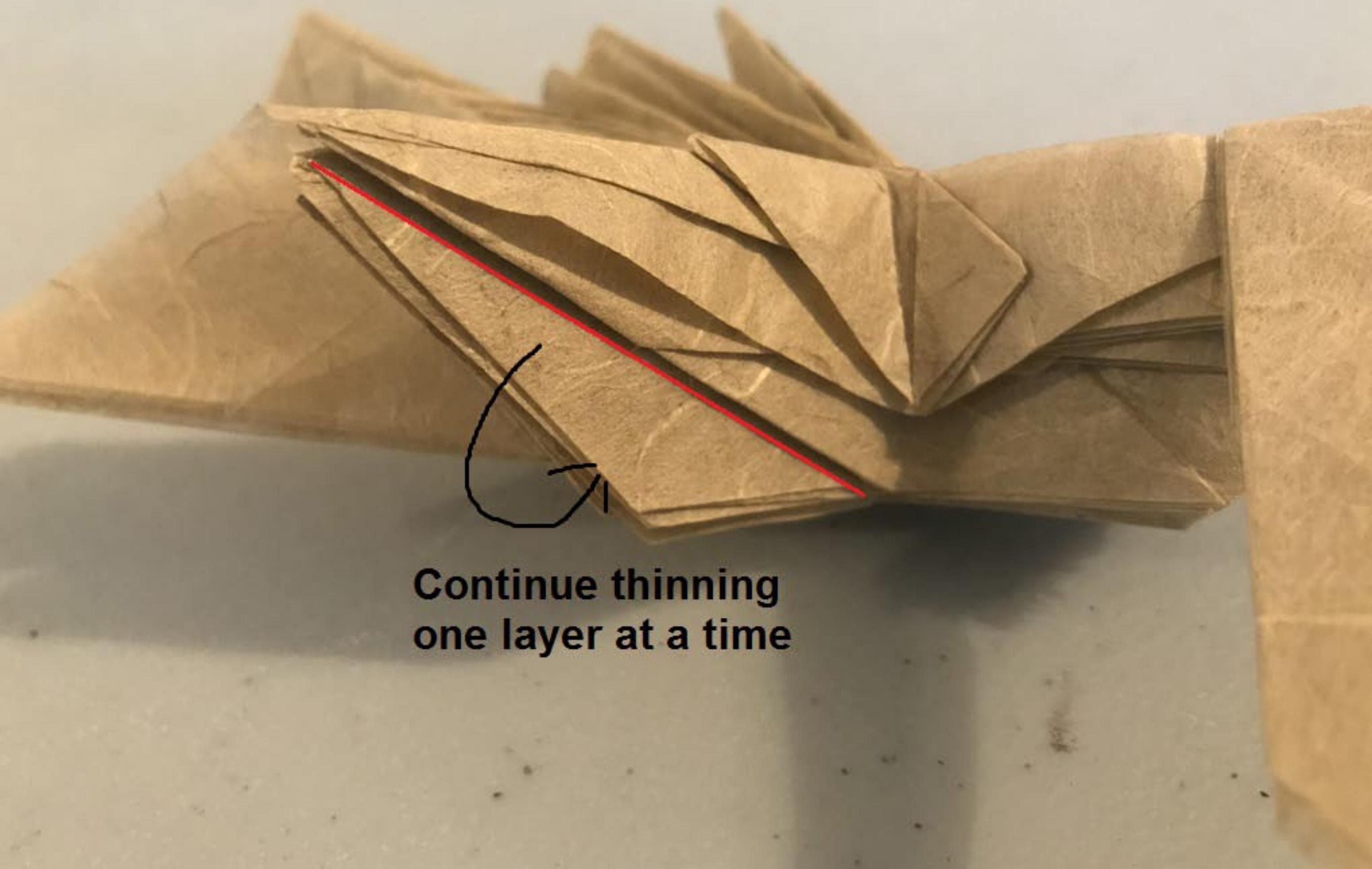


Result.



**Do all shaping
steps on both
sides as we go.**

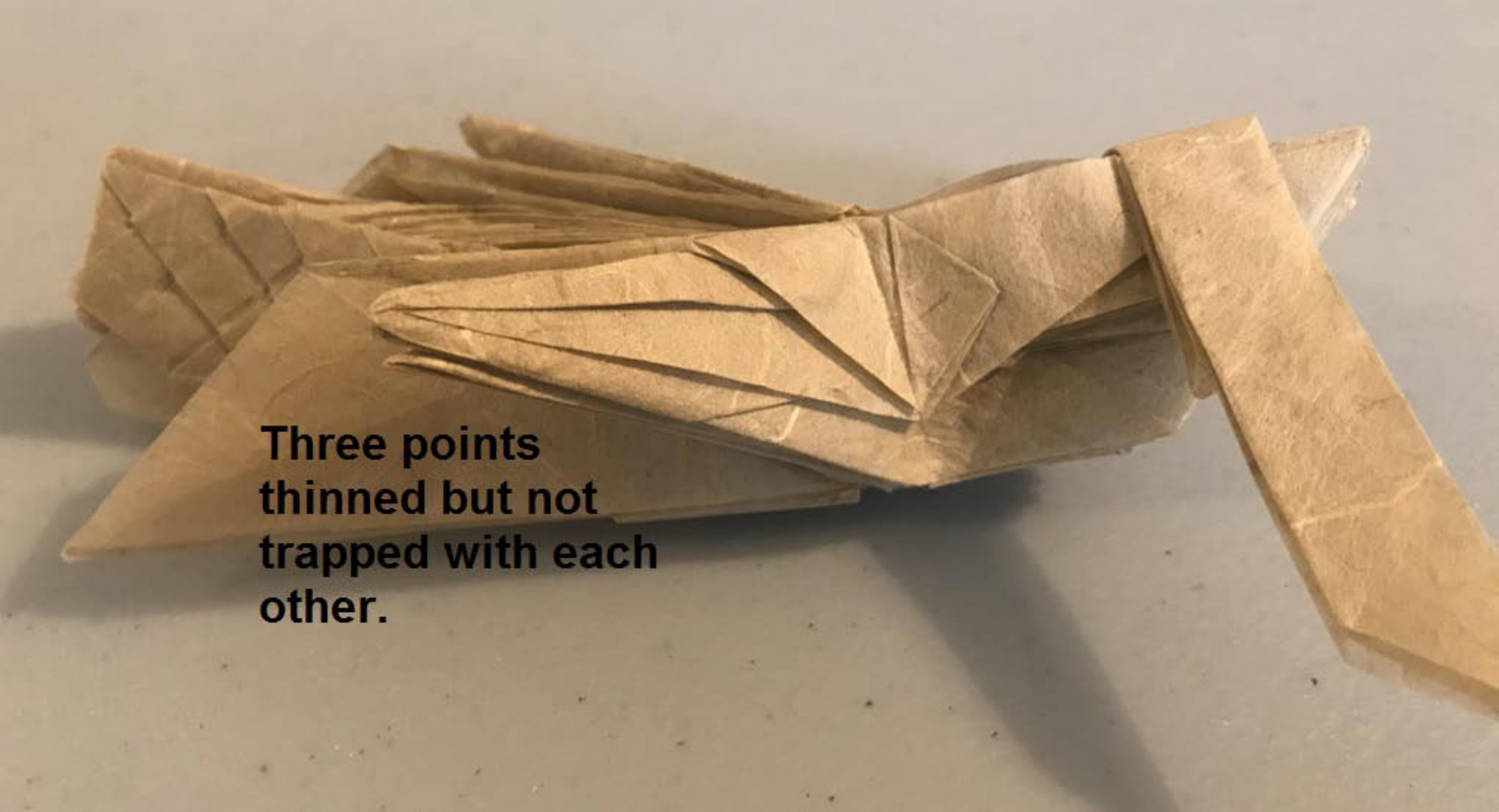




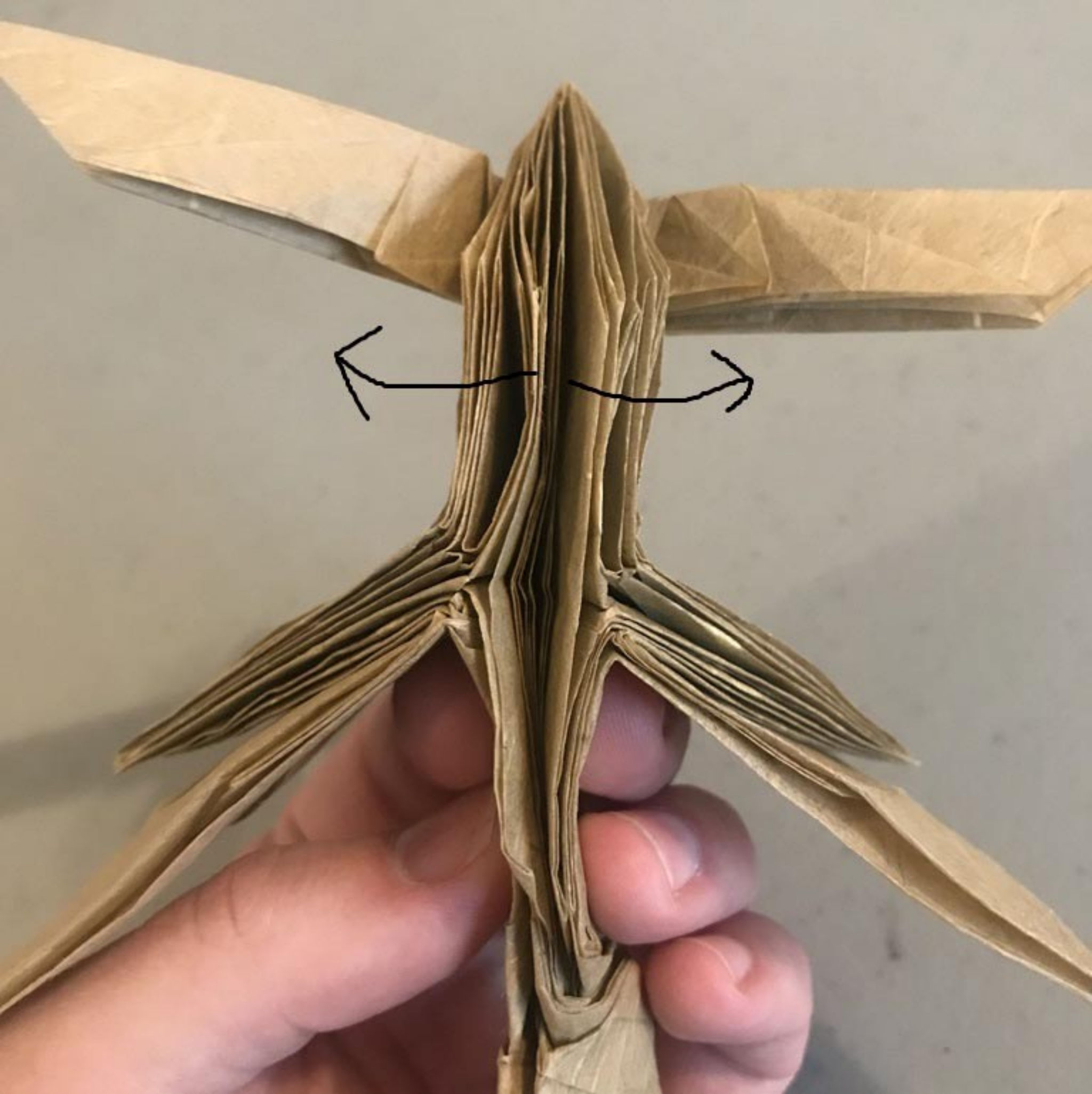
**Continue thinning
one layer at a time**

