CP explanation of origami sharing series No. 31 total 90th mercury lamp

Original Origami Student Takayama CP Origami Opening Number2019-03-31

Hello everyone, welcome to CP Opening!

The work I want to fold with you today is the mercury lamp
Maybe many people don't know her well. It doesn't matter that we will enter this issue to talk about it immediately.

In this issue:

Mercury lamp, the main character in the comic book " **Rose Maiden** " and its derivative works, the first figure of Rose Girl. Fight with other dolls to become Alice.

The character is arrogant, and is not in harmony with other puppets, especially with real red. The two are deadly opponents. The cold and ruthless side is often shown in battles, but deep inside, I still love other sisters. Dare to love and hate, to do whatever it takes for the person you love. The militant side is also because she loves his father more deeply than anyone, and therefore desires to be Alice more than anyone. Note very heavy Alice game rules, after Alice understand the true meaning of the game is to Lozen wish each other love dolls seven games before creation.

She is strong and indifferent on the outside, and has a gentle and kind side in her heart.

After understanding, let's enter the last share of the month!
Please take a closer look at this CP, because many of the basic shapes of dolls originate from the design of clothes and hair in this work. Friends who want to be original, please write down.

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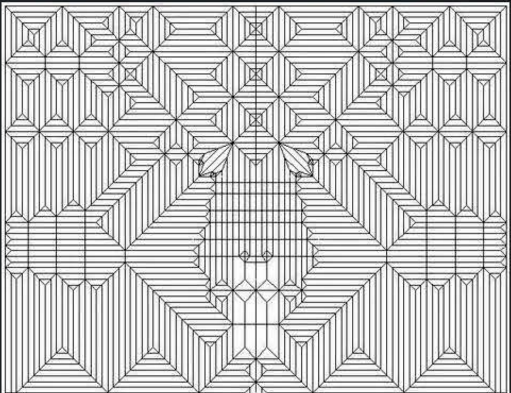

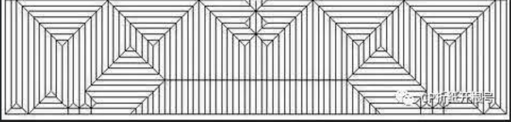

Works in this issue 88 * 88 square

First of all, please prepare a piece of paper with a size of at least 50 cm, divided into 11 equal parts, then 8 equal parts, and then make a line. If you are fast enough, it is estimated that an hour should pass!
Then, stand up and move around, unfold the paper, and we're ready to converge! !! !! !! !! !!

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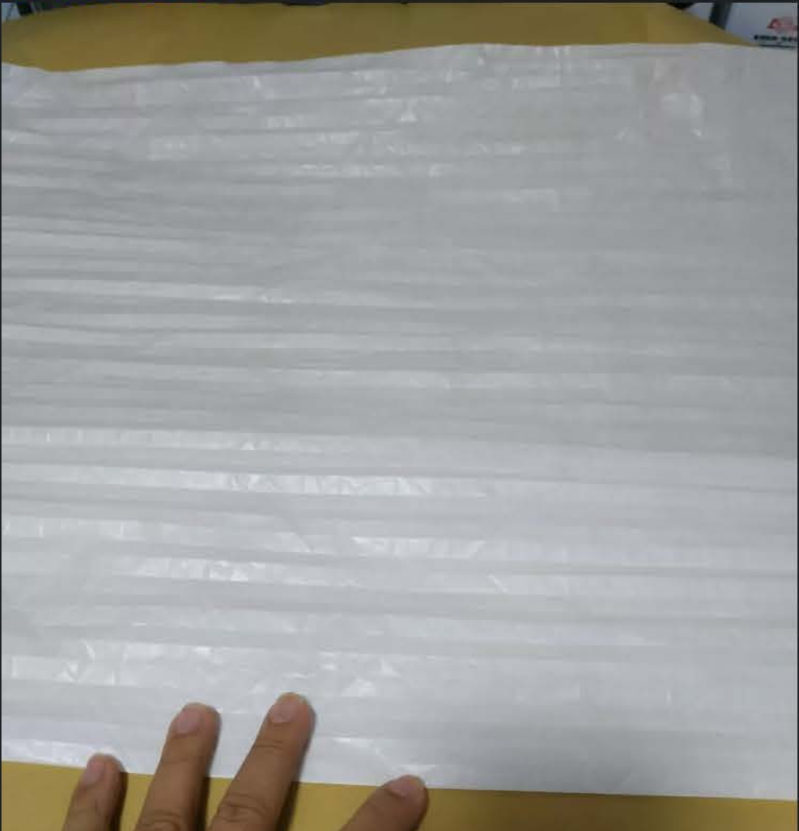

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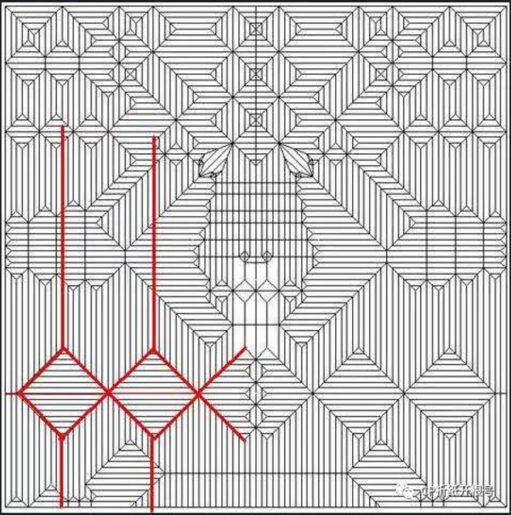
This time we follow the picture below, fold from the horizontal direction, and then start the aggregation in the direction of the red line



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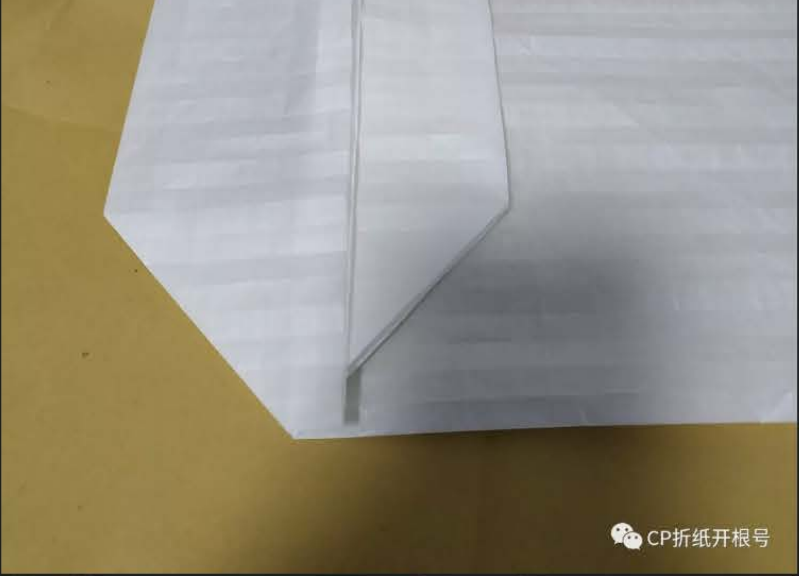

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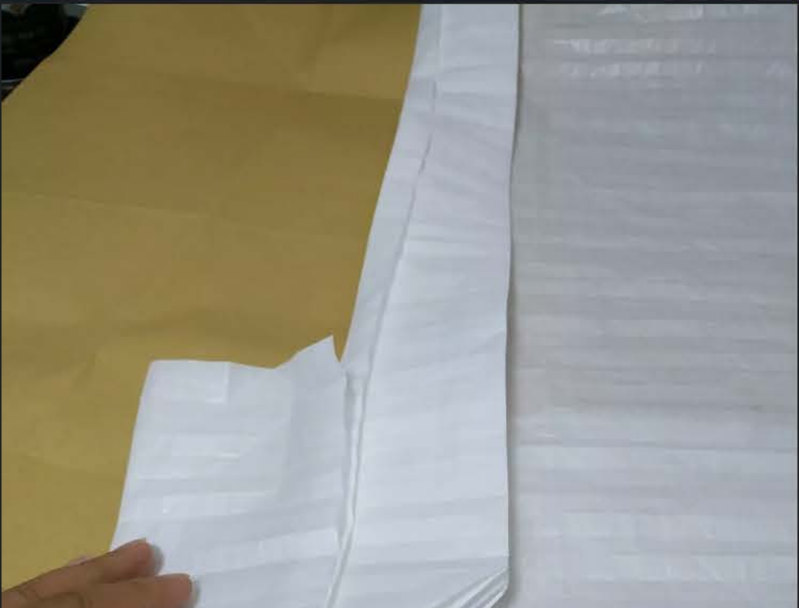

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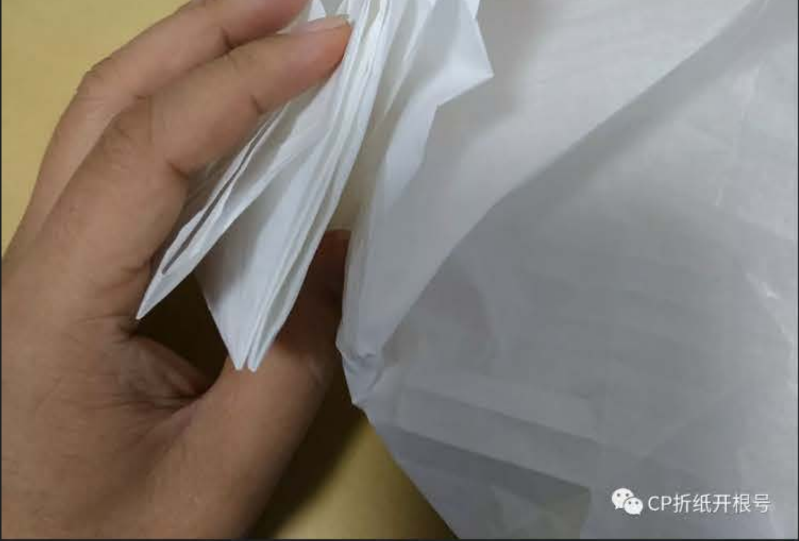
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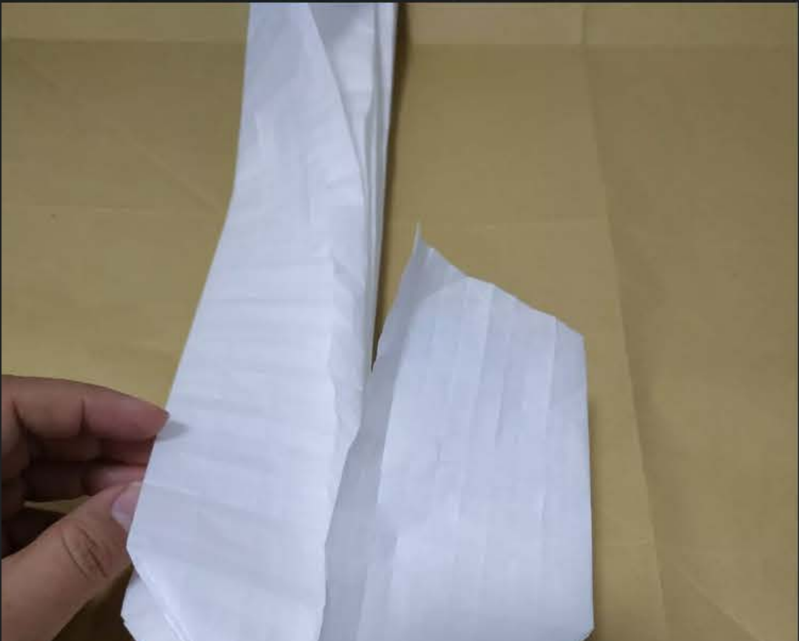

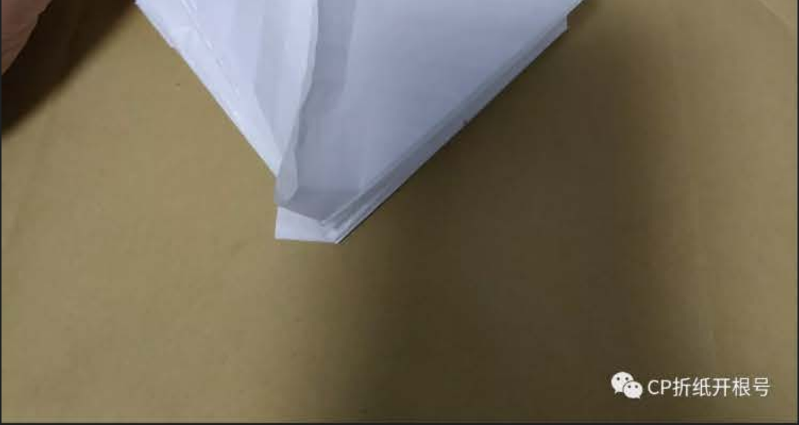

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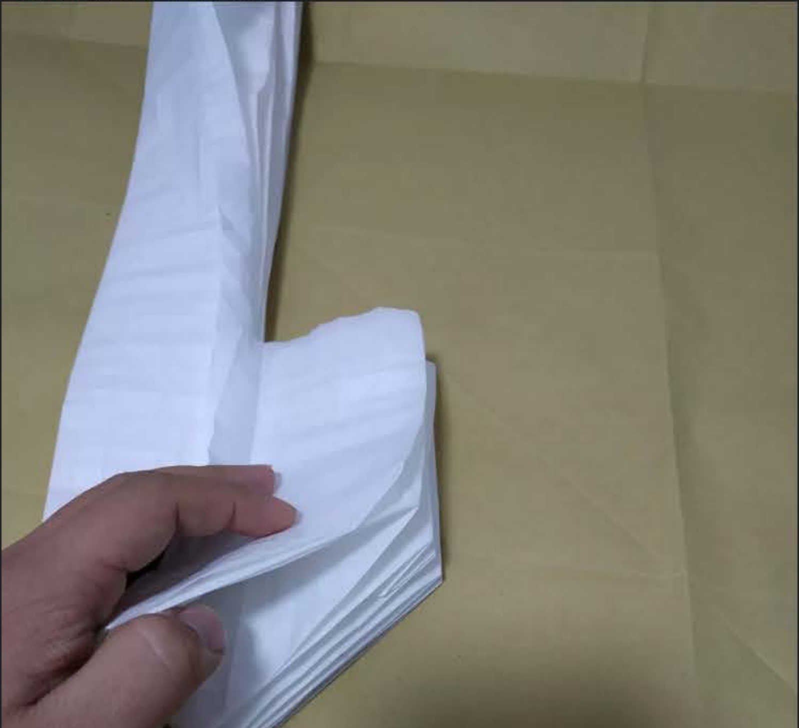
Same folding on both sides.



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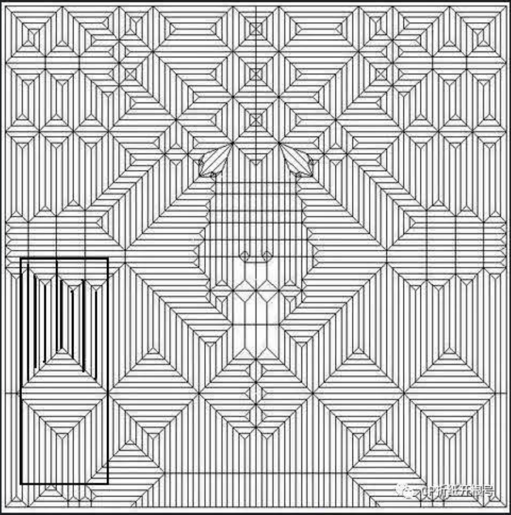
After the large boxes are aggregated, we aggregate the peaks and valleys in each unit into the interior of the unit.



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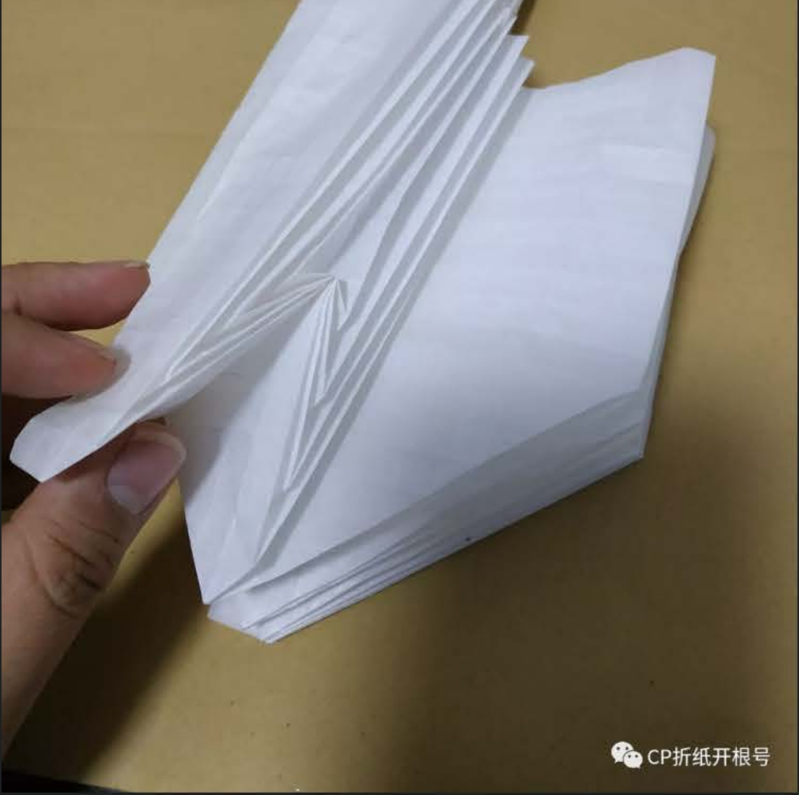

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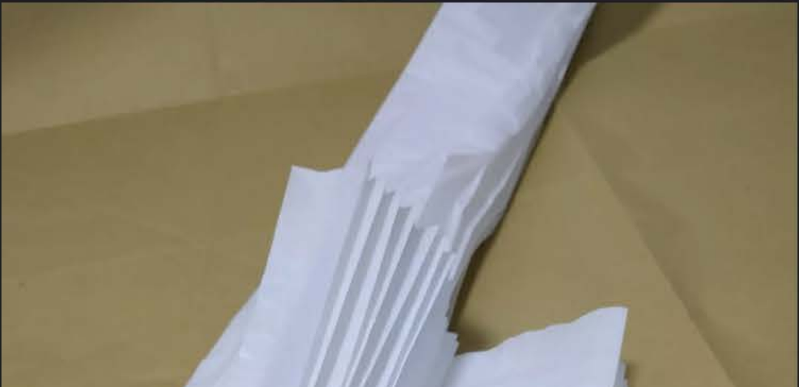

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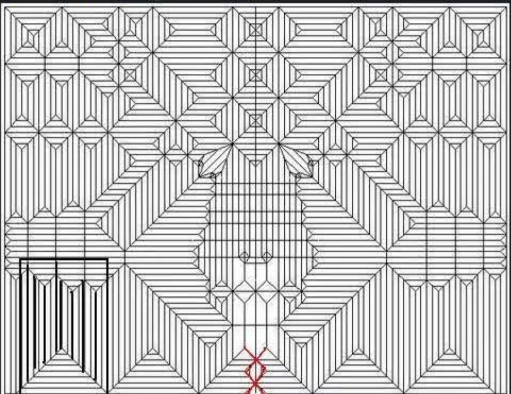
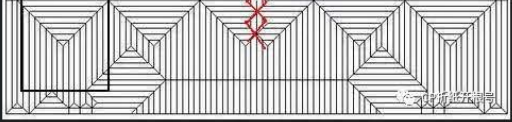
Both sides have the same folding method. When converging to the middle, pay attention to the red area in the figure below.





