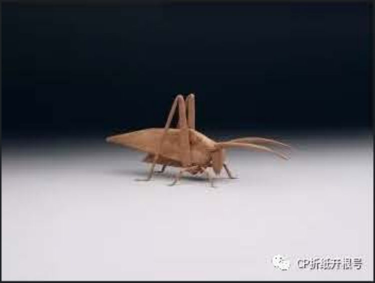
Origami Interactive Series No.27 Total 92nd Issue Again, Lao Luo's Insect Origami Comes

Original origami student Takayama **CP origami opening** number2019-04-20

Hello everyone, welcome to CP Opening!

Today, I would like to tell you another Lao Luo's work. Compared to the worm that I said before, it is still difficult to make a line and it is difficult to aggregate. Let's take a brief look at this bug first!

Talk about this issue:
In northern China, it is called a tadpole. It is the larger of the songbirds, with a body length of about 40 millimeters. The body is mostly grass green, and some are gray or dark gray. The wings are membranous and fragile. The forelimb is inclined downward, and generally covers the right wing with a left wing. The hind wings are slightly longer than the front wings, and there are also short-winged or wingless species. The male wing has a sounder. There is a pair of hearing devices at the base of the forefoot shin . Hind leg section is very developed, the foot section is 4 sections. The tail must be short and spatula-shaped or sword-shaped.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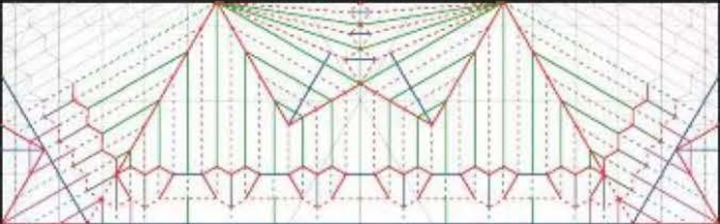
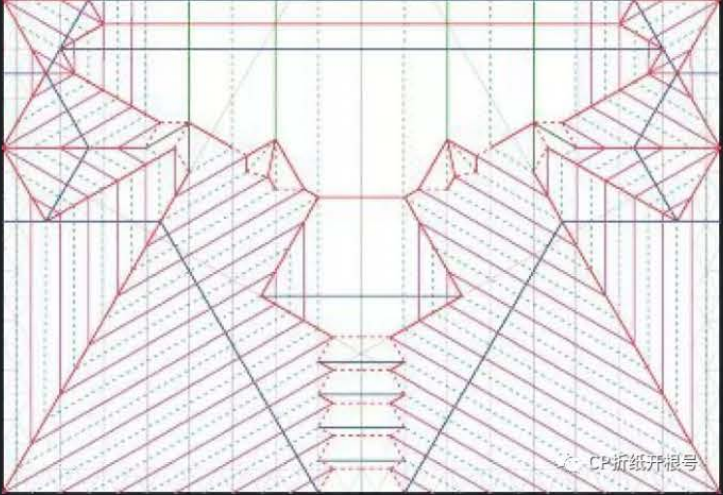
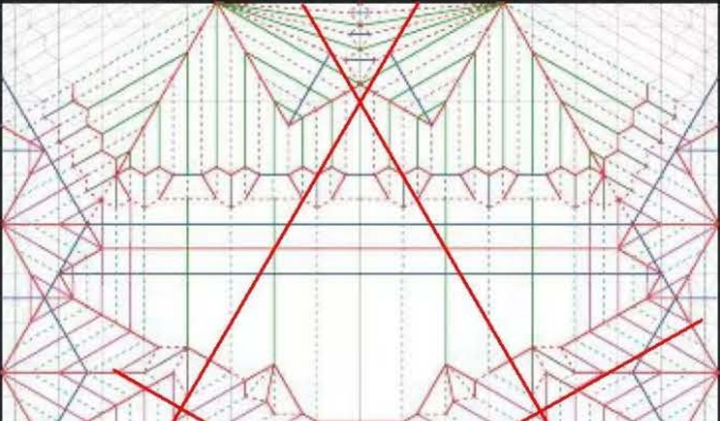
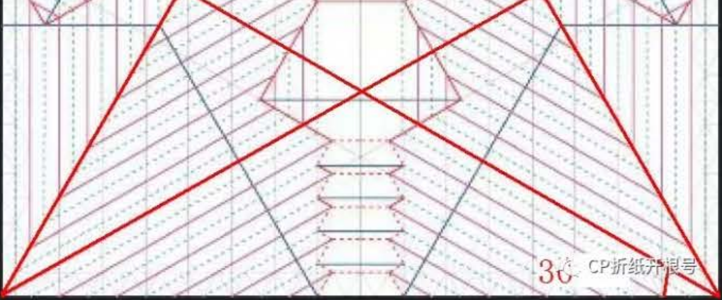




This work: 50 * 50 square

First of all, let's talk about the CP wiring.
This is a CP of 50 × 50 in the vertical direction, but it is restricted by the 30-degree and 60-degree lines in the horizontal direction. Only equal points are made at a certain point. Therefore, the ideal process of our line is to first divide the 30 and The 60-degree line is divided into longitudinal equal parts as shown below





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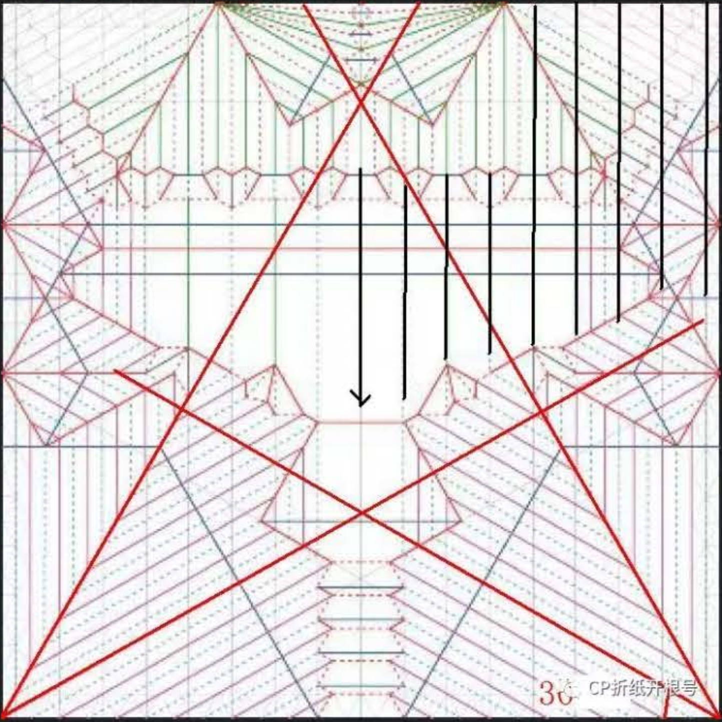