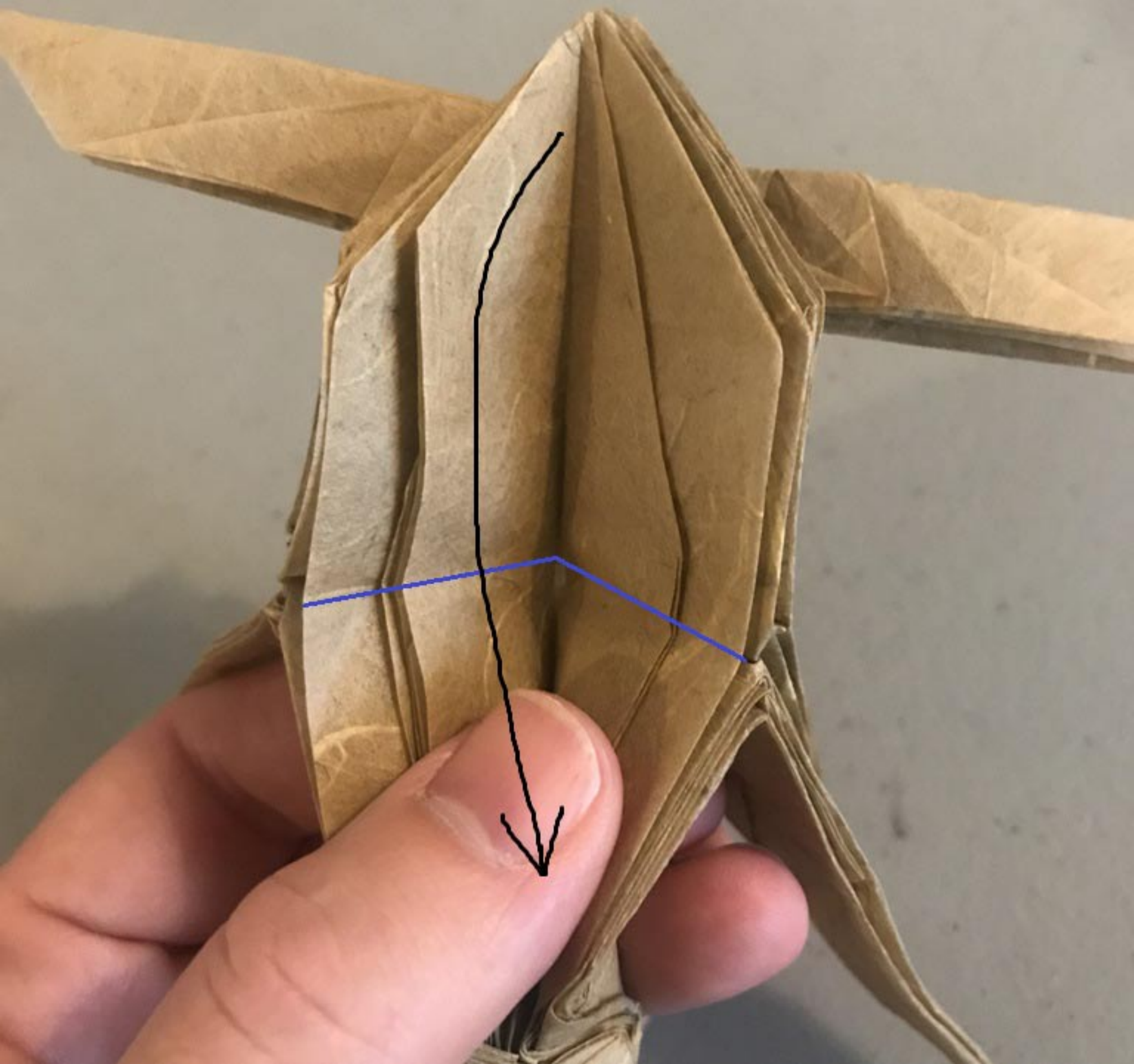
**Should look like
this.**

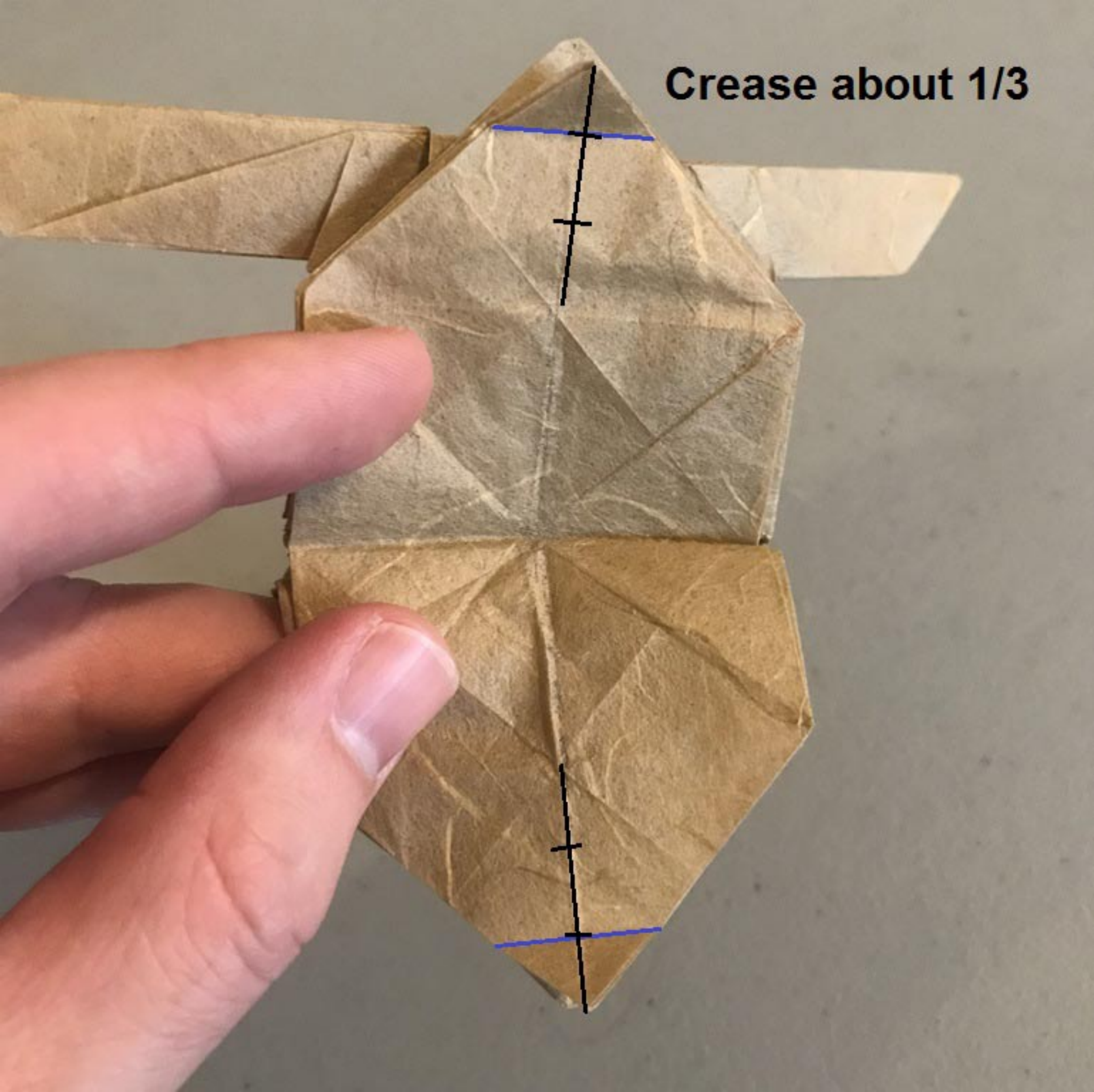




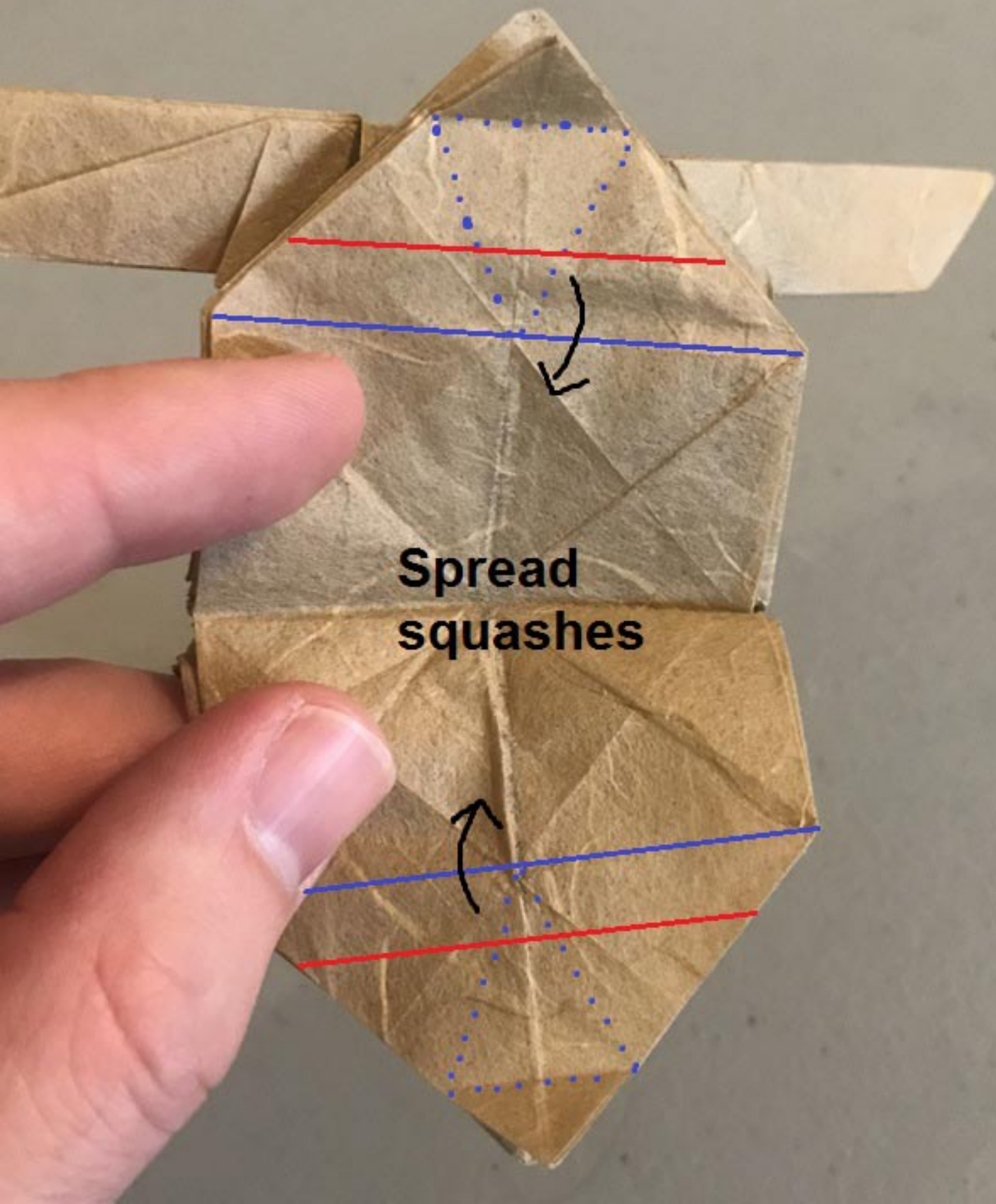
**Three points
thinned but not
trapped with each
other.**



