

折纸分享NO.16 阮洪强的鲨鱼

折纸的小叶 川渝折纸 2019-05-12

大家好，欢迎来到四川折纸！

这期给大家带来的鲨鱼（大白鲨？）

设计者：Nguyen Hung Cuong（阮洪强）

成品比例：44x44→25x13

推荐用纸：不小于40cm

本实拍用的是44cm左右的 绵纸？

原作：



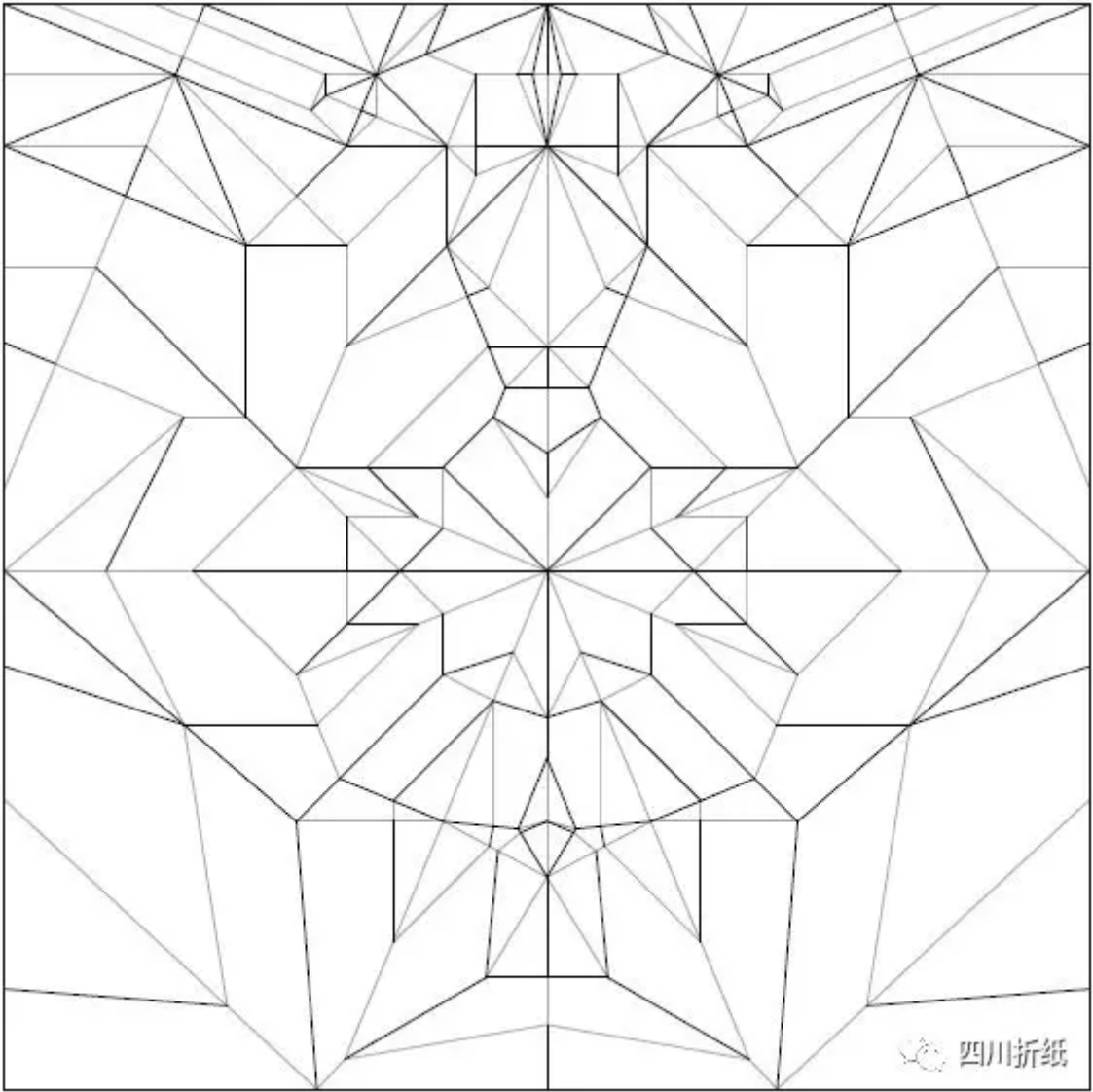


四川折纸

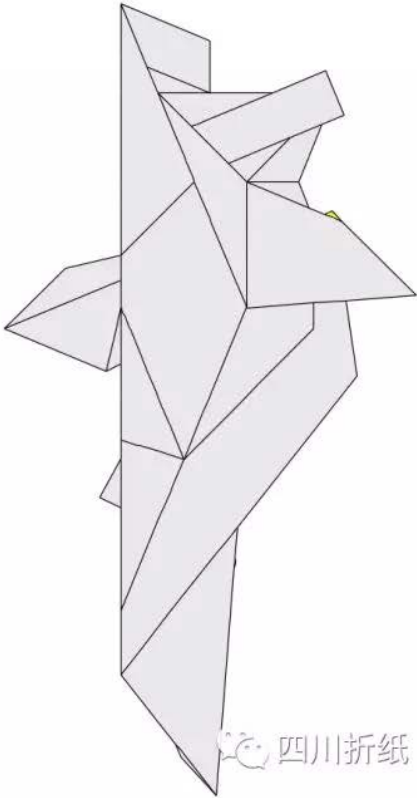
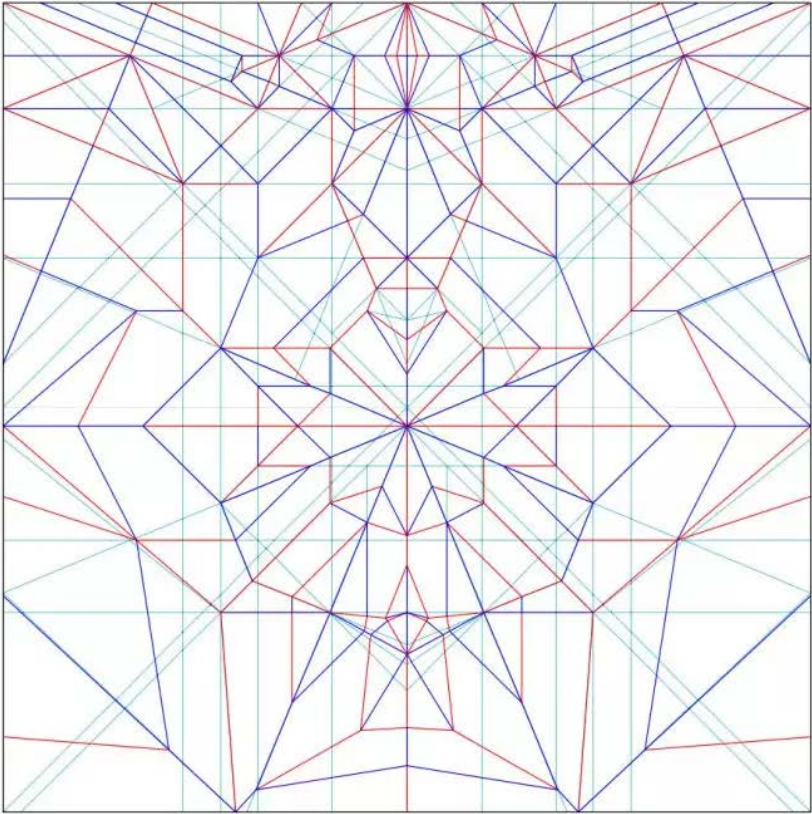


四川折纸

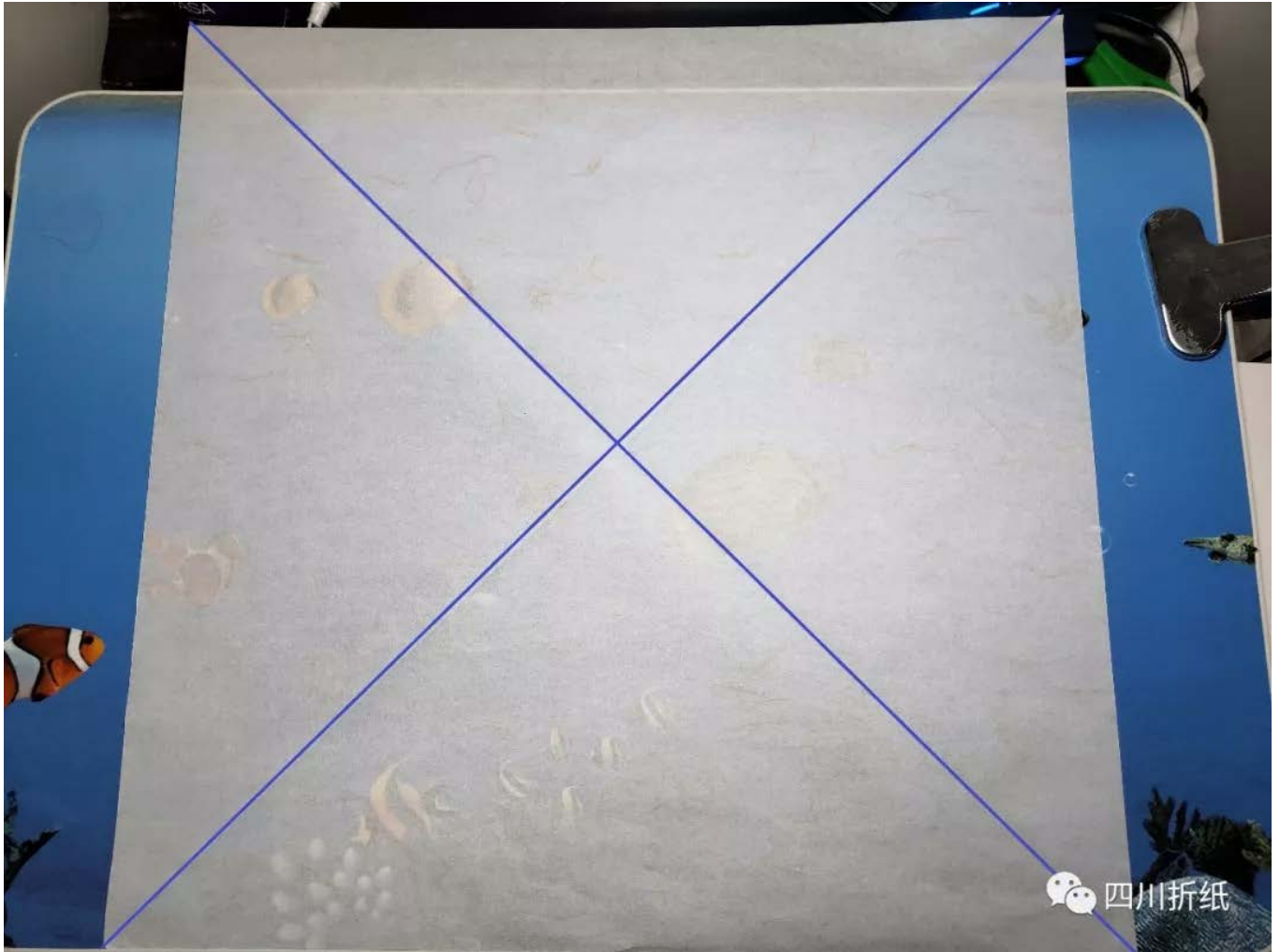
CP:

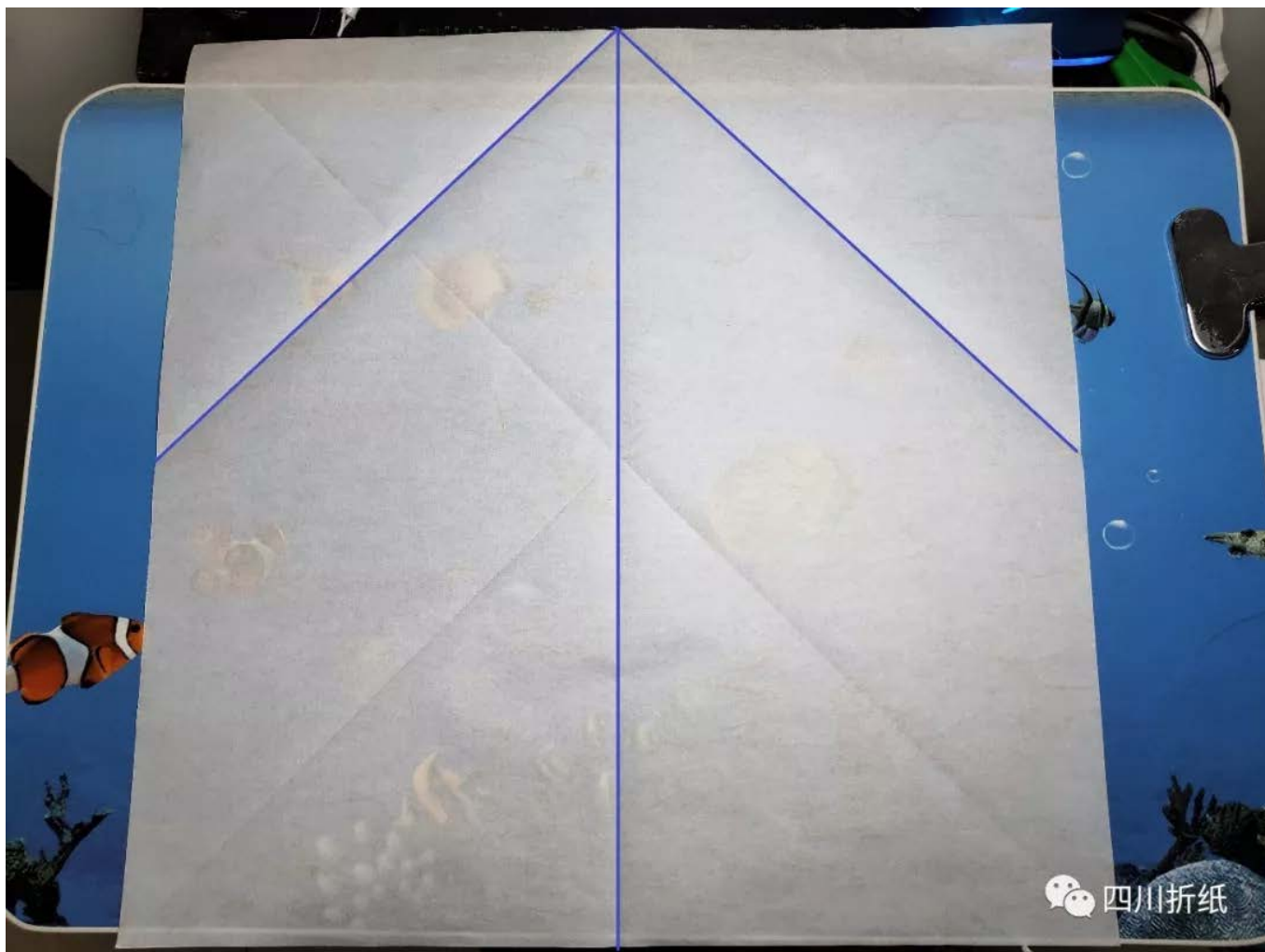


苦茶重绘的cp:

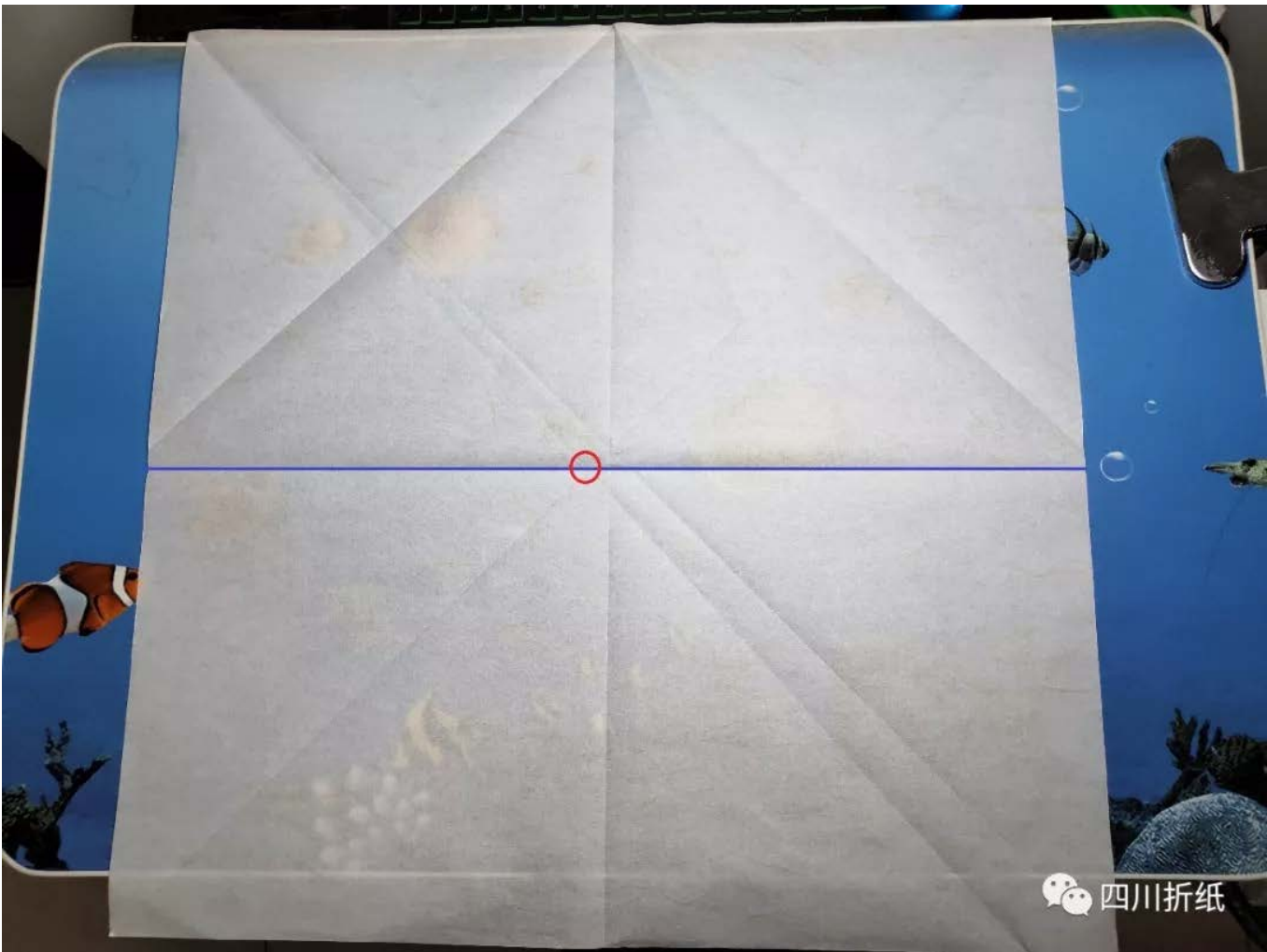
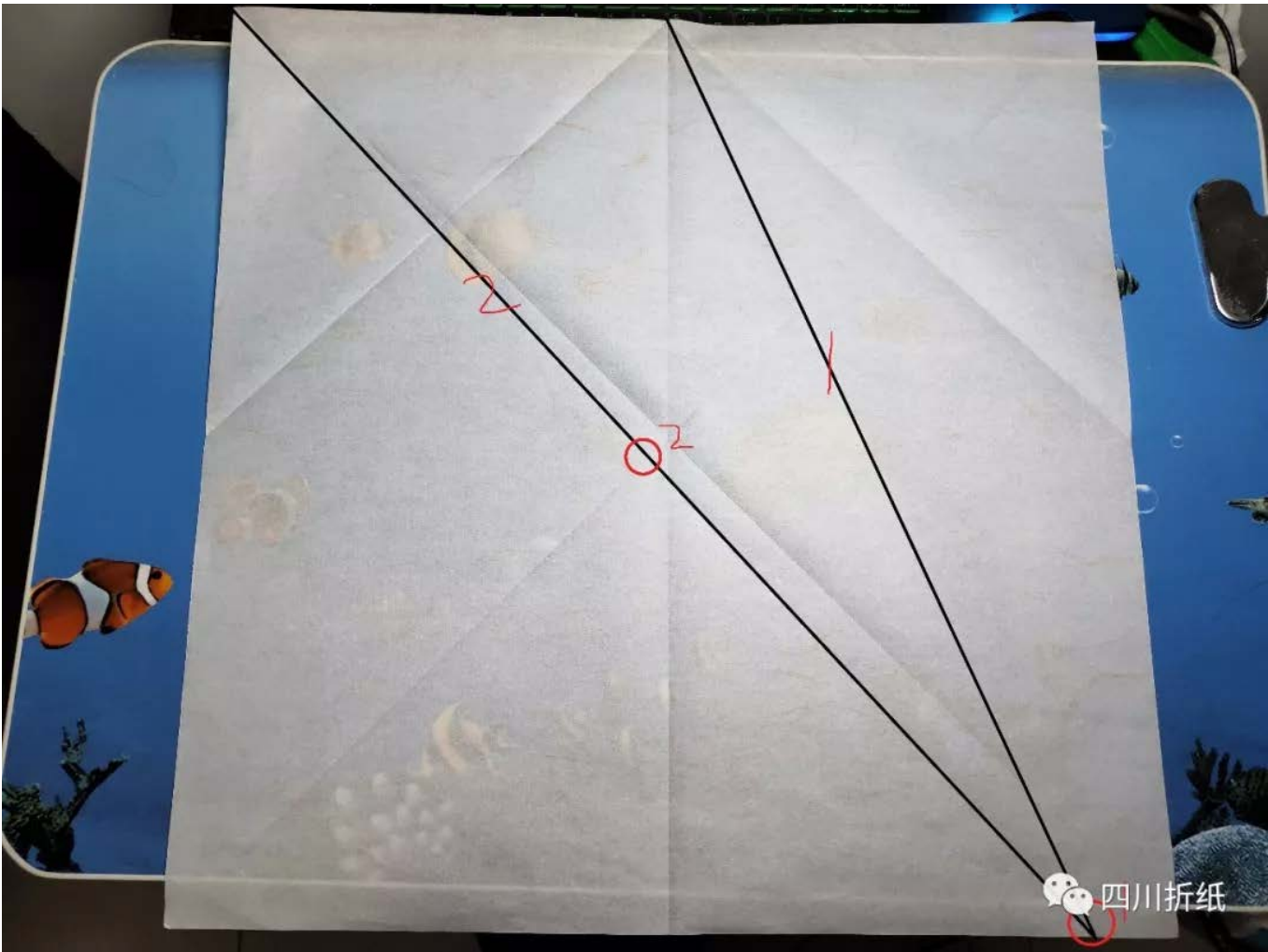


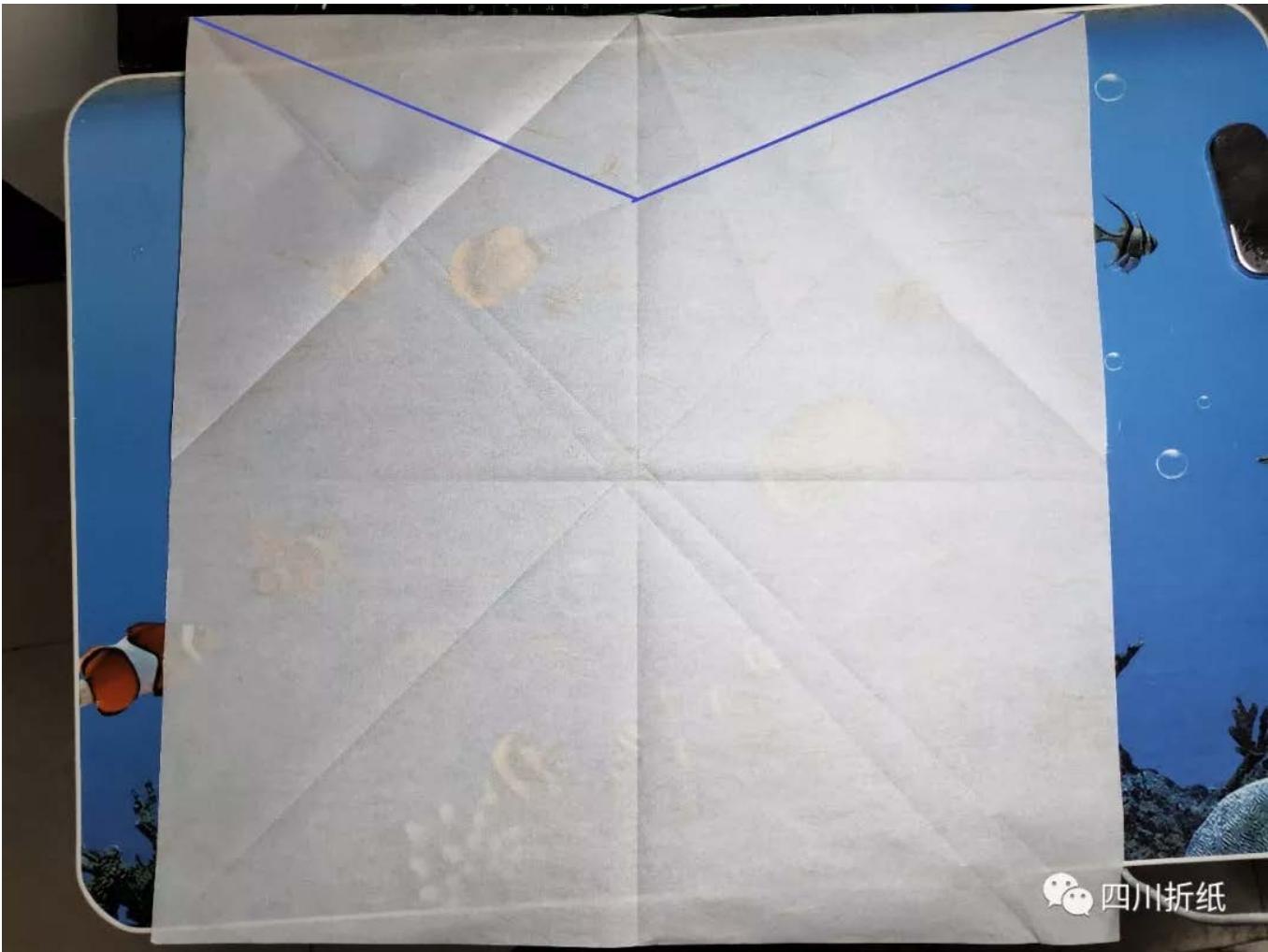
实拍：多图预警
打线部分，



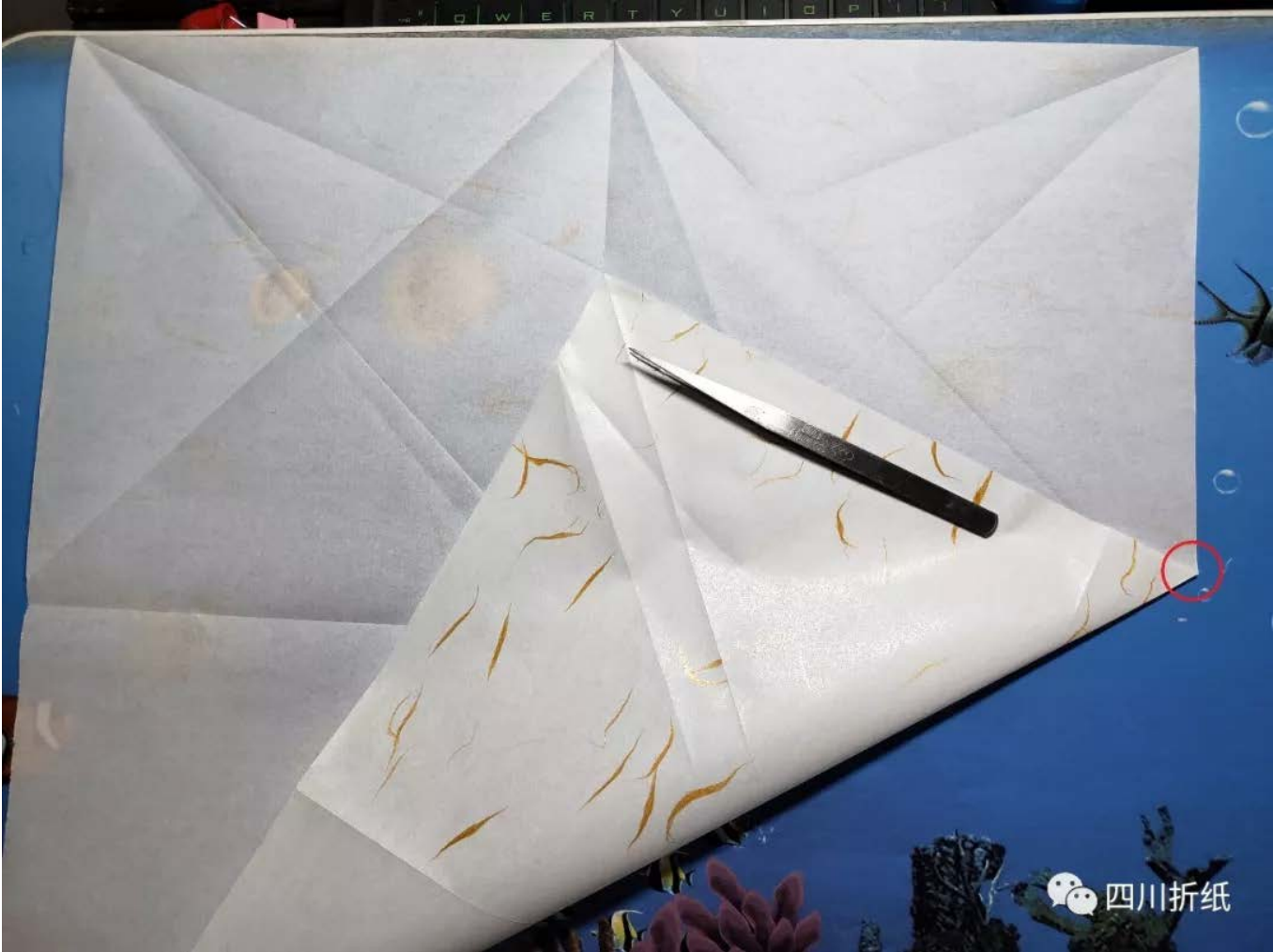


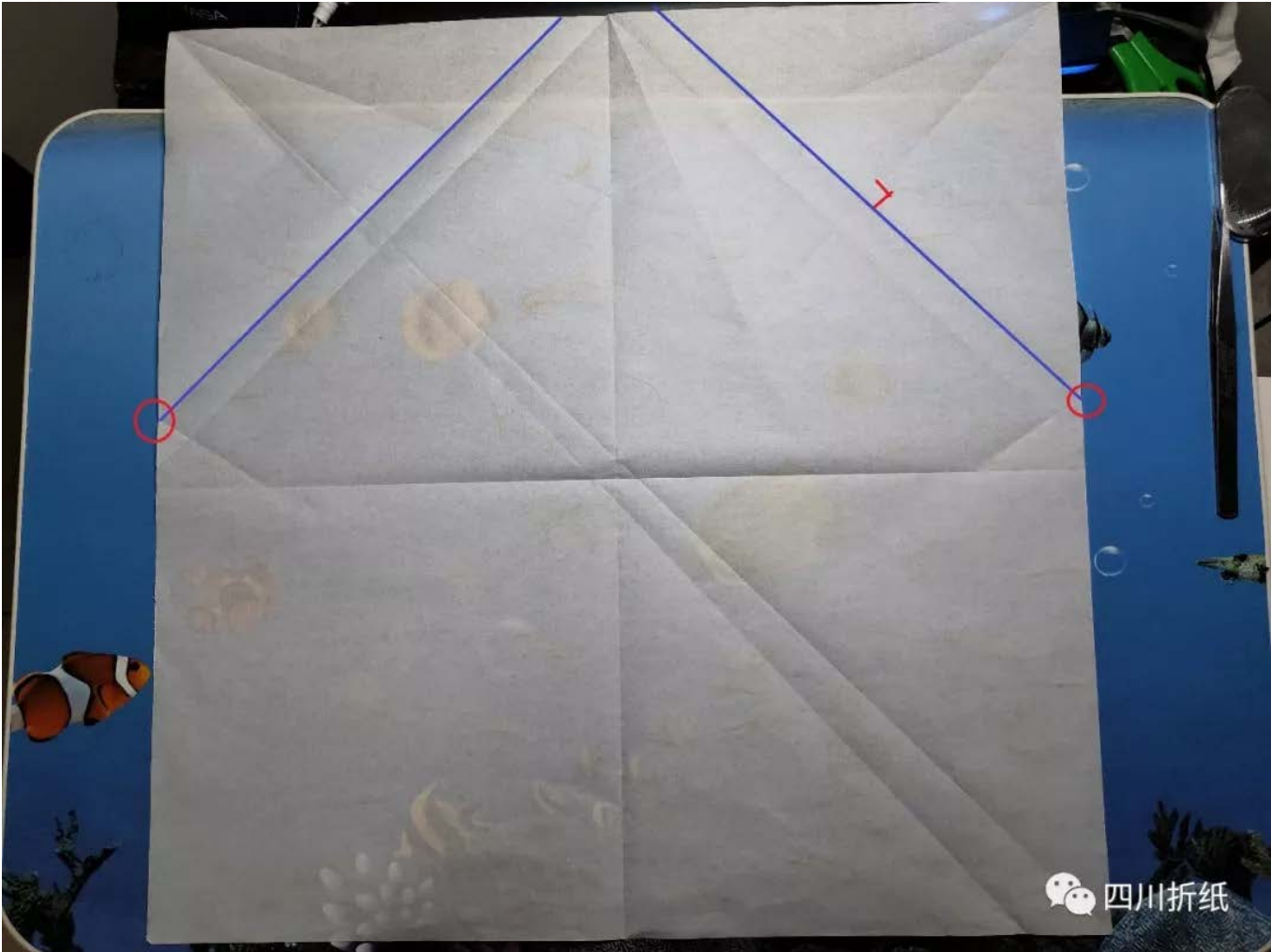
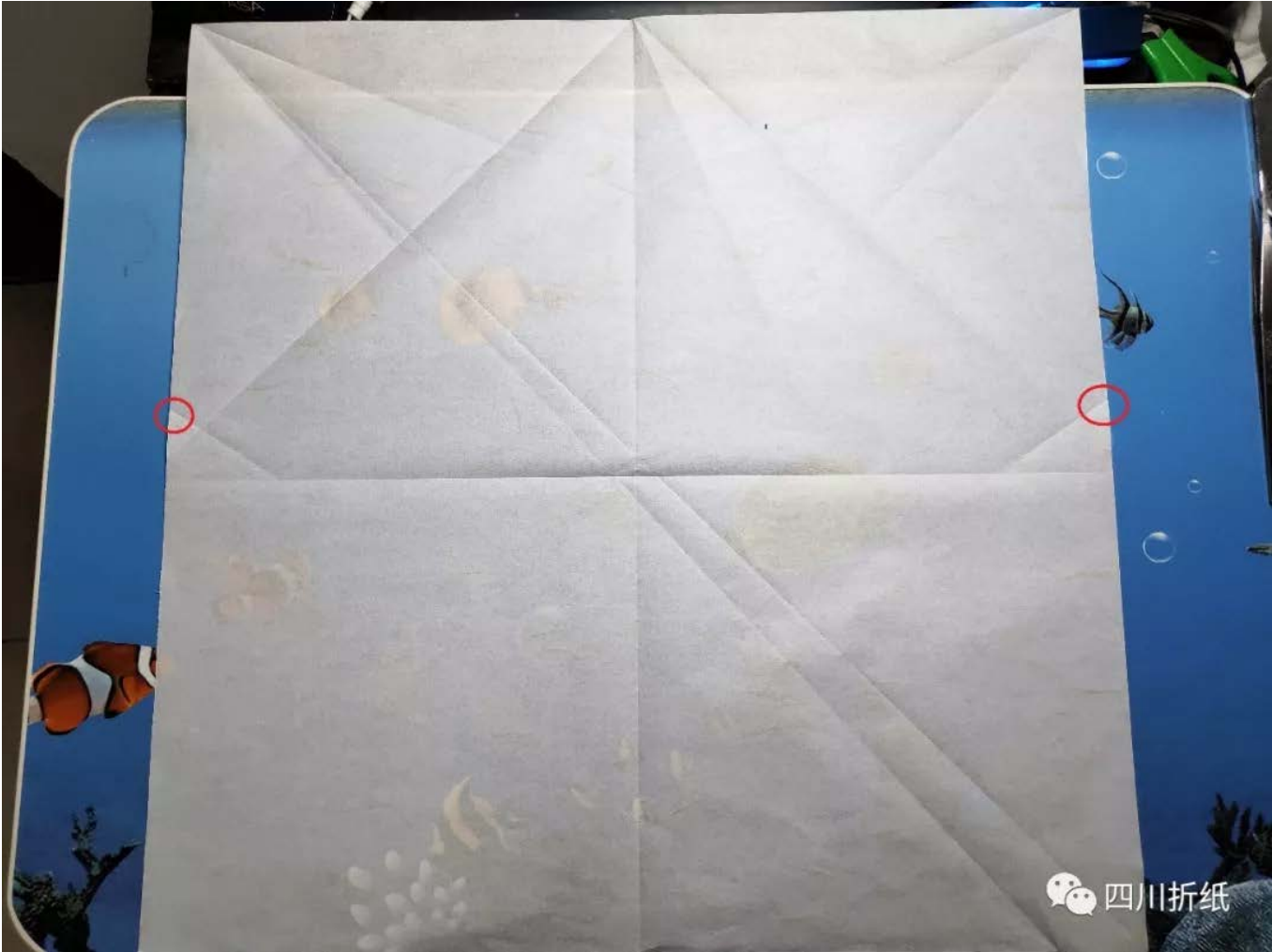
22.5线1取点1，再做线2取点2
最终是要取出点2，取点即可尽量不要将黑线做出折痕





