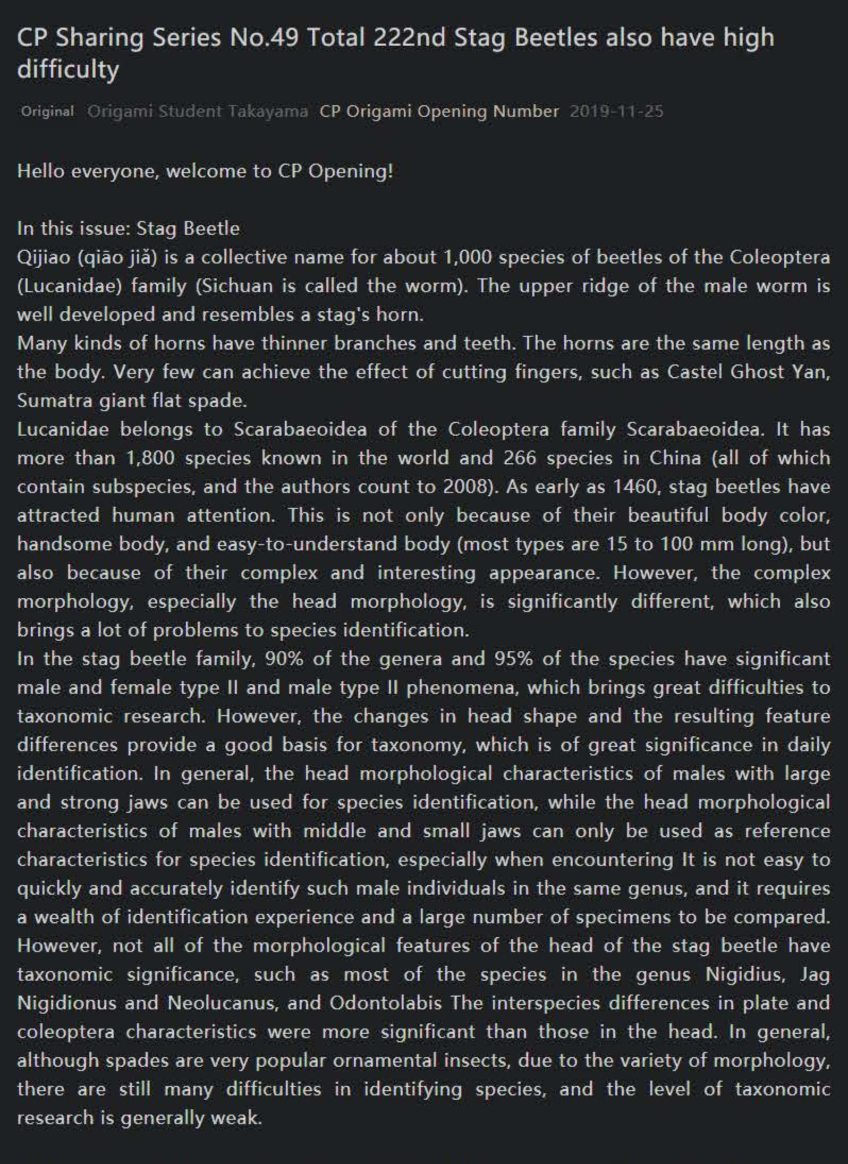


CP Sharing Series No.49 Total 222nd Stag Beetles also have high difficulty

Original Origami Student Takayama CP Origami Opening Number 2019-11-25

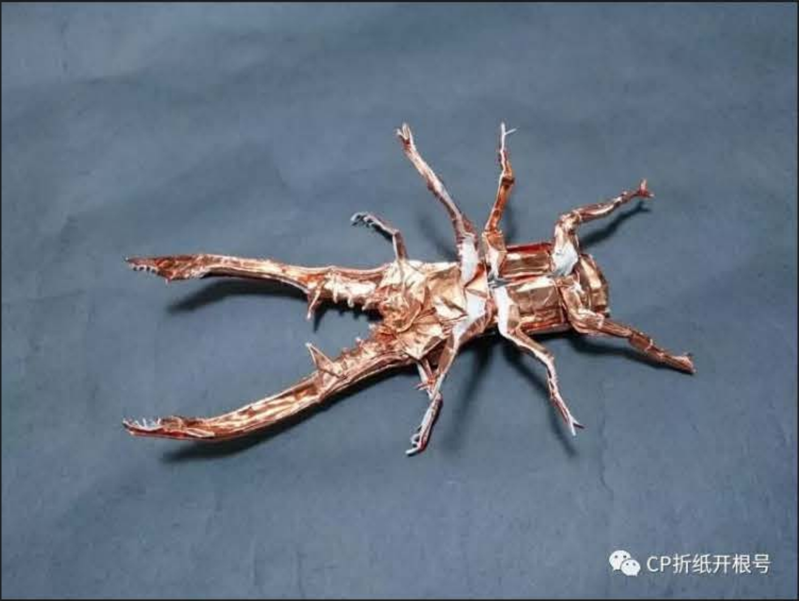
Hello everyone, welcome to CP Opening!

In this issue: Stag Beetle
Qijiao (qiāo jiǎ) is a collective name for about 1,000 species of beetles of the Coleoptera (Lucanidae) family (Sichuan is called the worm). The upper ridge of the male worm is well developed and resembles a stag's horn.
Many kinds of horns have thinner branches and teeth. The horns are the same length as the body. Very few can achieve the effect of cutting fingers, such as Castel Ghost Yan, Sumatra giant flat spade.
Lucanidae belongs to Scarabaeoidea of the Coleoptera family Scarabaeoidea. It has more than 1,800 species known in the world and 266 species in China (all of which contain subspecies, and the authors count to 2008). As early as 1460, stag beetles have attracted human attention. This is not only because of their beautiful body color, handsome body, and easy-to-understand body (most types are 15 to 100 mm long), but also because of their complex and interesting appearance. However, the complex morphology, especially the head morphology, is significantly different, which also brings a lot of problems to species identification.
In the stag beetle family, 90% of the genera and 95% of the species have significant male and female type II and male type II phenomena, which brings great difficulties to taxonomic research. However, the changes in head shape and the resulting feature differences provide a good basis for taxonomy, which is of great significance in daily identification. In general, the head morphological characteristics of males with large and strong jaws can be used for species identification, while the head morphological characteristics of males with middle and small jaws can only be used as reference characteristics for species identification, especially when encountering It is not easy to quickly and accurately identify such male individuals in the same genus, and it requires a wealth of identification experience and a large number of specimens to be compared. However, not all of the morphological features of the head of the stag beetle have taxonomic significance, such as most of the species in the genus Nigidius, Jag Nigidionus and Neolucanus, and Odontolabis The interspecies differences in plate and coleoptera characteristics were more significant than those in the head. In general, although spades are very popular ornamental insects, due to the variety of morphology, there are still many difficulties in identifying species, and the level of taxonomic research is generally weak.

Today we are talking about a stag beetle, the difference is that this is the work of Imai, so you can imagine the difficulty. In the series of shovel armor, the difficulty of this work is currently ranked first. If you have collected the more difficult shovel armor CP, you can send me pictures.

Looking forward, I suddenly thought of a sentence in Detective Academy Q, CP, it makes it harder for you to come!

Let's meet today's beetles!
Methalivir
Use paper monochrome 50 or so, everyone can also use a smaller paper but not too thin so as not to break!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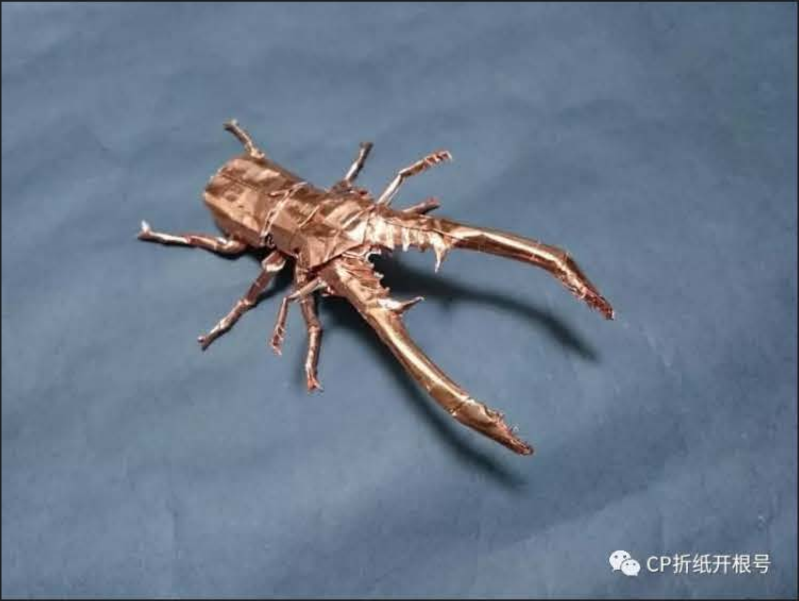

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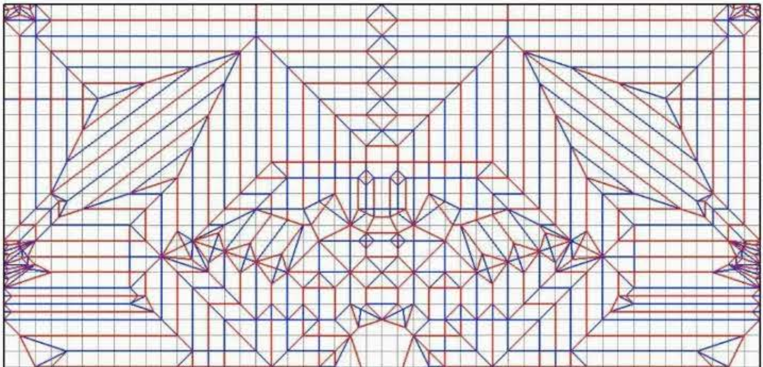