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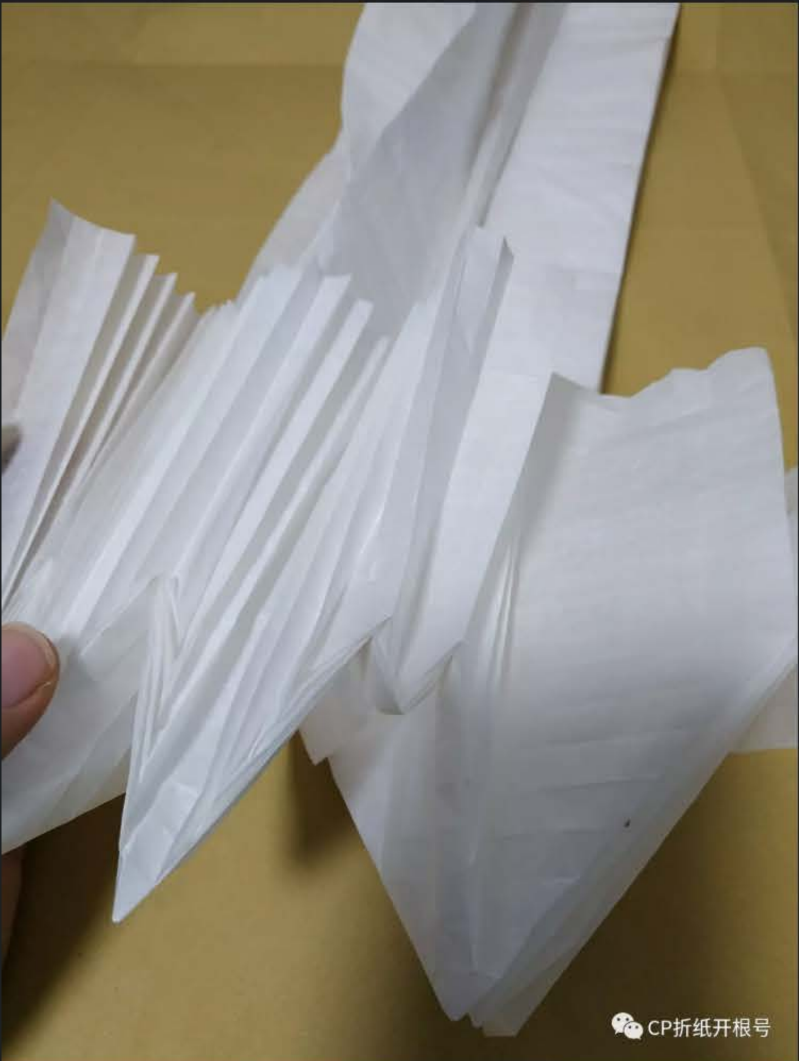

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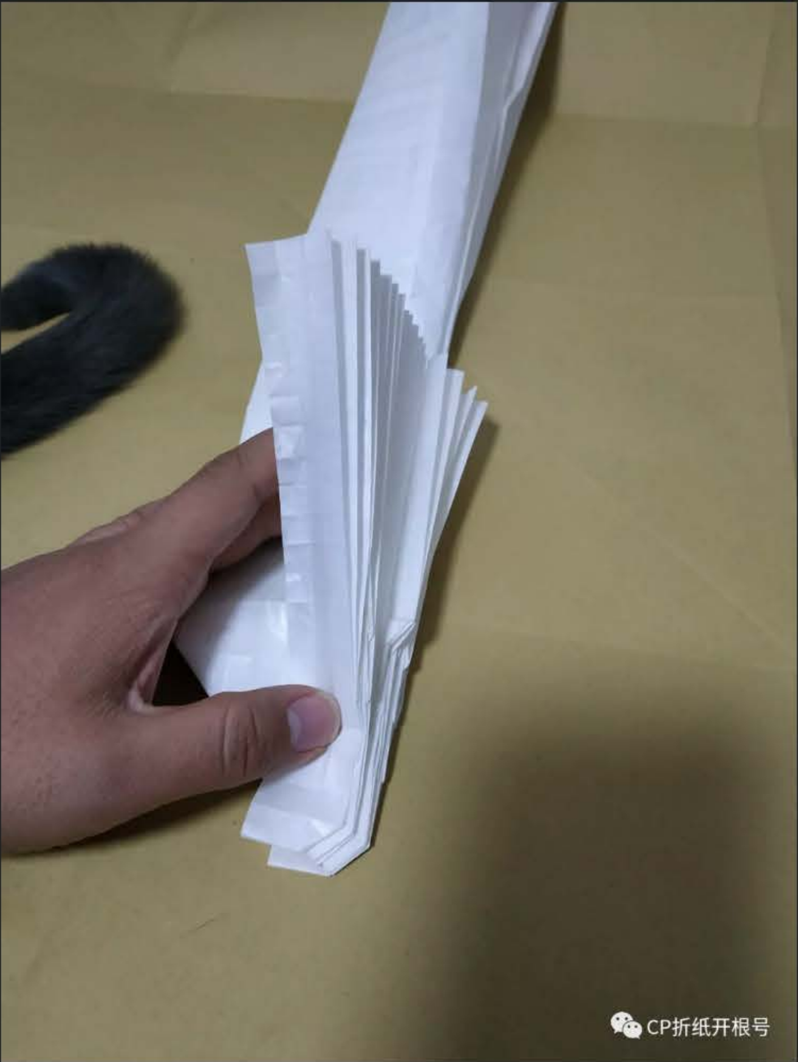
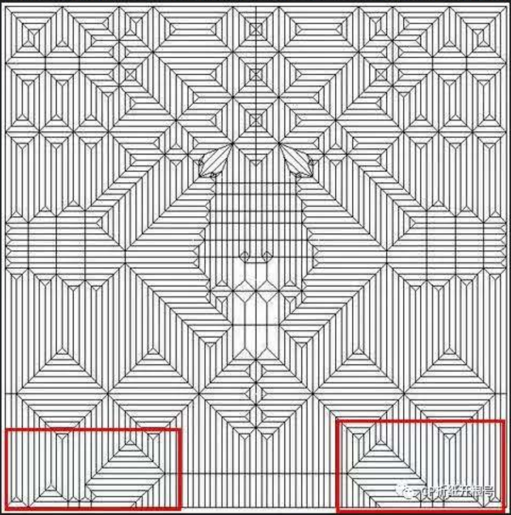


Below we start to aggregate the two legs below. At the same time, we must pay attention to the horizontal line in the lower part. This is a line of multi-layer paper.



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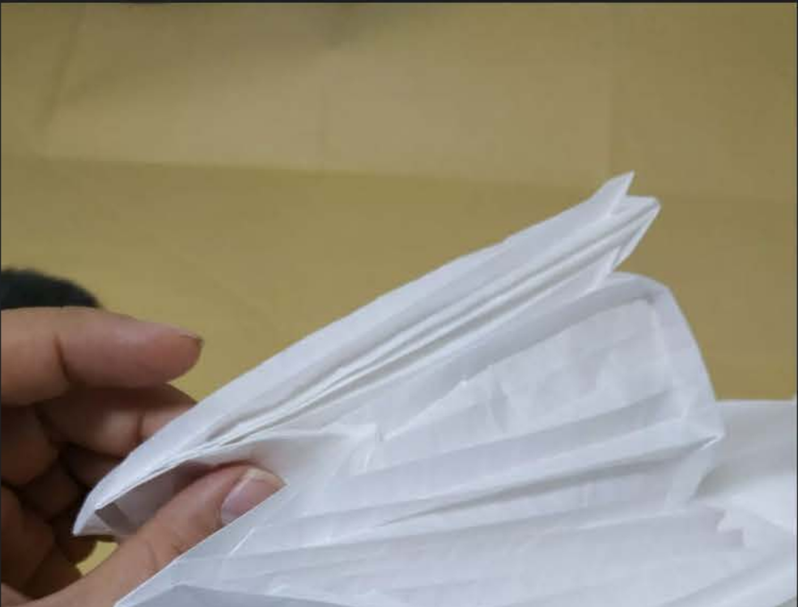

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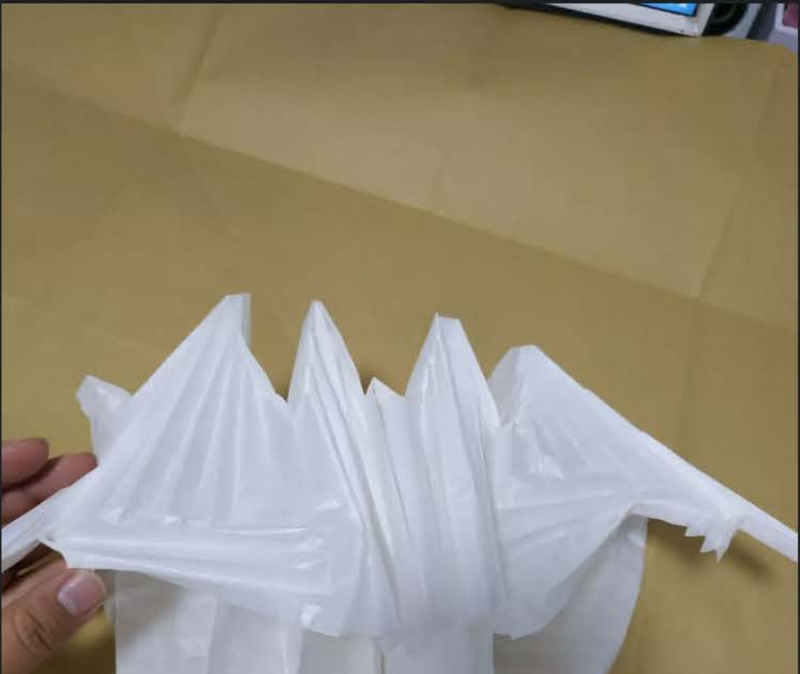

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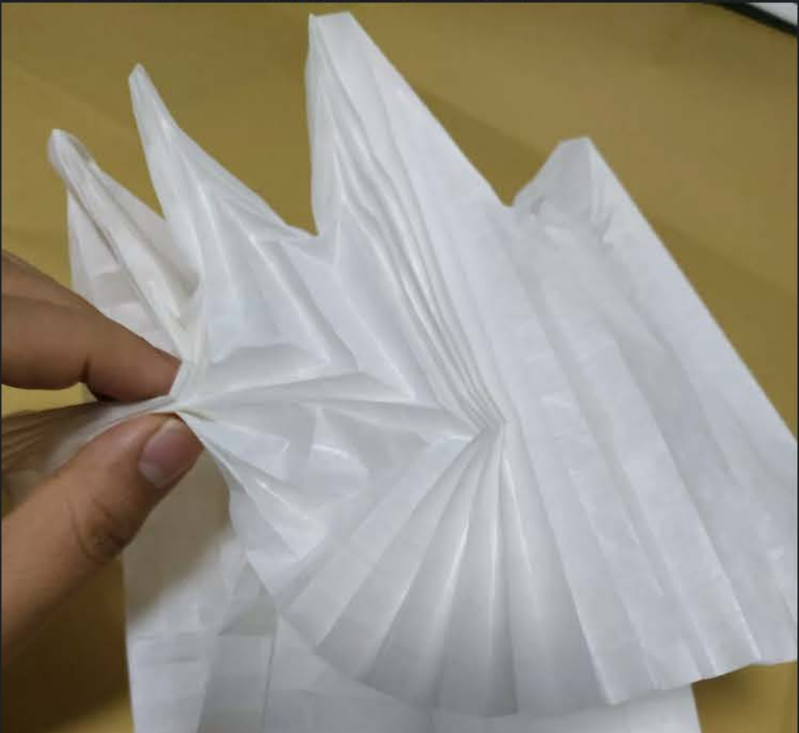
Below we are going to do multiple layers at the same time



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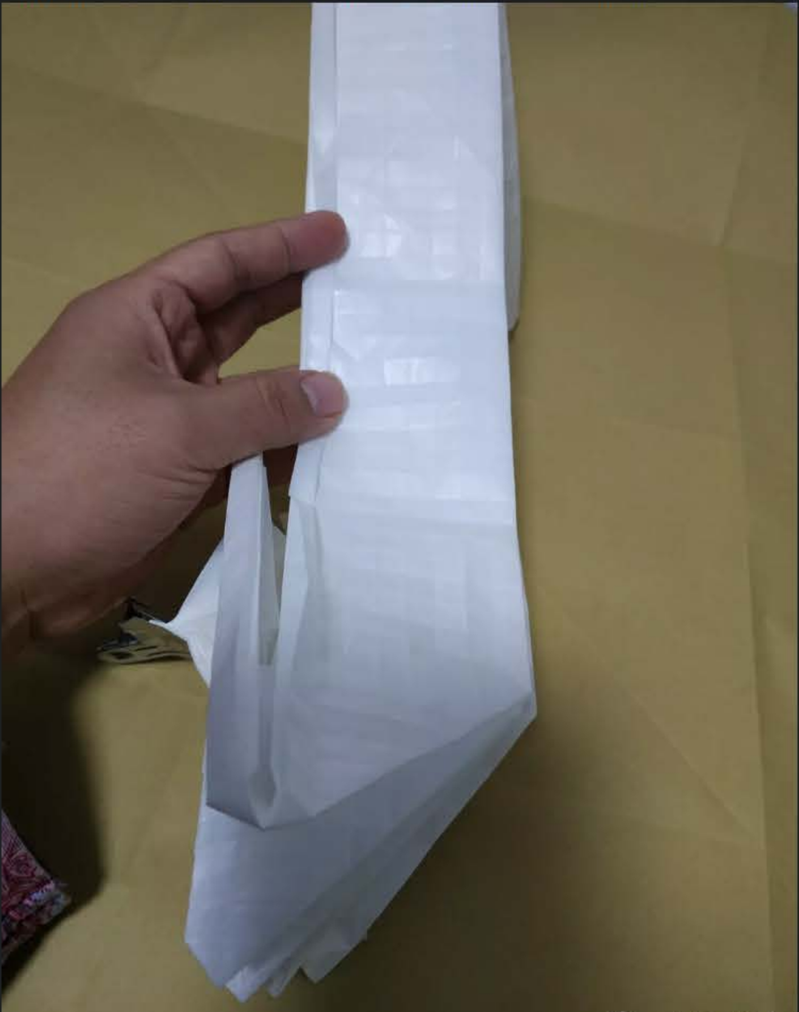
Simply fix it, we start the other side aggregation, the method is the same.