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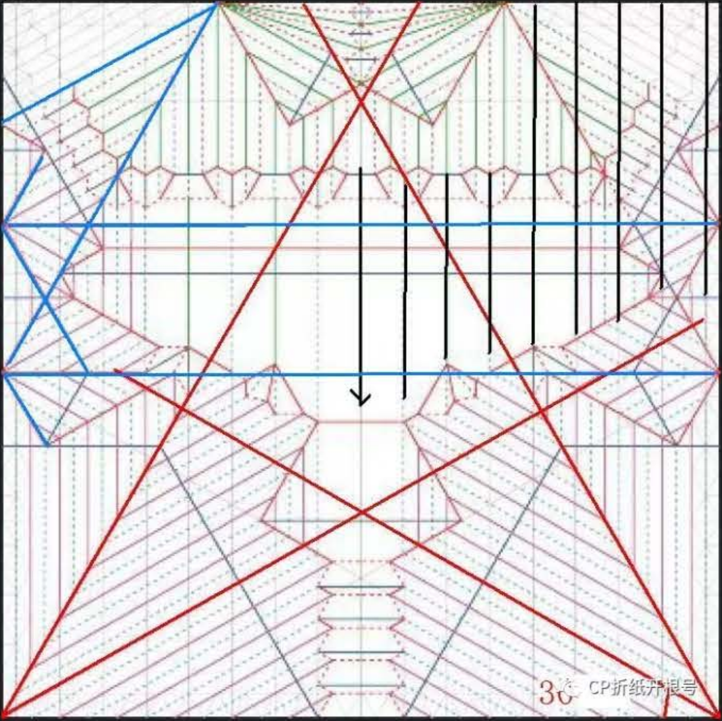
However, the unit of vertical equalization is based on a group of 3 cells, so be sure to pay attention to the position of the cells when making a line. After the basic line is laid, we can find other 30-degree lines based on the corresponding points of 50 equal divisions.



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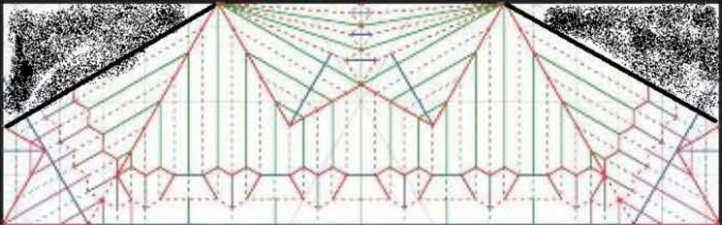
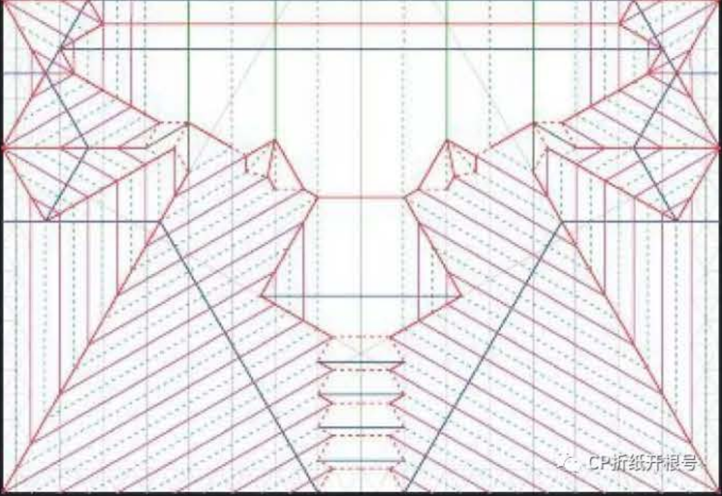
For example, the blue lines in the figure above, etc., the final division will draw out the lines in each area.

After the line is completed, we will start and prepare to gather
First of all, as shown in the figure below, the line of the shaded part and the bottom half are completely coincident, so we can choose to fold it back or cut it out.





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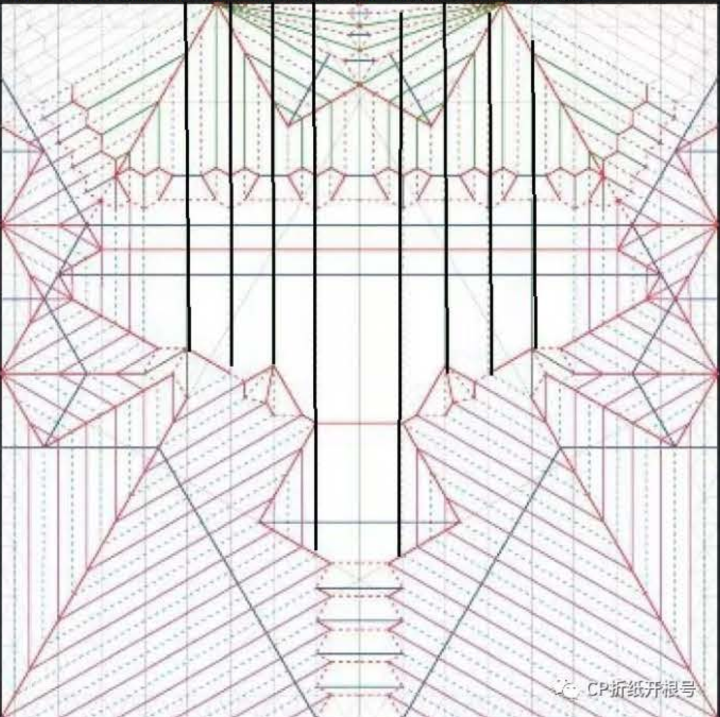
Regardless of how to deal with it, we will start from here as shown below. The middle is divided into three divisions and the peaks and valleys are folded twice.



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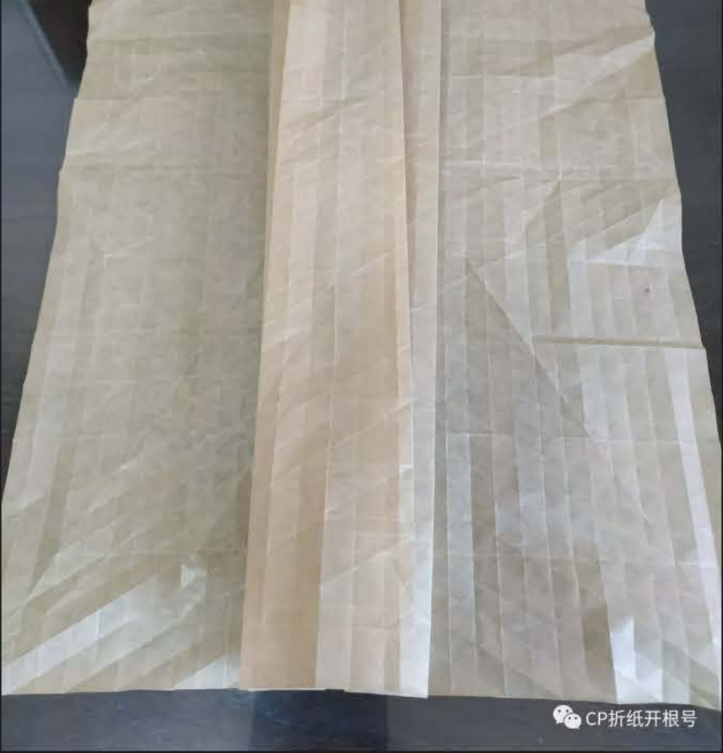
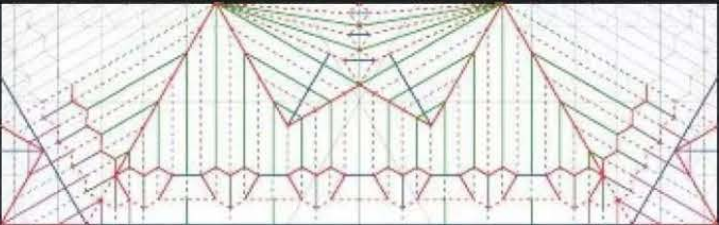
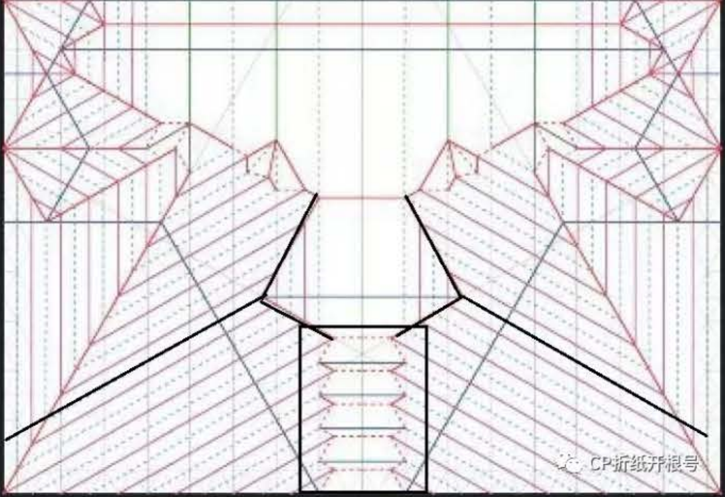