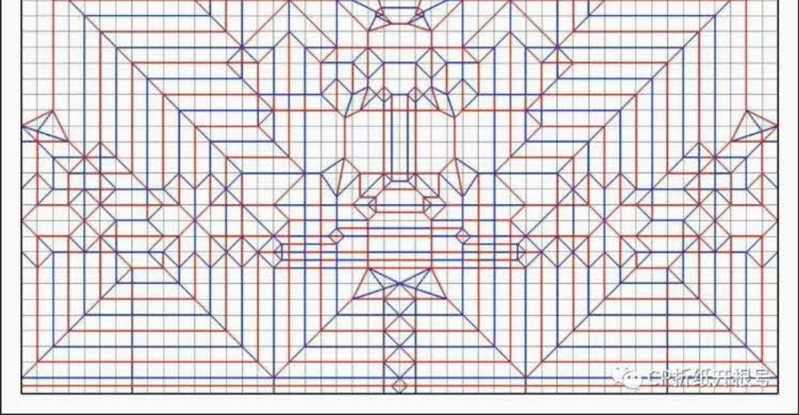

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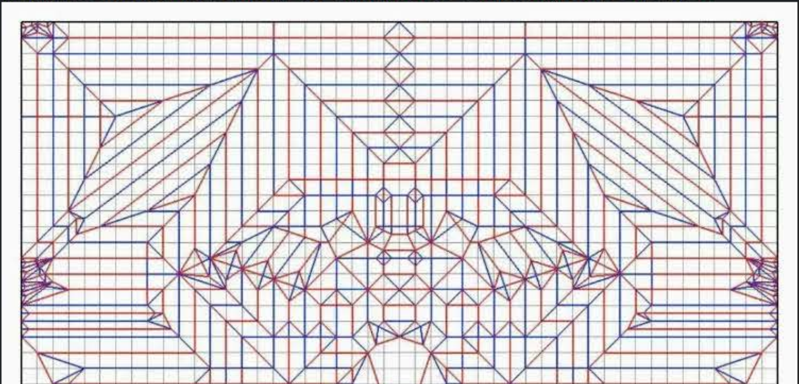
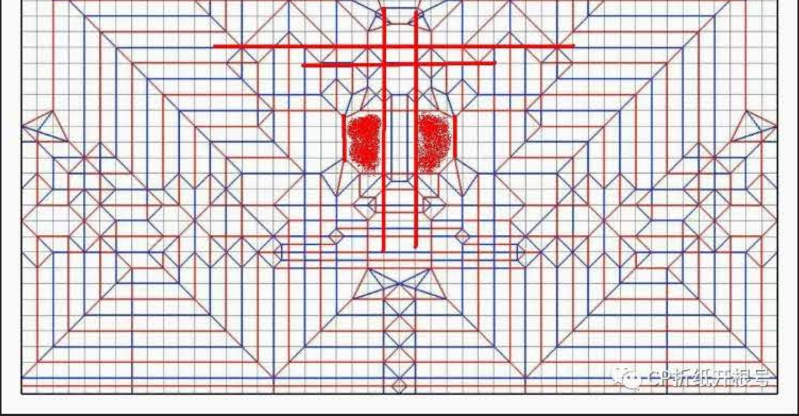
This work: 48--48 squares. Part 96

I used black hand-kneaded paper to complete this work. In fact, there is still no good paper, which is relatively convenient and cheap.
If you have the right paper, you can check the grid with me, and the thread. If it is a general work, it will be enough for one hour to wire, but helpless this is Imai works, so everyone is best to type out the details, so we should at least 2 hours left and right, so the speed of it, ran from it!

First of all, the classmates who have finished the line first enter the venue. According to the picture below, we first set the position from the middle, and then the place I painted in the picture below is the carapace part that is completely outside. The most important thing we should pay attention to when converging is that no matter how many lines around these blocks are serving these completely block-out areas.





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Pull away the conversion peaks and valleys

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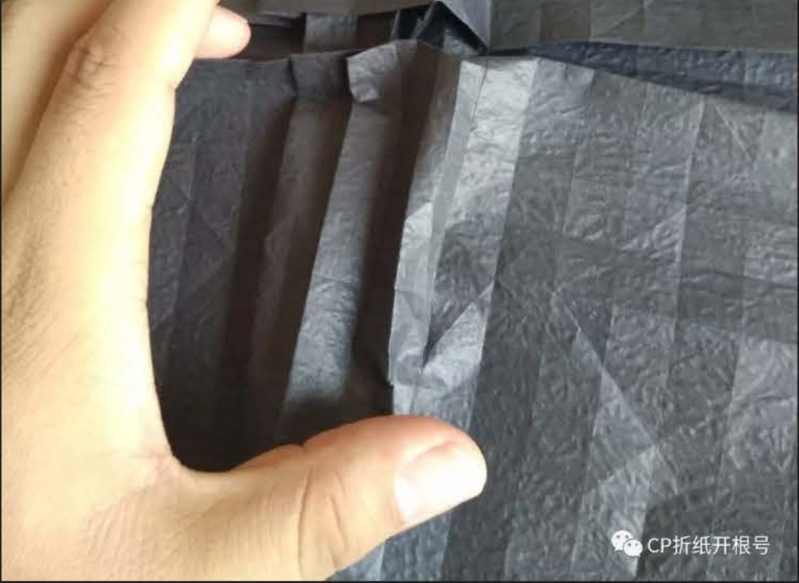

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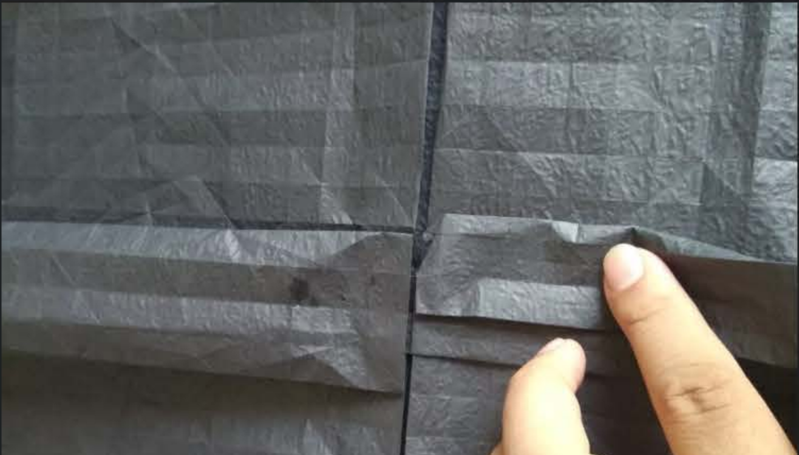

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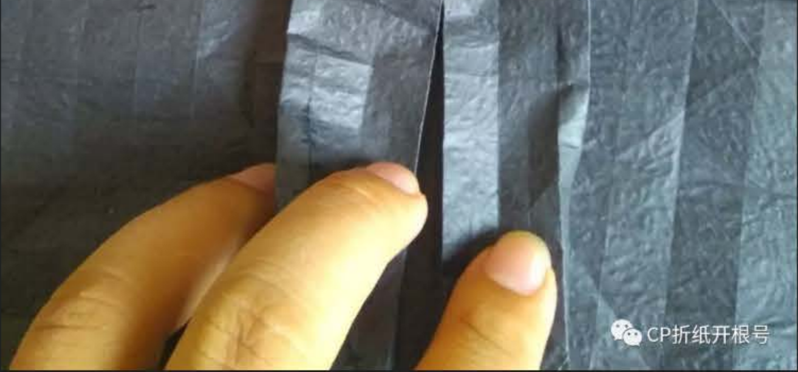

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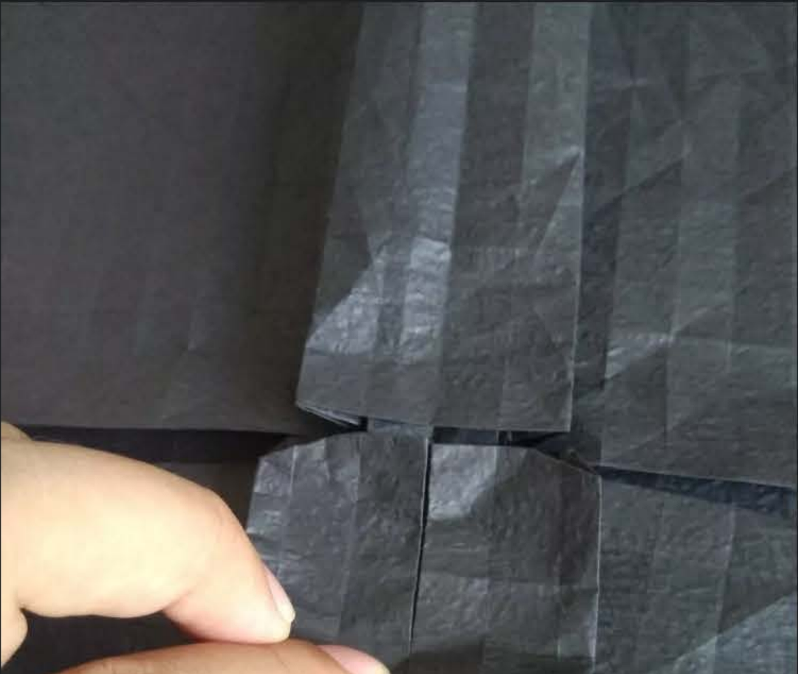