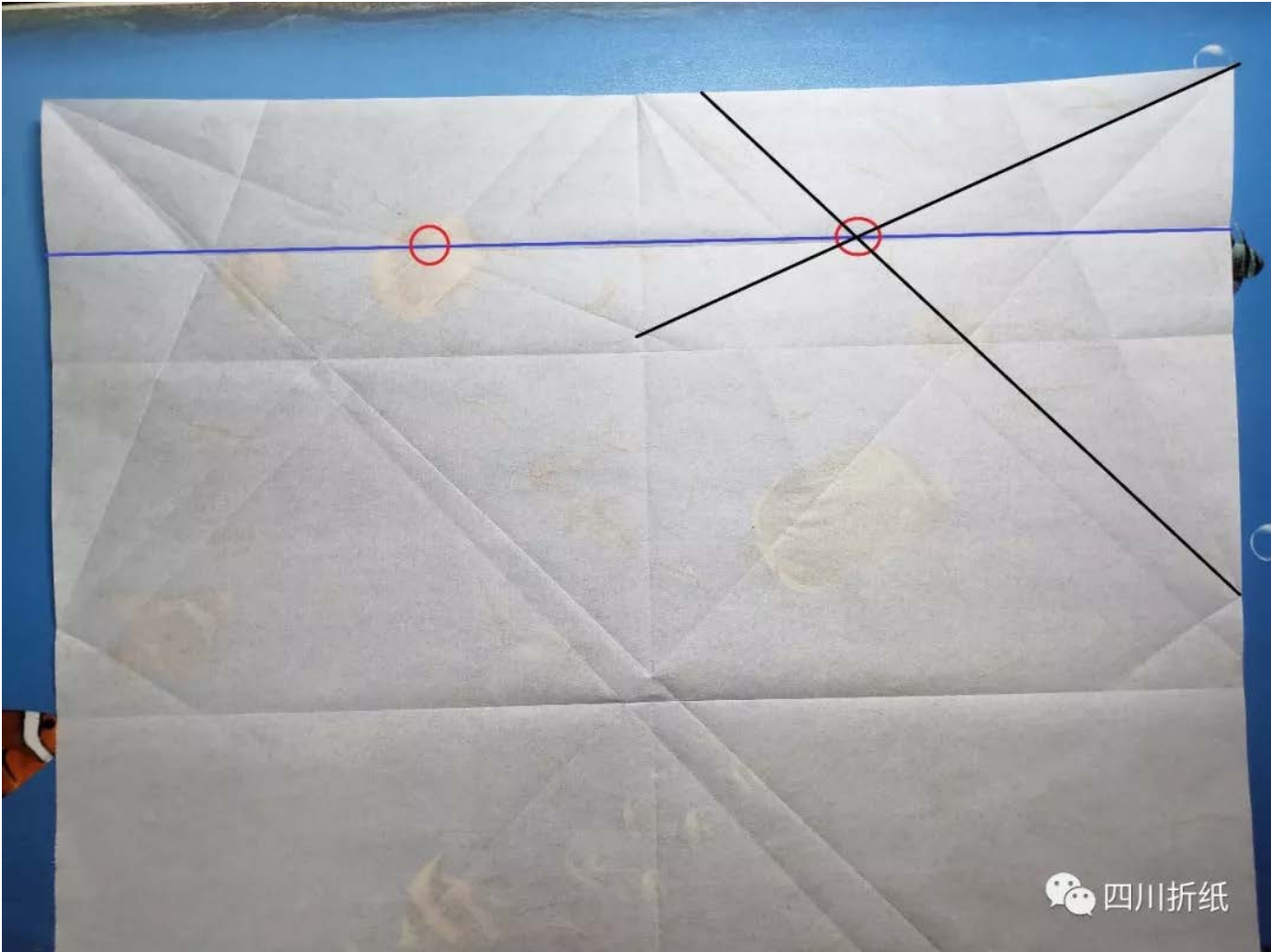
两点对齐，取点







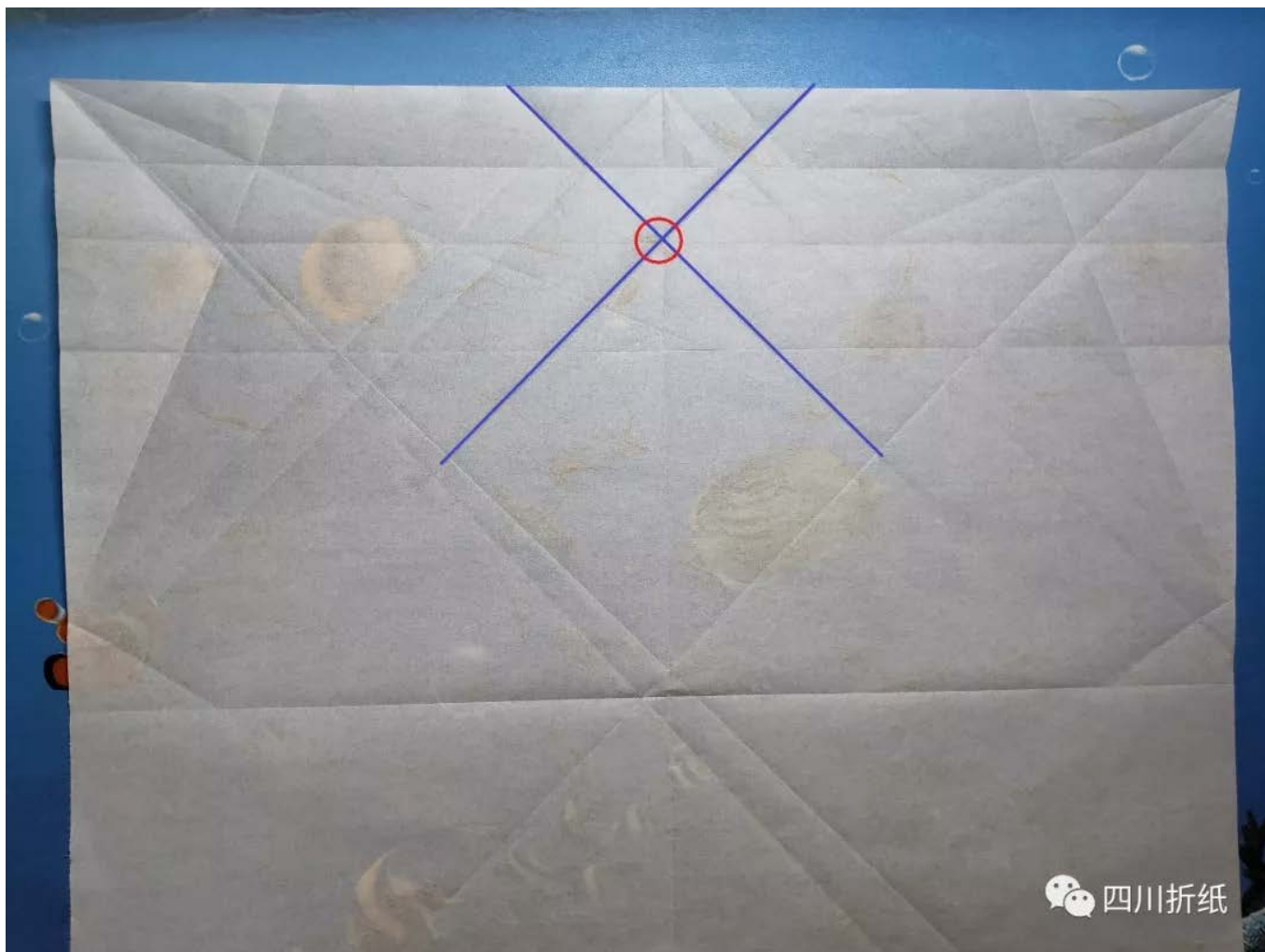
做蓝线，黑线是取红点的参考



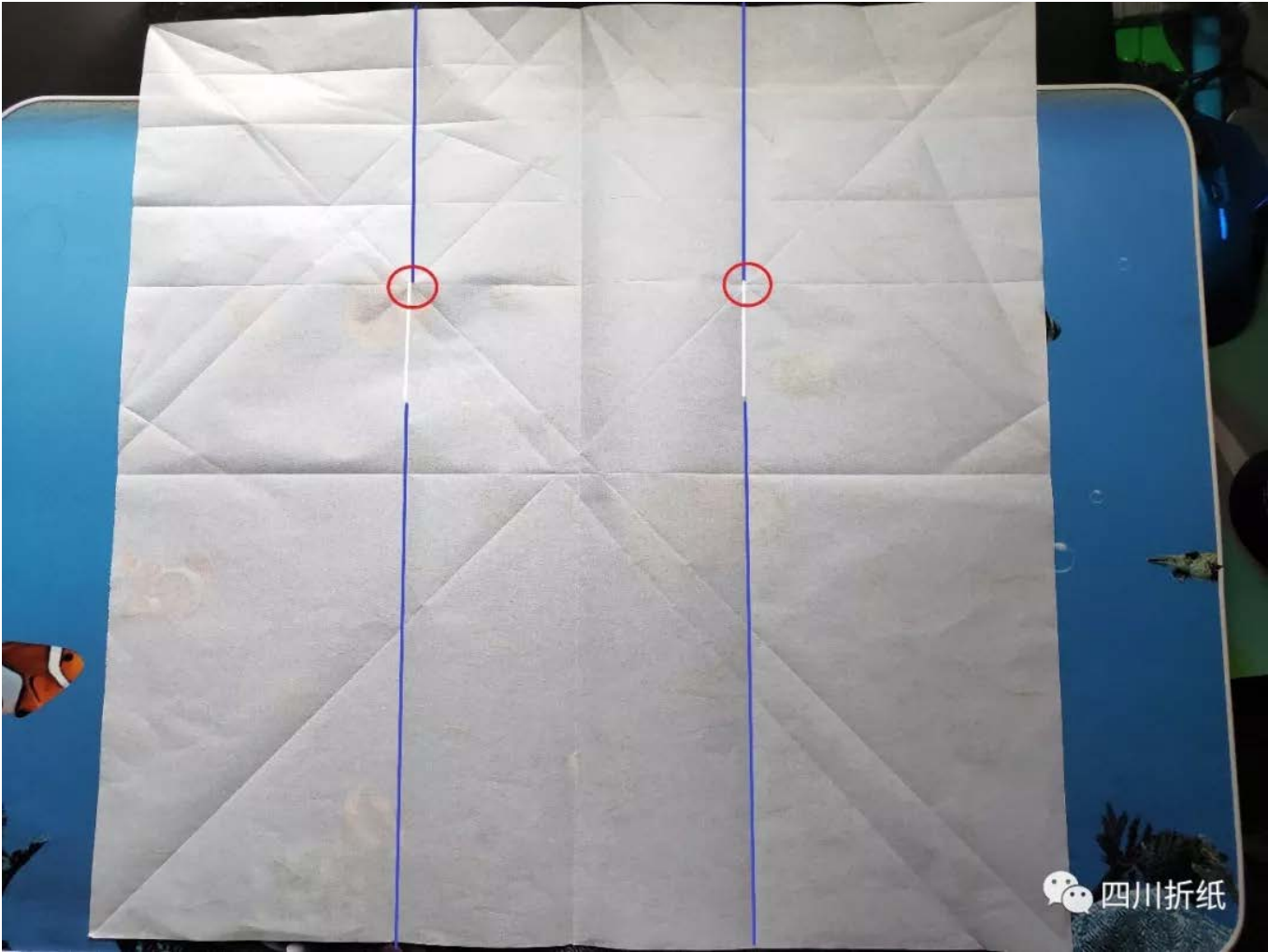
等分，做出蓝线



四川折纸



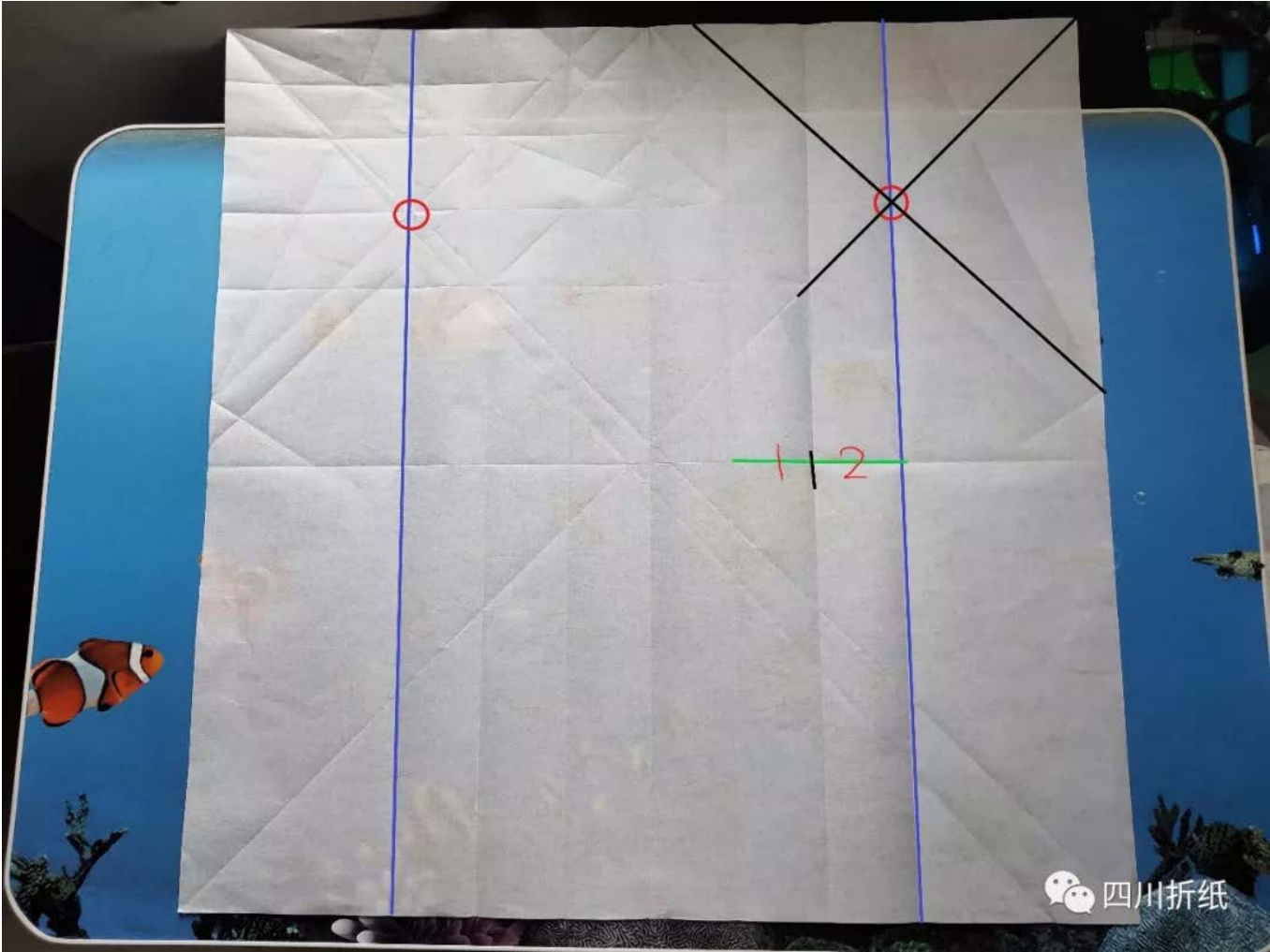
做出蓝线部分，白线部分尽量不要做出折痕
不然会使成品出现比较不好的多余折痕



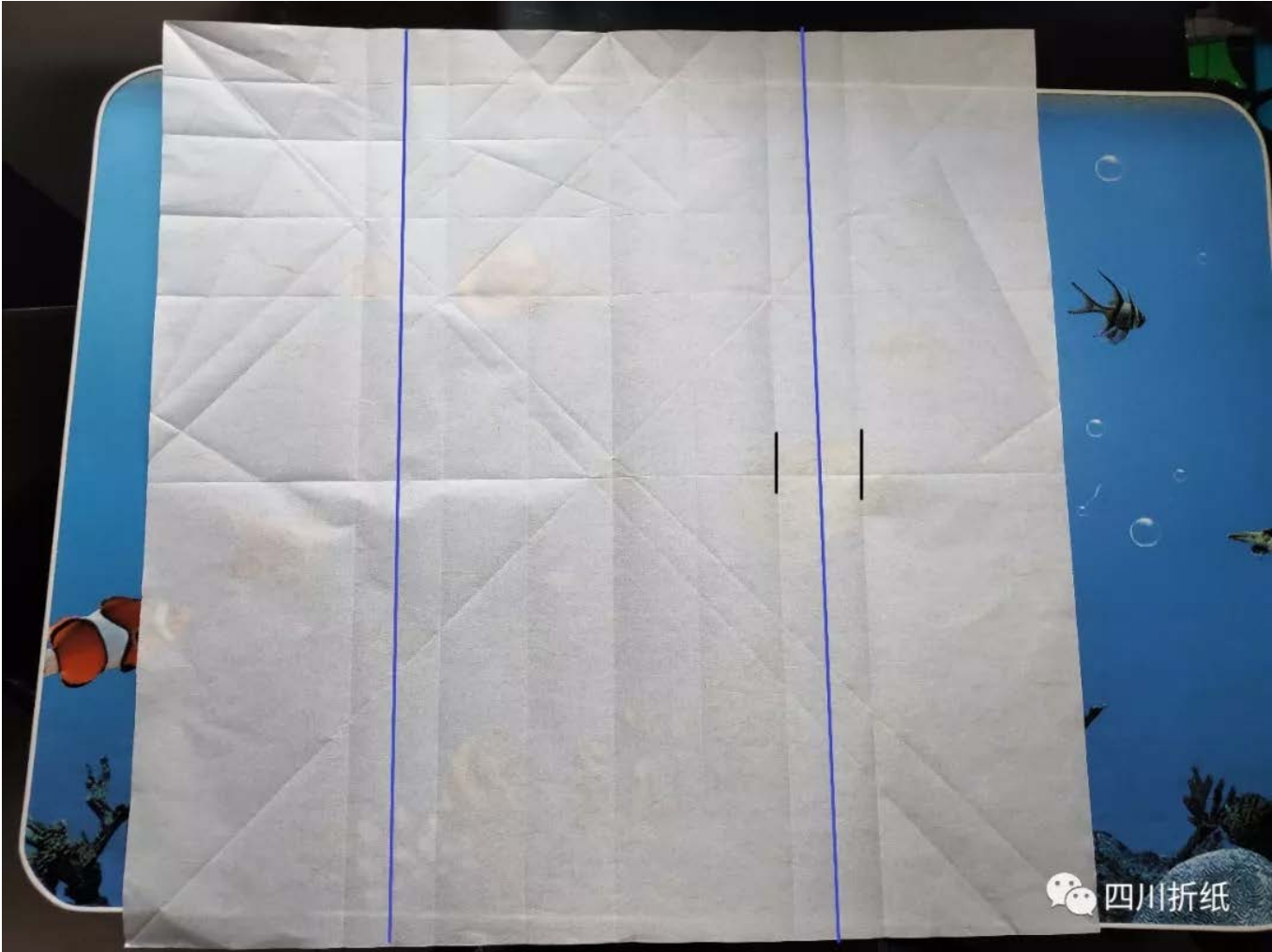
等分



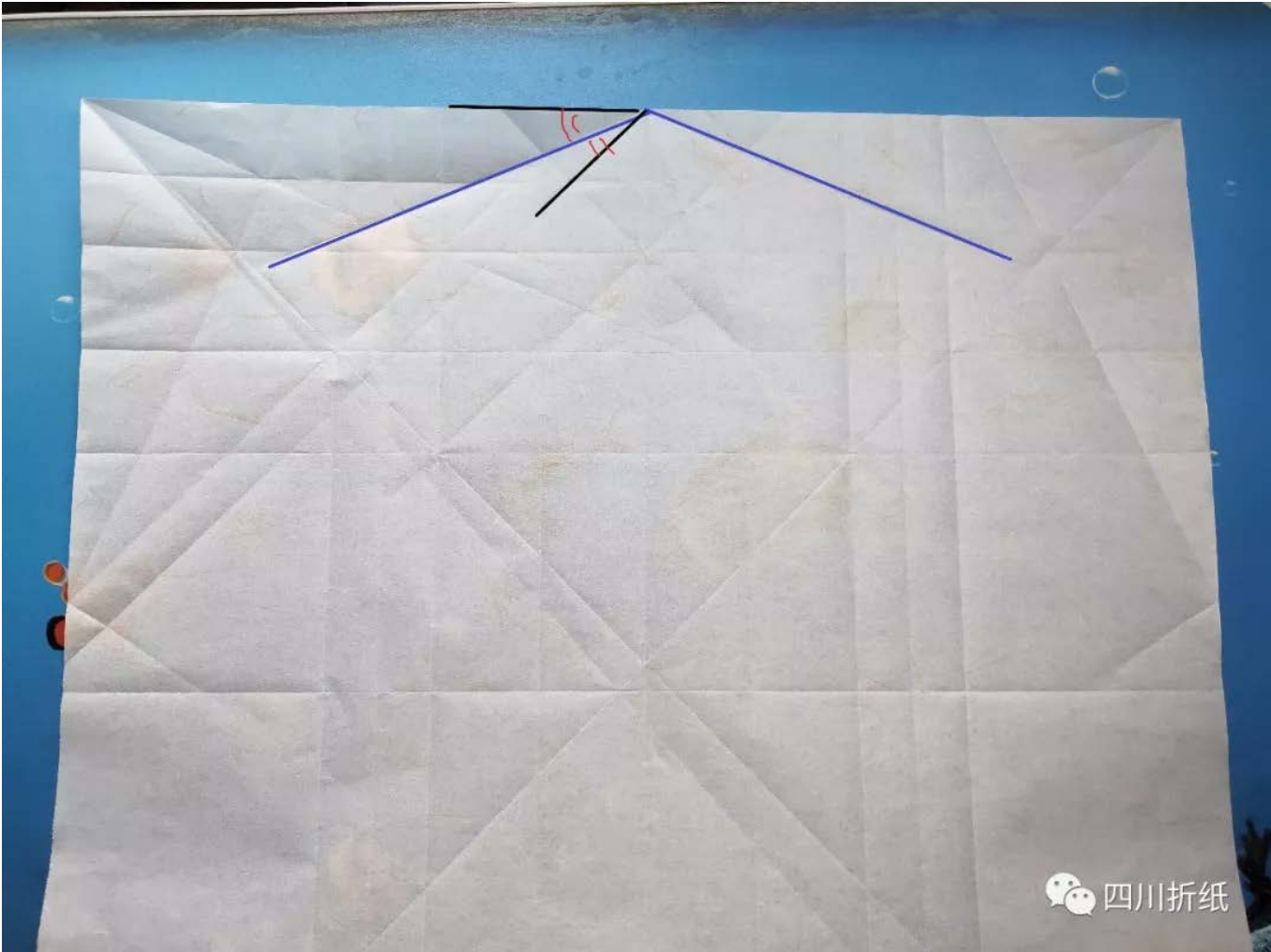
取红点做蓝线
或作绿线1=绿线2宽度的也可



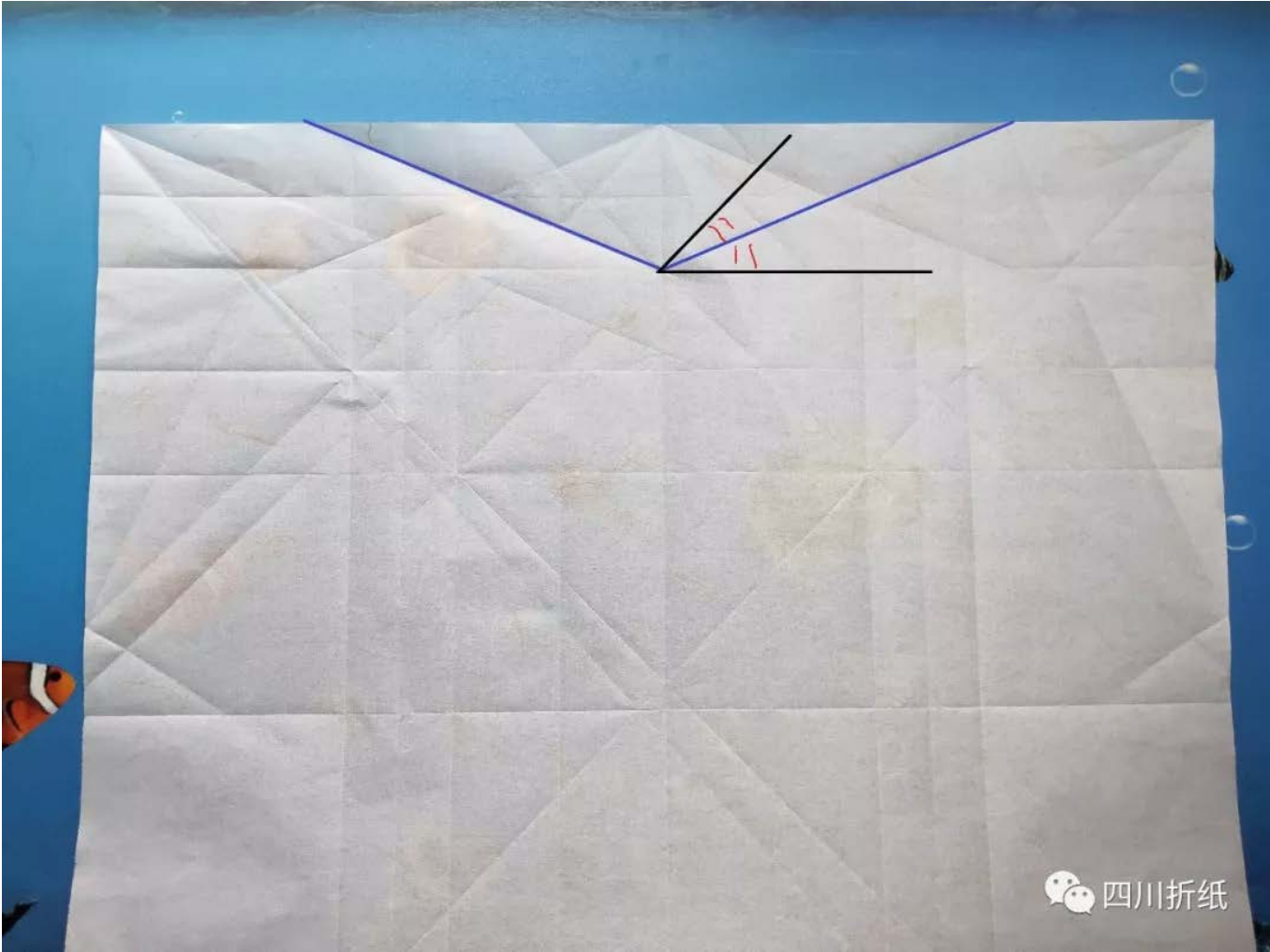
等分



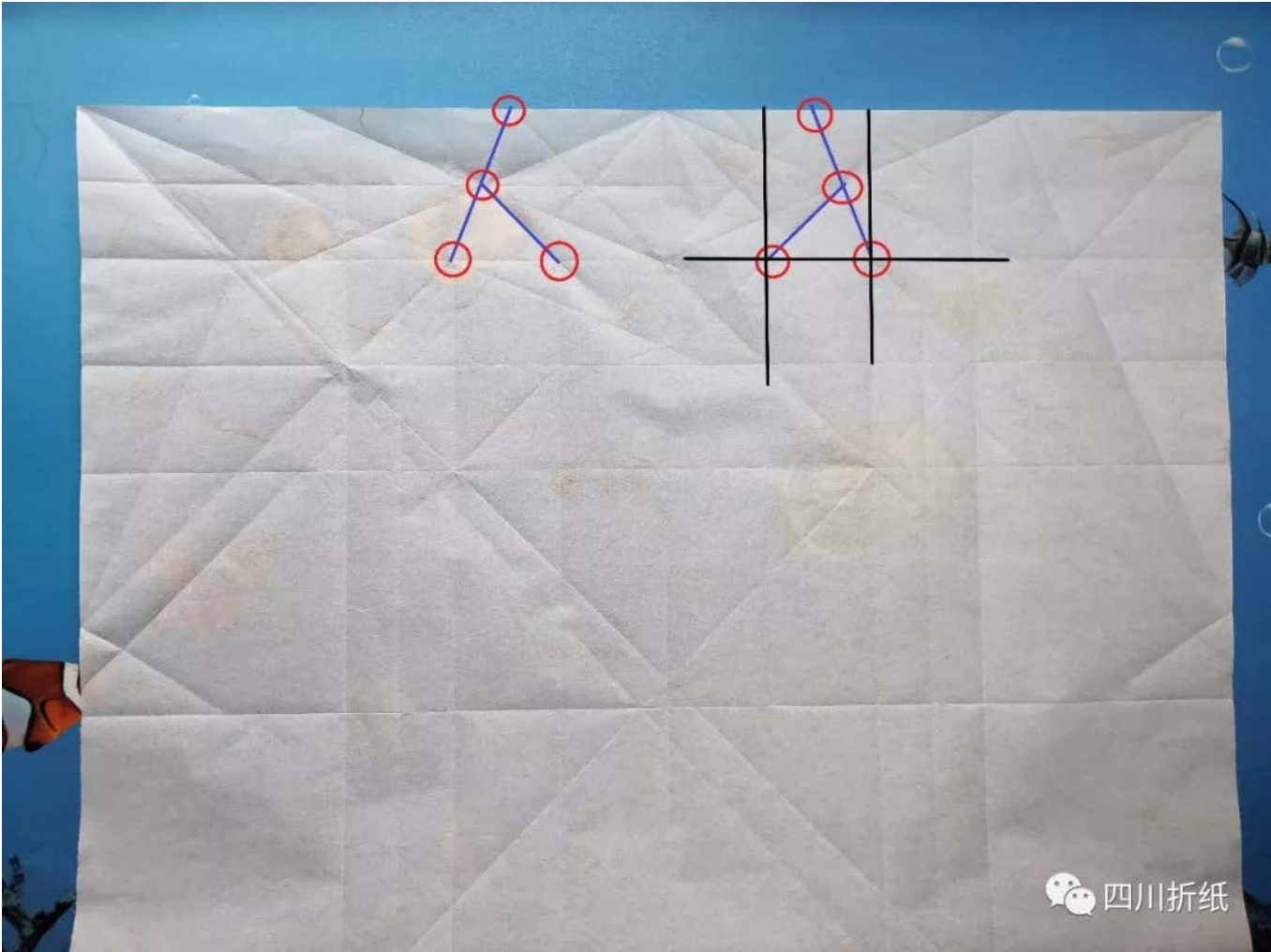
四川折纸



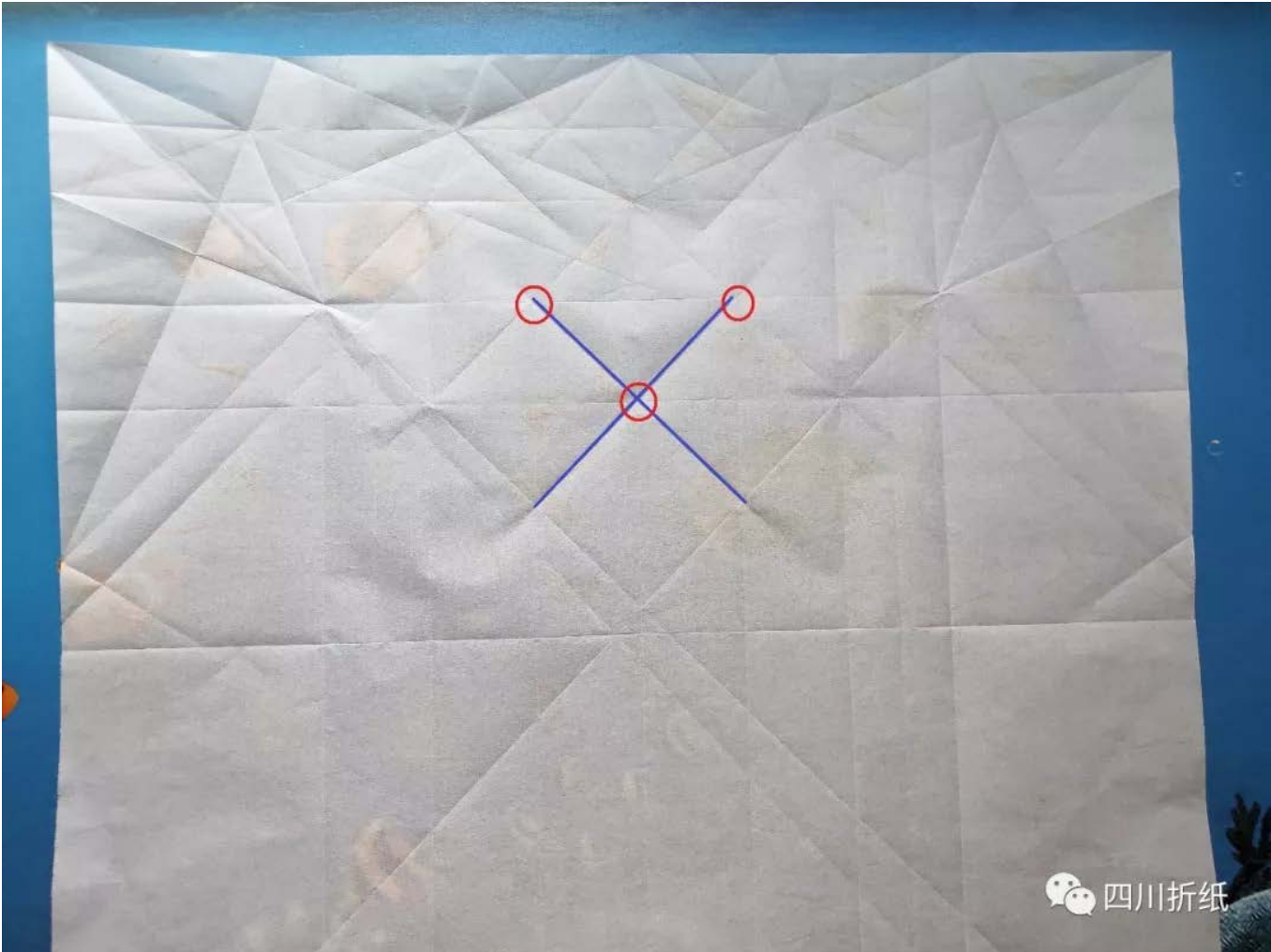
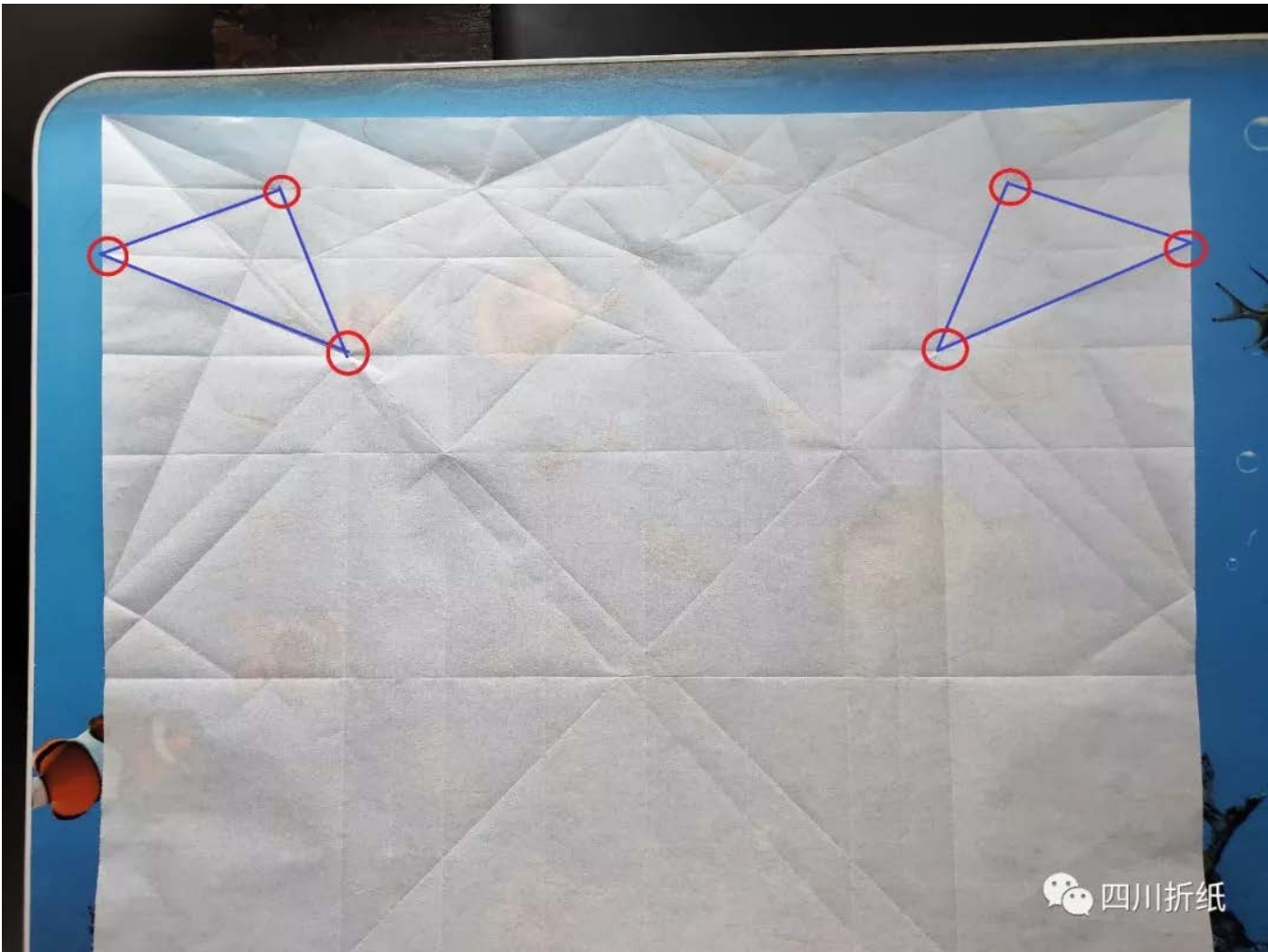
四川折纸