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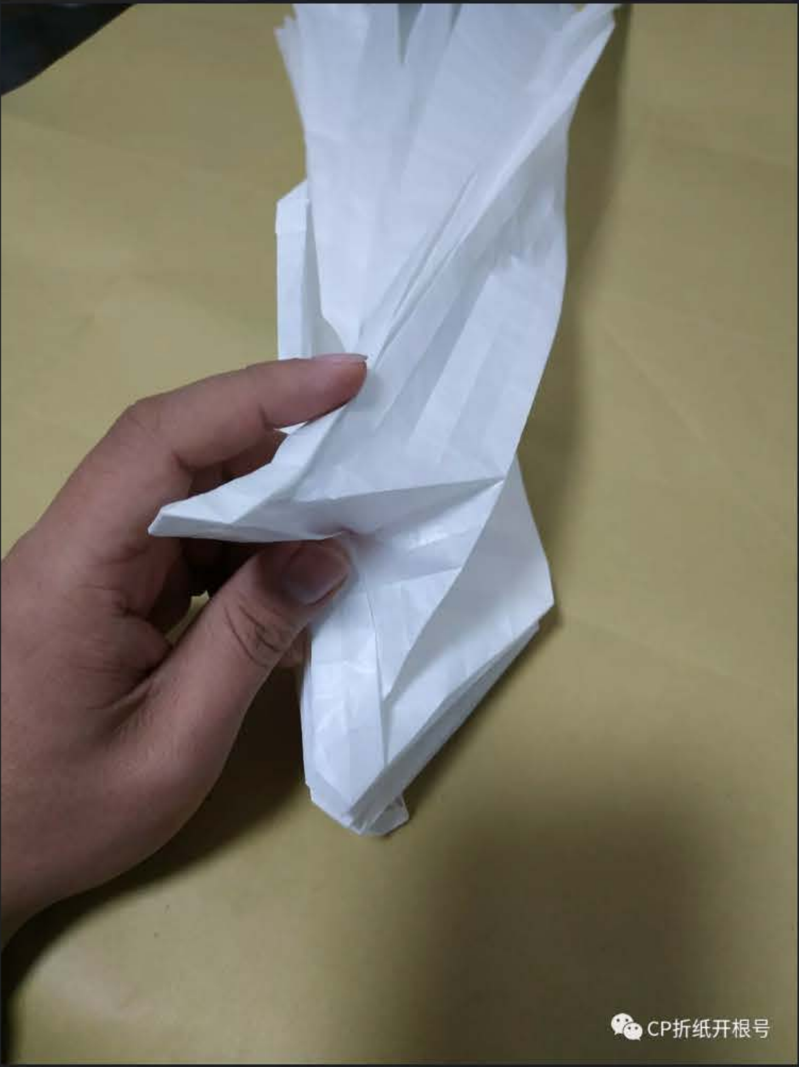

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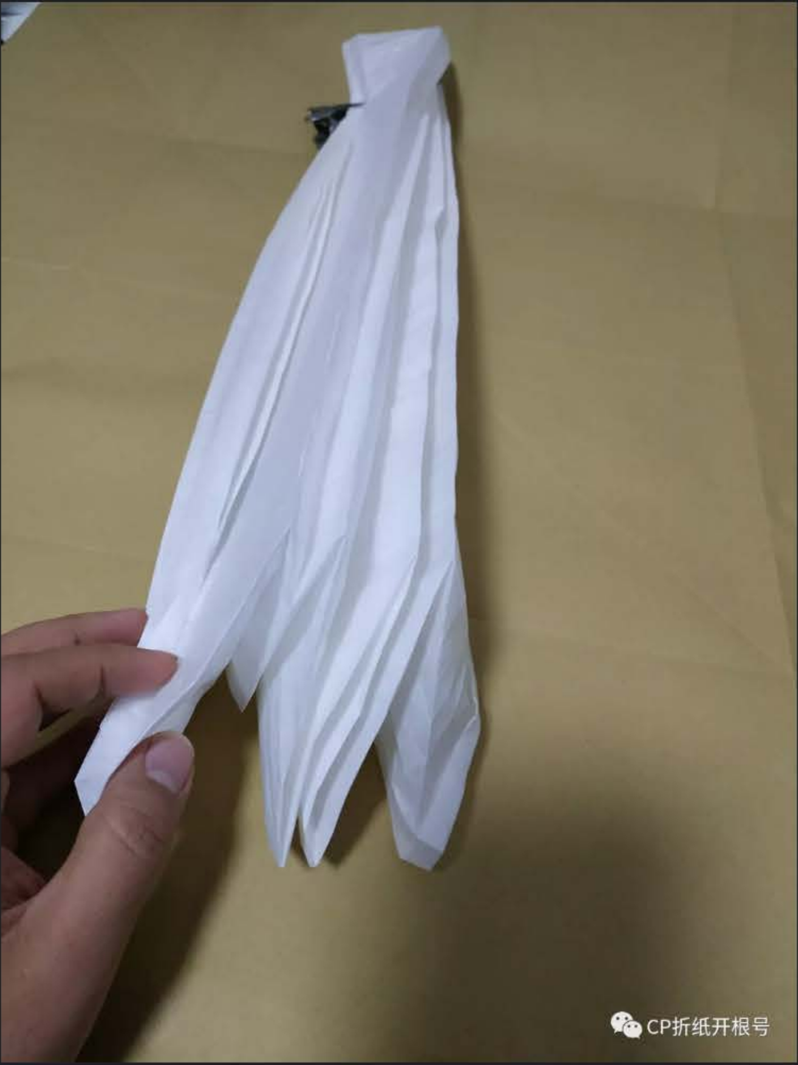

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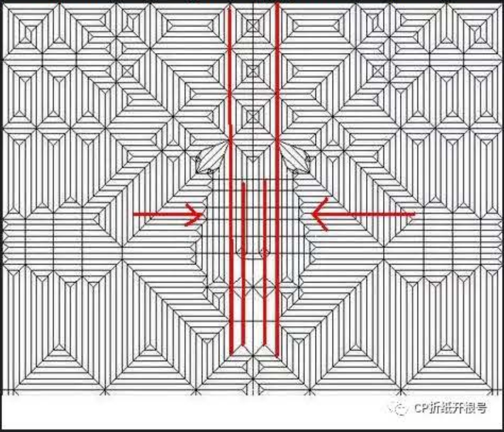
Finally, the convergence to the middle, we still use the wider face from the middle to express the overall aggregation process, as we have said before. Here we take two cells from the middle as a unit. Both sides gradually gathered towards the center.



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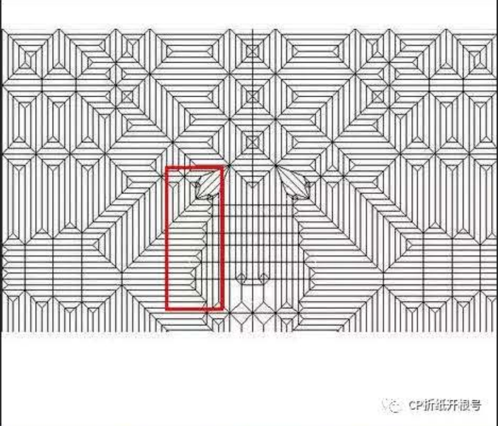
Next, we will gradually pull away the part that is taken in to deal with the jagged structure in the following figure.



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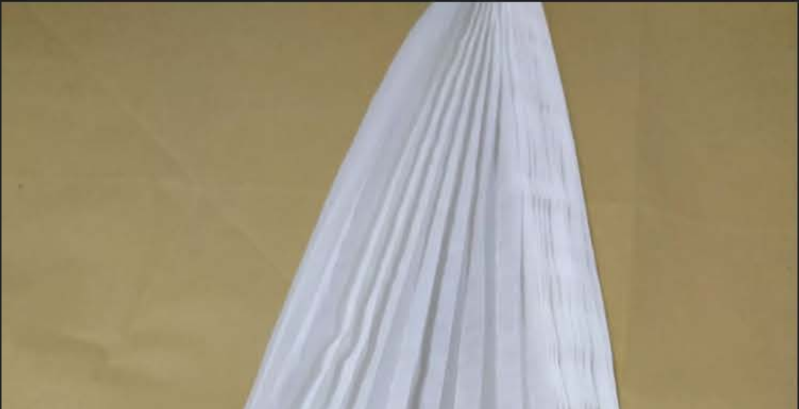

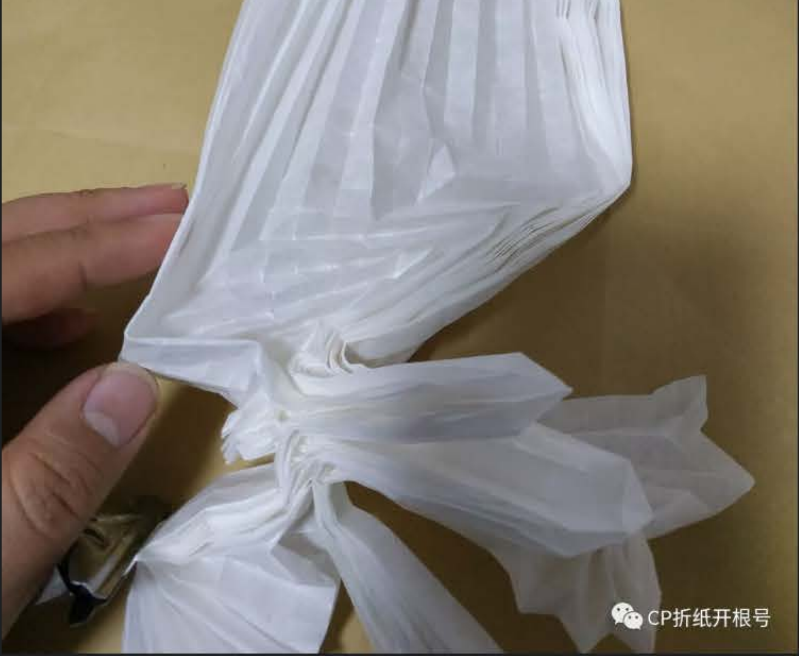

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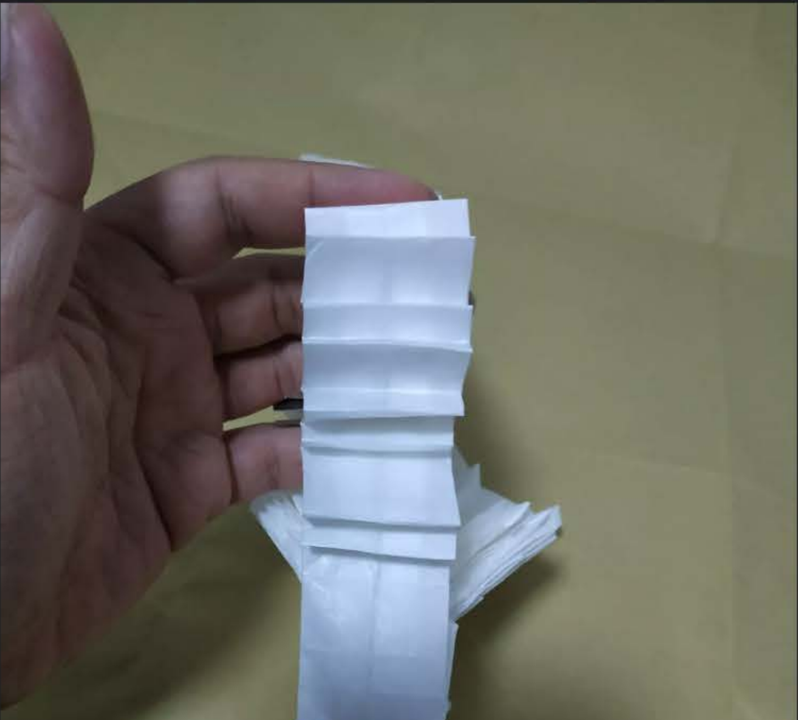

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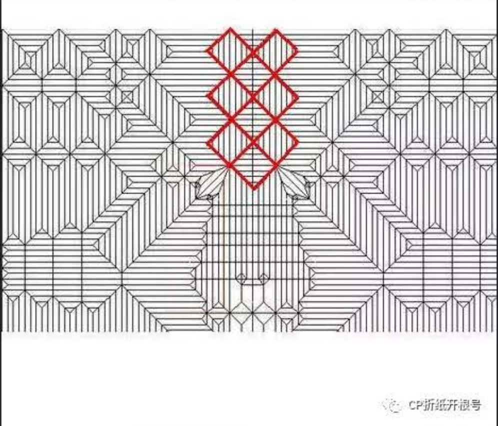
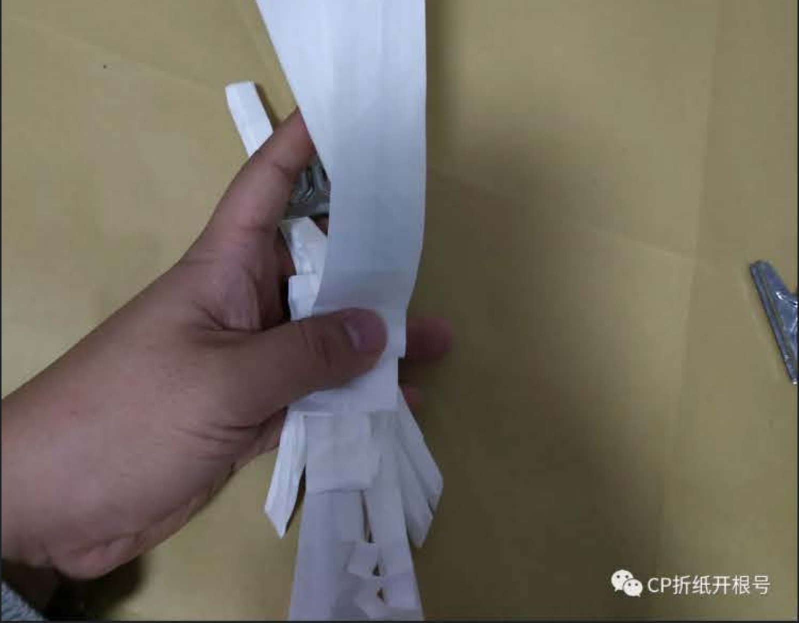
After the zigzag structure is processed, we continue to aggregate and process the upper part of the hair. The basic order is still from the middle to the ends.





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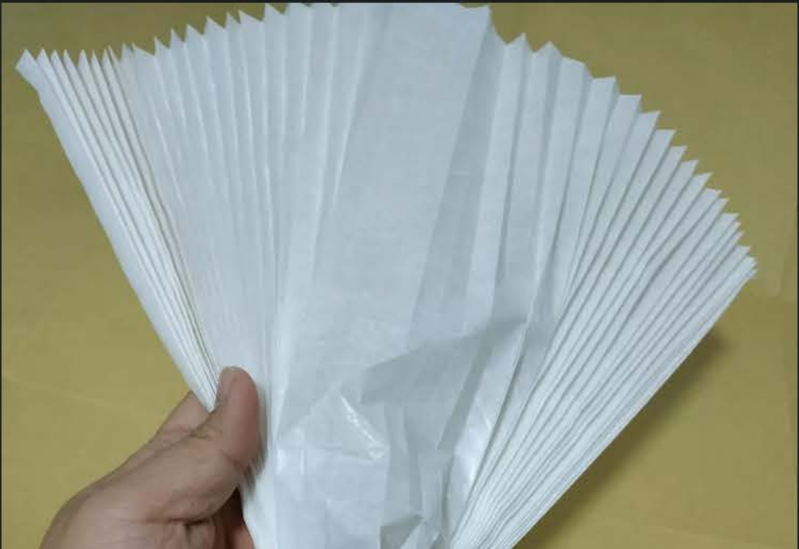

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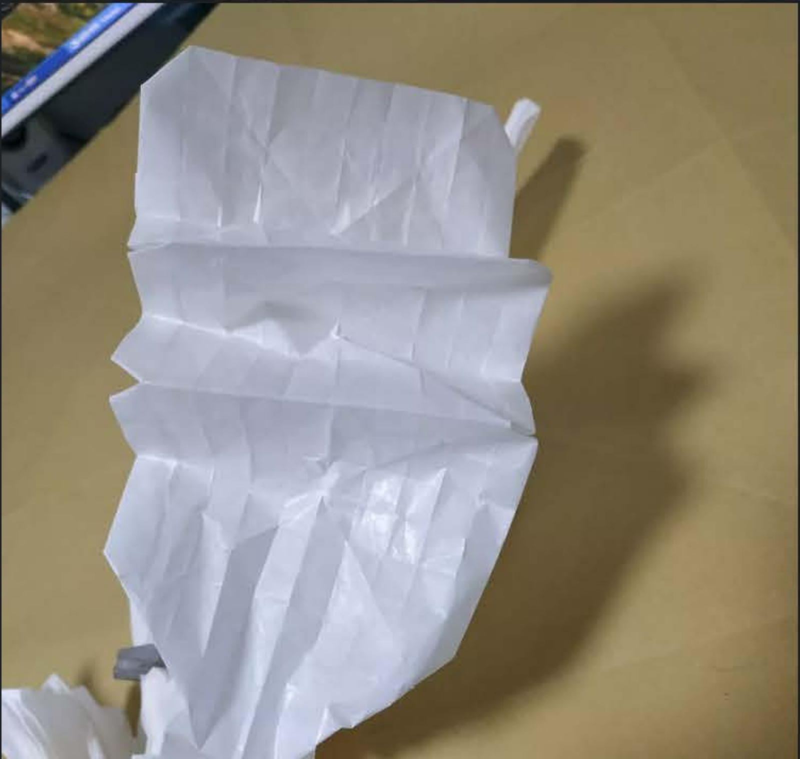

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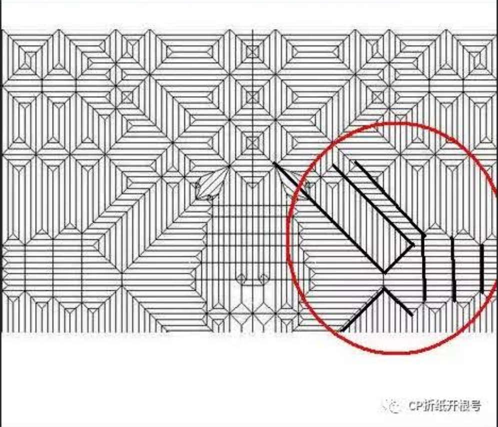
After both sides have been dealt with, we pull open the arms in the middle again.



