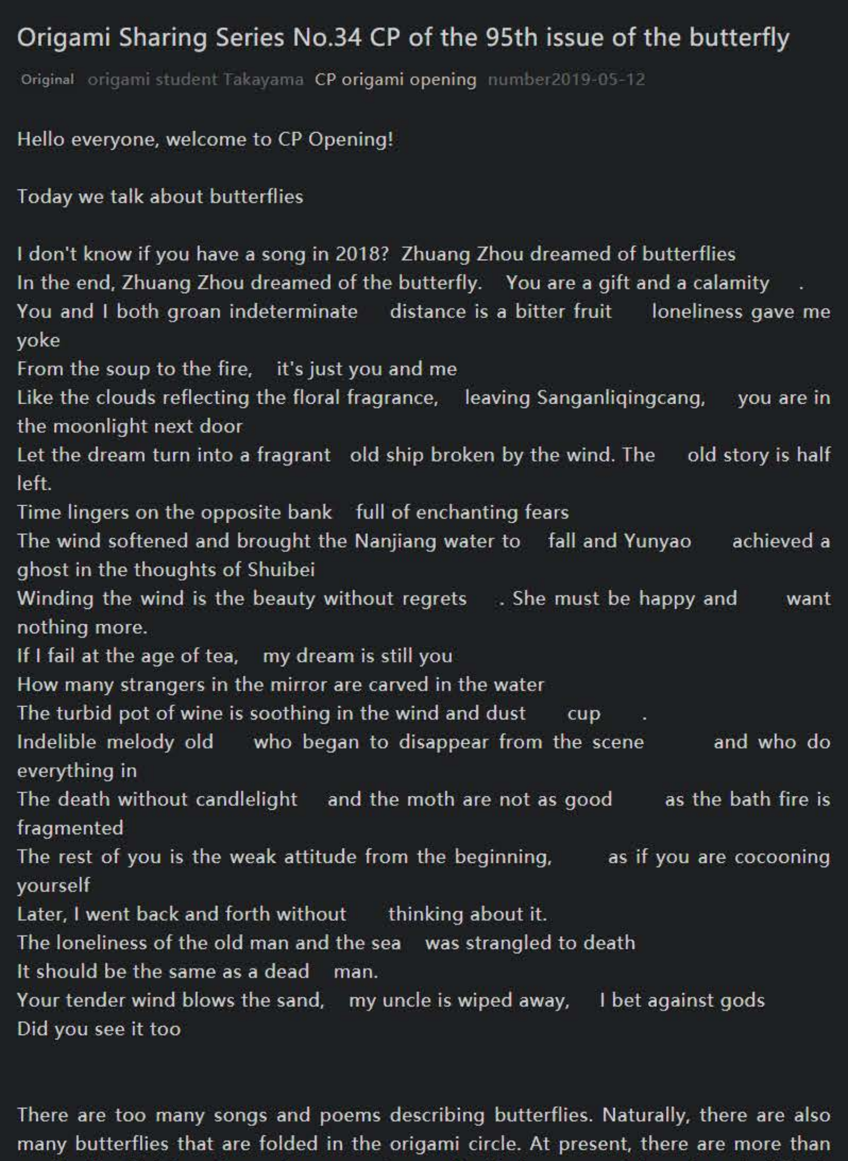


Origami Sharing Series No.34 CP of the 95th issue of the butterfly

Original origami student Takayama CP origami opening number2019-05-12

Hello everyone, welcome to CP Opening!

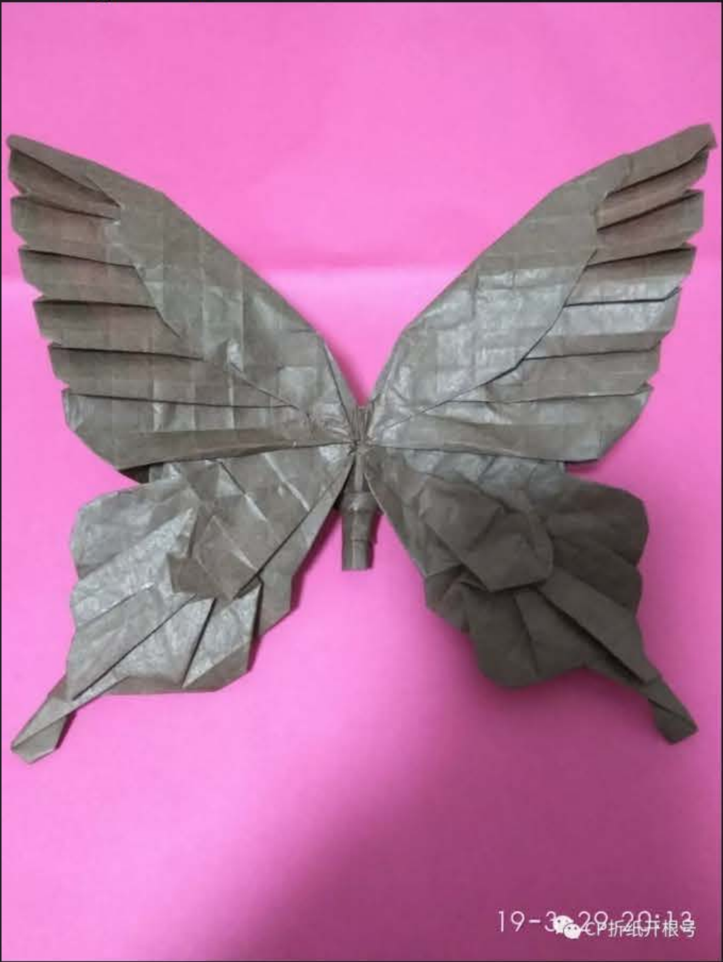
Today we talk about butterflies

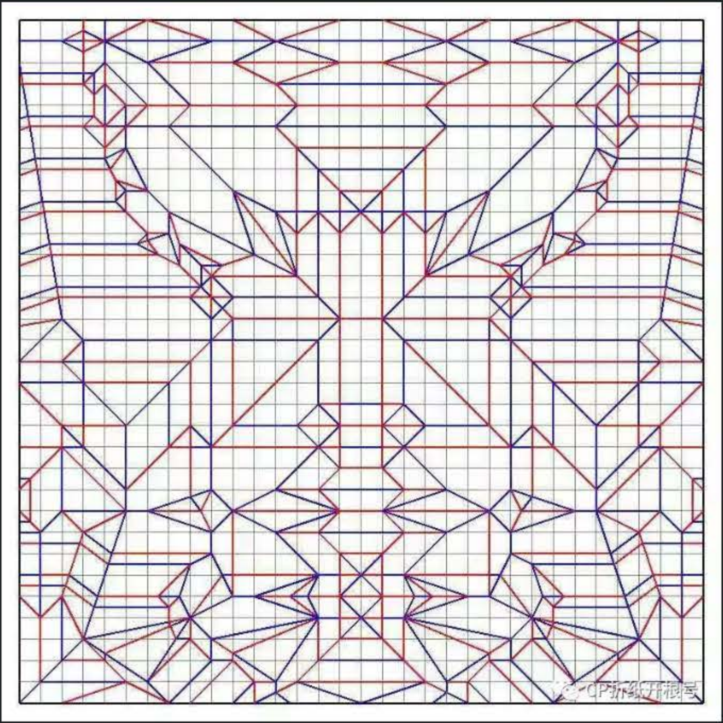
I don't know if you have a song in 2018? Zhuang Zhou dreamed of butterflies
In the end, Zhuang Zhou dreamed of the butterfly. You are a gift and a calamity .
You and I both groan indeterminate distance is a bitter fruit loneliness gave me yoke
From the soup to the fire, it's just you and me
Like the clouds reflecting the floral fragrance, leaving Sanganliqingcang, you are in the moonlight next door
Let the dream turn into a fragrant old ship broken by the wind. The old story is half left.
Time lingers on the opposite bank full of enchanting fears
The wind softened and brought the Nanjiang water to fall and Yunyao achieved a ghost in the thoughts of Shuibei
Winding the wind is the beauty without regrets . She must be happy and want nothing more.
If I fail at the age of tea, my dream is still you
How many strangers in the mirror are carved in the water
The turbid pot of wine is soothing in the wind and dust cup .
Indelible melody old who began to disappear from the scene and who do everything in
The death without candlelight and the moth are not as good as the bath fire is fragmented
The rest of you is the weak attitude from the beginning, as if you are cocooning yourself
Later, I went back and forth without thinking about it.
The loneliness of the old man and the sea was strangled to death
It should be the same as a dead man.
Your tender wind blows the sand, my uncle is wiped away, I bet against gods
Did you see it too

There are too many songs and poems describing butterflies. Naturally, there are also many butterflies that are folded in the origami circle. At present, there are more than

100 kinds of folding charts plus CP. Today, I will talk about one of the relatively difficult Imai Butterfly!