Pull the first two and three or four units apart to process the lines as shown in the figure below. When converging, give priority to the black lines and the jagged structure in the black frame from the middle to the two sides.





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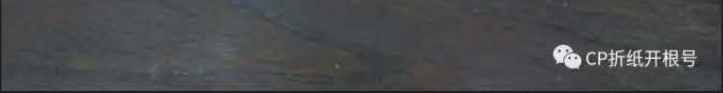

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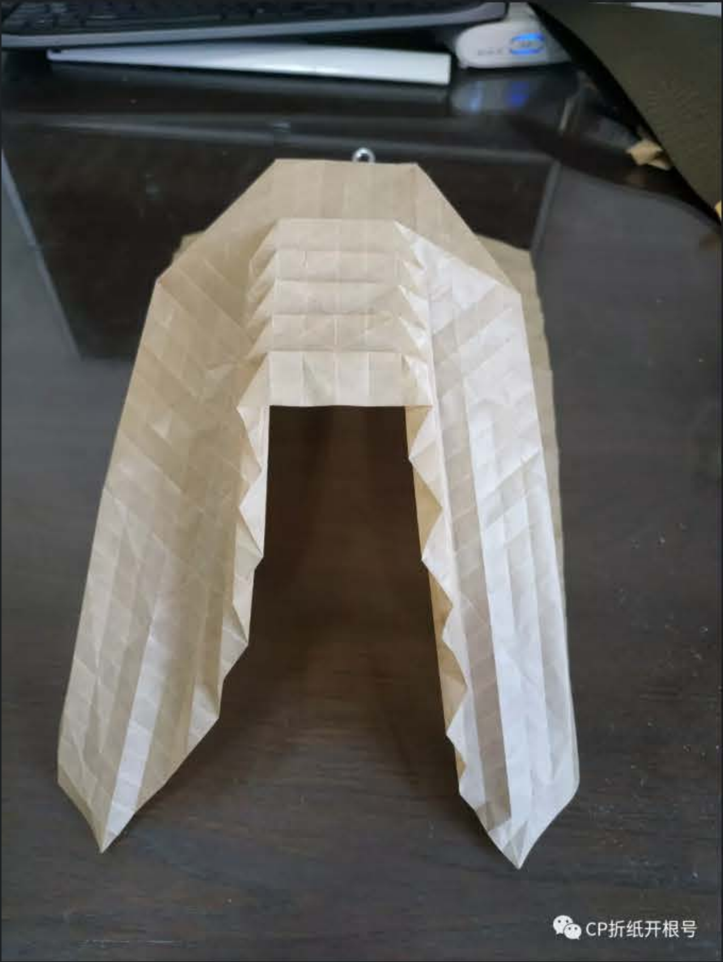

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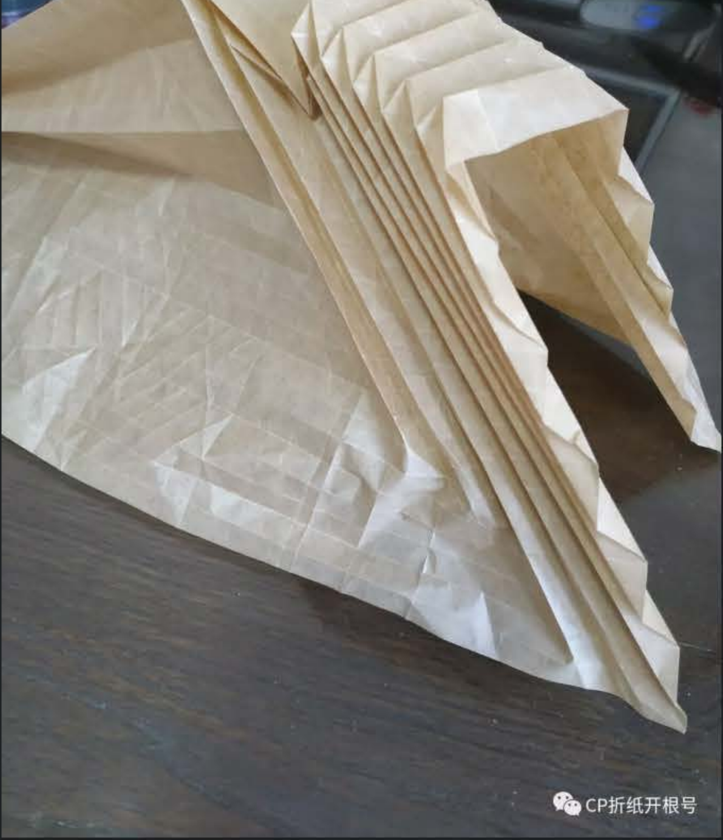
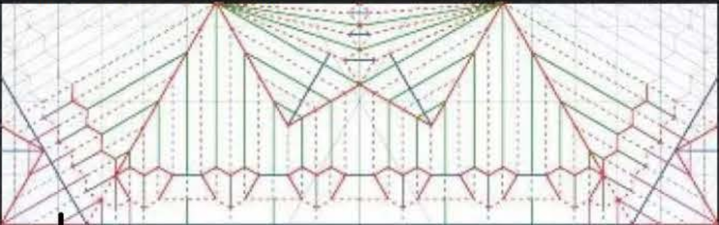
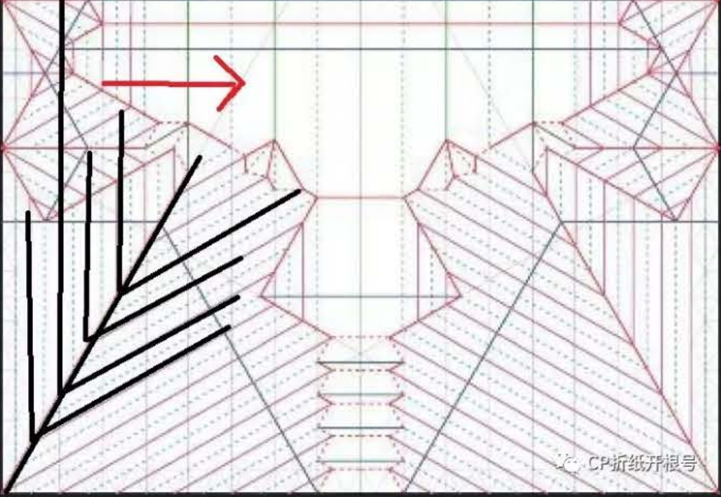