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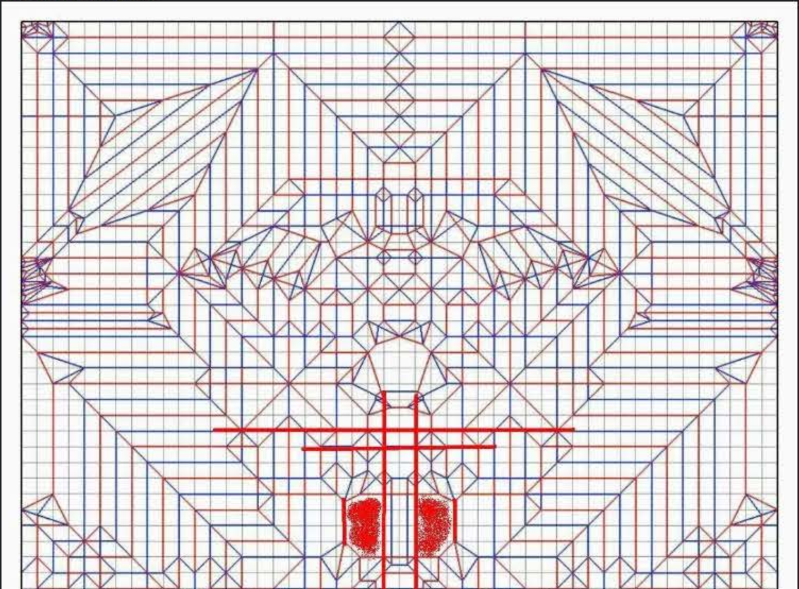
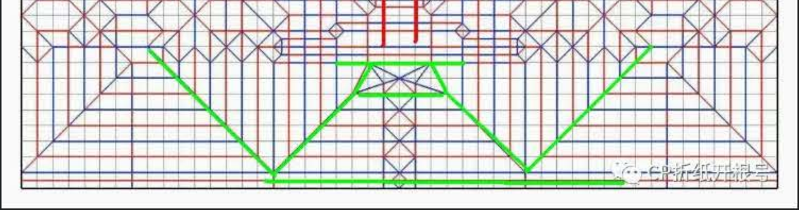
Positioning Carapace

Next, as shown in the figure below, we start to aggregate the bottom two legs. There is no difficulty here.





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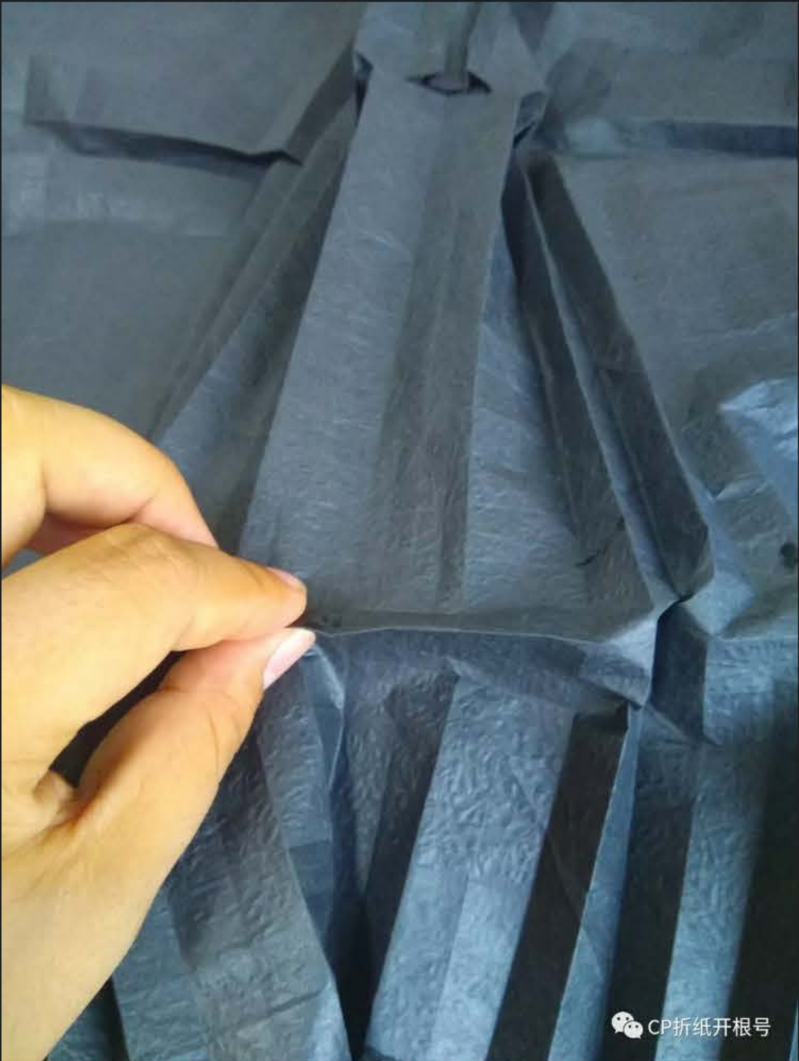

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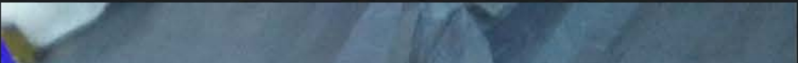

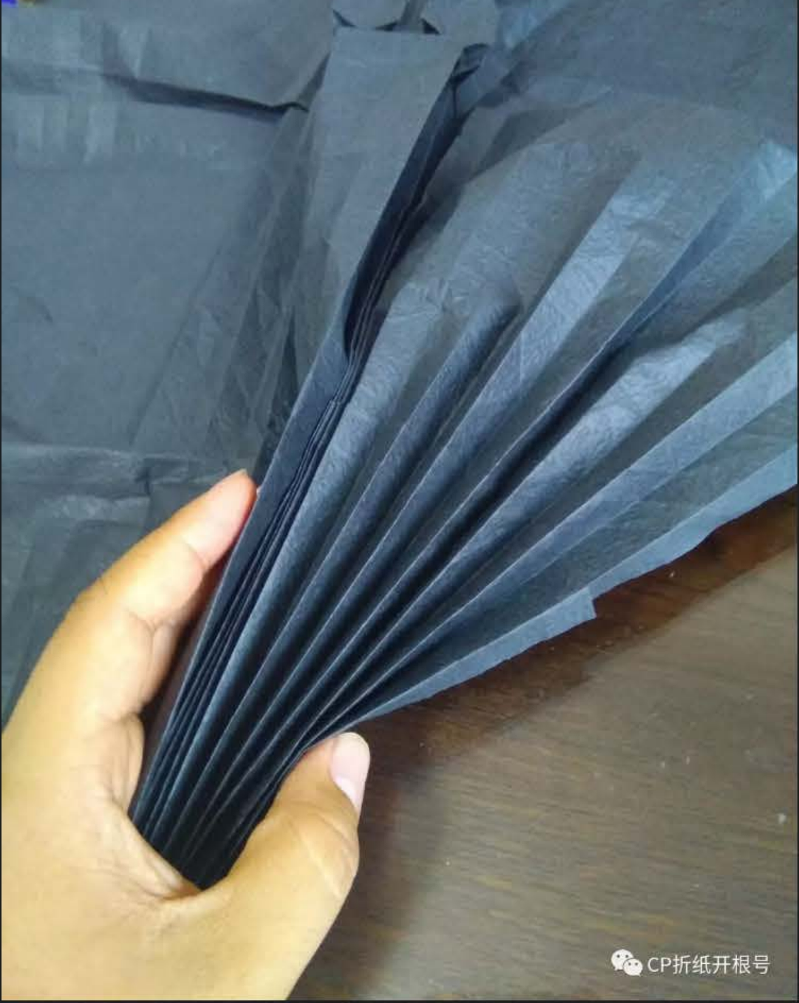

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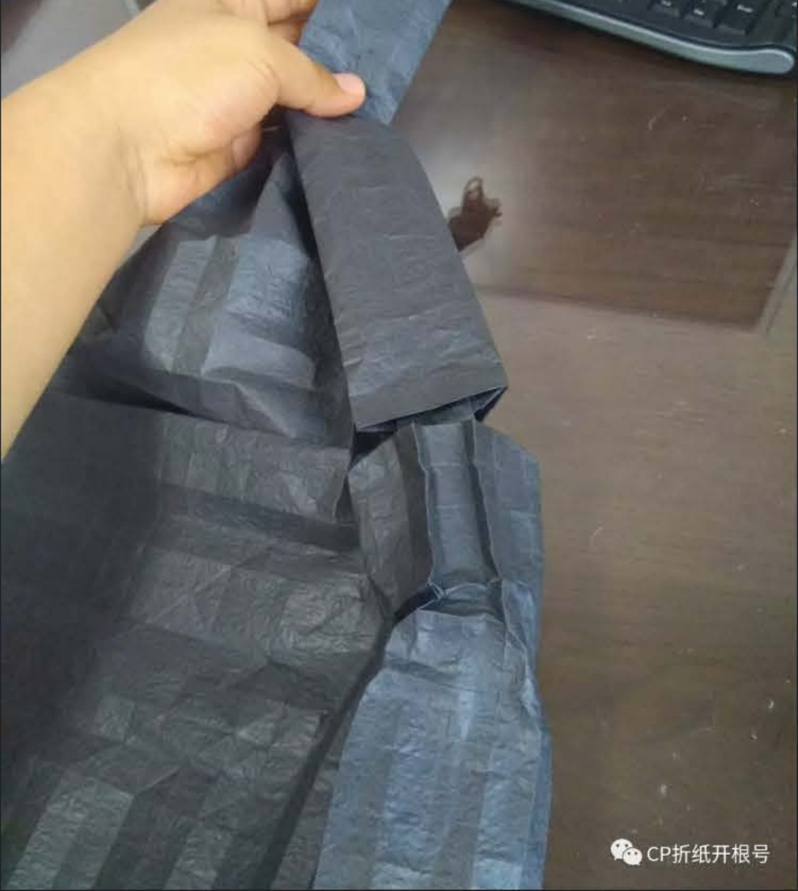

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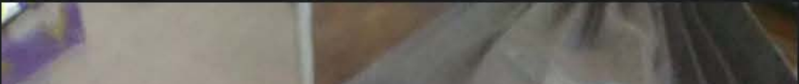

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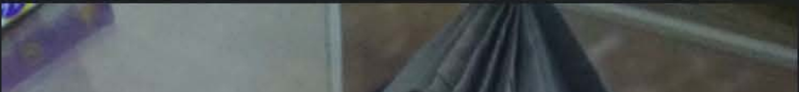