First, let's get to know CP





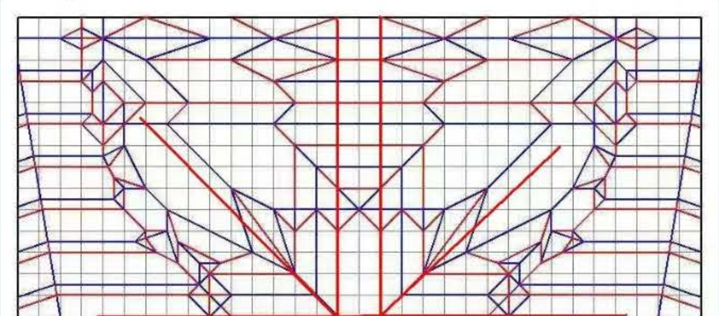
CP折纸开根号

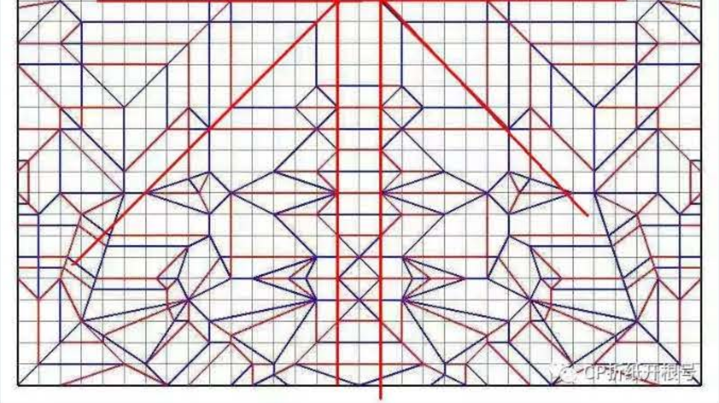
This work 32 * 32 equal

First of all, let's prepare the paper together. At that time, there was no two-color paper on hand, so I used this paper to make a real shot first. It didn't matter much. I will remind everyone when the color needs to be changed.

CP折纸开根号

The first step is to fold the peaks and valleys once in a unit from the middle, and then follow the figure of the word.

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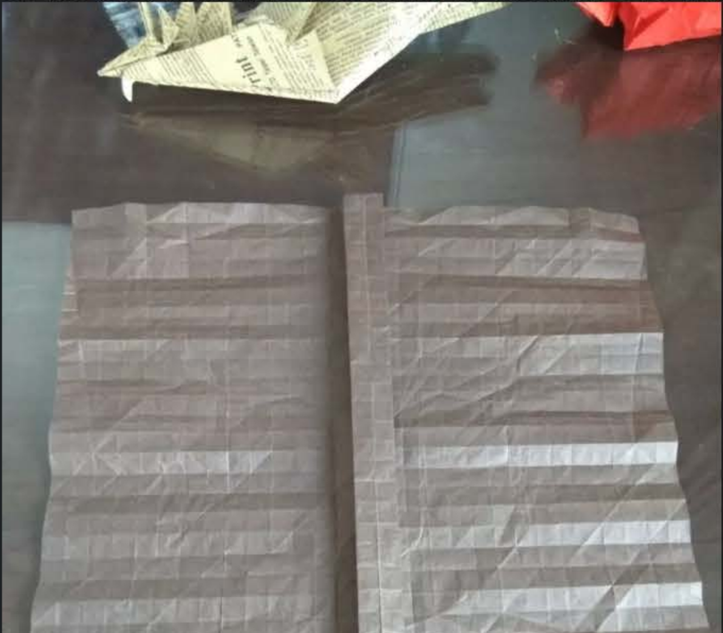
According to the principles of Red Mountain and Blue Valley, if we have friends with two-color paper, we should use white to face up and colored side to face down.



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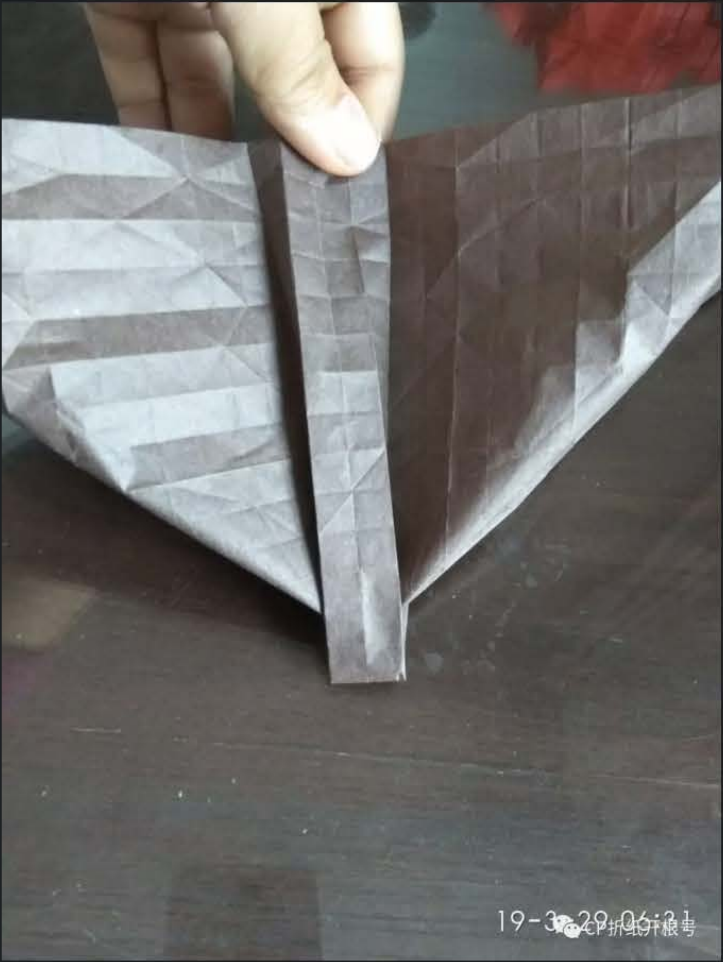
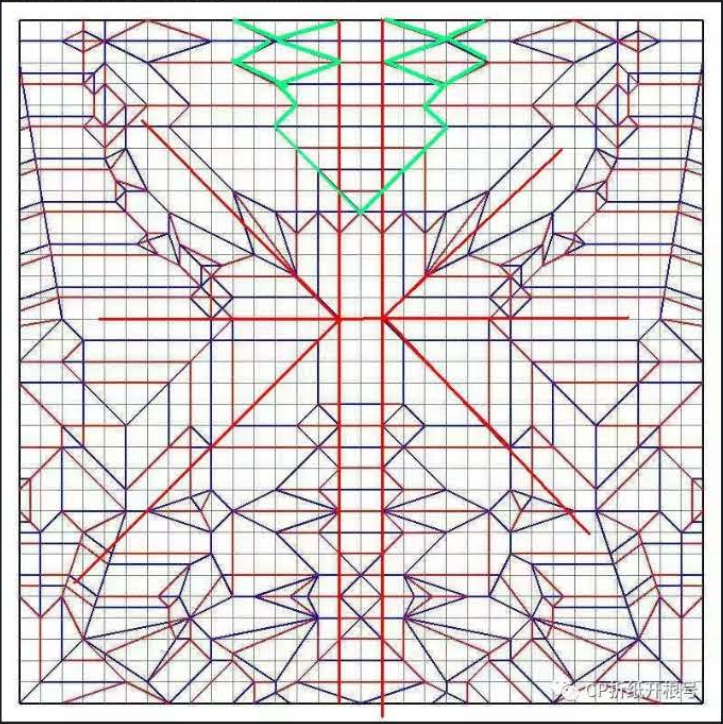
CP折纸开根号



Next, we follow the direction of the figure below to aggregate the green part in the figure below. During the aggregation process, we need to pay attention to the overall directionality when we gather horizontally downward, which is the connection between the 1-3 and 1-2 grids used by the author line



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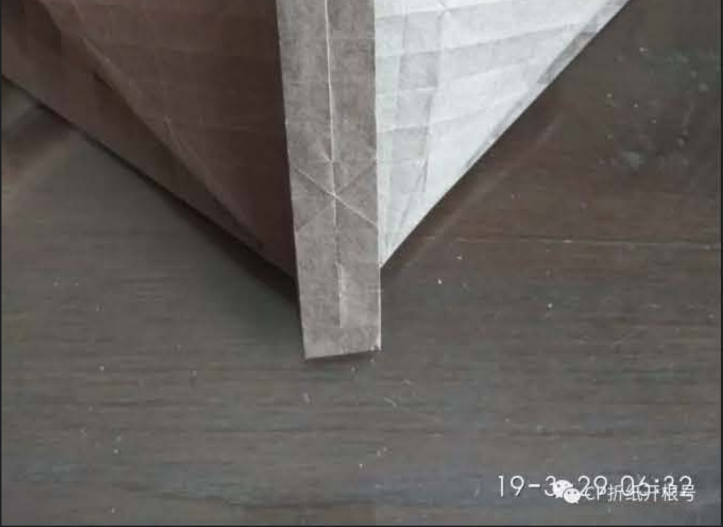