Next we gather from the side to the inside





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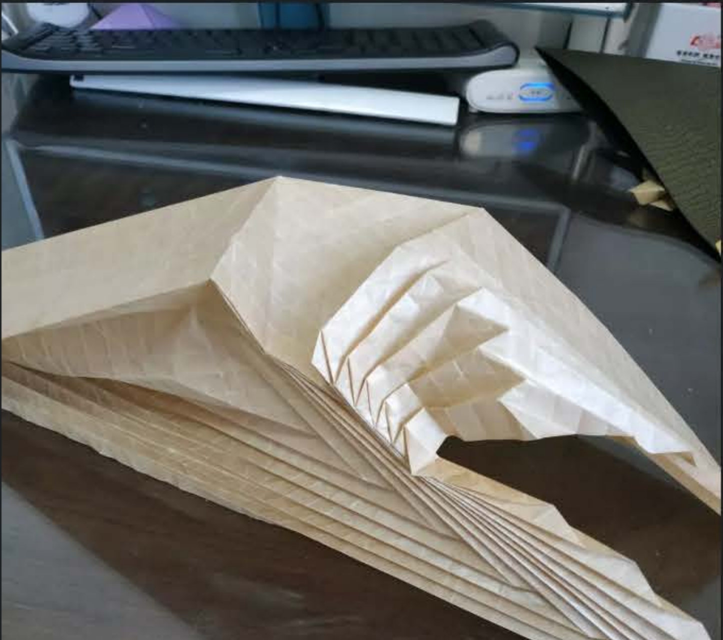

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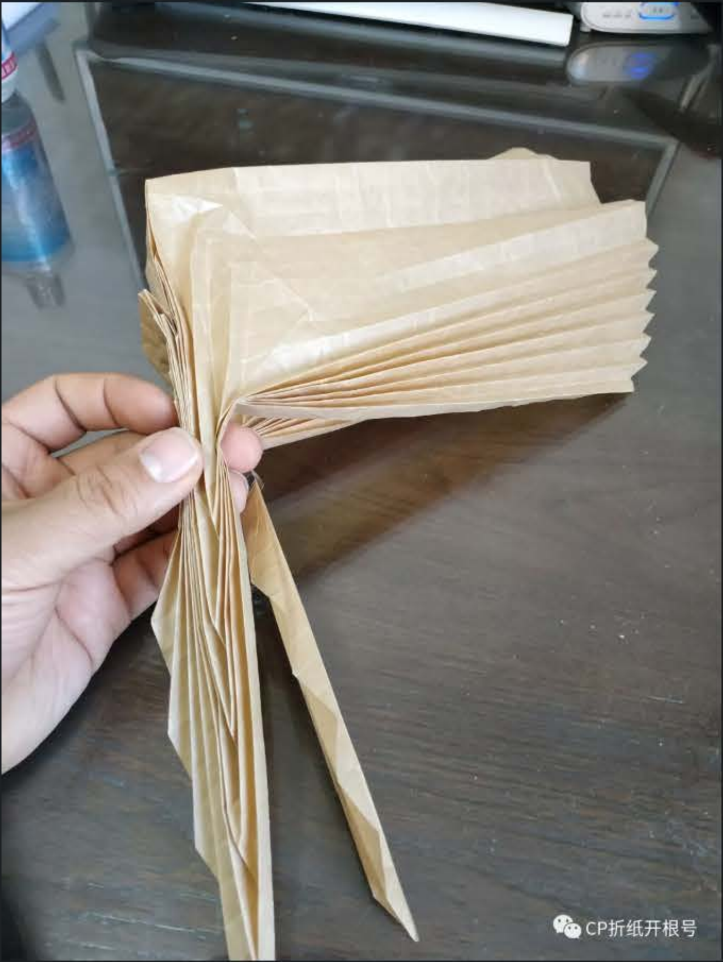
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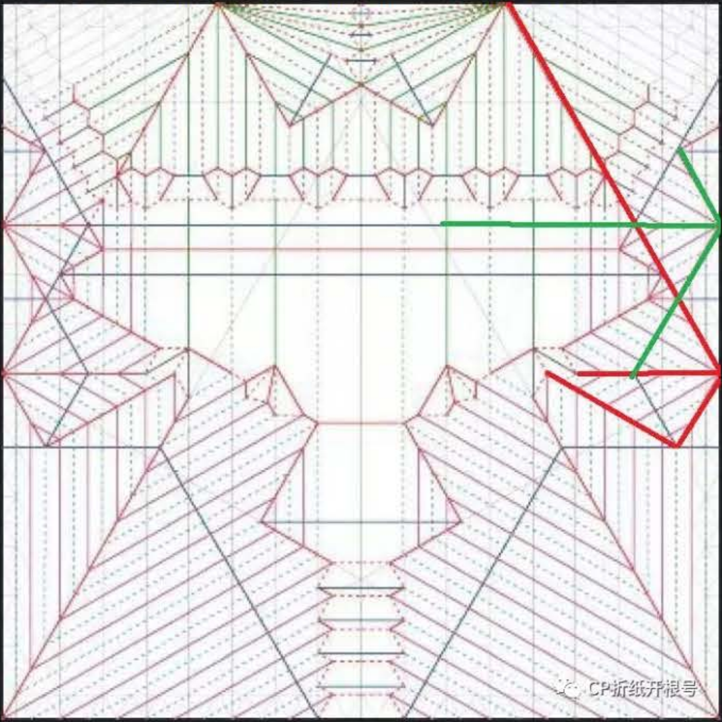
Same method on both sides

After processing the lower half of the two sides, we start to aggregate from the right to the upper half.

The red and green lines in the picture below

These are the 30-degree and 60-degree angles of a specific point. As for the aggregation, pay attention to the position of the intersection point.



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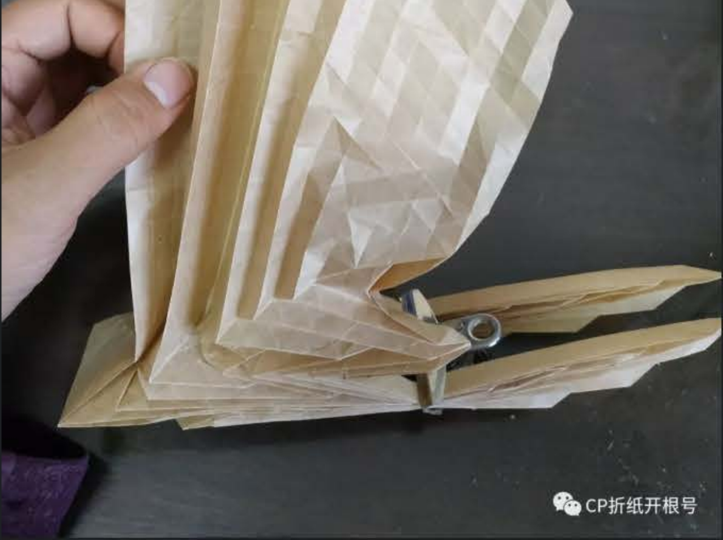
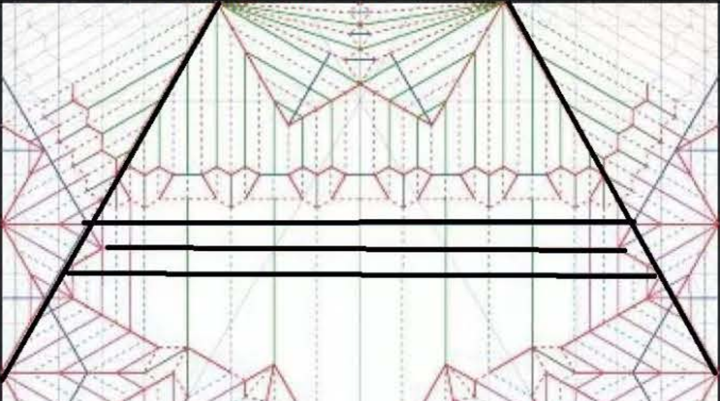
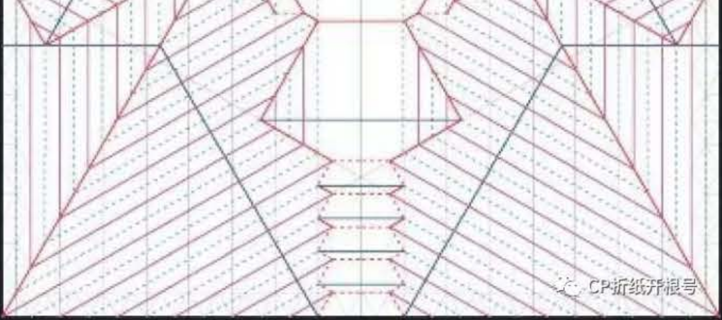