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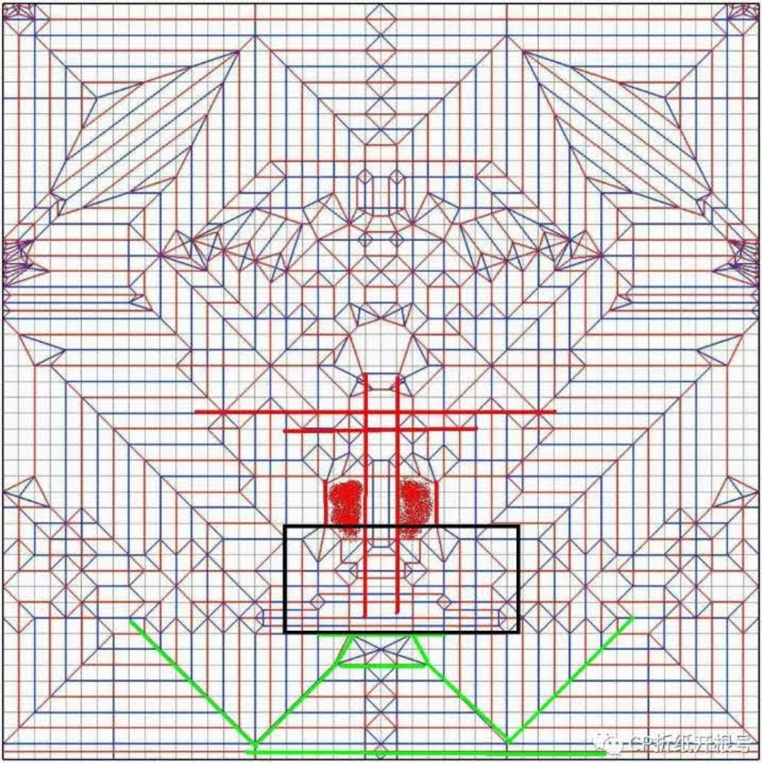
In order to aggregate the two hind legs, we gathered the paper horizontally and vertically in a unit. Next, we processed the newly gathered legs and the carapace. The line here is not complicated, but it is accompanied by some Graticules so pay attention to the direction and location of the transition.



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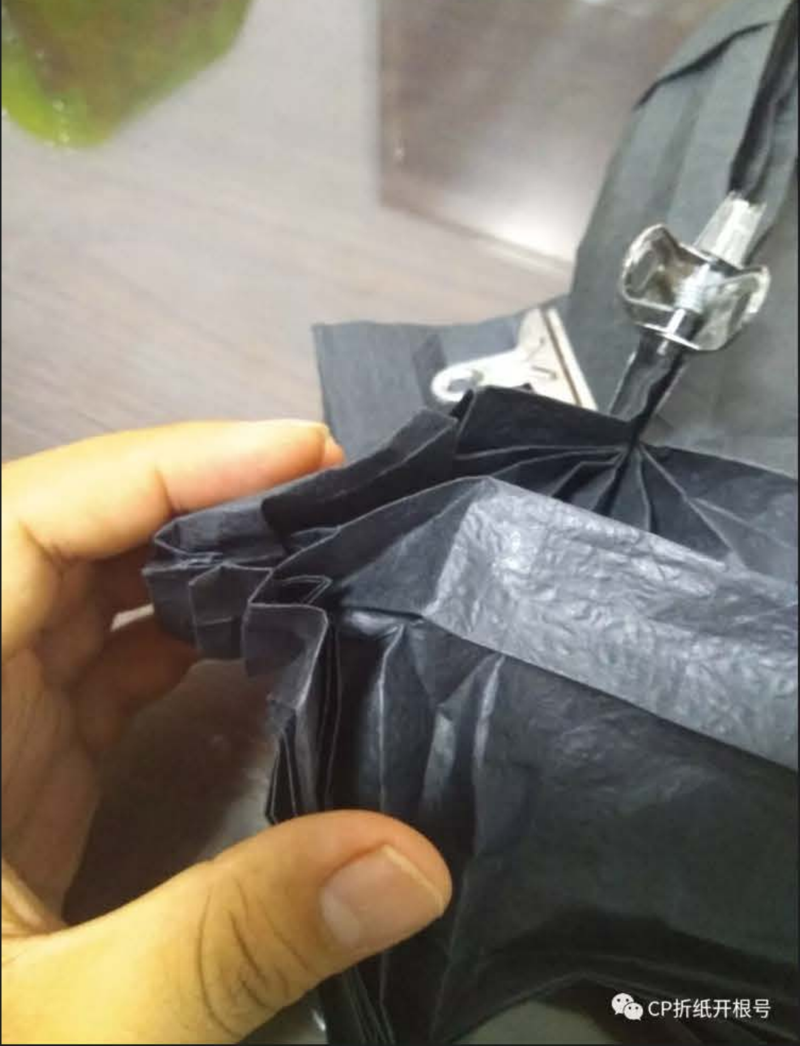

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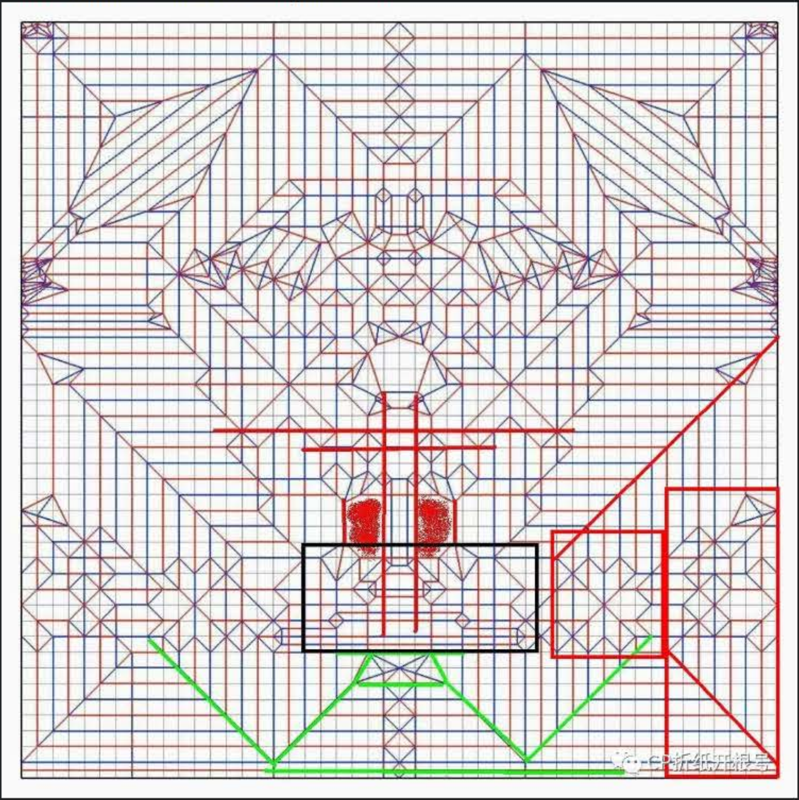
After the connection is processed, we must synergistically aggregate to both sides, as shown in the red block in the figure below.



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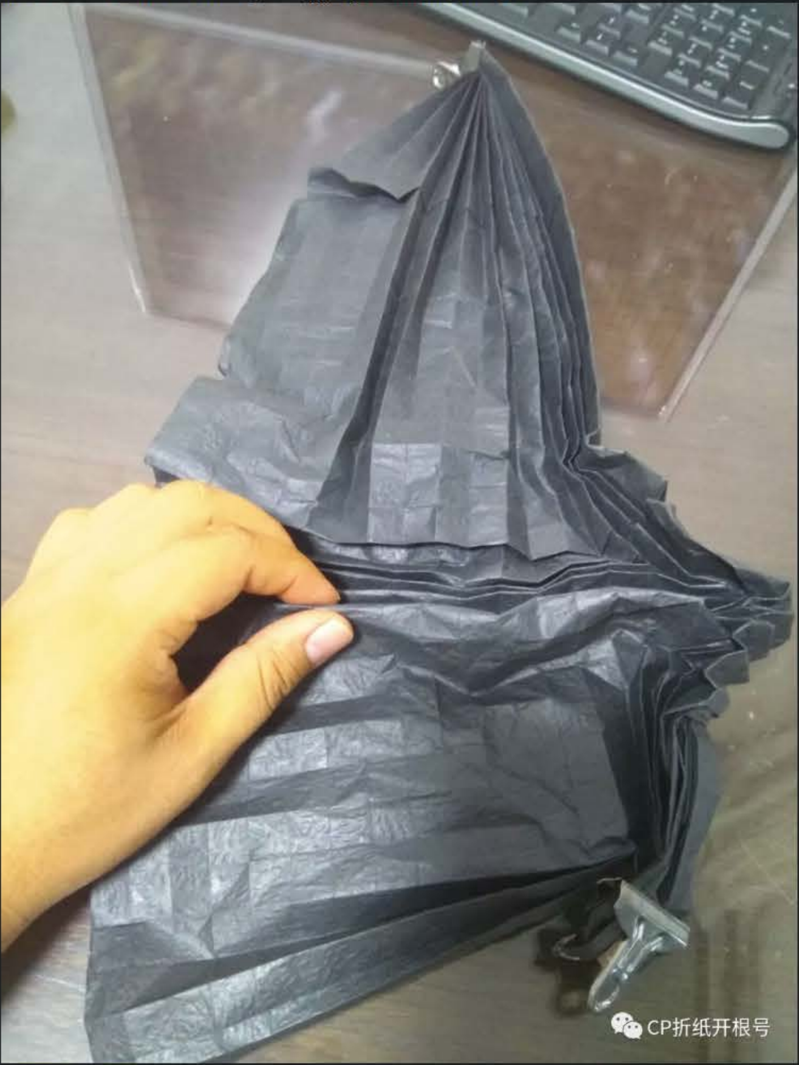
Here we come the same way to aggregate the other side