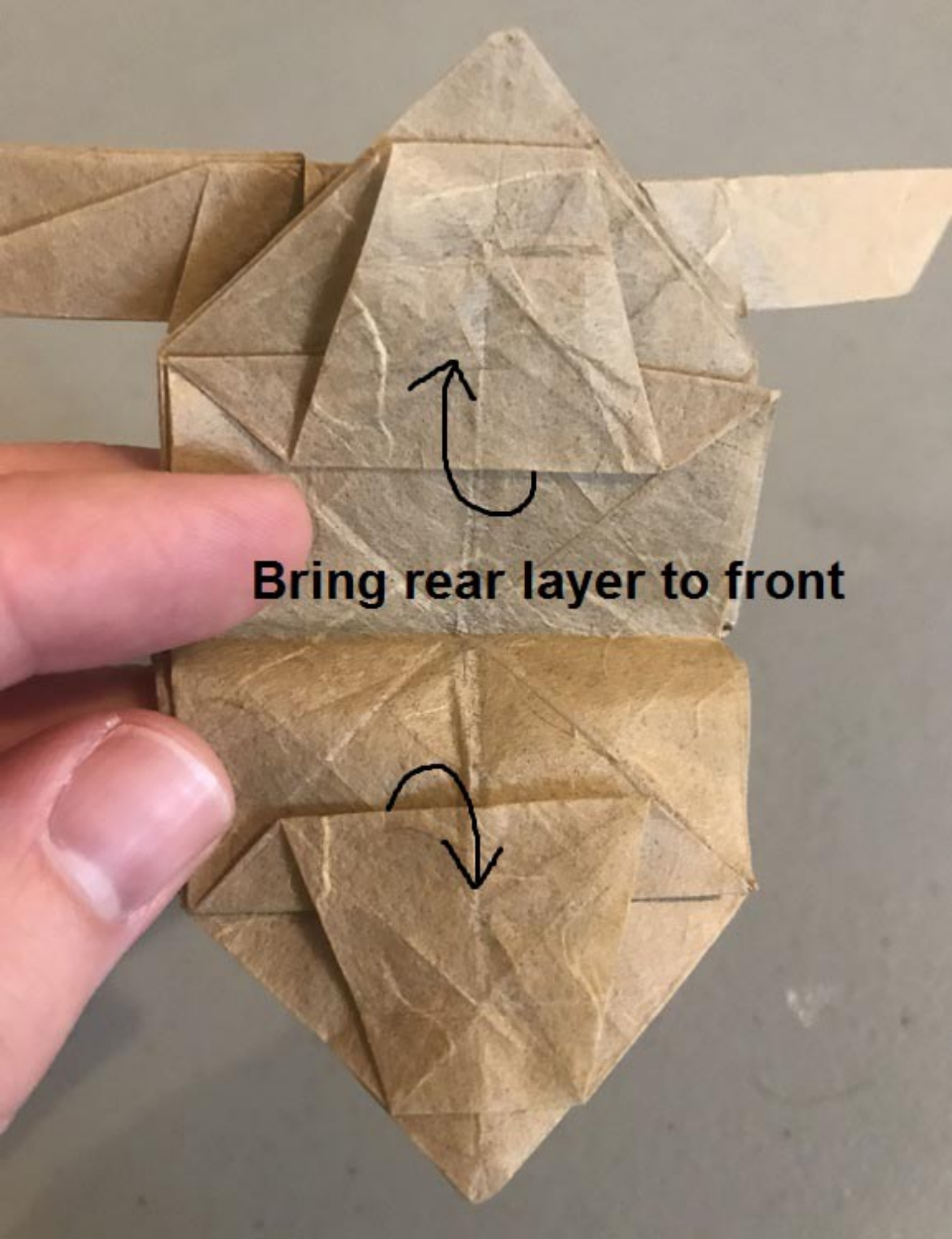




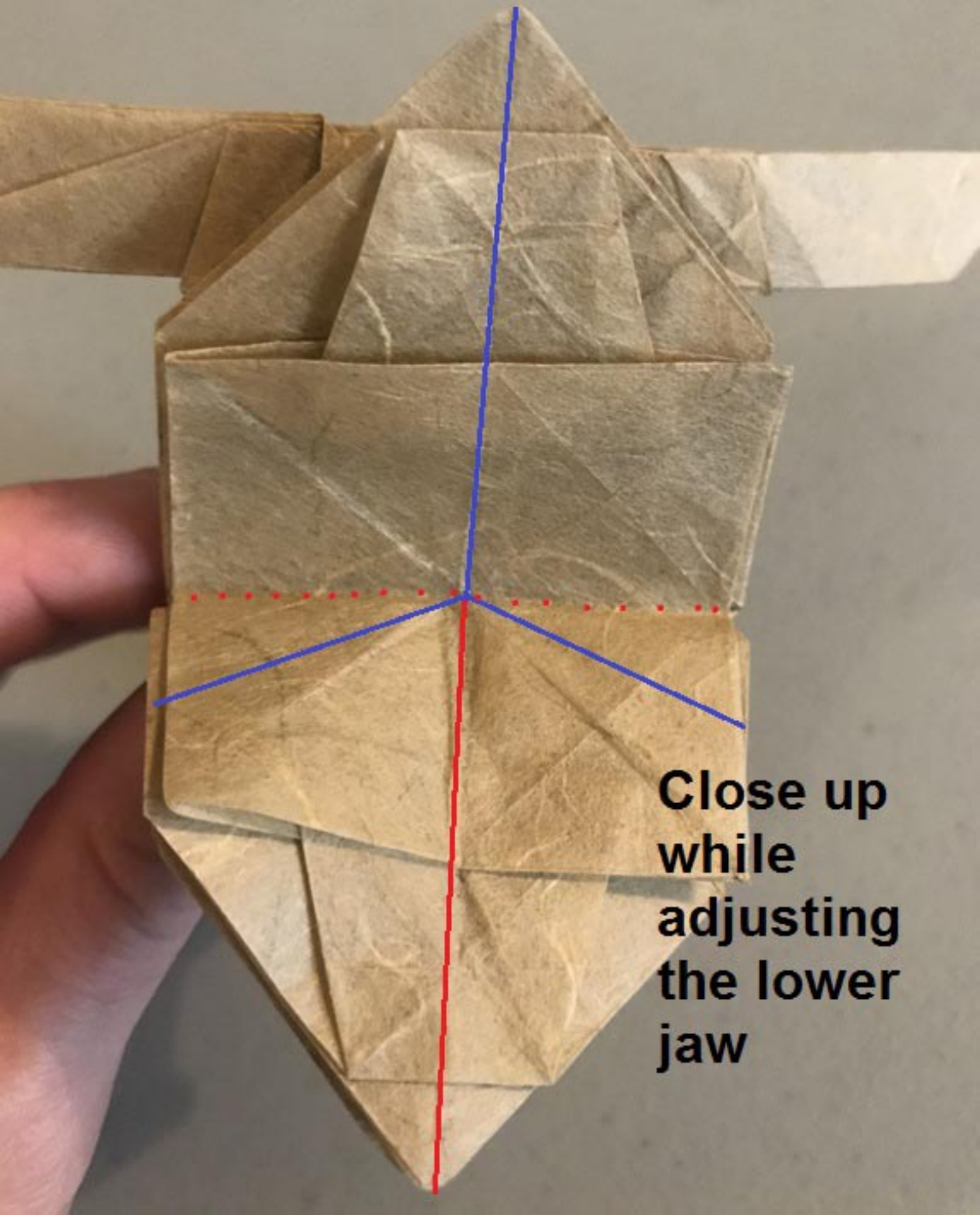
Crease about 1/3



**Spread
squashes**



Bring rear layer to front



**Close up
while
adjusting
the lower
jaw**

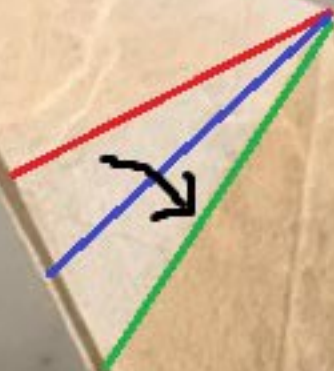
↗ Slide up antler flap

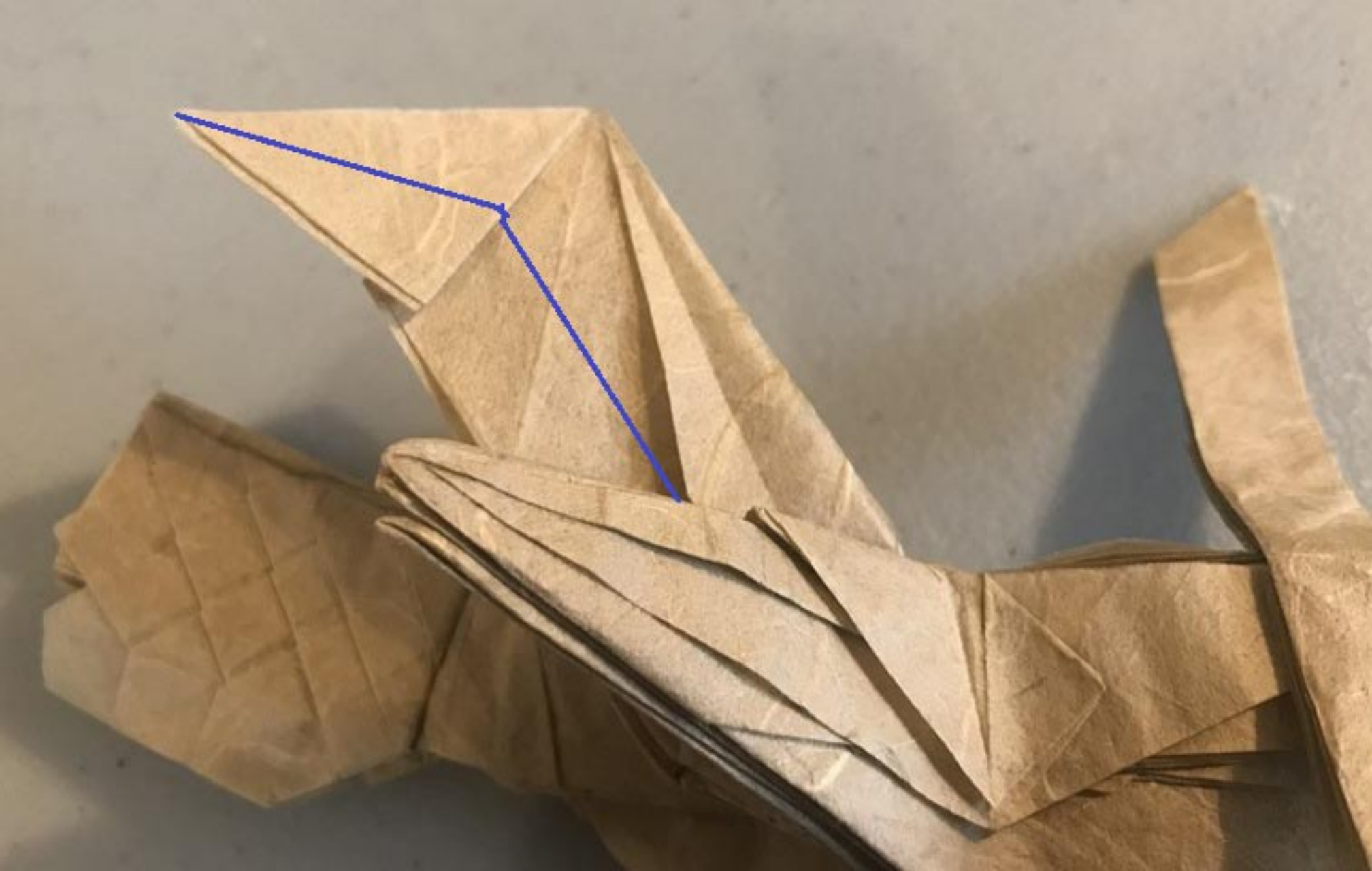


Make a crease



Pleat





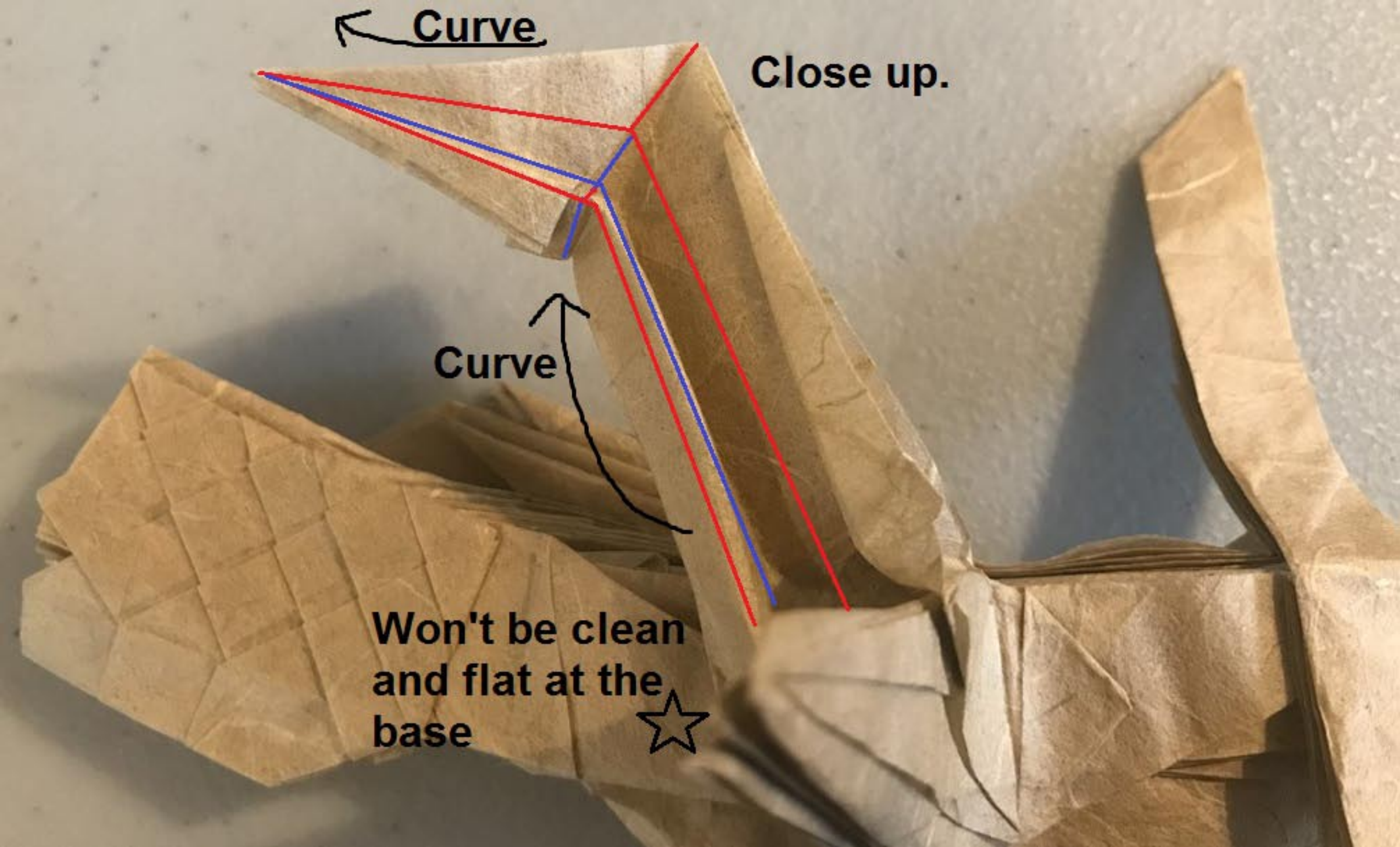


Curve

Close up.

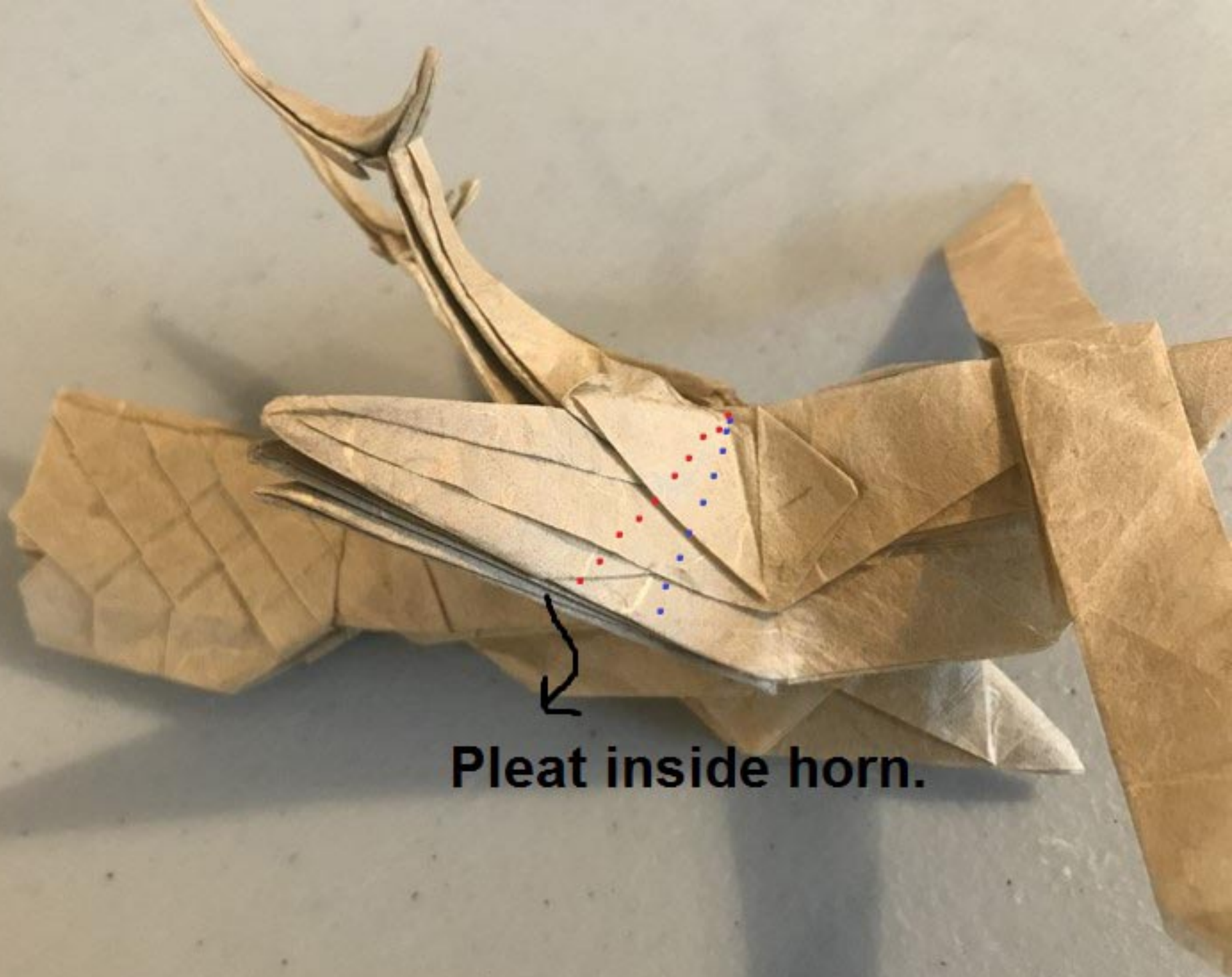
Curve

Won't be clean
and flat at the
base



Result.