At the beginning, we will do a peak-to-valley fold for the whole, which is the long line in the figure below. Here is a multi-paper layer operation.





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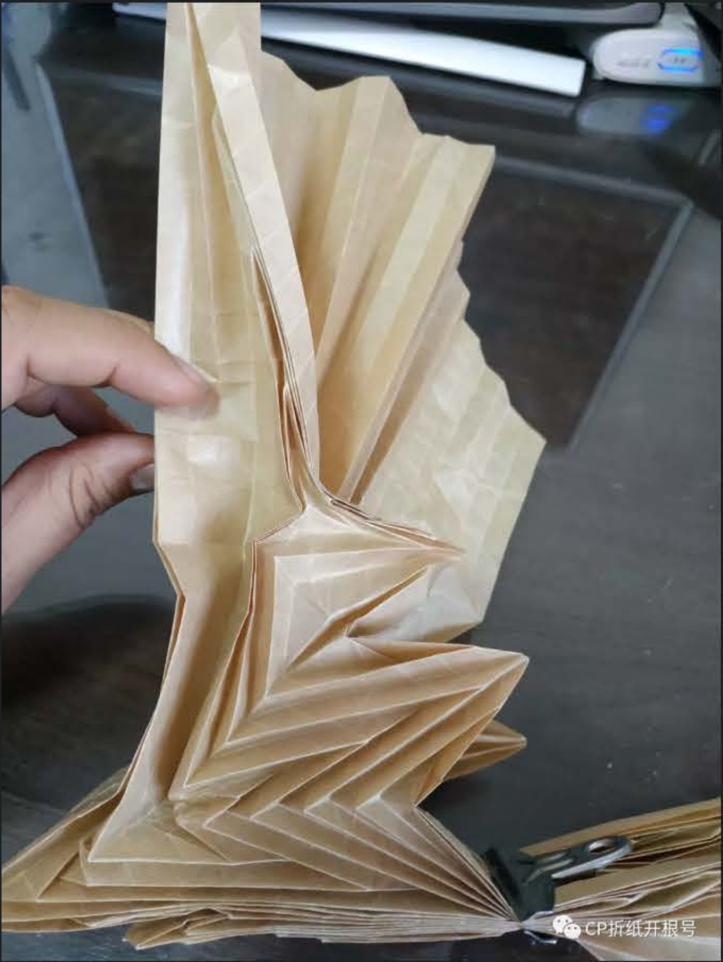

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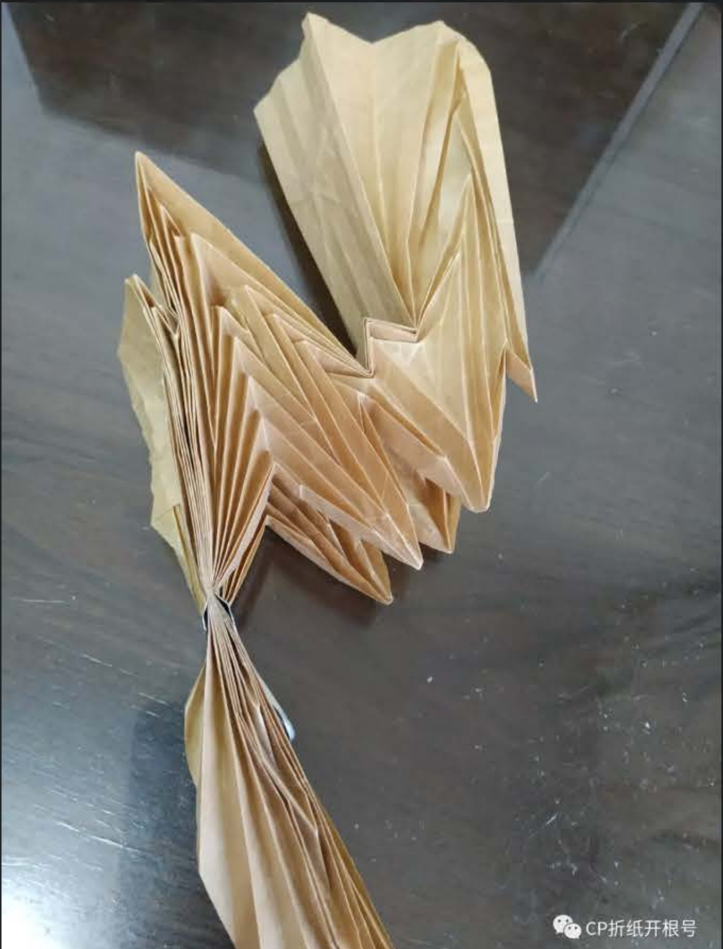

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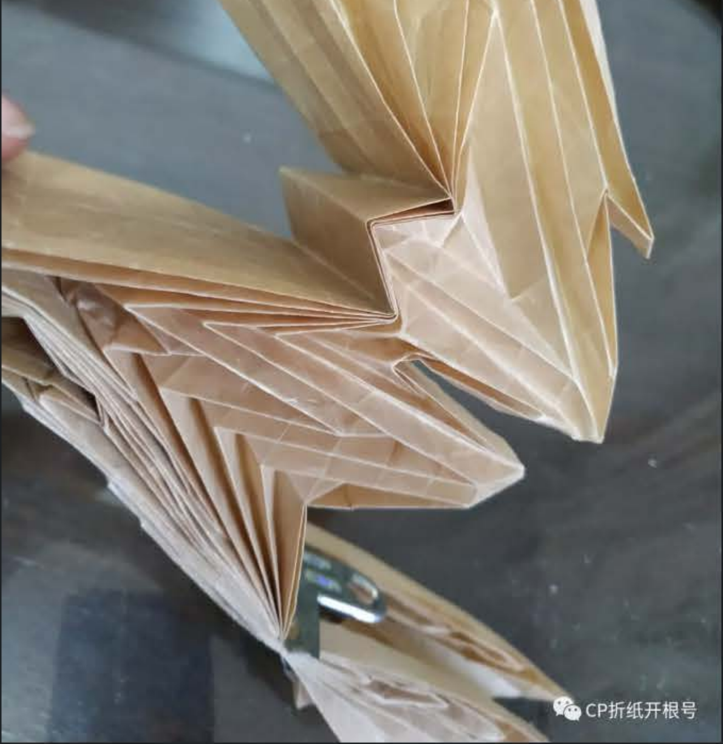
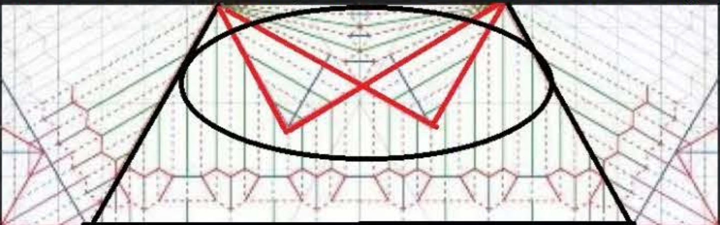
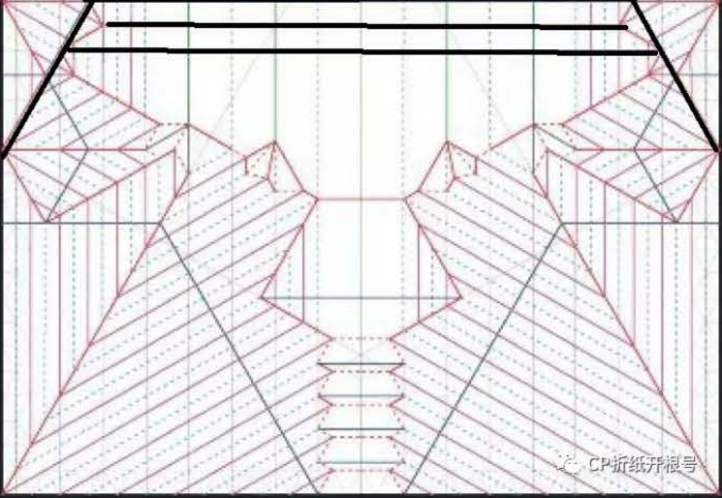