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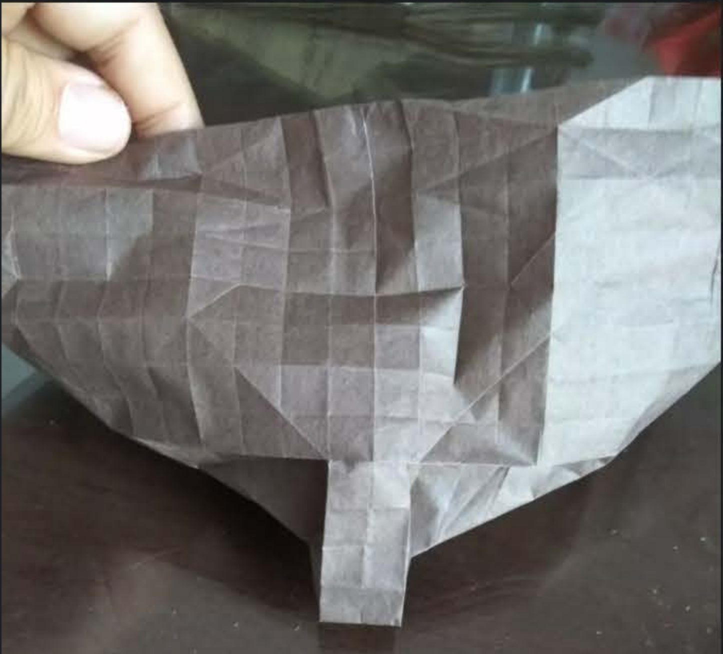

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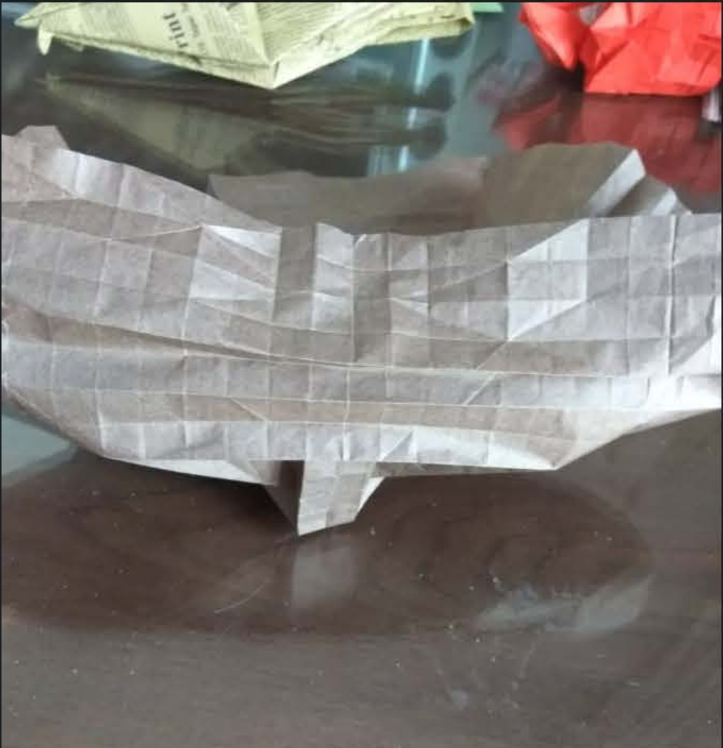

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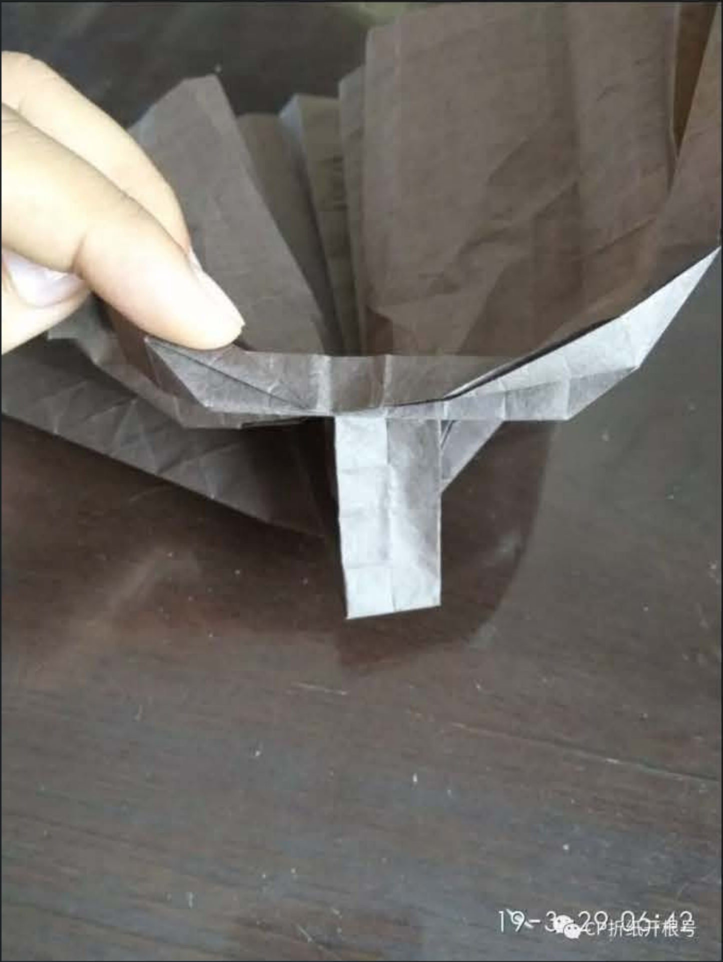
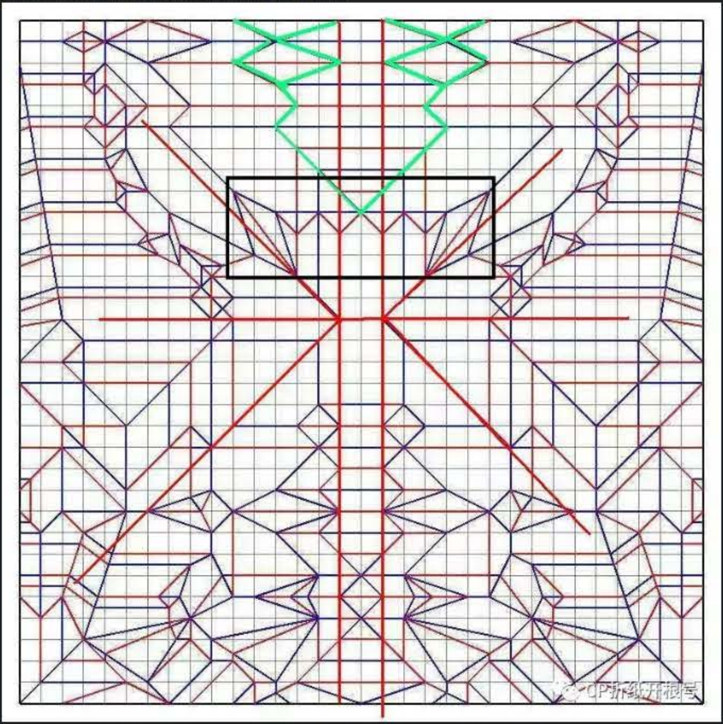


The following is the convergence to the center, the part inside the black box in the picture below. The most important thing to say here is the long blue line and the short red line. Don't forget the overall operation.



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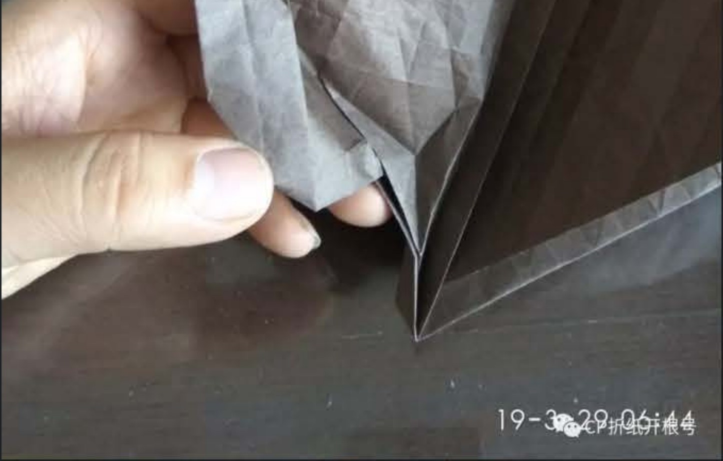

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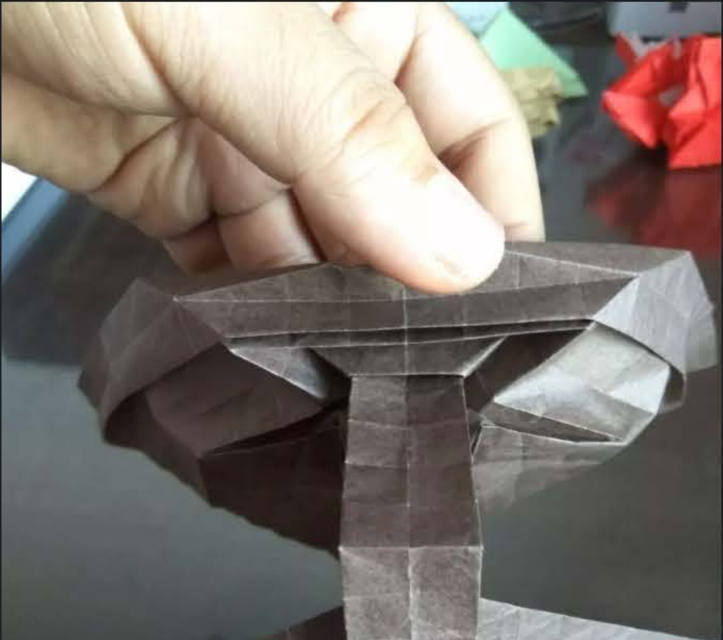

