Origami Interactive Series No.18 Total Sixty-seventh Issue of Halloween Jack

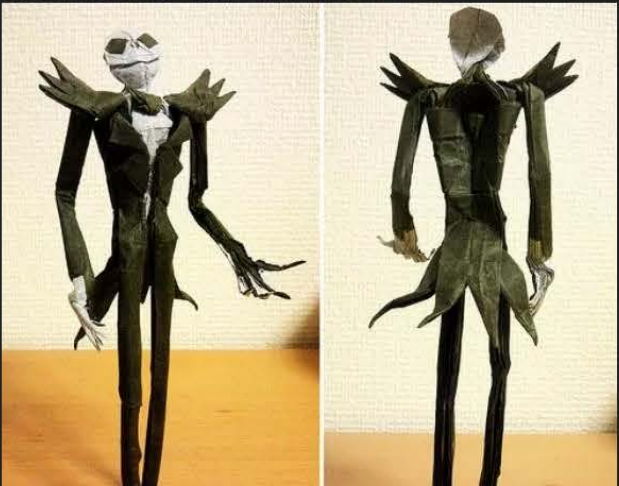
Original Origami Student Takayama **CP Origami Opening Number** 2018-10-31

Hello everyone, welcome to CP Opening!

In November, it is really necessary to make an issue of the scenery. Today, when Halloween comes, let's make a character origami!

In this issue:
Jack Skellington is the Pumpkin King of Halloween Town. His creativity makes Halloween different every year, and it 's getting more and more exciting ... but he feels empty inside, and he is not satisfied Due to the status quo, weary of people screaming. One day he accidentally entered Christmas Town, where he saw everything exciting and brought a lot of things back to study. Finally, he decided to use his creativity to bring a new Christmas to everyone. He let Lock, Shock and Barrel kidnap Santa Claus, but he never thought of his efforts but did not bring joy to Christmas. Instead, He scared humans. In the end he finally found Sally, the girl who made Christmas costumes for him was the one who cared most about him ... The above is a brief introduction to the movie. Welcome everyone to watch the big movie while origami! !! !!

Let 's take a look at the works to be folded.



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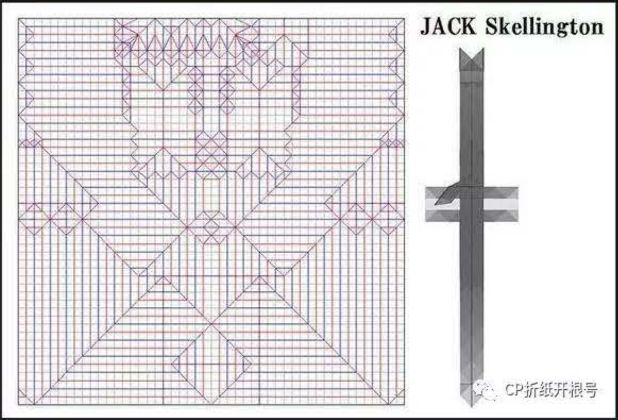

48 * 48 equal parts

Please find paper, wire, and prepare for aggregation (recommended to use paper black and white)

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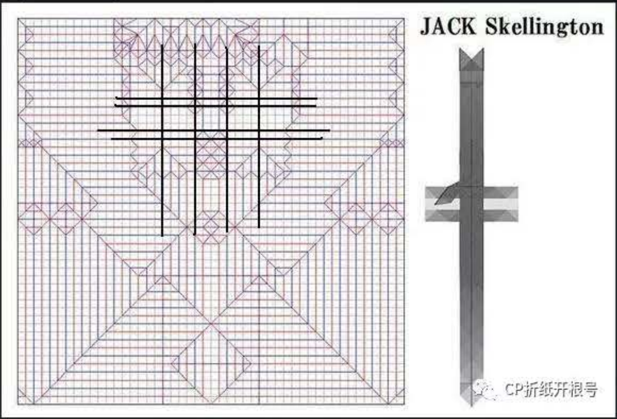
After drawing the line, we unfold the paper. As shown in the figure below, we start with a peak-valley structure.



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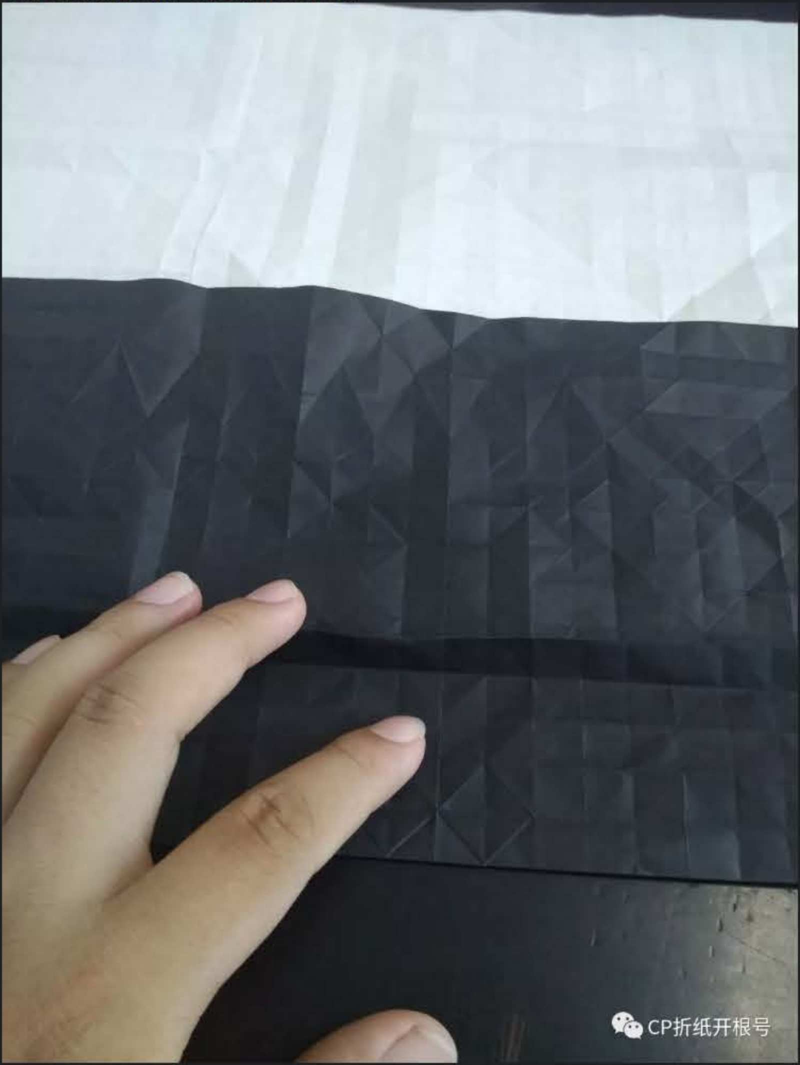
Black and white, we face up with black.



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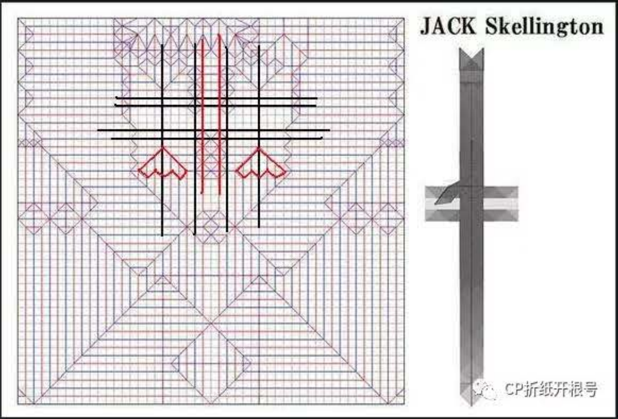
After the peaks and valleys are folded, we aggregate the red lines as shown in the figure below.



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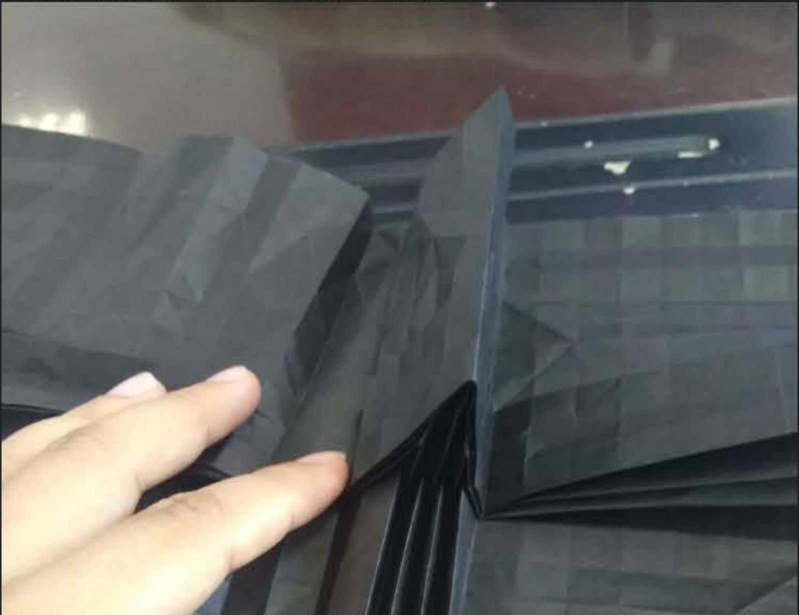
The separation layer here must be clear and flat.