Next we aggregate the head. When converging, pay attention to the structure of the transition from one cell to three cells, which is the neck structure in the following figure.





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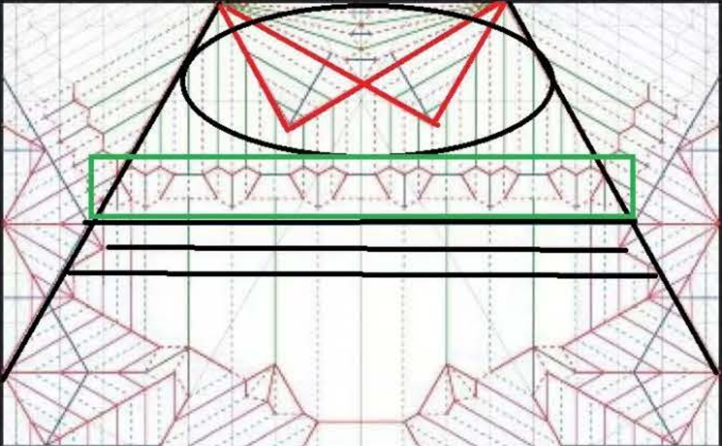
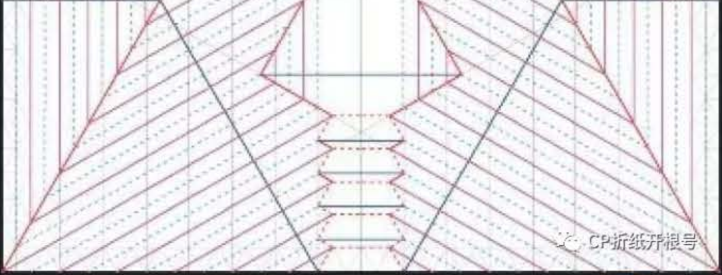
The green in the picture below is the neck structure





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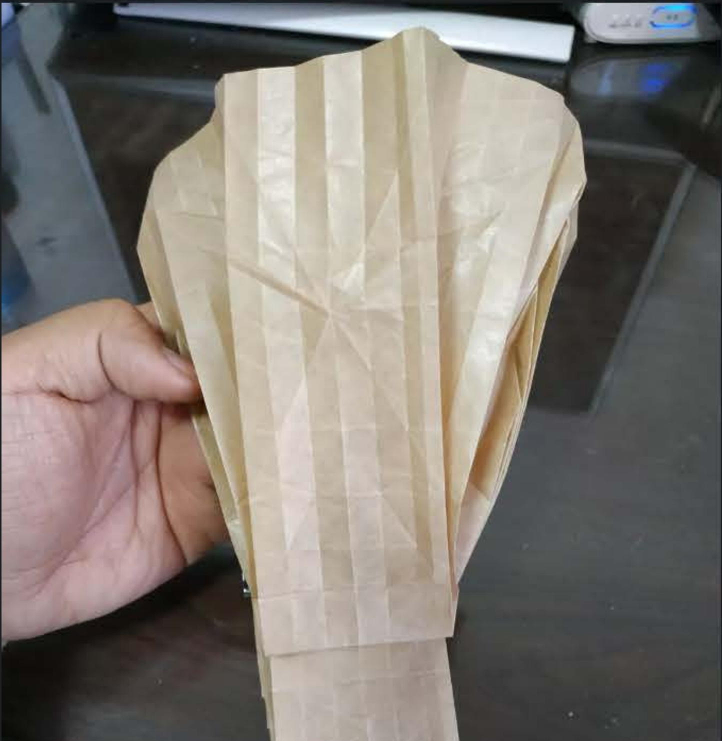

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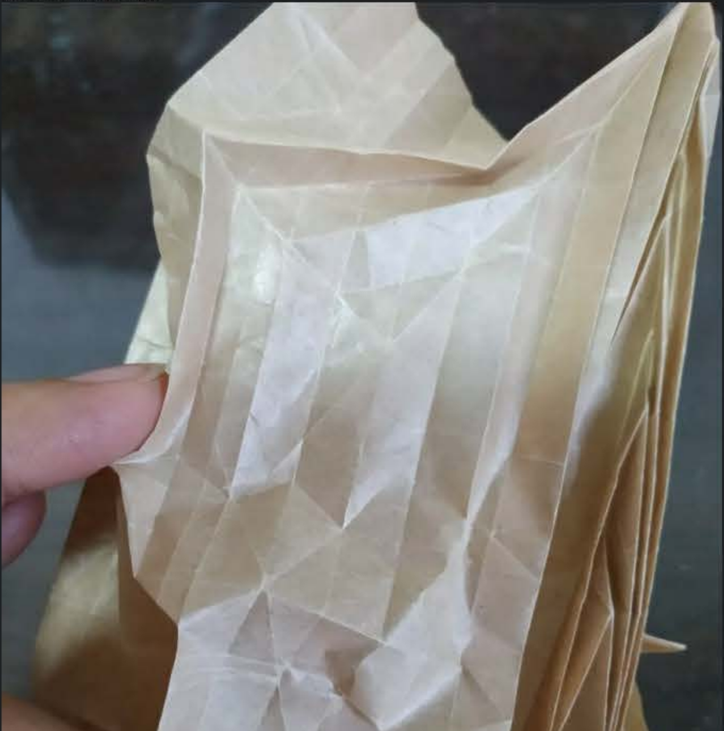
The picture below starts to deal with the one-turn-three structure of the neck, from outside to inside.