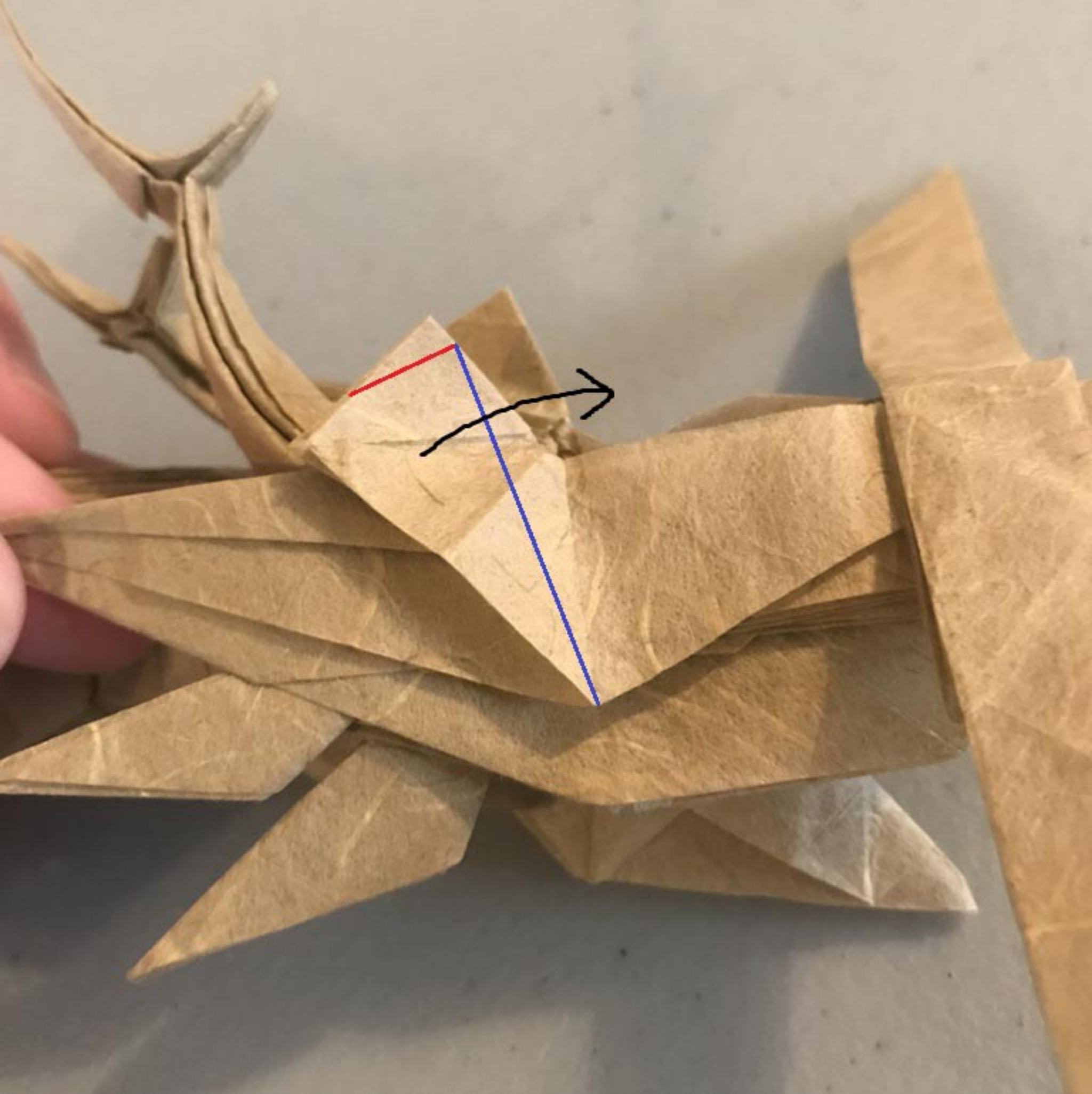


Pleat inside horn.