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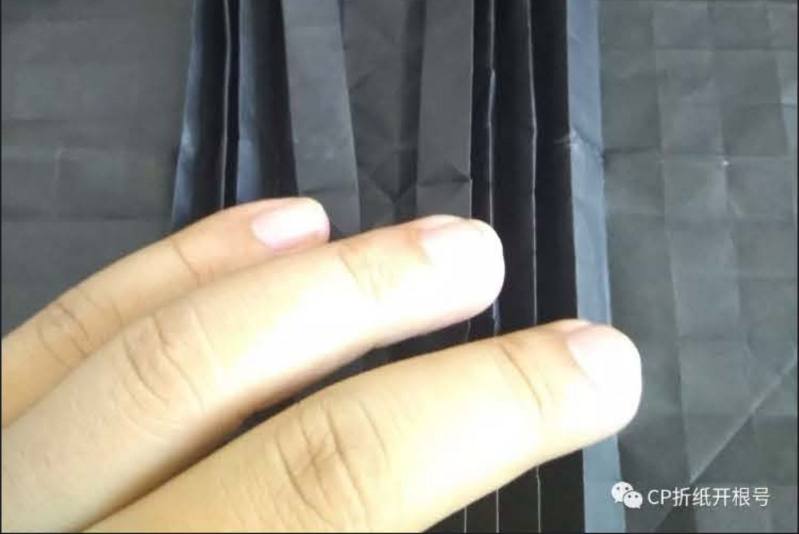
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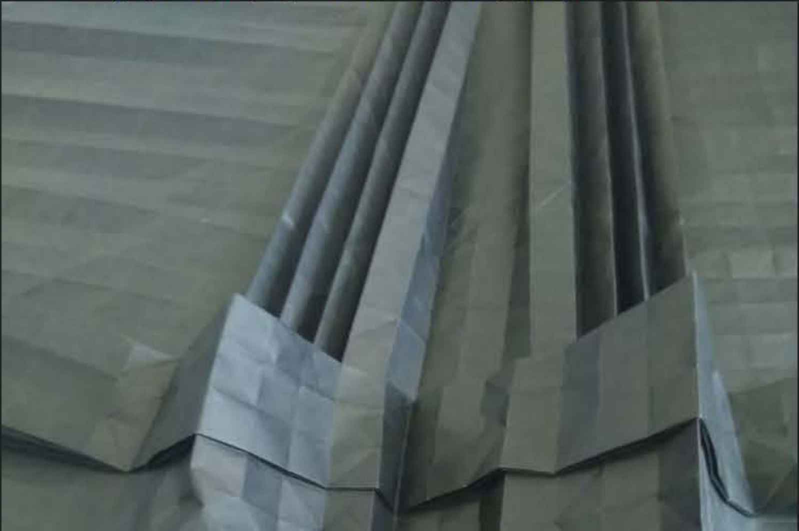
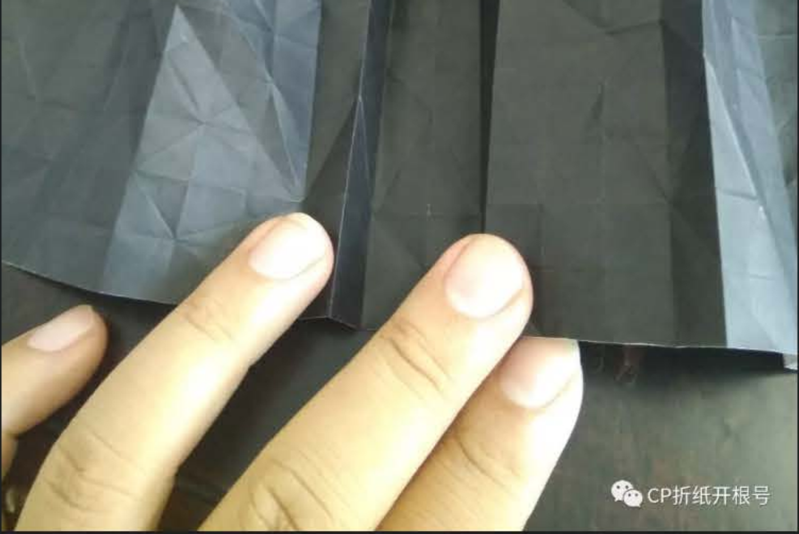
The following figure is the perspective of turning the paper upside down





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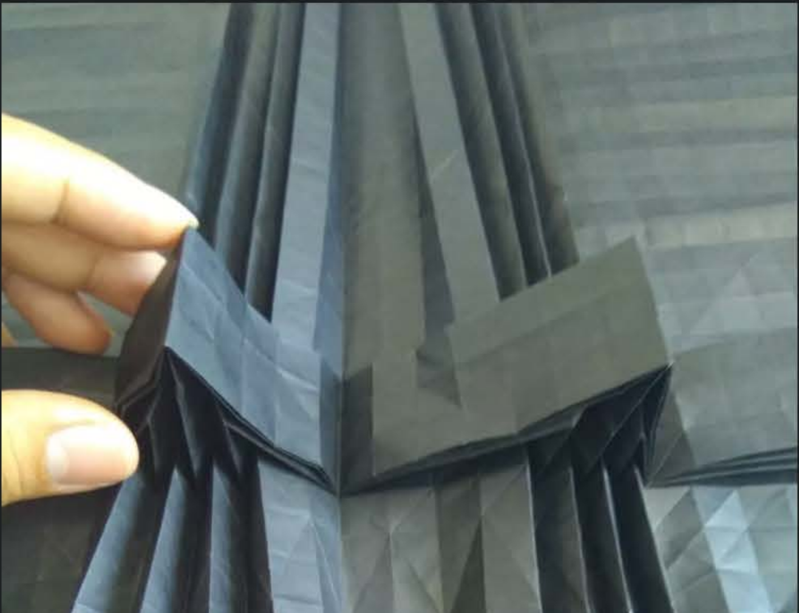

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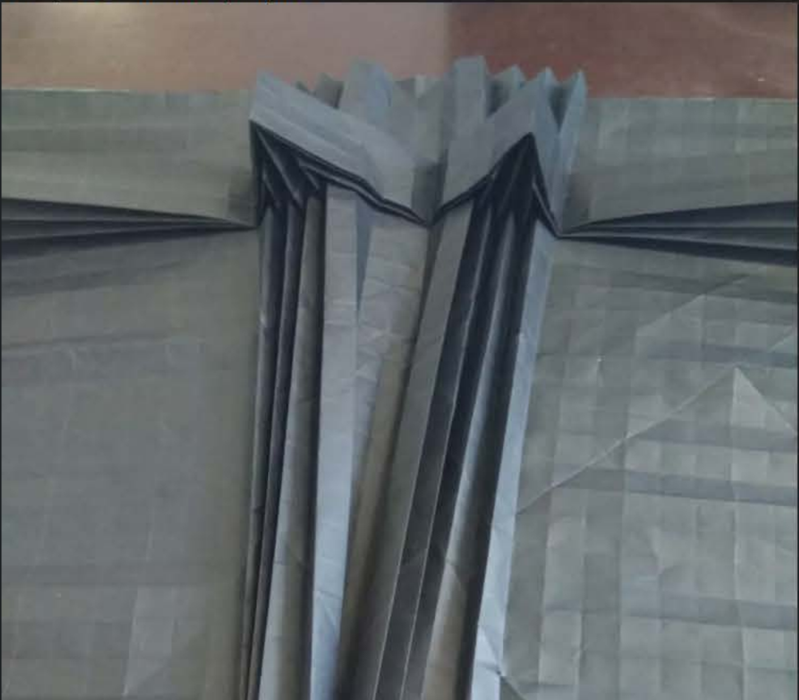
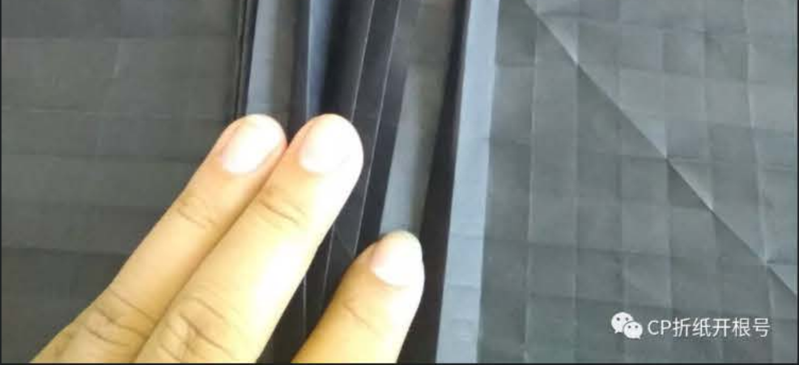
Below, return to normal perspective