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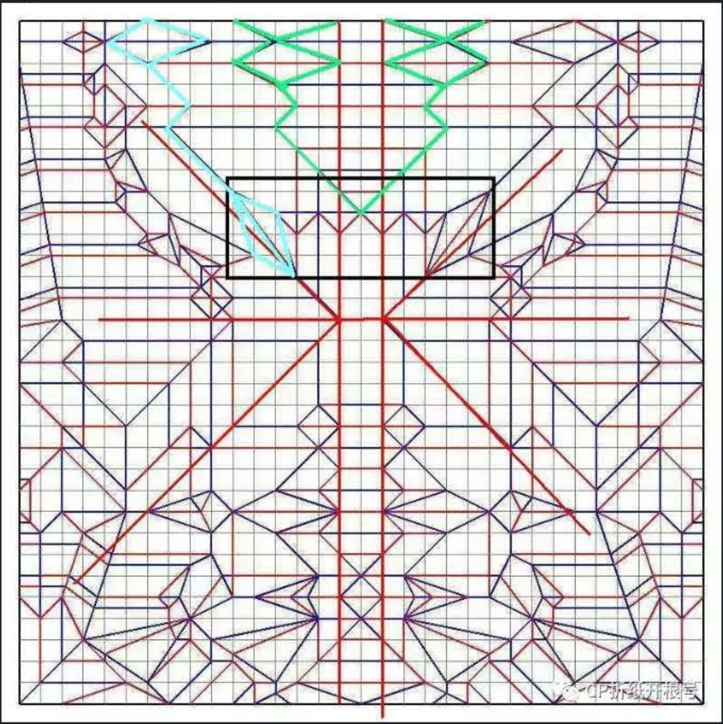
The above gives several angles of the interior view

Next, we aggregate the blue lines in the figure below. Both sides are aggregated together in the same way.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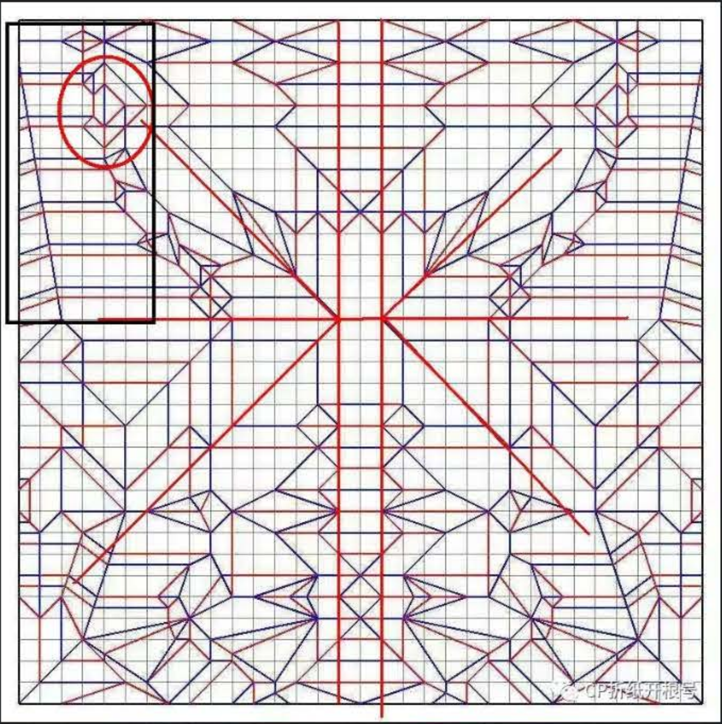
Then, as shown in the figure below, complete the segment folding in the black box. Here you should pay attention to two points. One is the diamond structure used for the direction in the red circle and the grid turning. Dot valley line.



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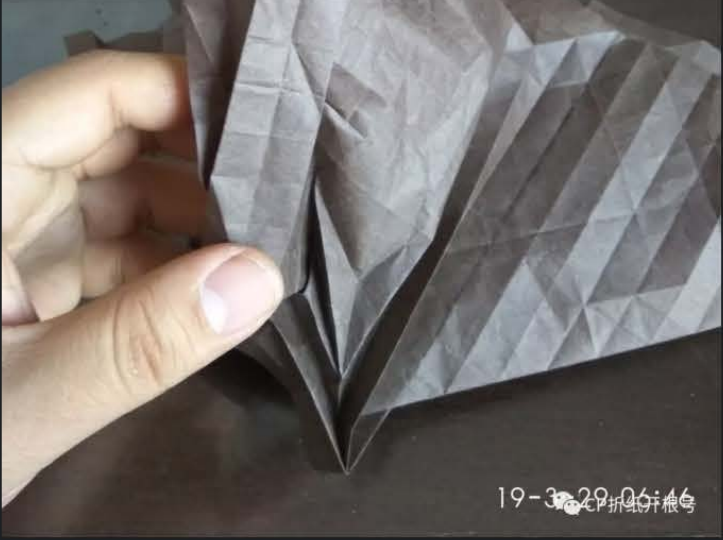
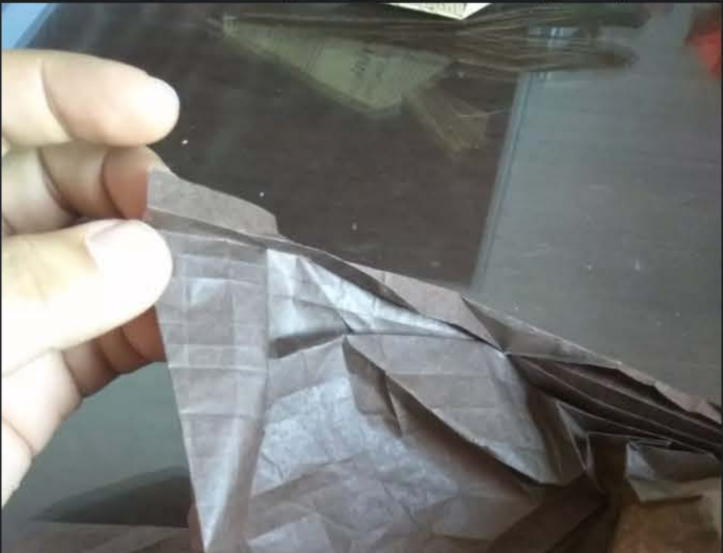


In order to operate and shoot, we need to turn over the work. The two-colored friends start to turn the colored side up, and we complete the wings one by one.



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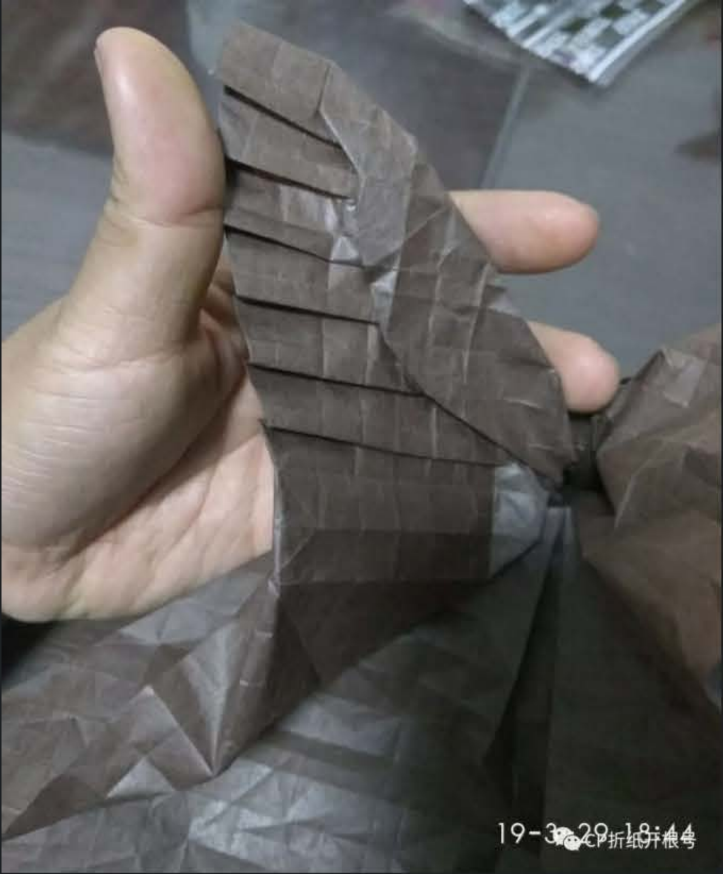
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There are many similar structures here. If you really want to study the folding method seriously, I suggest that you find a small piece of paper and then wire separately to do the aggregation exercise. Come on!