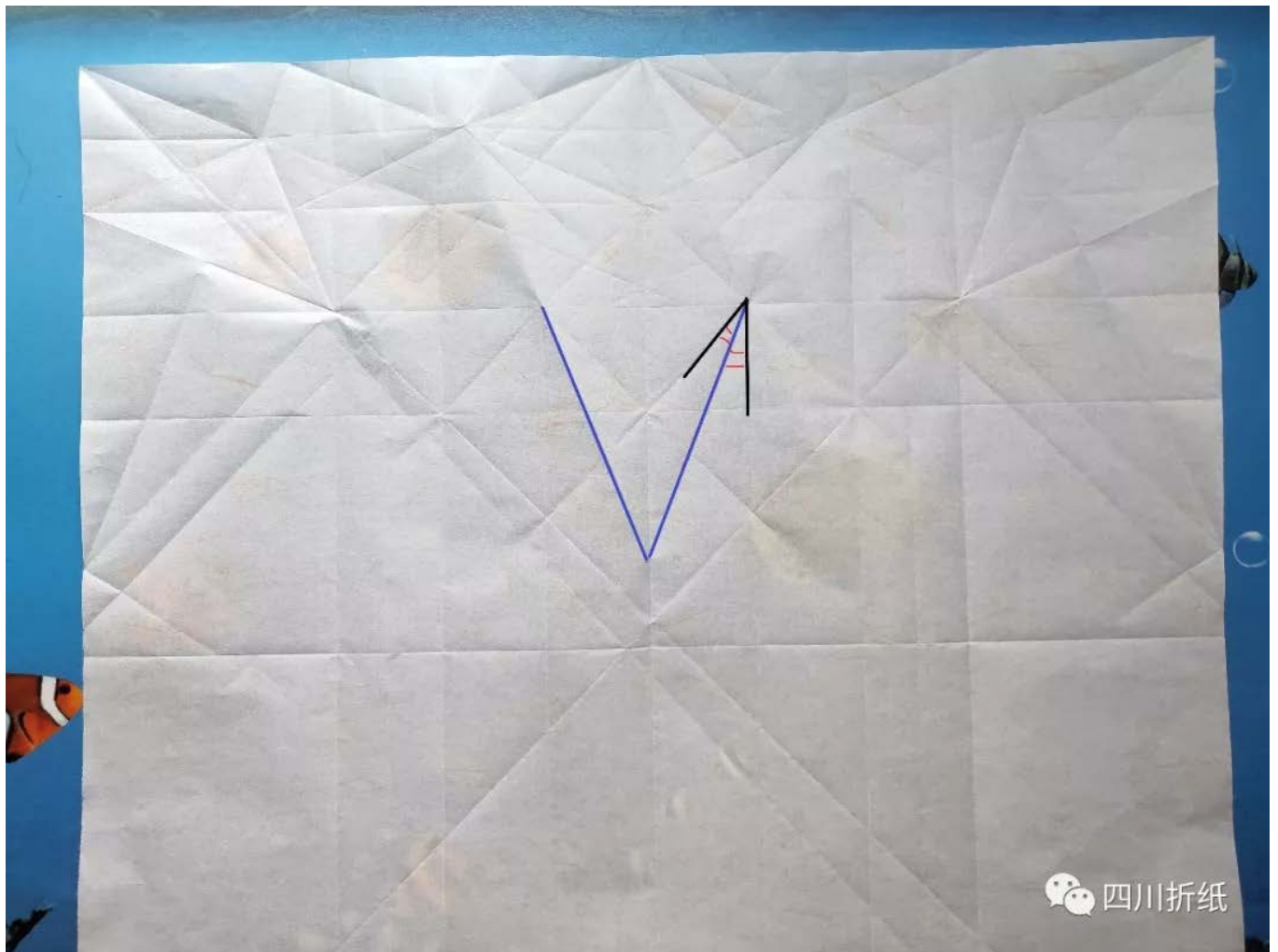


四川折纸

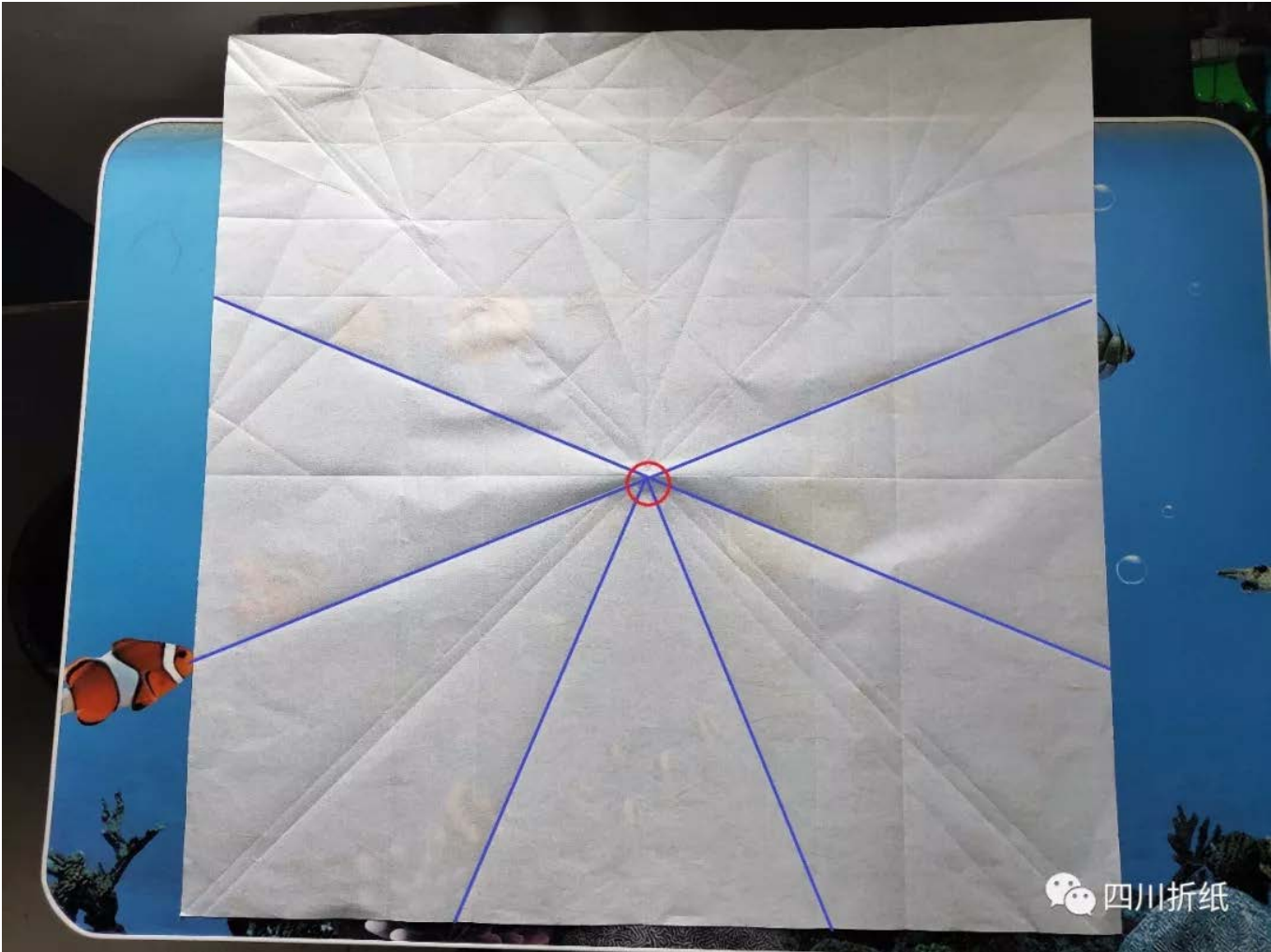
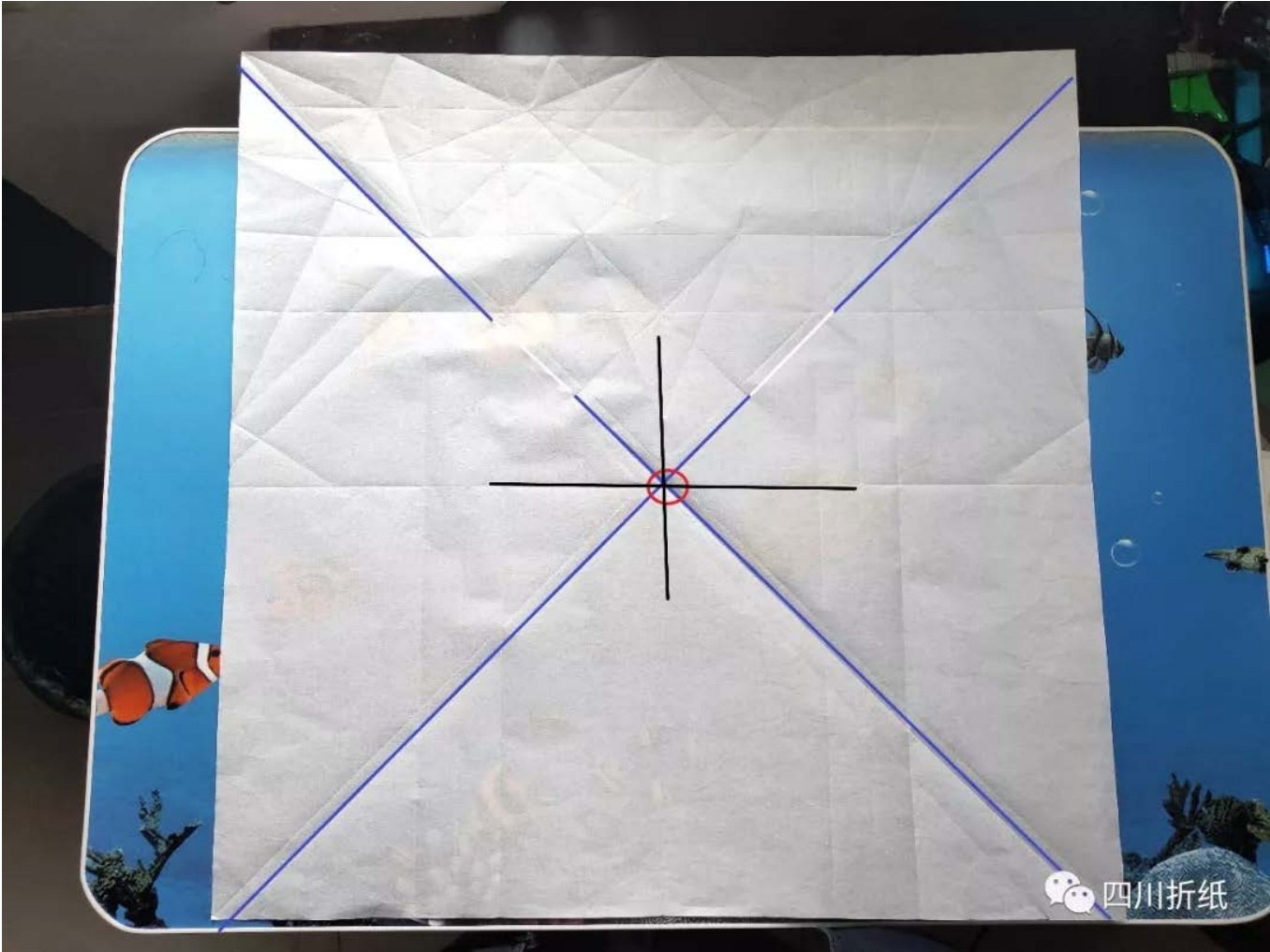


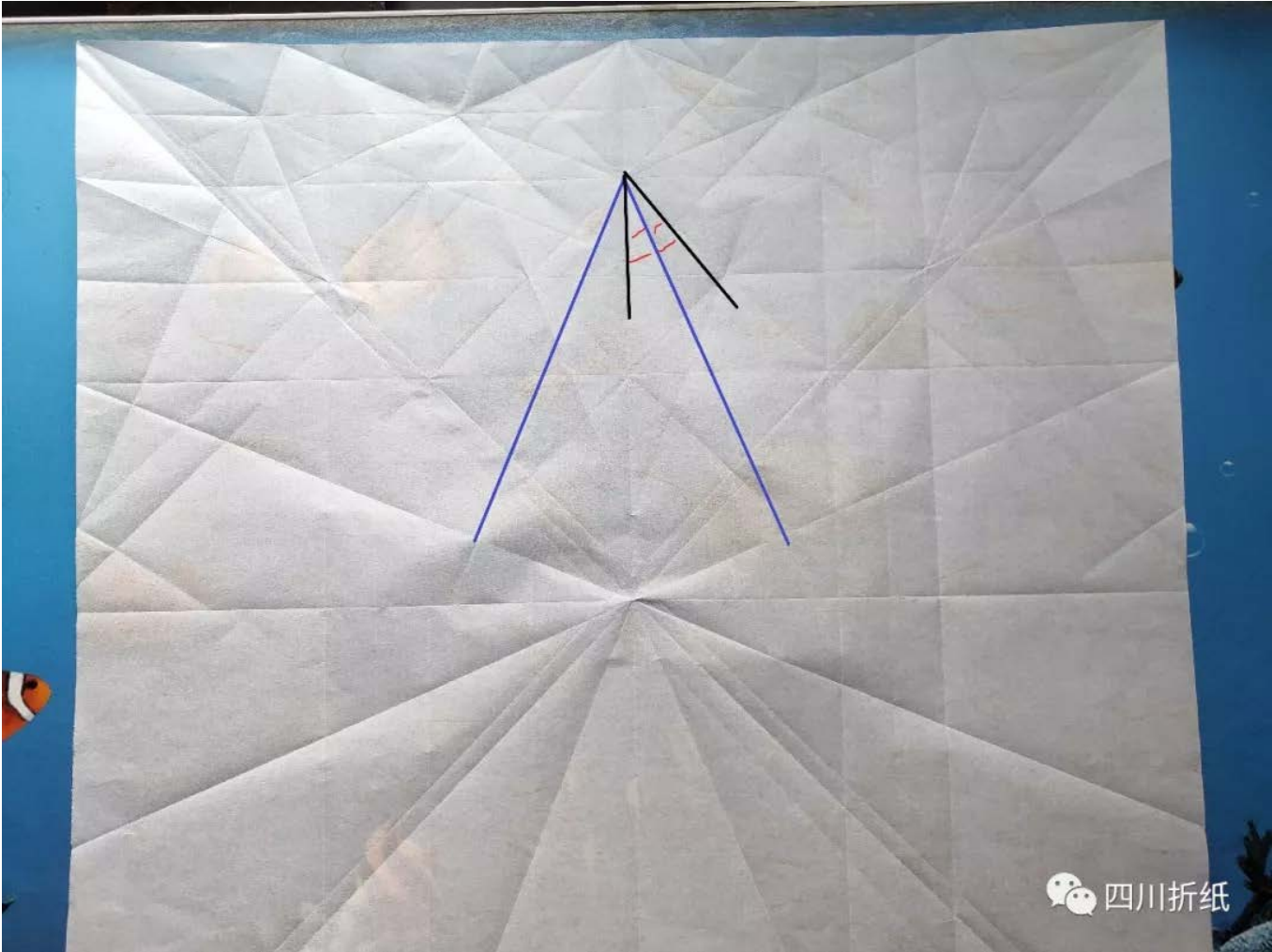
四川折纸



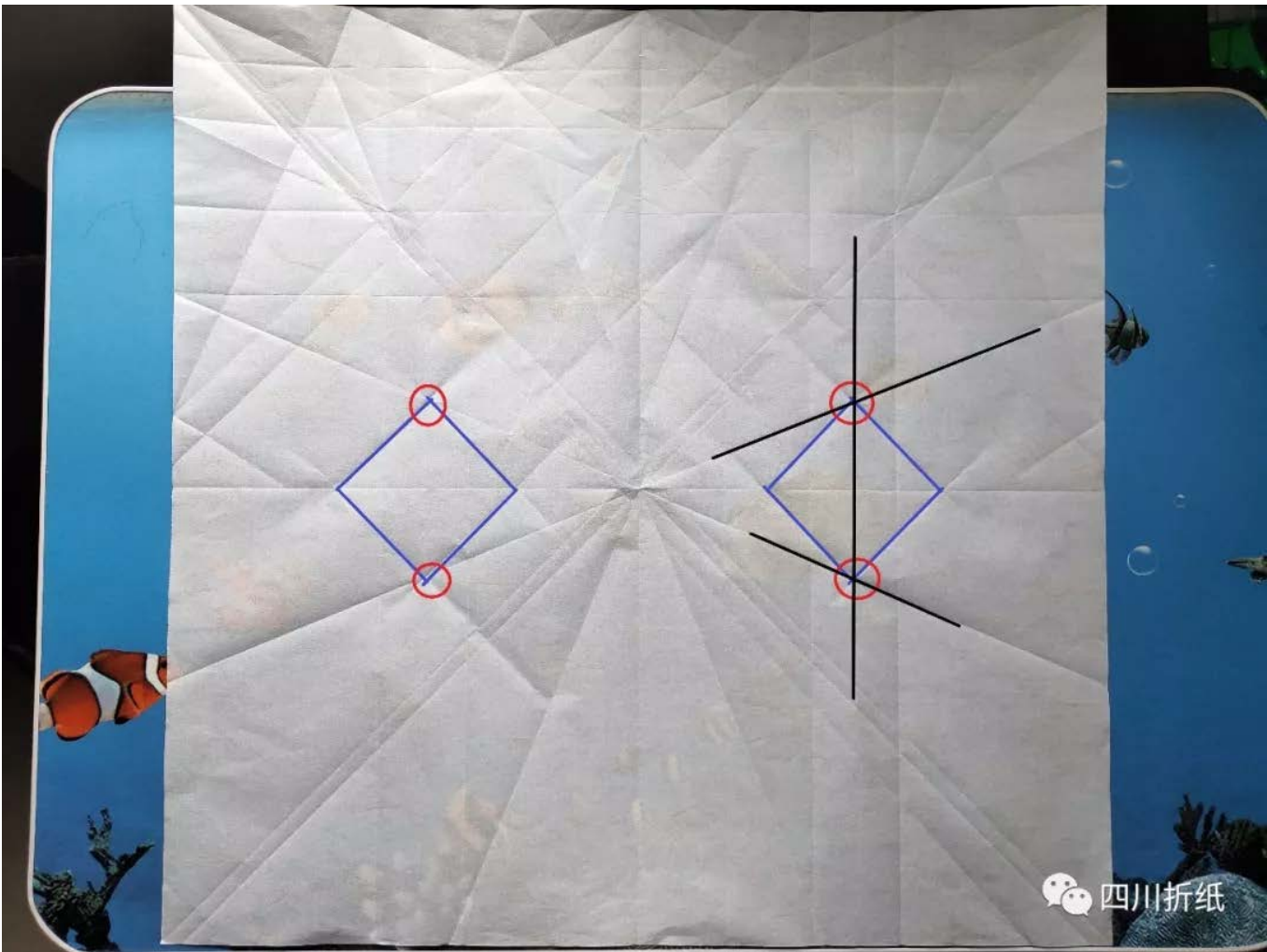


白线处尽量不留折痕

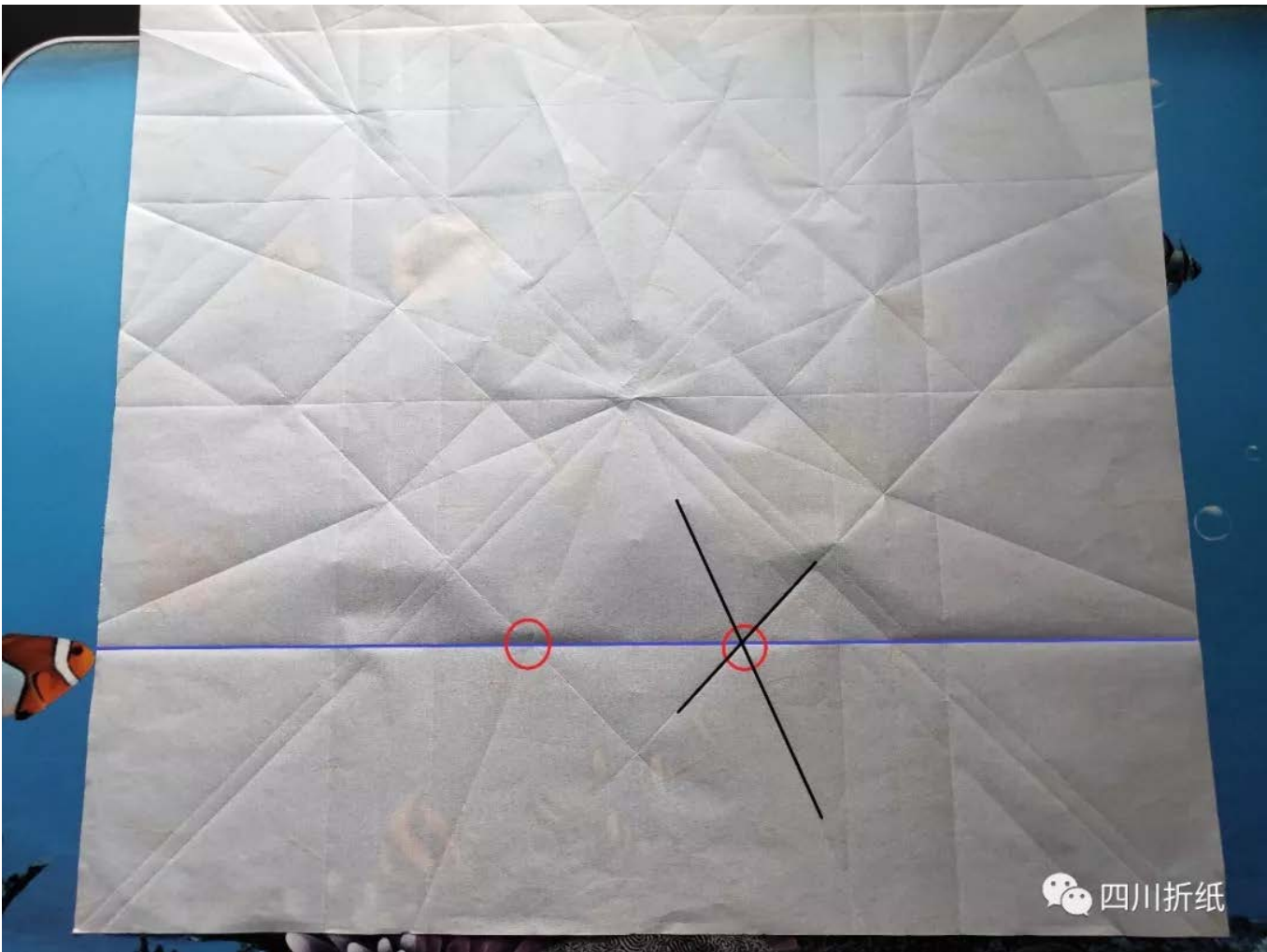
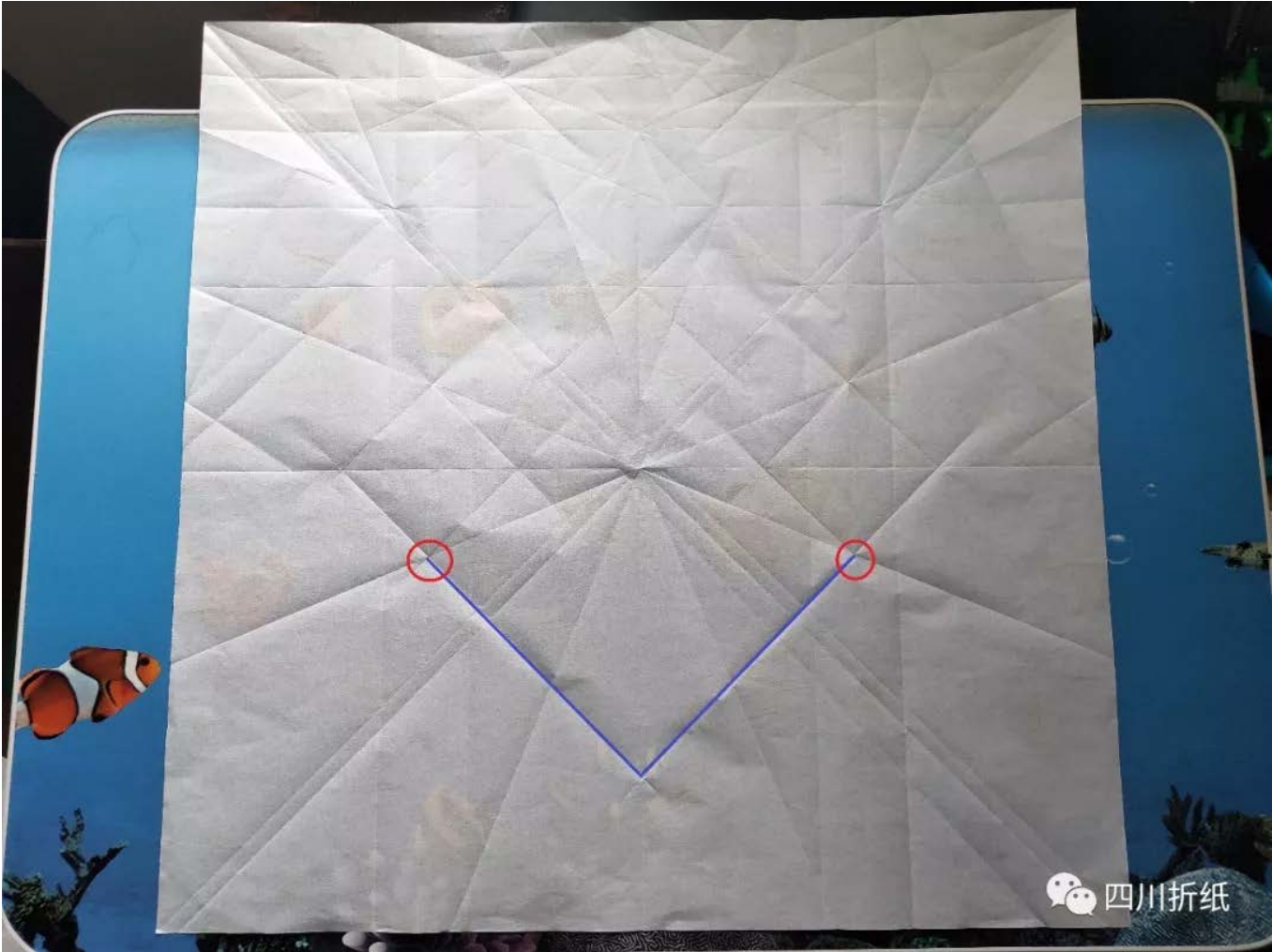


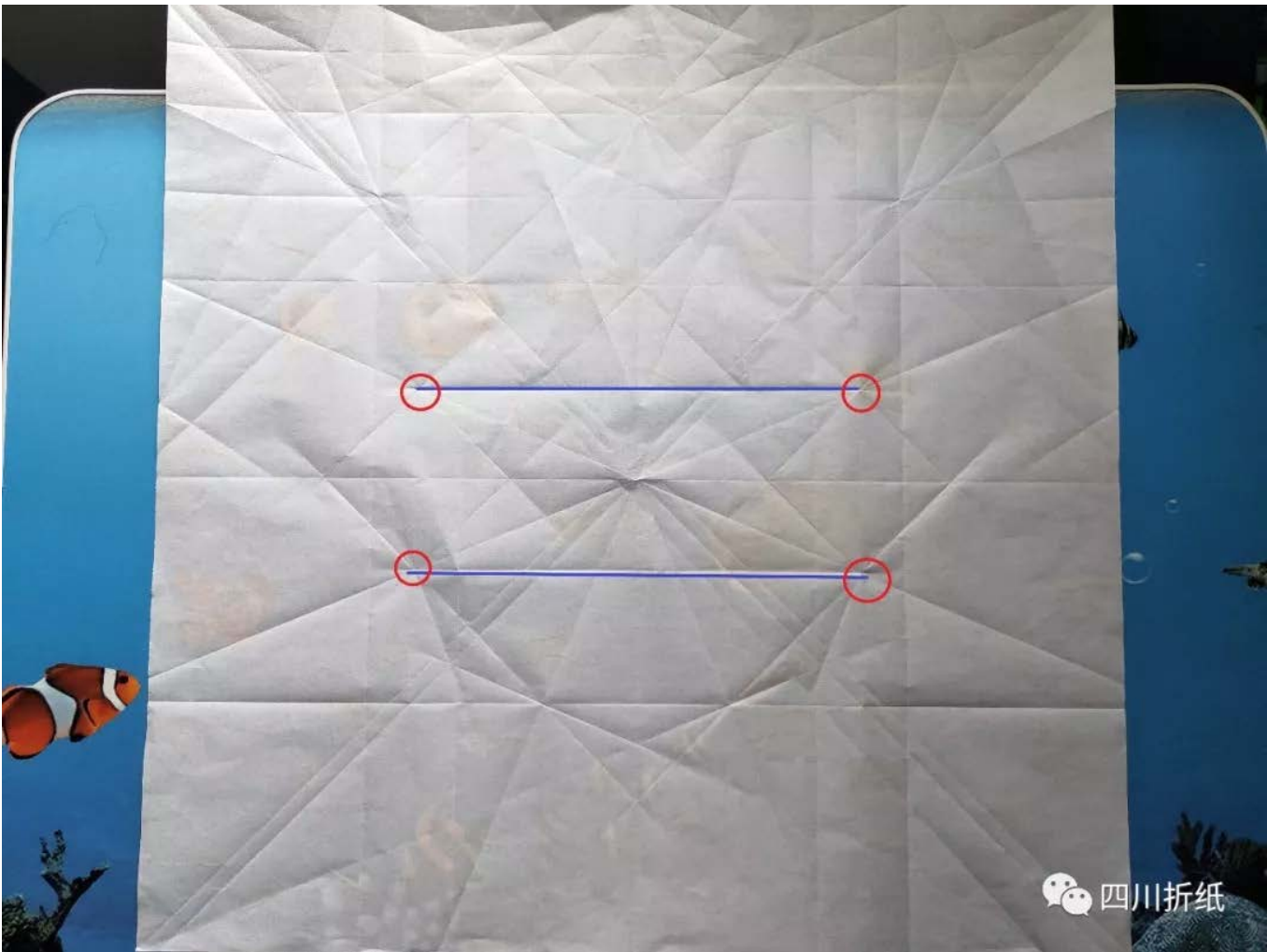


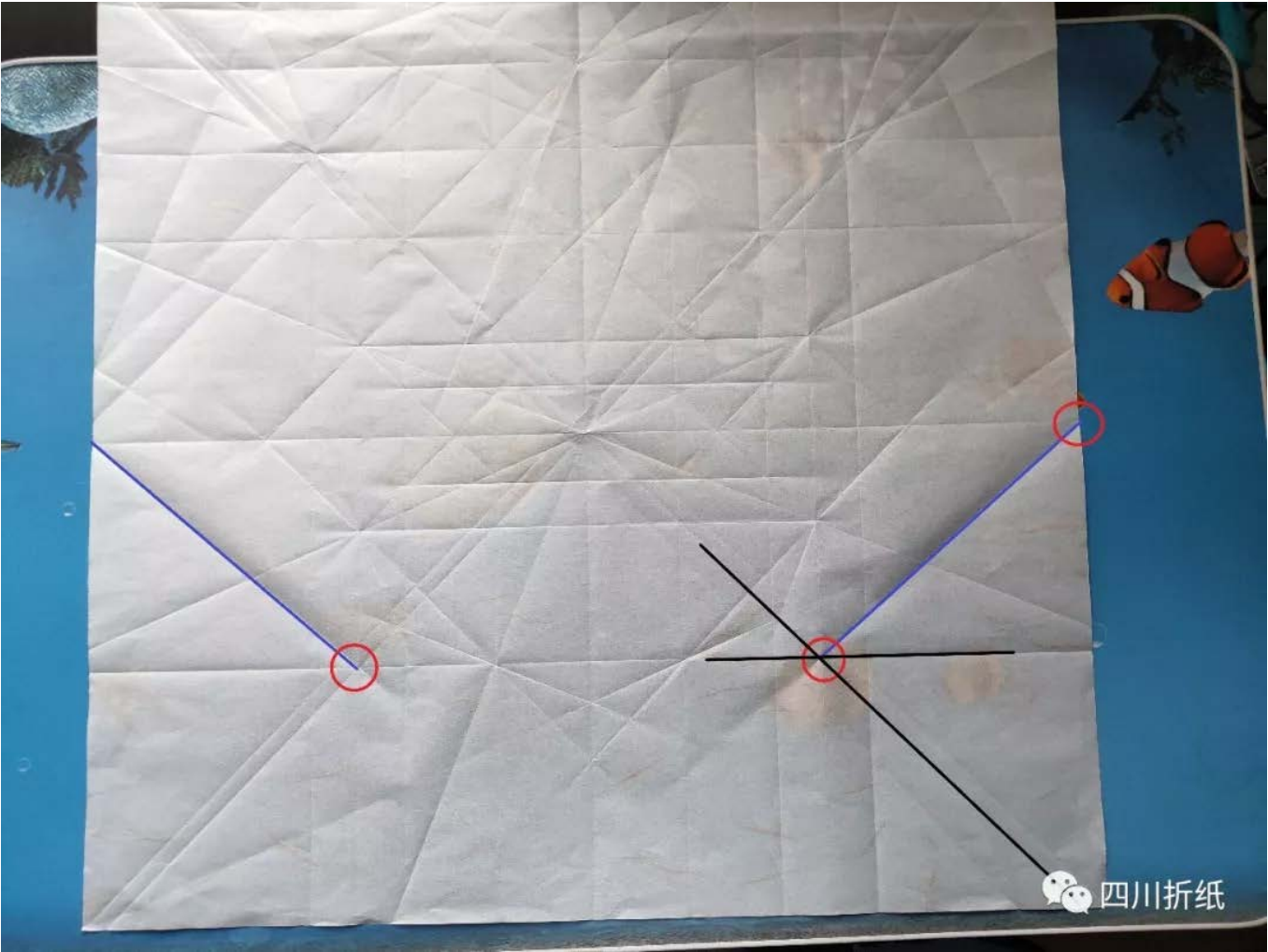
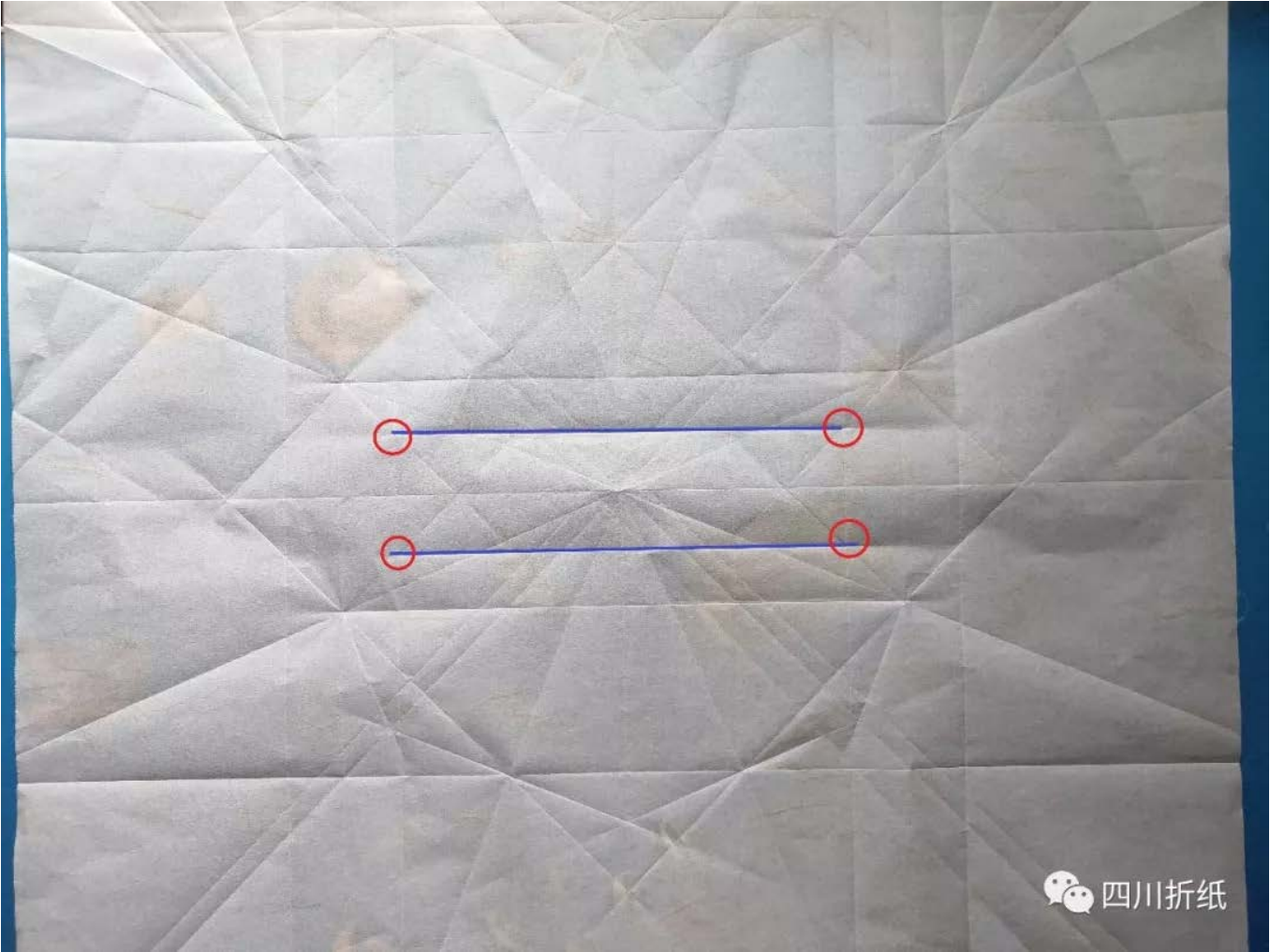
四川折纸