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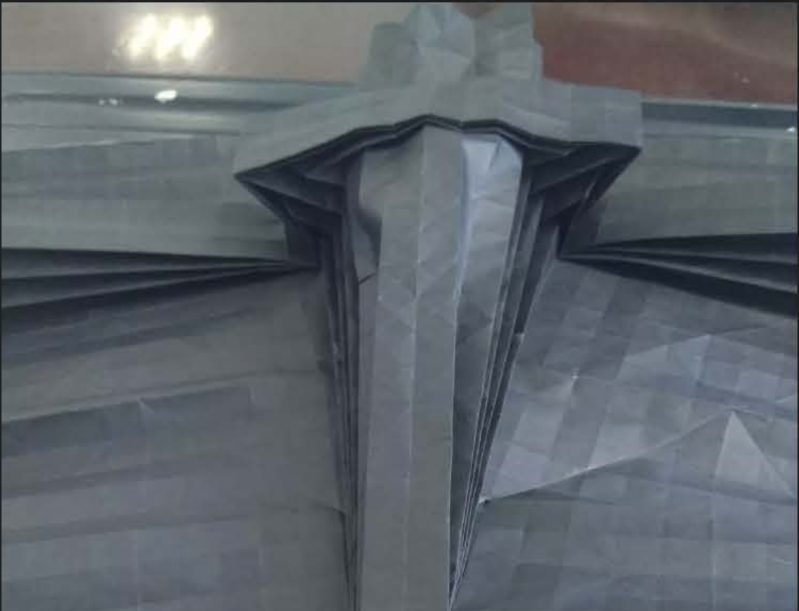
We start to enter the center in units of one cell from below



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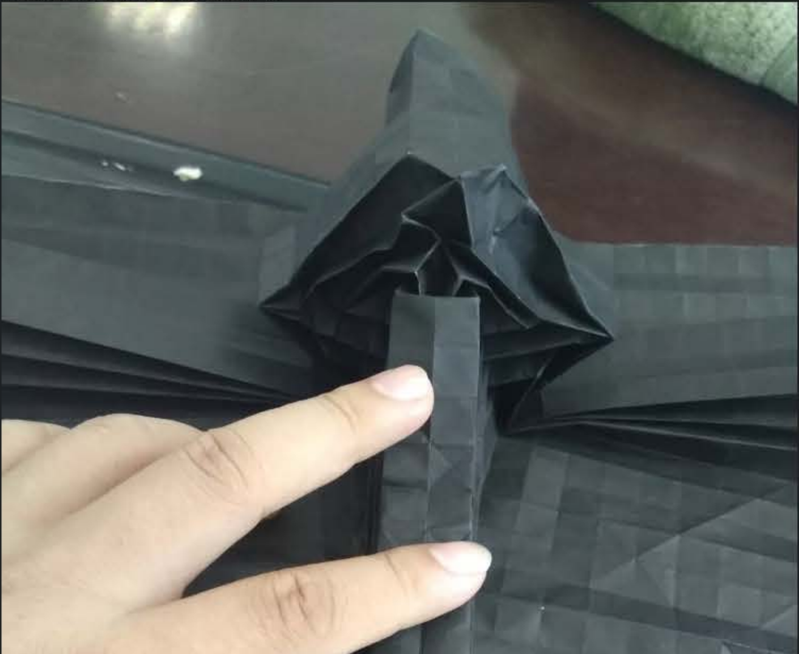
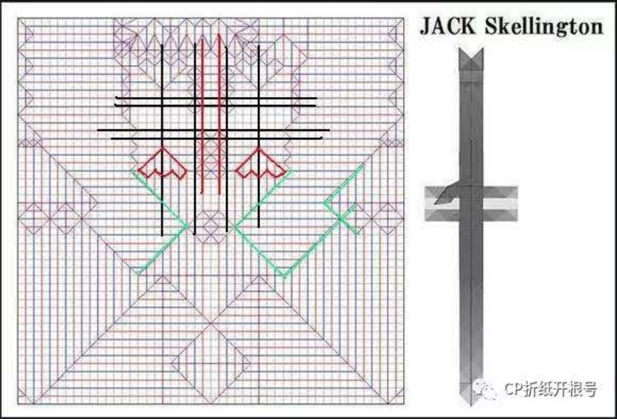
When receiving the intersection with the previous peak-valley structure, focus on the continuous small squares in CP



Next figure, we deal with the green line structure in the following figure



Gently pull it open and fold it sideways to the edge of the paper

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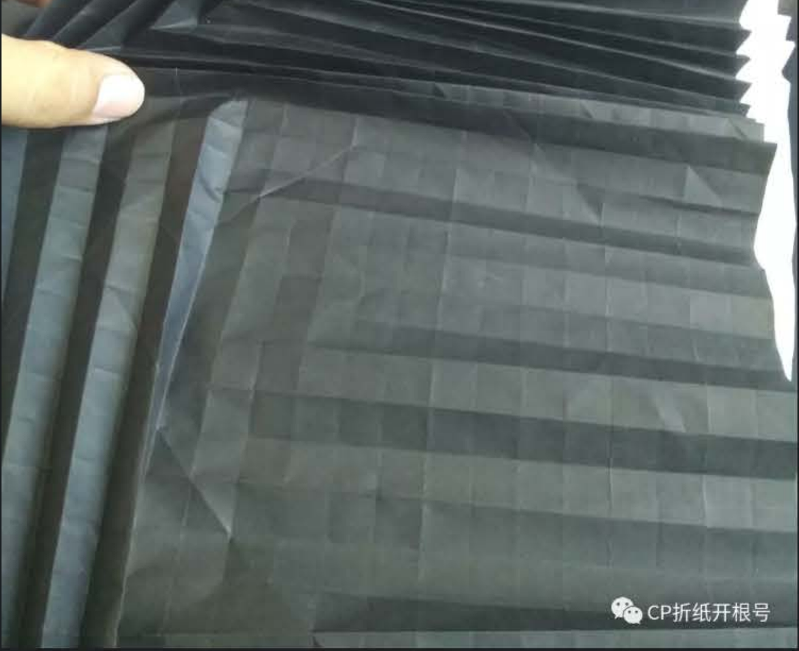
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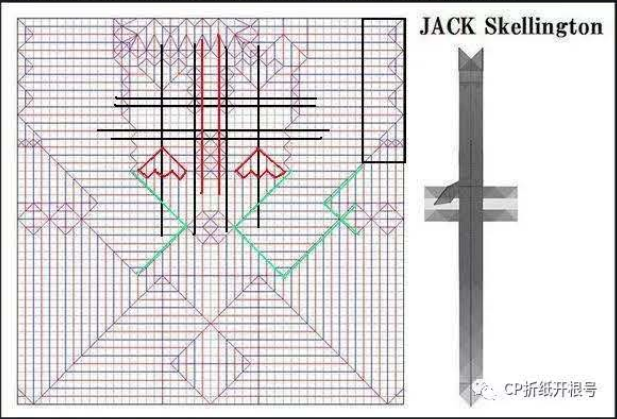
The image below starts, we run the paper all the way to the edge, and then fold out the fingers of one hand (the black frame in the image below)



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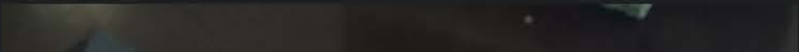