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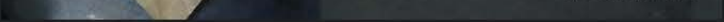

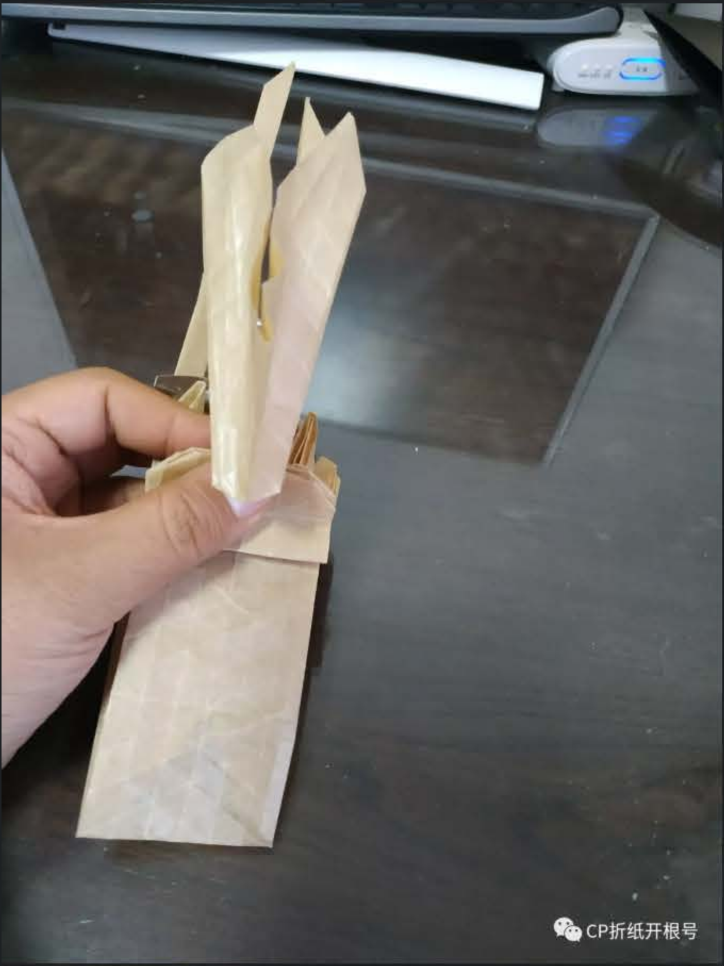

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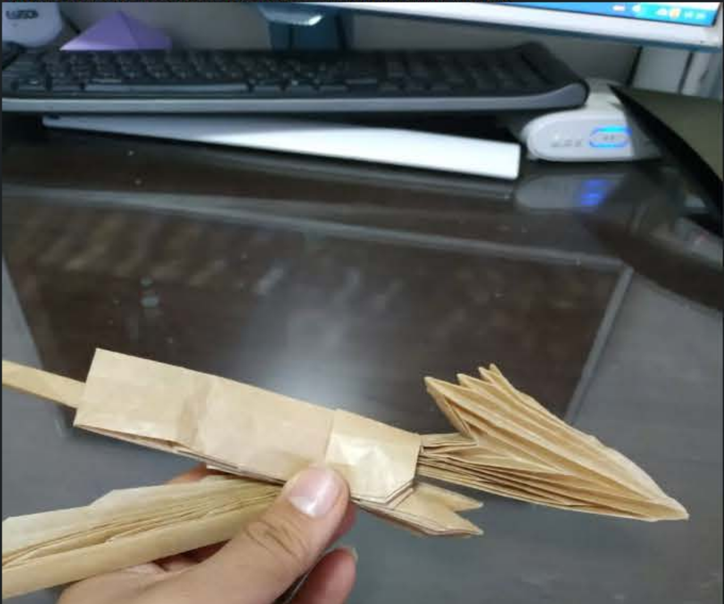
At this point we have completed the aggregation, let's start shaping.

The first is to fold the peak from the back once and divide the work into two symmetrical parts. Identify where each branch is going.



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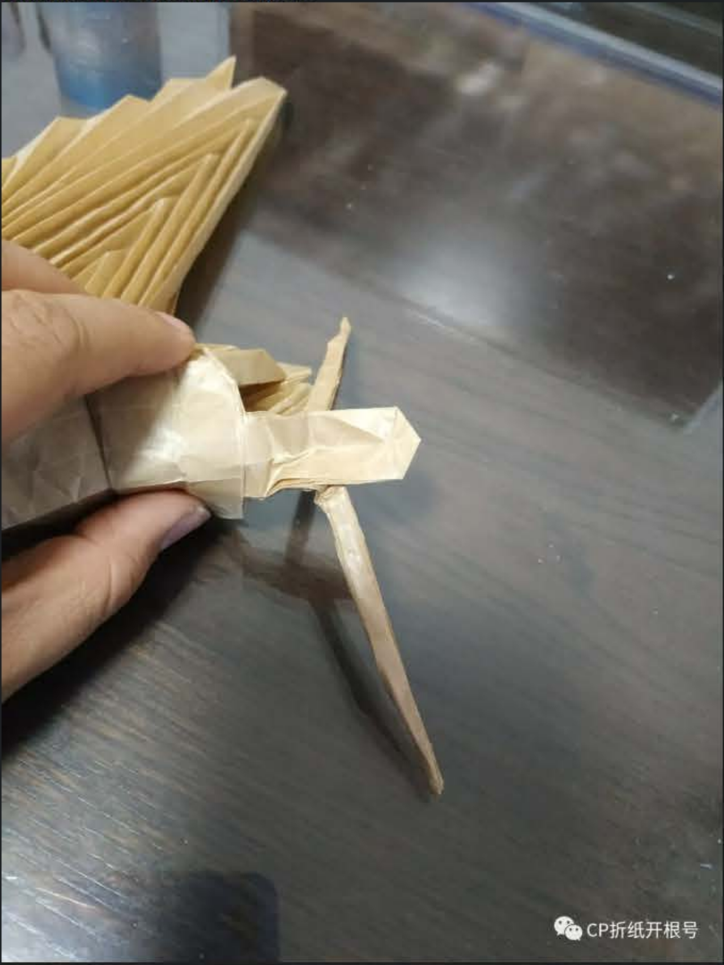
Prioritize the head and reshape it.



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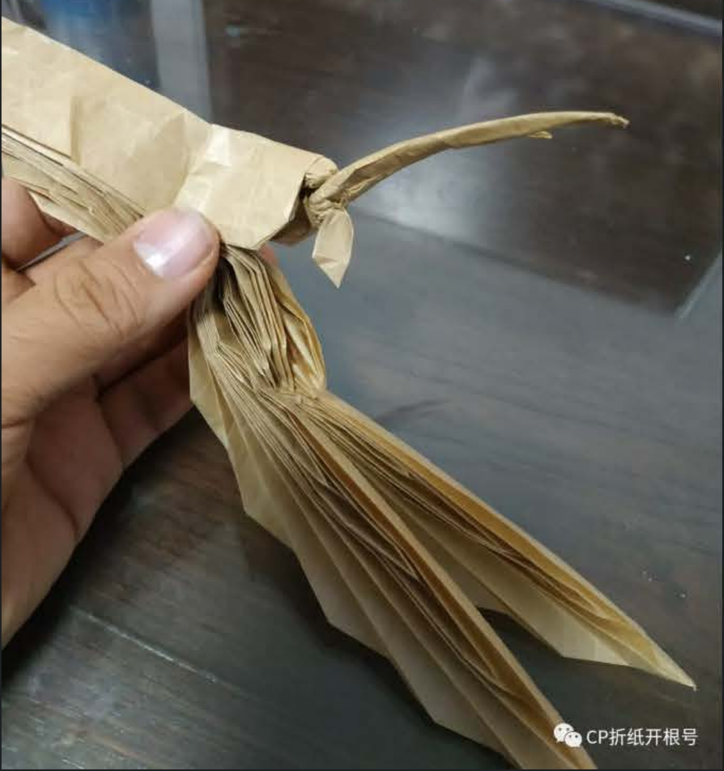

Then the back, abdomen, and legs.