Pleat next horn



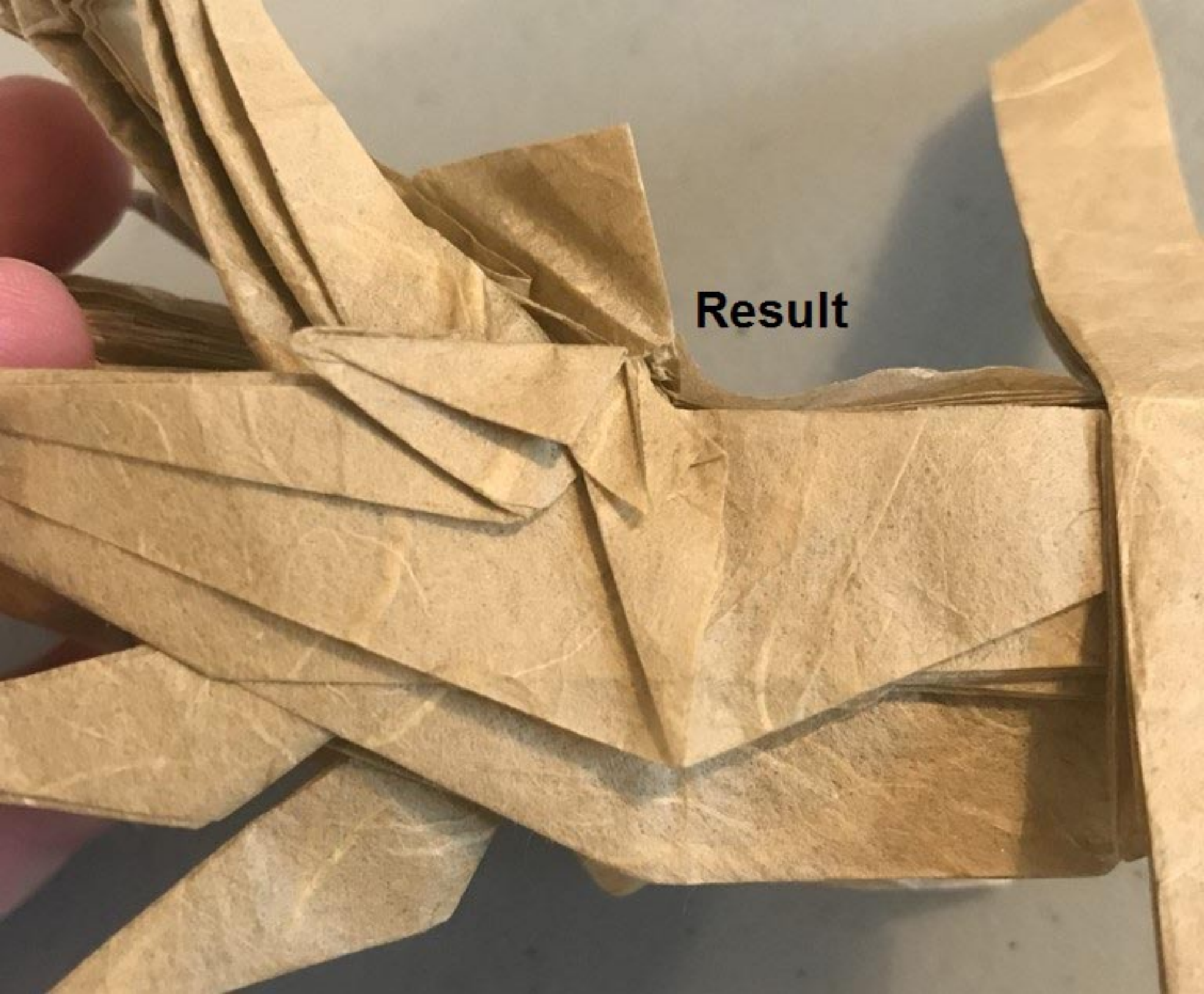






Small reverse fold





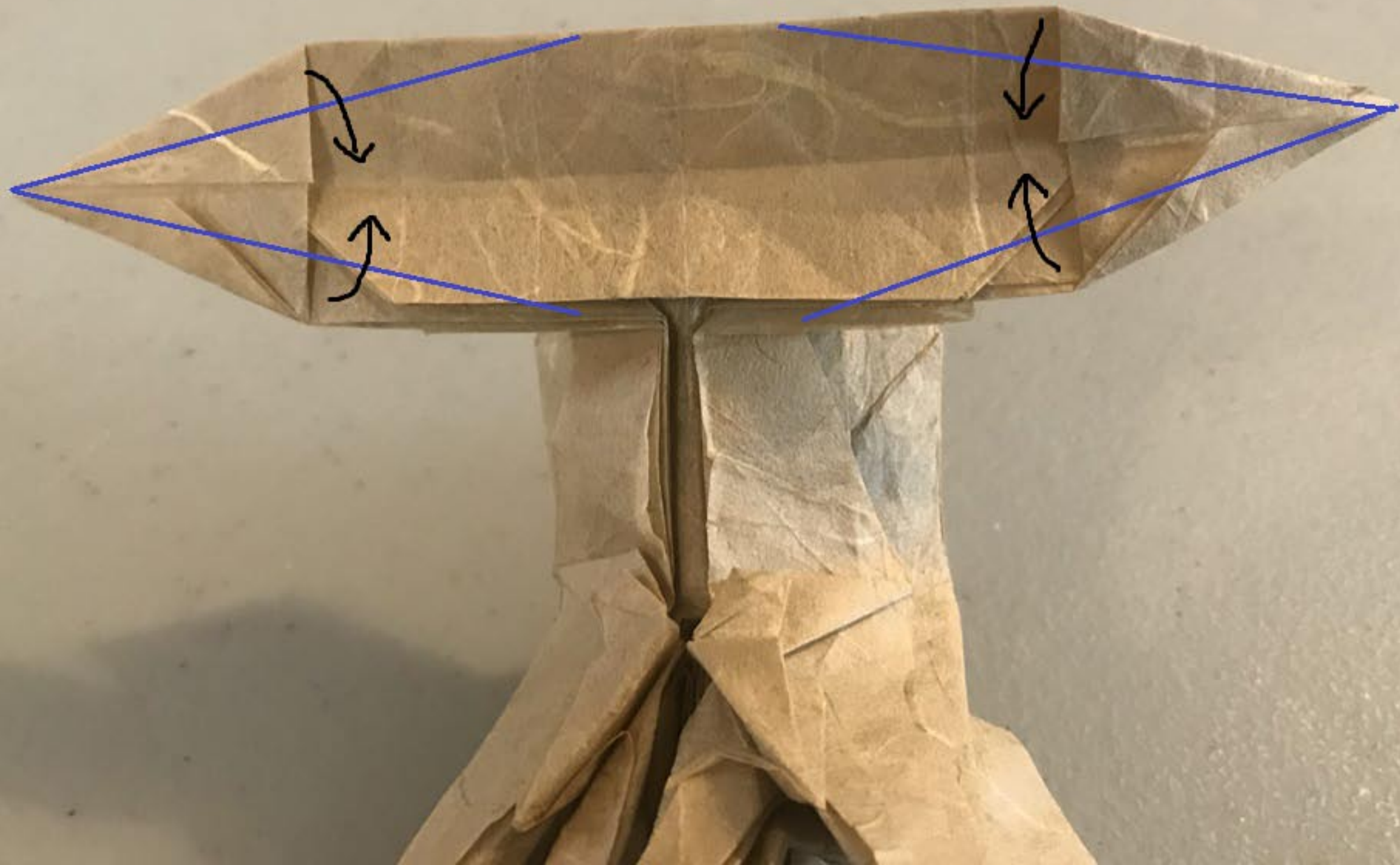
Result

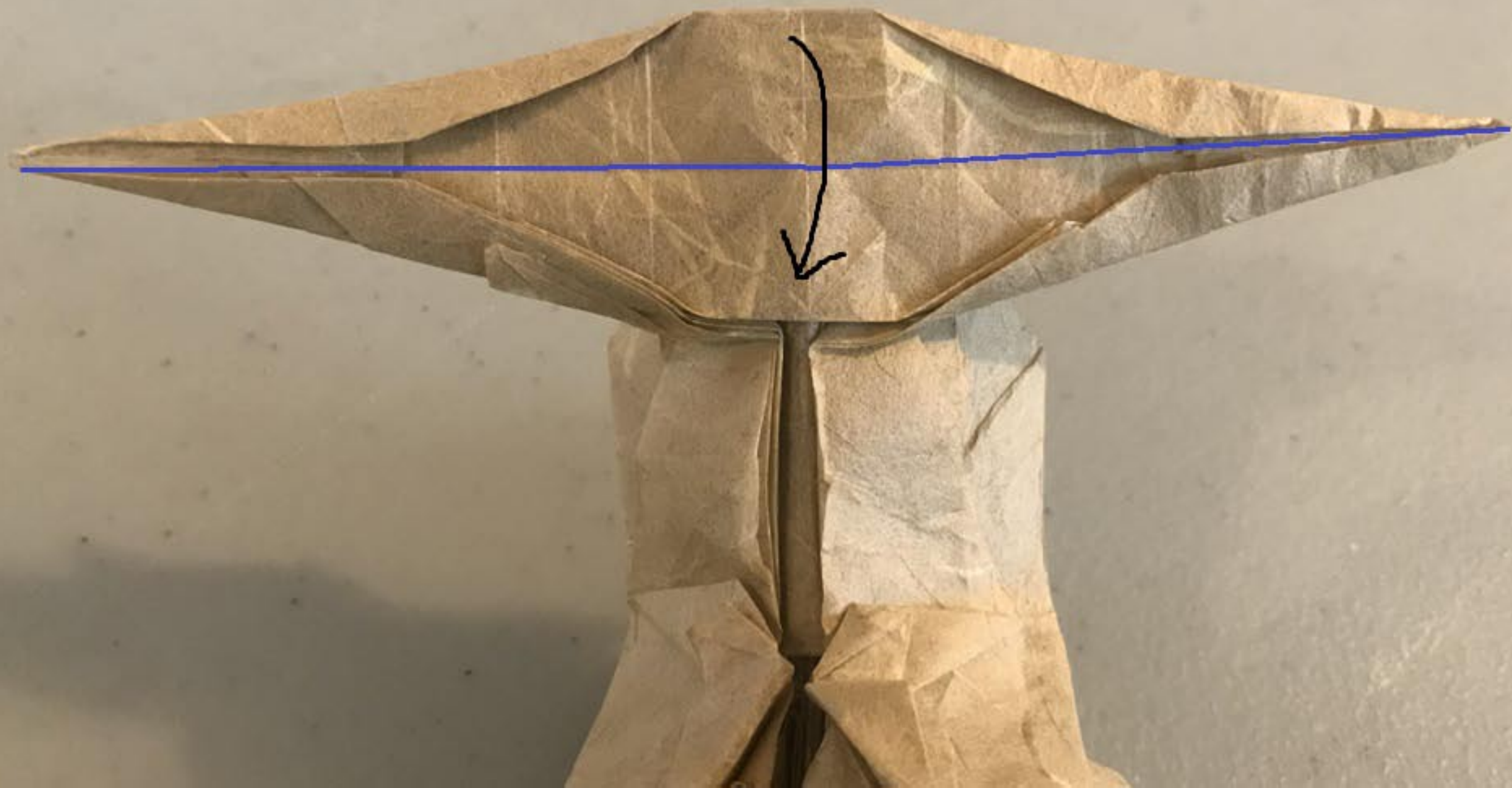


Spread squash

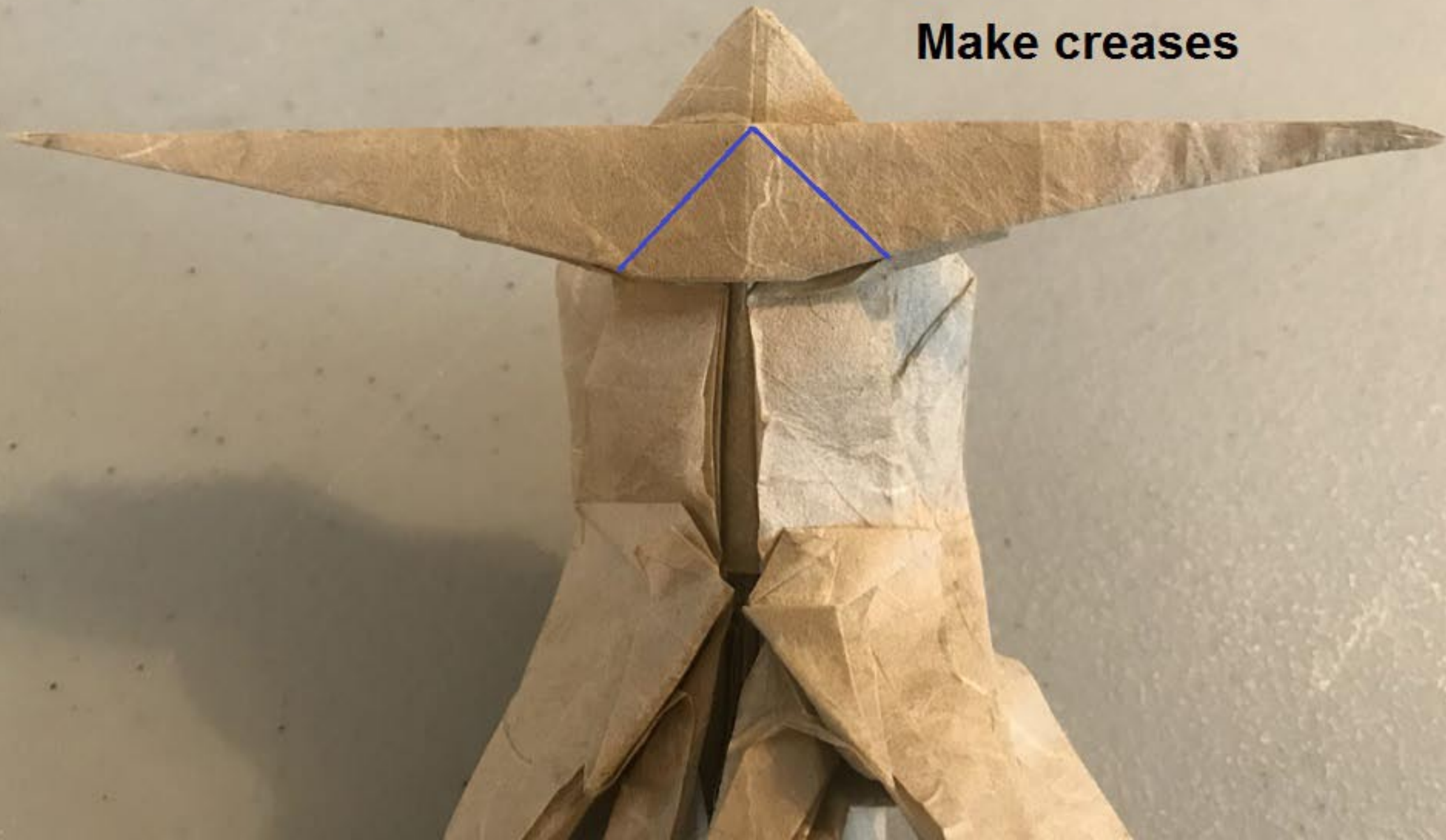


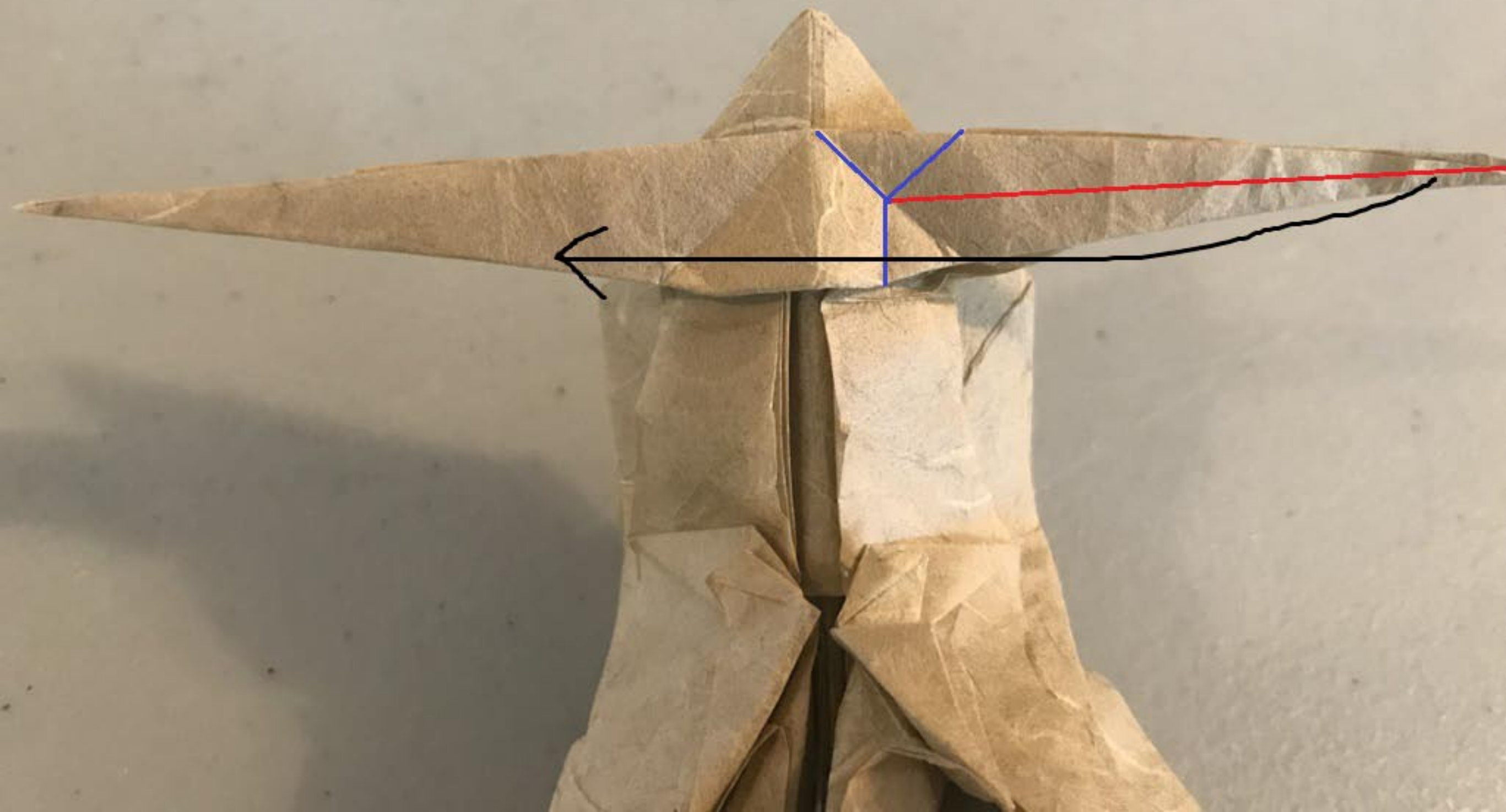