Below we deal with the other side in the same way

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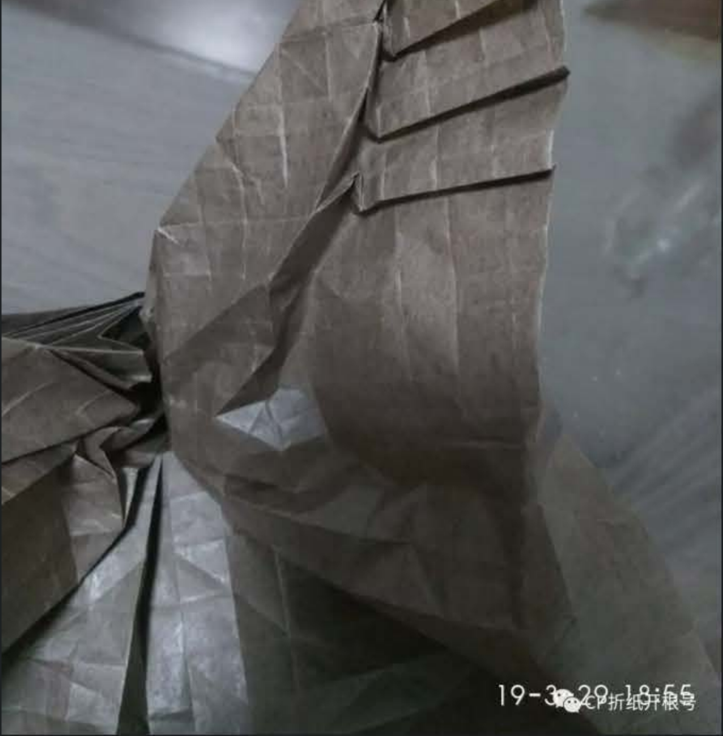

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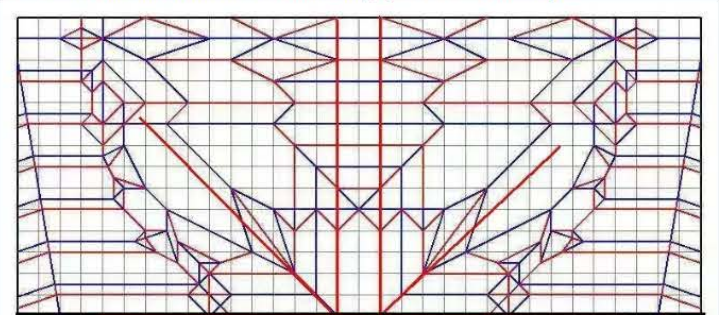
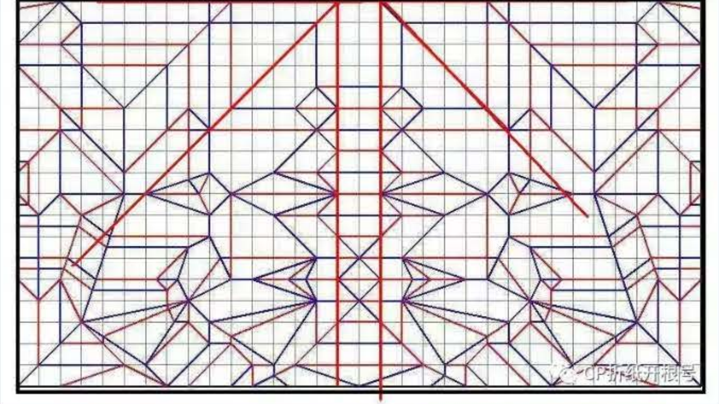
Let 's deal with the bottom half and turn the paper back. White up.

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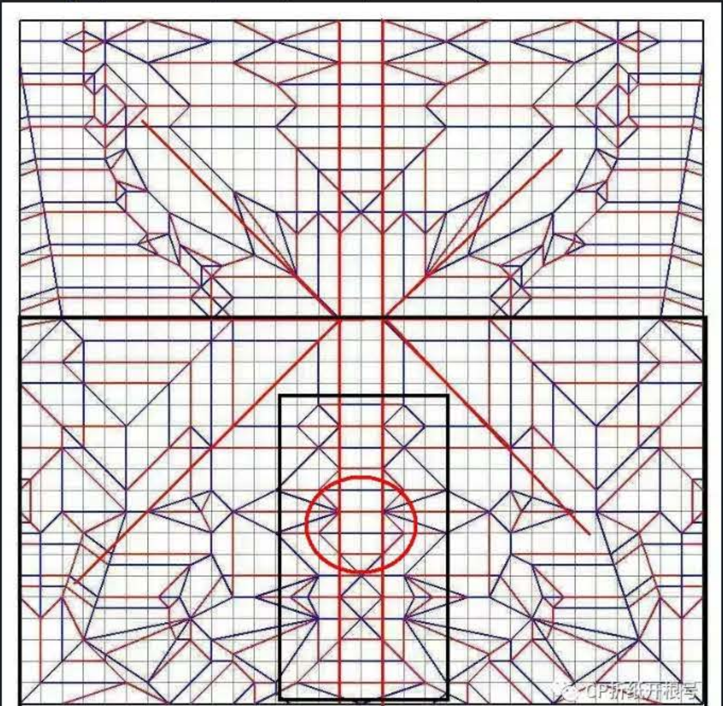
We process the various small squares and half-square peak lines in the black box according to the figure below. There are not many problems here, just to remind the order of the polymerization process, from top to bottom, from the middle to the sides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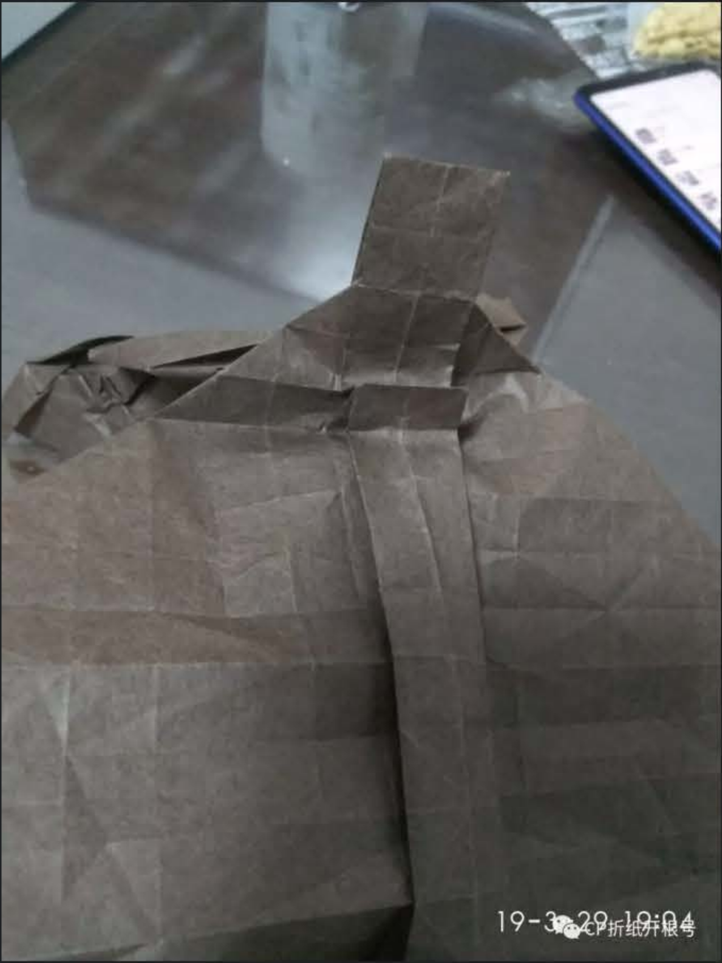

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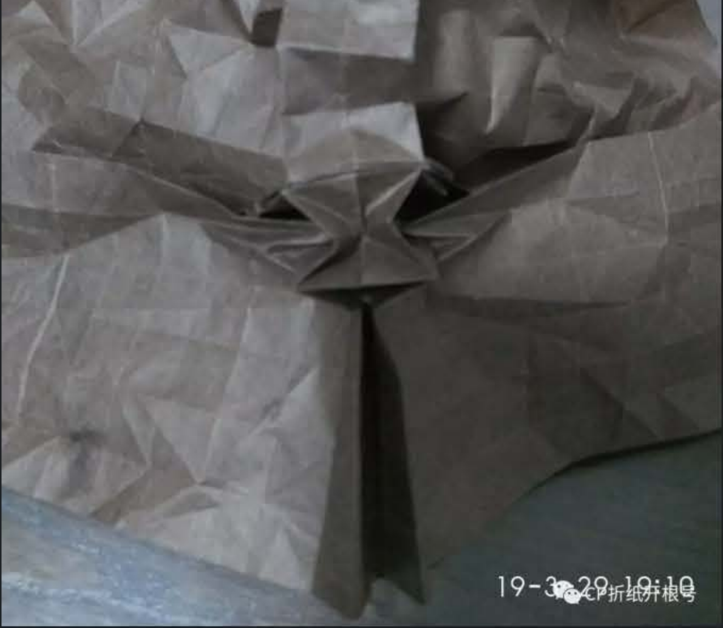
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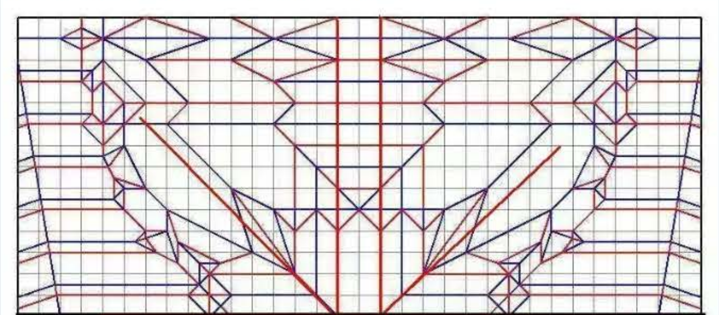
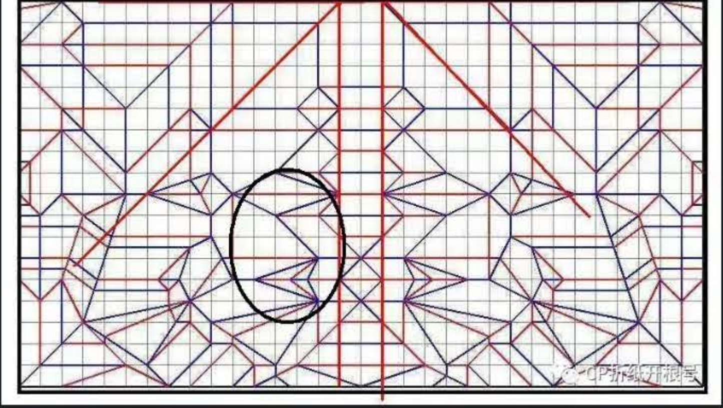
Next we extend to both sides, pay attention to the short line here. For the sake of convenience, we still flip the work to the colored side.