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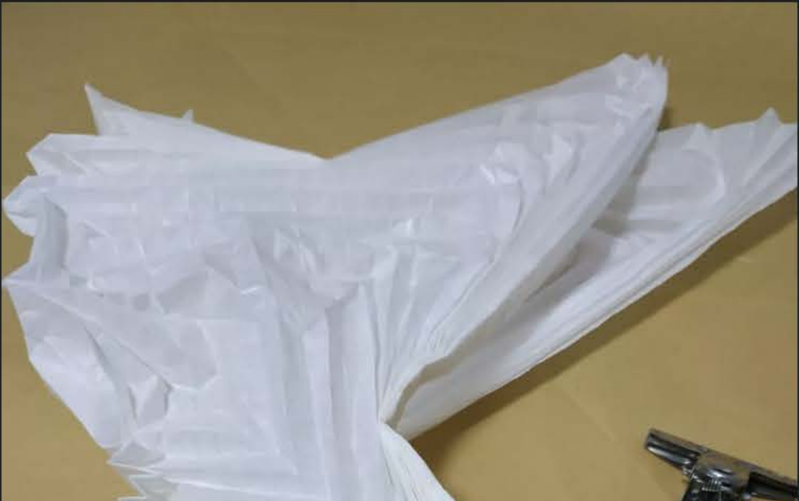

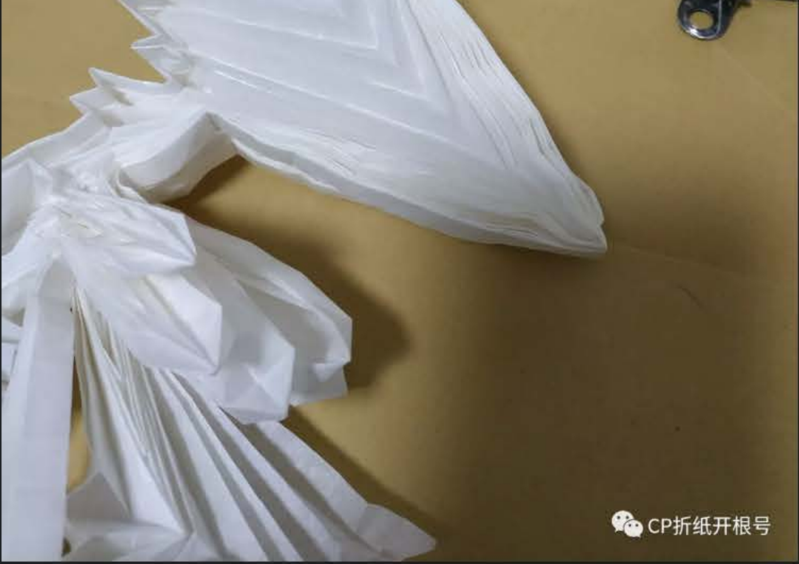

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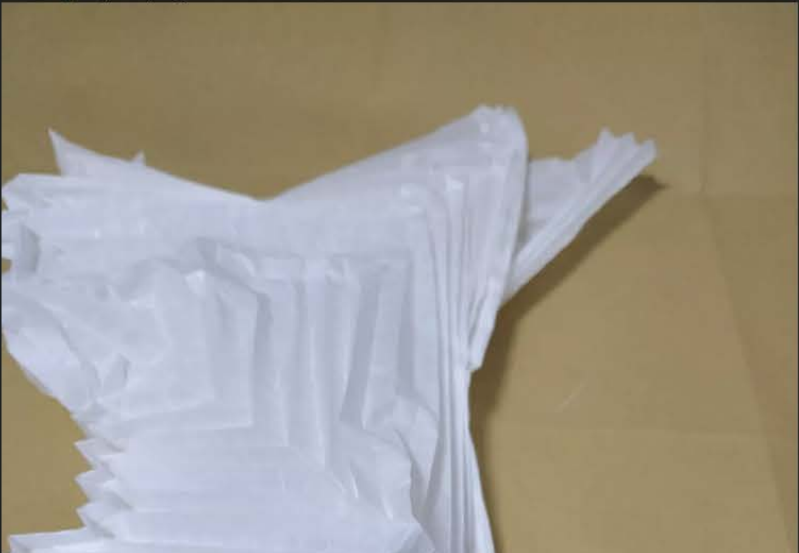
The best way here is to pull up the two positioning lines of the arm, and then press them up layer by layer to achieve the effect of bubbles on the sleeves.



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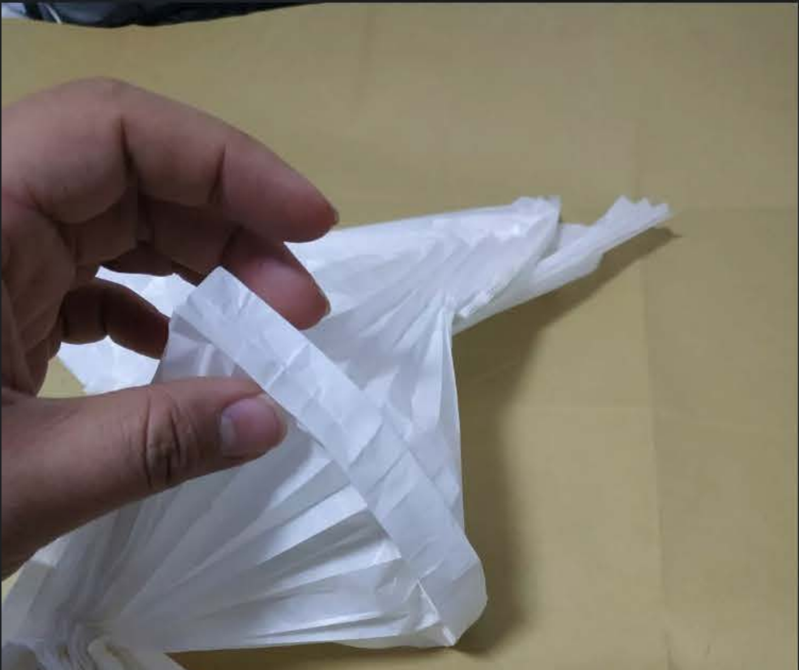

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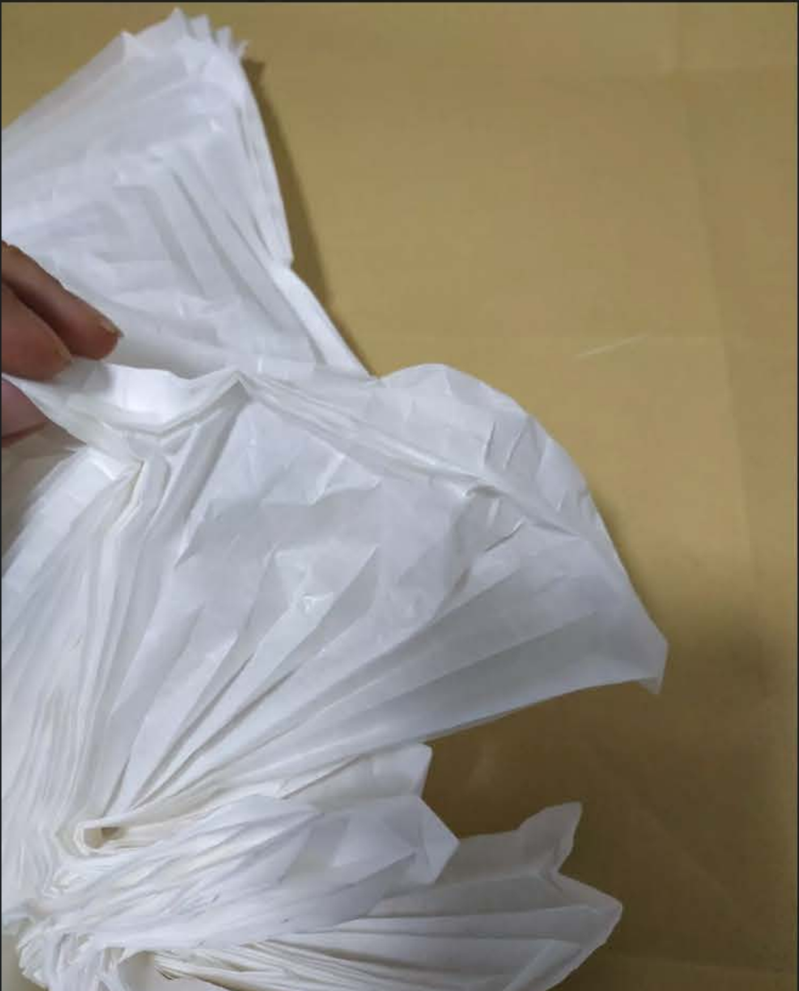

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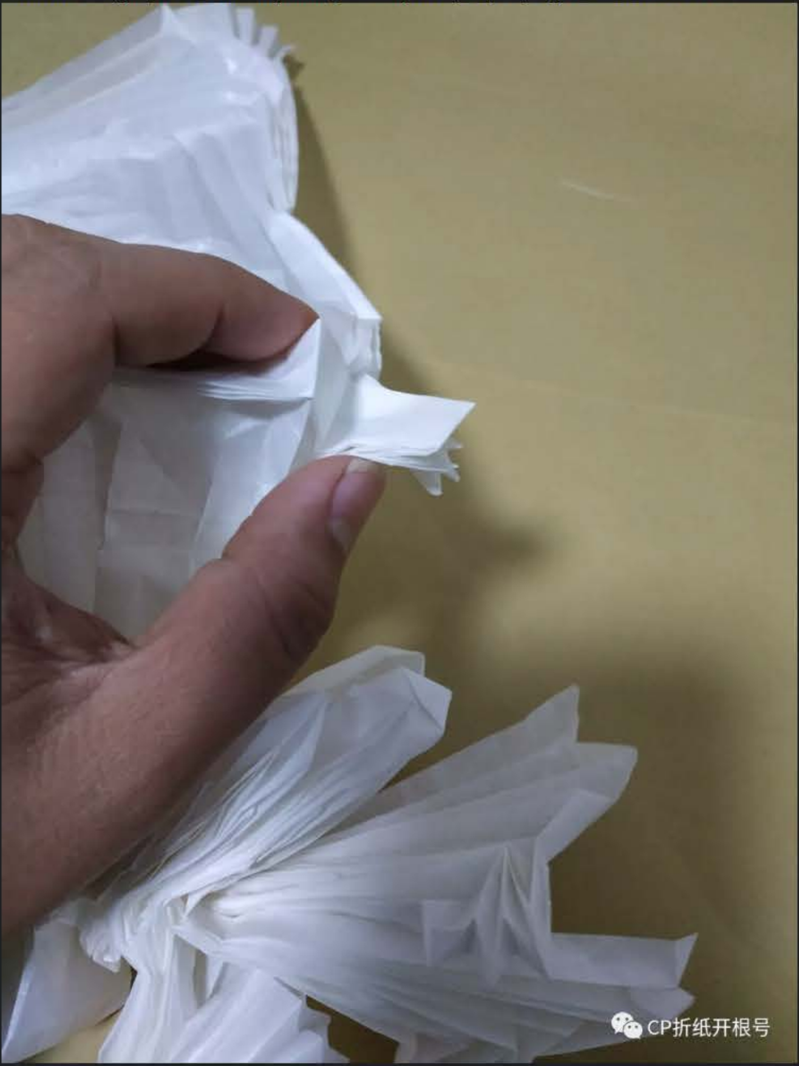
The following figure is the beginning of a layer-by-layer polymerization method



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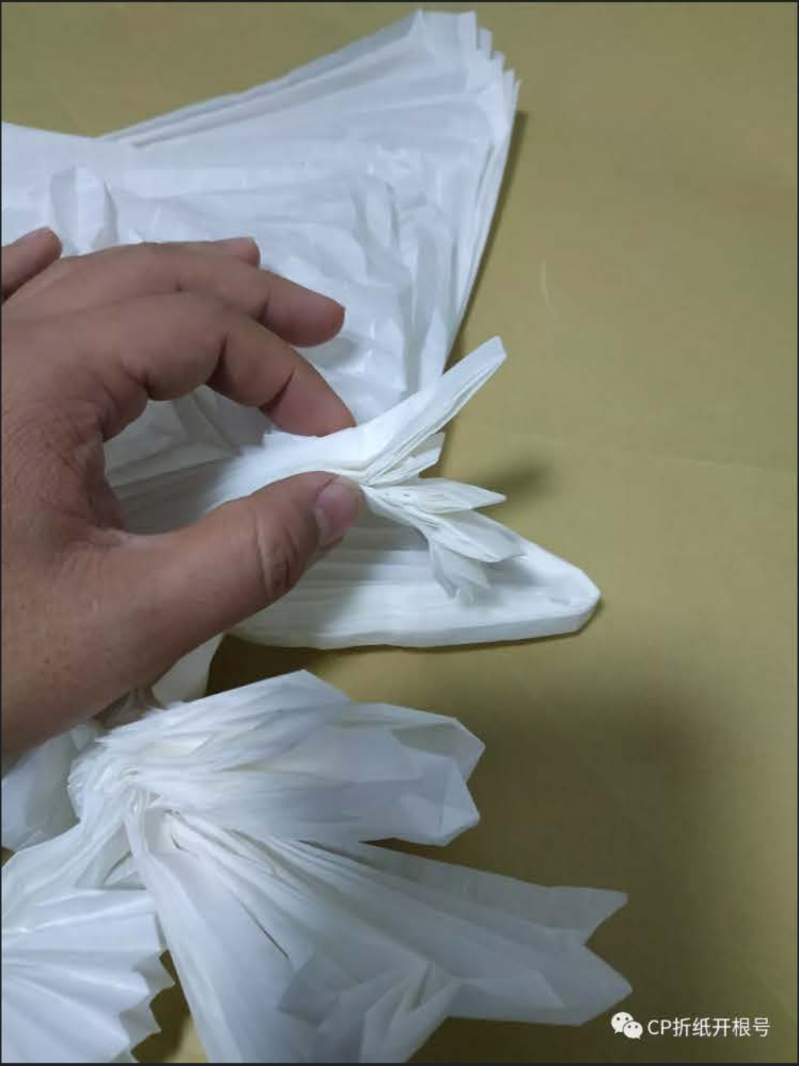
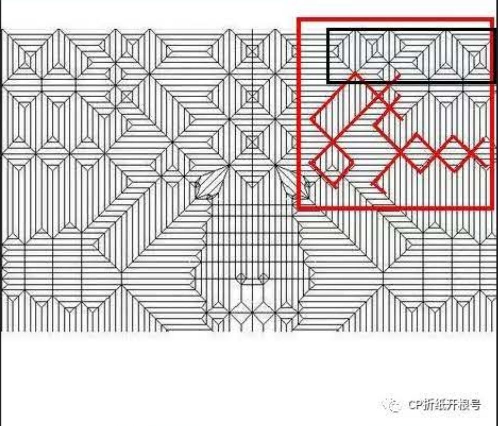


After the gathering, you can immediately go to the other side or directly aggregate upwards, and gather the shoulders and small wings together. When converging, note that the red frame can be broken down into red lines and black areas. It is best to gather long lines and complete graphics areas first, and then pull away to deal with small areas.



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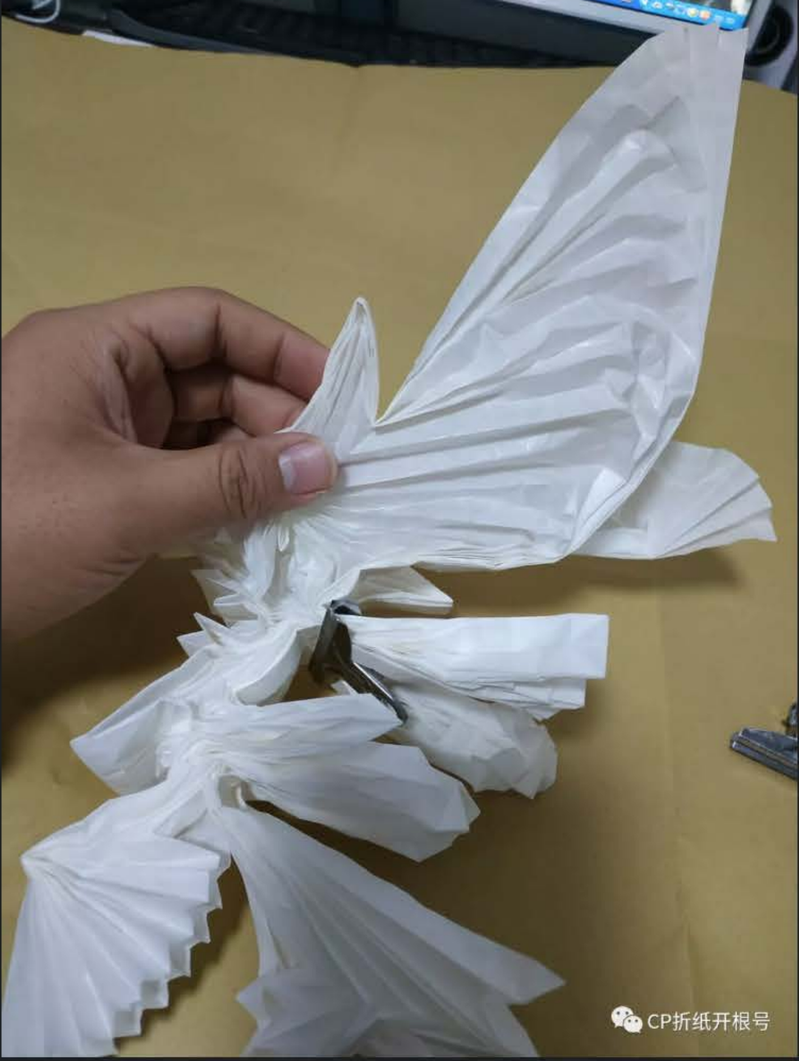

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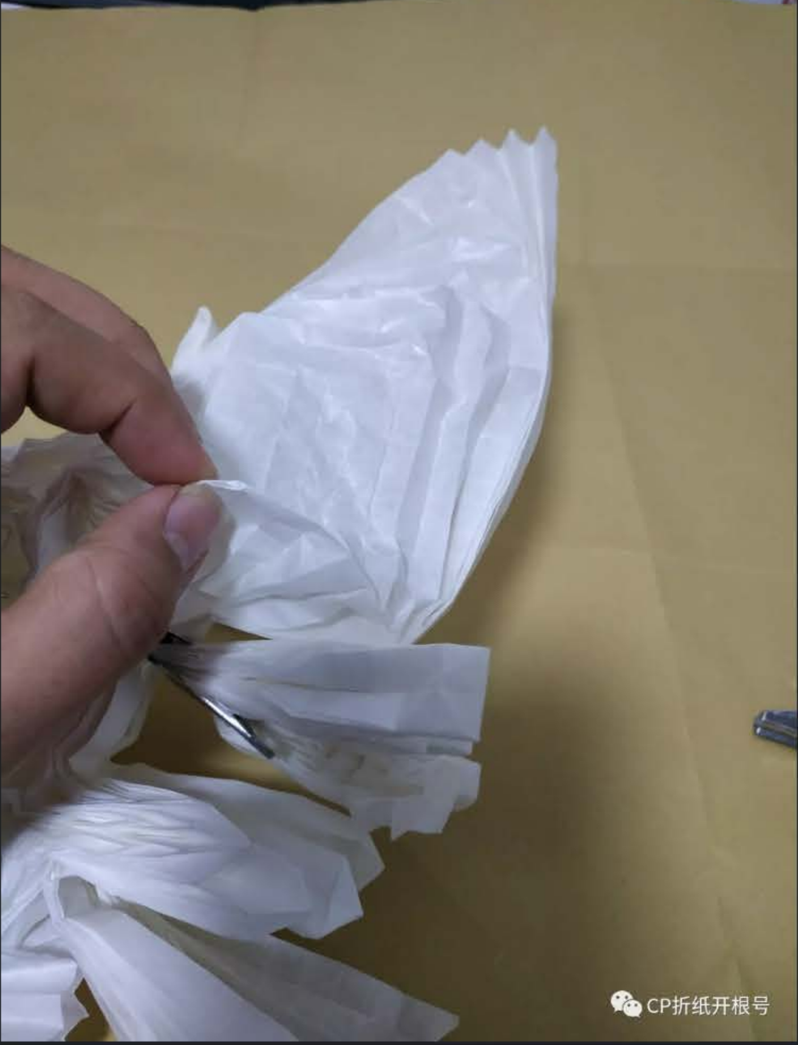