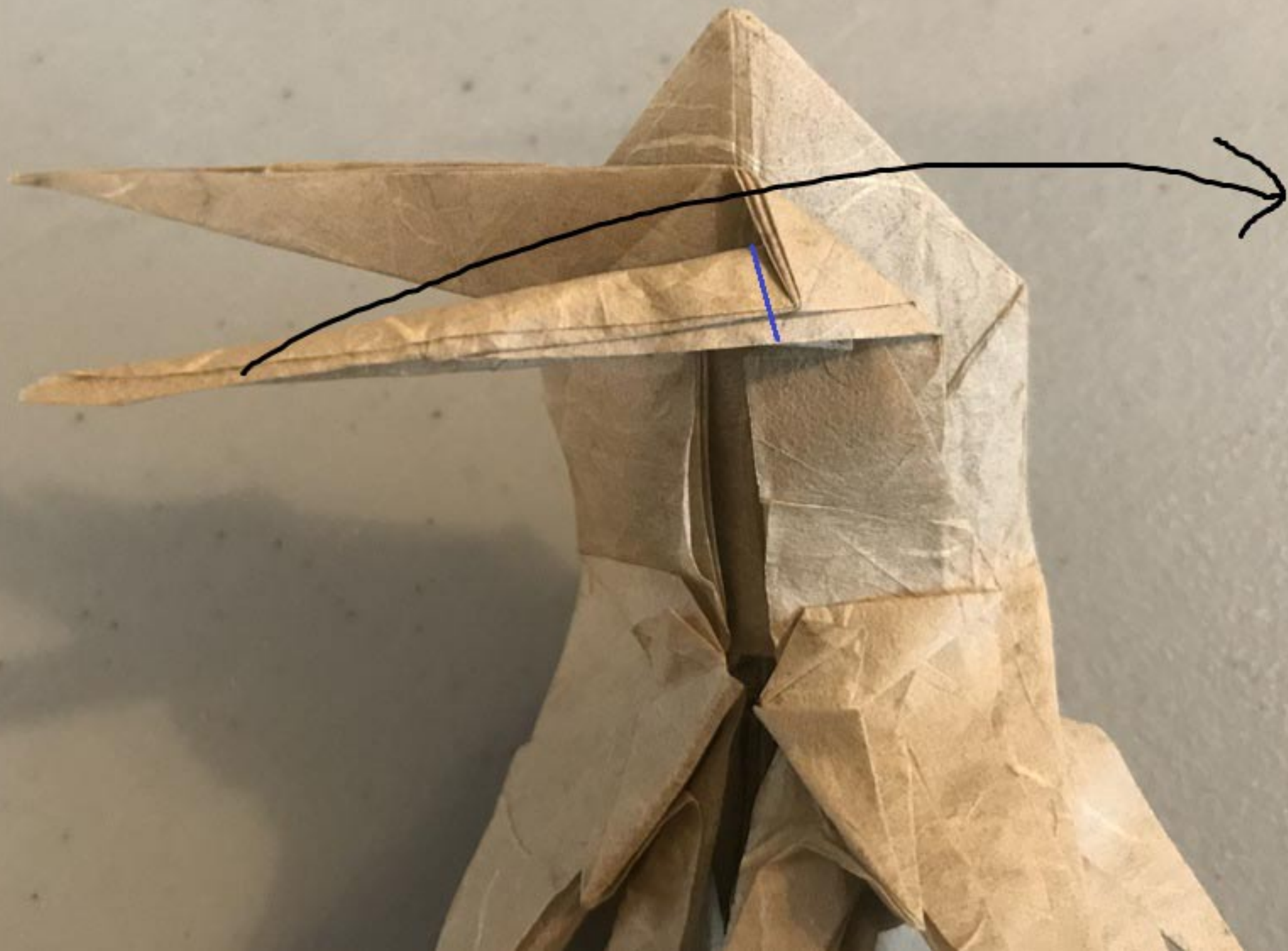




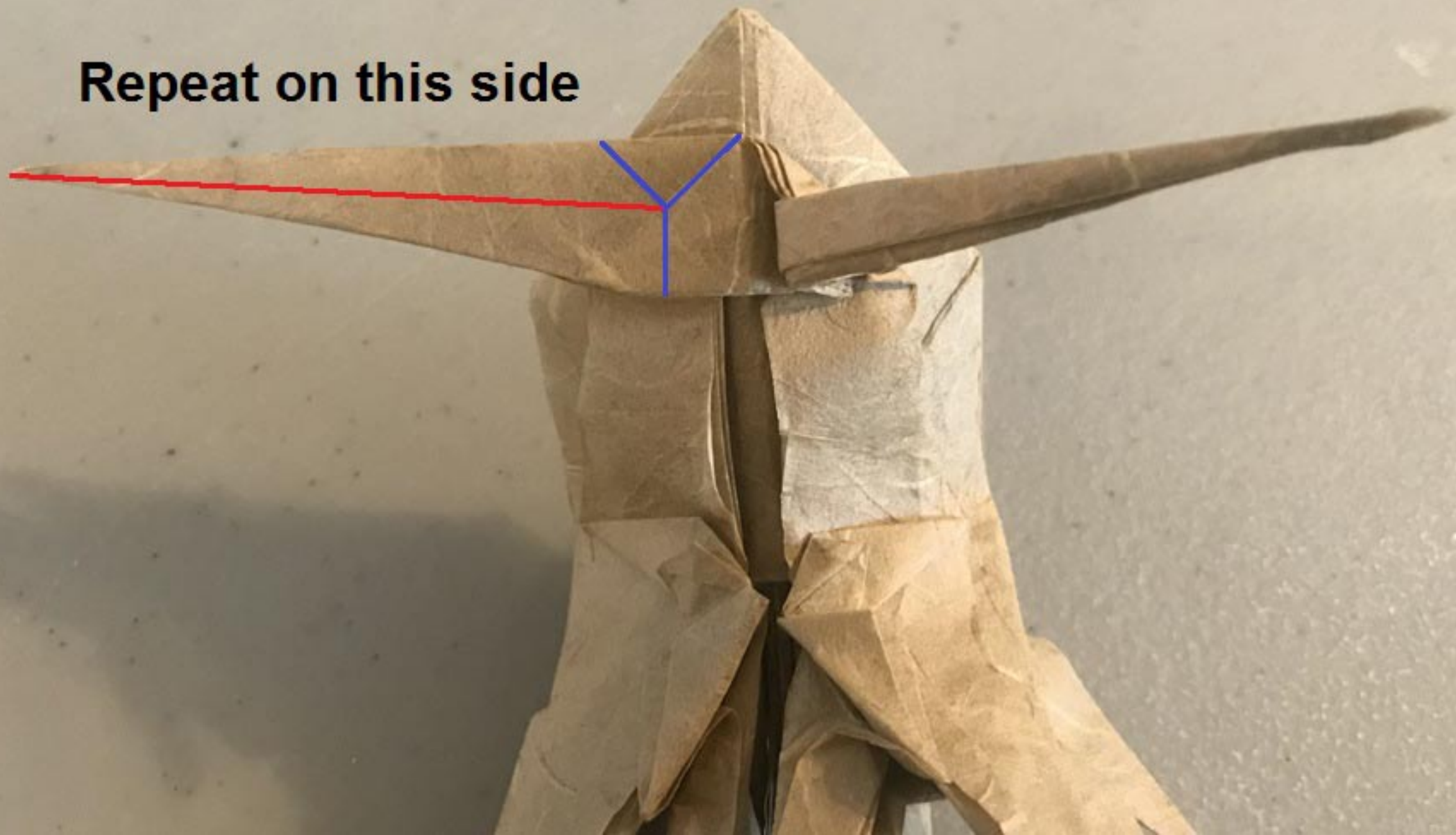
Make creases

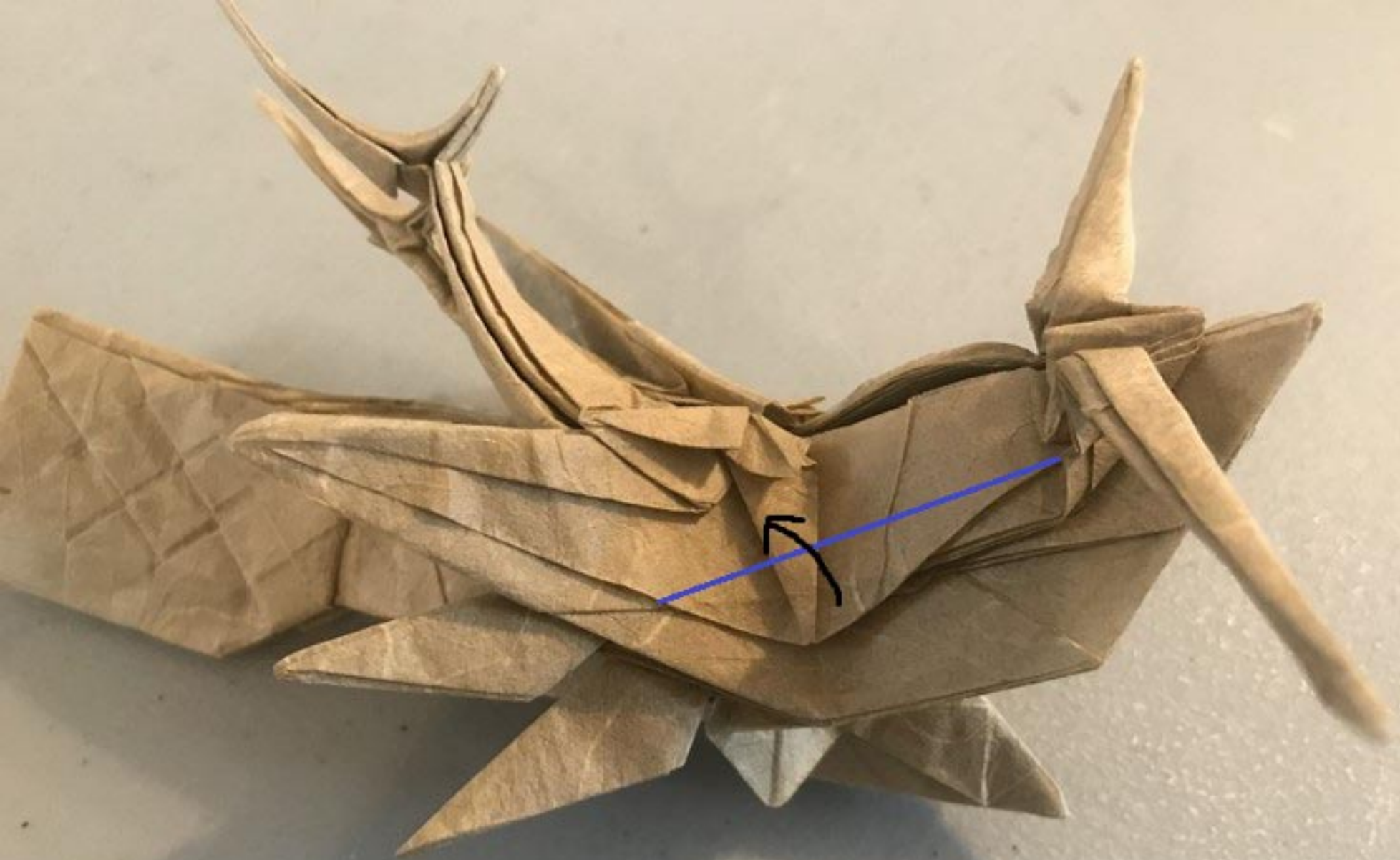


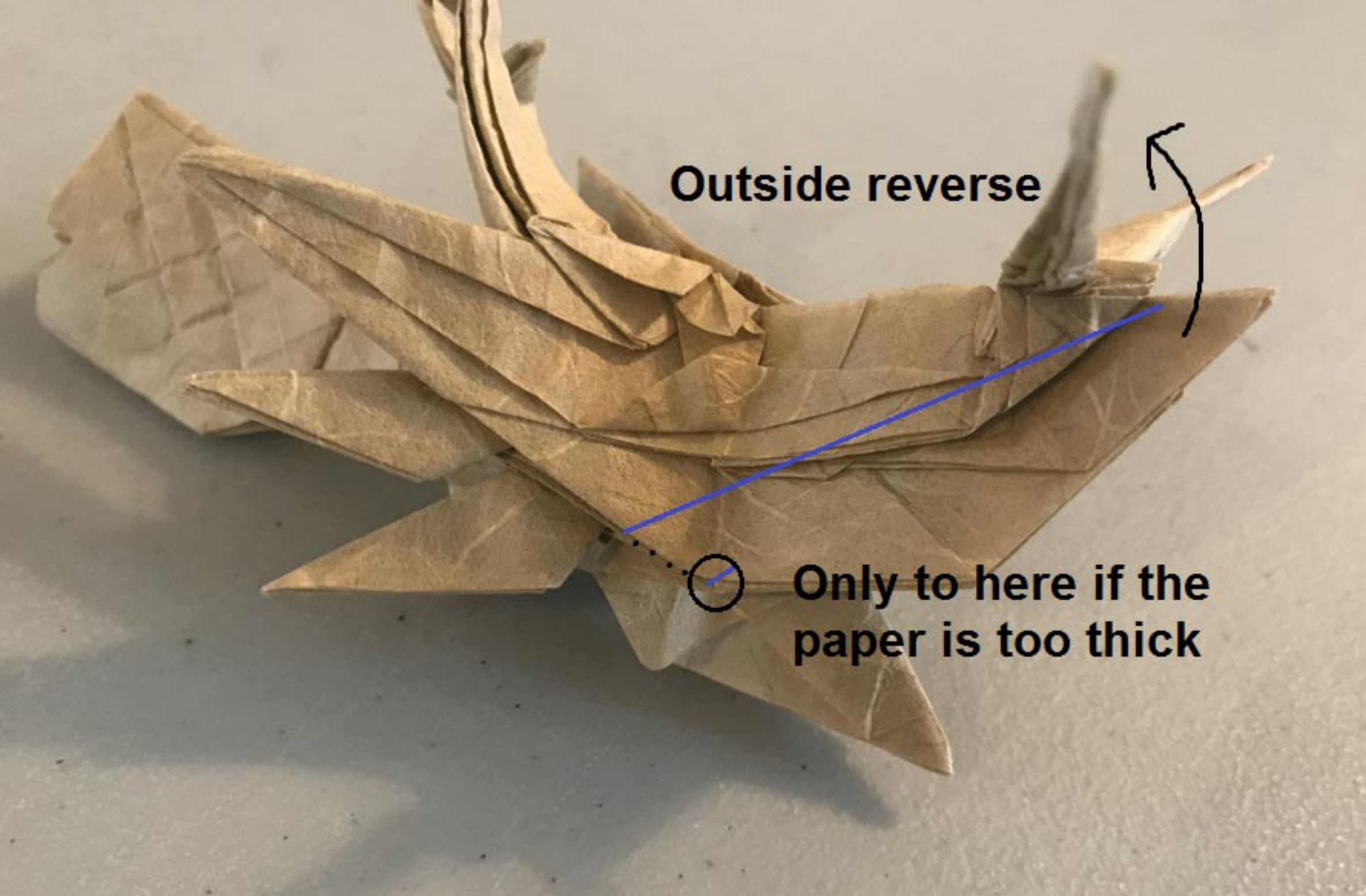




Repeat on this side



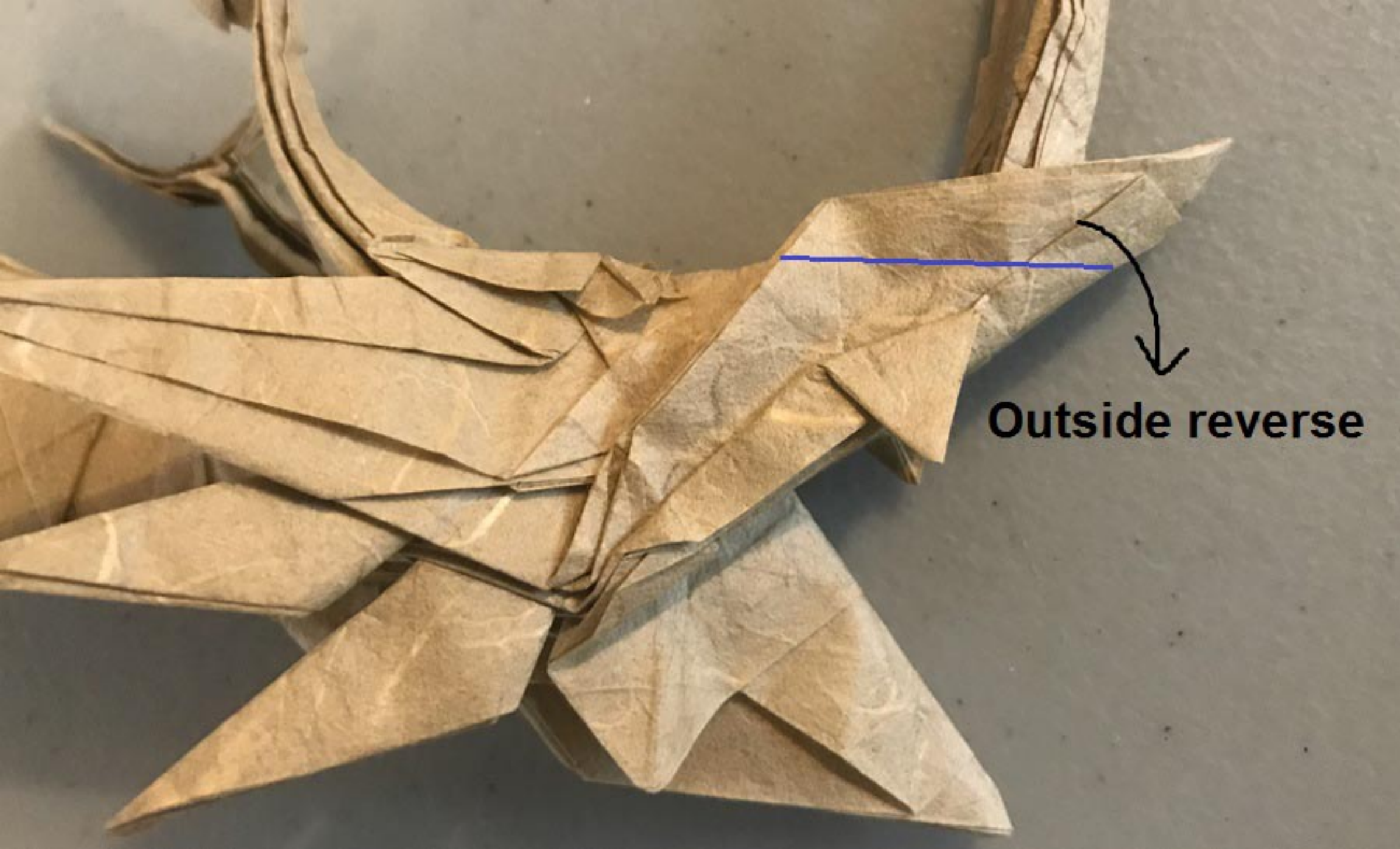




Outside reverse

**Only to here if the
paper is too thick**