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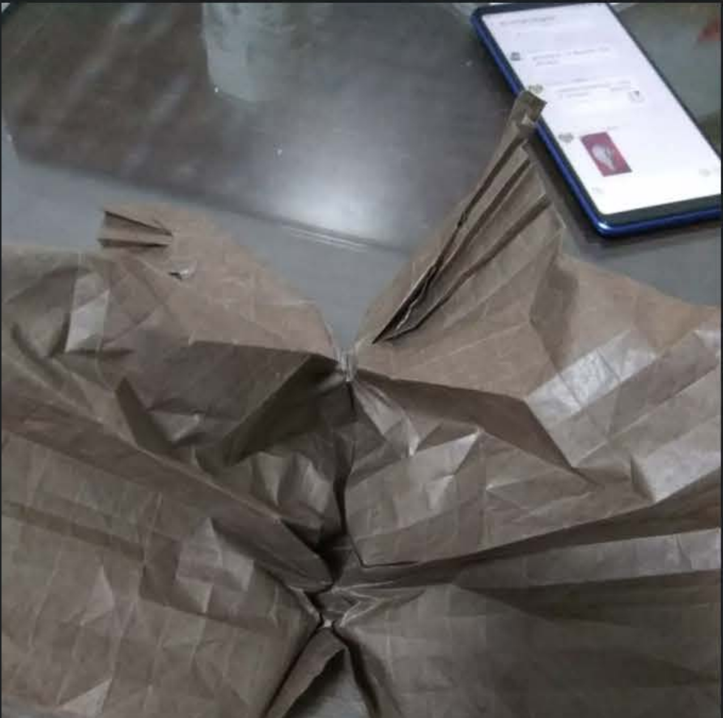

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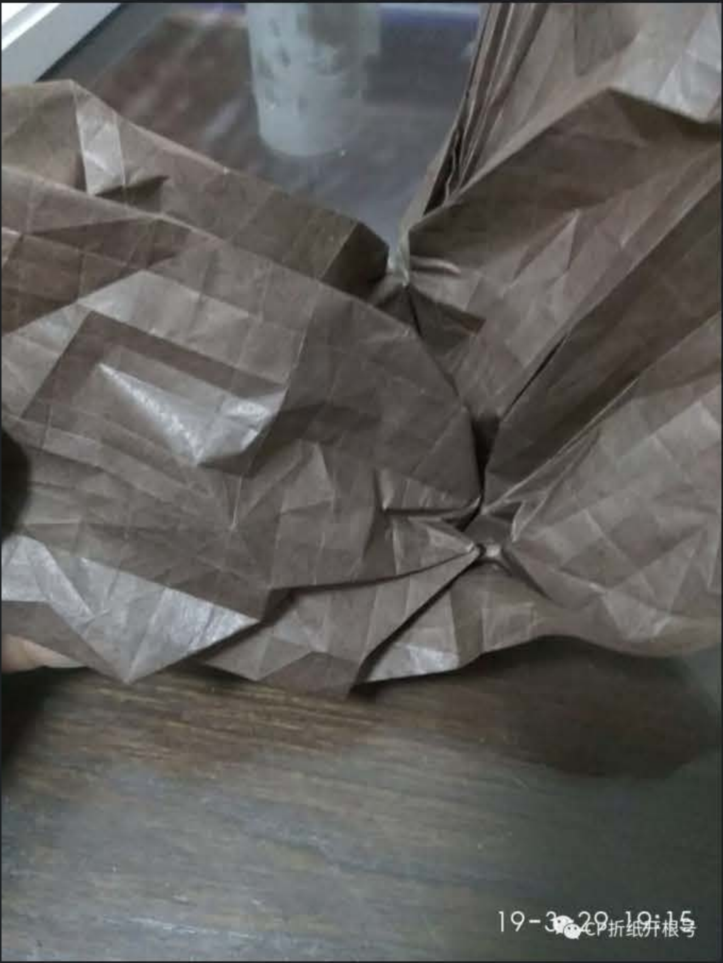
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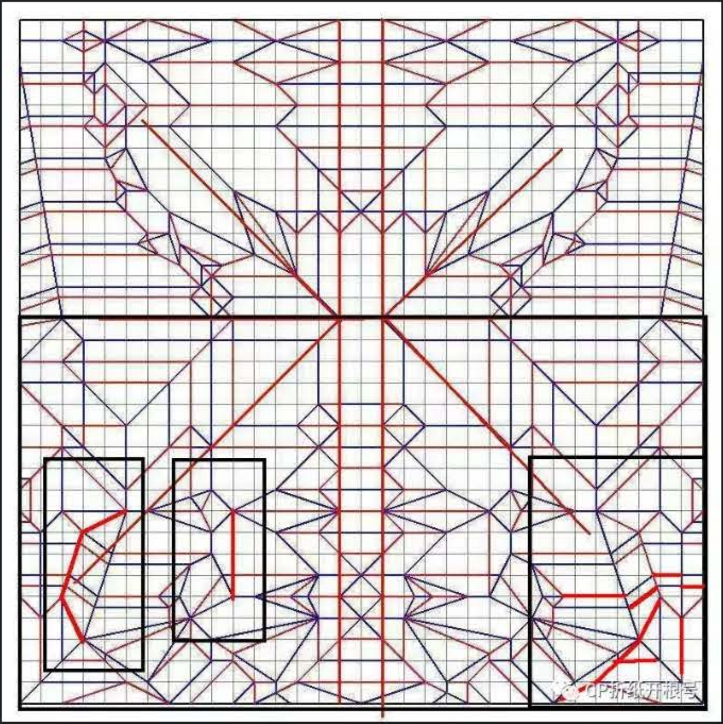
What we should pay attention to here is that, first of all, we are now facing up with color, that is to say, it is now the Blue Mountain Red Valley, so we must pay special attention to the processing of the red short line in the following figure. It is best that the quadrilateral in the figure below can be integrated. For example, in the figure below, the three peak lines and one valley line in the quadrilateral in the black frame in the lower left corner to the right, then it is best to simply press it directly and then gather those upper and lower figures during aggregation. Another point is that many of the short lines in the lower right corner of the figure below are opposite parts of the peaks and valleys, that is to say, there are many paper layers in this operation.



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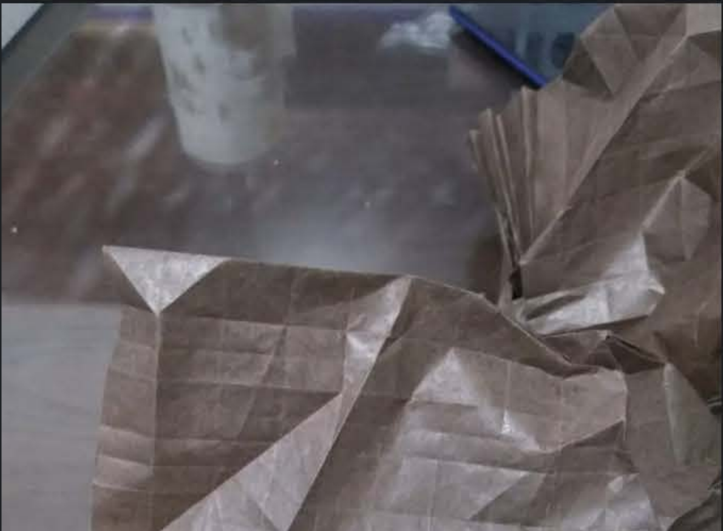

