折纸分享NO.27胜田恭平的羚羊

原创 折纸的小叶 川渝折纸 2019-11-16

收录于话题
#哺乳动物 14 #折纸 39

前段时间胜田难得发出了一个新的CP,眼馋胜田作品好久了，也不知道胜田的作品集什么时候会出，只能折折仅cp解解馋了。

在对着一张暗cp艰难的终于弄清楚了这个作品，并重绘了下cp，重绘的cp可能有点小问题，主要是一些纸层的分布有着多种情况，但对于成品来说影响不大。

昨天和秋风讨论了一下关于这个羚羊的种类问题，首先由胸前长毛一般为大型羚羊，但大型一般都是长尾且尾部下垂。

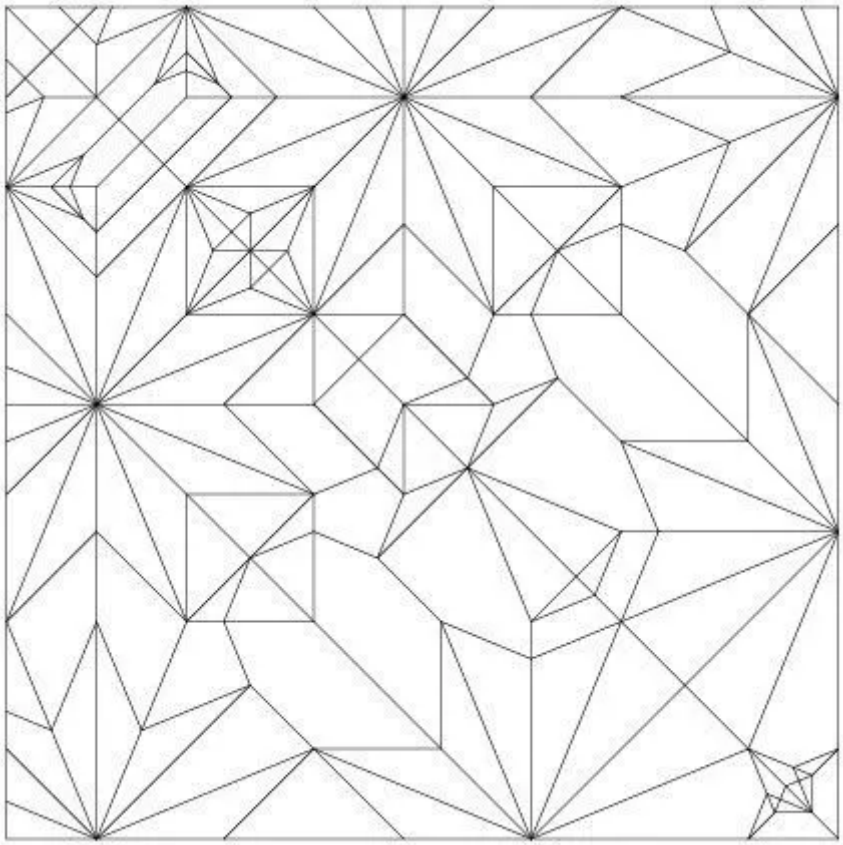
羚羊

羚羊是对一类偶蹄目牛科动物的统称，广义上包括了羚羊和小羚羊一类的动物（英文中称为“antelope”和“gazelle”）。许多被称为羚羊的动物与人们印象中的相去甚远，有专家指出，羚羊类的动物总共有86种，分属于11个族、32个属。对于分类学，羚羊并没有特定的专指哪个科或属。羚羊的特征是长有空心而结实的角，有区别于牛、羊这一类的反刍动物。人们把羚羊作为一个类群已达到共识，比如物种存活委员会建立的“羚羊专家组”，即是把这一类动物作为一个动物学研究和保护的单元。