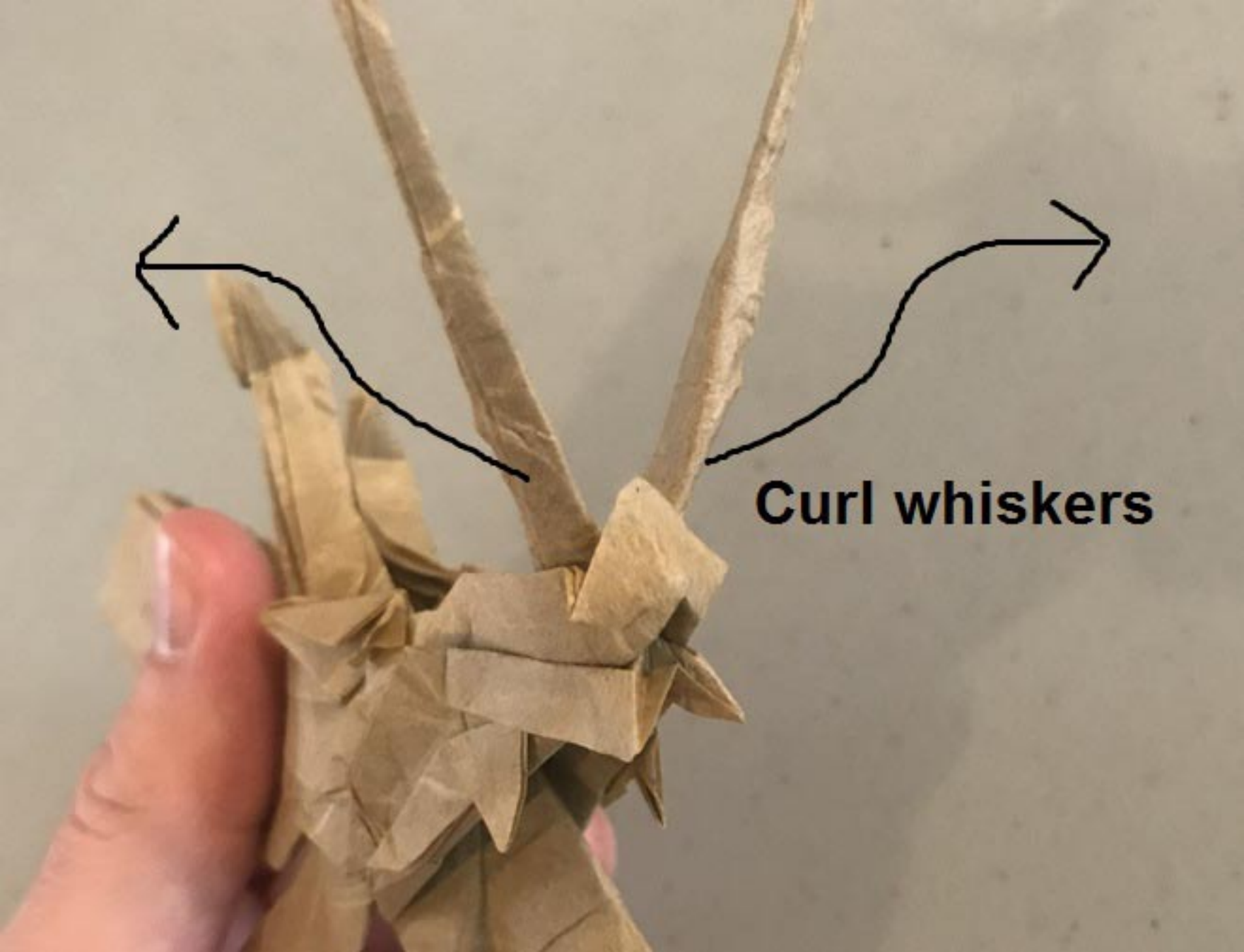
Outside reverse





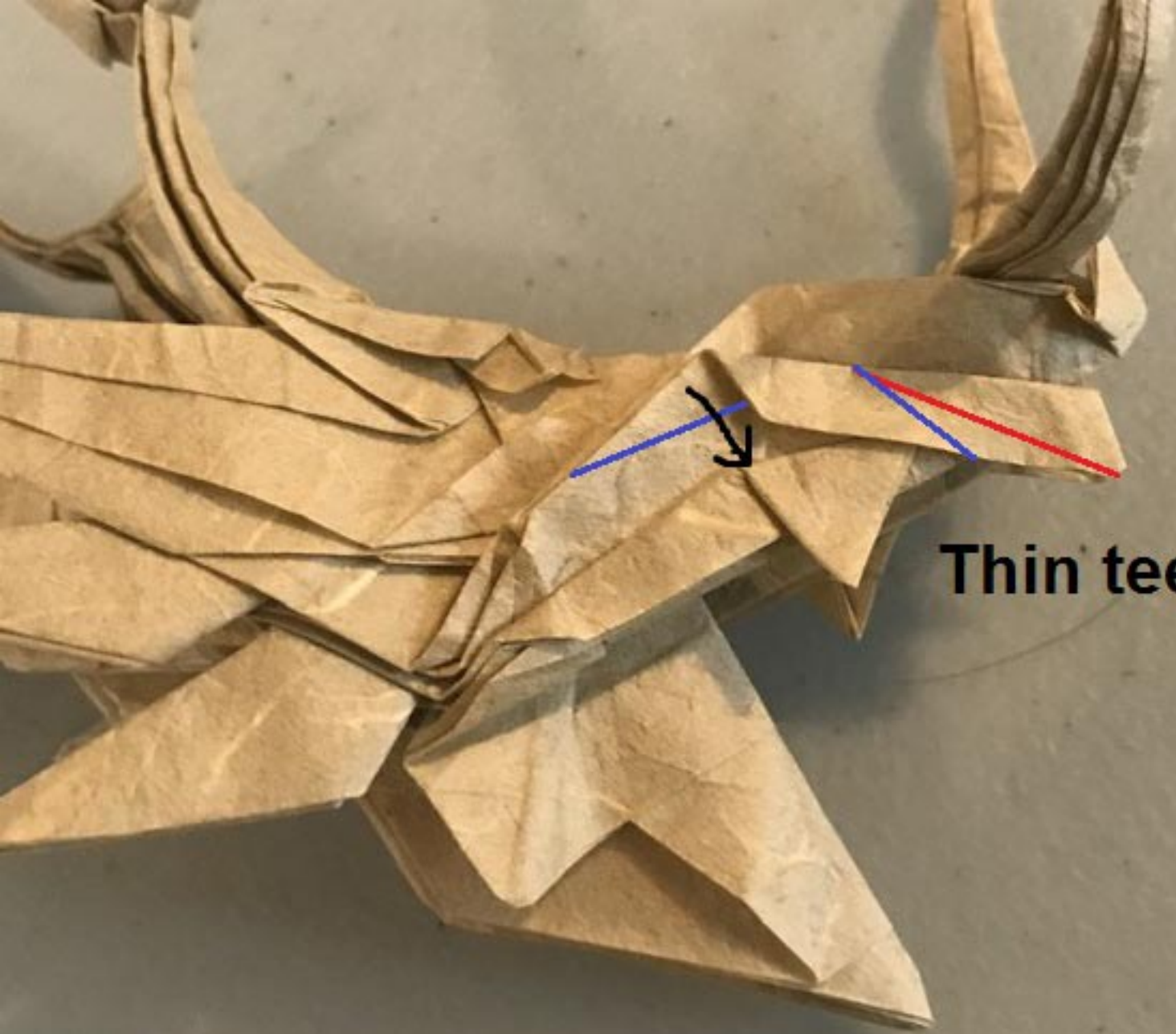
**Squash front
of nose**



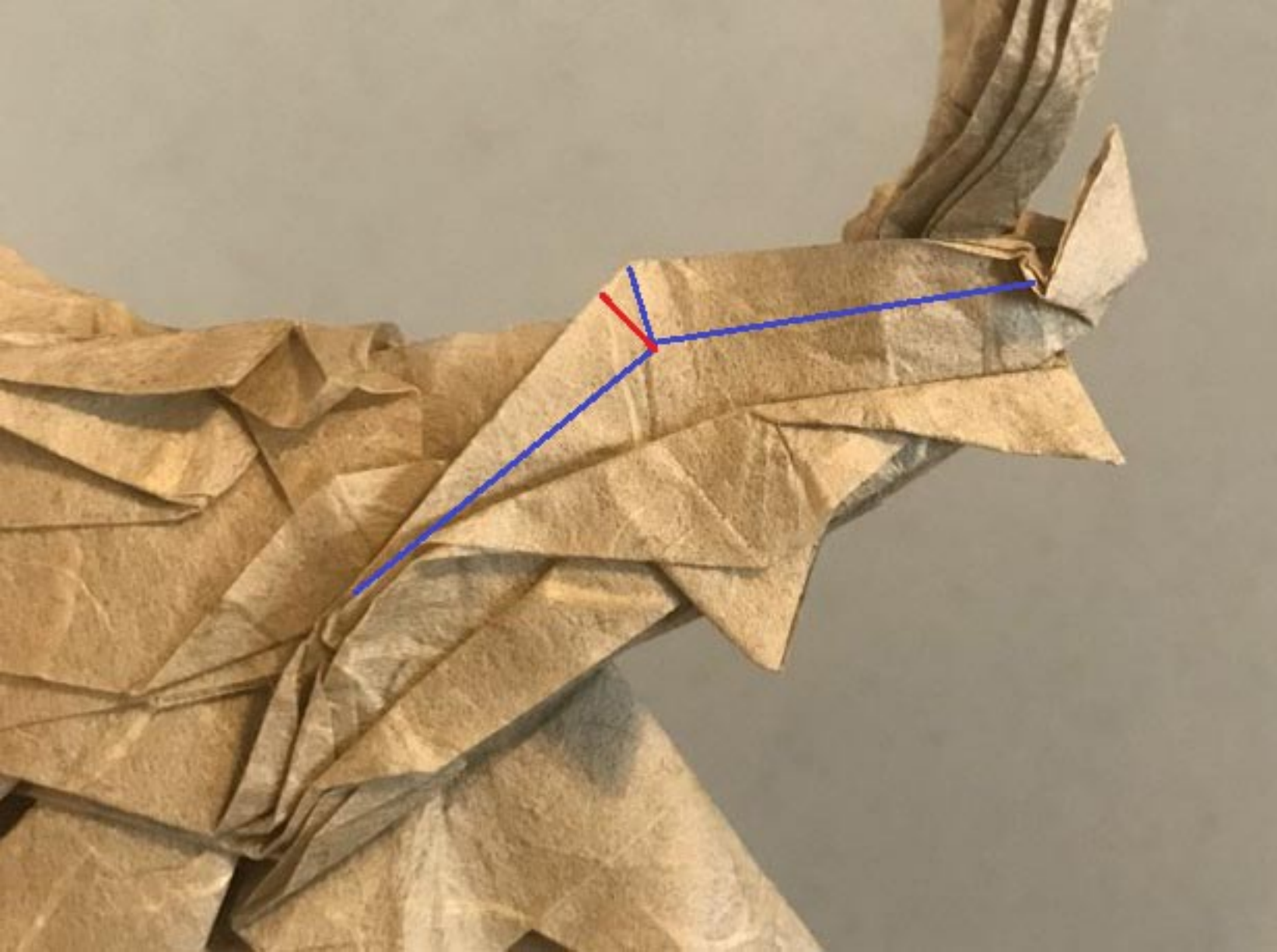


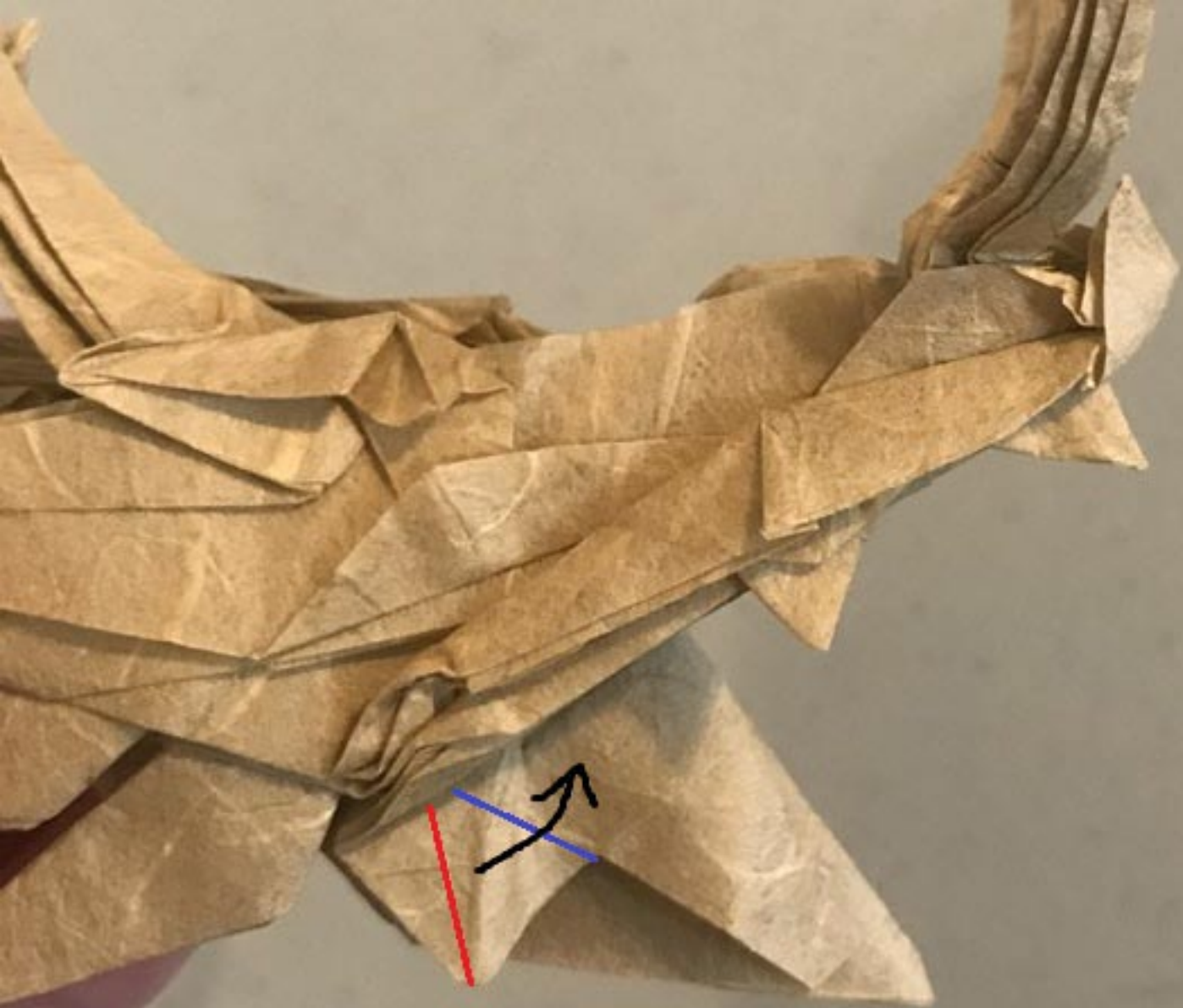
Curl whiskers

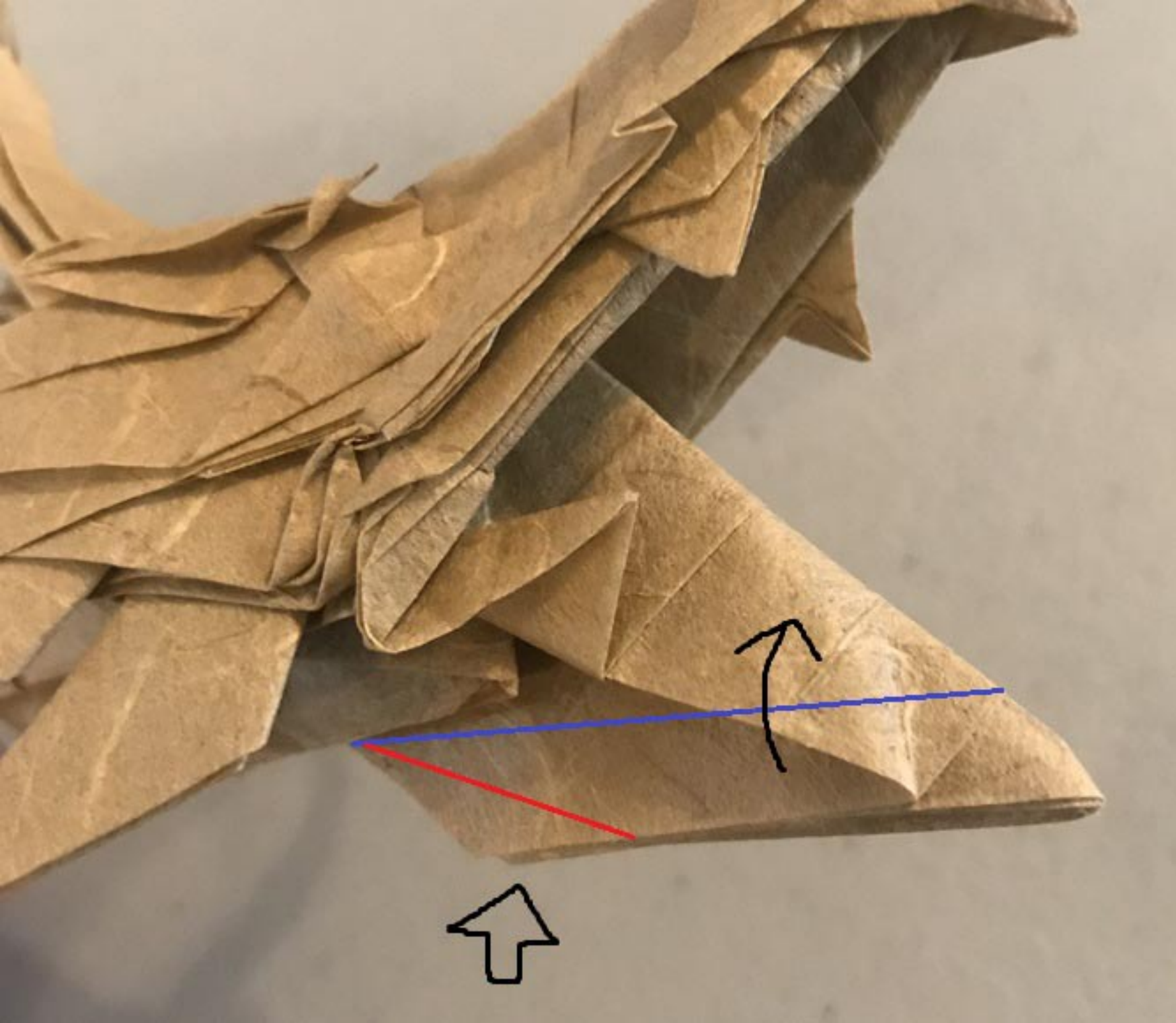