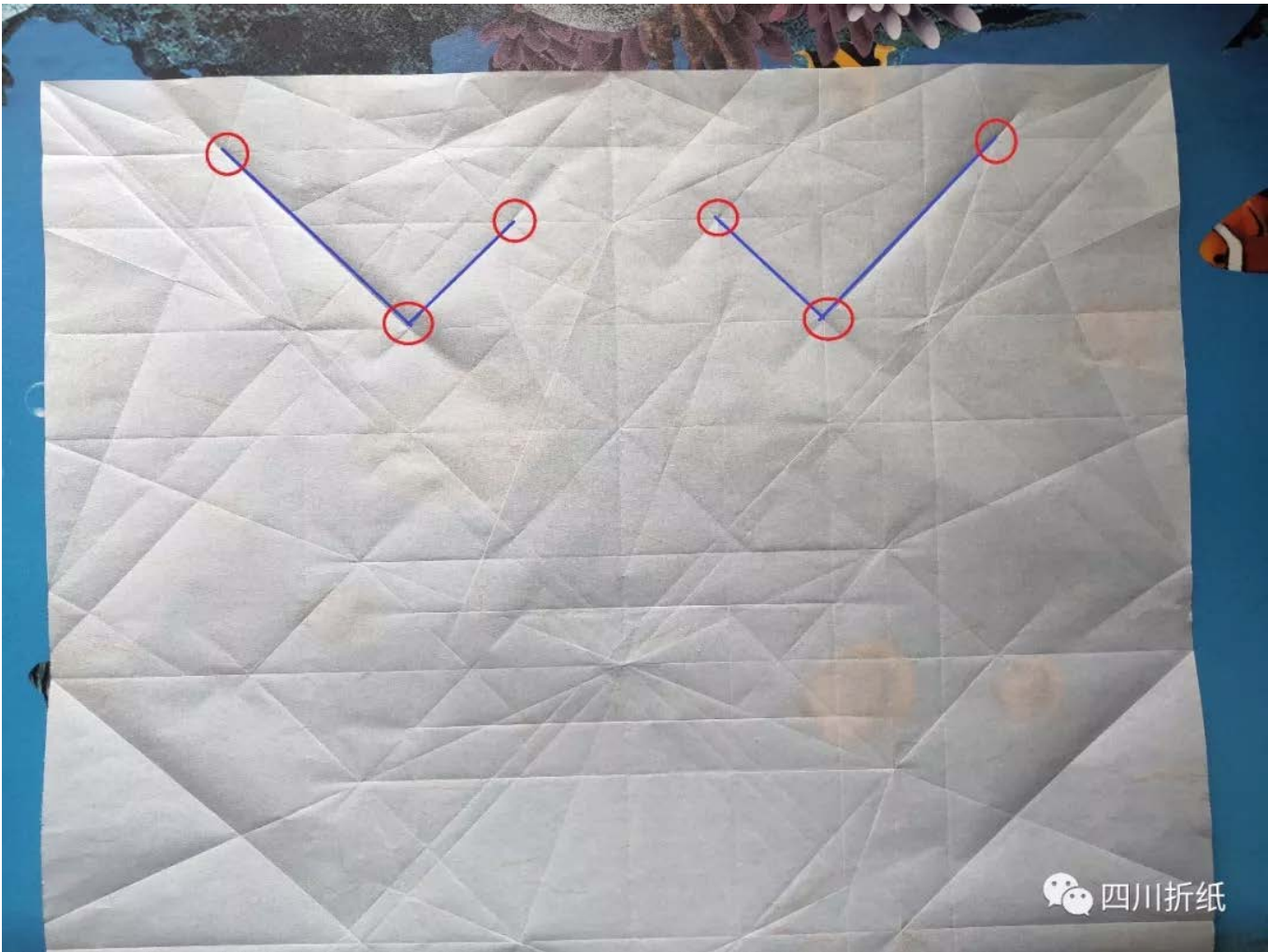


四川折纸

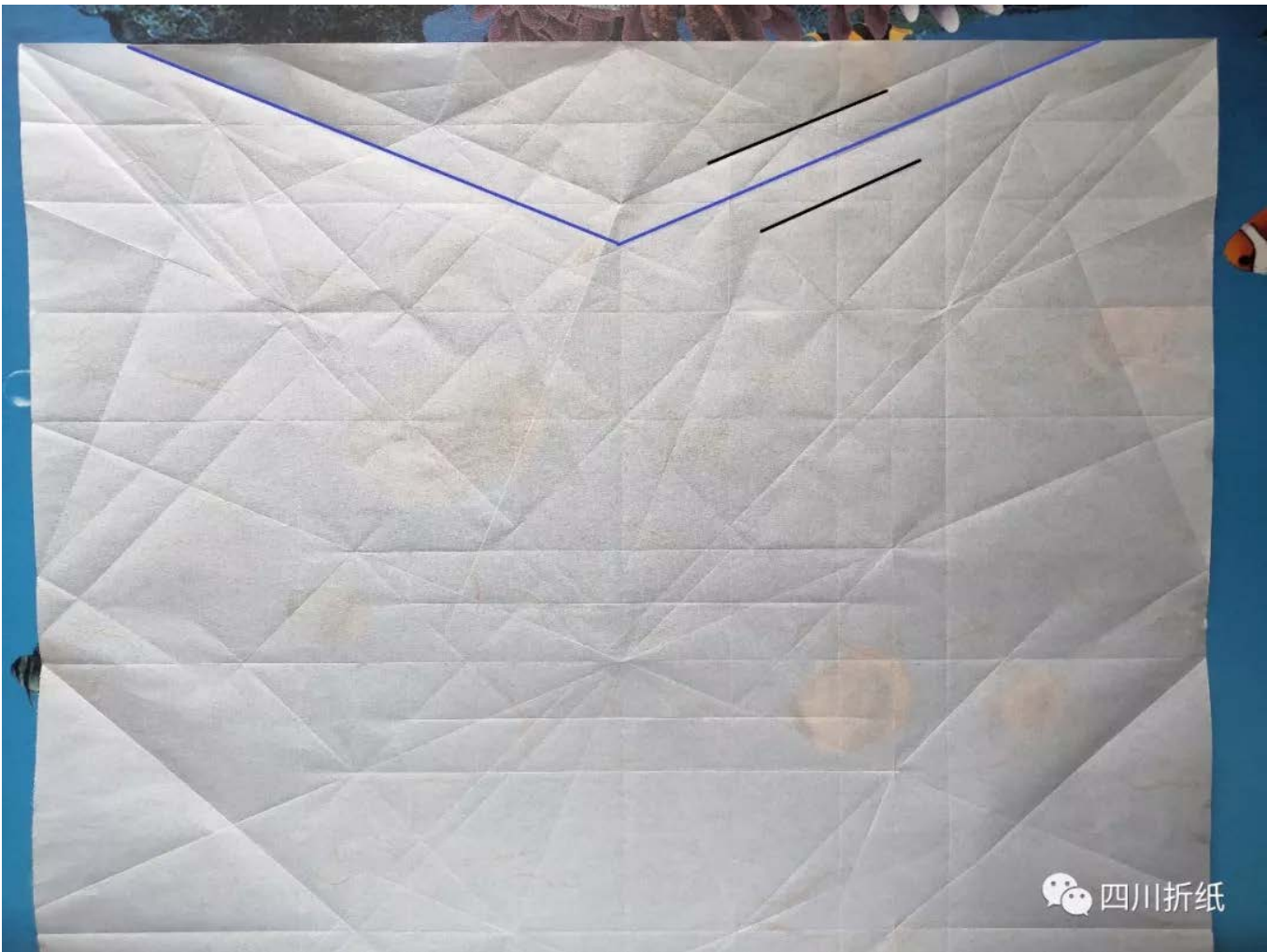




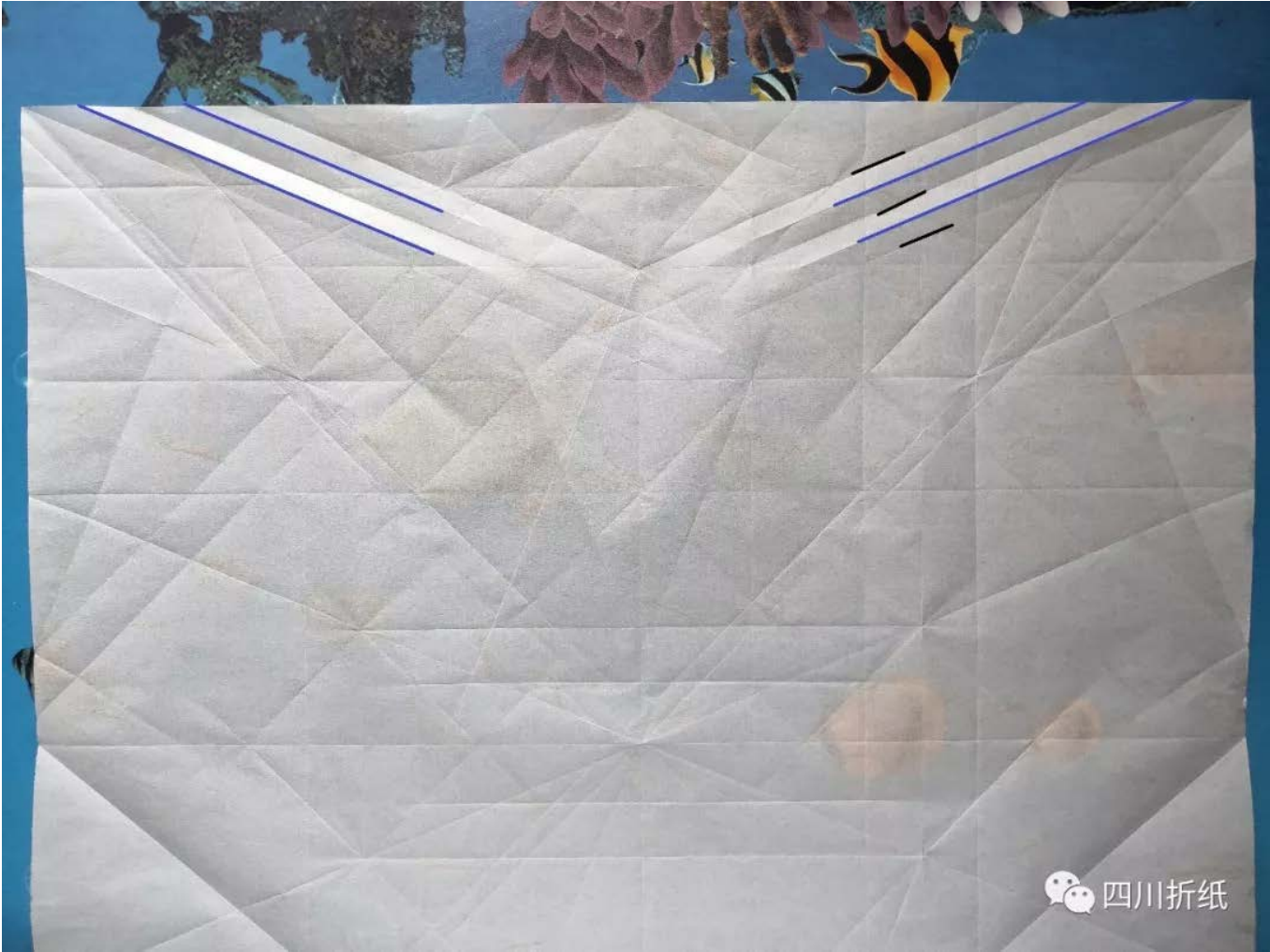


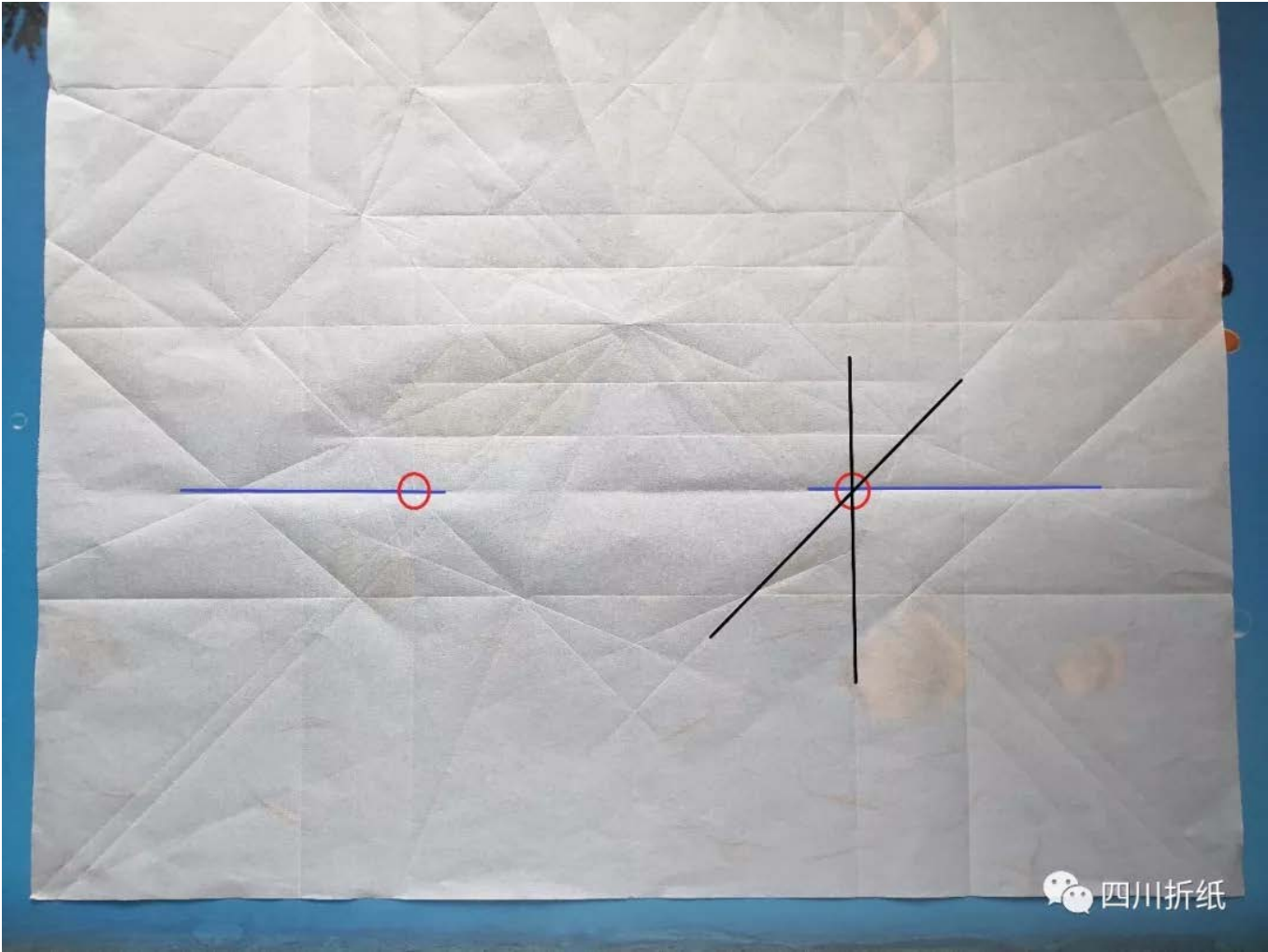
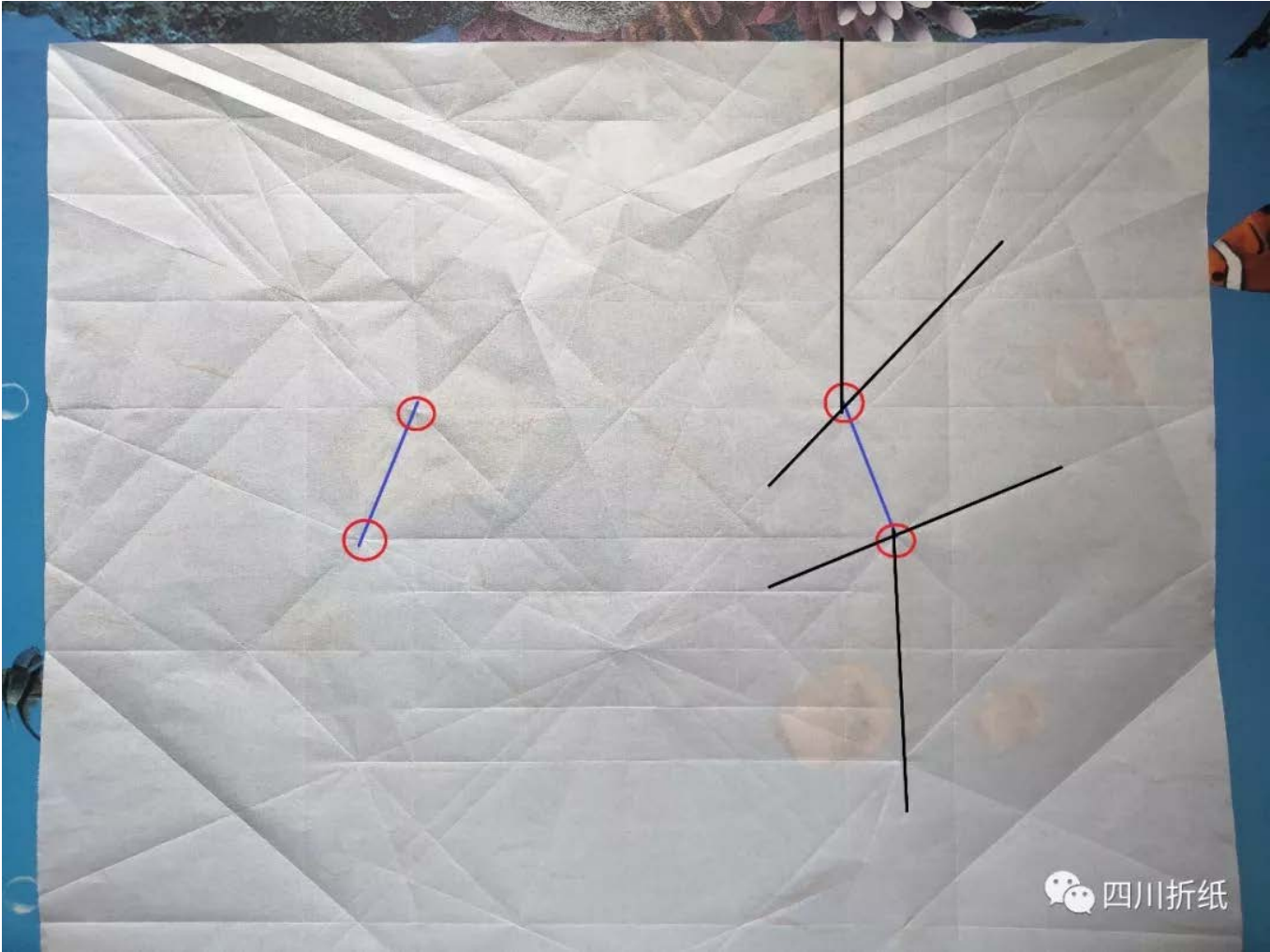


四川折纸

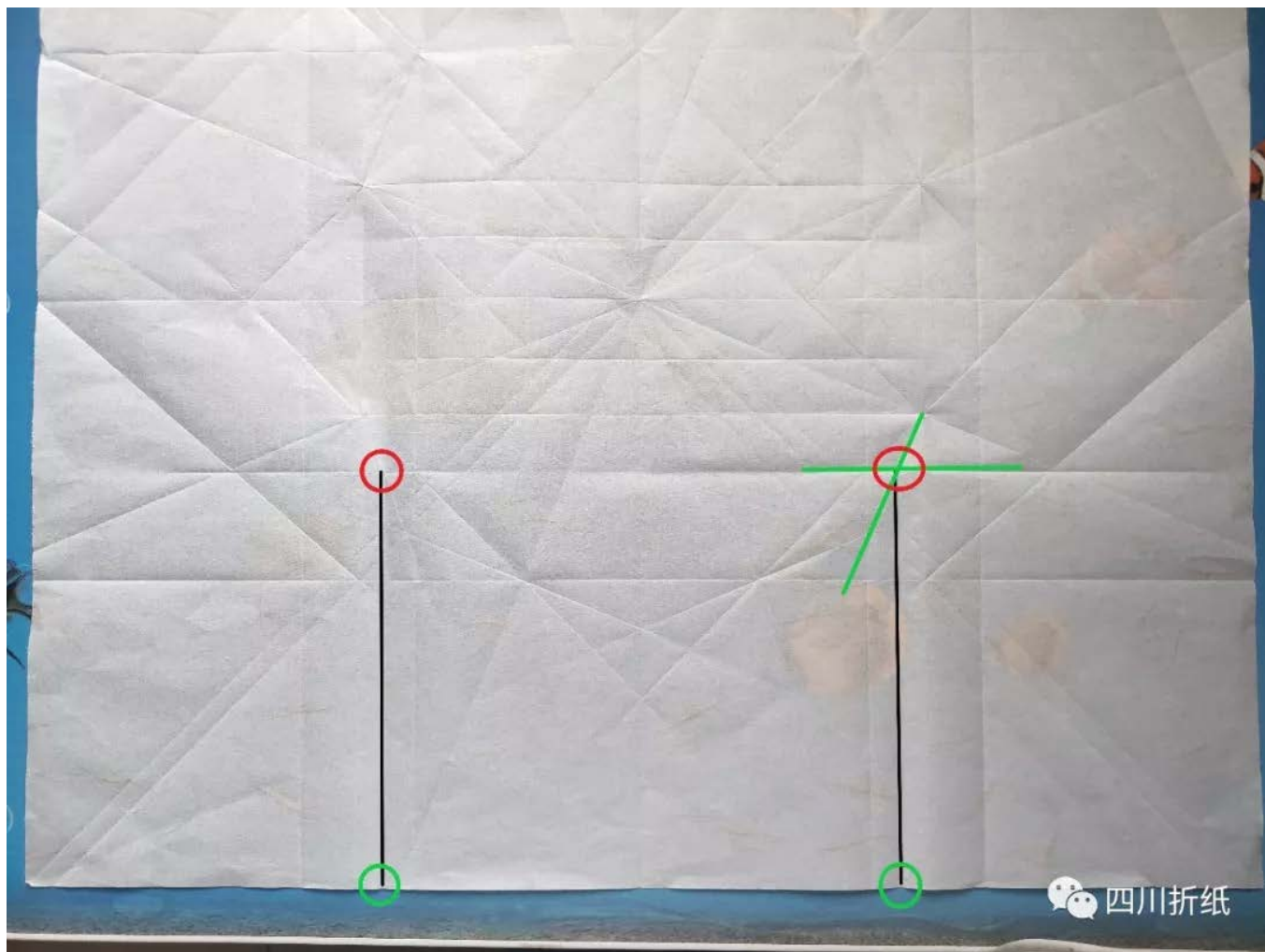


四川折纸

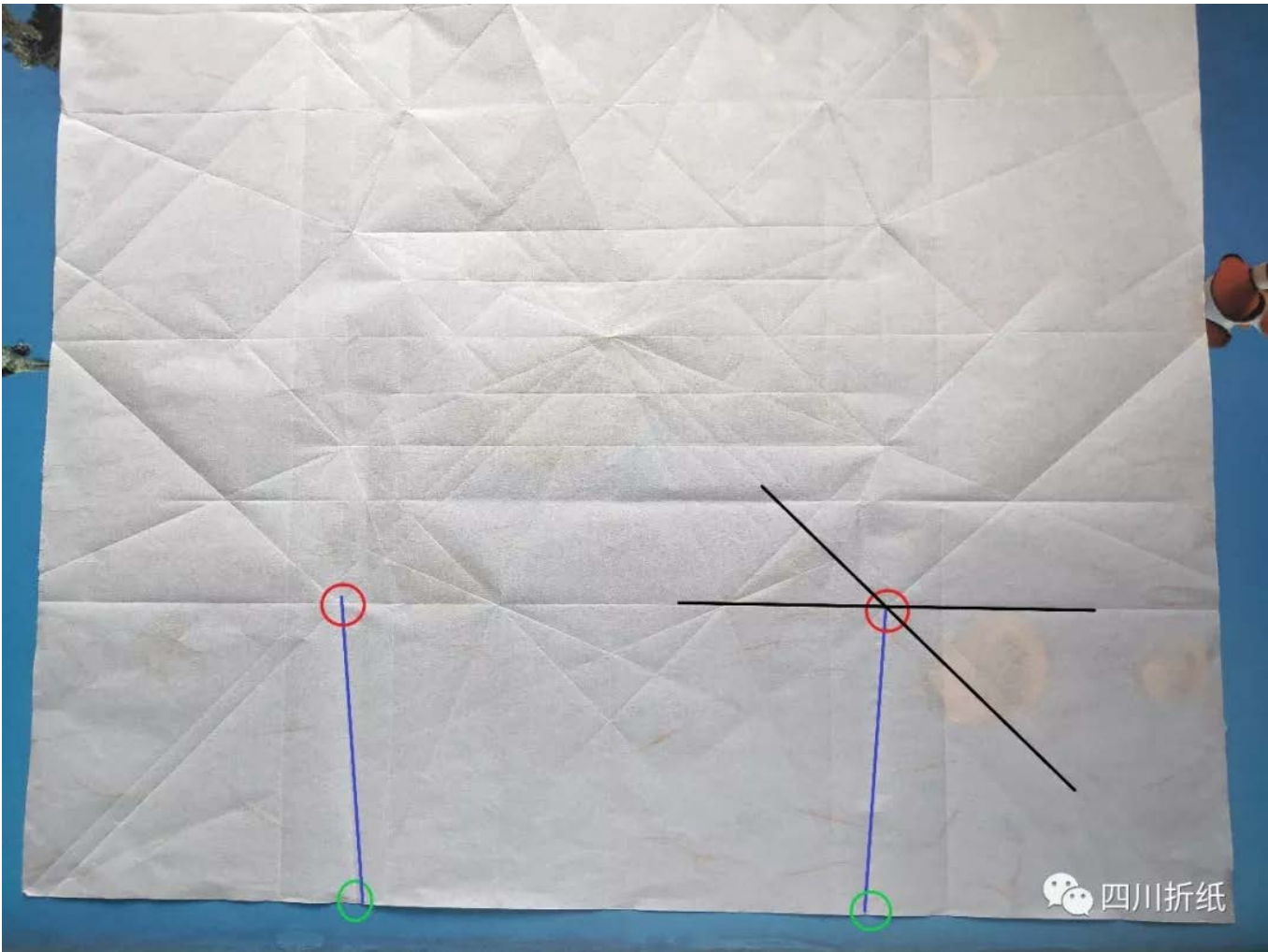




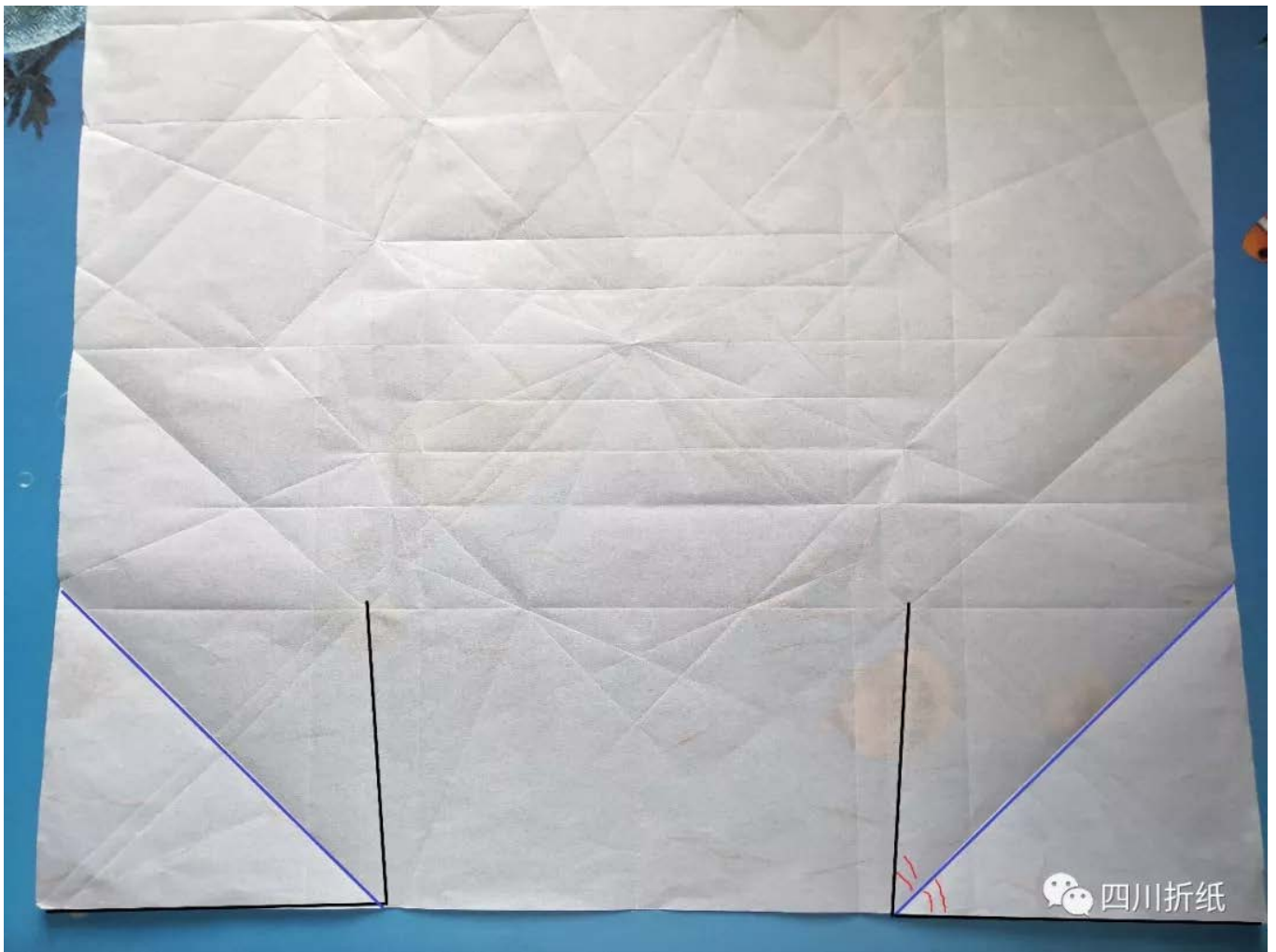
过红点做出垂线，取绿点即可，黑线不要做出折痕



连接上步做的绿点与黑线确定的红点



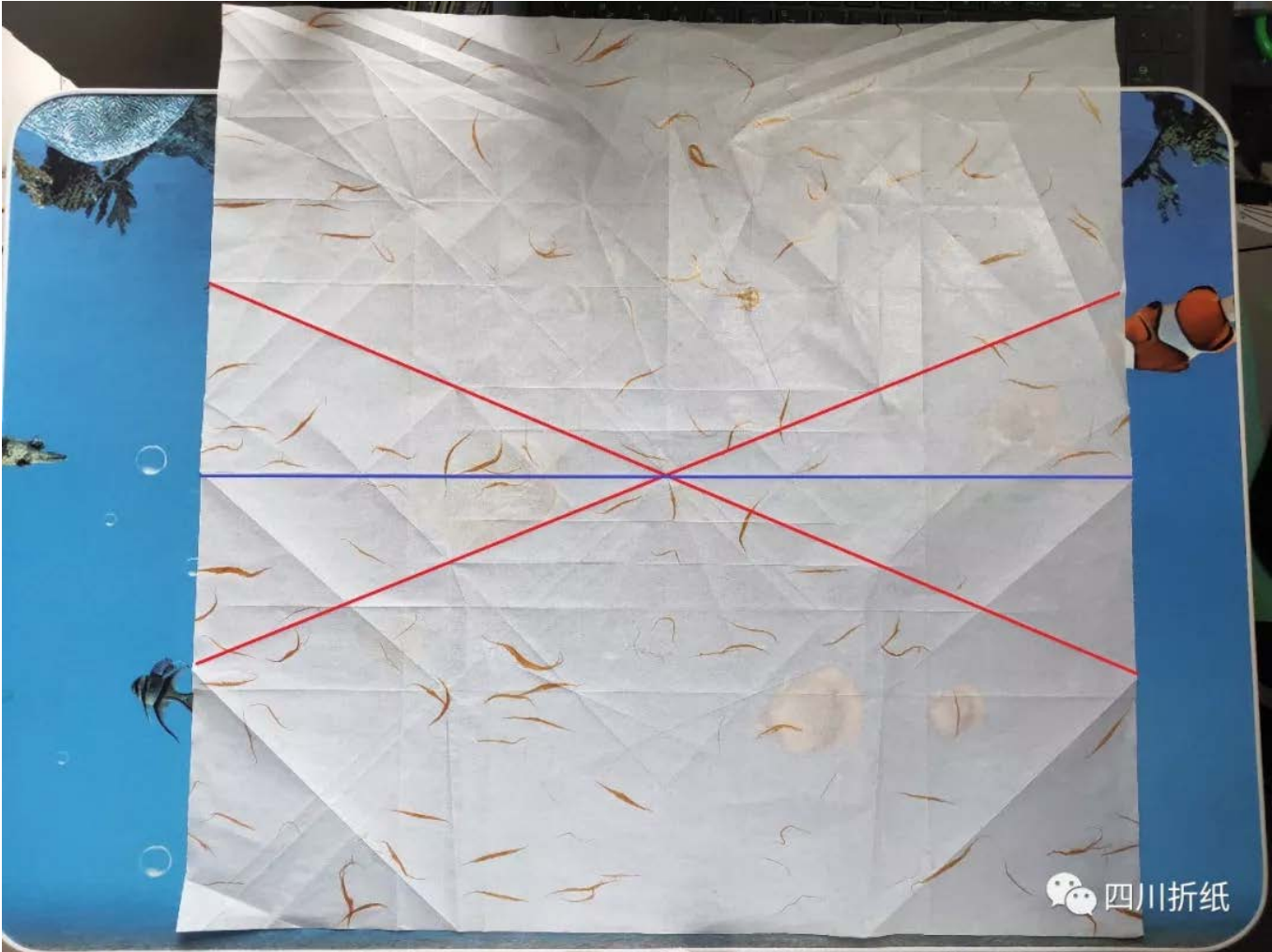
角平分线



打线完成

下面开始聚合

鲨鱼外表面在上，cp是内表面在上





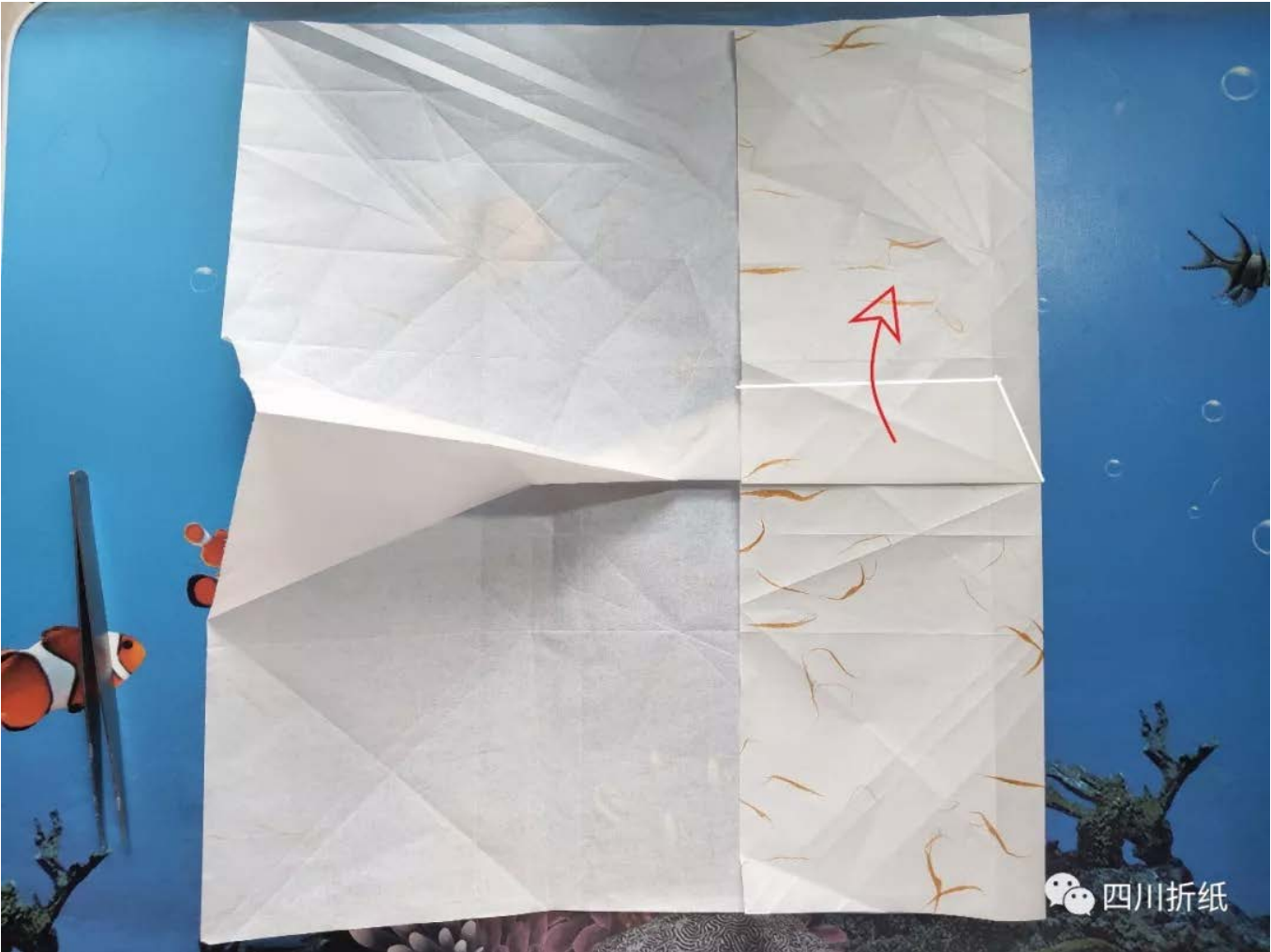
四川折纸



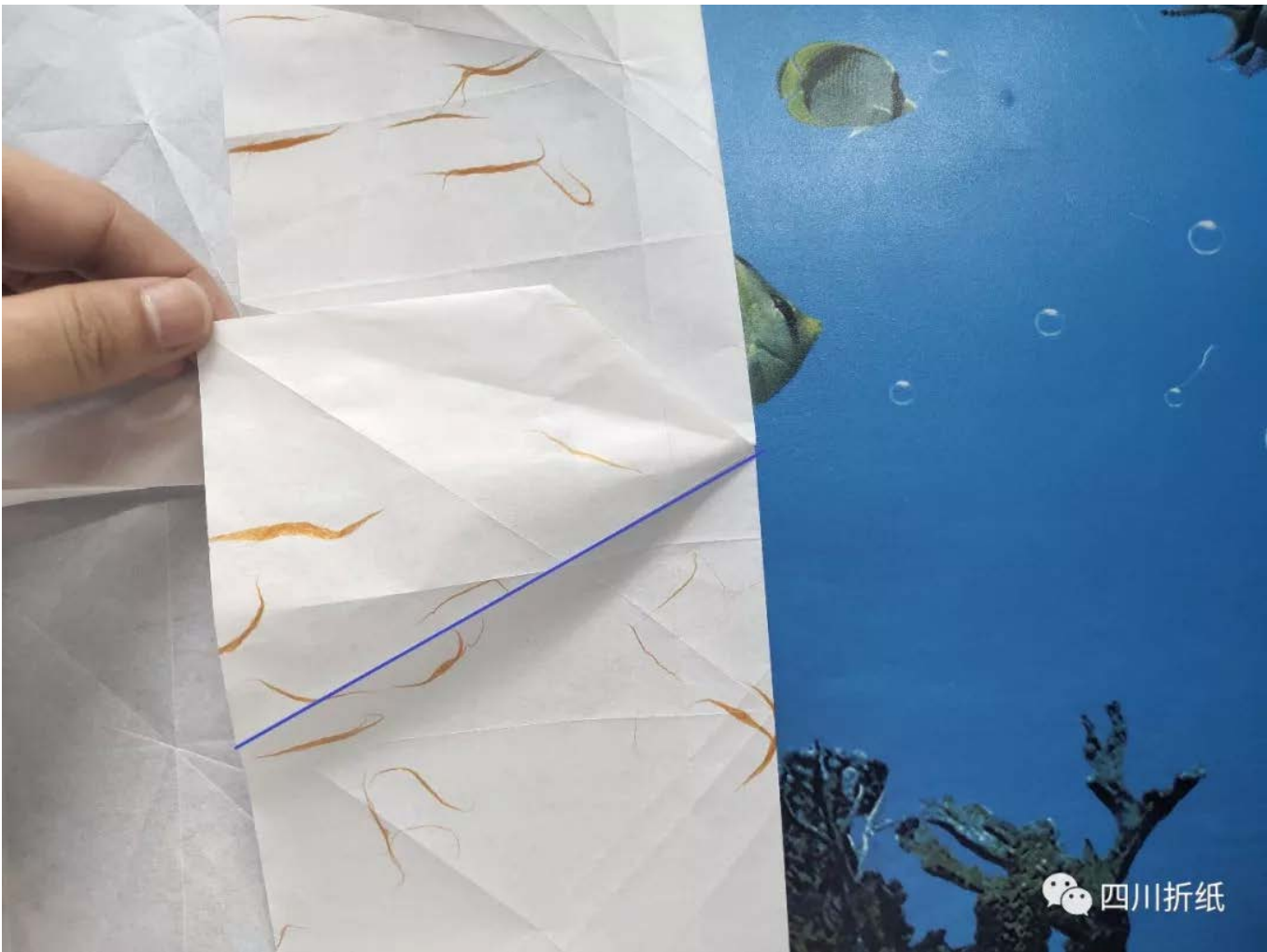
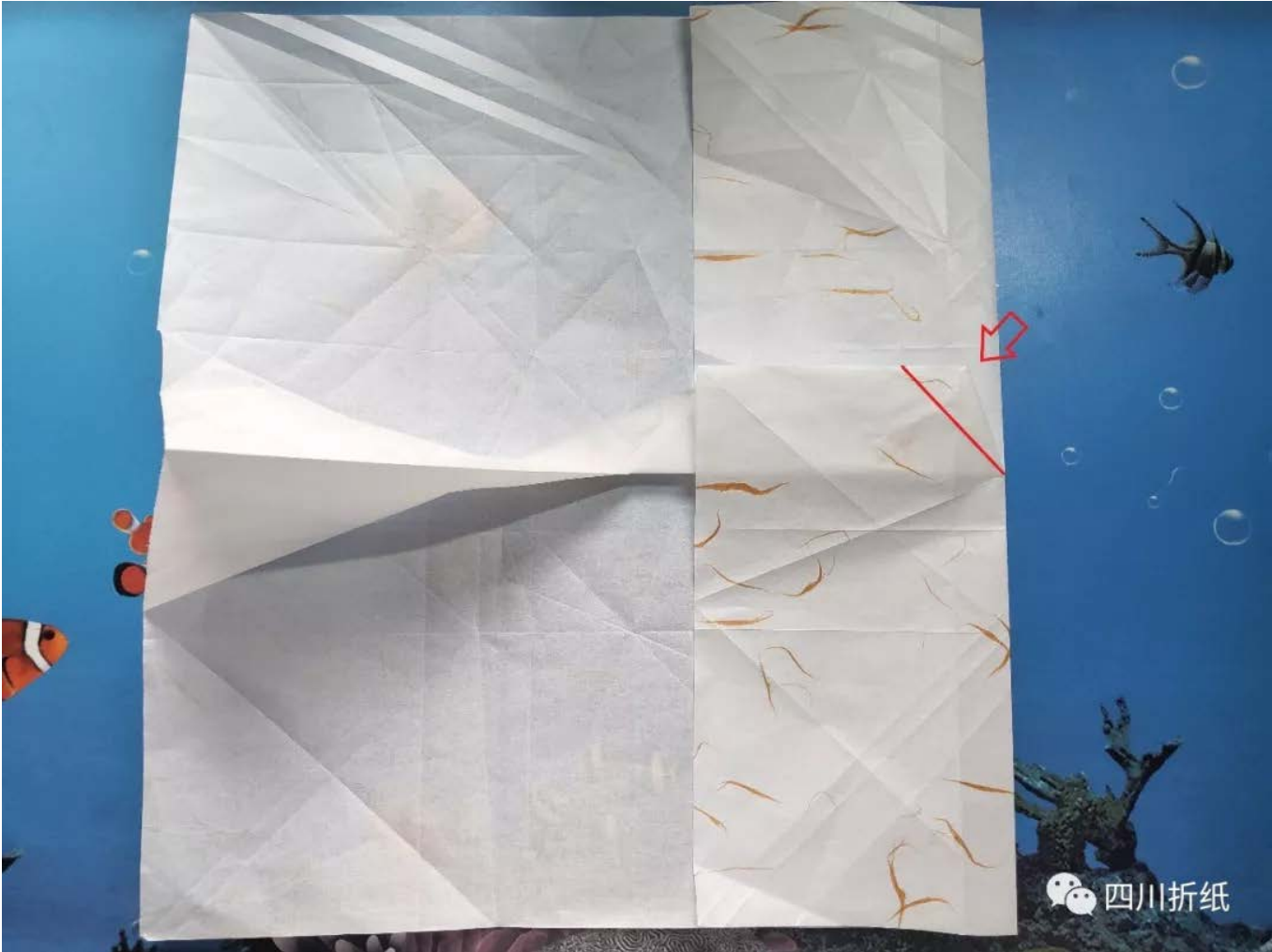
四川折纸