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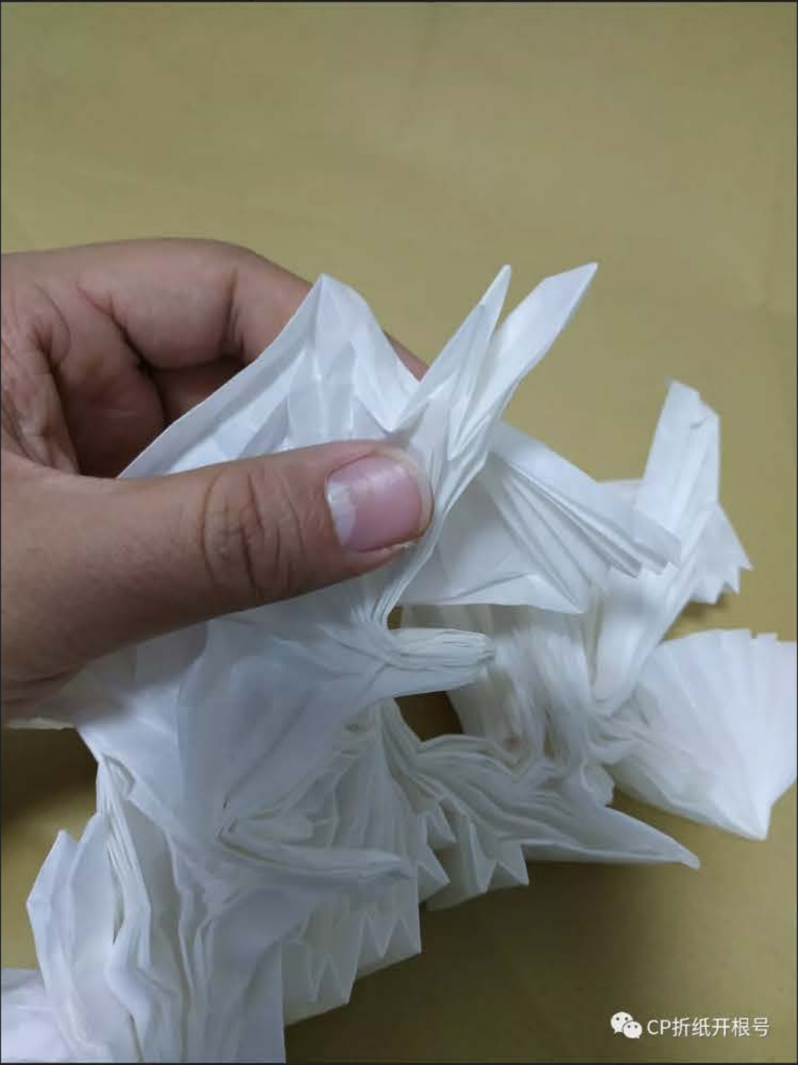

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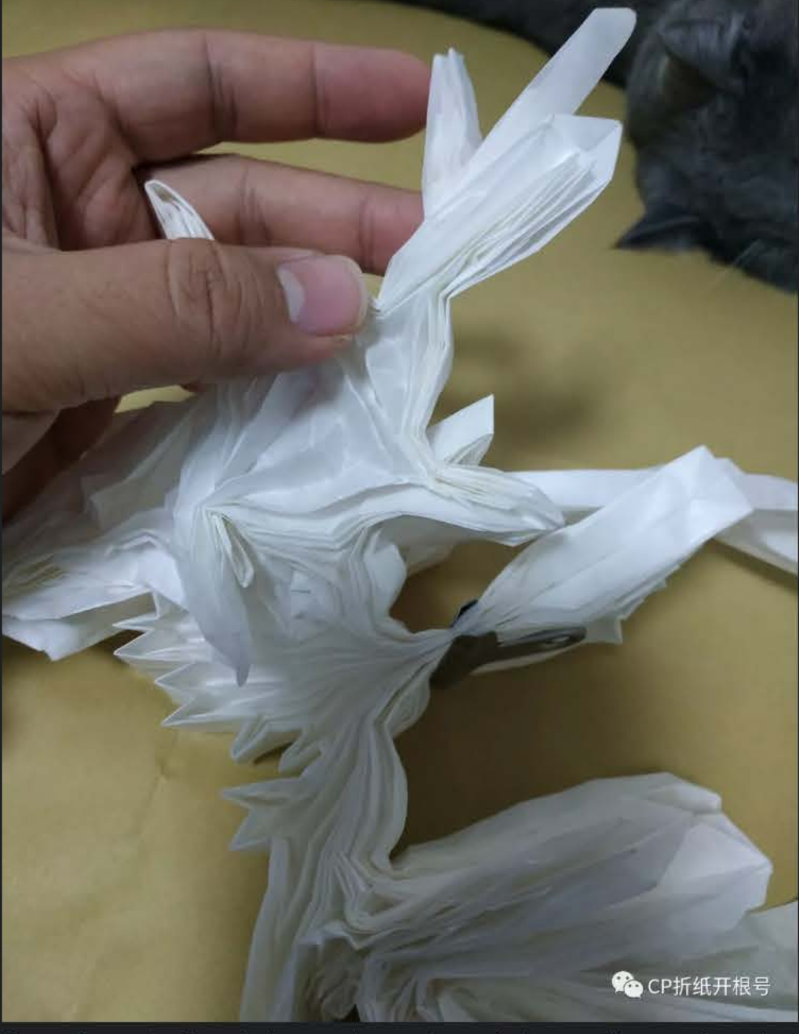

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Converging to the figure below, we also need to pull the paper layer on the gathered edges to deal with the combination of small graphics in CP. The purpose of this is only one ,, fast.

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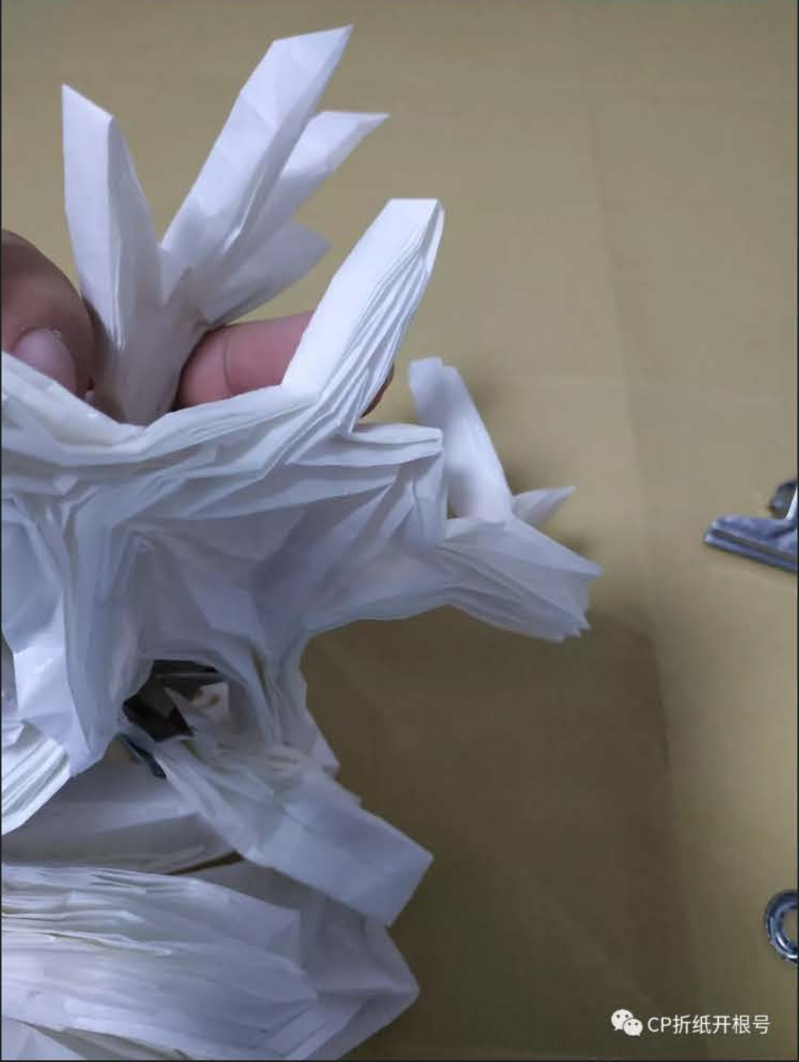

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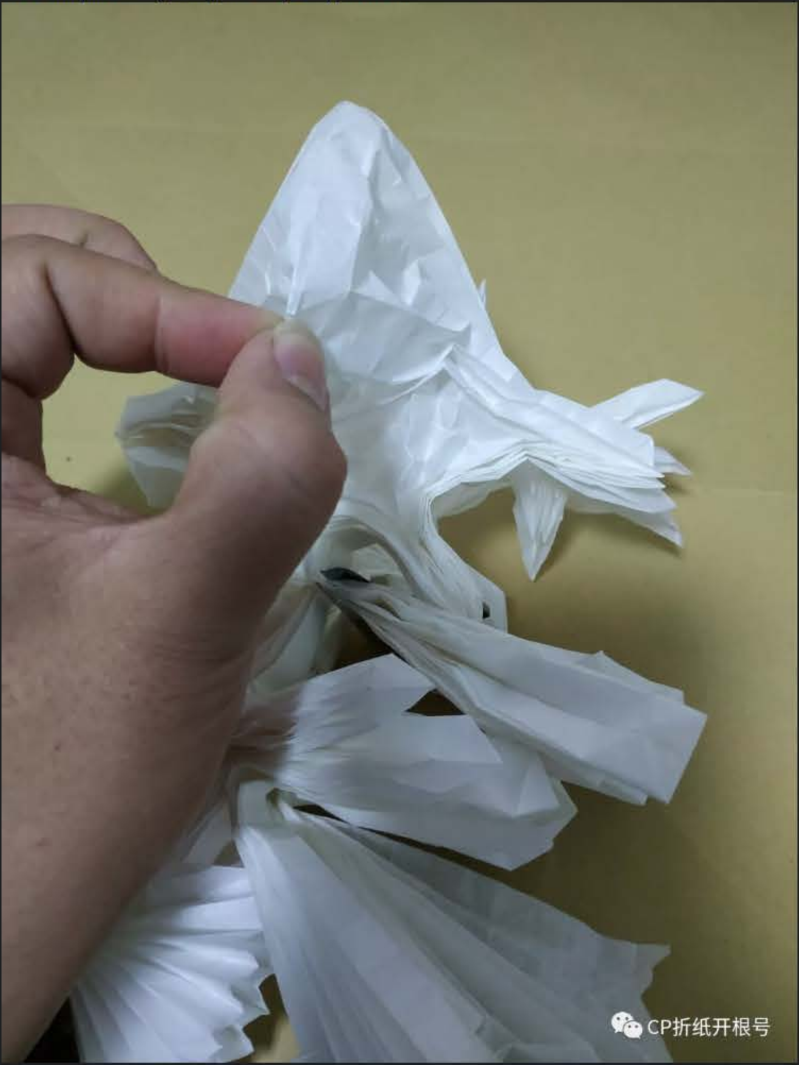
Here we pull away the part we just gathered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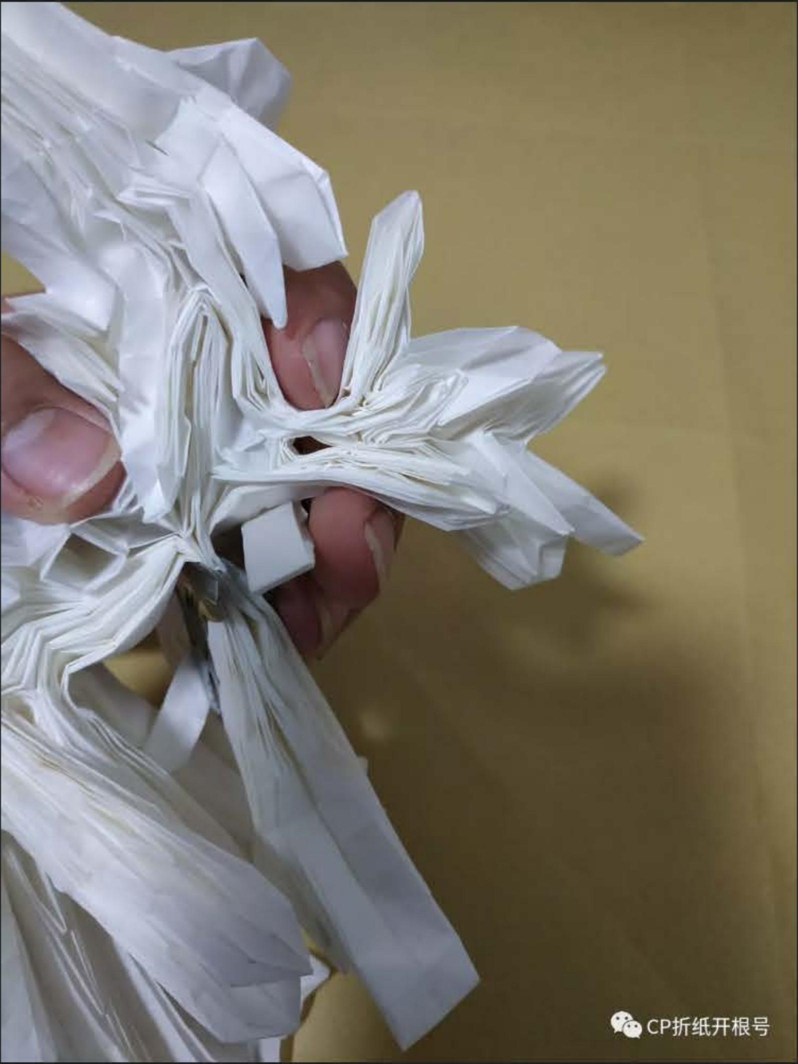

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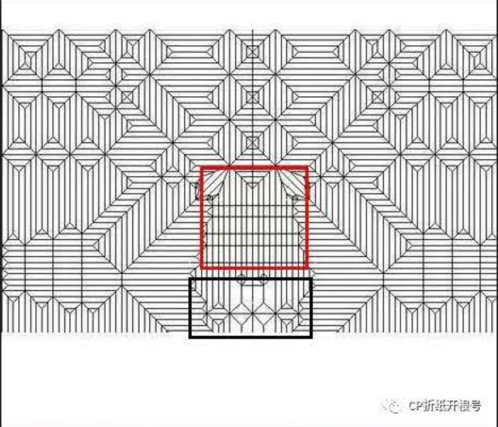
After processing both sides, let's aggregate the last part of the CP, clothes and chest.

Here we first deal with the black part in the picture below, then the red part



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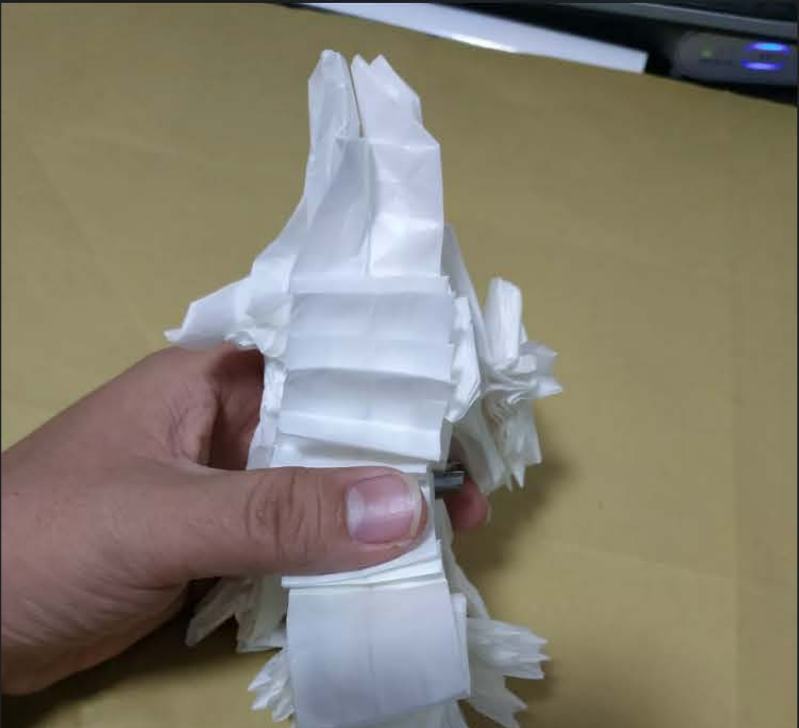