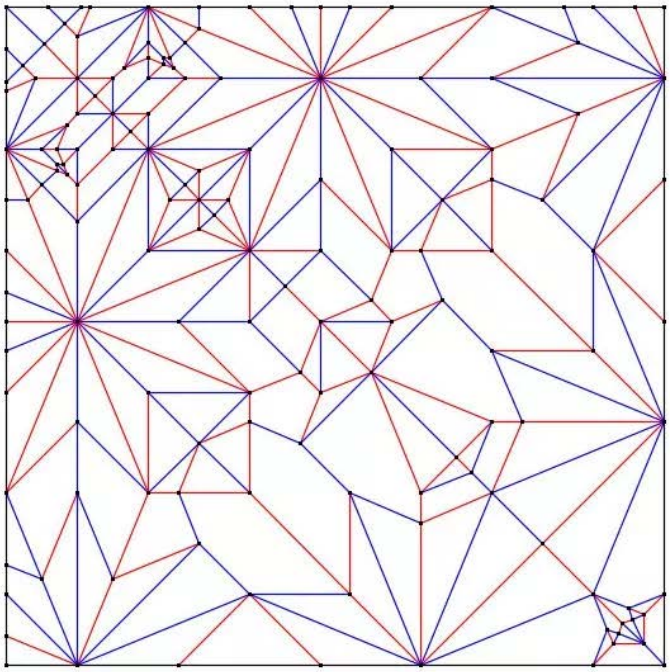
界：	动物界 Animalia
门：	脊索动物门 Chordata
纲：	哺乳纲 Mammalia
目：	偶蹄目 Artiodactyla
科：	牛科 Bovidae

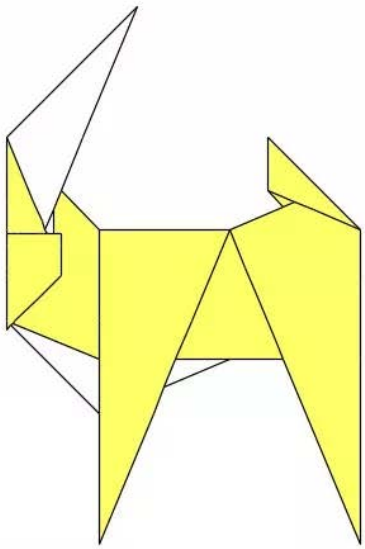
原作：

CP:

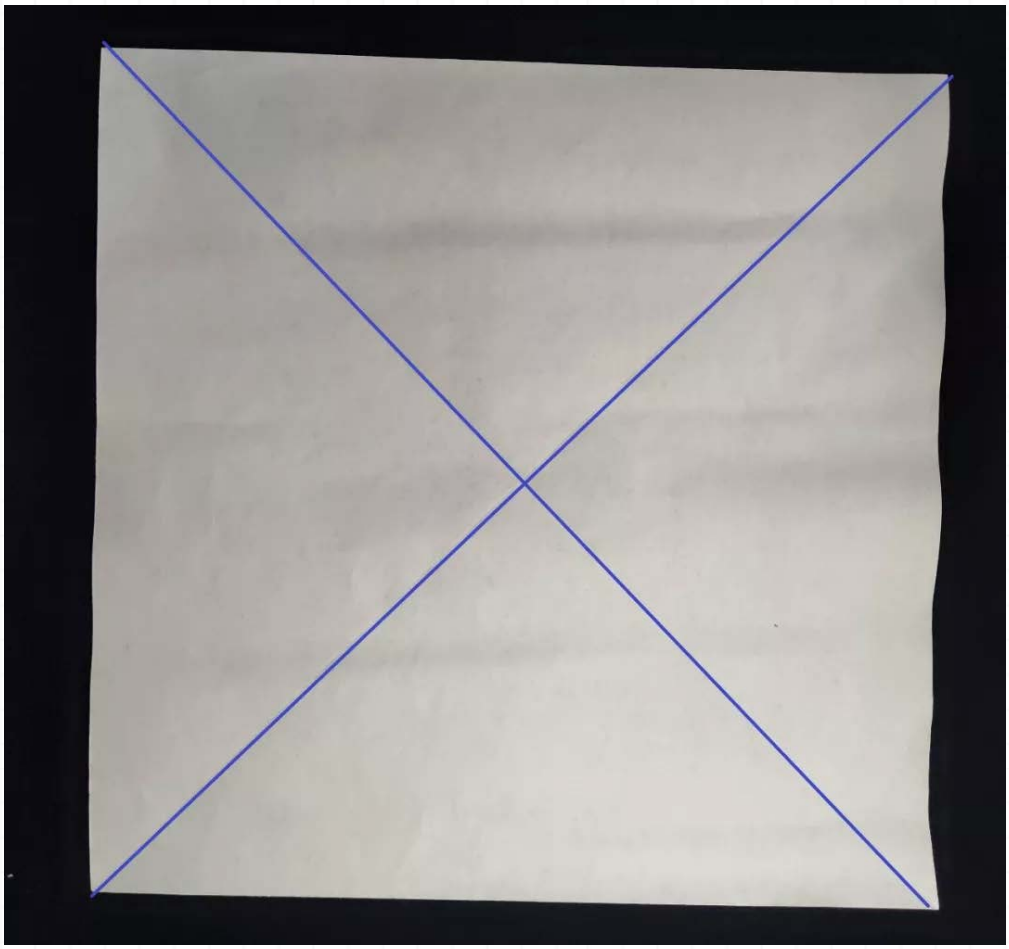


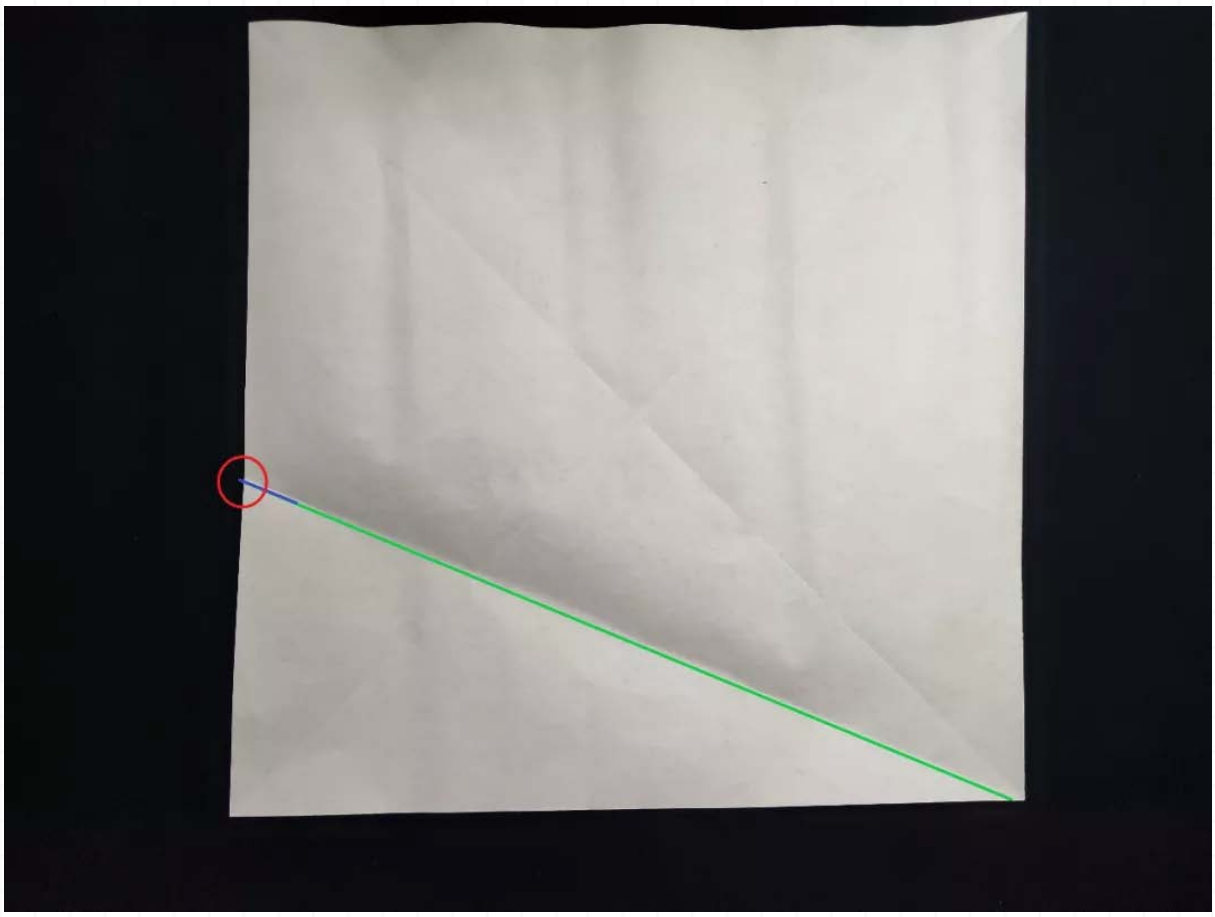