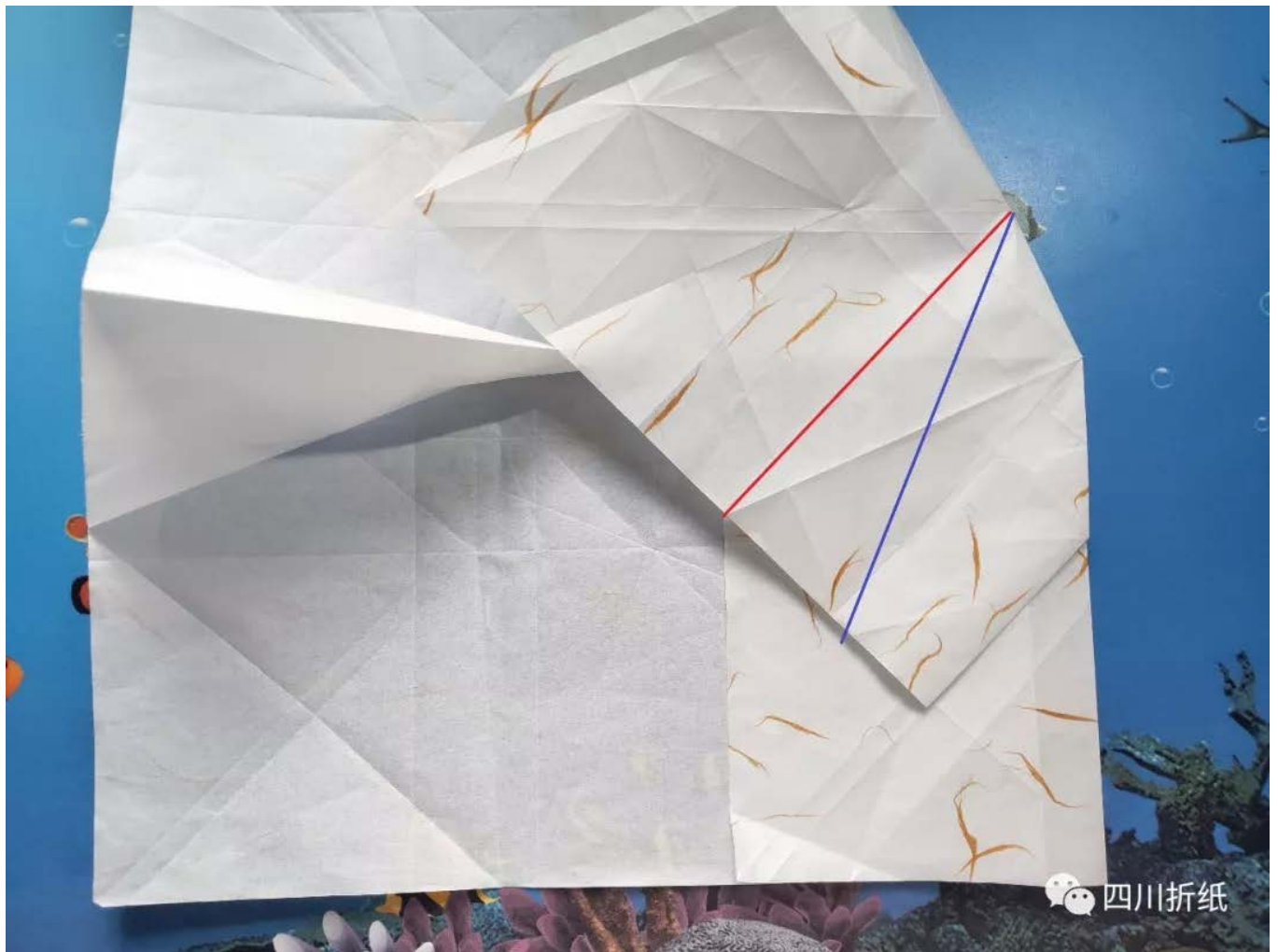


四川折纸

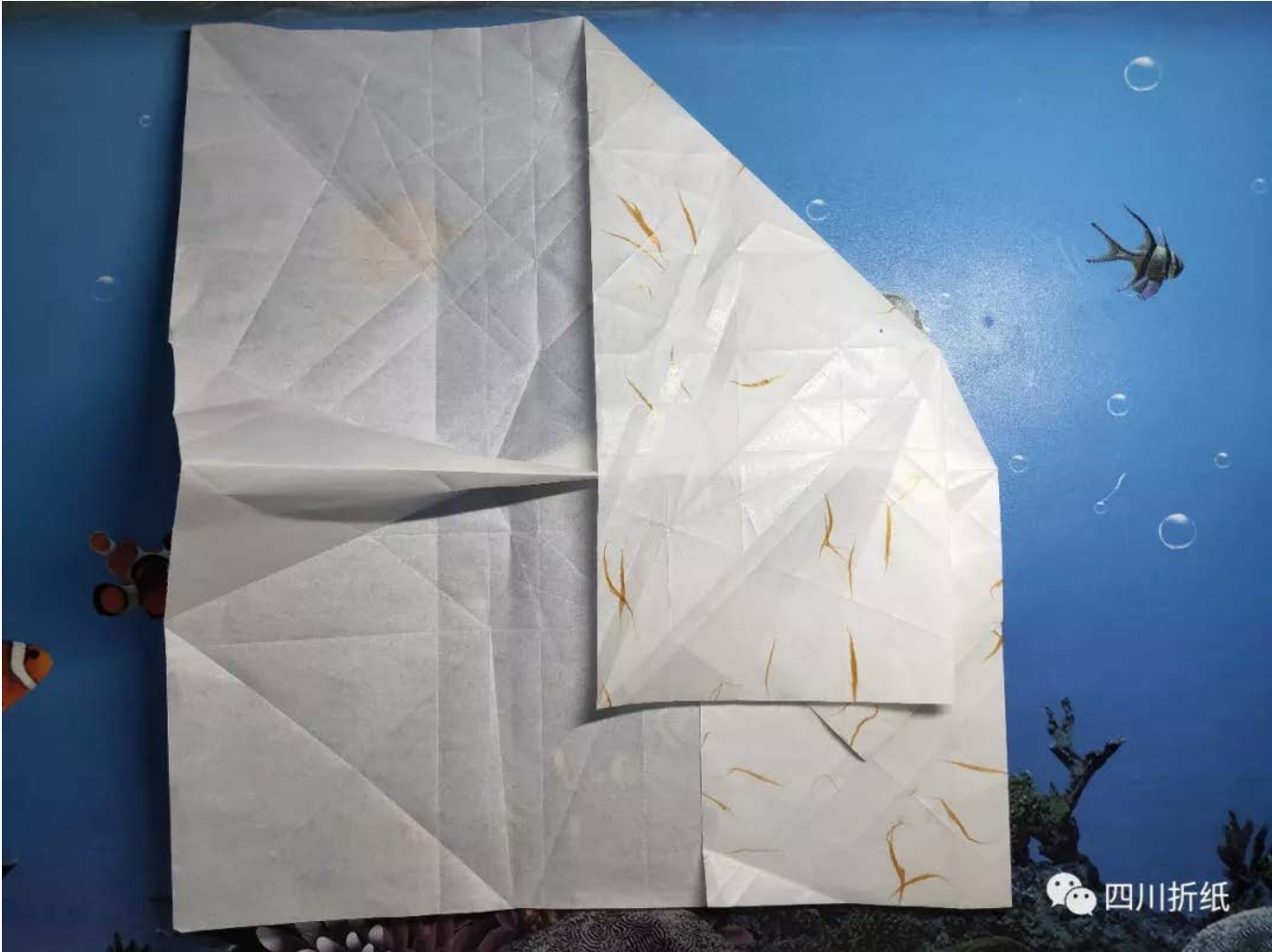


四川折纸



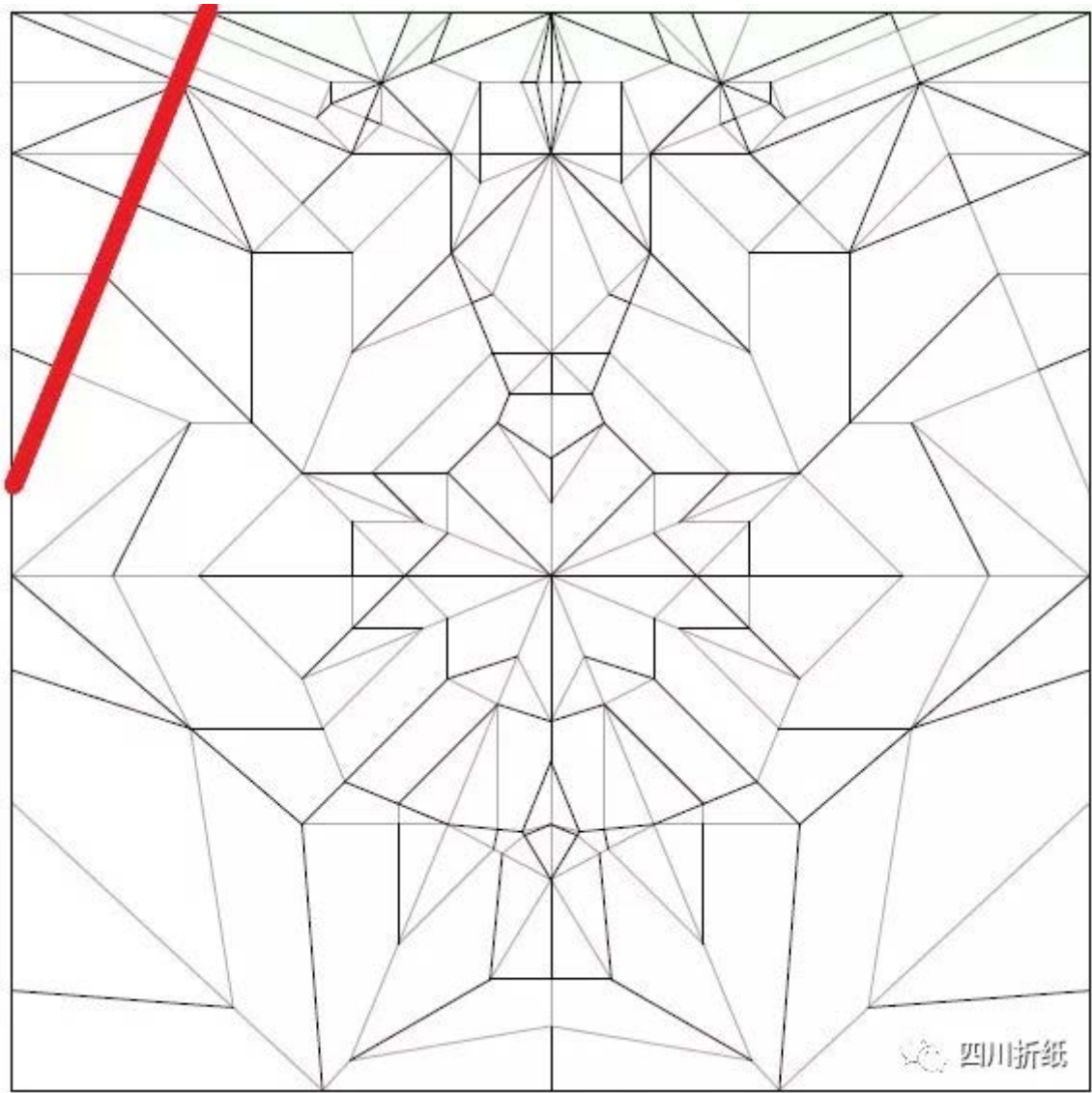


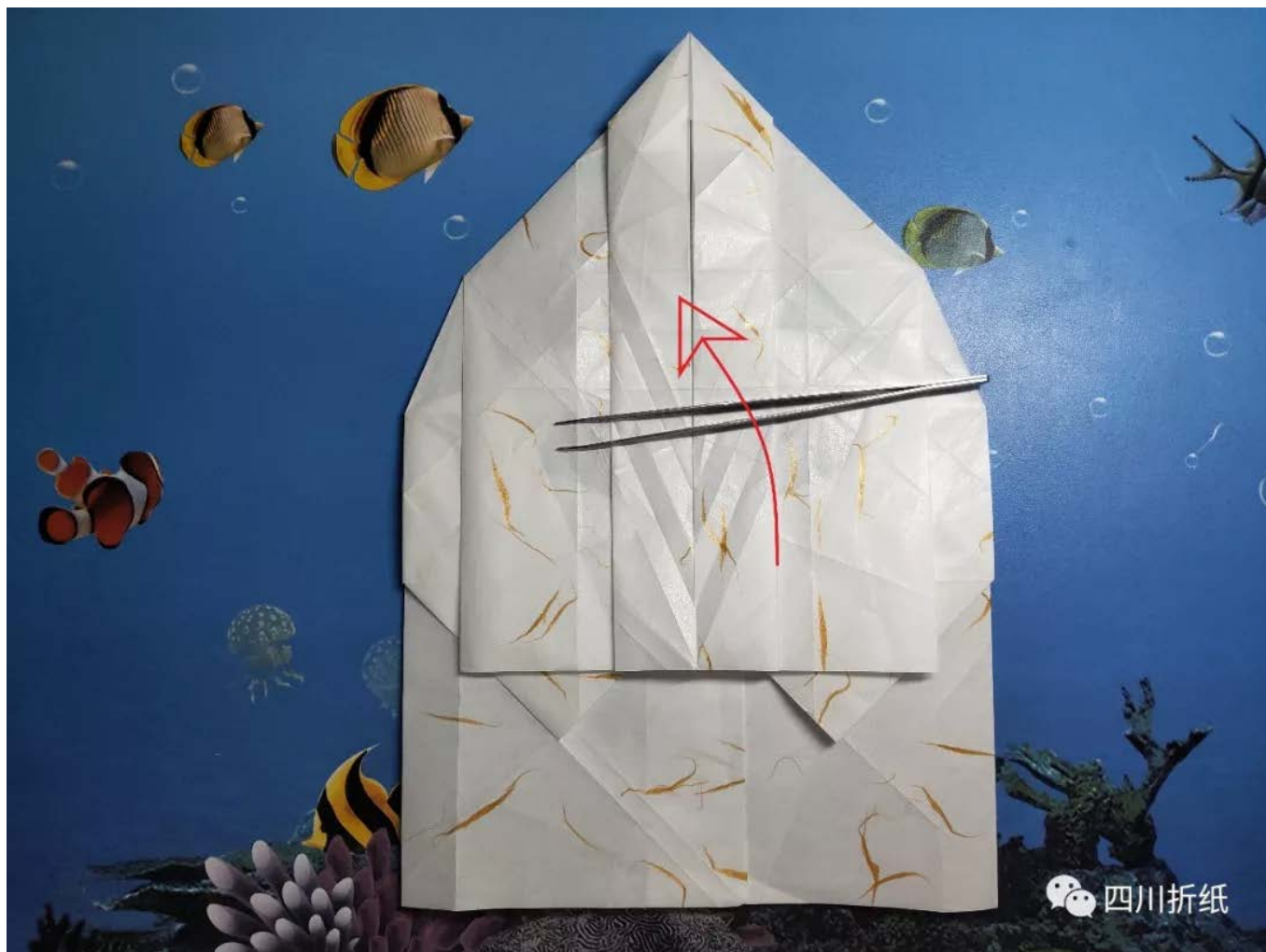
另一侧重复





拉开，将红线部分峰折进去





四川折纸



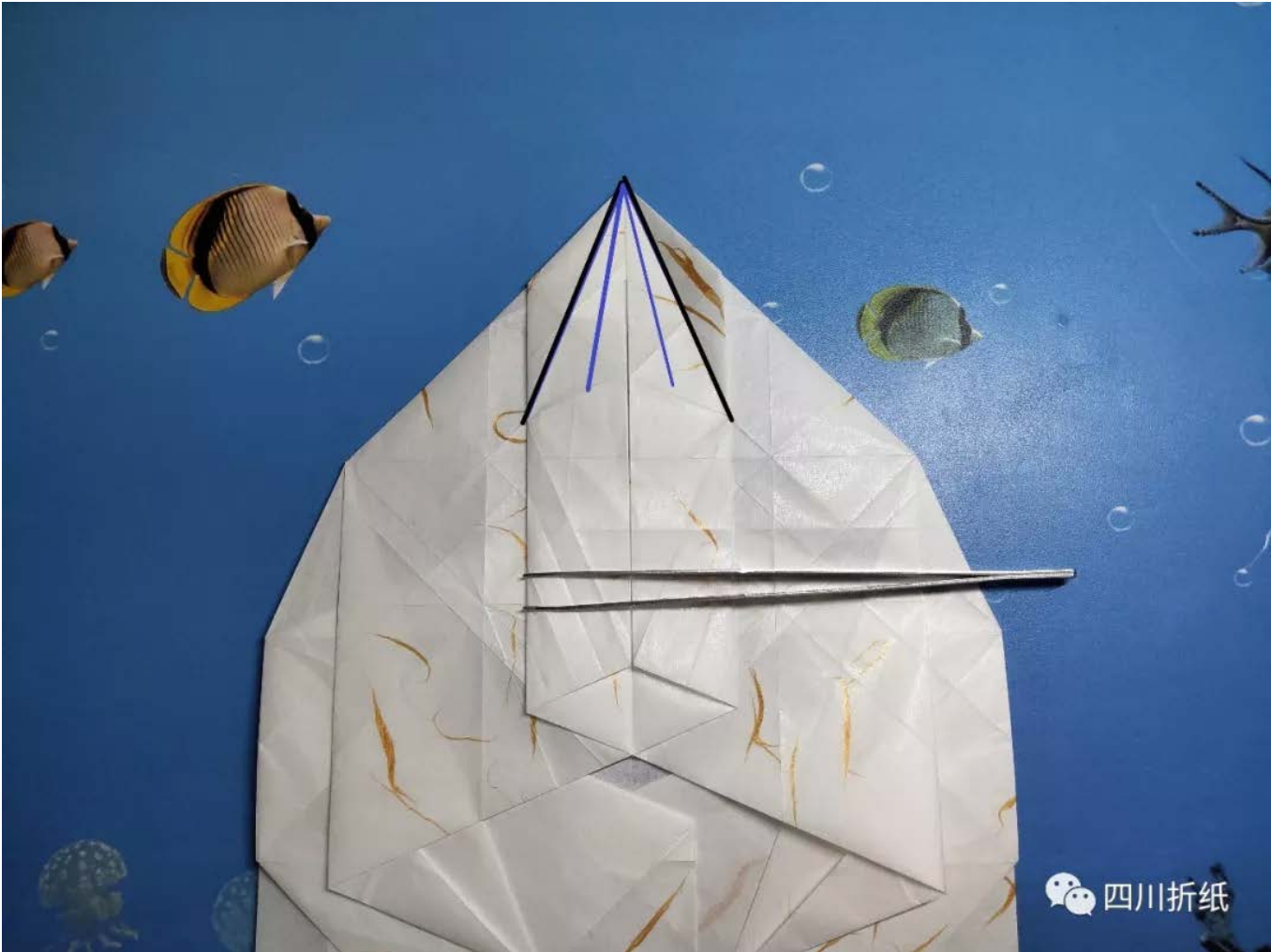
四川折纸

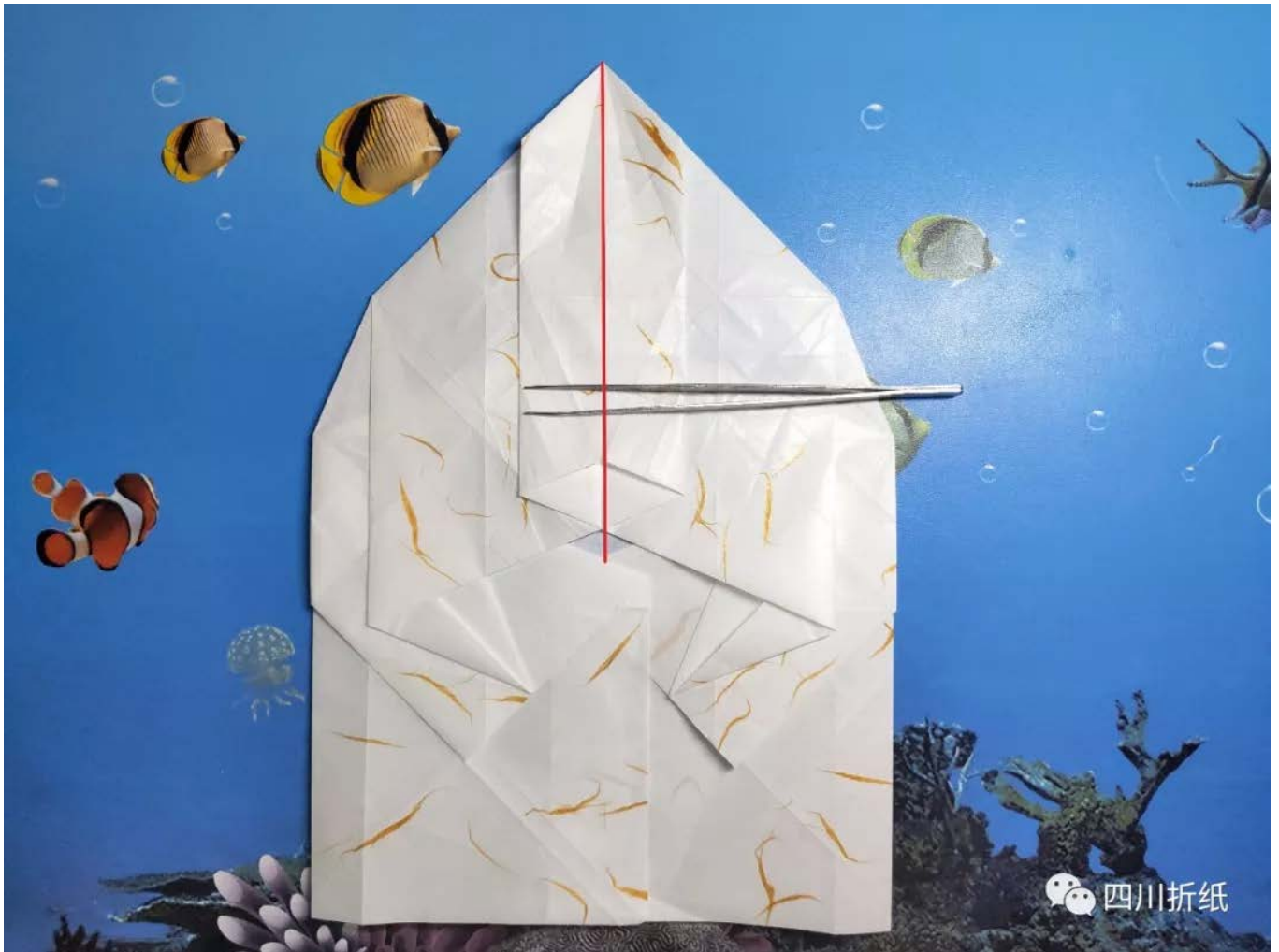


返回前面的状态
两侧相同



角等分做出折痕





红峰蓝谷
红线与黑线对齐



四川折纸

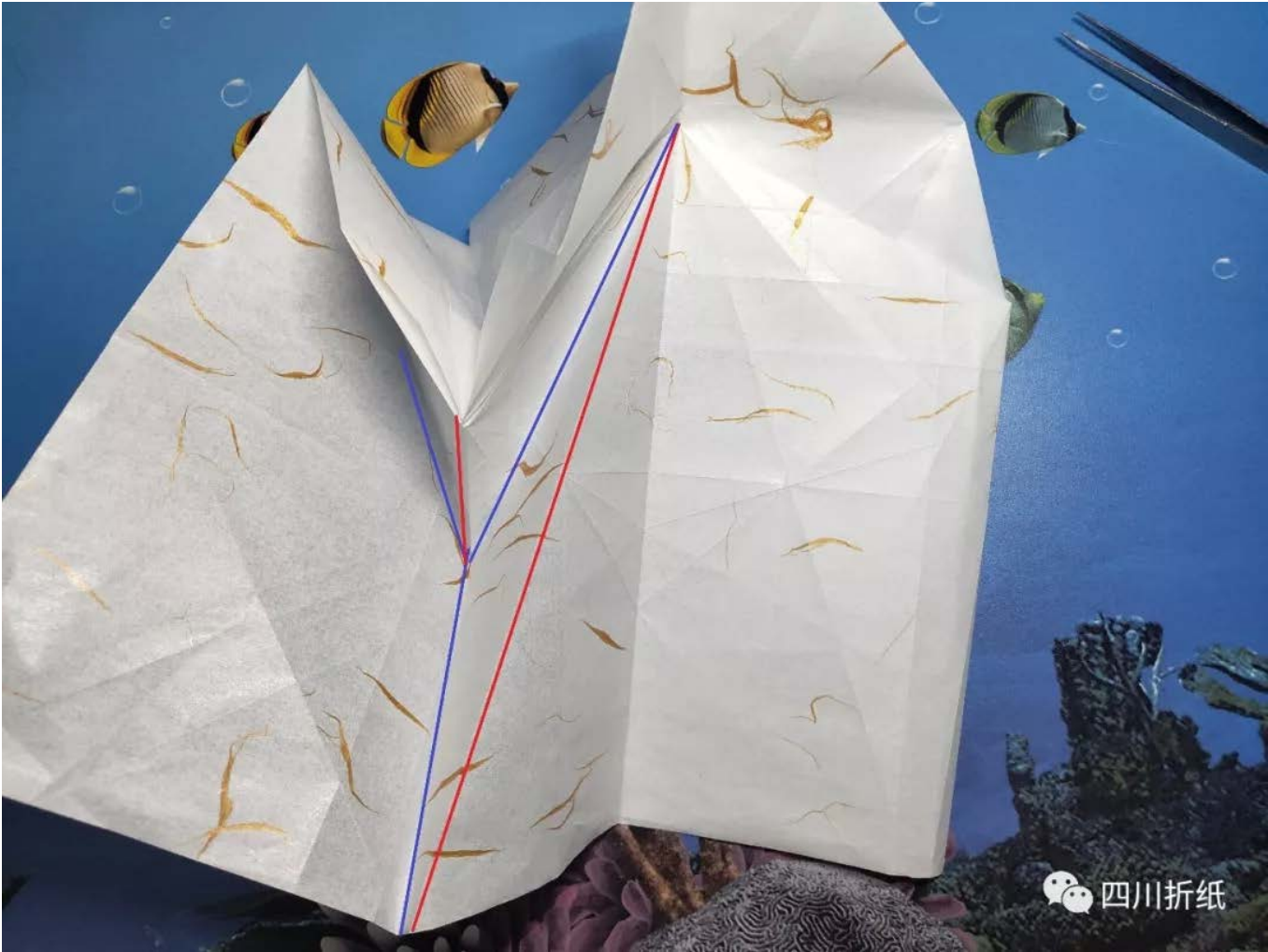


四川折纸

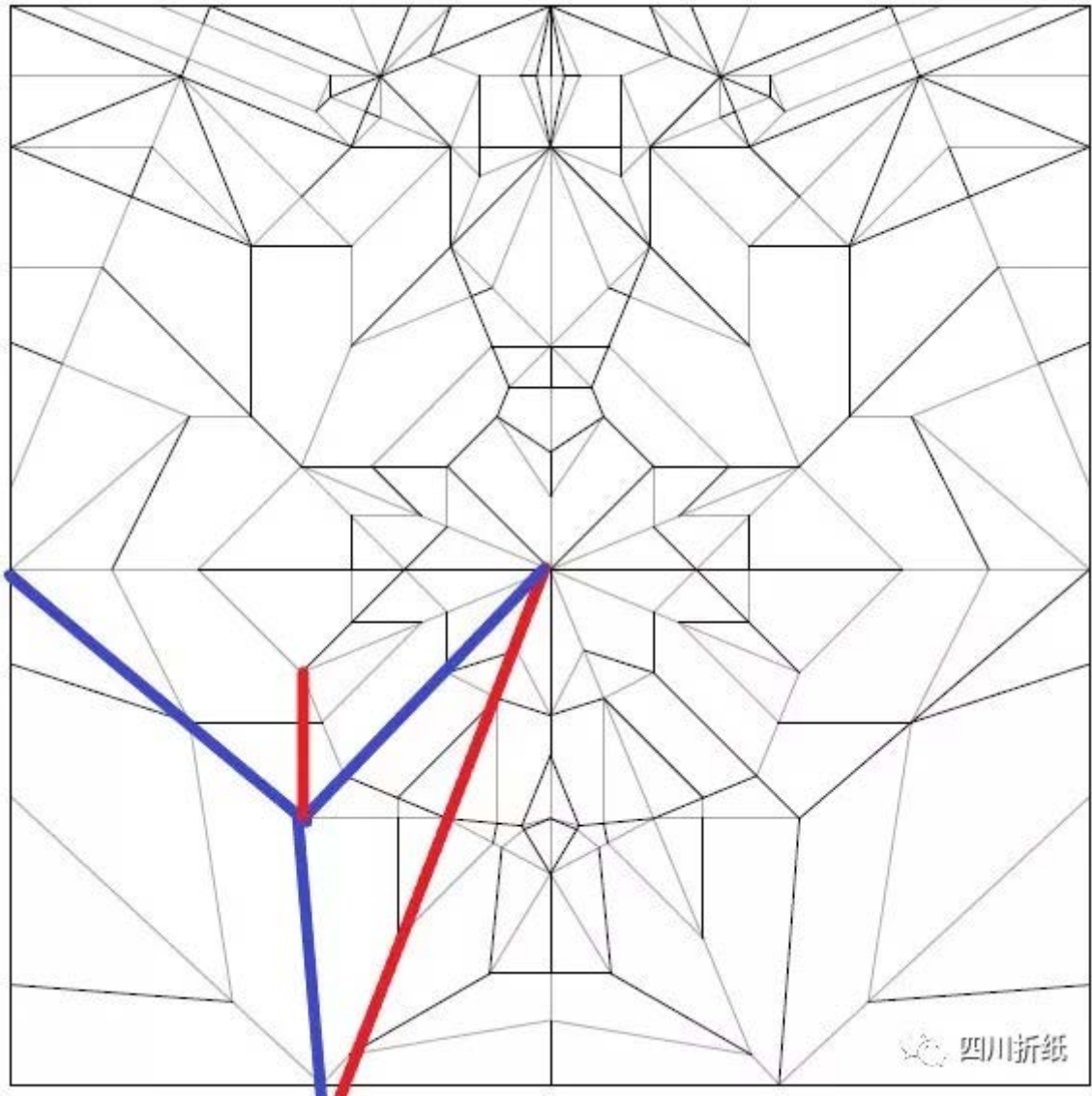
拉开

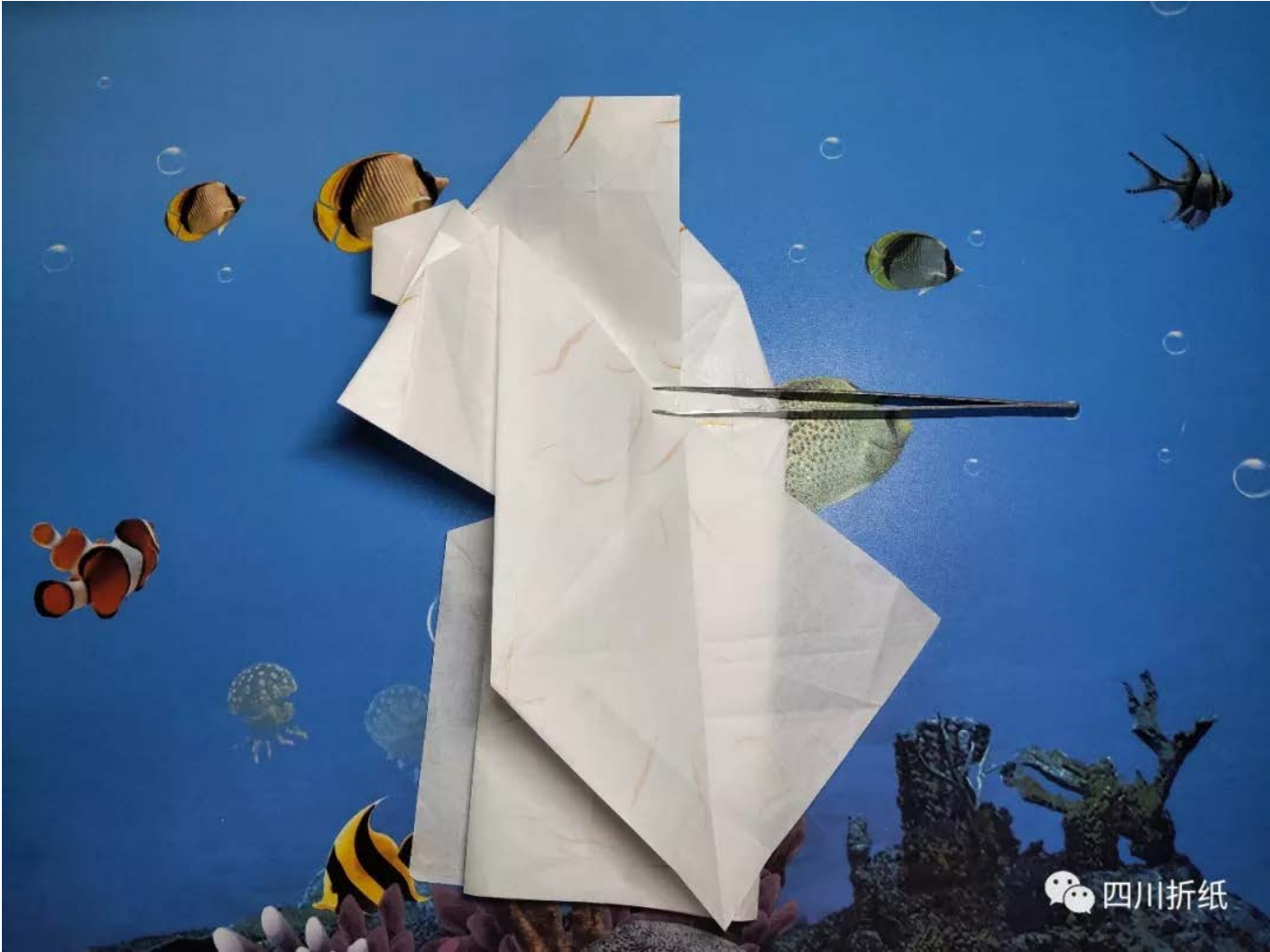


四川折纸



cp图上参考线的位置





两侧相同







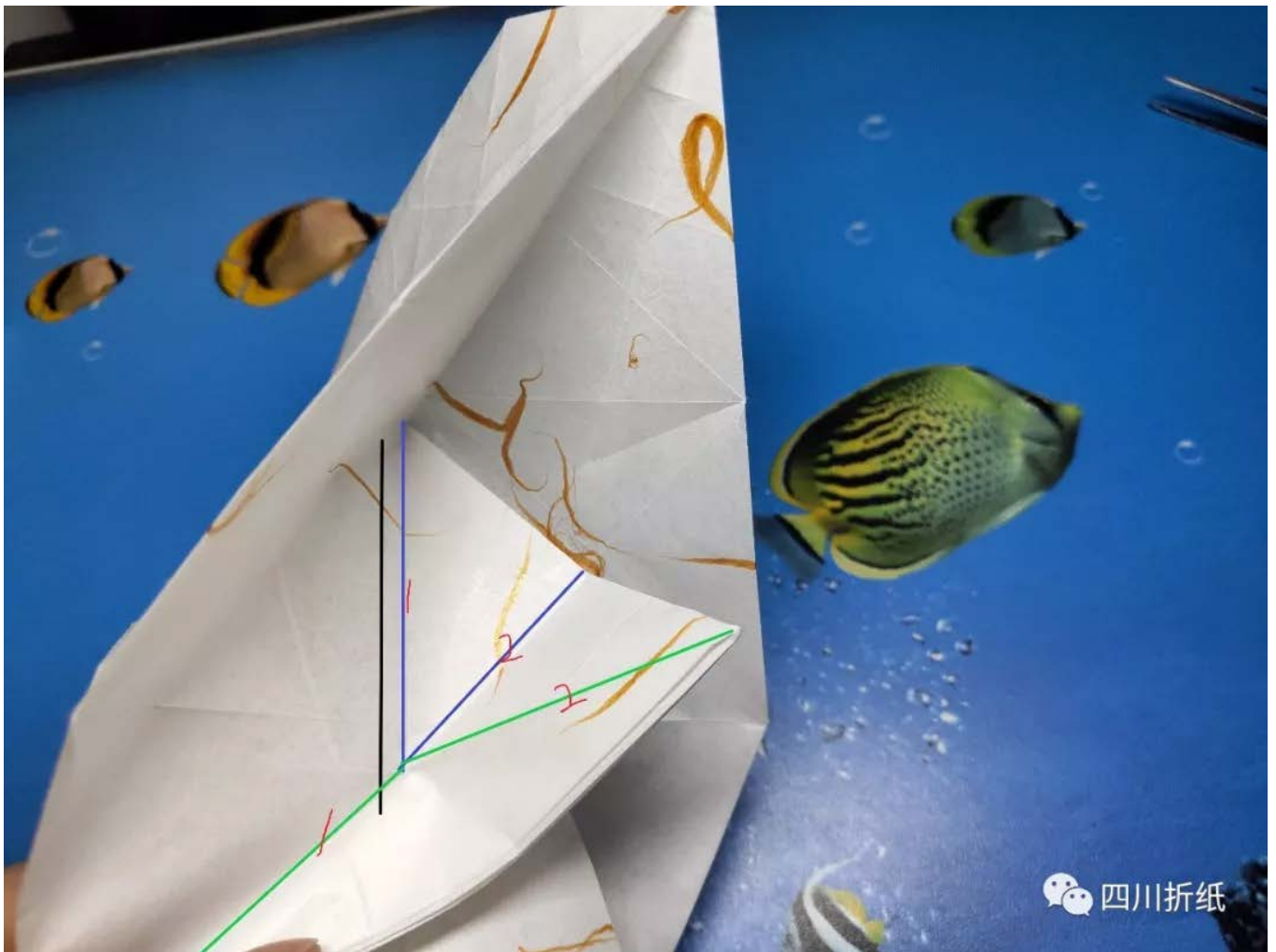
箭头视角



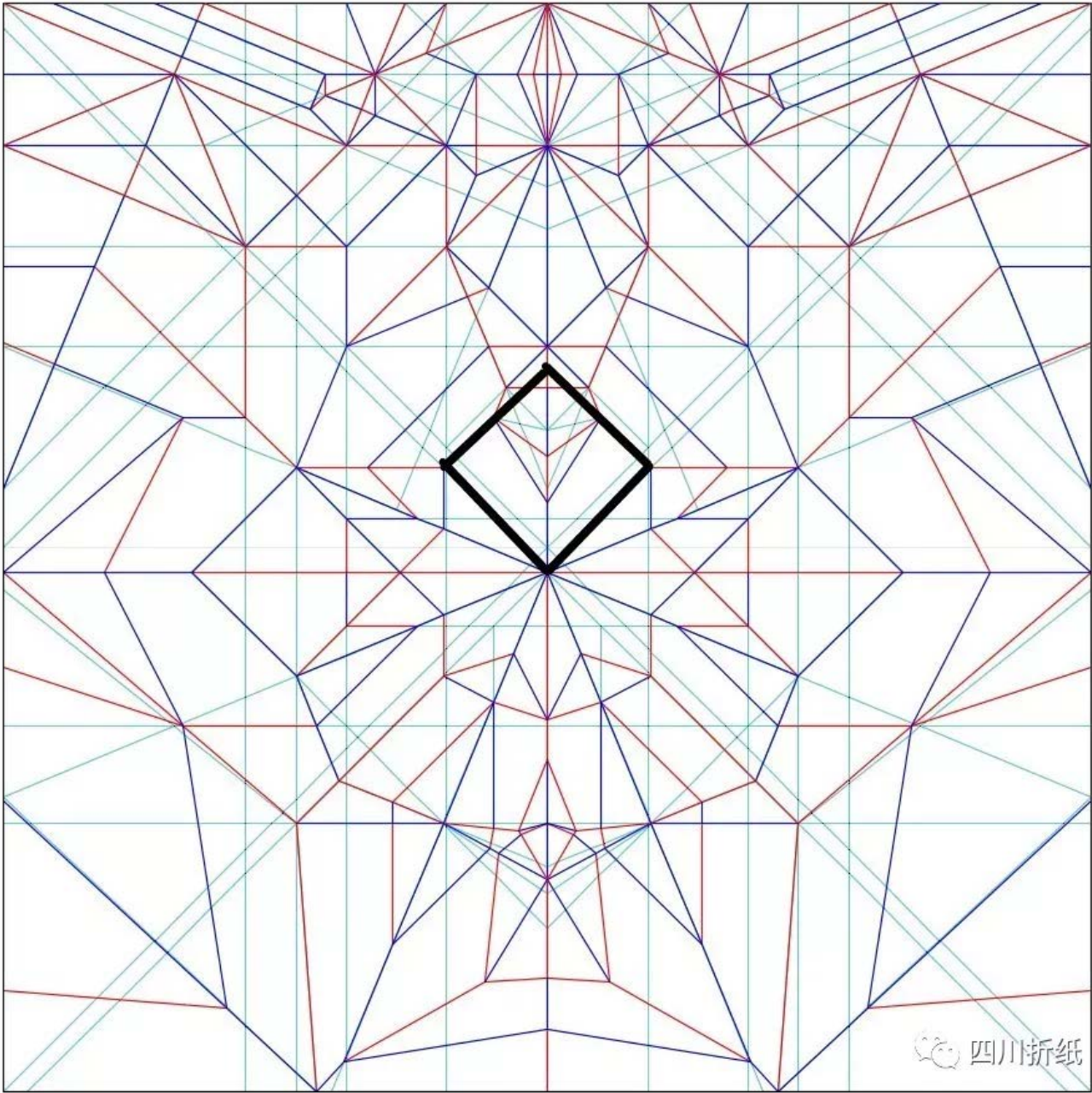
下拉



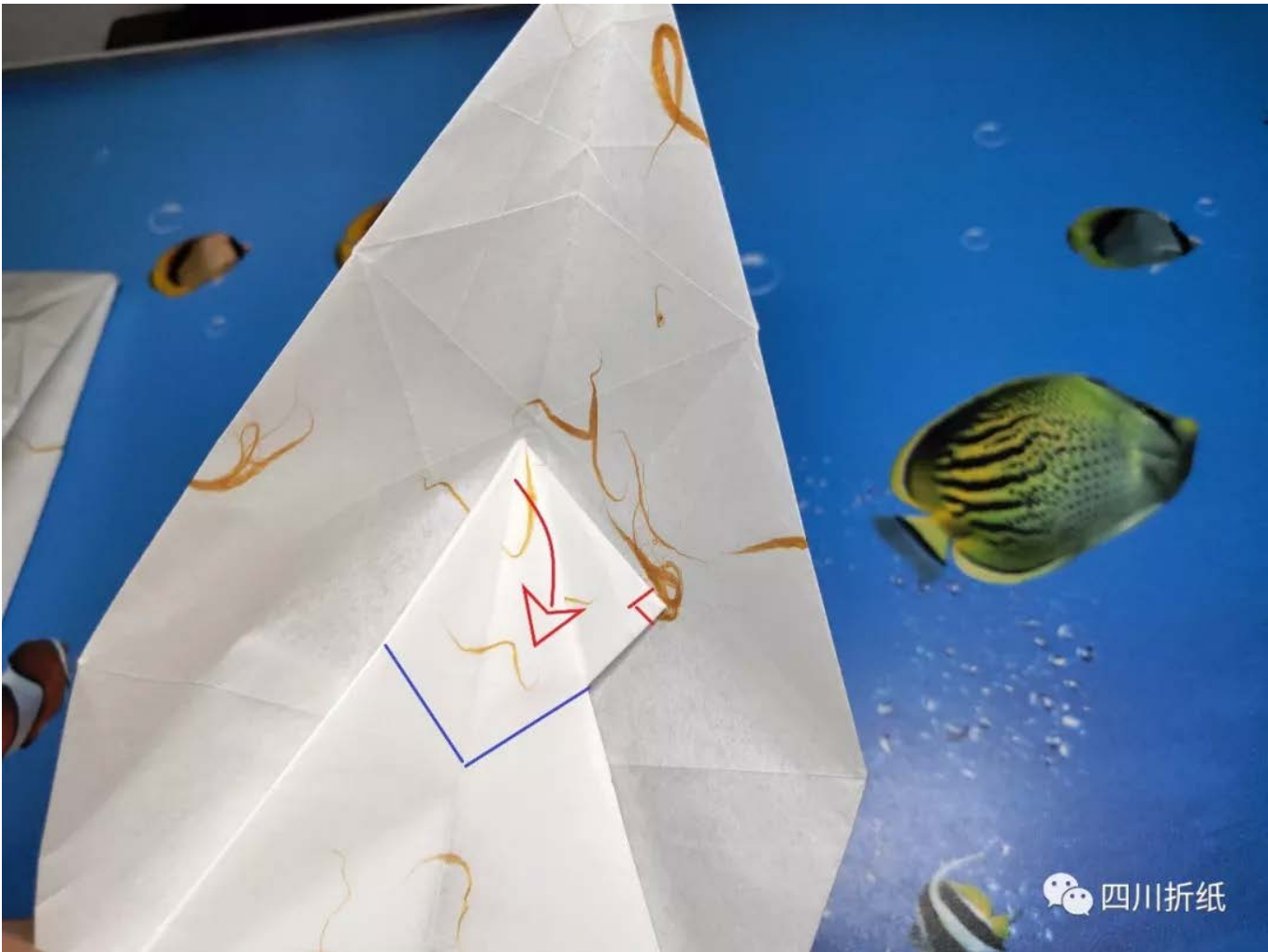
黑线为已有线，蓝线为所需线
蓝线1与绿线2垂直



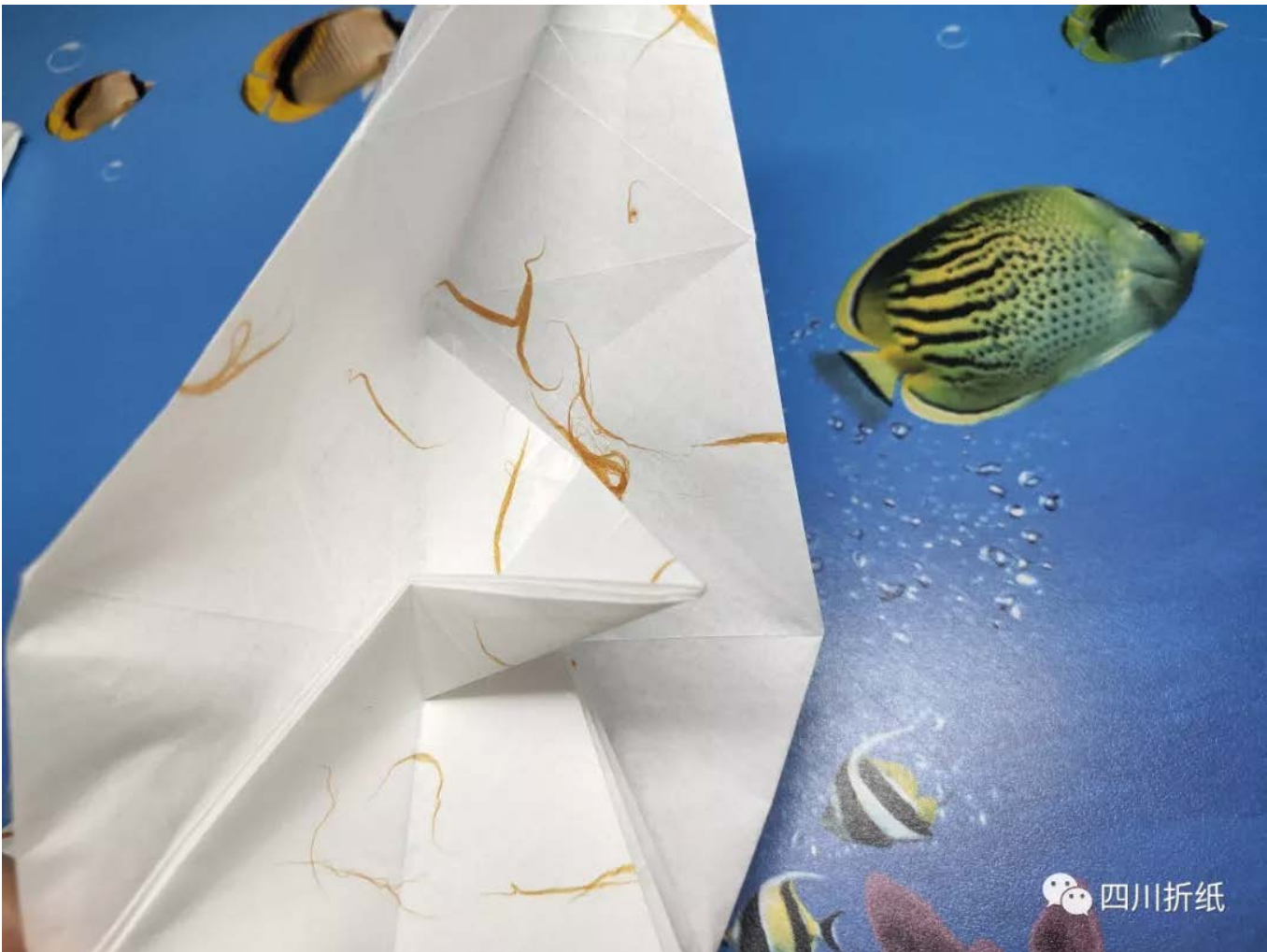