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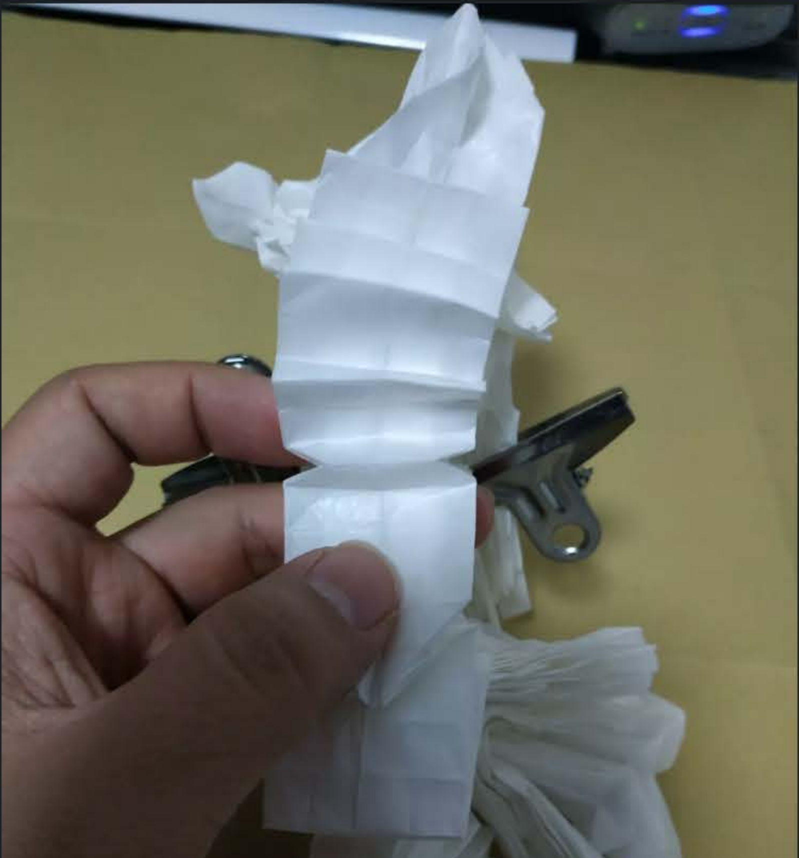
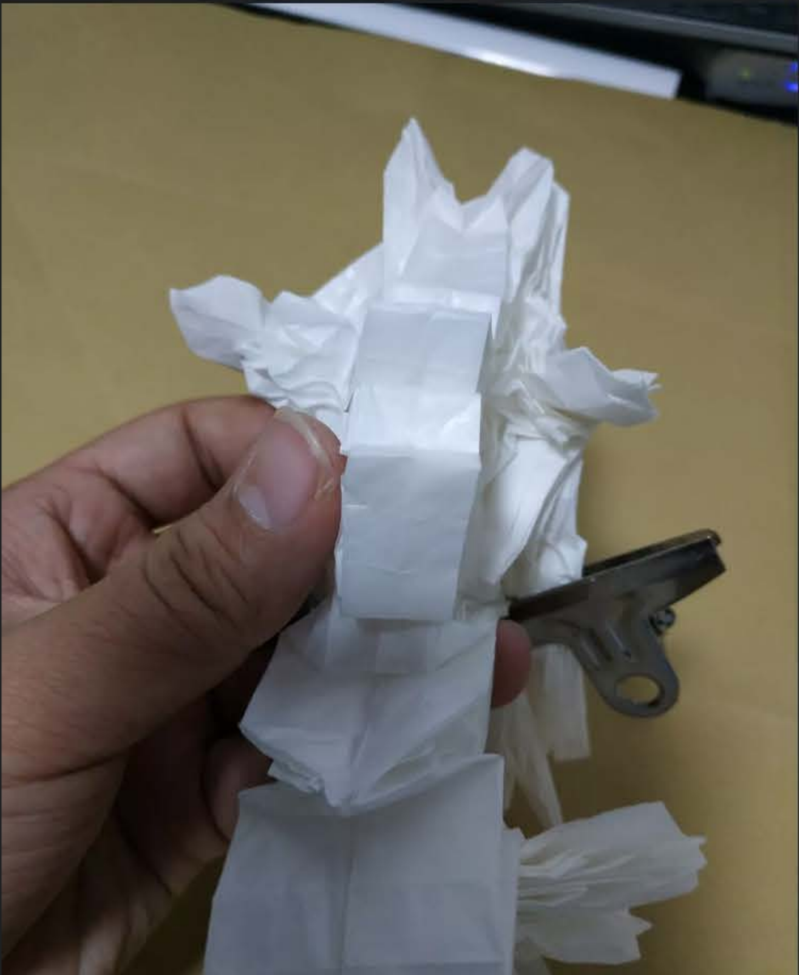
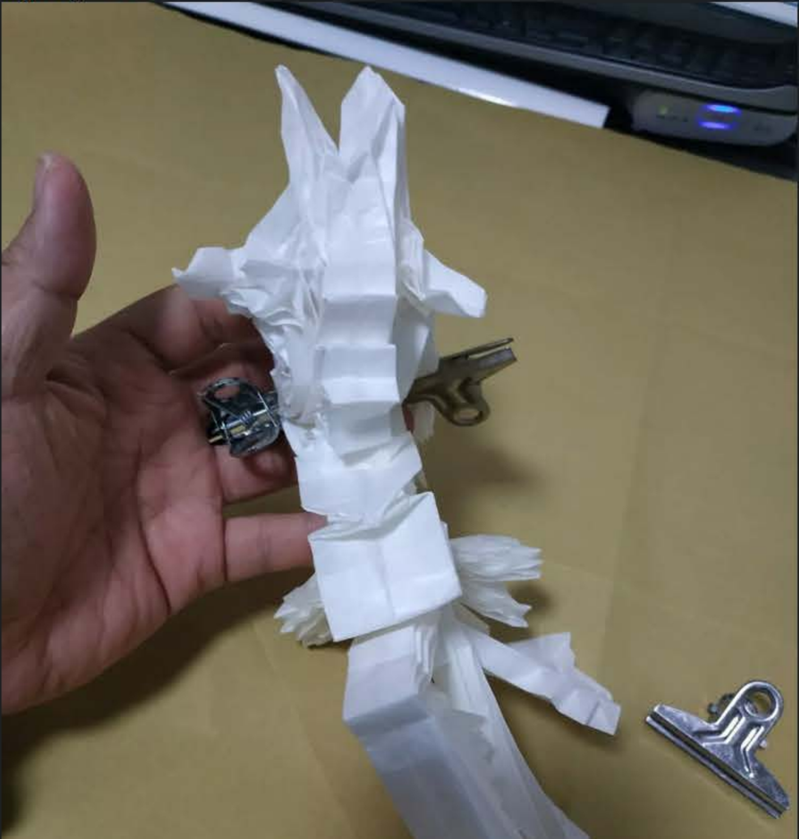




The aggregation is over here. Is there a look of MB? Some people say that you can't see anything! !! !! !!



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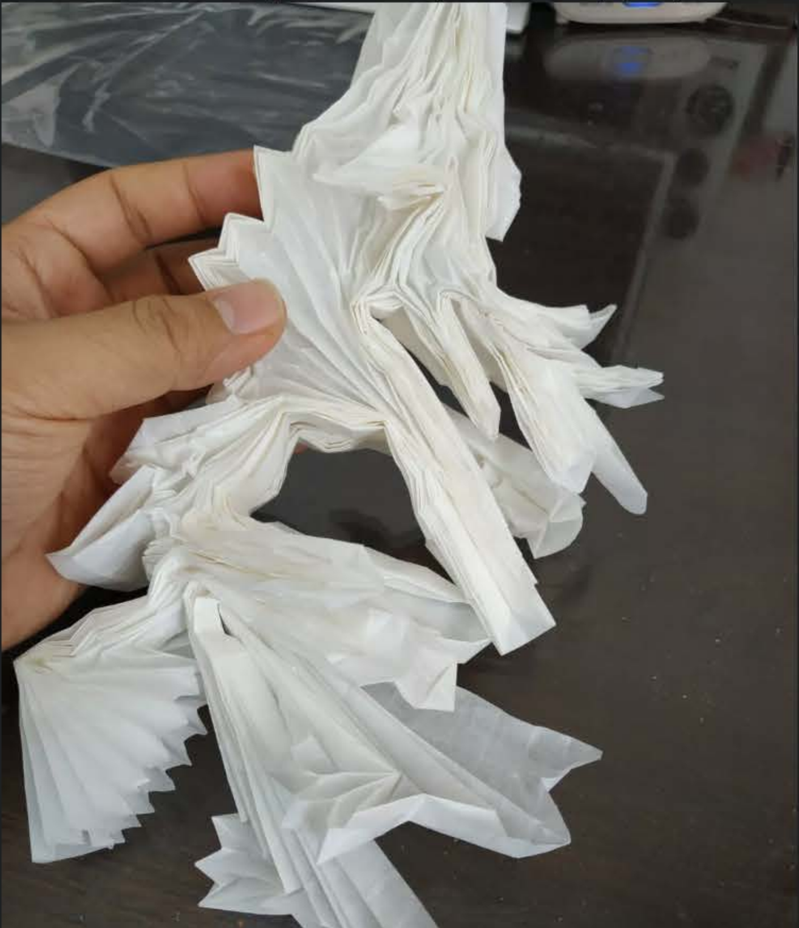
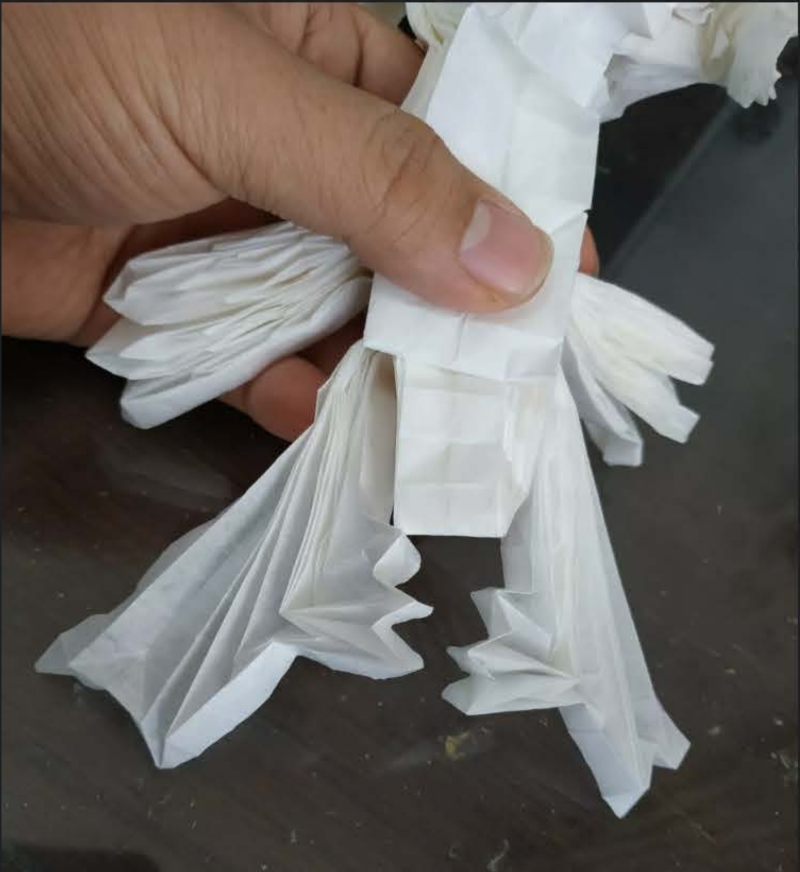
Below is a side view to see if you have made any mistakes in the paper layer!



It's really over here.

Did you get together successfully? If it succeeds, please pick up your work and let us reshape it together.



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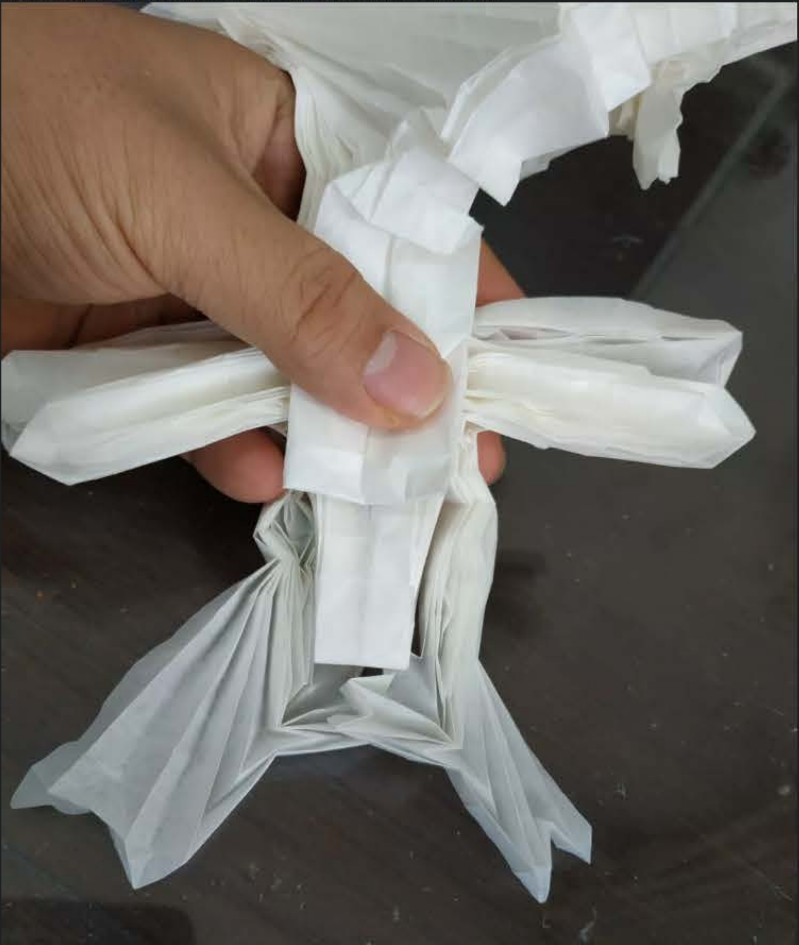
Let 's start from below. I 'm going to tidy up the skirt and skirt first. I 'll handle the parts that have to be pulled out first and then tidy together.



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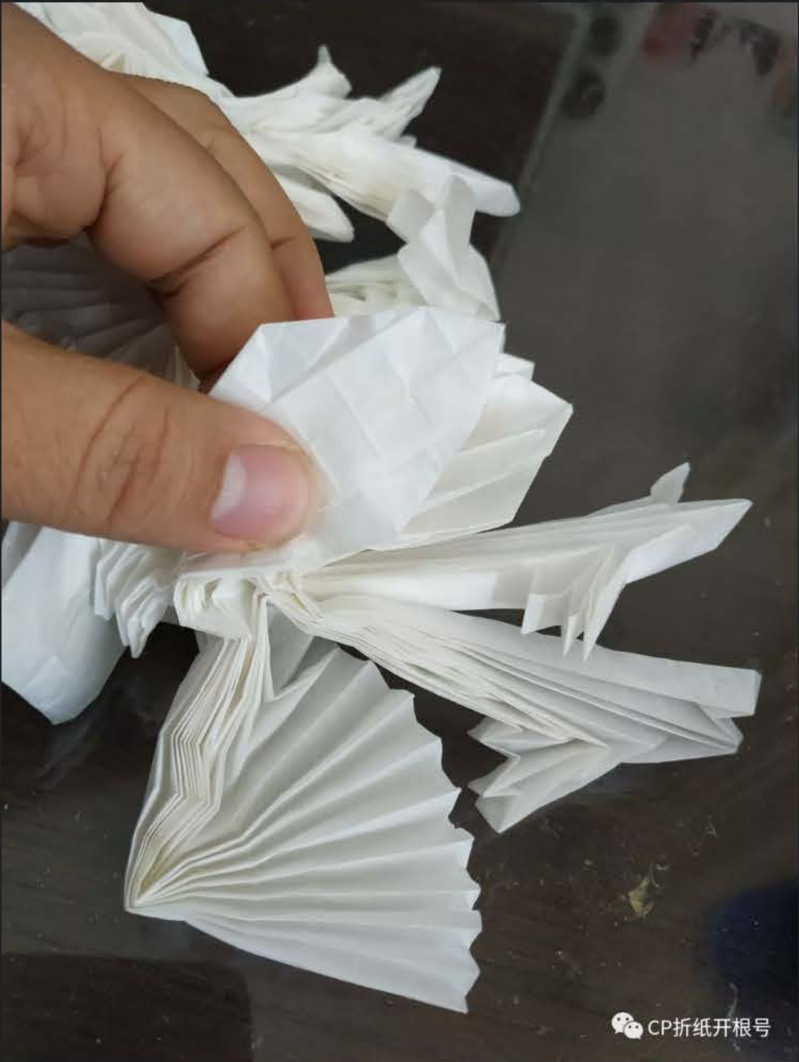

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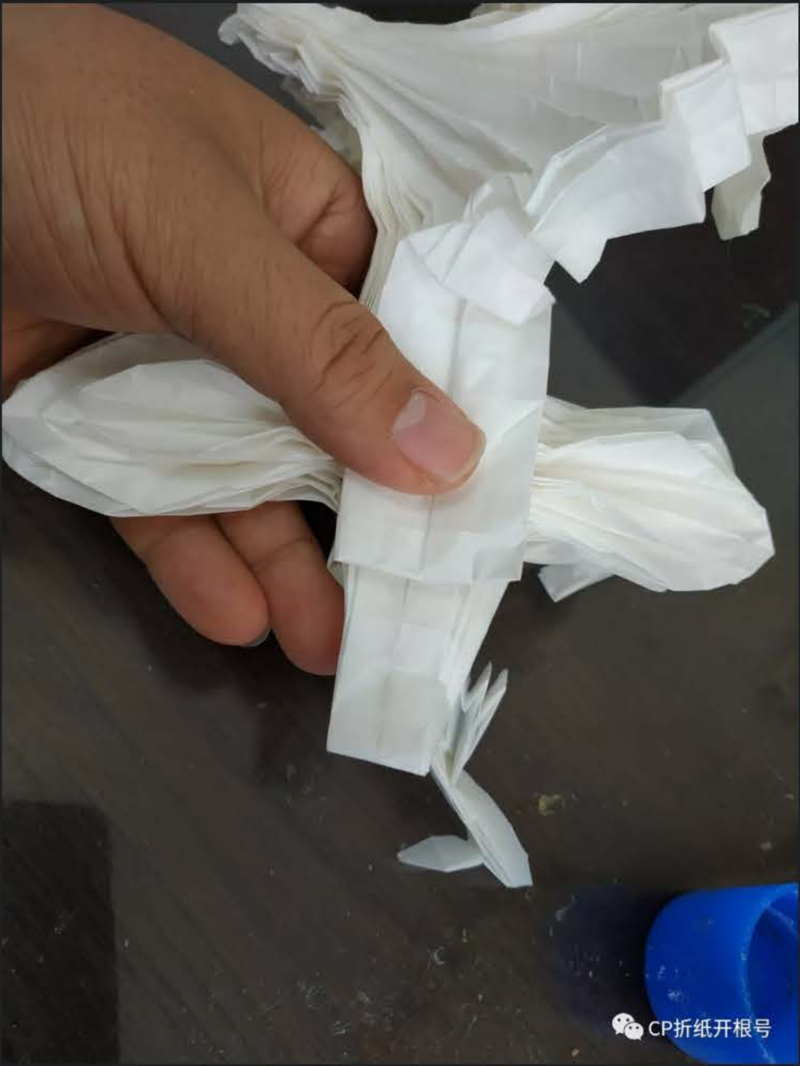

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Then deal with the wrinkles on the skirt