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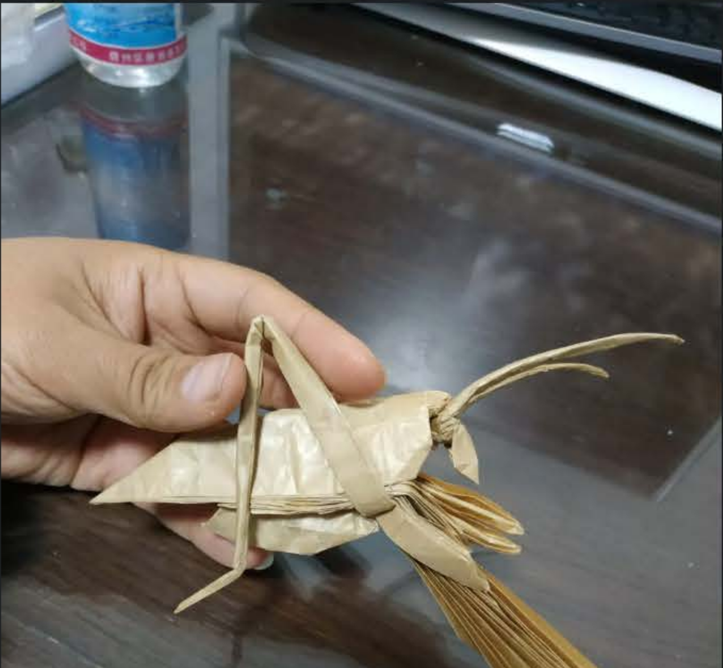

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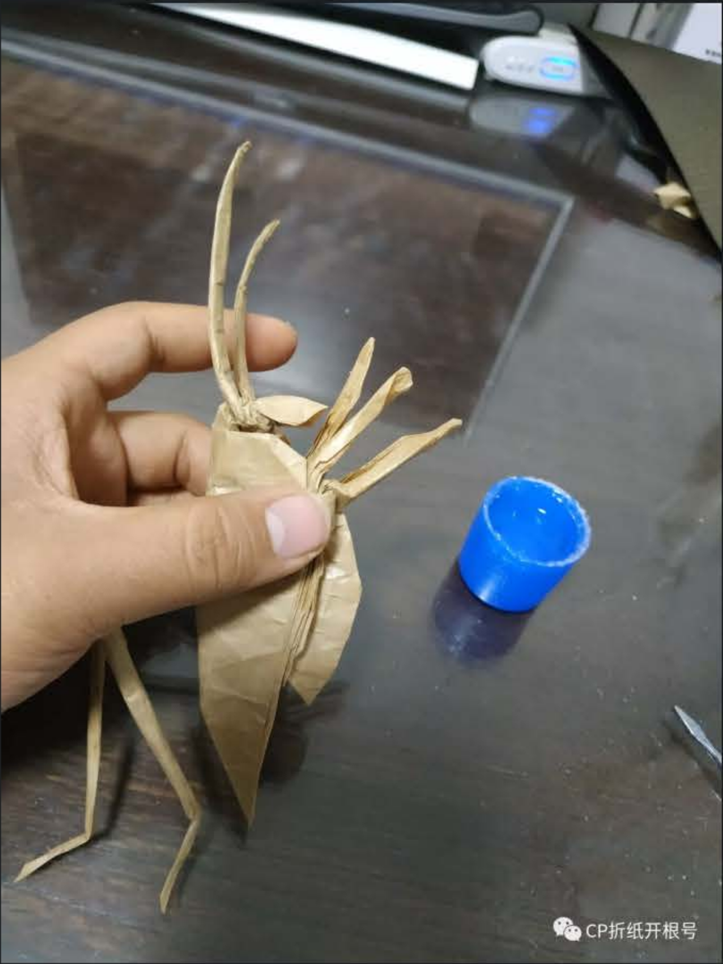

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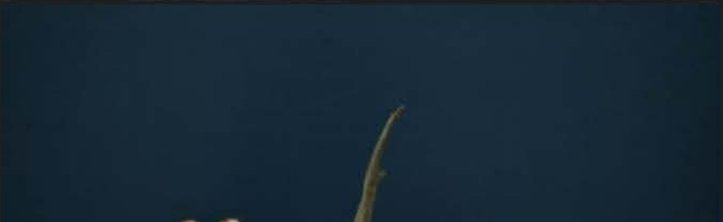

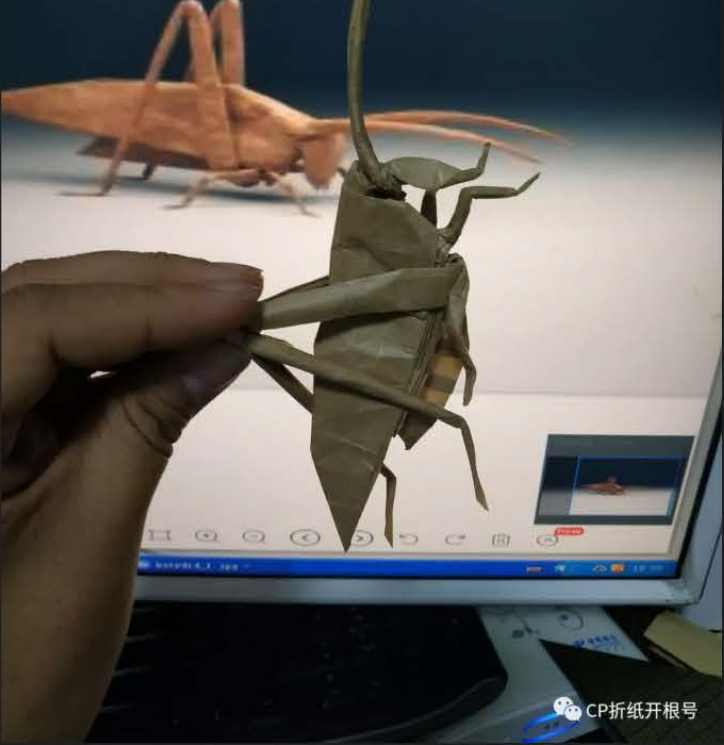

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The final process is the same as the previous issues, waiting for the glue to dry and fine-tuning the details.

Well,
That's it for this issue!
See you next time!

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Origami Interactive Series No.24 Total 79th Issue CP Advanced Works Lao Tianniu

CP Interactive Series No.23 Total 80th Issue CP of Roast Chicken

CP Share Series No.26 Total 81st Issue CP Explained by Shrimp

Origami Sharing Series No.27 Total Issue 83 Beginning Number 01

Origami Sharing Series No.28 Total Issue 84 Beginning Number 02

Origami Sharing Series No.29 Total 85th Issue Initial Number Machine 03

Origami Interactive Series No.25 The eighty-sixth issue of Lao Luo's Little Beetle CP entry-level works Snake Belly CP 05
Origami Sharing Series No.30 Total Eighty-sixth CP of the Great God's Penalty Day (to be changed to eighty-seven)
Origami Interactive Series No.26 Total 89th Issue CP of Stick Insect
Origami Sharing Series No. 31 Total 90th Issue CP Explained by Mercury Lamp
Origami Sharing Series No.32 The 91st Issue of the Hornet CP Interpretation

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Nth issue: Advertising
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