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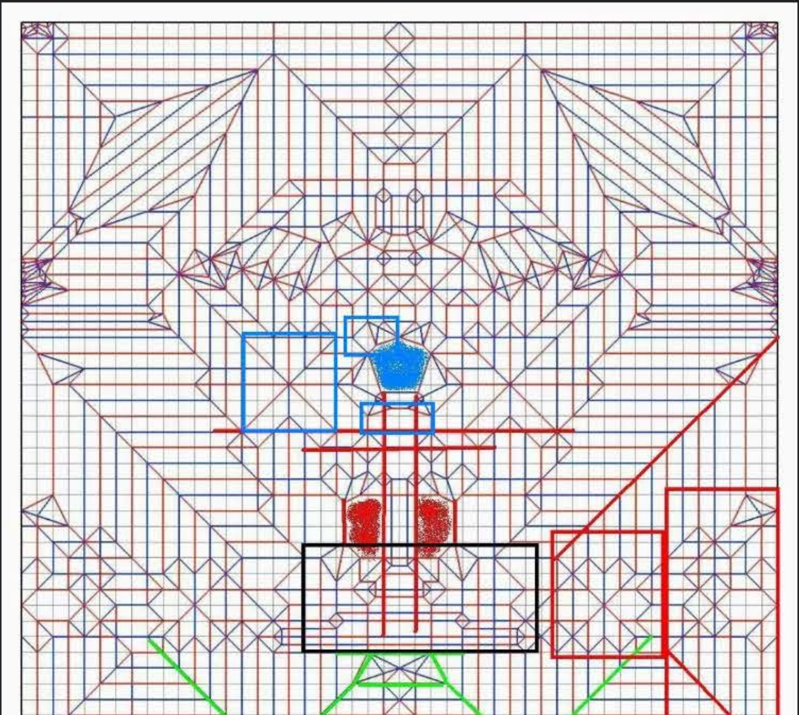
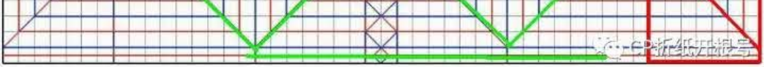
Below we start to gather around the blue turban in the picture below, starting from one side.





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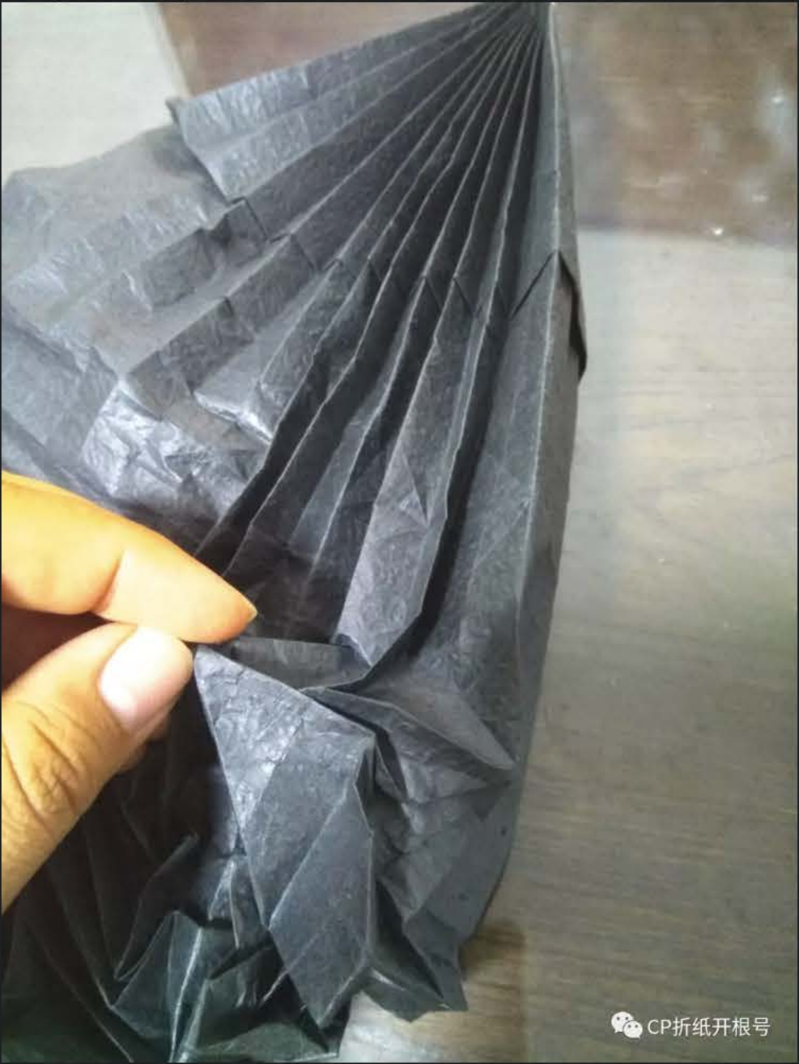
Just open one triangle and do the same on the other side.



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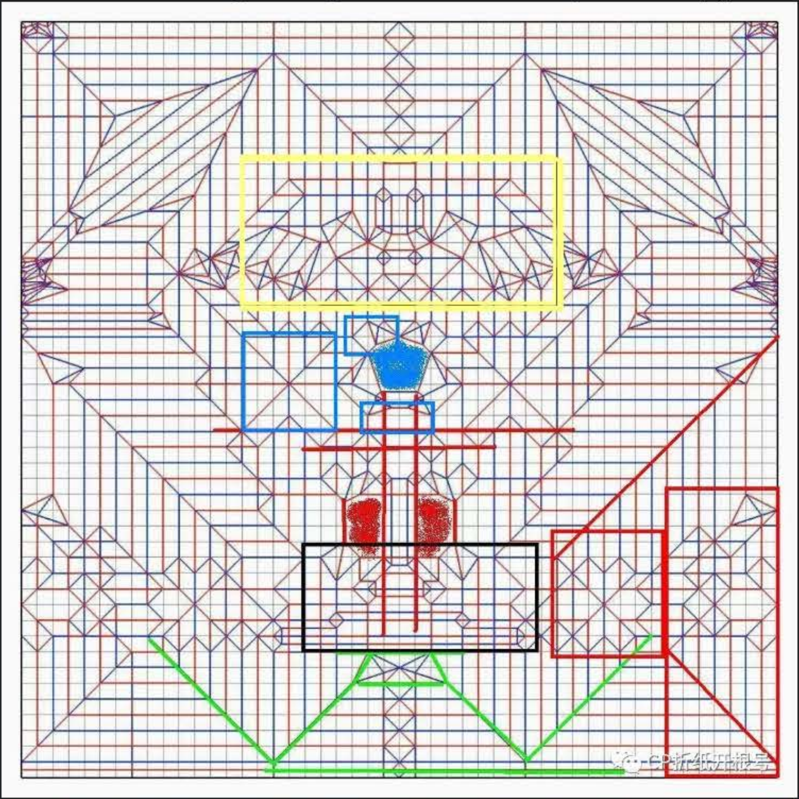
Now let ’s do the relatively difficult part of this work. The oblique snake belly gathers.



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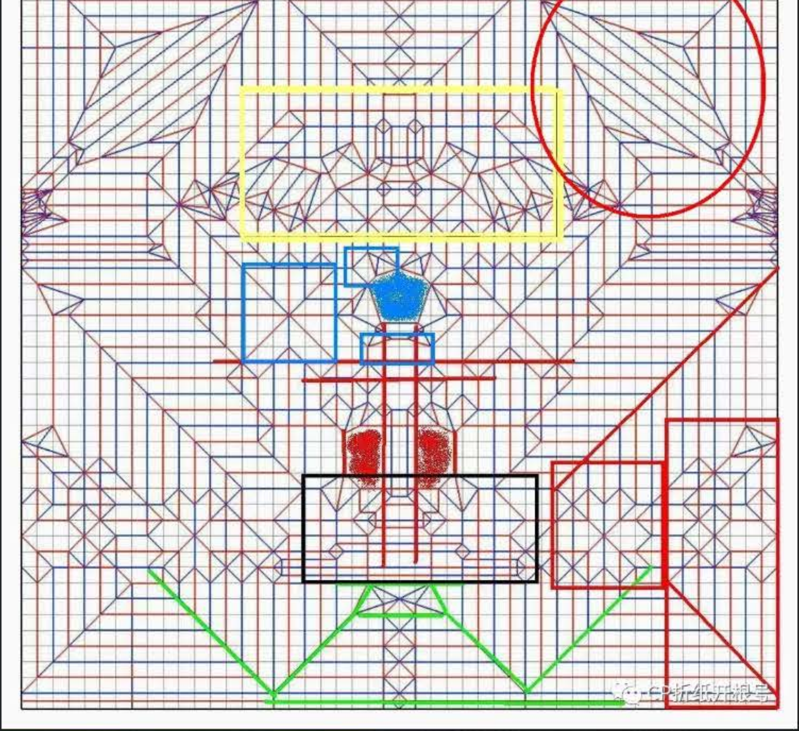
In order to make the middle stand out, here we start with the simple parts from both sides.