蓝线1与绿线2构成的应为黑色正方形



四川折纸



四川折纸

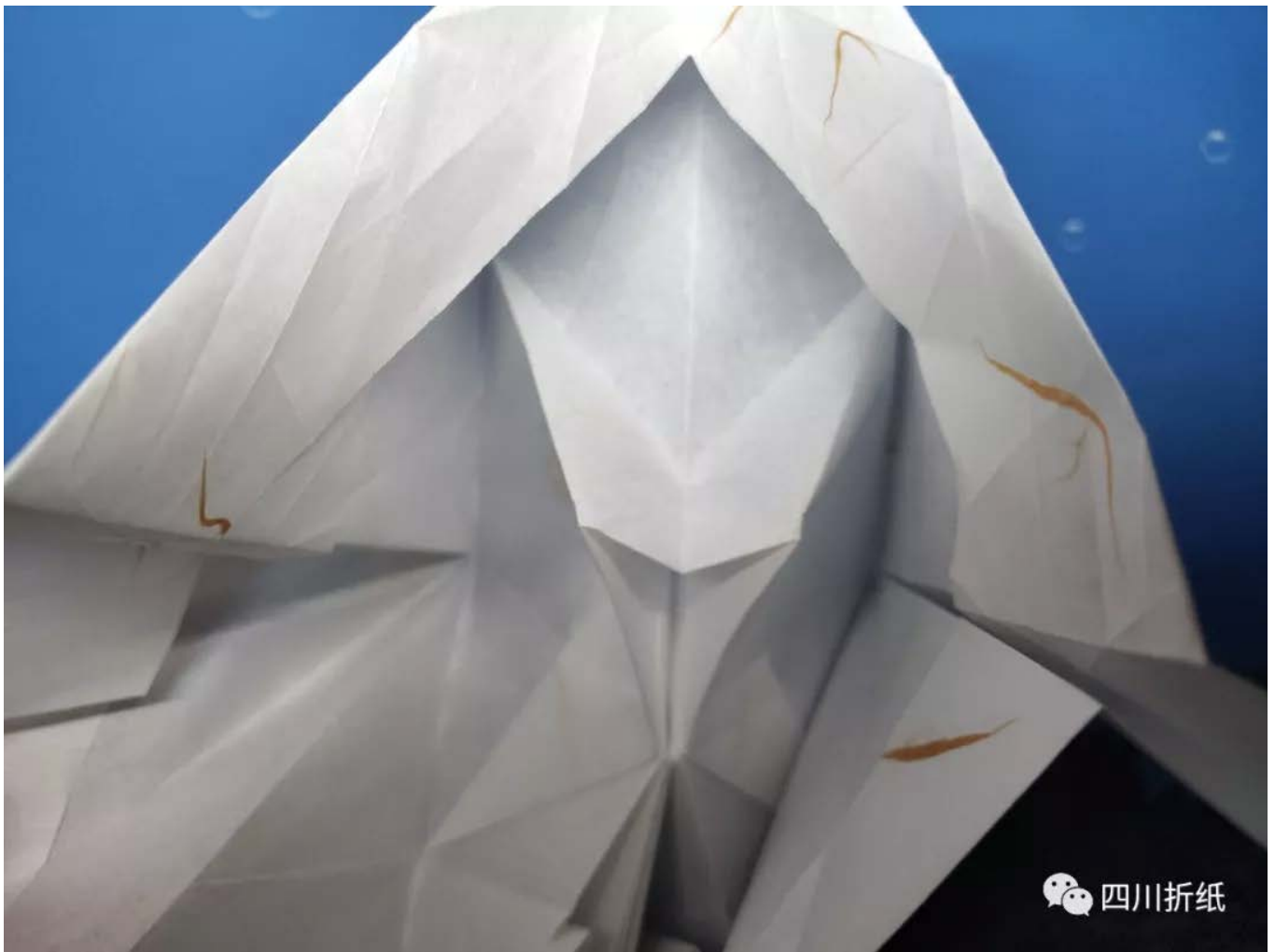


四川折纸





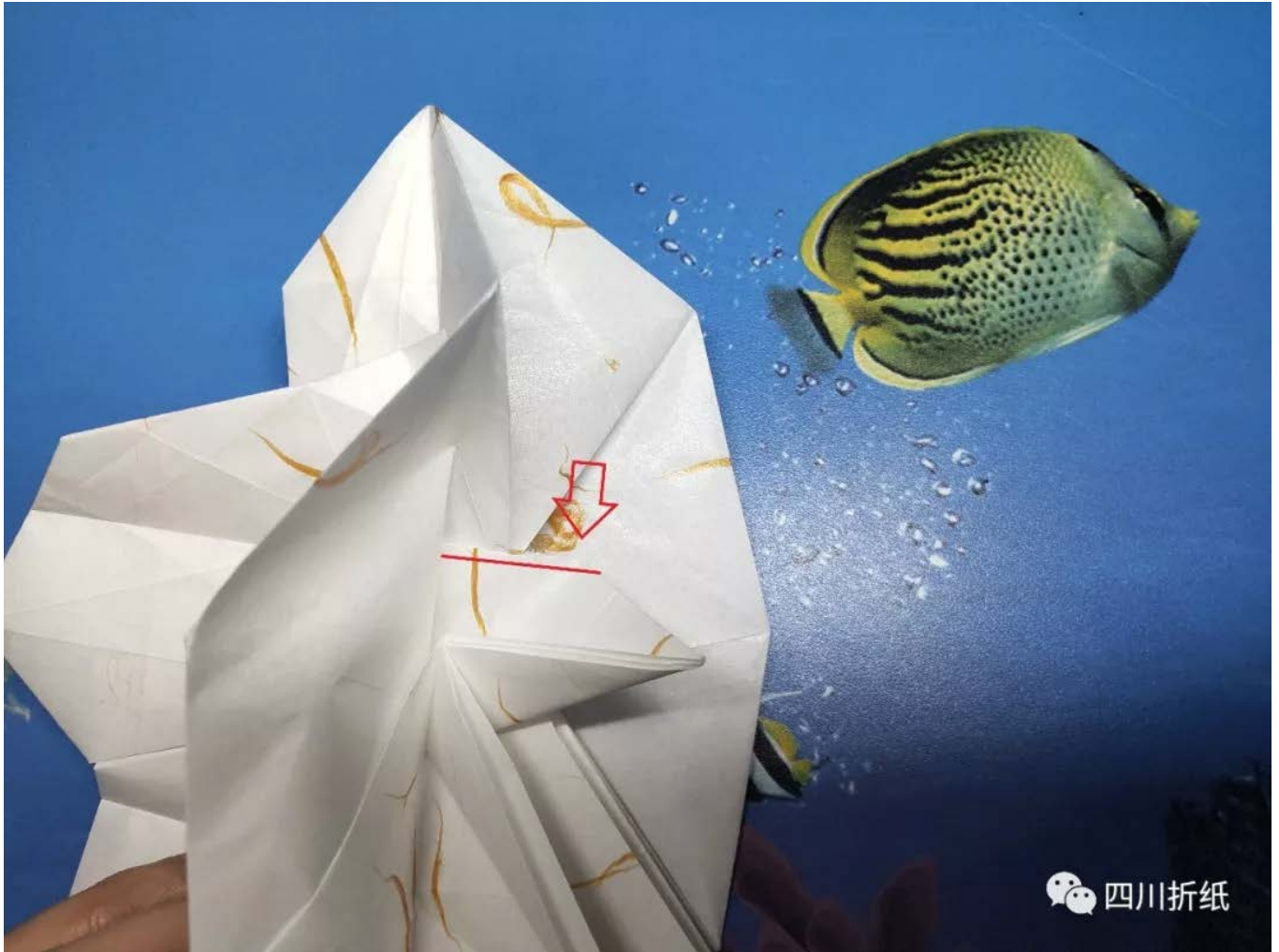
里面的视角



做出红线，蓝线为22.5线
注意这步之后才能压平，前面几步是不能压平的
两侧相同



向里面推一部分，是红点处露出不受干涉



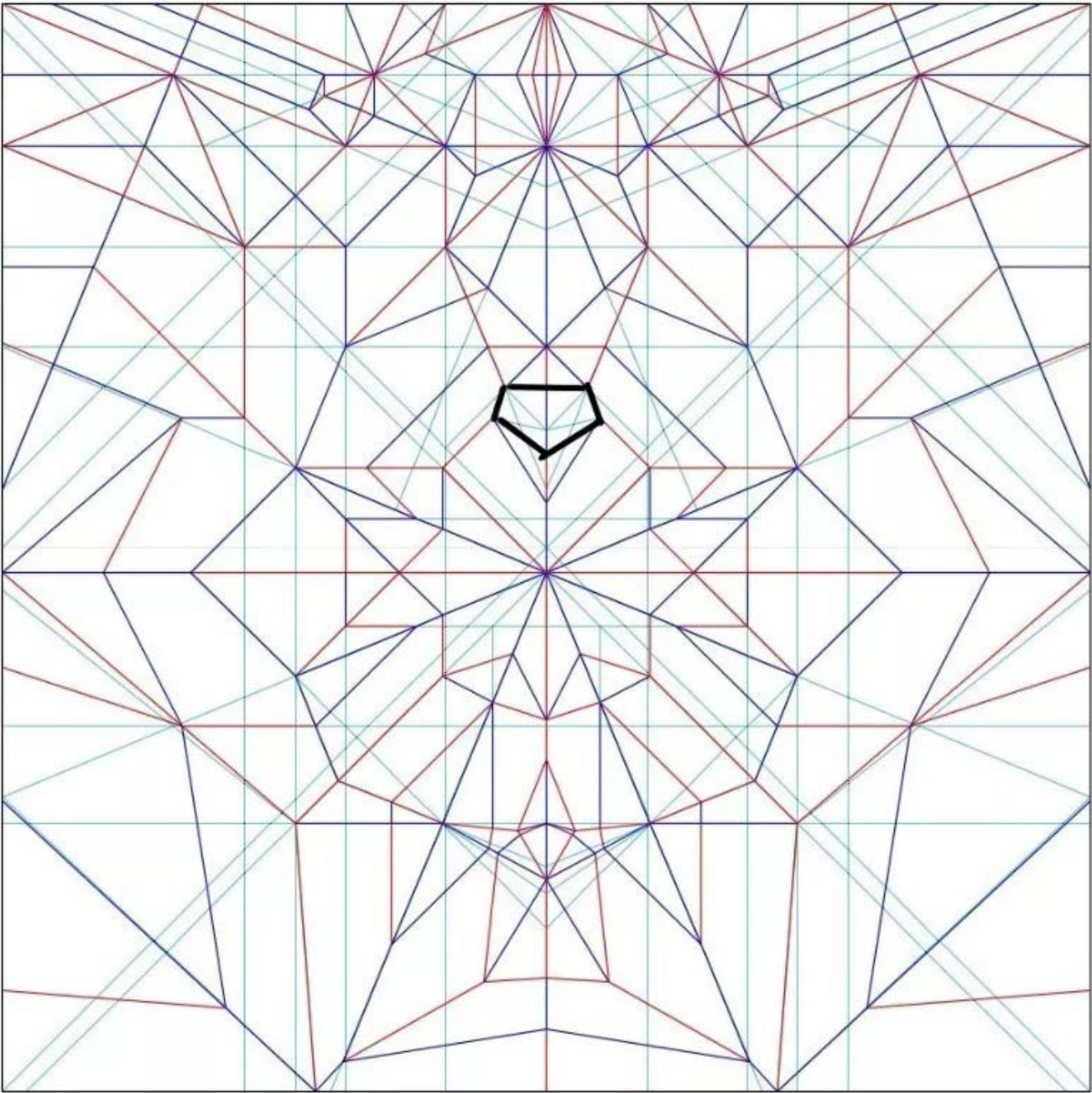
四川折纸



同时，翻到里面，将所示部分拉开，
进行调整



如黑线部分所示





四川折纸



四川折纸

正面效果如下，左侧谷折时红点不受干涉





连接两点谷折
左下角的点为纸层下方的点



下图点即为上图左下角的点
压平红线处



蓝线处谷折
然后向下压平



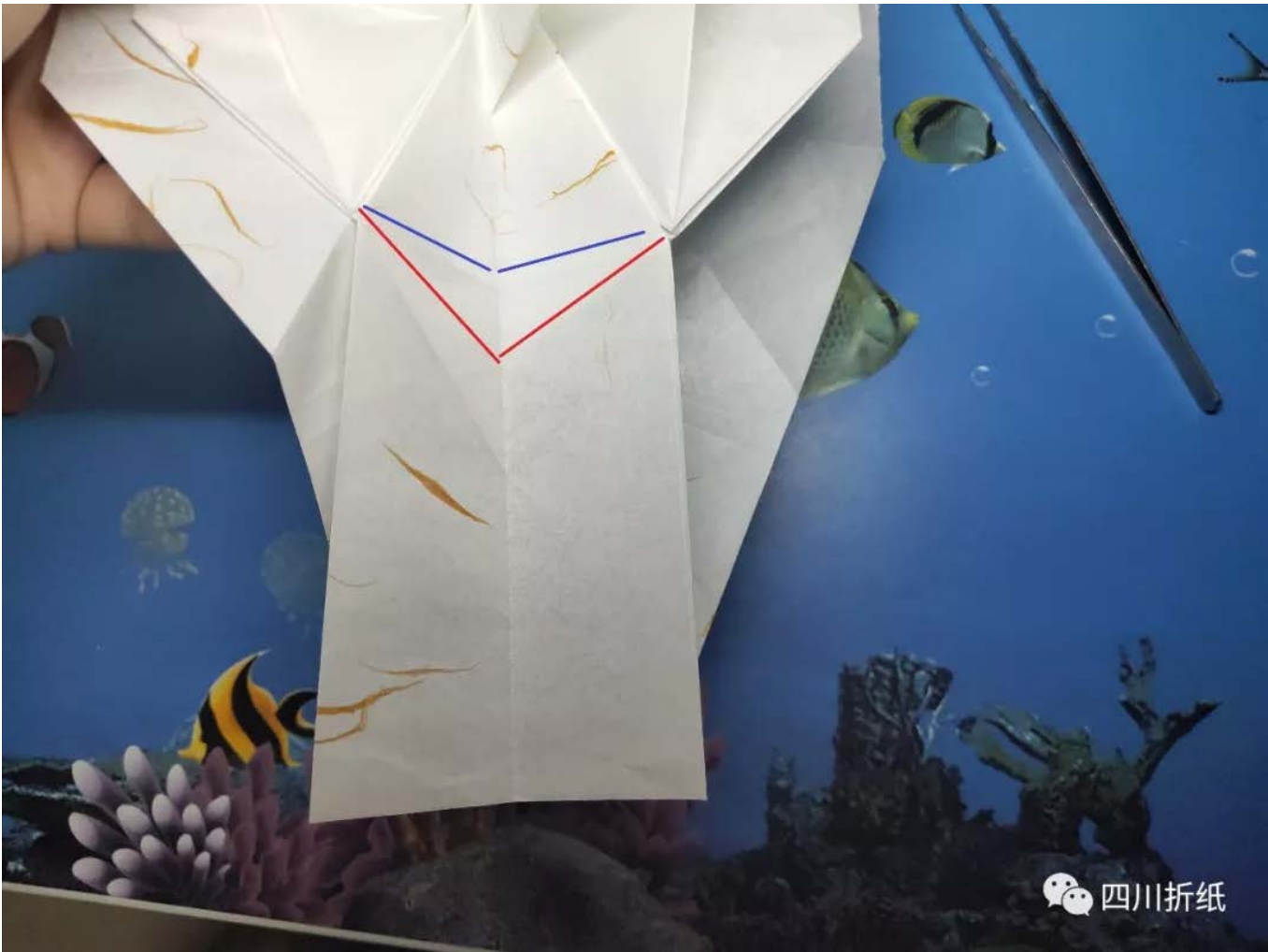
另一侧相同

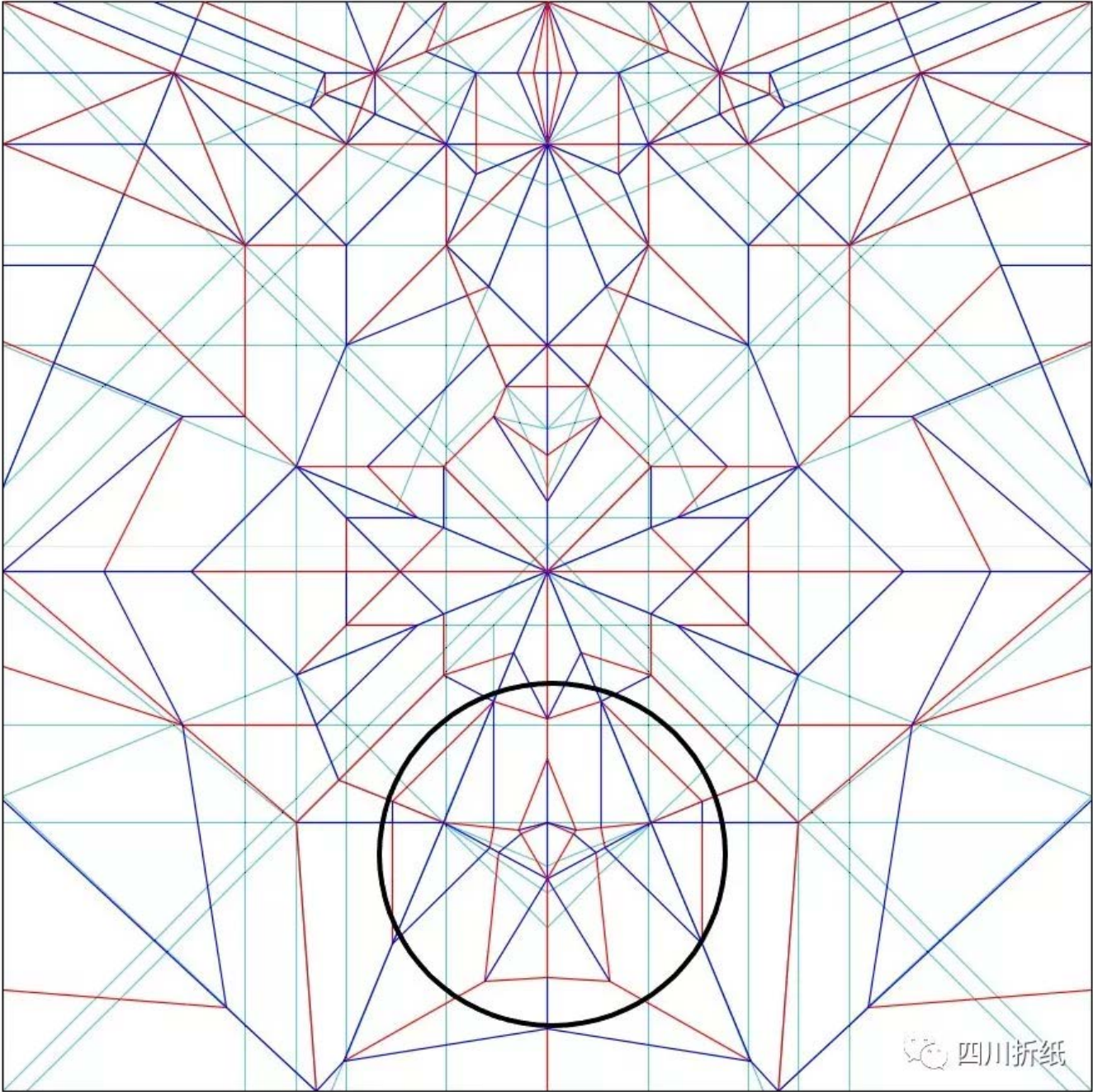


箭头视角

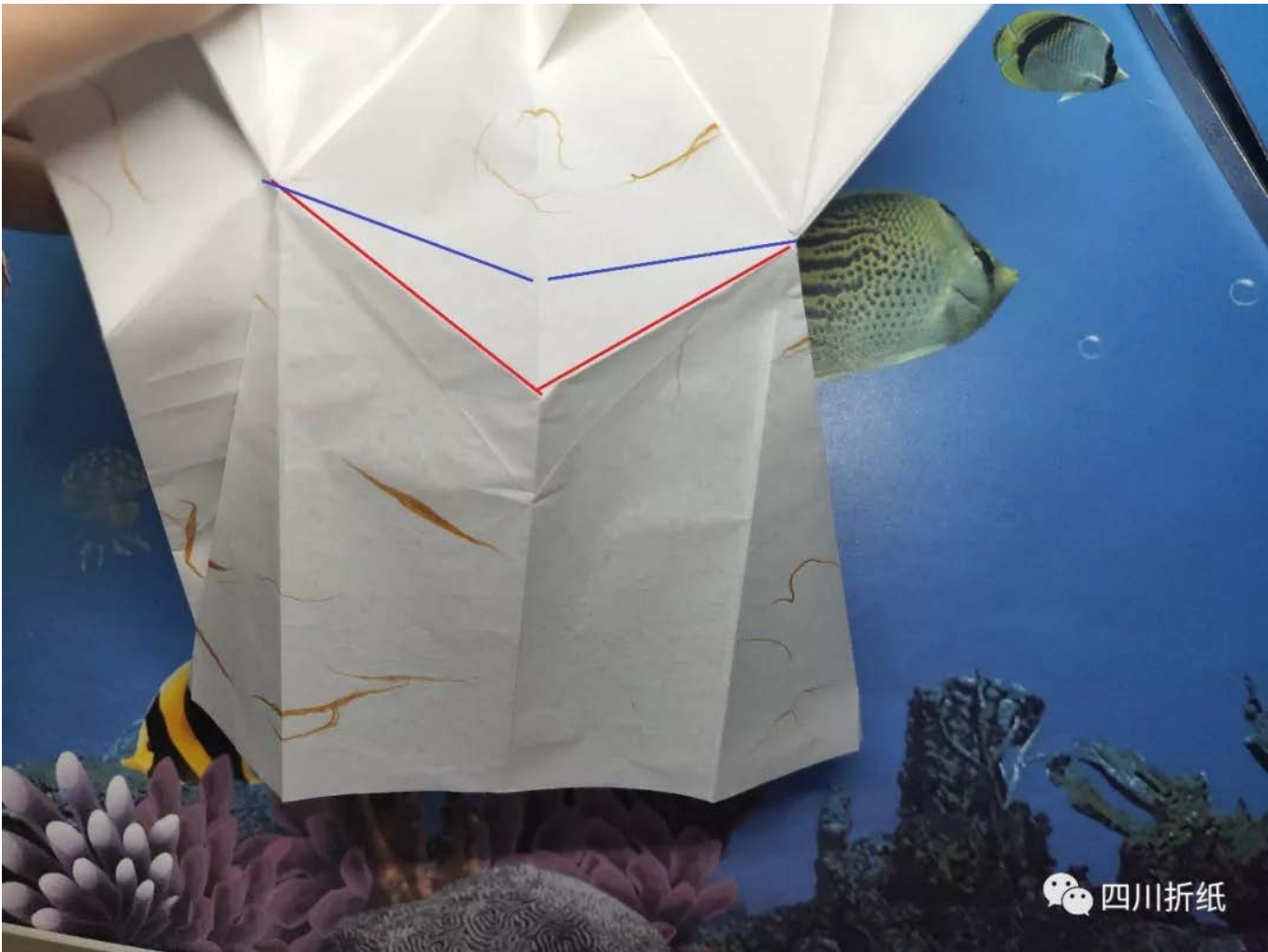


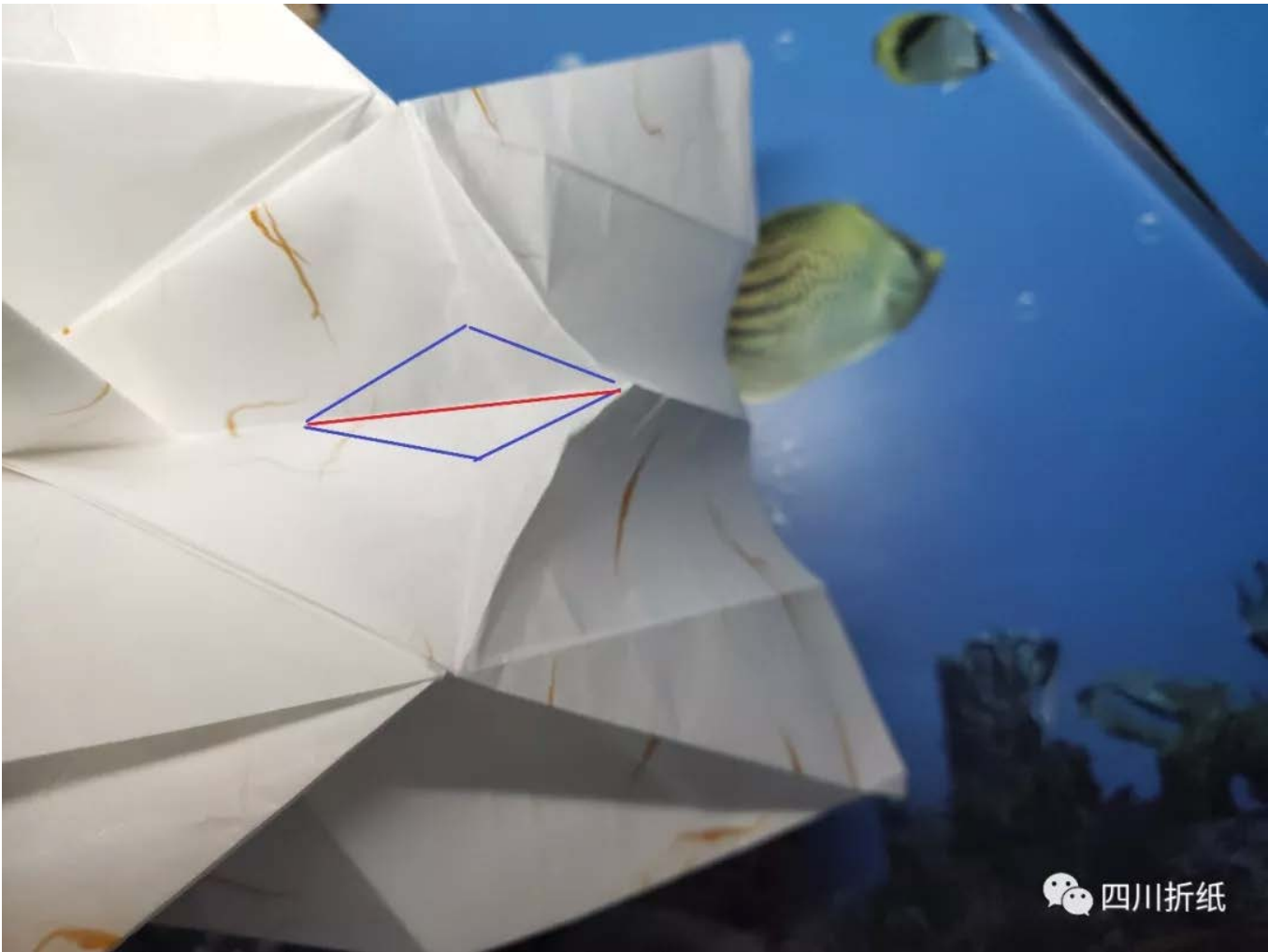
按折痕
具体按cp上取大概角度即可



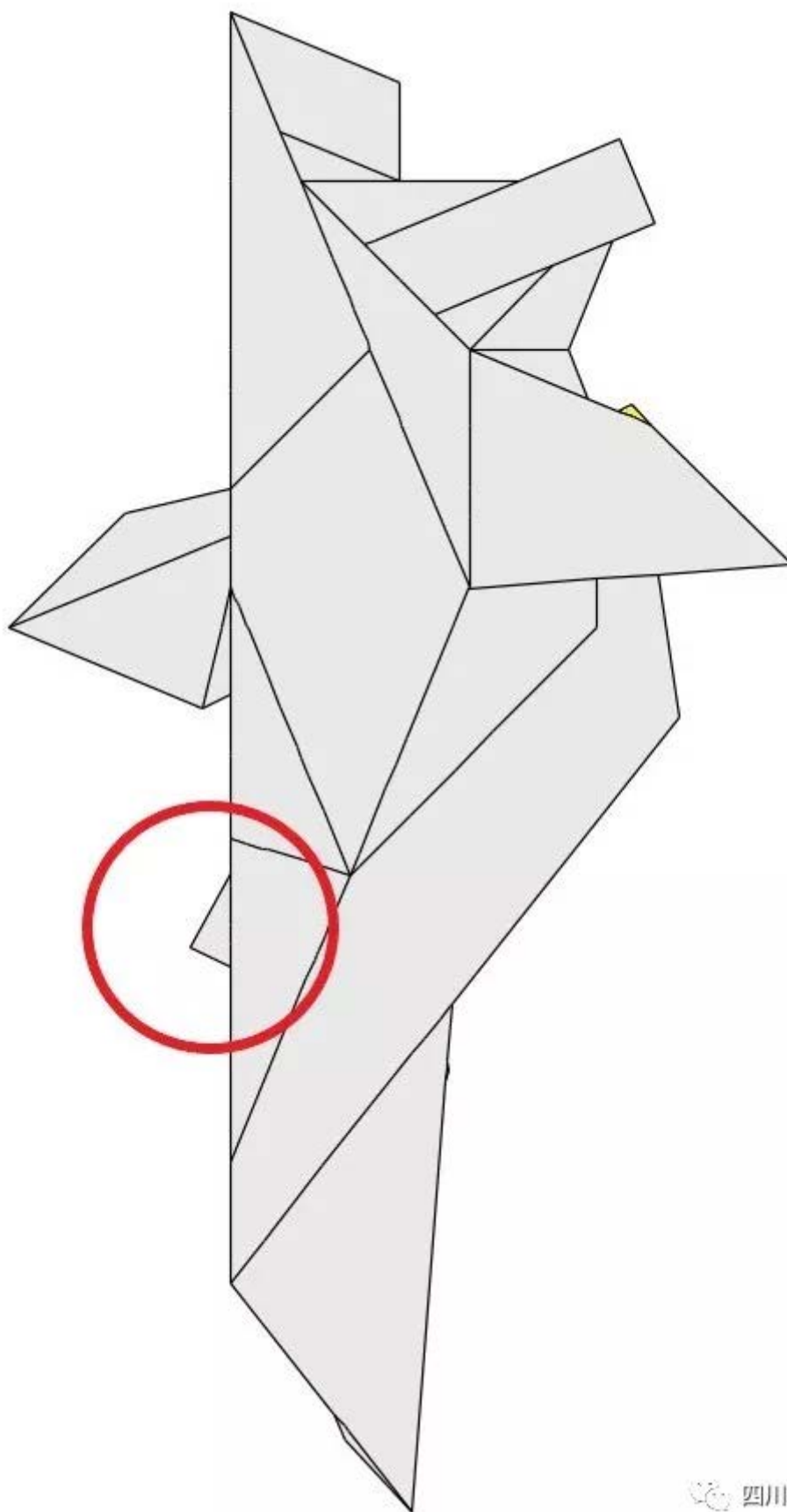


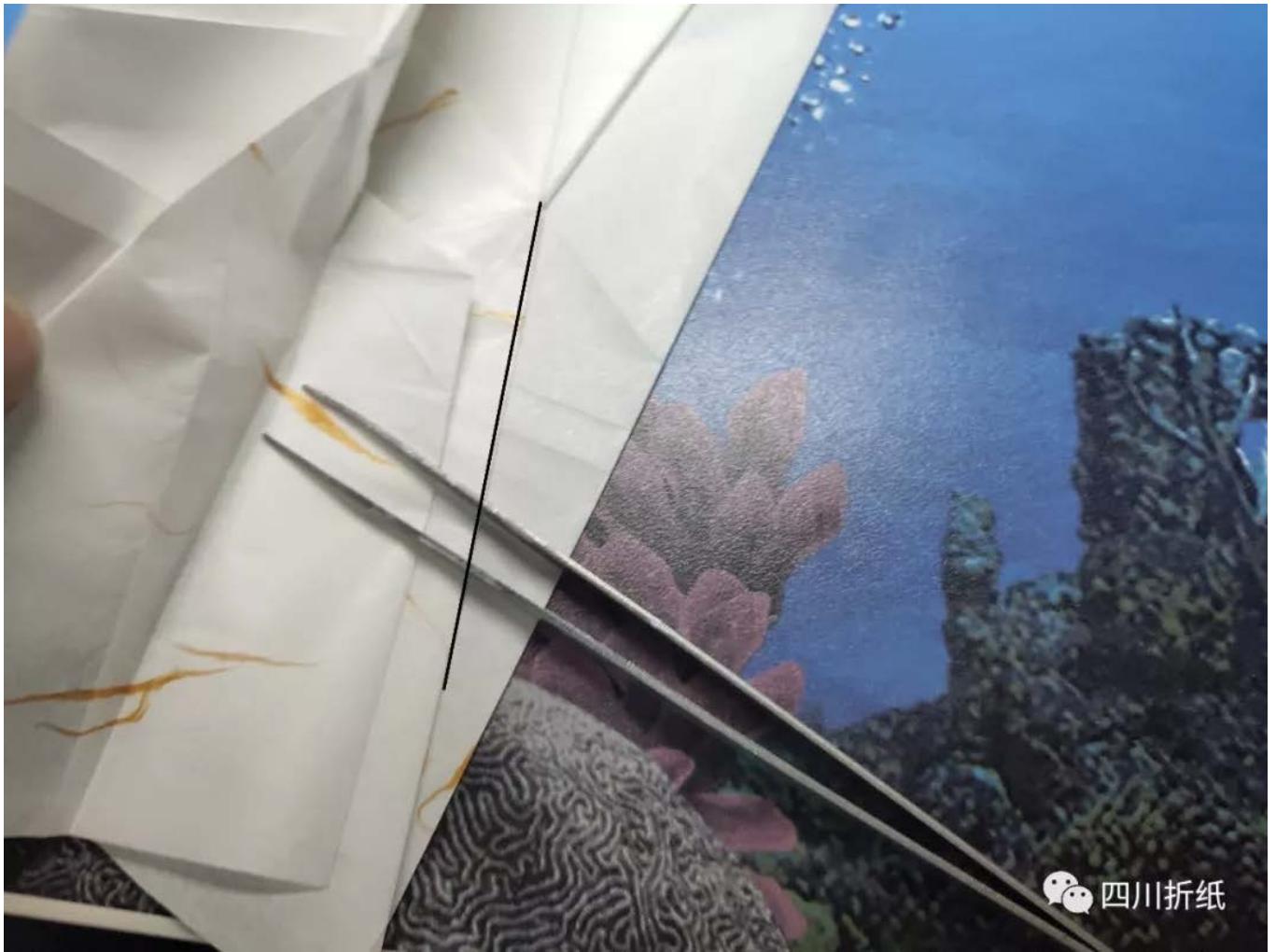
四川折纸





与黑线的平行线左偏一点即可
这里主要影响鳍的角度