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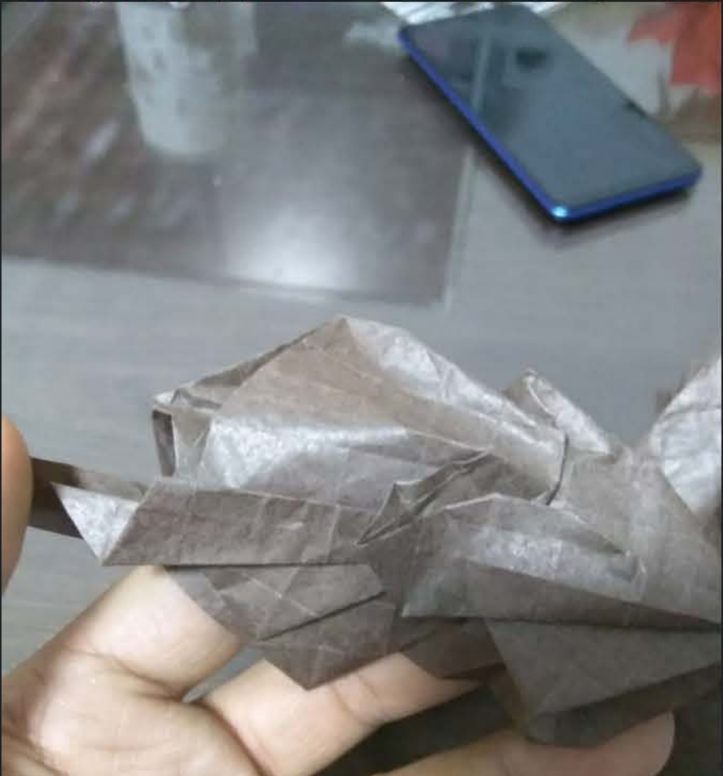
The picture above is a multi-paper layer polymerization. What is completed here is the lower wings. The main polymerization order is from bottom to top.



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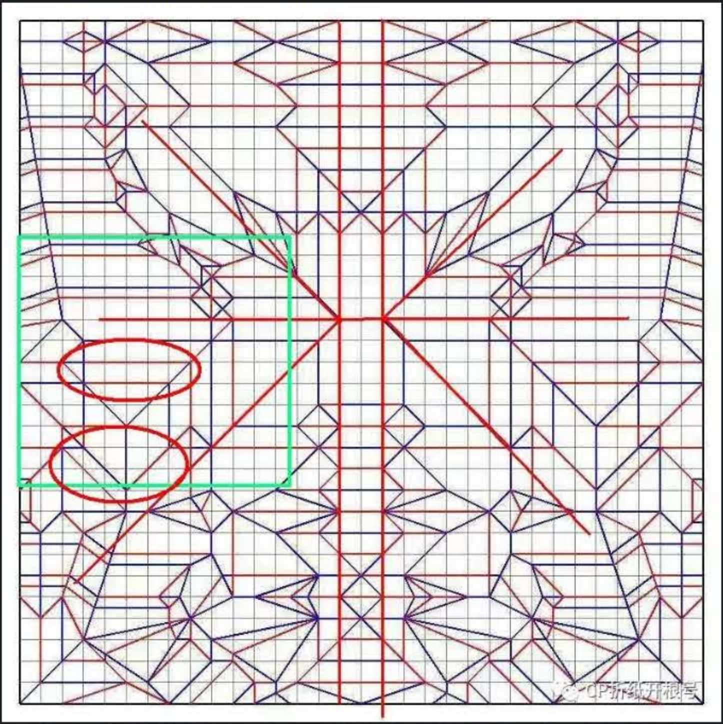
After the lower end of the wings is completed, we continue to converge upwards as shown in the figure below. There is only one point that needs to be said here, which is the processing of continuous peaks and valleys.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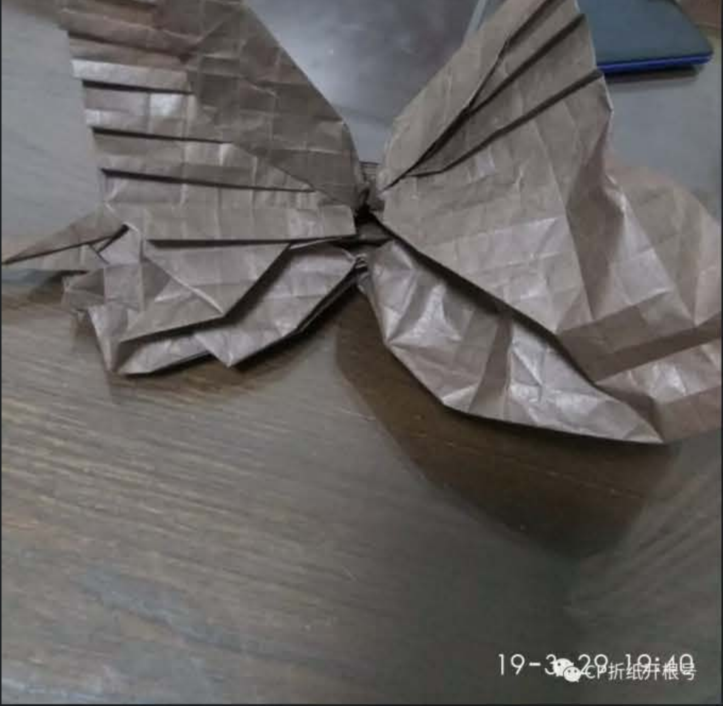

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Now let 's aggregate the other side, and on the other side we try to aggregate from top to bottom

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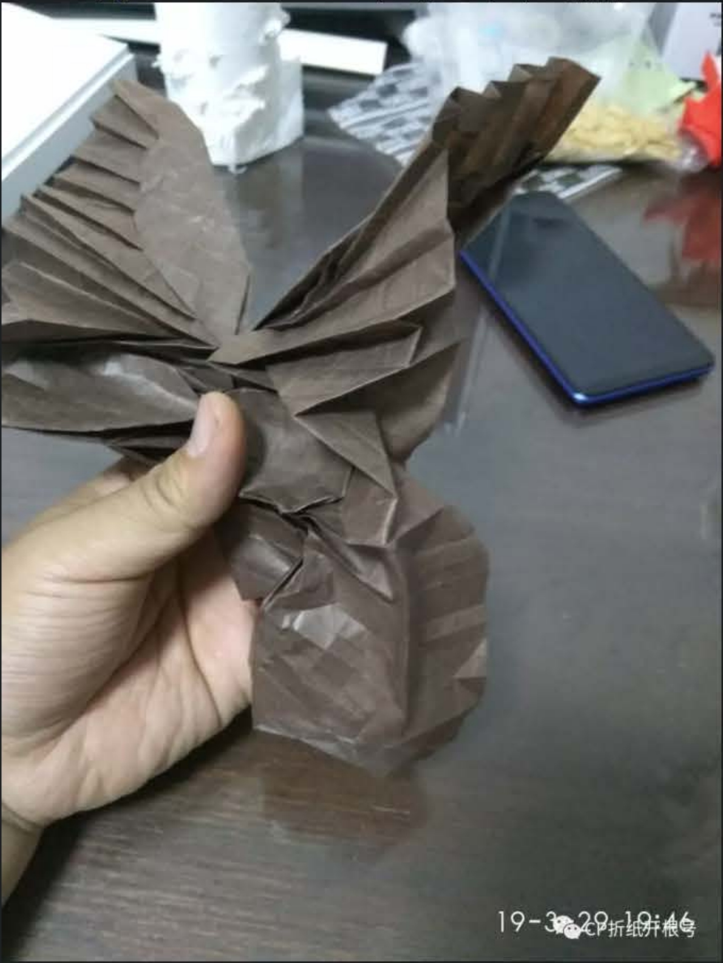
The toilet paper shown in the photo was just given by my cat ,,,,,,,,,,



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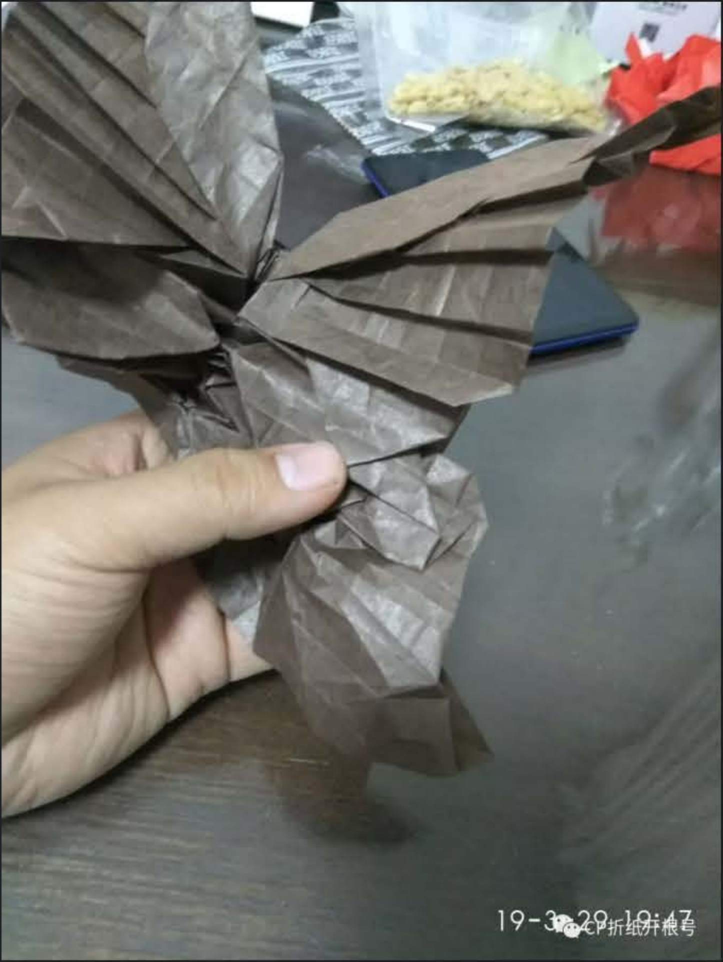