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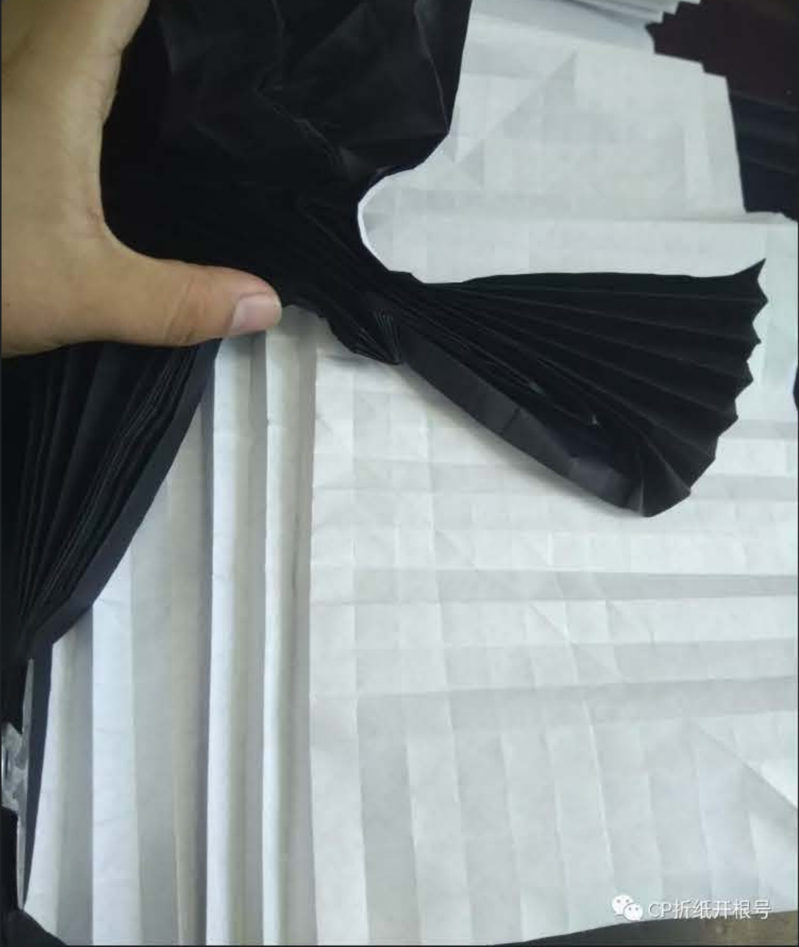
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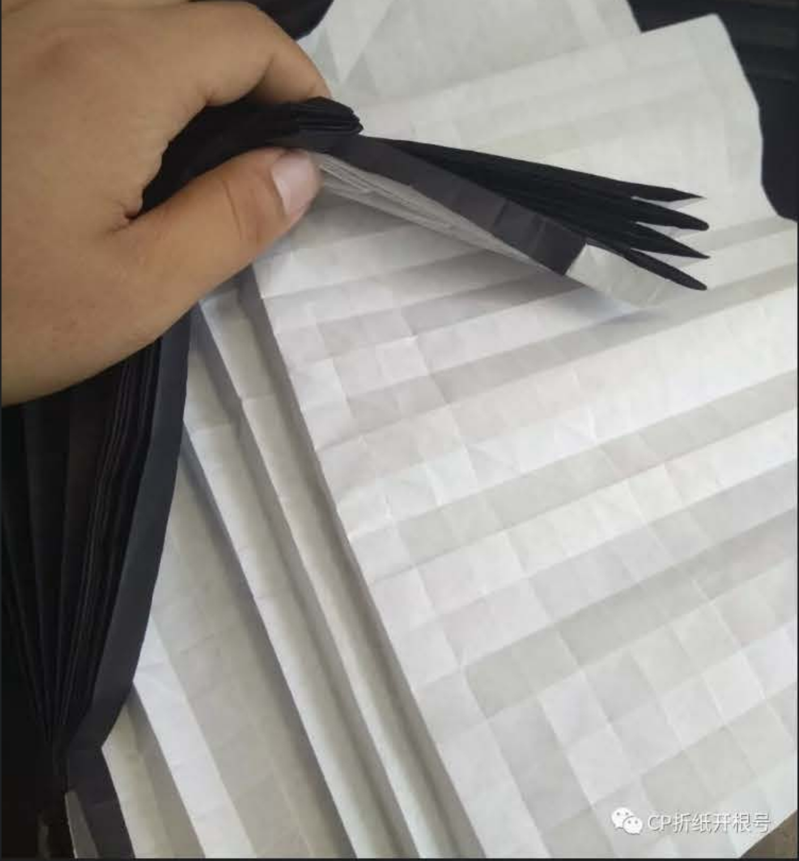
In the picture below, there is a reversed part of the finger



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Next we aggregate the other side in the same way

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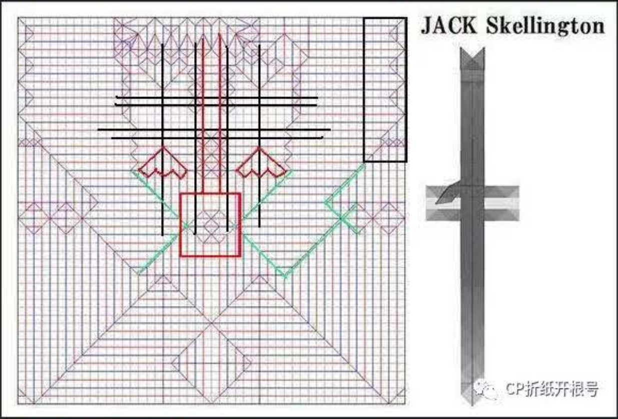
After the hand and other parts are aggregated, we follow the picture below and start to aggregate the intersecting structures in the red box in the picture below.



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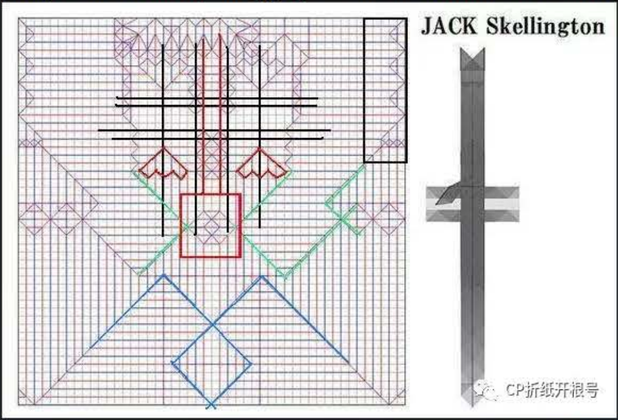
Next, as shown below, we aggregate the blue structure in the following figure



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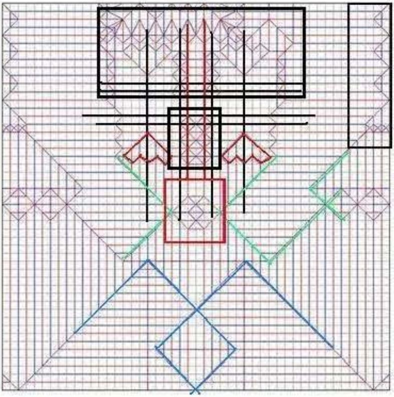
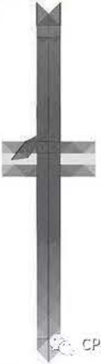
Moving on, we started to fold the hardest part of the entire work, the collar and head



JACK Skellington



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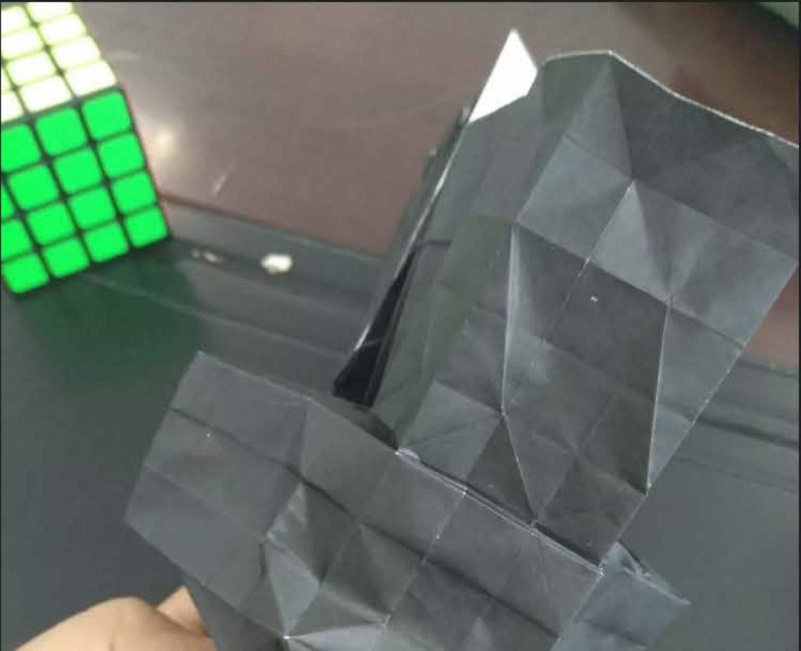

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Here is a set of small squares connected, we aggregate according to the peak and valley changes of CP