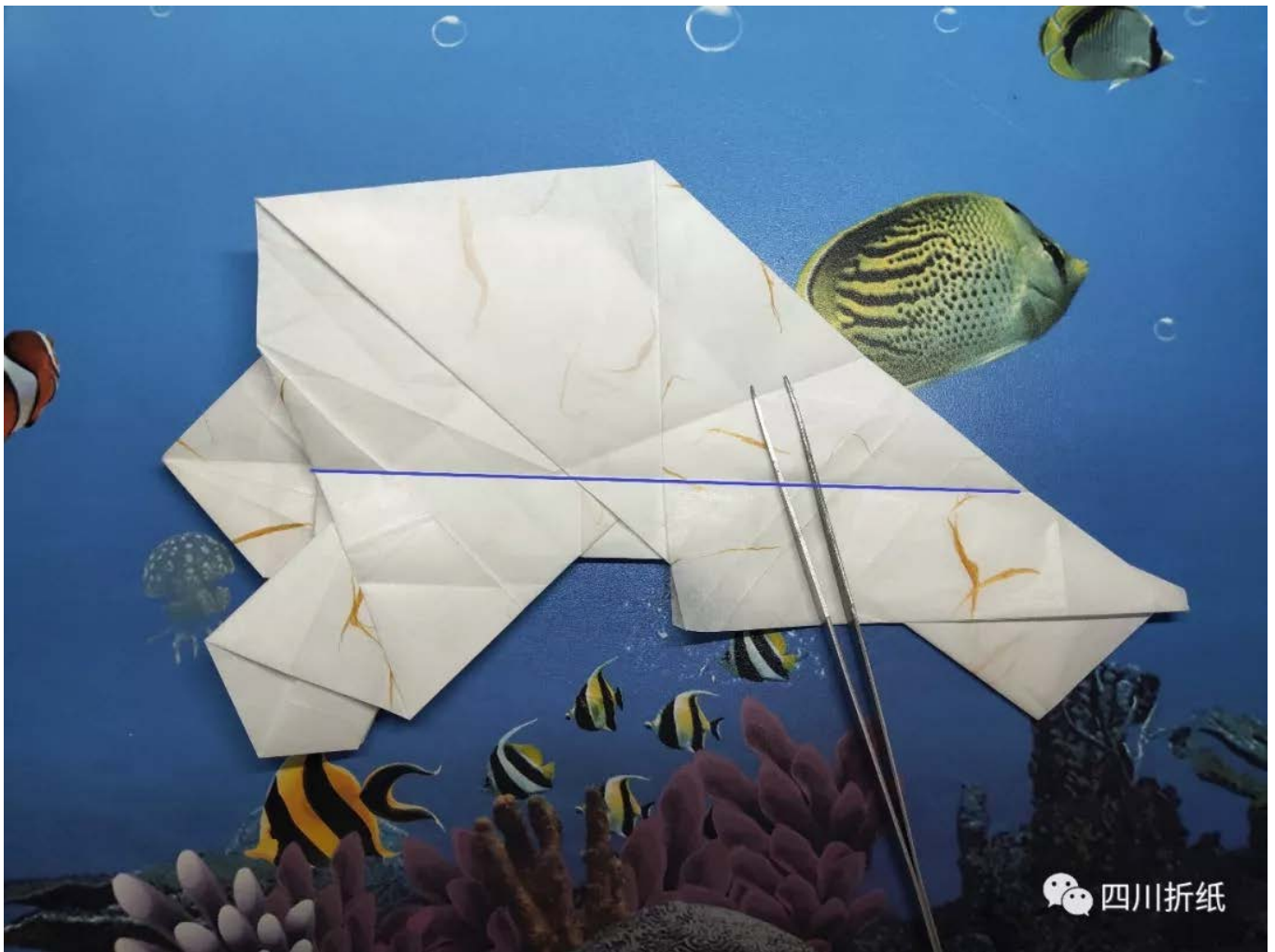
谷折做出折痕
蓝线与黑线平行



四川折纸



四川折纸



做出红线
红线处由下纸层确定
红线与黑线交与一点

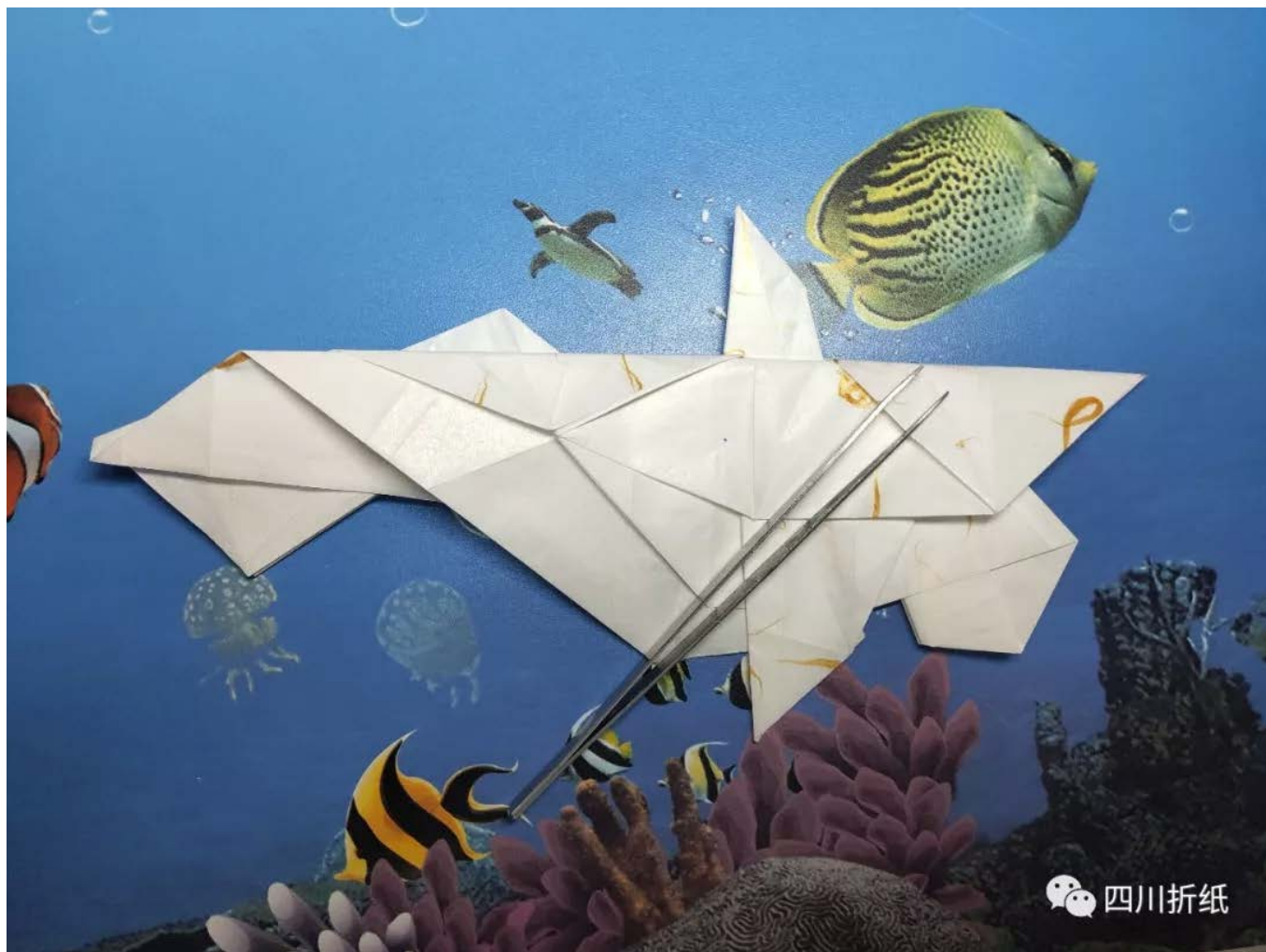


以上面红点为中心
旋转折叠
蓝线由下下图的垂直关系确定





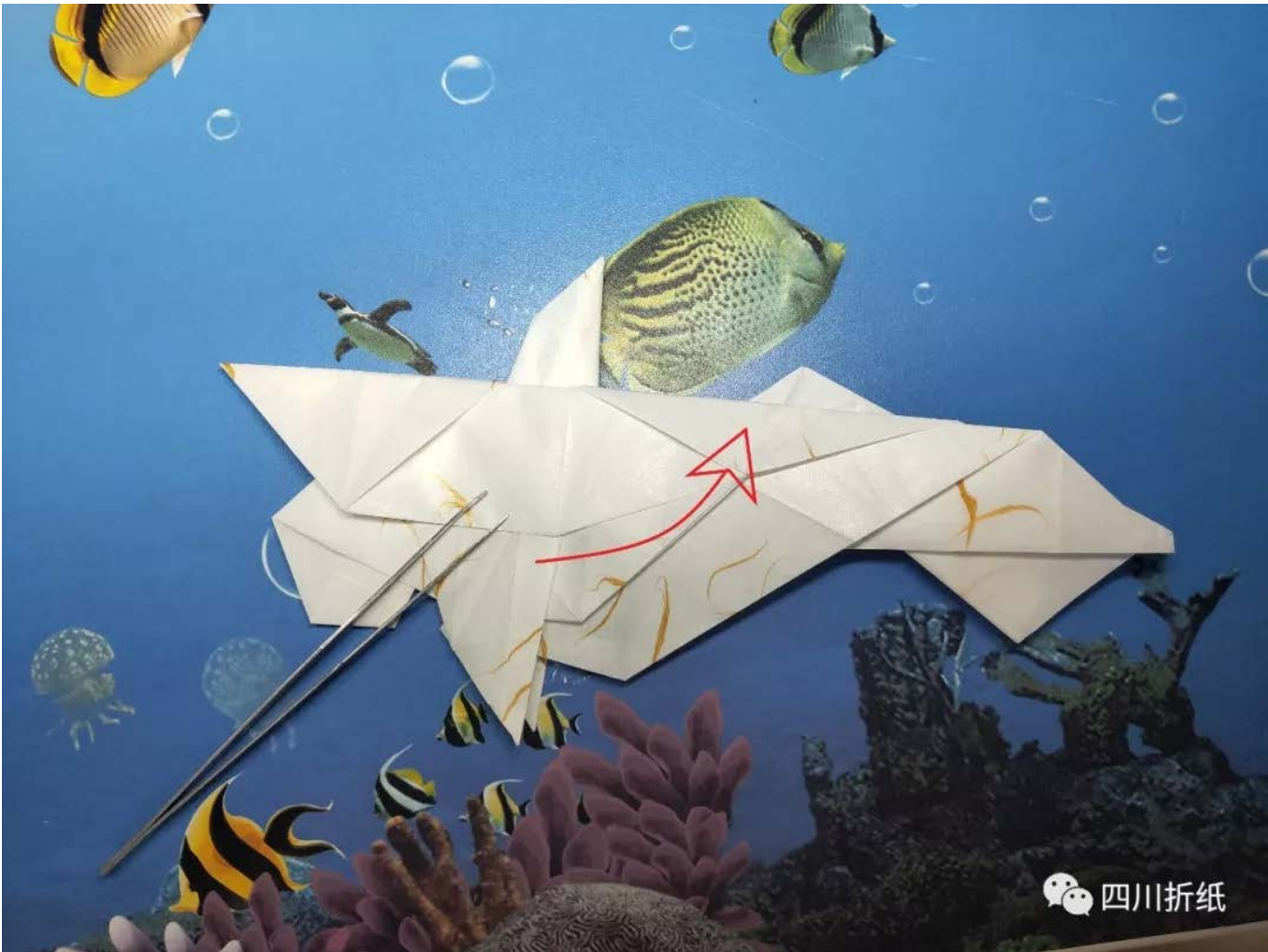
另一侧相同



将纸层拉开

返回

上面做出折痕以防后面再做时头部纸层干涉





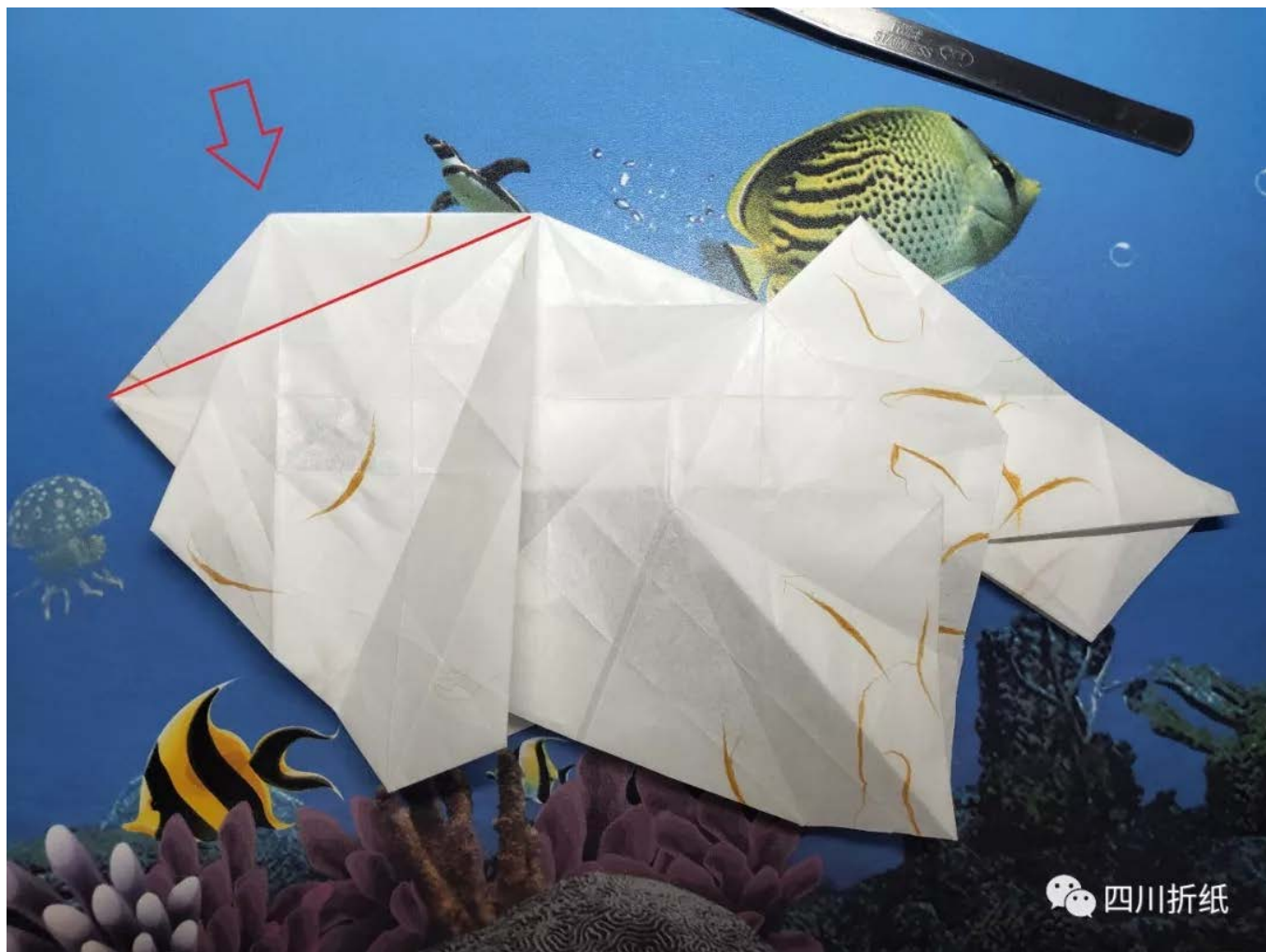
拉出纸层



做出折痕



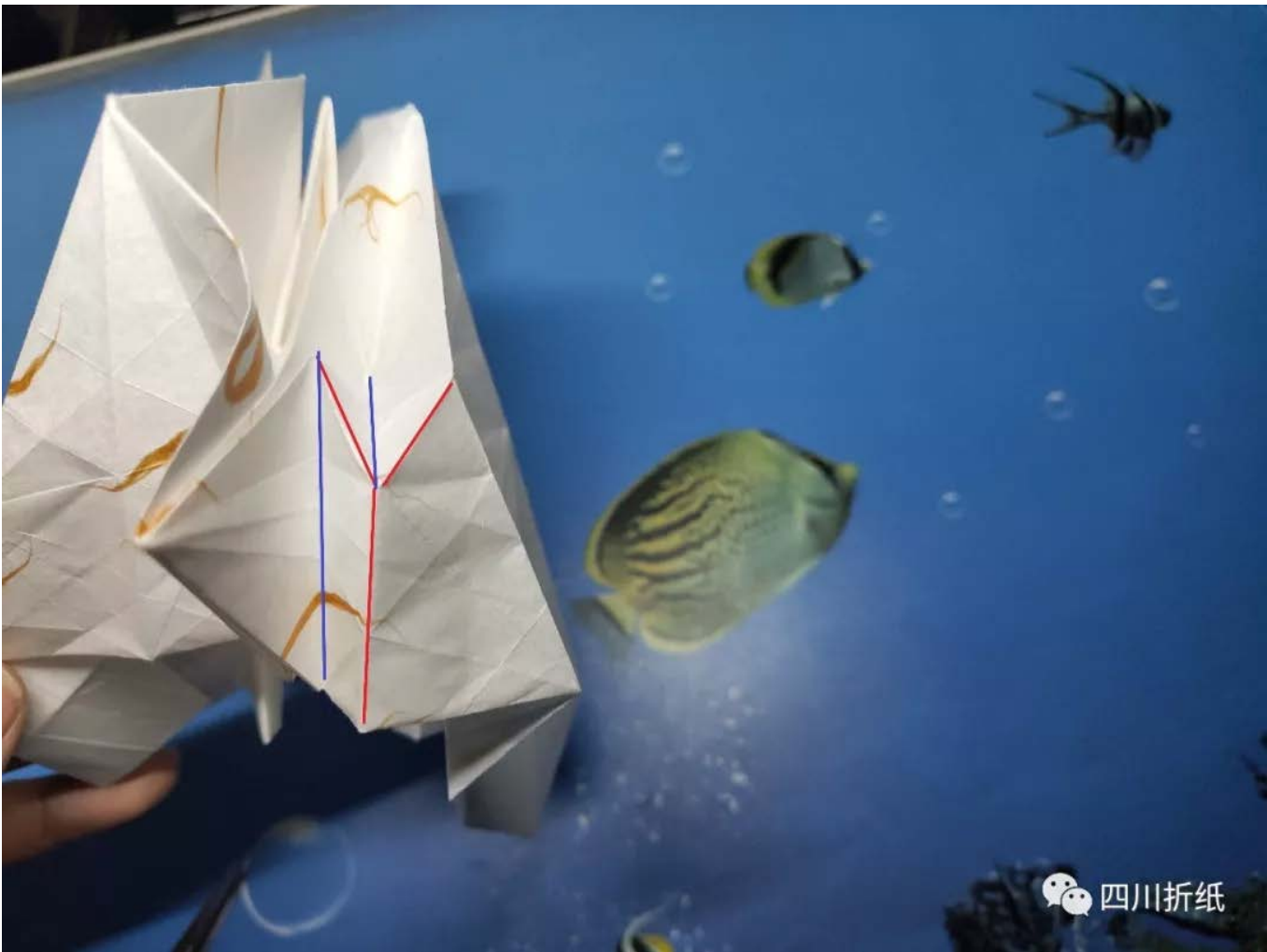
开沉折



四川折纸



四川折纸









四川折纸



四川折纸

闭合沉折

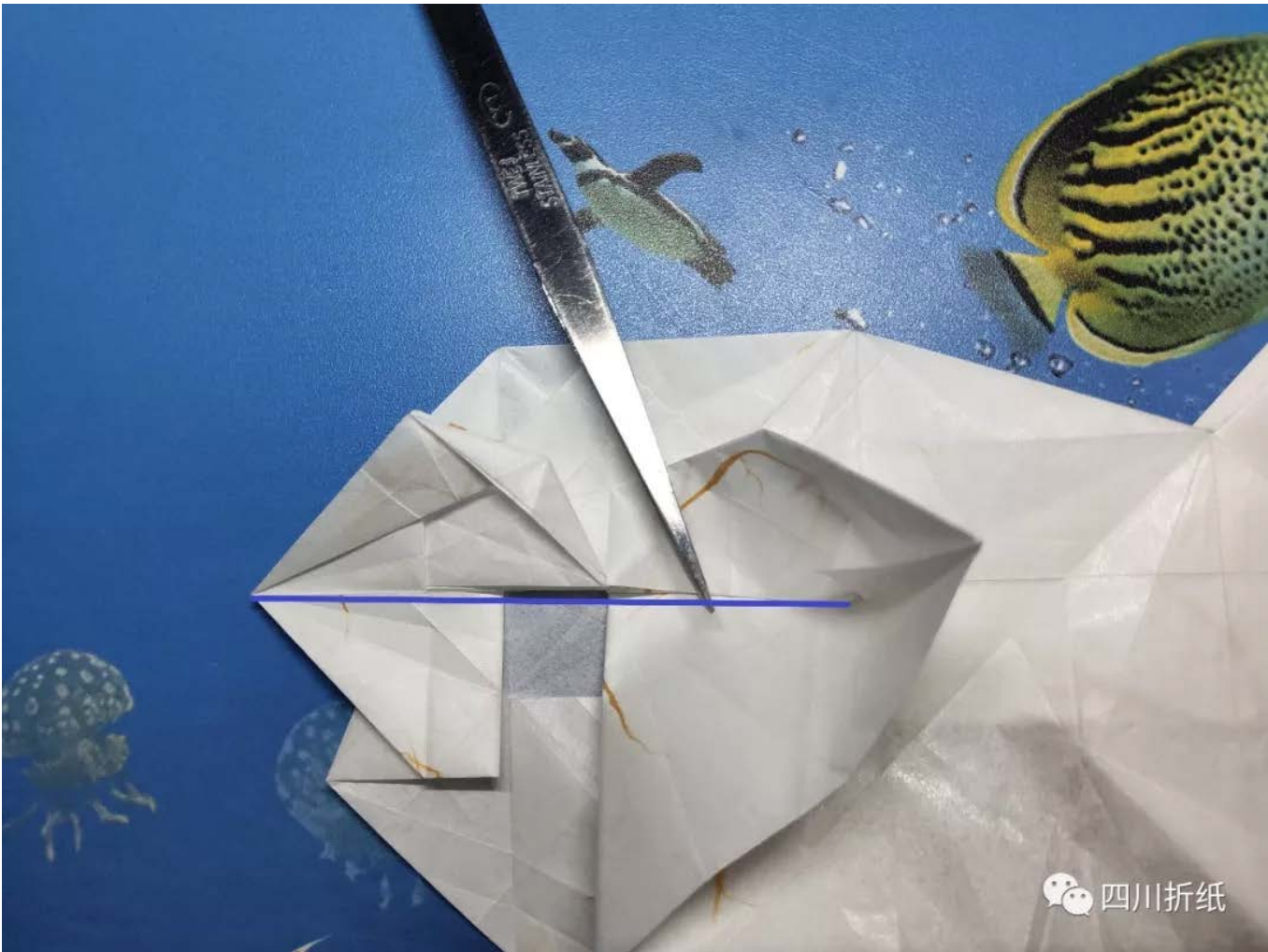


四川折纸



拉出

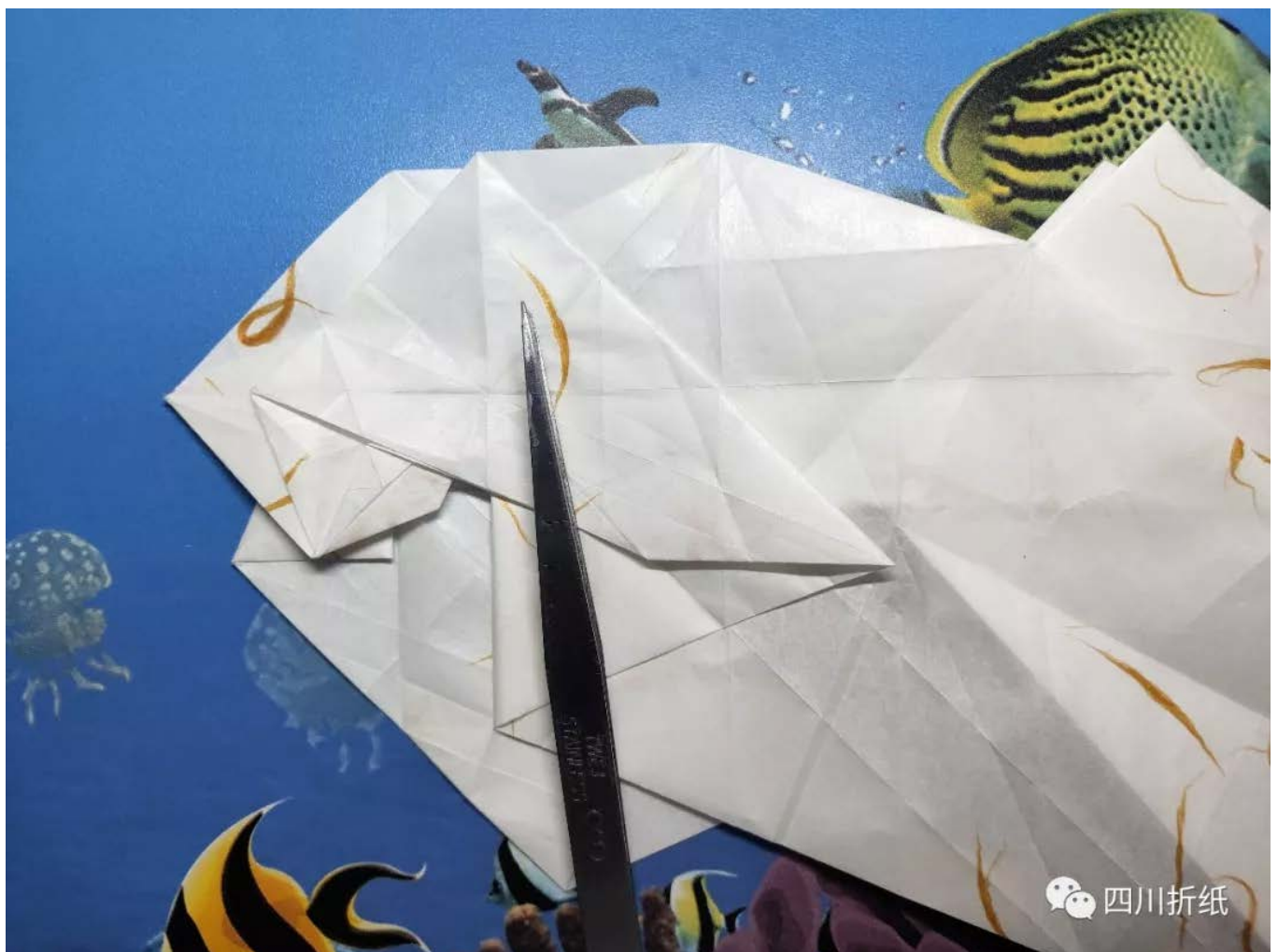




将里面那三角形闭合沉折

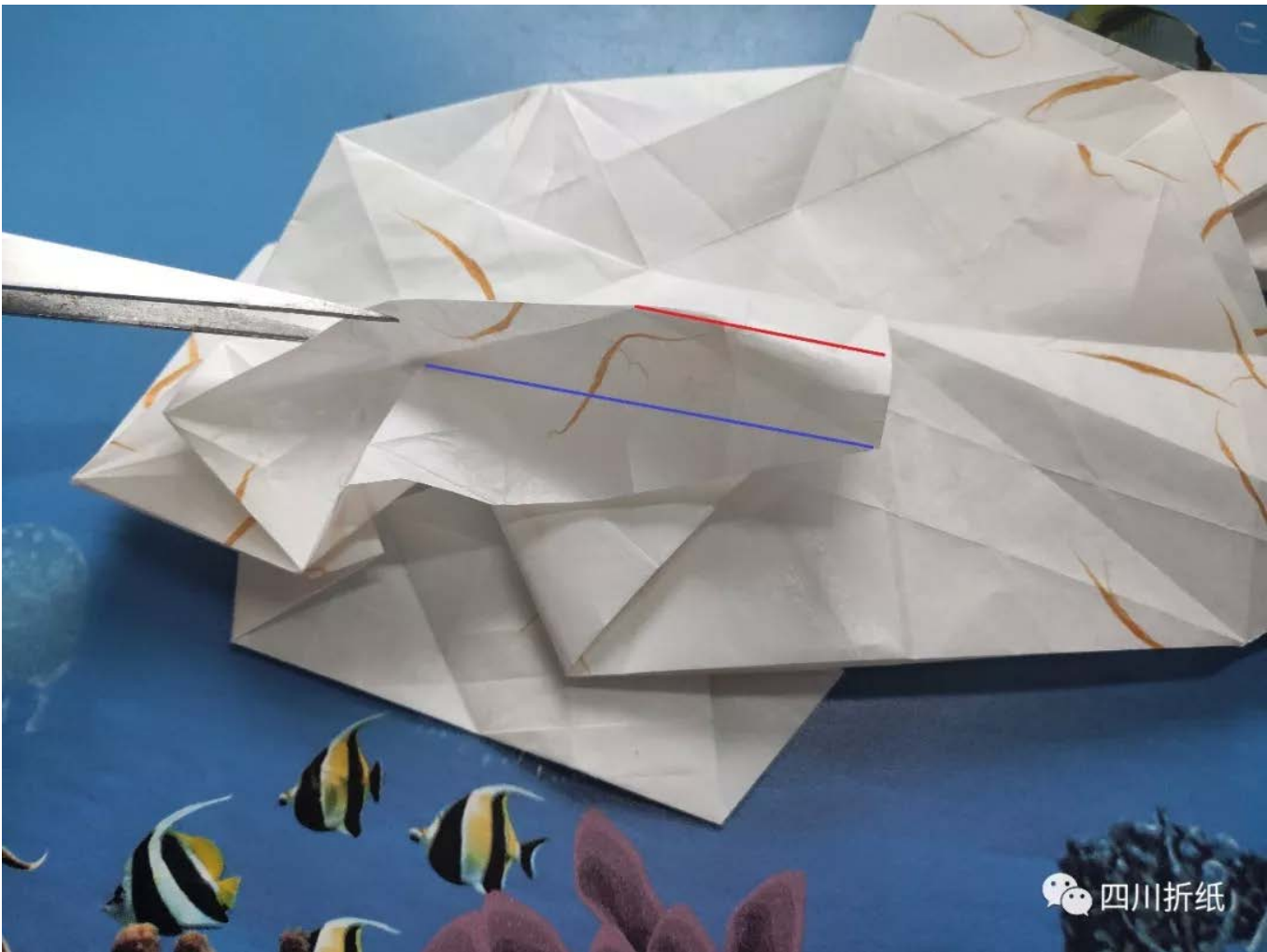


四川折纸





四川折纸



四川折纸



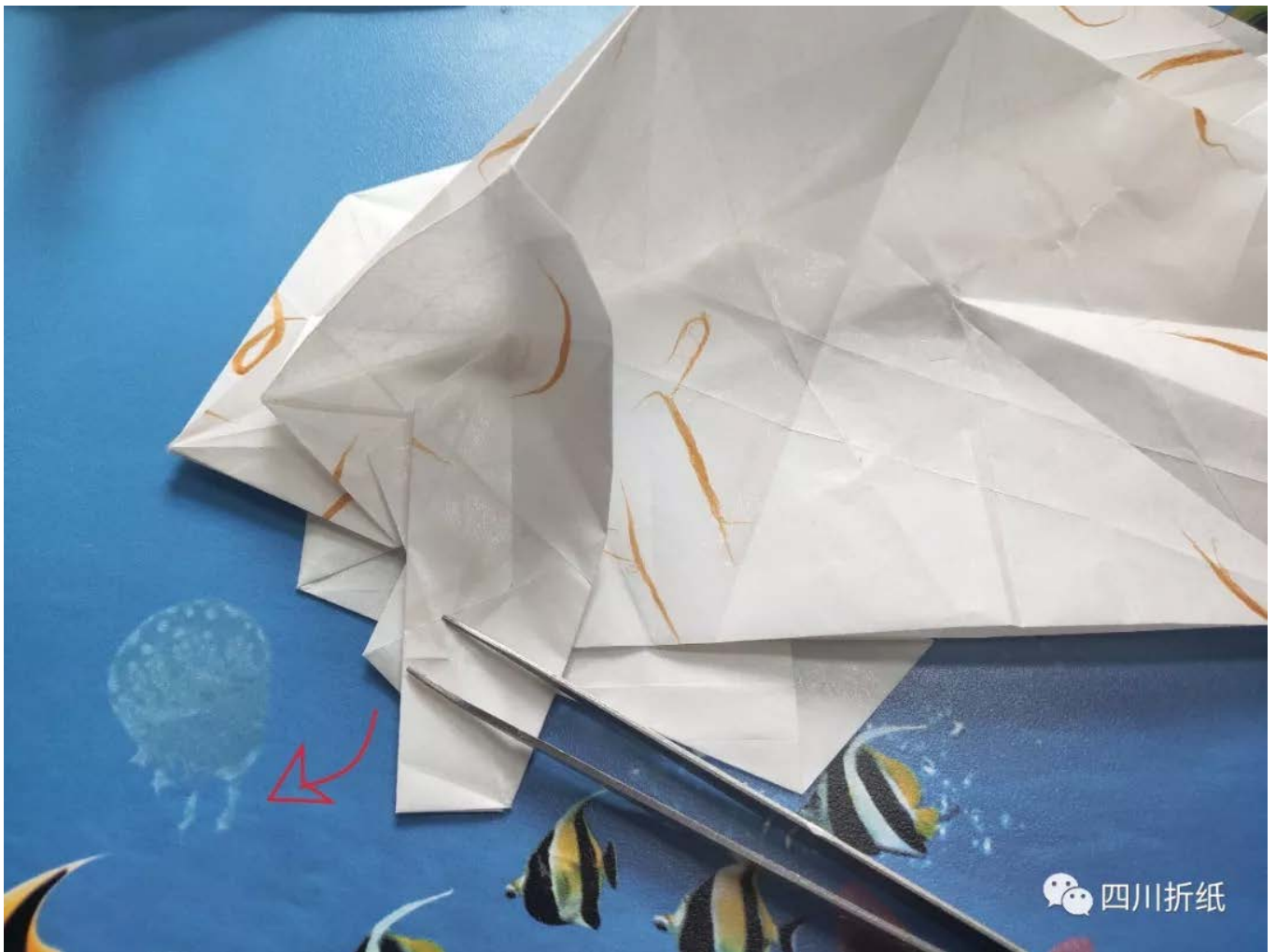




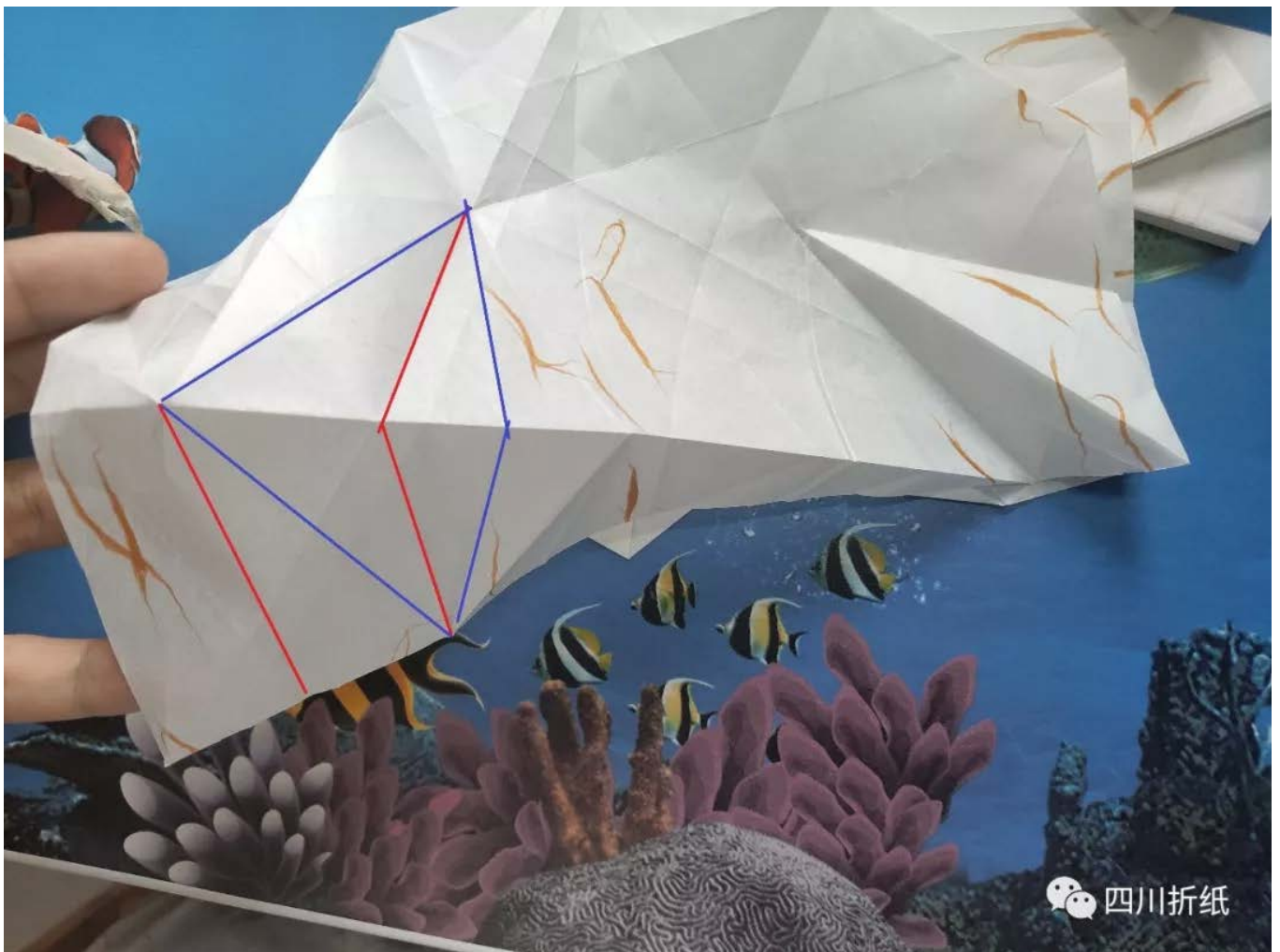
调整纸层



拉开

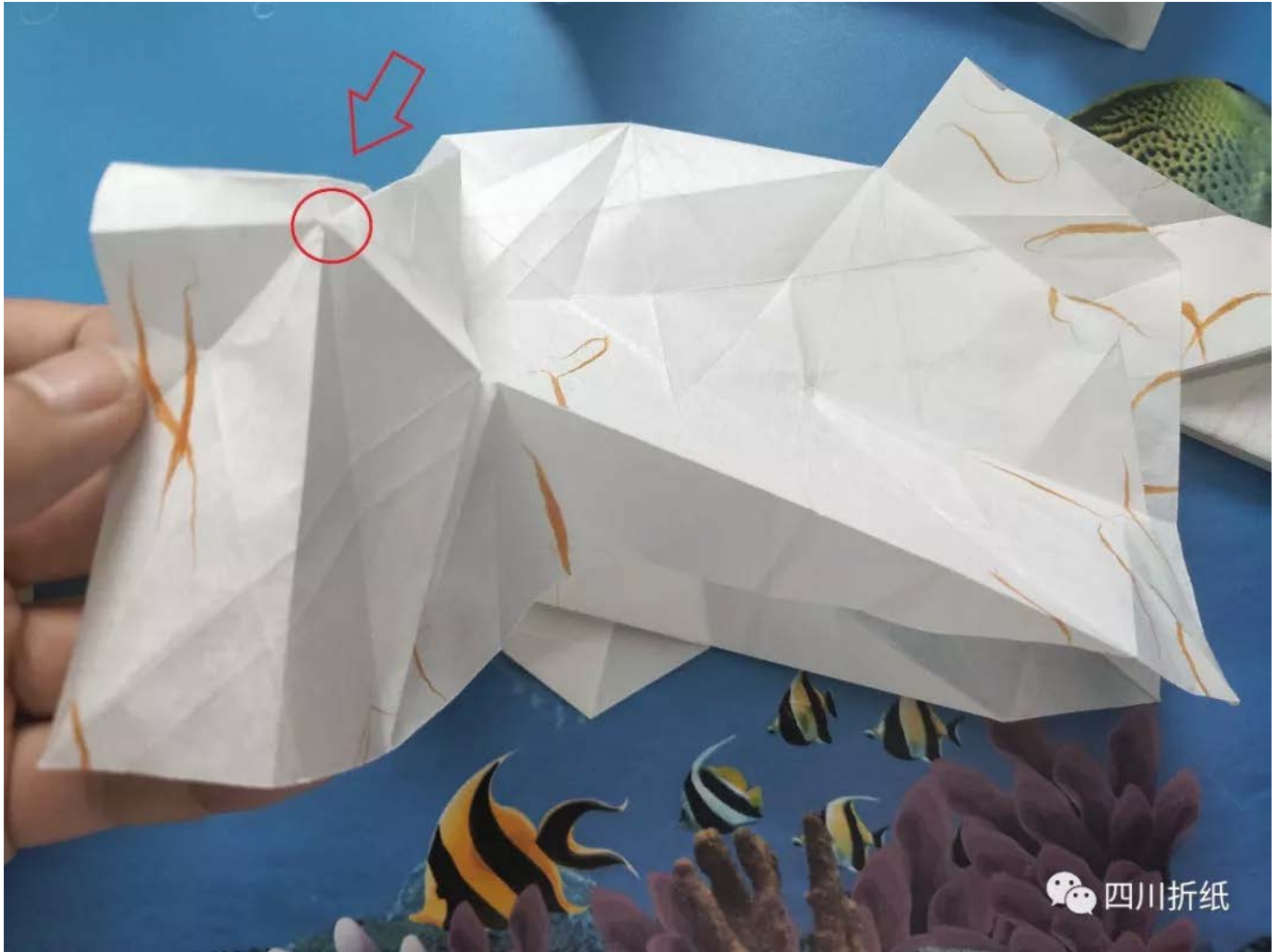