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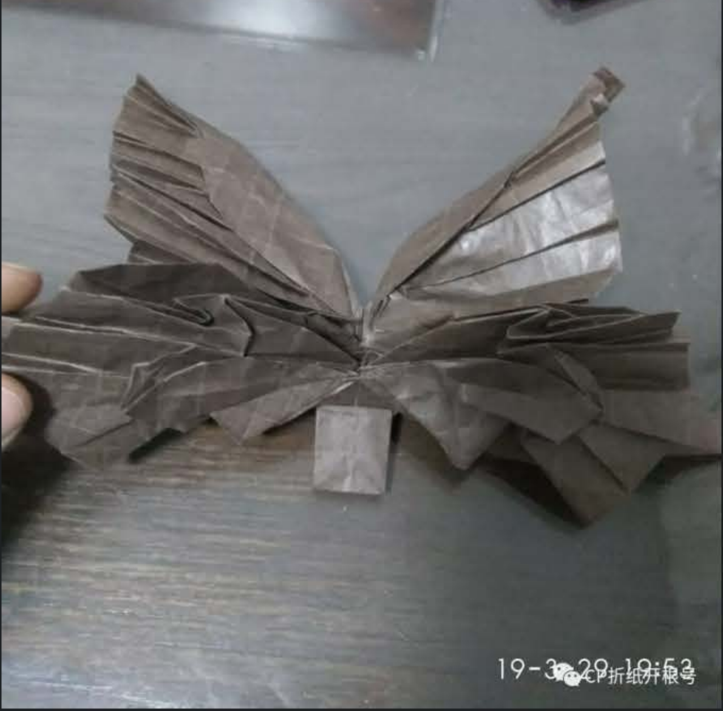

19-3-29 19:53

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It should be said that many of Mr. Imai's works do not need to be too plastic, this is also the same, we only need to simply organize them here.

First adjust the orientation and details of the wings above

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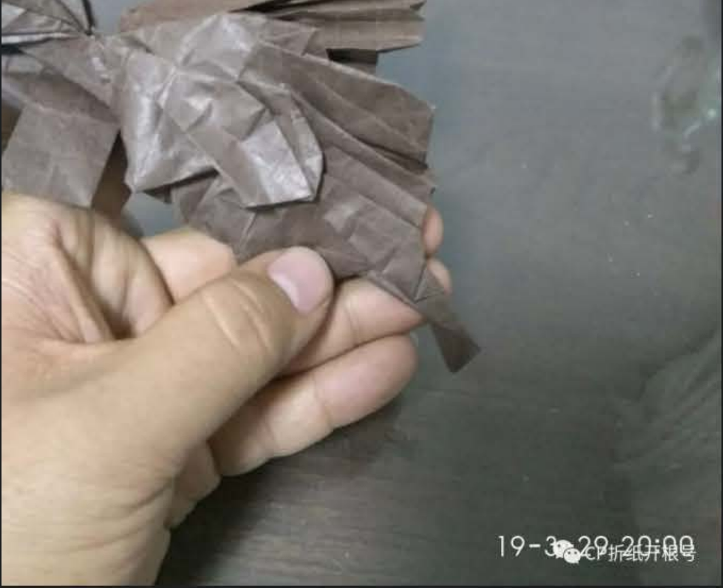
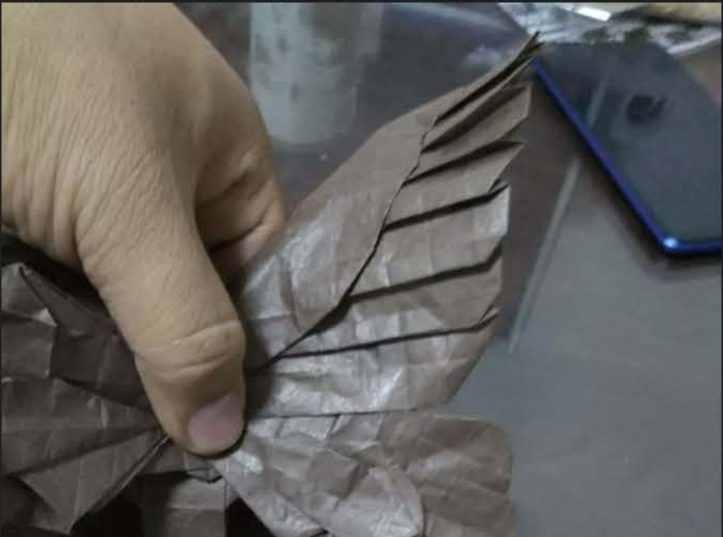


Adjust the wings below, the specific position, as you like



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This work is the second time I have gathered. The first time I completed it on the plane from Xiamen to Shenyang. There was no way to shoot, but the second time there was no two-color paper. Refold some!

Well,
That's it for this issue!
See you next time!

“感谢关注感谢持续关注”

高山 的赞赏码

CP折纸开根号

Below is the QR code of the public account

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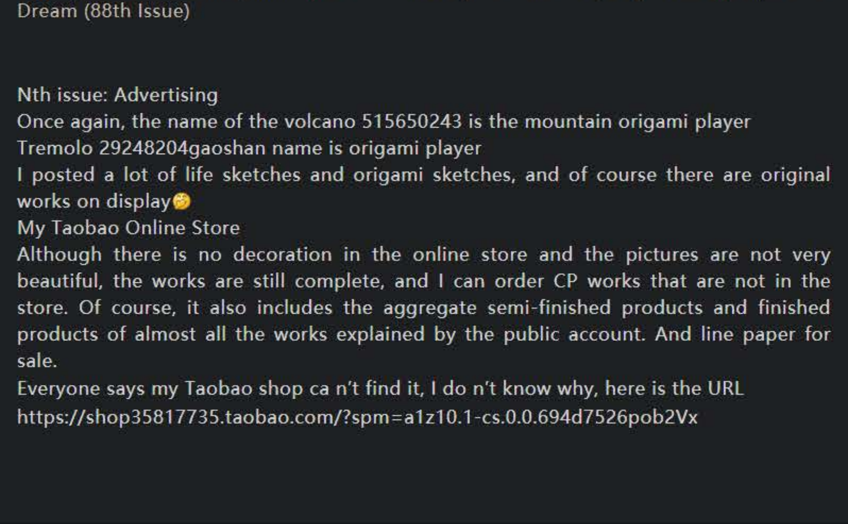
Links to the first 75 issues
Origami Interactive Series No. 22 Issue 76
December egg period Total seventy-seventh period For those you love (Snake belly entry 04)
Origami Sharing Series No.25 Total 78th Issue CP Interpretation of Crab
Origami Interactive Series No.24 Total 79th Issue CP Advanced Works Lao Tianniu
CP Interactive Series No.23 Total 80th Issue CP of Roast Chicken
CP Share Series No.26 Total 81st Issue CP Explained by Shrimp
Origami Sharing Series No.27 Total Issue 83 Beginning Number 01
Origami Sharing Series No.28 Total Issue 84 Beginning Number 02
Origami Sharing Series No.29 Total 85th Issue Initial Number Machine 03
Origami Interactive Series No.25 The eighty-sixth issue of Lao Luo's Little Beetle CP entry-level works Snake Belly CP 05
Origami Sharing Series No.30 Total Eighty-sixth CP of the Great God's Penalty Day (to be changed to eighty-seven)
Origami Interactive Series No.26 Total 89th Issue CP of Stick Insect
Origami Sharing Series No. 31 Total 90th Issue CP Explained by Mercury Lamp
Origami Sharing Series No.32 The 91st Issue of the Hornet CP Interpretation
Origami Interactive Series No.27 Total 92nd Issue Again, Lao Luo's insect origami is here.
Origami Sharing Series No.33 Total 93rd Issue Eater CP
Origami Interactive Series No.28 Total Issue 94 Simple Dragonfly Interpretation

Participated in the (Xiamen) First Cross-Strait Paper Art Industry Expo
Participated in the 2nd (Xiamen) Cross-Strait Paper Art Industry Expo-Taking Paper as a



Dream (88th Issue)

Nth issue: Advertising

Once again, the name of the volcano 515650243 is the mountain origami player
Tremolo 29248204gaoshan name is origami player
I posted a lot of life sketches and origami sketches, and of course there are original works on display🤔
My Taobao Online Store
Although there is no decoration in the online store and the pictures are not very beautiful, the works are still complete, and I can order CP works that are not in the store. Of course, it also includes the aggregate semi-finished products and finished products of almost all the works explained by the public account. And line paper for sale.
Everyone says my Taobao shop ca n't find it, I do n't know why, here is the URL
https://shop35817735.taobao.com/?spm=a1z10.1-cs.0.0.694d7526pob2Vx