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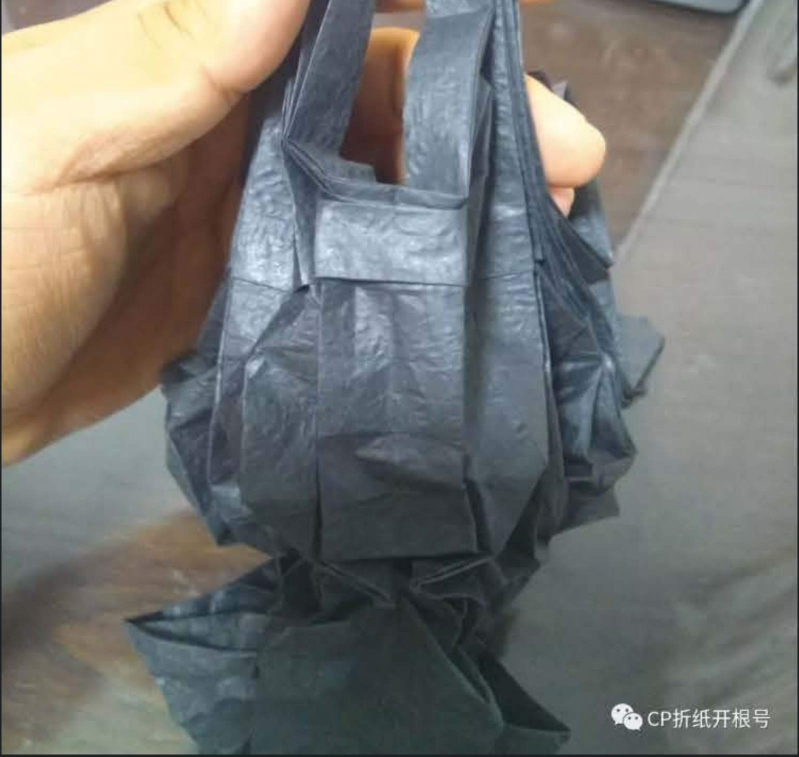
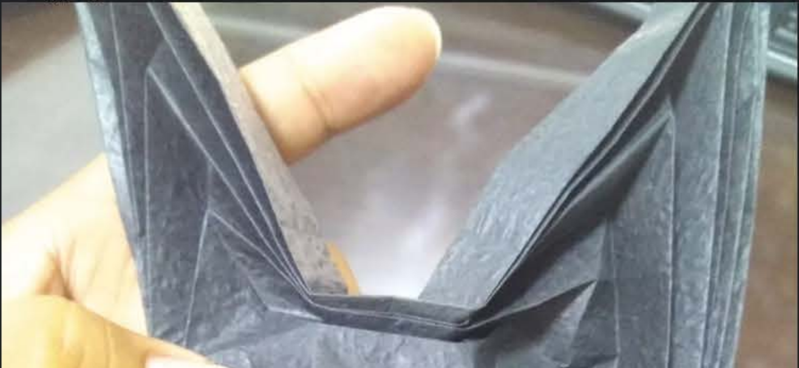


After the two sides have been dealt with, we pull away from the middle and focus on the aggregation.



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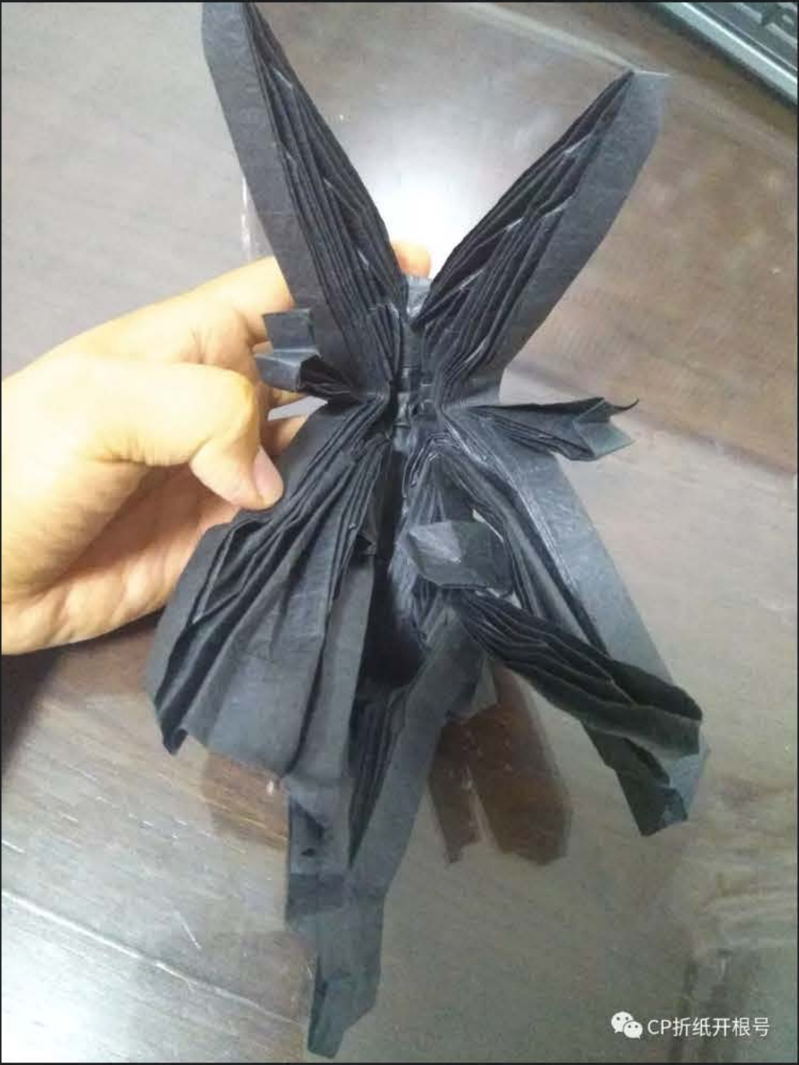

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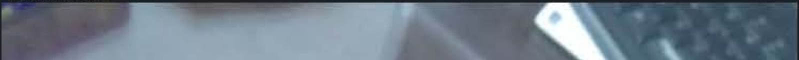
After seeing from all angles, we prepare for the plastic surgery, and take a good look at the branch.



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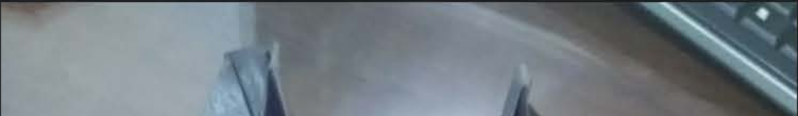

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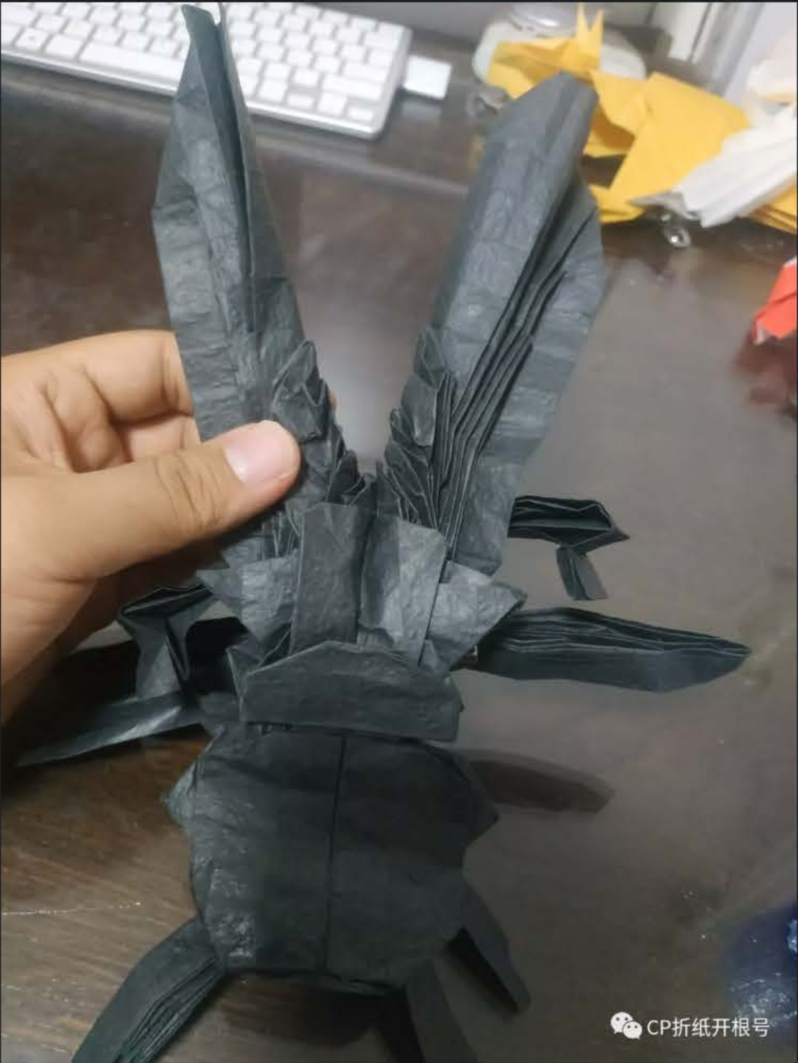

Before shaping, let's deal with the small details that we didn't do in the CP in the end, some small spines.