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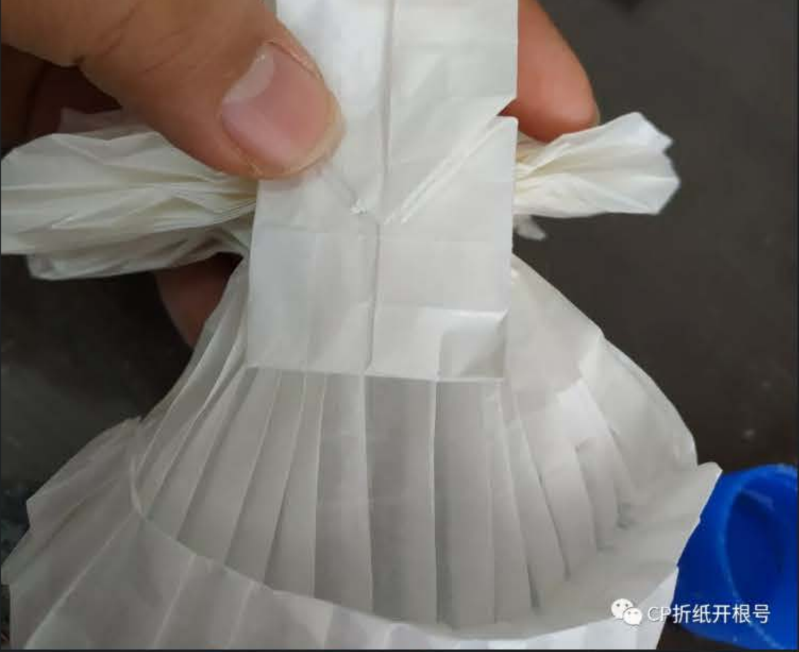

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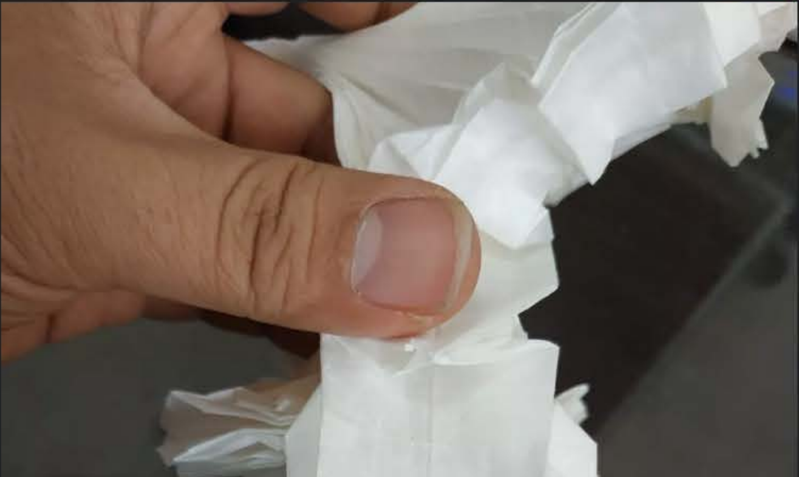
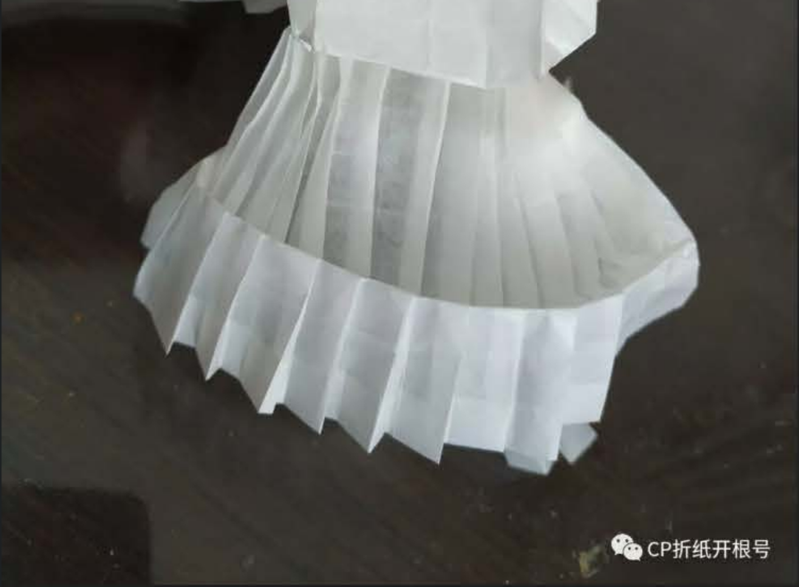
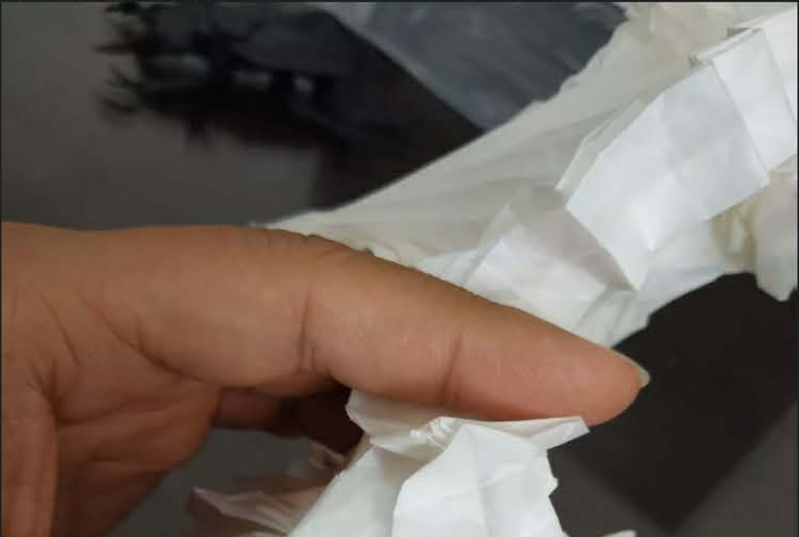




Then proceed to the clothes, here a few layers of paper are pulled out to create the feeling of a small vest.



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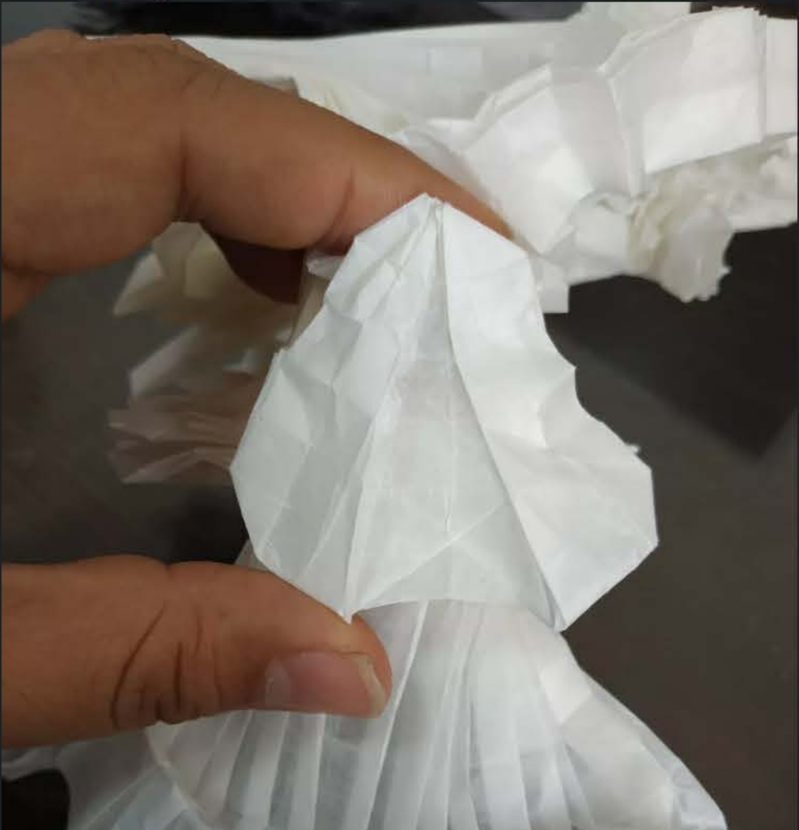
If you can do it here, it is best to fold a diagonal cross on the inner lining, so that it is more like the original.



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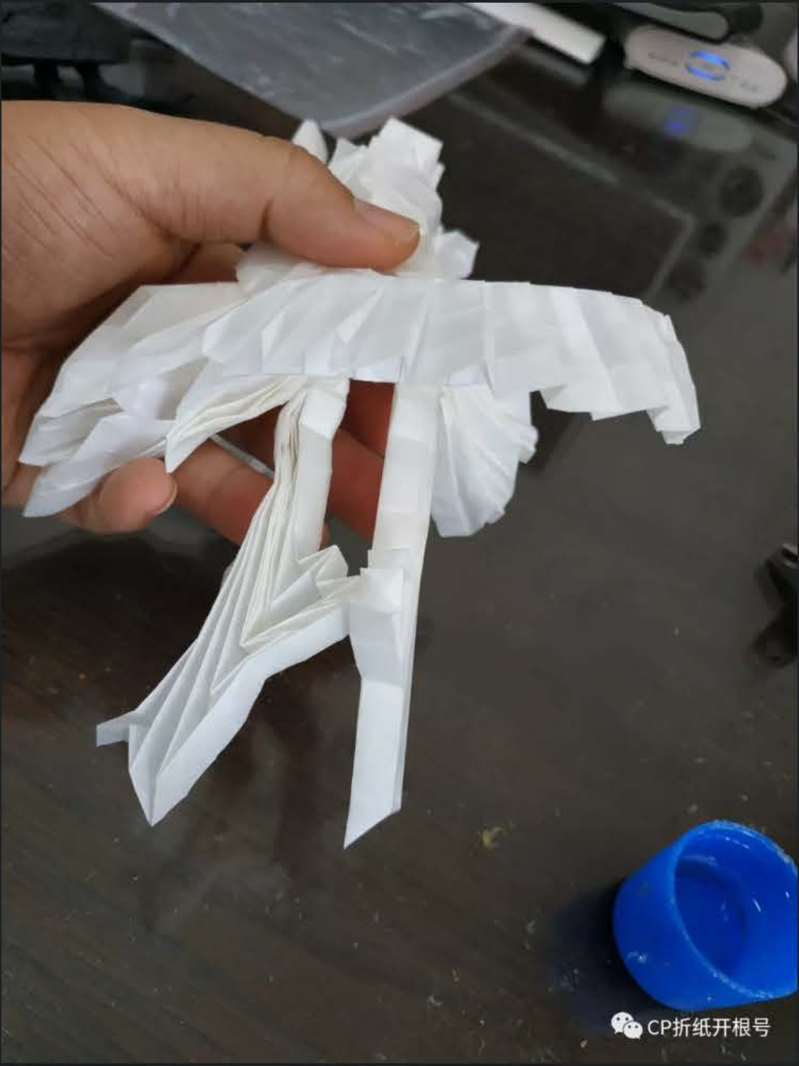
Next, we start to add glue to fix the shape. The suggestion here is not to fix the legs first, to get the dress first.



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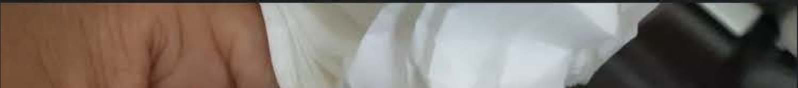

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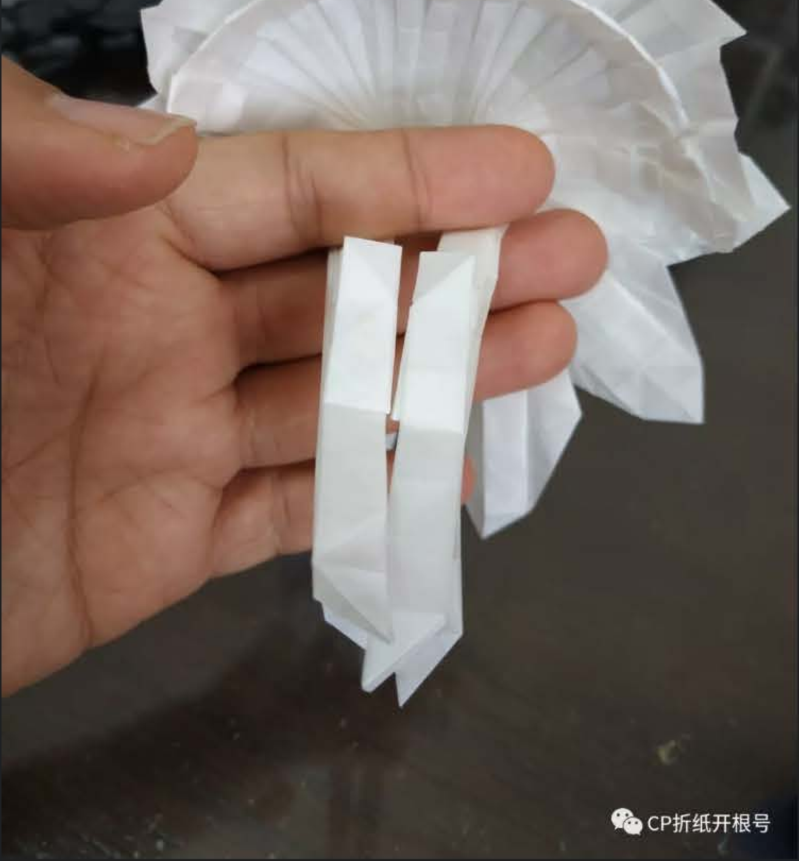

Let's start organizing our legs

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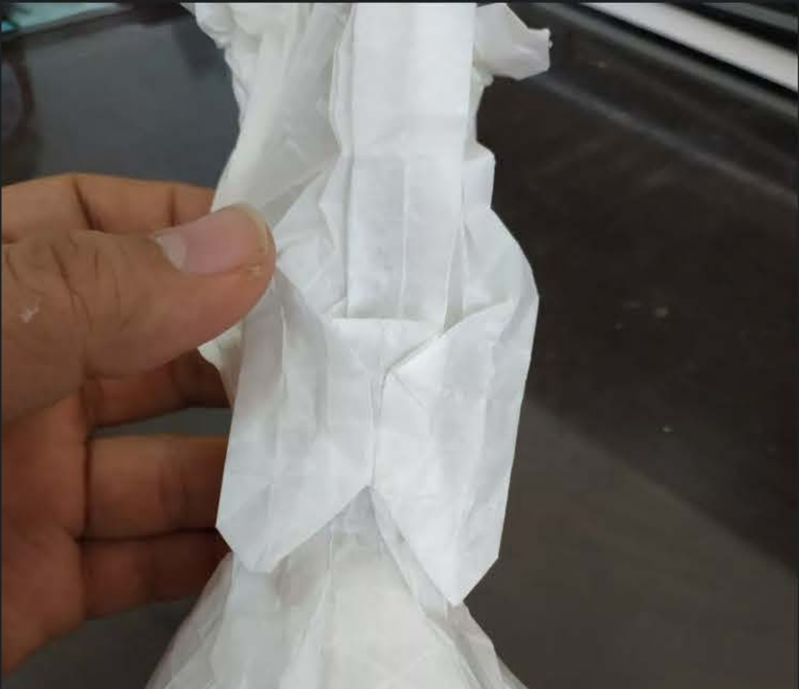

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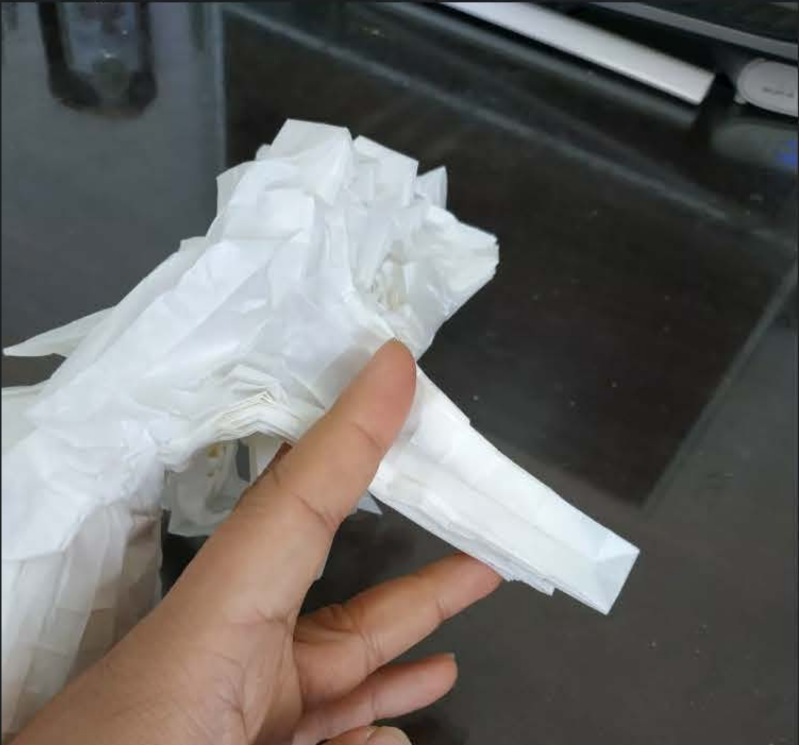
Because the coat and the arms are linked, we can start to reshape the arms when the lower body is sorted.



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After the arm is handled, we start with the worst parts, head and hair. Before that, we need to understand all the branches, where is the head curtain, where is the hair, which is the chin, etc.

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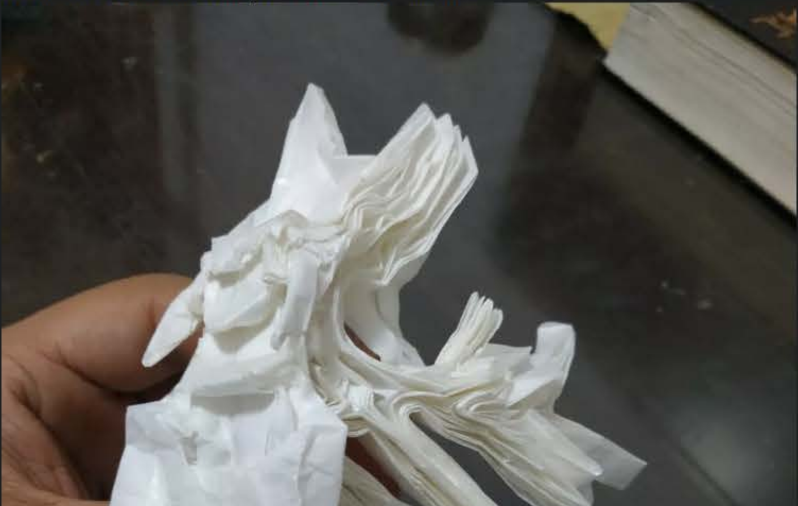
After the separation is clear, we must slowly and patiently organize this part. First, we can first sort out the hair on the face and the sides of the face, then pull out the part of the head curtain, and finally the back of the braids.