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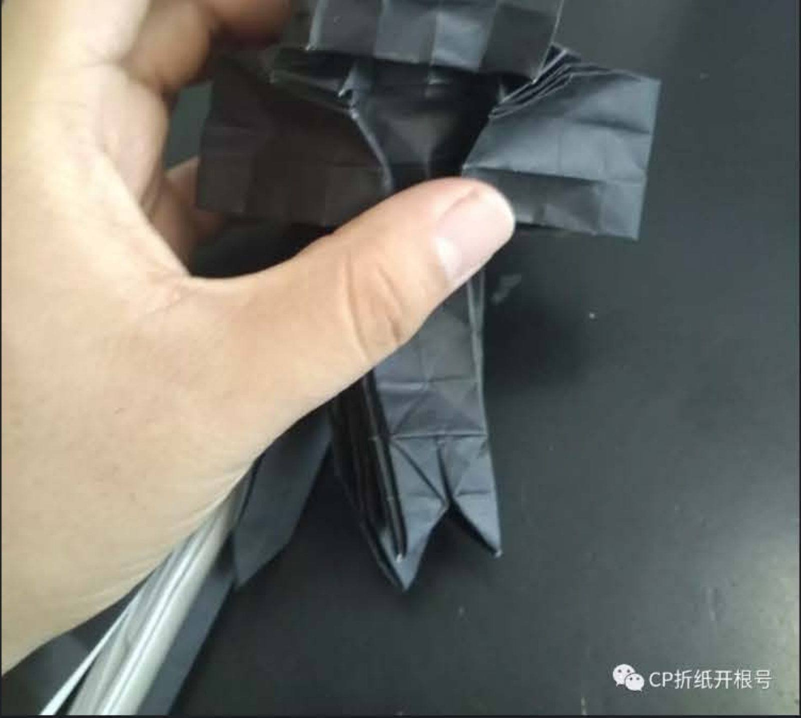
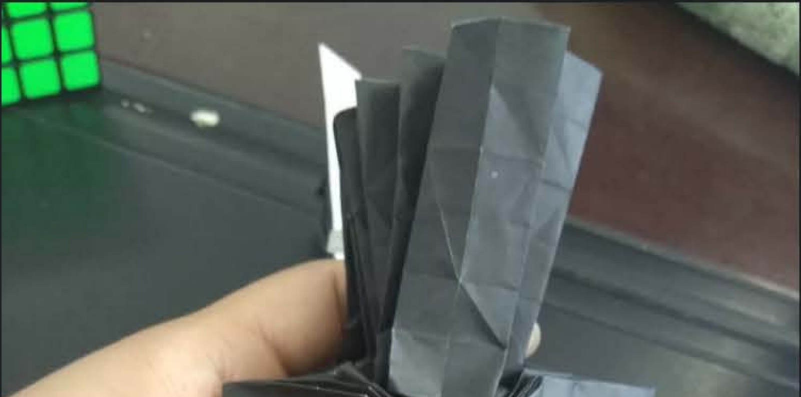


Unitize two cells into one



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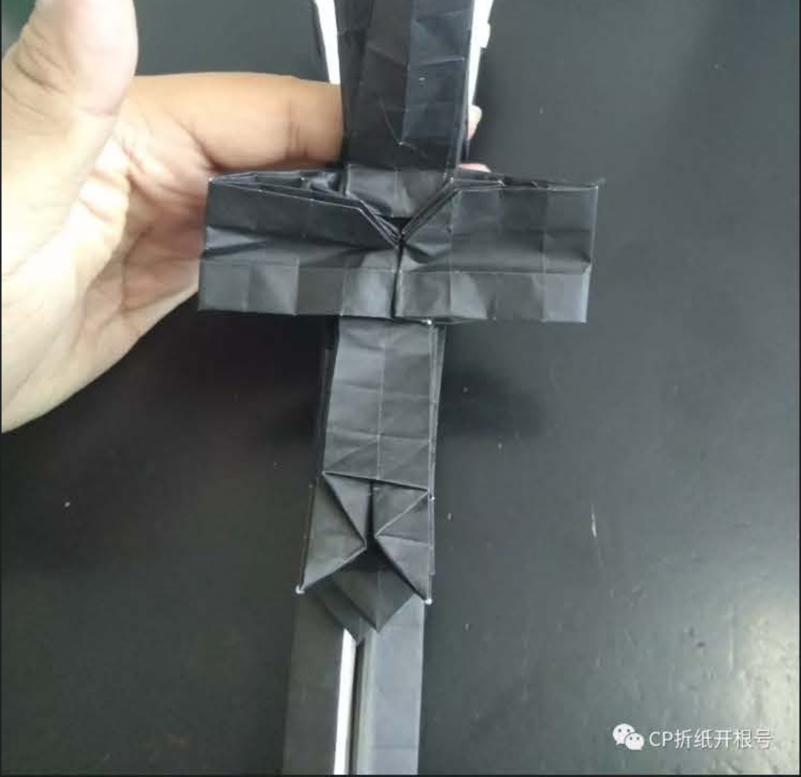
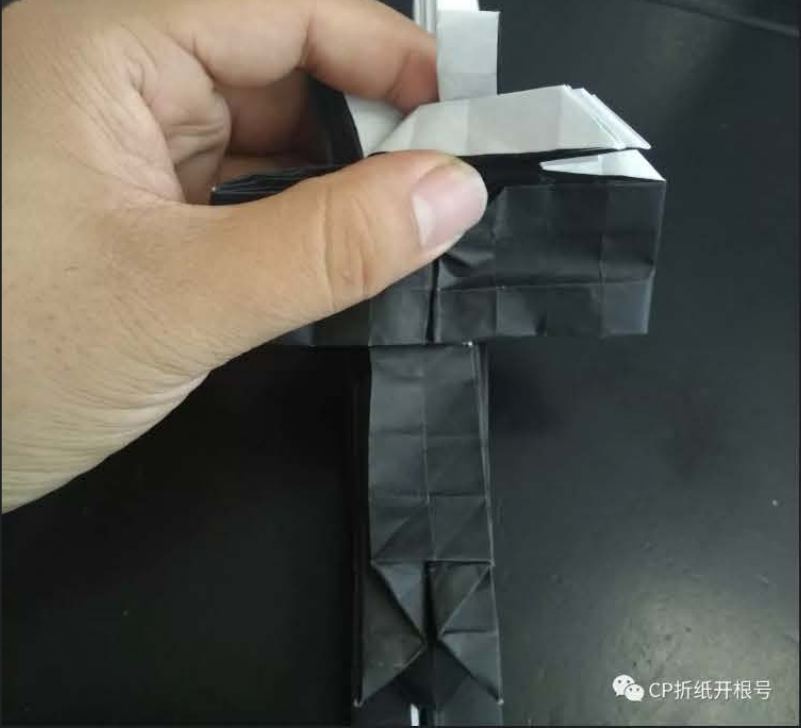


At the beginning of the figure below, we need to have inverse processing.



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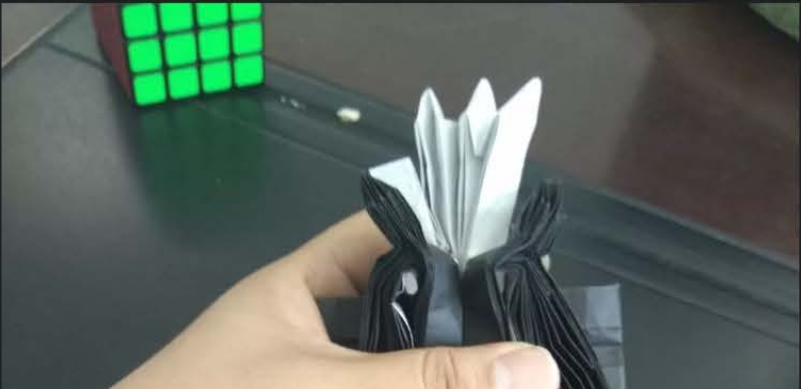
After the sides are reversed, pull the collar toward both sides, and the white part in the middle is the head