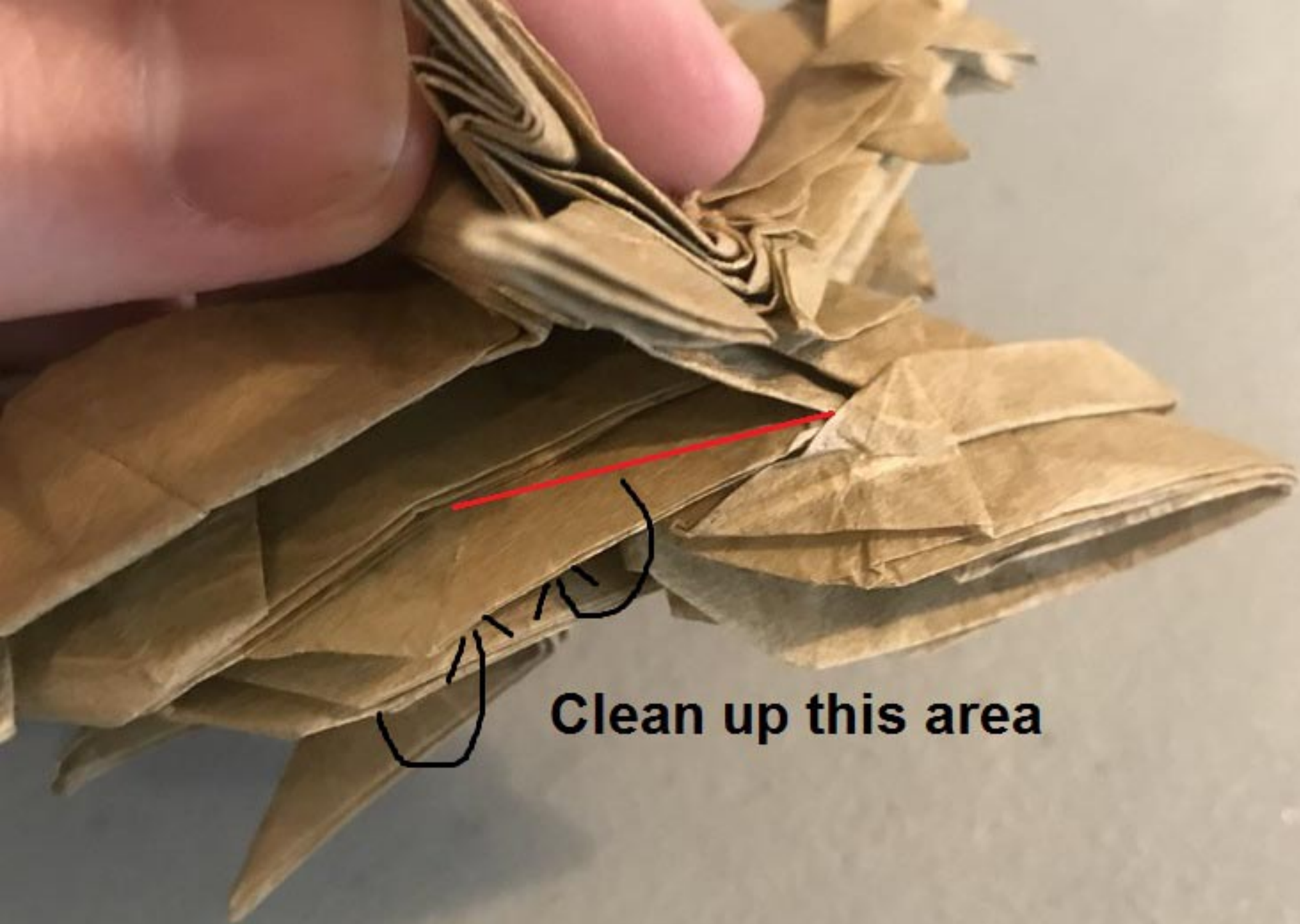


Thin teeth









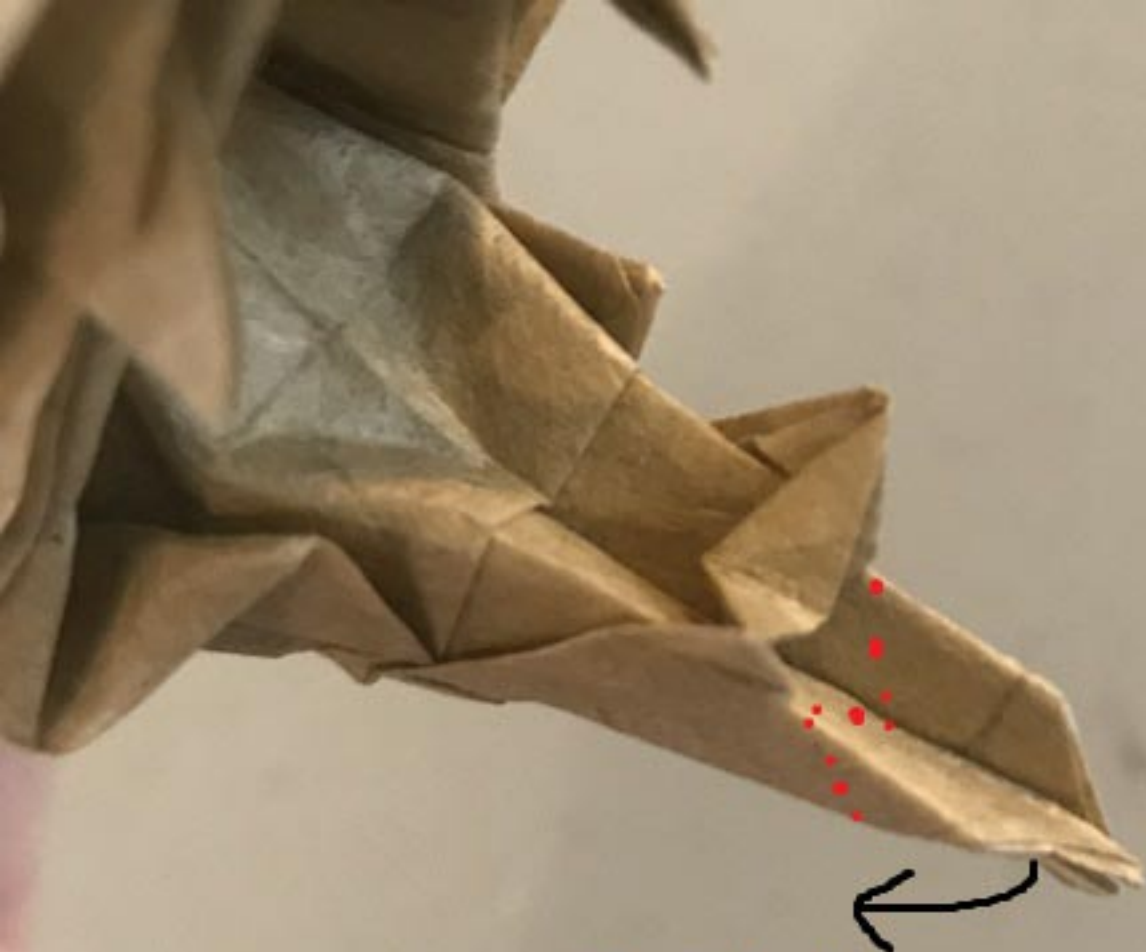
Clean up this area



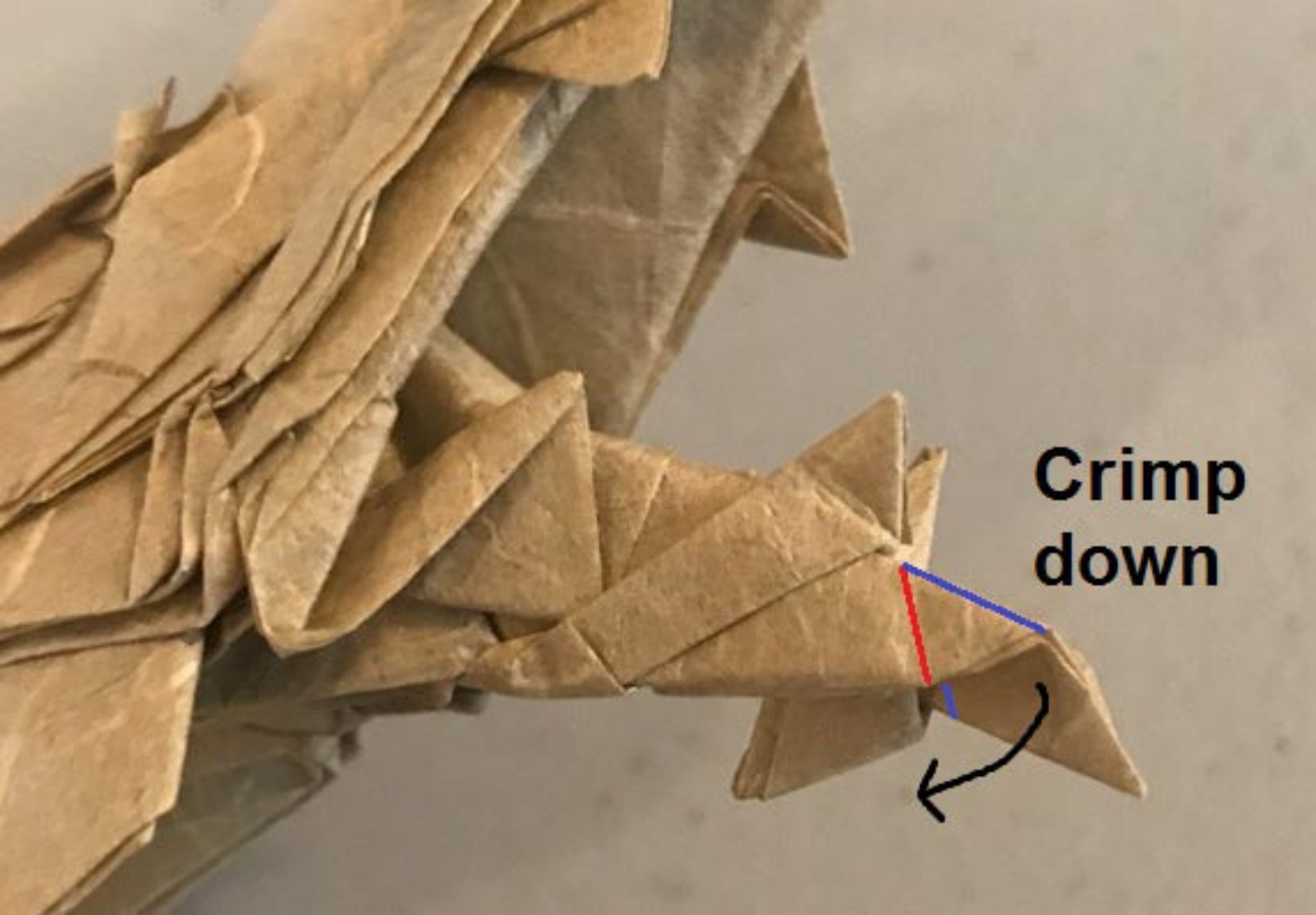




Reverse fold



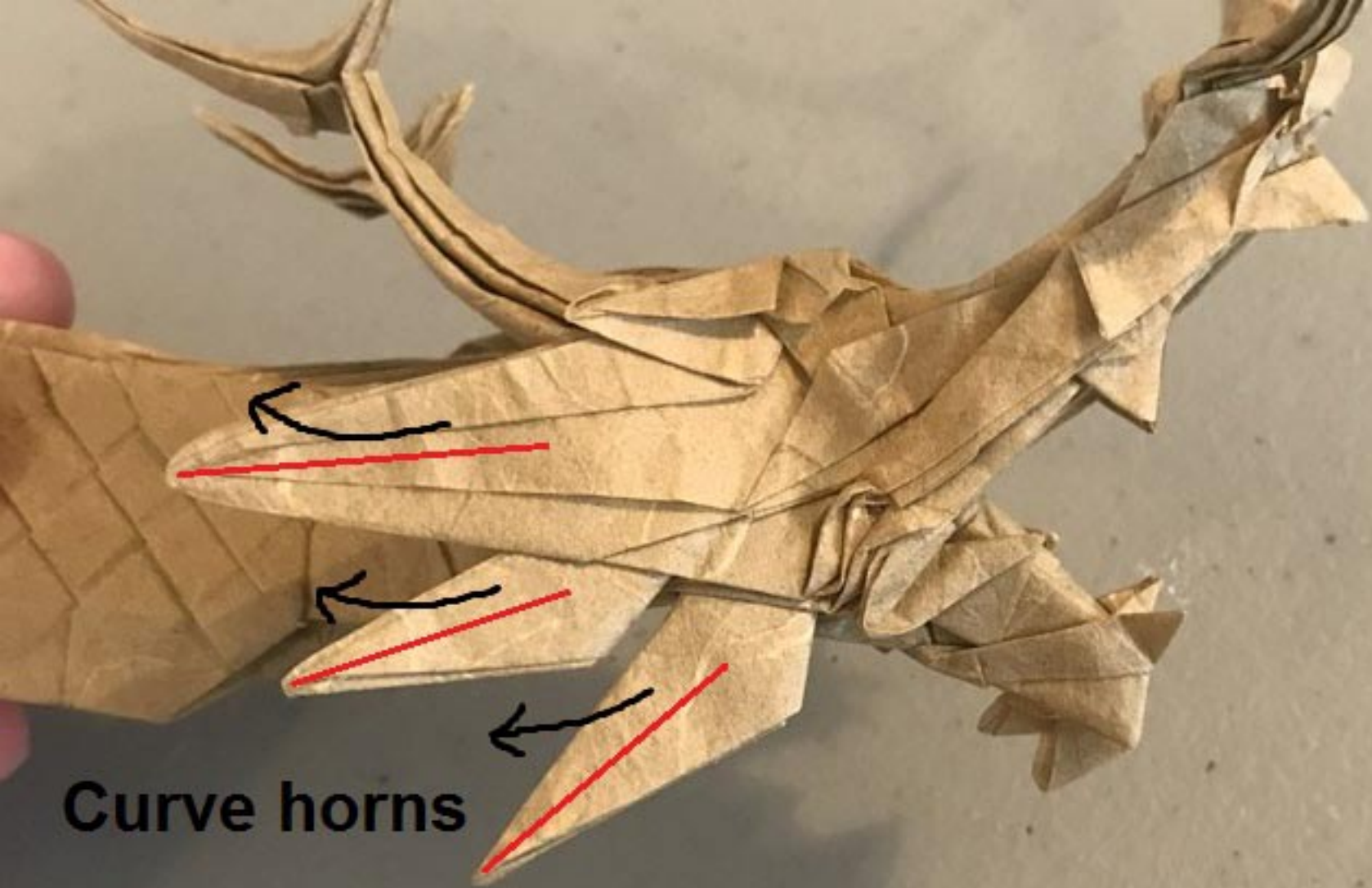
**Outside reverse
the lowest tuft**



**Crimp
down**







Curve horns