四川折纸



四川折纸

将这个点下压





做出折痕



四川折纸



四川折纸

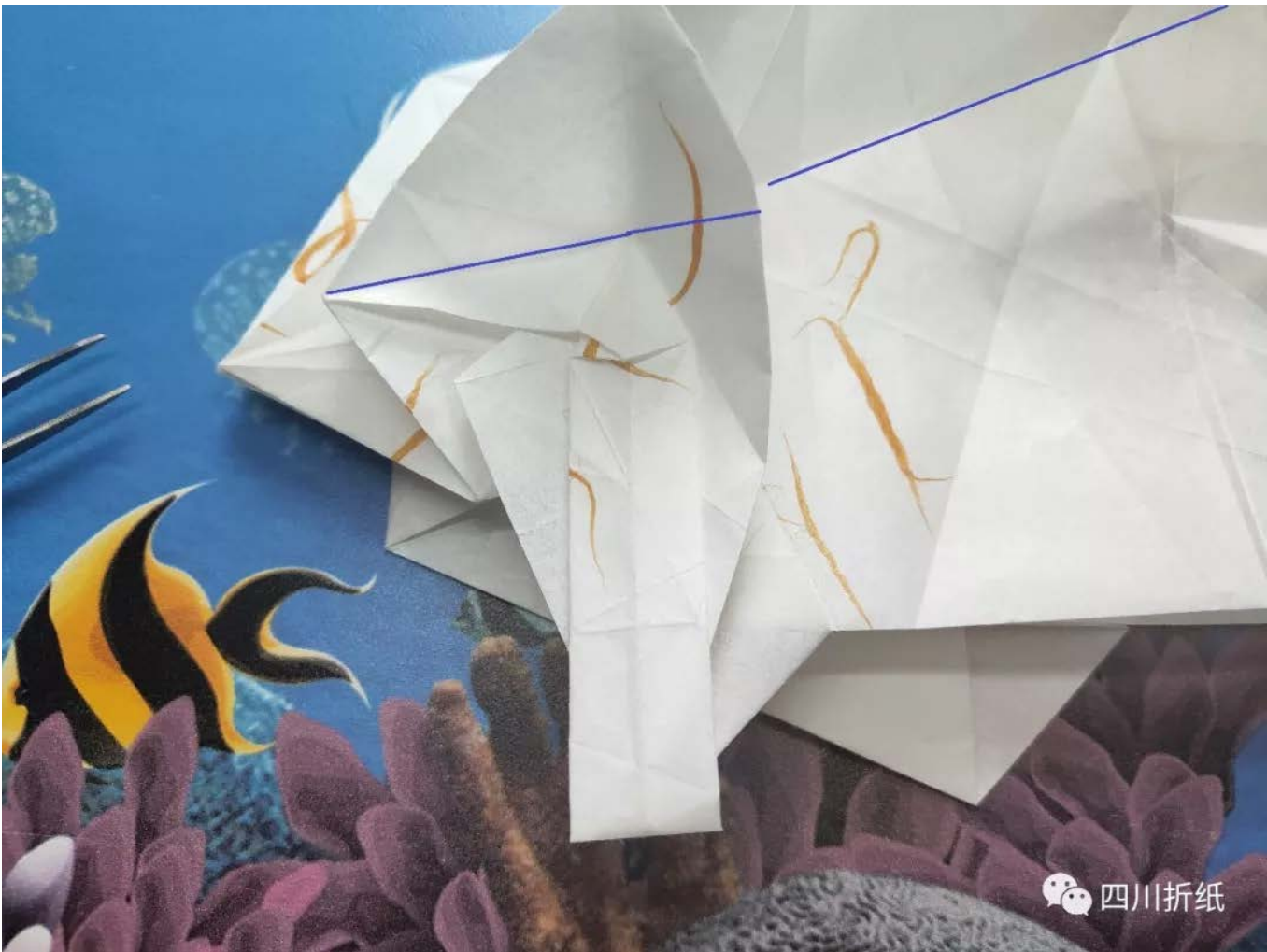
按折痕段沉折



四川折纸





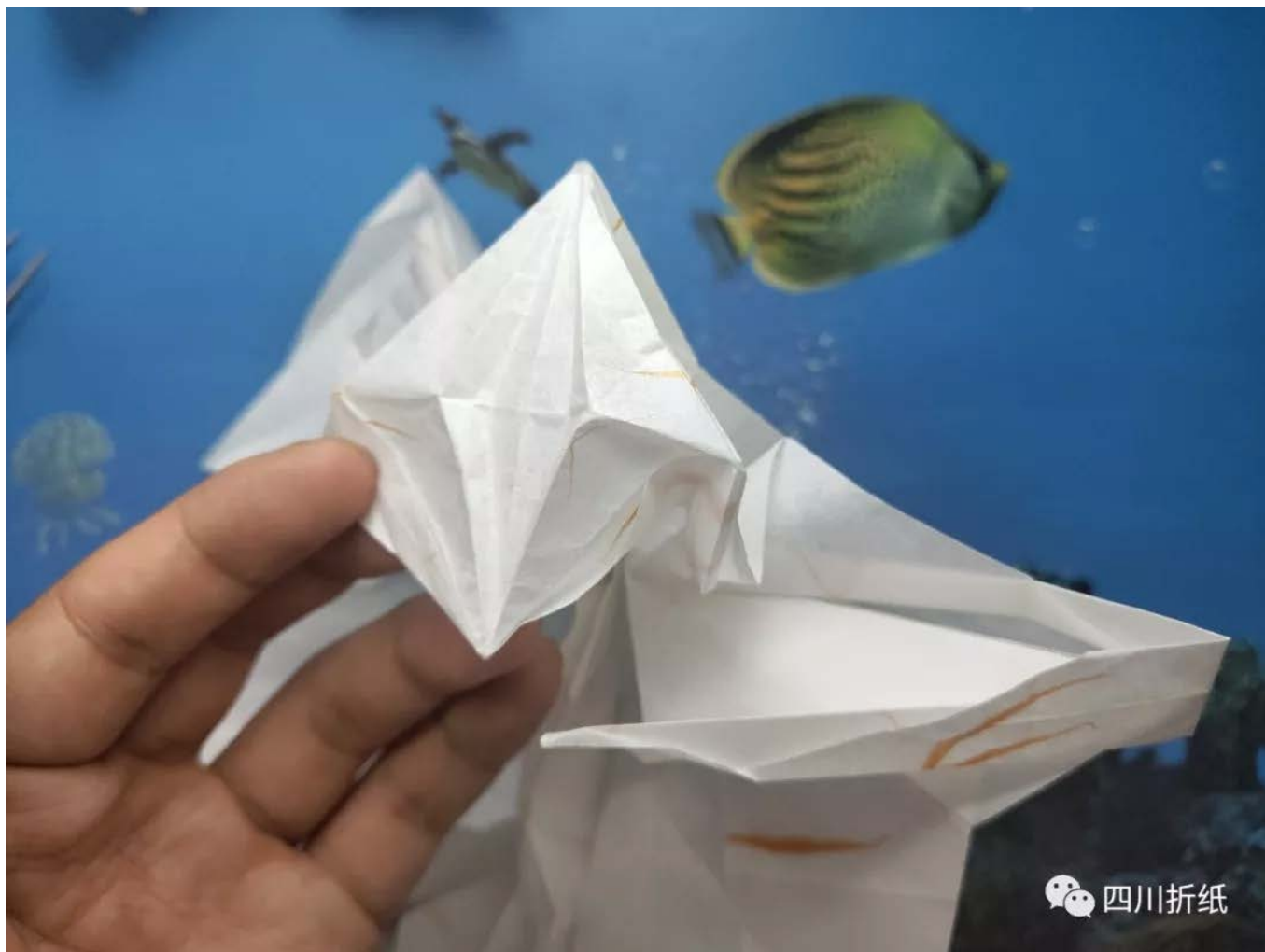


两侧相同



箭头视角







头部完成



按之前折出的折痕

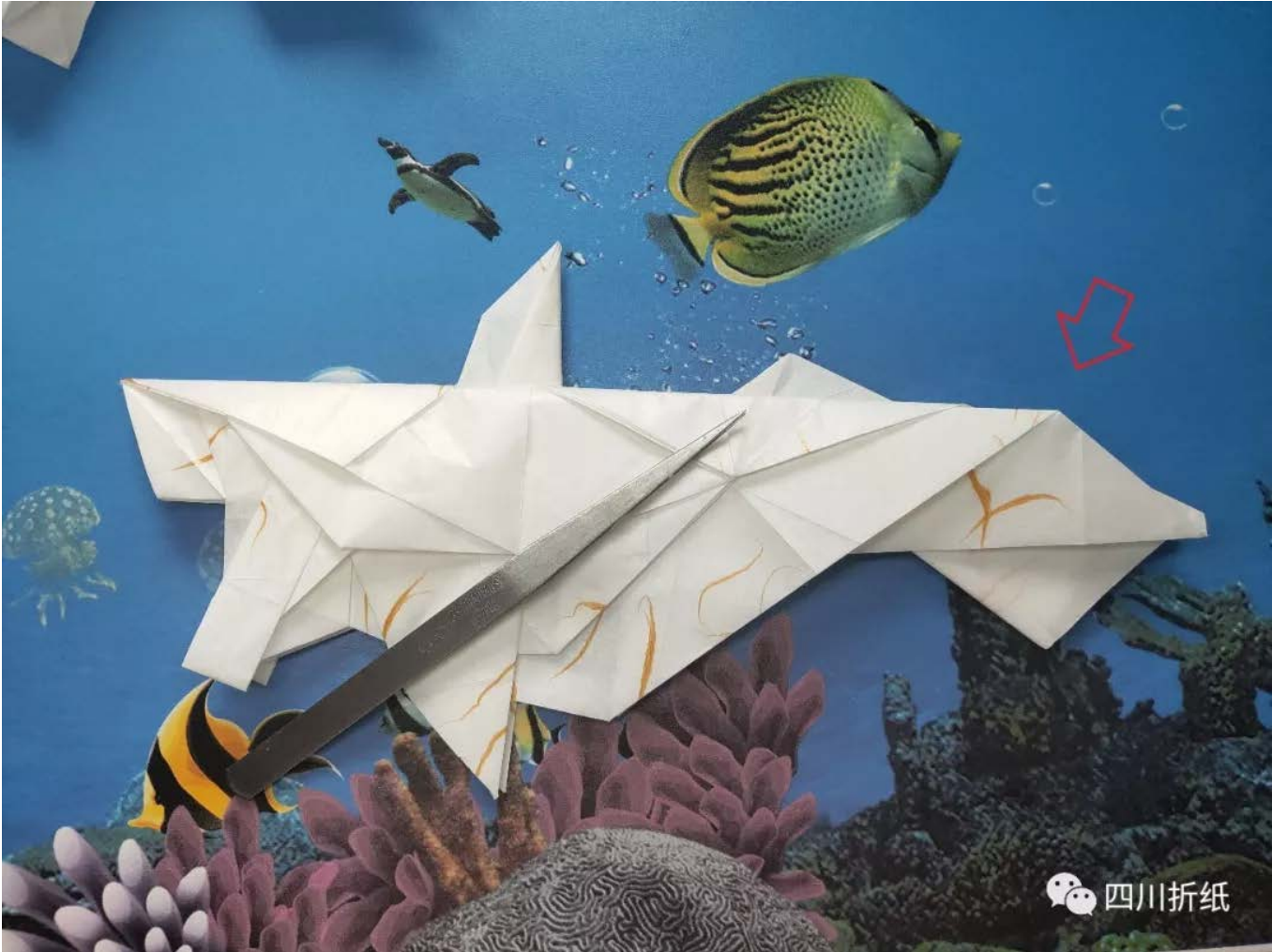




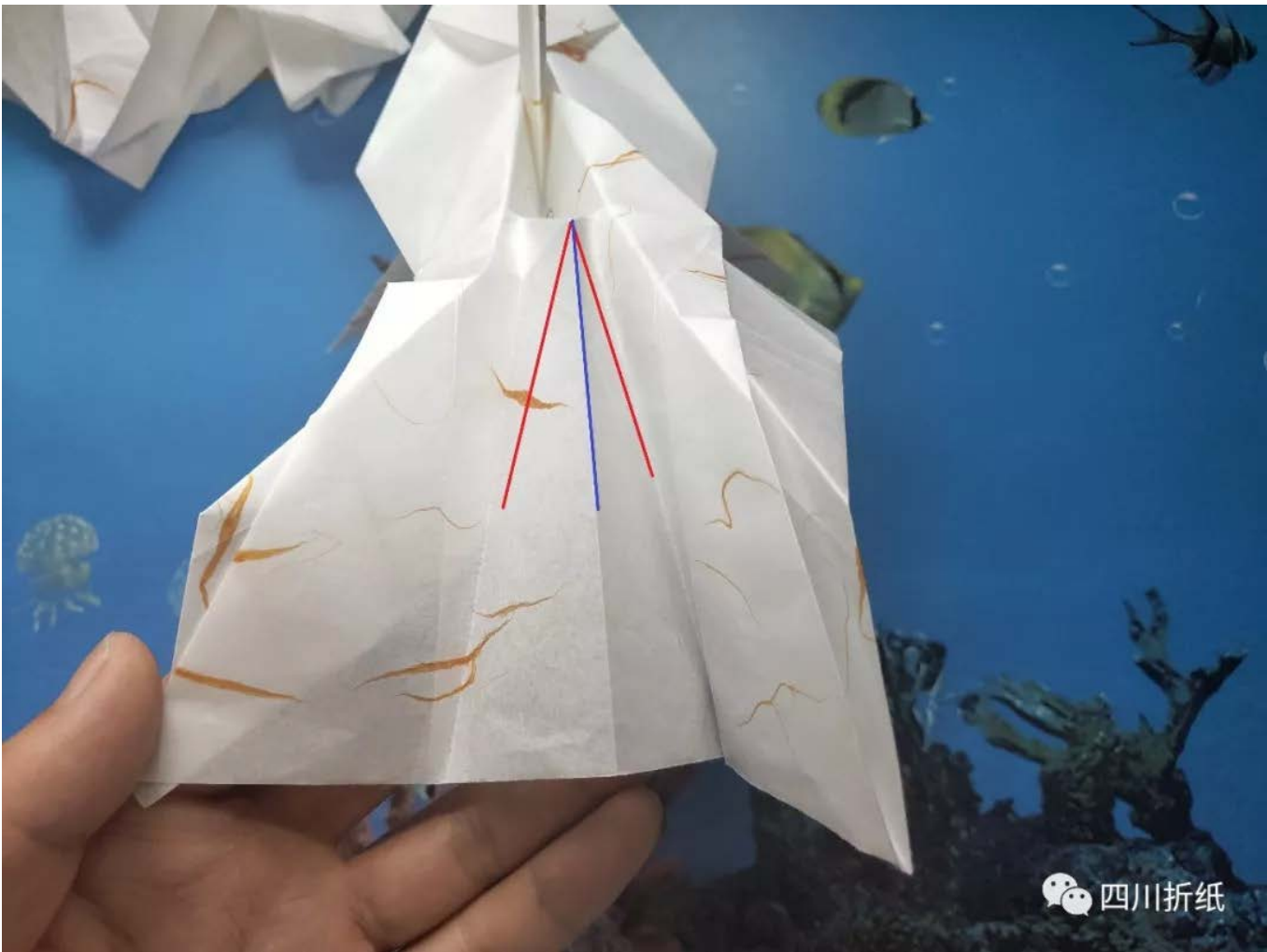
两侧相同



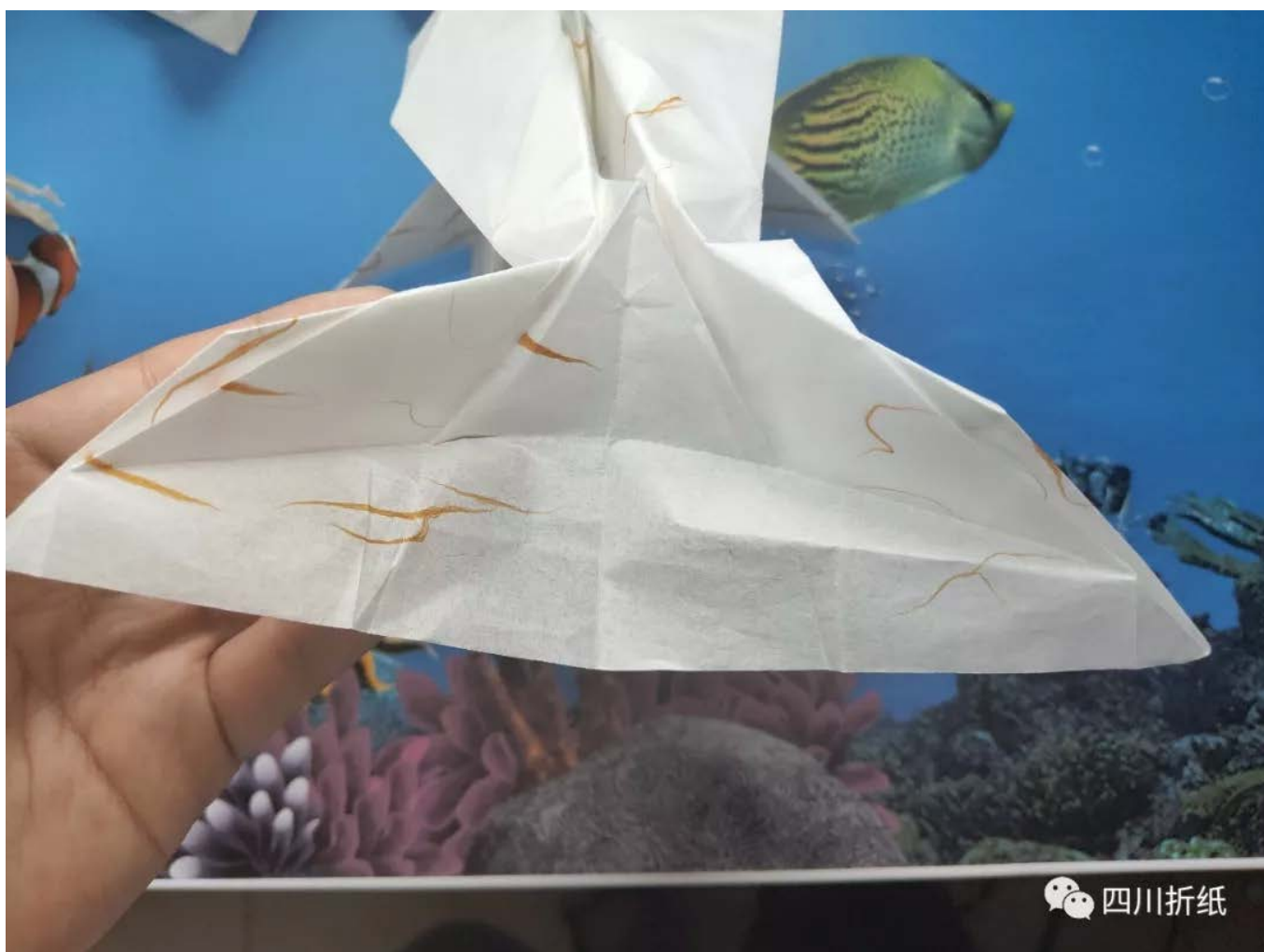
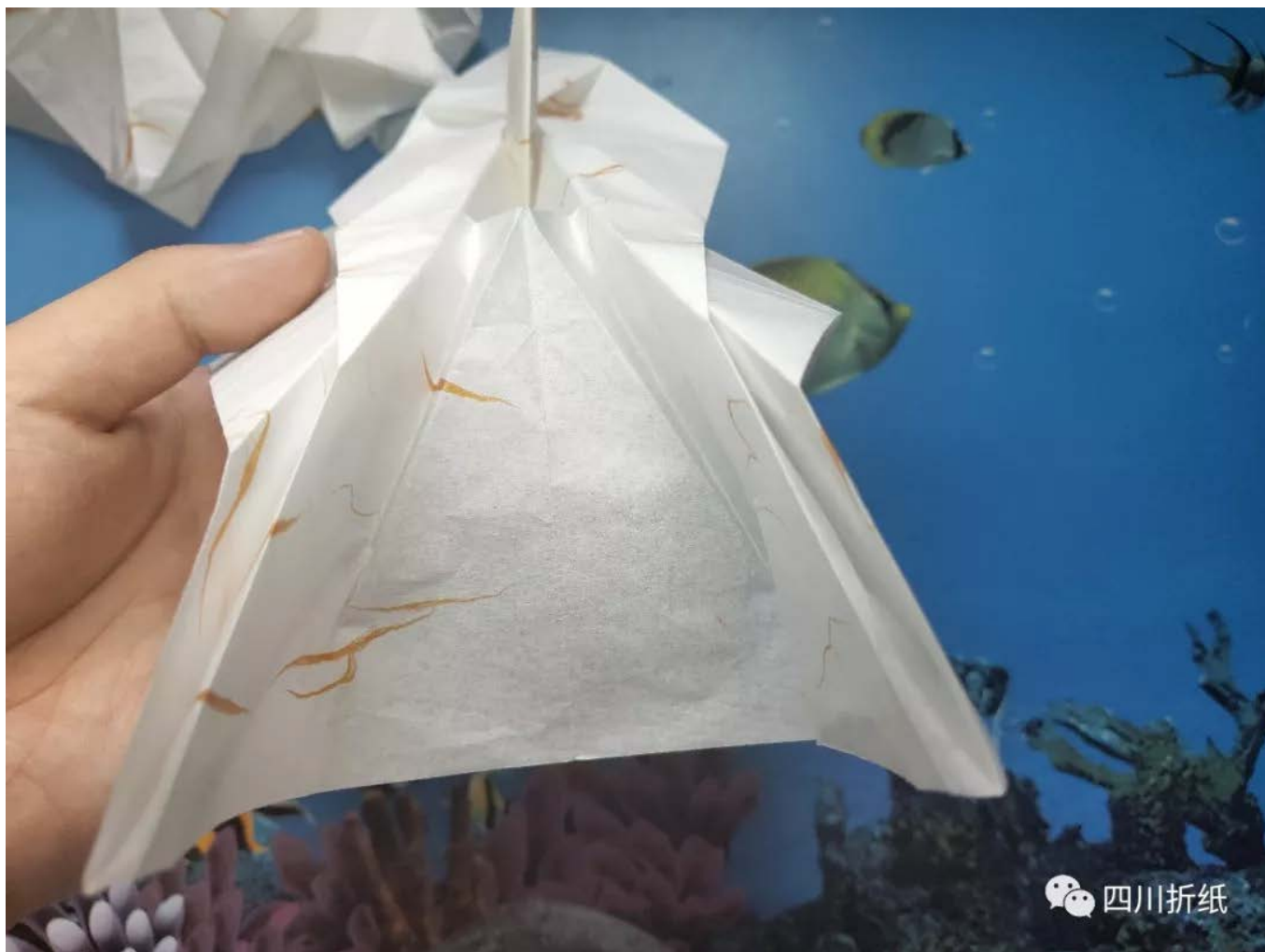
箭头视角

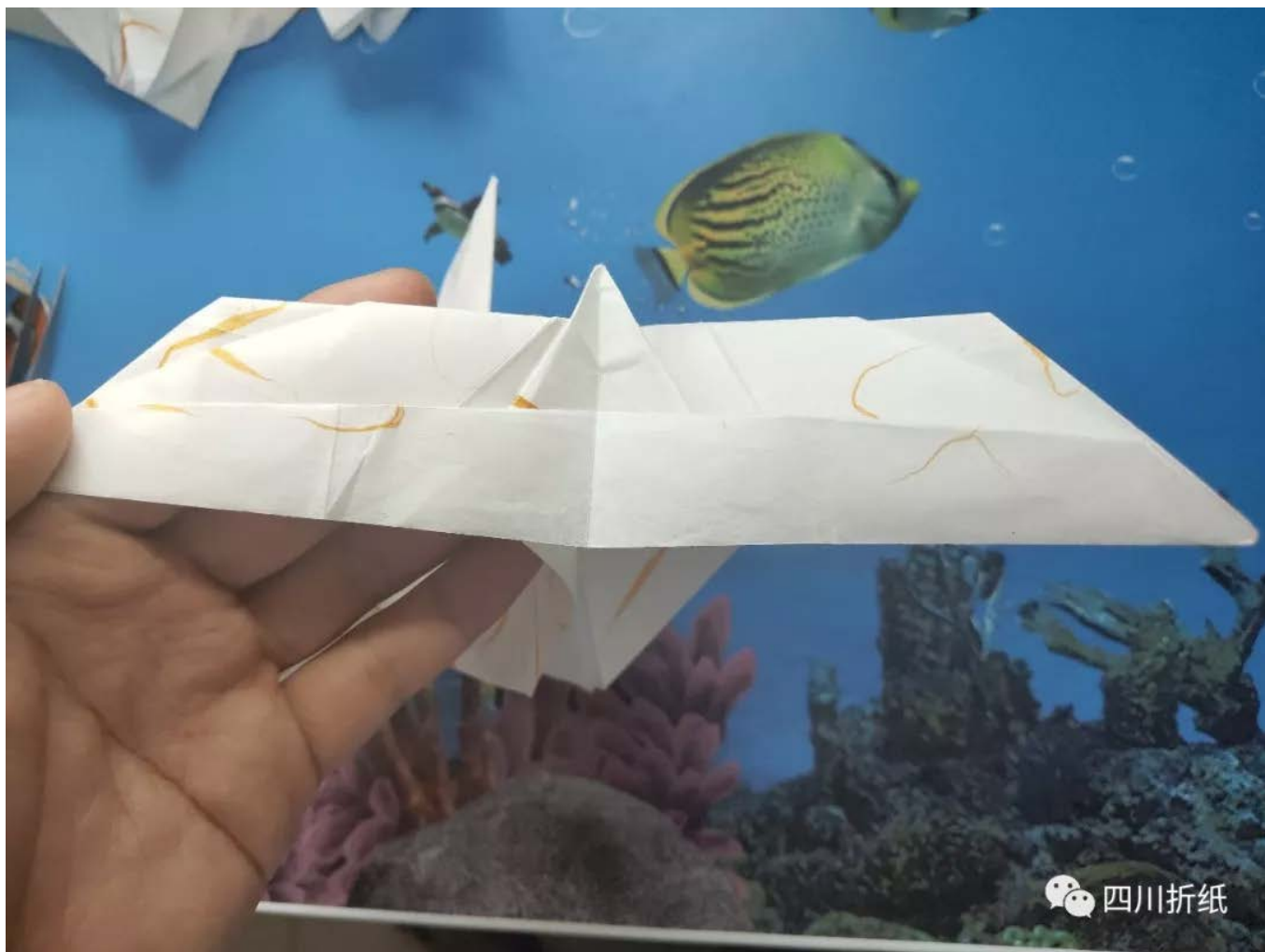


四川折纸

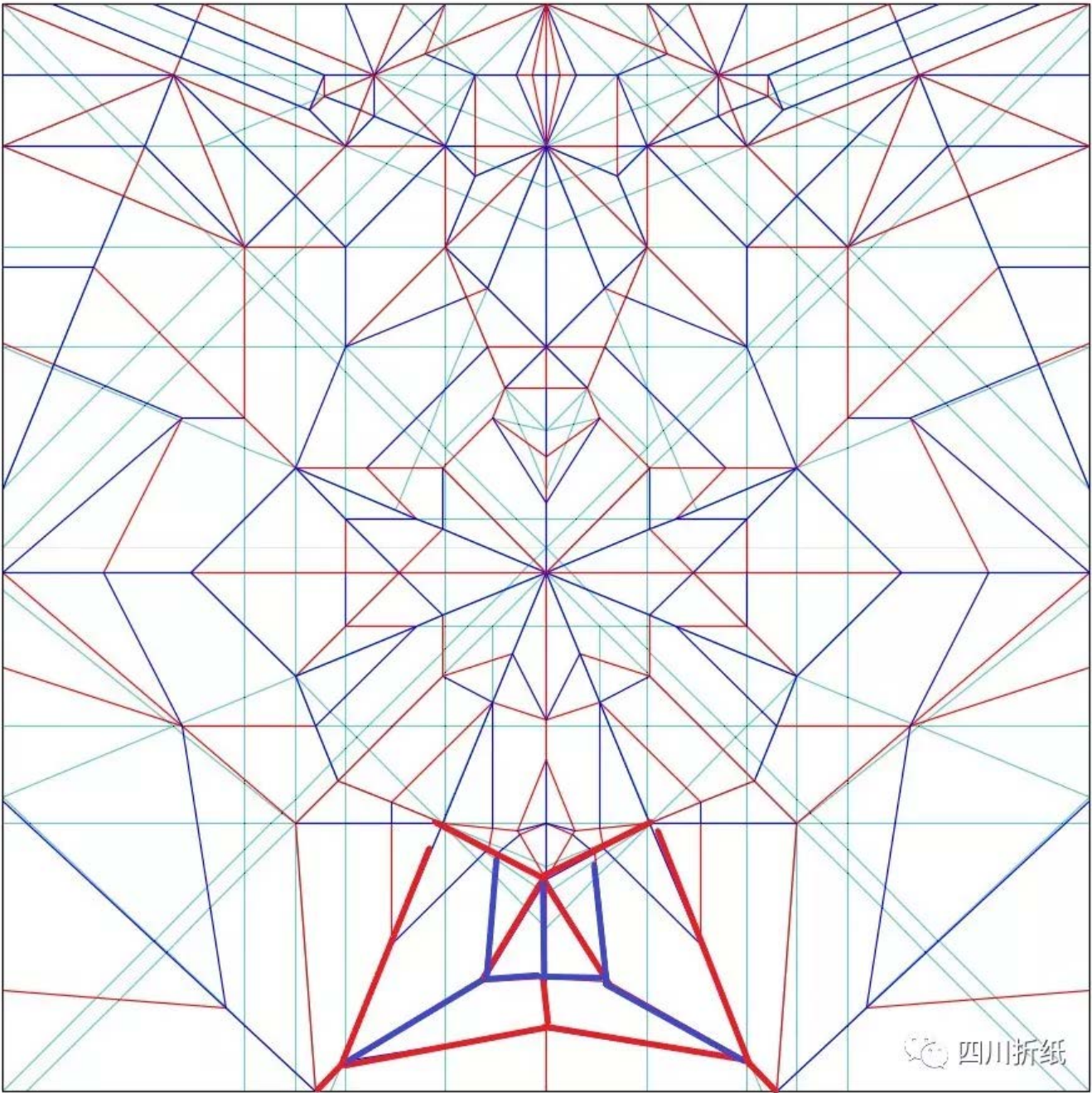


四川折纸

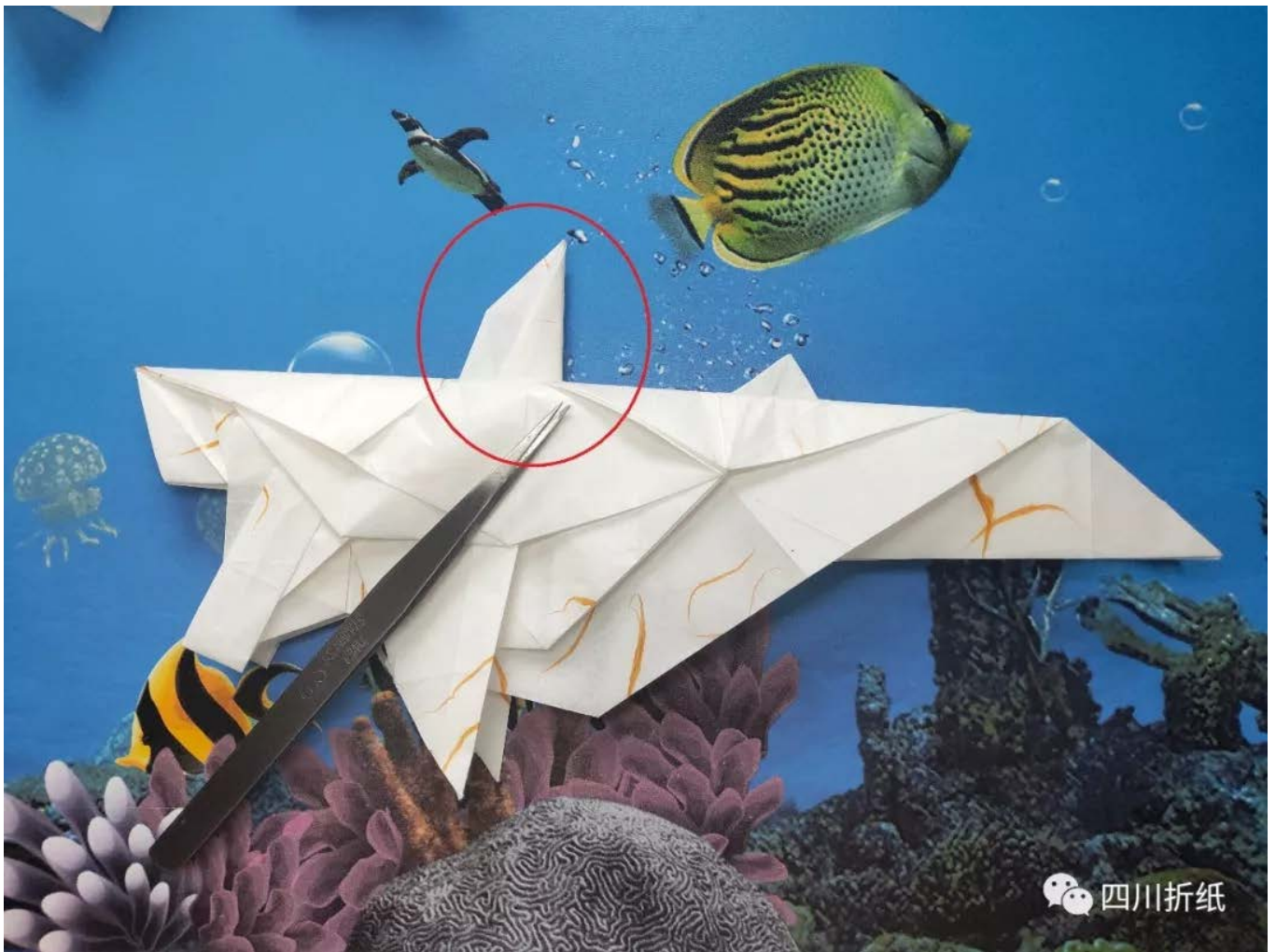




具体按cp处做出即可
主要是将左右两片分支分开
同时将纸层藏住



调整鱼鳍，将两片纸层右拉



两侧相同



基本型完成

这次基本上算是在别人的实拍基础上做了一点点改良
幸好有实拍，不然还不一定能做出来
另外苦茶重绘的cp也帮了很大的忙
实拍还是有些地方不好表现出来，还请见谅
感谢观看！

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s5iv)

[阅读原文](#)