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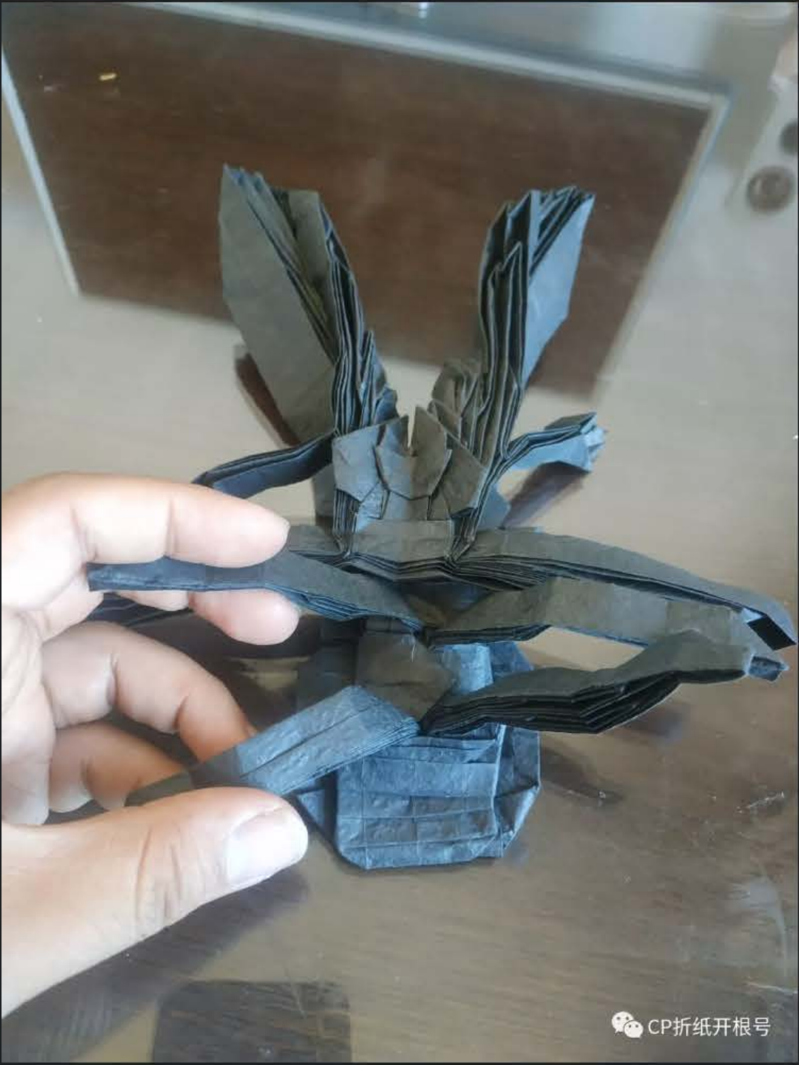
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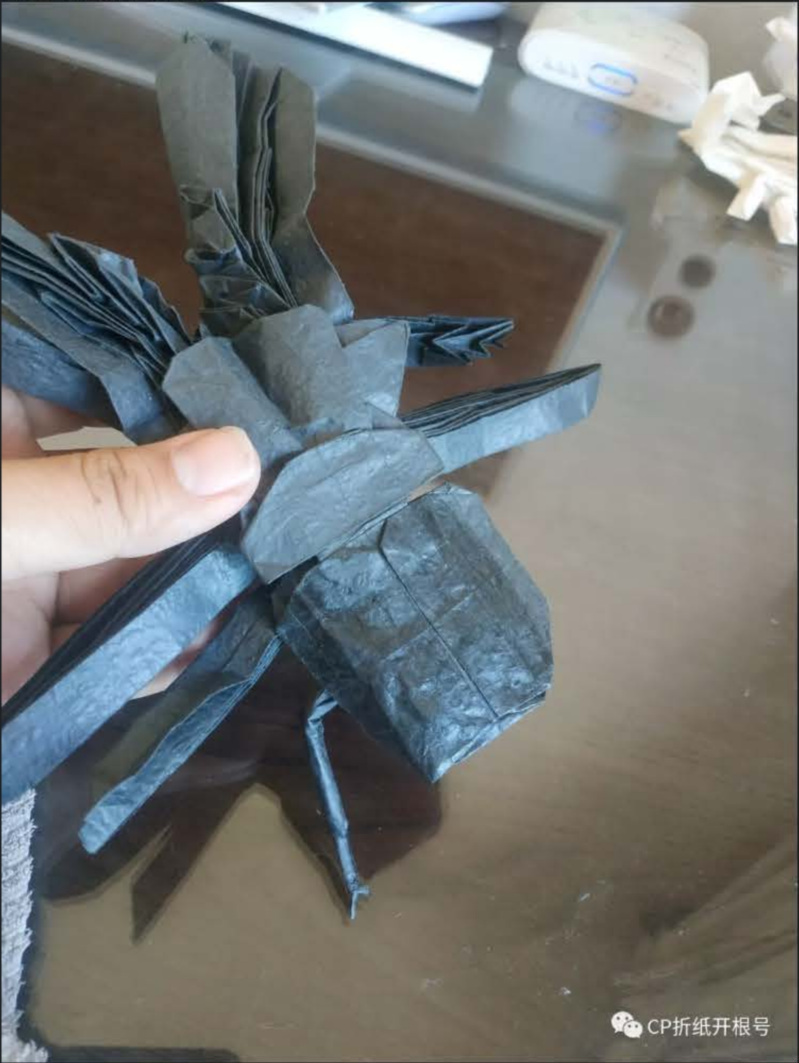
Separate each leg so that the two small branches on the belly have space to occupy

Brush the back with glue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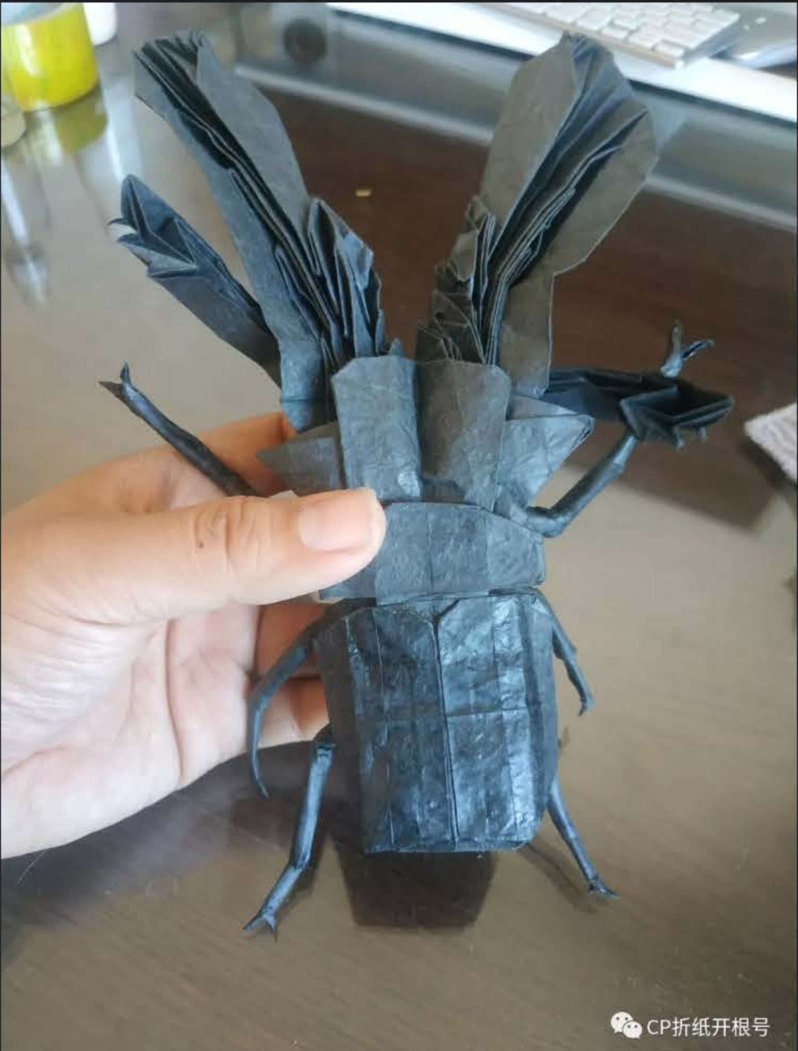

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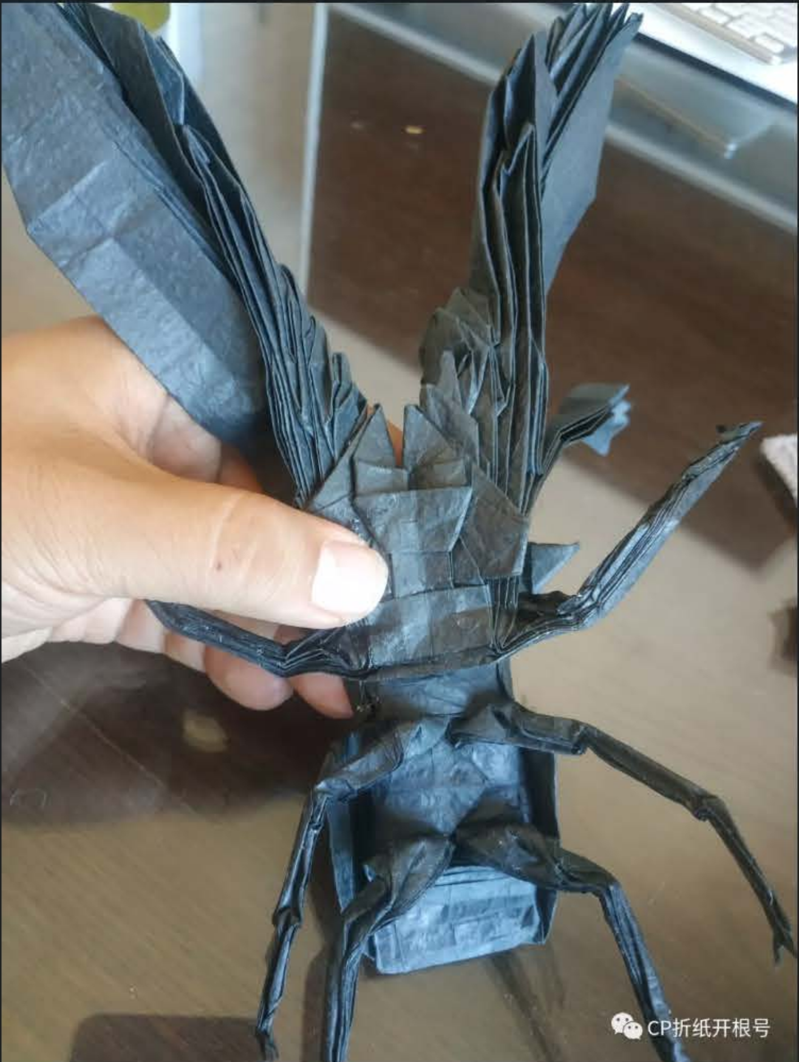