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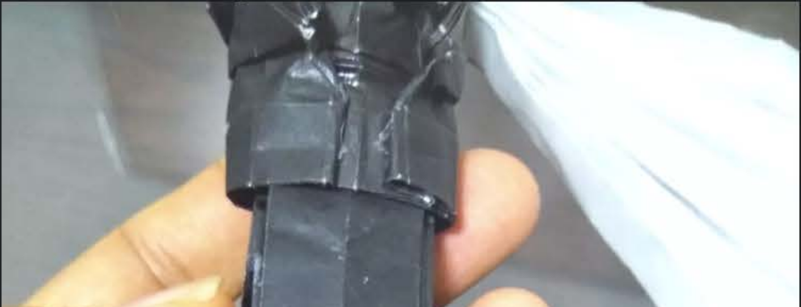
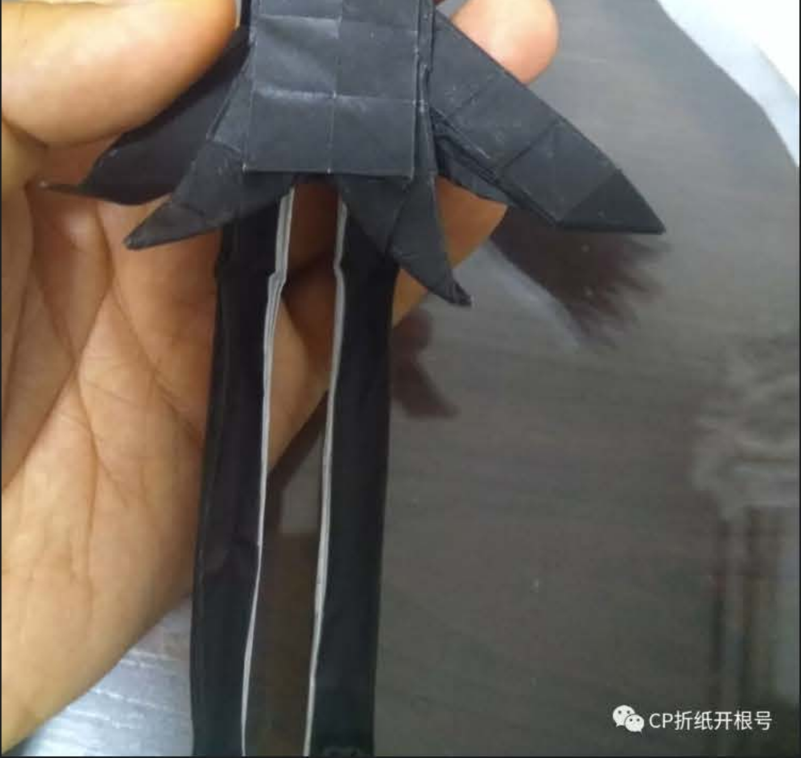
At this point, all the lines on our CP have been aggregated.

Let's start shaping
Fix the back clothes with glue first

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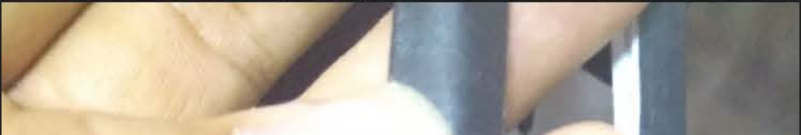
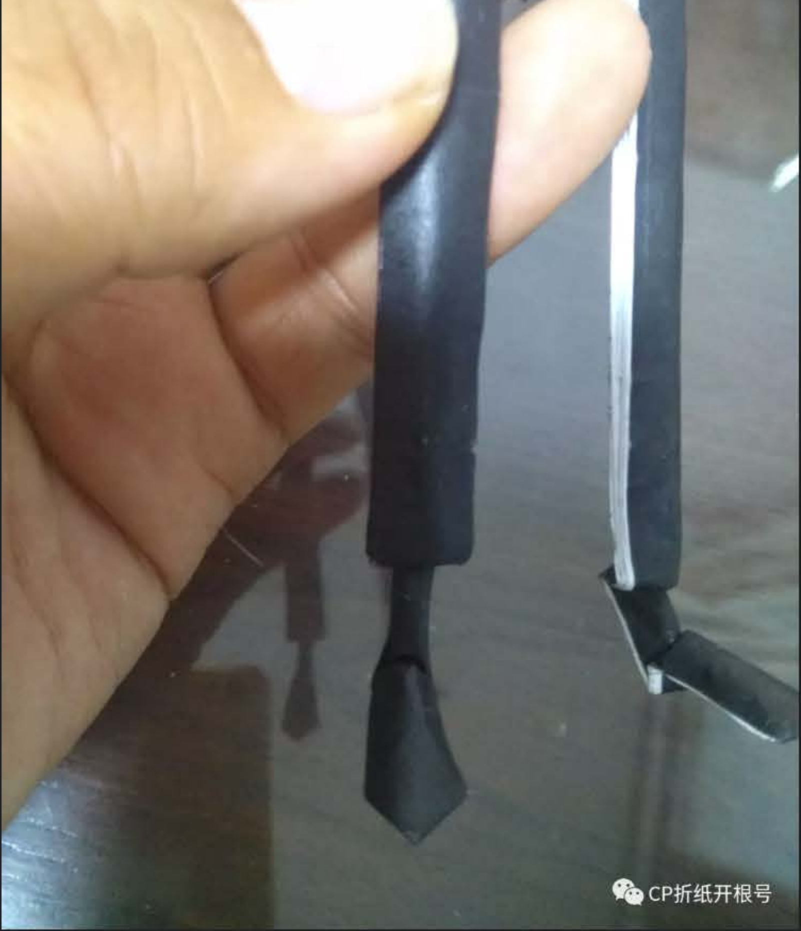
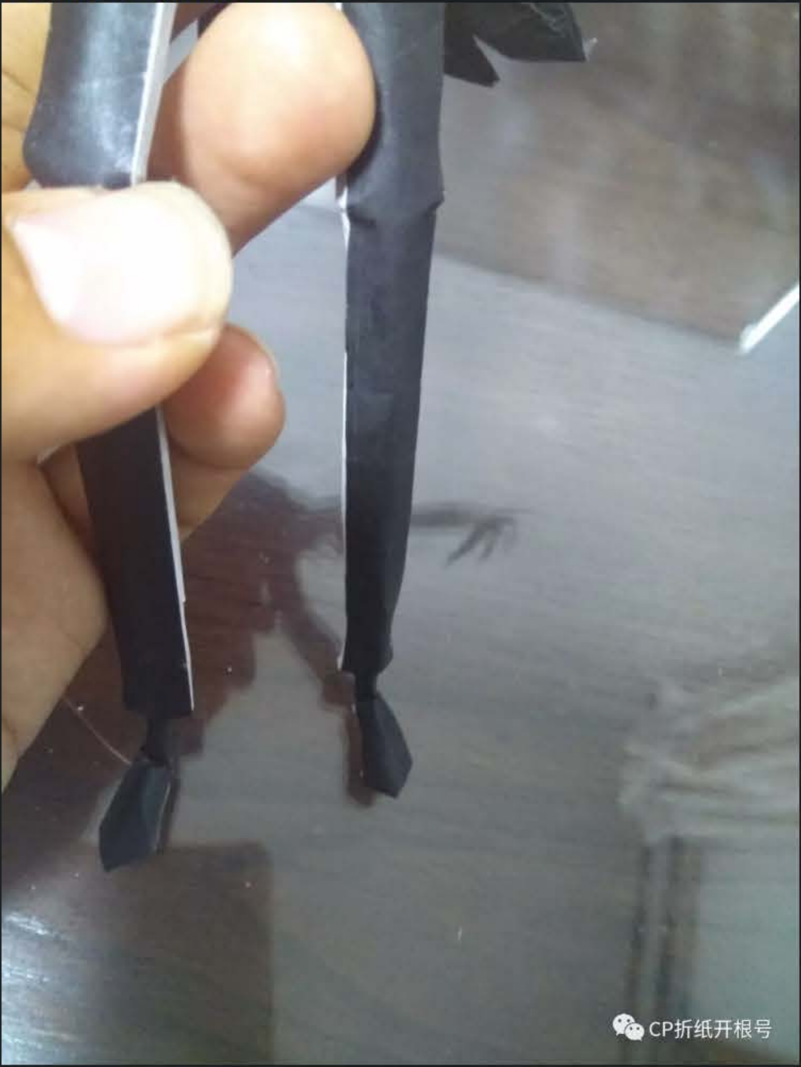
Back to the front, we add a certain amount of glue to each layer of paper in the legs, and then use the hands to shape the legs