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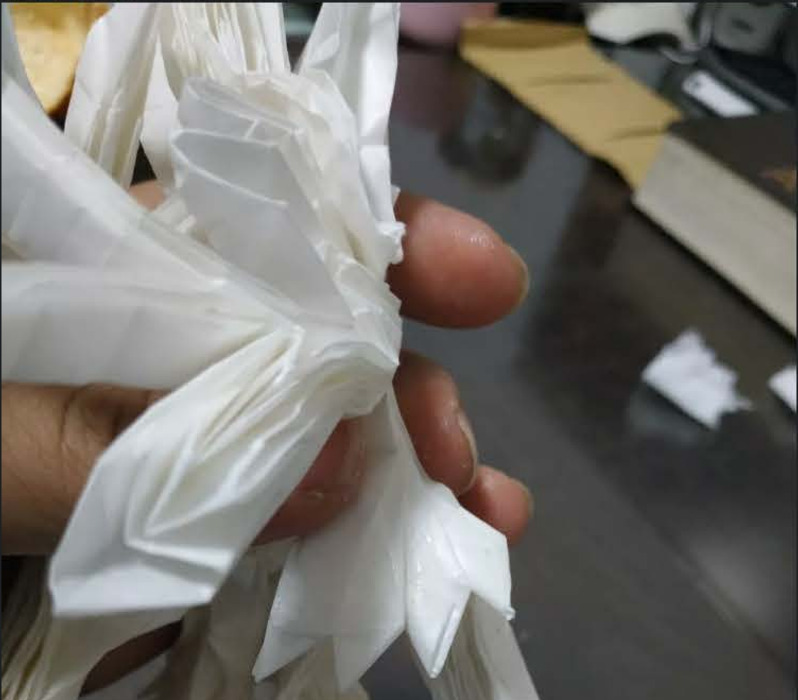
After the hair is completely cleared, the rest is the wings. Here you can shape the wings first or put it at the end.



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The shaping of the wings here can be from the inside and outside, as well as from outside and inside.

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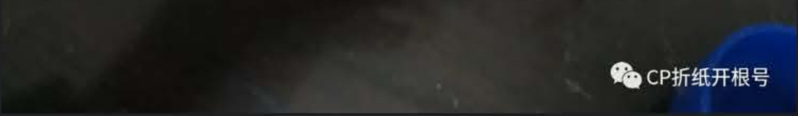

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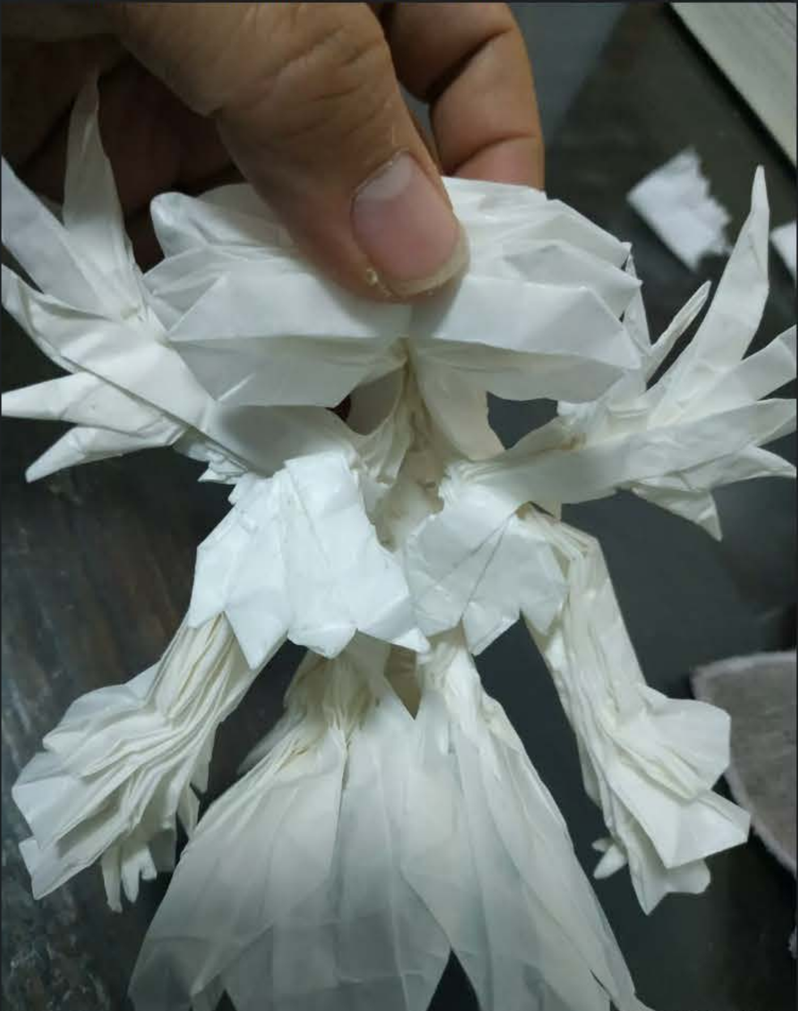
Cut out the braids here, then press down and add glue.



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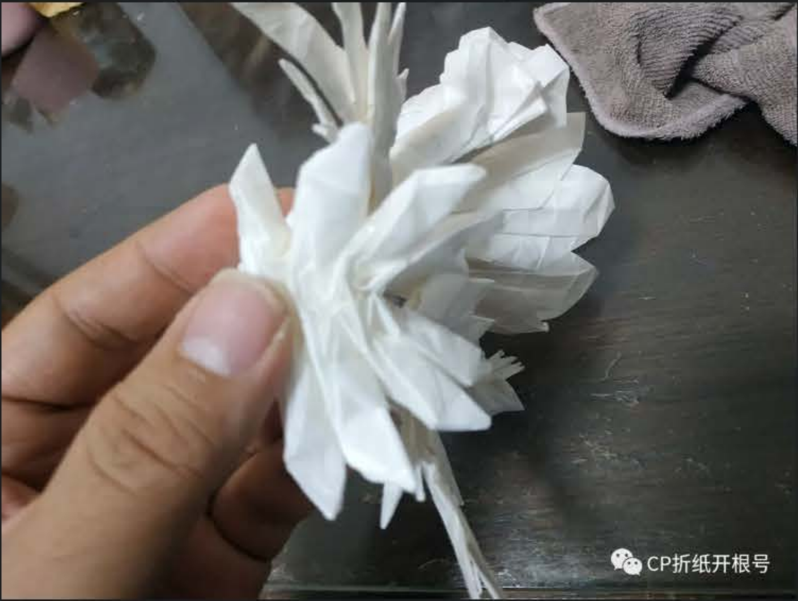

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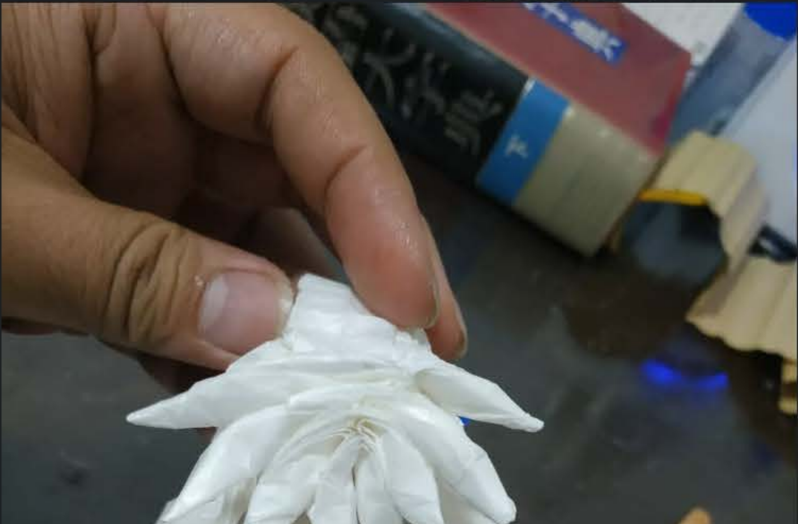

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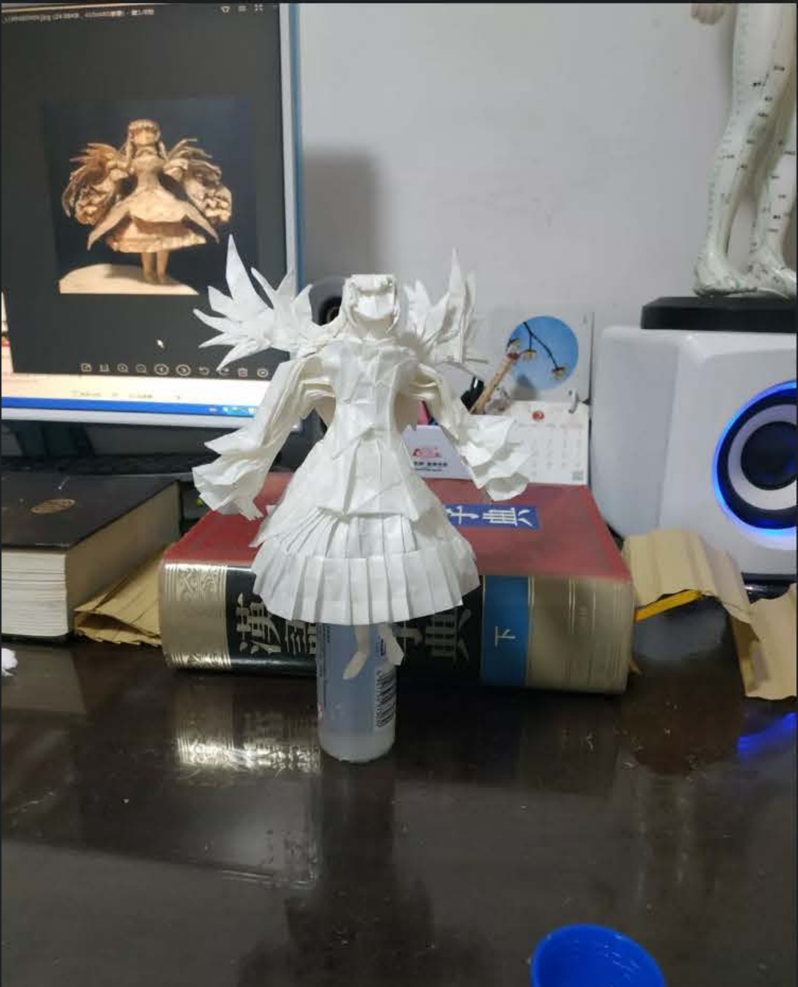

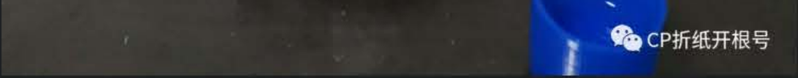

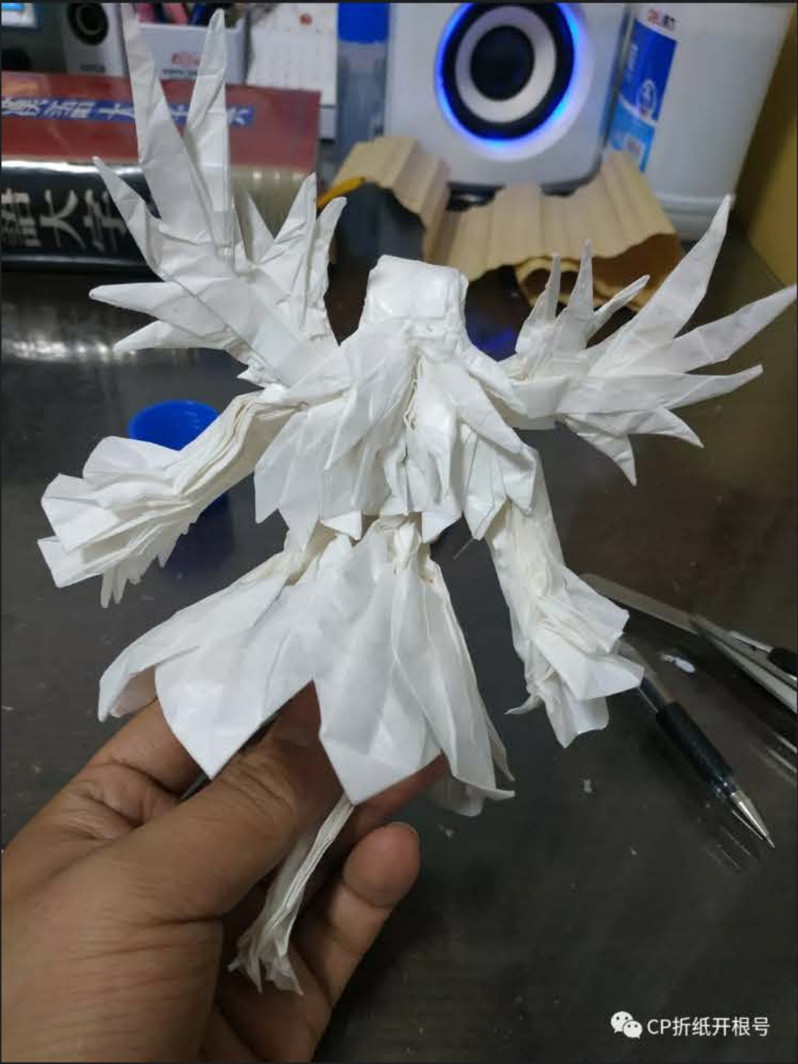

The plastic surgery here is not over yet, because there are still many details to continue to adjust, but the part of the display and sharing is here, I wish everyone a happy discount! !! !!

Well,
That's it for this issue!
See you next time!

“感谢关注感谢持续关注”
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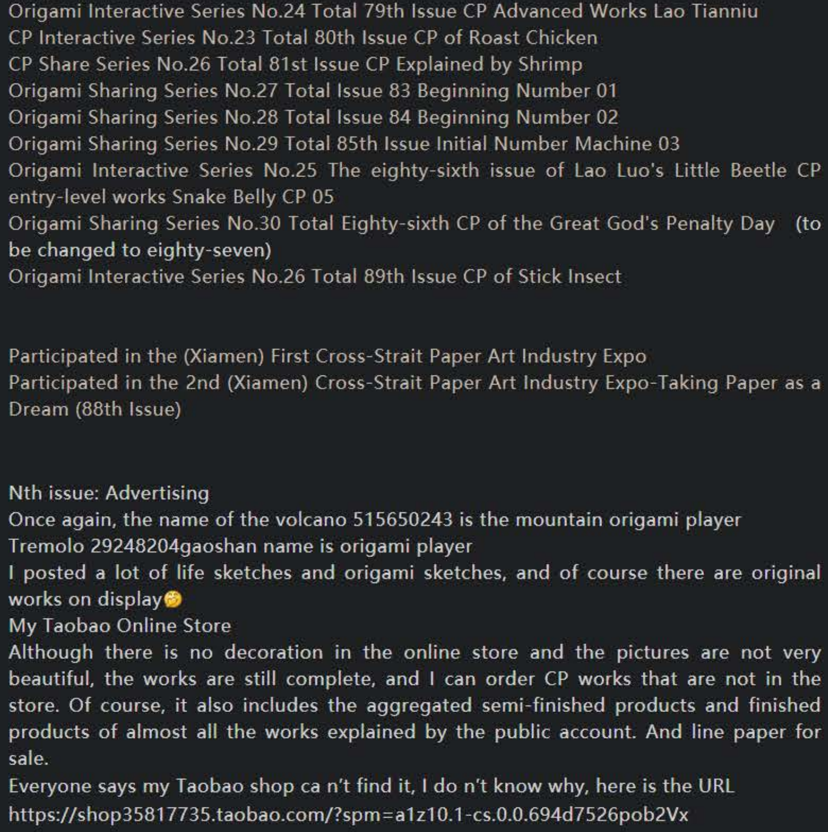
Past directories
Links to the first 75 issues
Origami Interactive Series No. 22 Issue 76
December egg period Total seventy-seventh period For those you love (Snake belly entry 04)
Origami Sharing Series No.25 Total 78th Issue CP Interpretation of Crab



Origami Interactive Series No.24 Total 79th Issue CP Advanced Works Lao Tianniu
CP Interactive Series No.23 Total 80th Issue CP of Roast Chicken
CP Share Series No.26 Total 81st Issue CP Explained by Shrimp
Origami Sharing Series No.27 Total Issue 83 Beginning Number 01
Origami Sharing Series No.28 Total Issue 84 Beginning Number 02
Origami Sharing Series No.29 Total 85th Issue Initial Number Machine 03
Origami Interactive Series No.25 The eighty-sixth issue of Lao Luo's Little Beetle CP entry-level works Snake Belly CP 05
Origami Sharing Series No.30 Total Eighty-sixth CP of the Great God's Penalty Day (to be changed to eighty-seven)
Origami Interactive Series No.26 Total 89th Issue CP of Stick Insect

Participated in the (Xiamen) First Cross-Strait Paper Art Industry Expo
Participated in the 2nd (Xiamen) Cross-Strait Paper Art Industry Expo-Taking Paper as a Dream (88th Issue)

Nth issue: Advertising
Once again, the name of the volcano 515650243 is the mountain origami player
Tremolo 29248204gaoshan name is origami player
I posted a lot of life sketches and origami sketches, and of course there are original works on display🤔
My Taobao Online Store
Although there is no decoration in the online store and the pictures are not very beautiful, the works are still complete, and I can order CP works that are not in the store. Of course, it also includes the aggregated semi-finished products and finished products of almost all the works explained by the public account. And line paper for sale.
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