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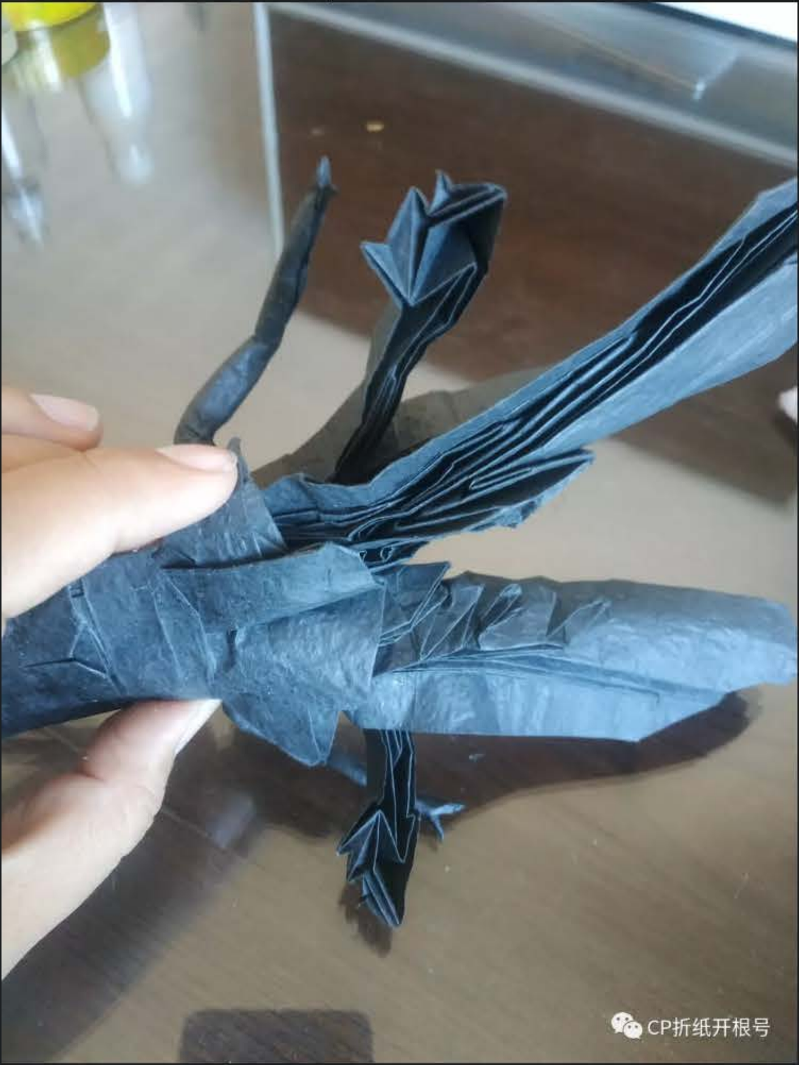
Look at the situation below the belly.



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Make contact

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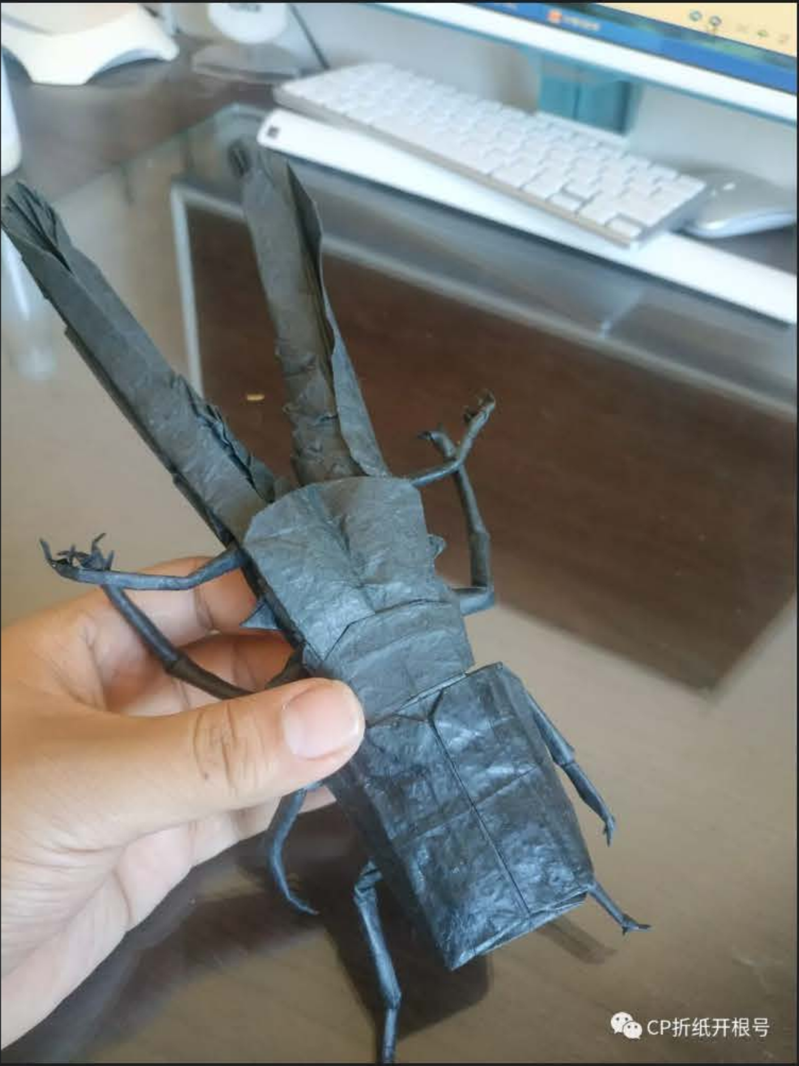

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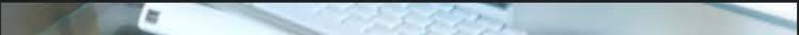

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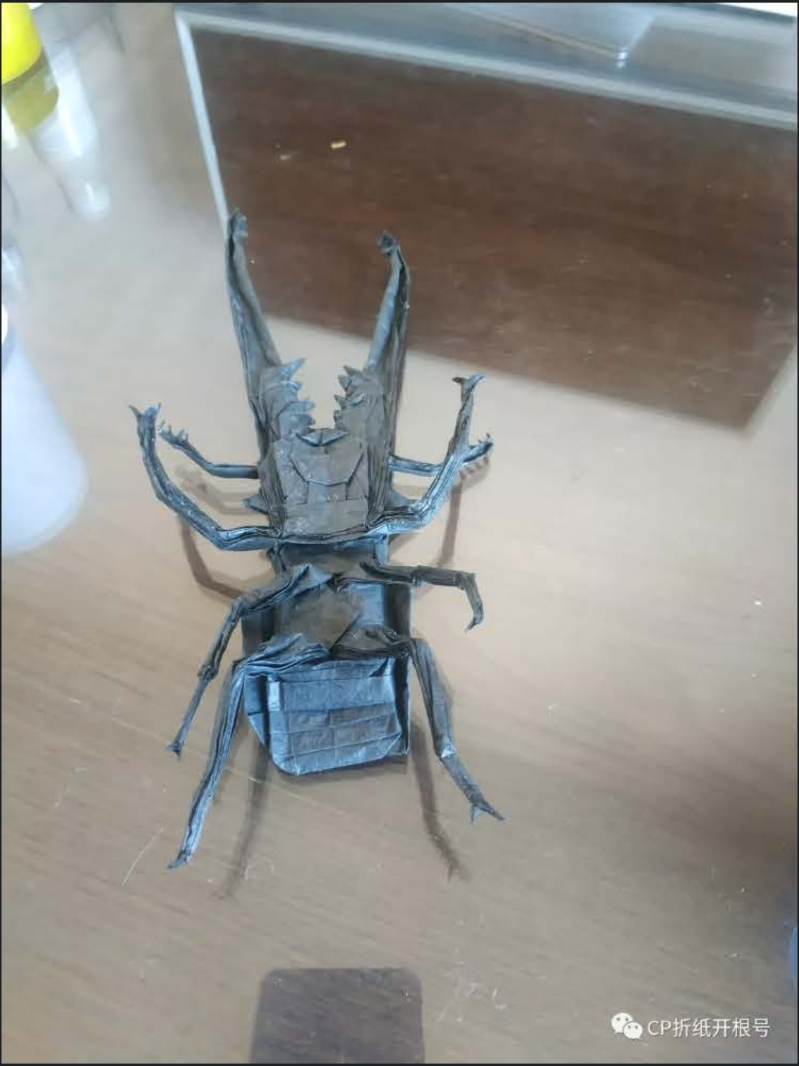

In addition to waiting for the glue to dry, you can do some small treatments for the eyes. For example, you can fold a small circular structure. Of course, there is nothing to do if you don't deal with it. Everyone knows that it is the eyes.🤔

Come on, origami gentlemen!
See you next time!

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Origami Sharing Series No.41 Total 107th Issue Another CP by Weiss

Origami Sharing Series No.42 Total 108th Whip Spider
CP Interpretation of Origami Sharing Series No. 43 Total Issue 109
Origami Interactive Series No.34 Total 110th issue Lao Luo's Another Dragonfly
Origami Sharing Series No.44 Total 111th Imai Works: Another Prawn
Origami Interactive Series No.35 Total 112th Issue of Lao Luo Another Bug
Origami Interactive Series No. 36 Total 113th Drawing of Small BEE
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Origami Interactive Series No.40 Total 121st Issue CP CP Exclusive Real Shooting 201911

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Participated in the 2nd (Xiamen) Cross-Strait Paper Art Industry Expo-Taking Paper as a Dream (88th Issue)

Nth issue: Advertising
Once again, the name of the volcano 515650243 is the mountain origami player
I posted a lot of life sketches and origami sketches, and of course there are original works on display🤔
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Although there is no decoration in the online store and the pictures are not very beautiful, the works are still complete, and I can order CP works that are not in the store. Of course, it also includes the aggregate semi-finished products and finished products of almost all the works explained by the public account. And line paper for sale.
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