You can add a certain fold at the knee



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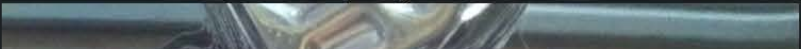
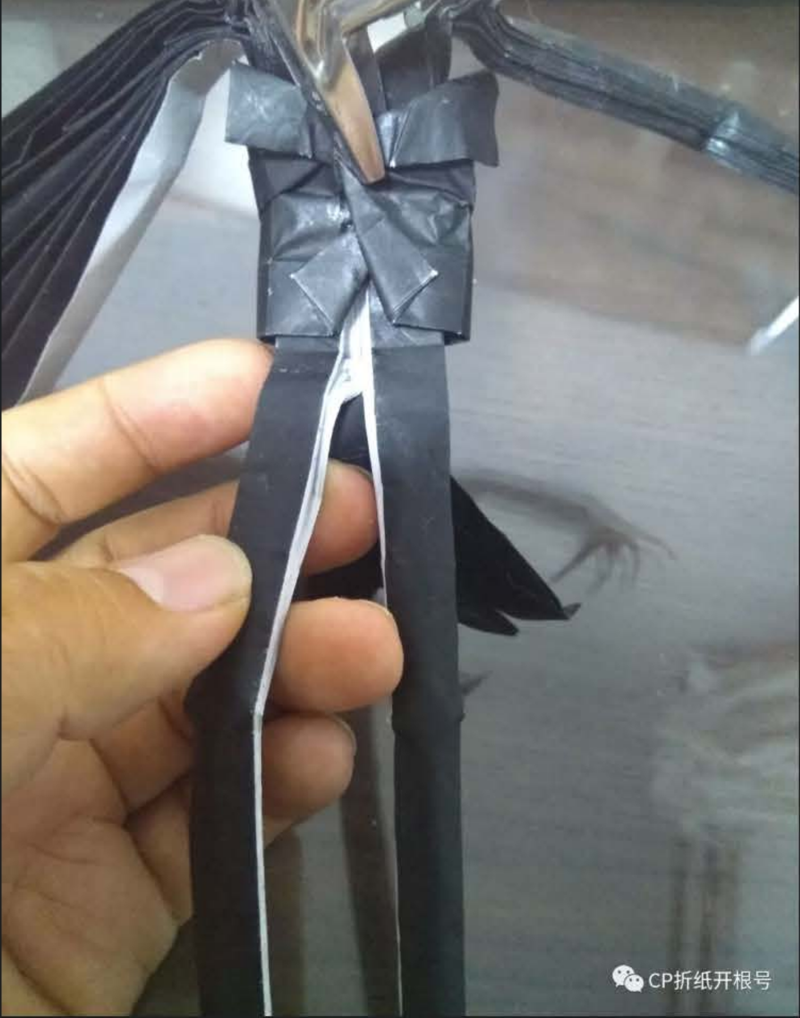
The structure of the clothes is self-adjusting

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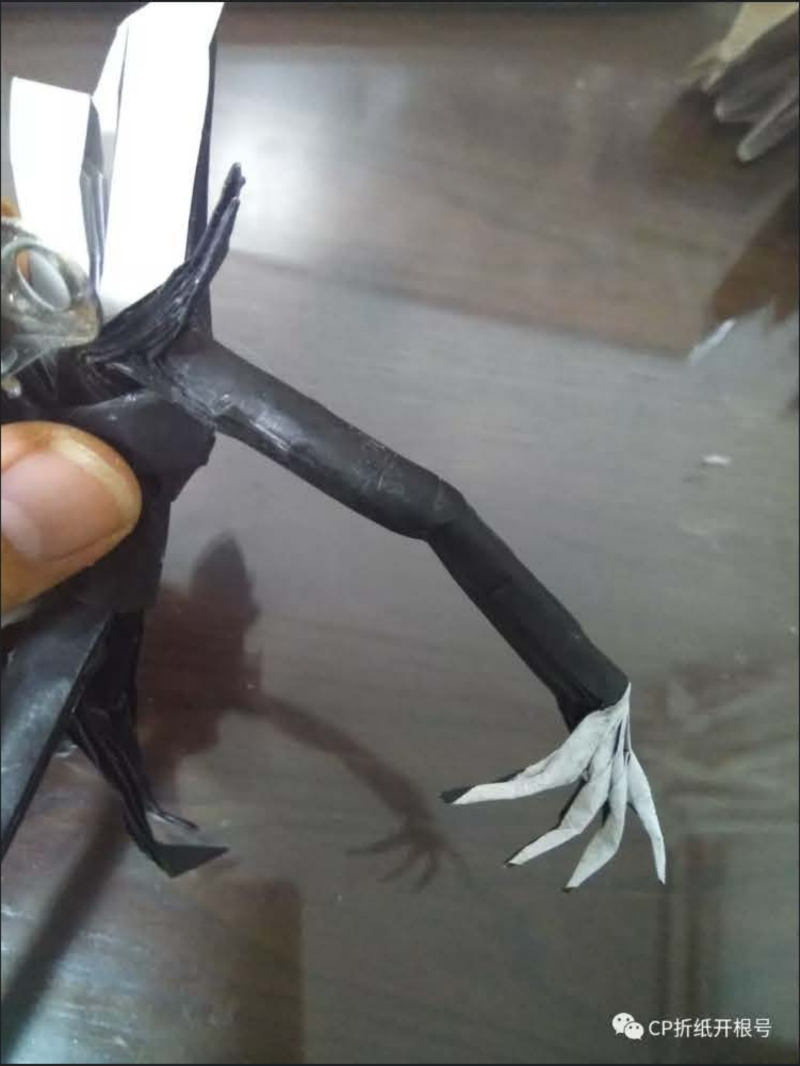
The following is a brief summary of the structure of the lower arm, but it is also very casual. I chose the downward direction.



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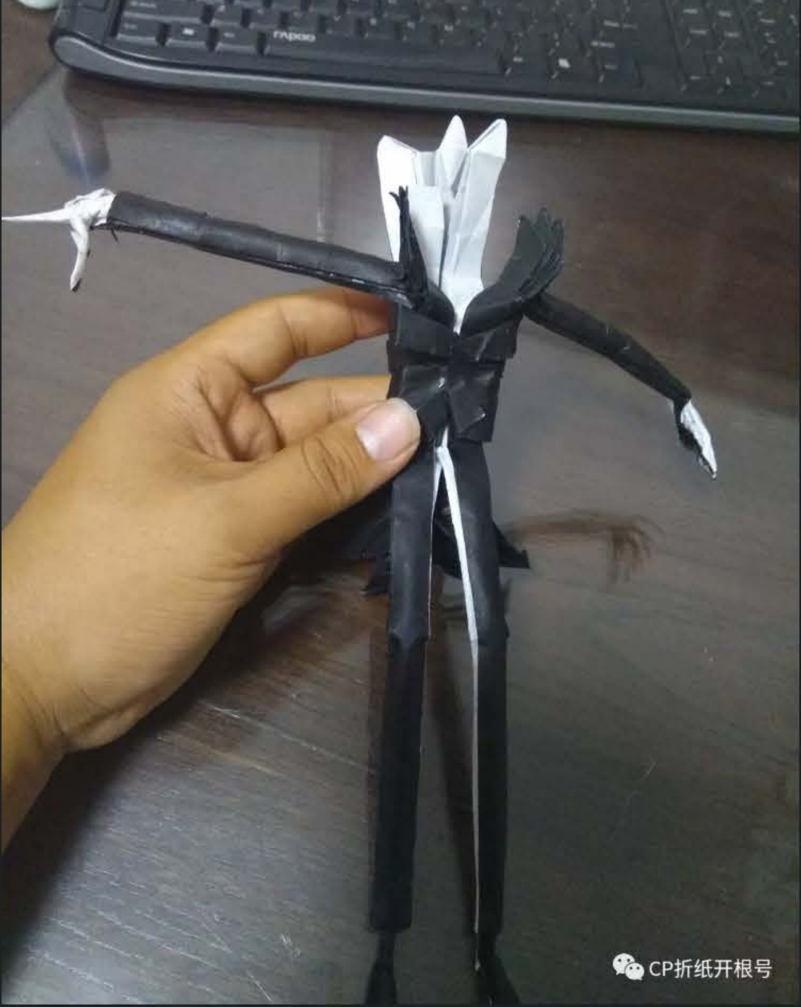
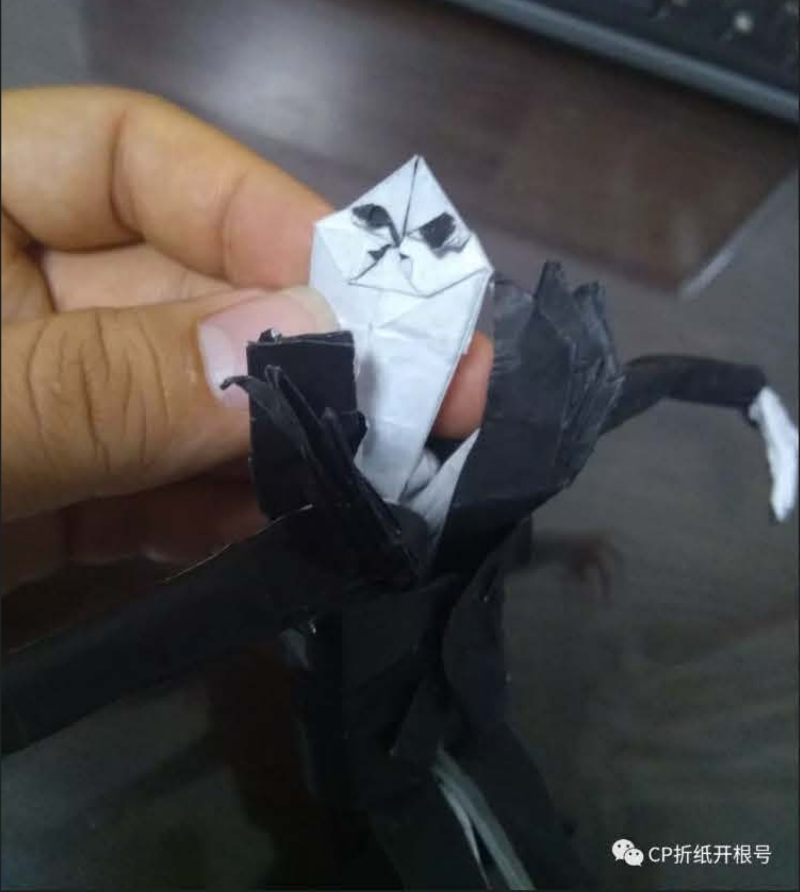
The other finger points to one side, mainly to point everyone in the direction of the festival🤭



Finally adjust the head, first fold the paper layer on one side inward

One corner folds up from the inside, pinching out the two nostrils, and the two upper corners fold down to the eyes.



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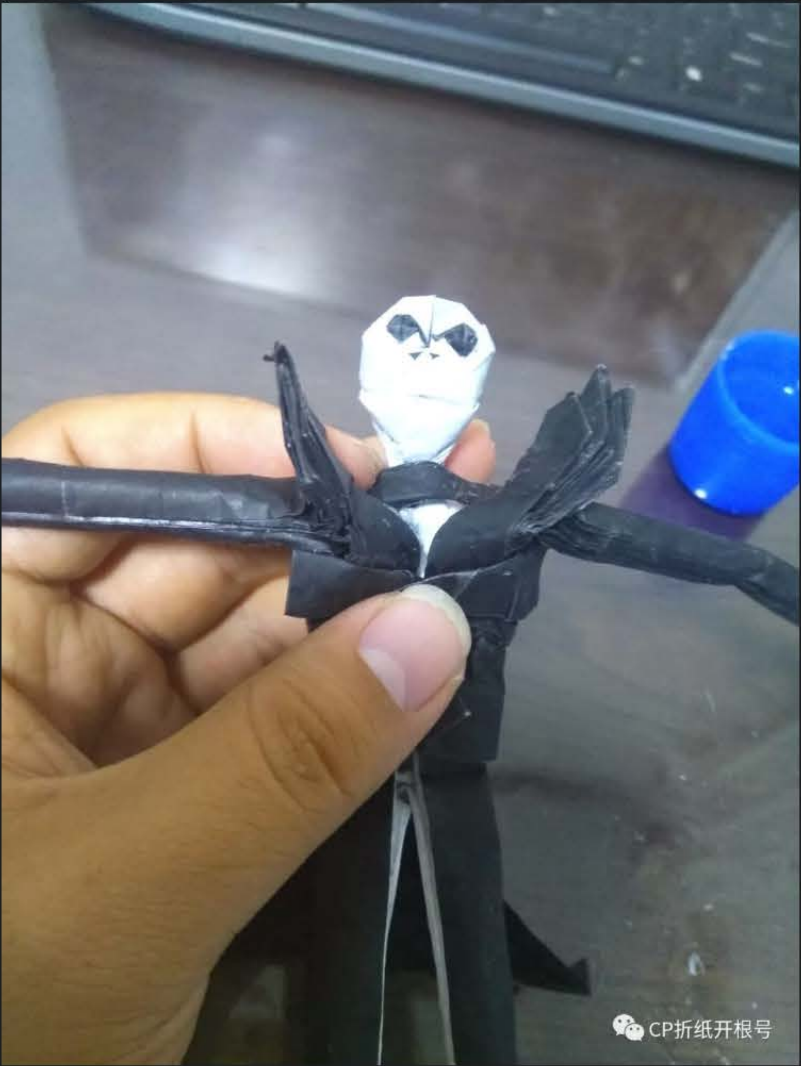
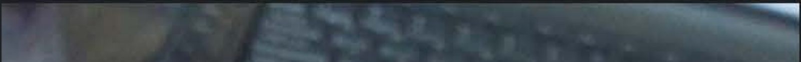
The lower part of the face is folded, and it is simply processed into the shape of the mouth, and the head is shaped backwards. Pull the black branch from the back around your neck as a scarf.





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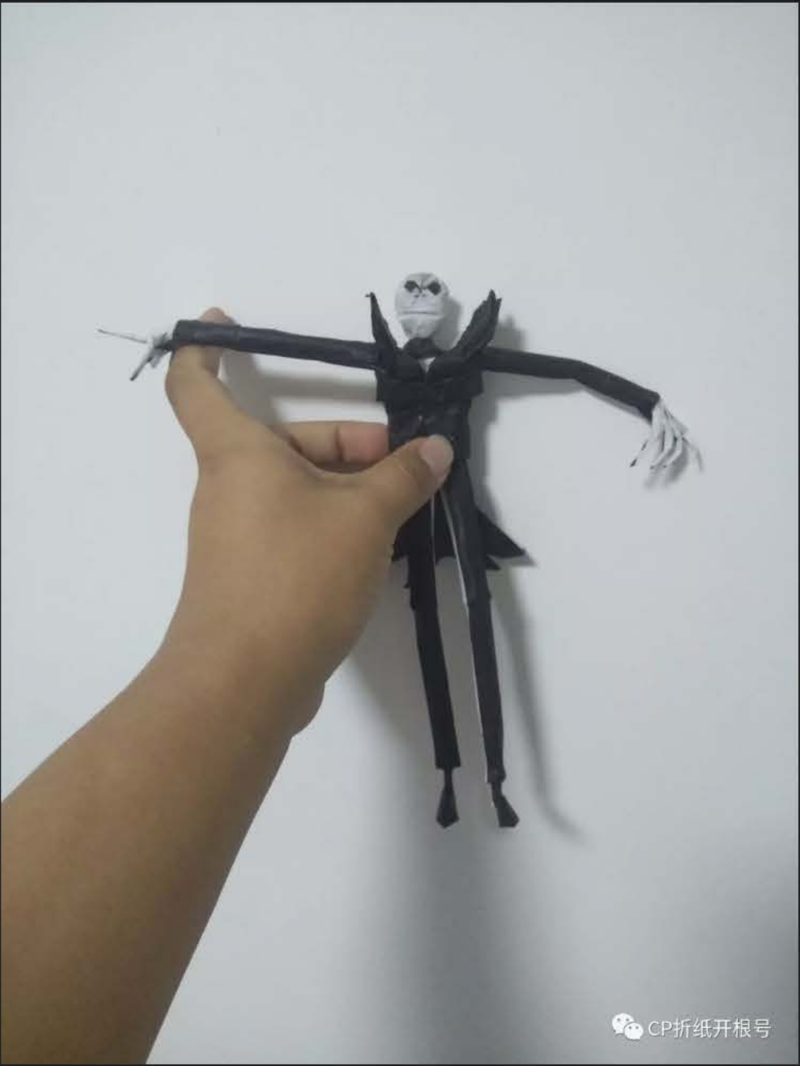
Finger close-up!



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The posture of the hand can be adjusted at will. I want to make him a guide and wait for Halloween. Hey!

Today's CP is introduced here, I wish you a happy holiday and successful origami! !!

Then

See you next time!

“感谢关注感谢持续关注”
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Past directories
Links to the first 50 issues
Origami Interactive Series No.14 Total 51st Issue
August Egg Total 52nd Issue Little White Brother Cp
Origami Share No.17 Total fifty-third issue The second-to-last issue of Mantis CP
Origami Share No.18 Total 54th Issue Lao Luo's "Hug" Mantis
Interactive Origami No.16 Total 55th Character Origami Makase Honglisu

Interactive Origami No.17 Total 56th Issue CP Interpretation
From the egg period in September, the spider 's CP total 57th issue
Interpretation of the first issue of Robert Long's CP works (1)
CP entry-level works 01 total fifty-ninth issue interpretation of CP
Angle CP entry-level works 02 disassembly of the 60th little mouse
Snake Belly CP Entry-level Works 01 Total Sixty-first Issue
Interpretation of the first issue of Robert Long's CP works (2)
CP Sharing Series No.19 The last issue of the 63rd issue of Mantis Sharing
Introductory Works of Snake Belly CP 01 Total Issue 64 Scorpion 01
CP Sharing Series No.20 Total 65th Issue Scorpion CP02
Origami Interactive Series No. 19 Total 66th Issue CP Interpretation

Nth issue: Advertising

Once again, the name of the volcano 515650243 is the mountain origami player
Tremolo 29248204gaoshan name is origami player

I posted a lot of life sketches and origami sketches, and of course there are original works on display🤔

My Taobao Online Store

Although there is no decoration in the online store and the pictures are not very beautiful, the works are still complete, and I can order CP works that are not in the store. Of course, it also includes the aggregated semi-finished products and finished products of almost all the works explained by the public account. And line paper for sale.