重绘的cp：
添加的两个小方块为压平用

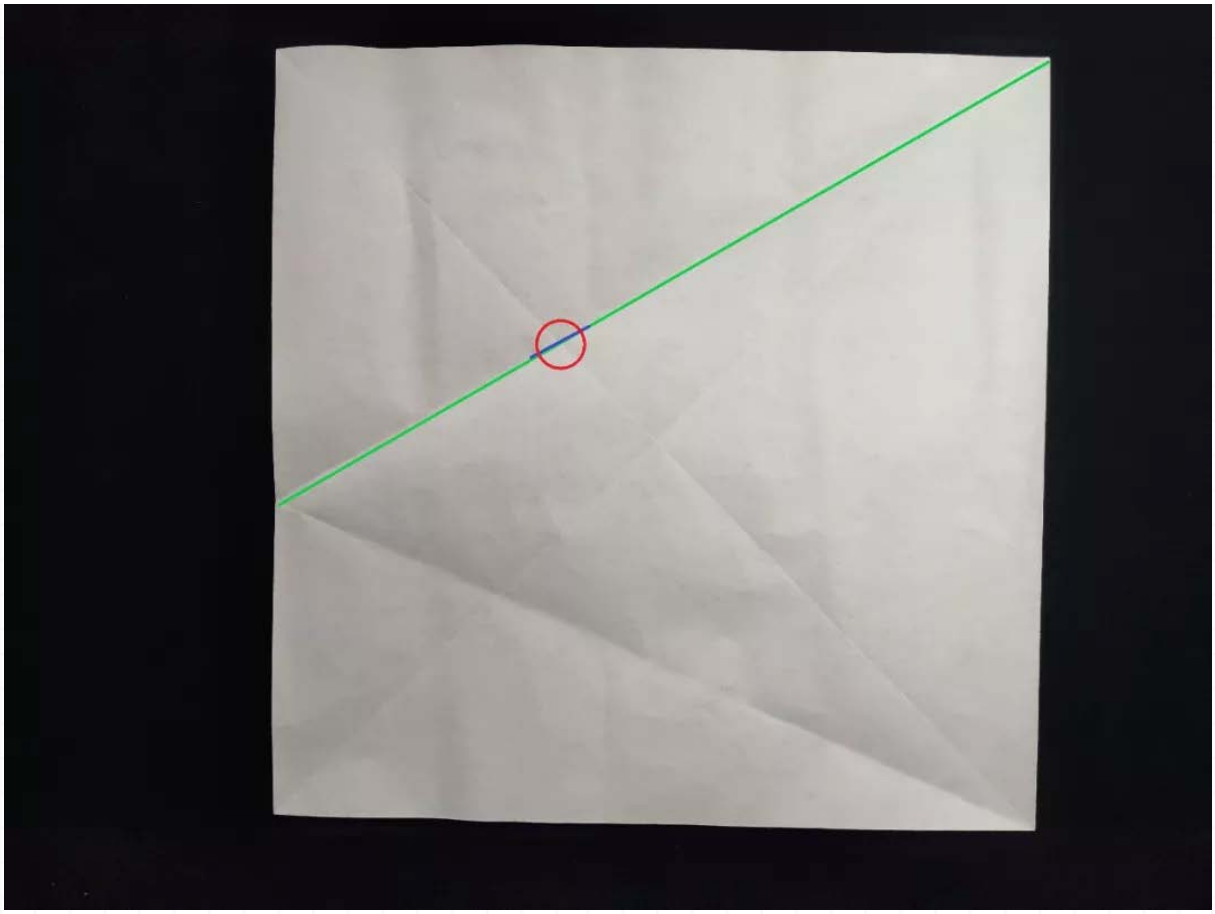


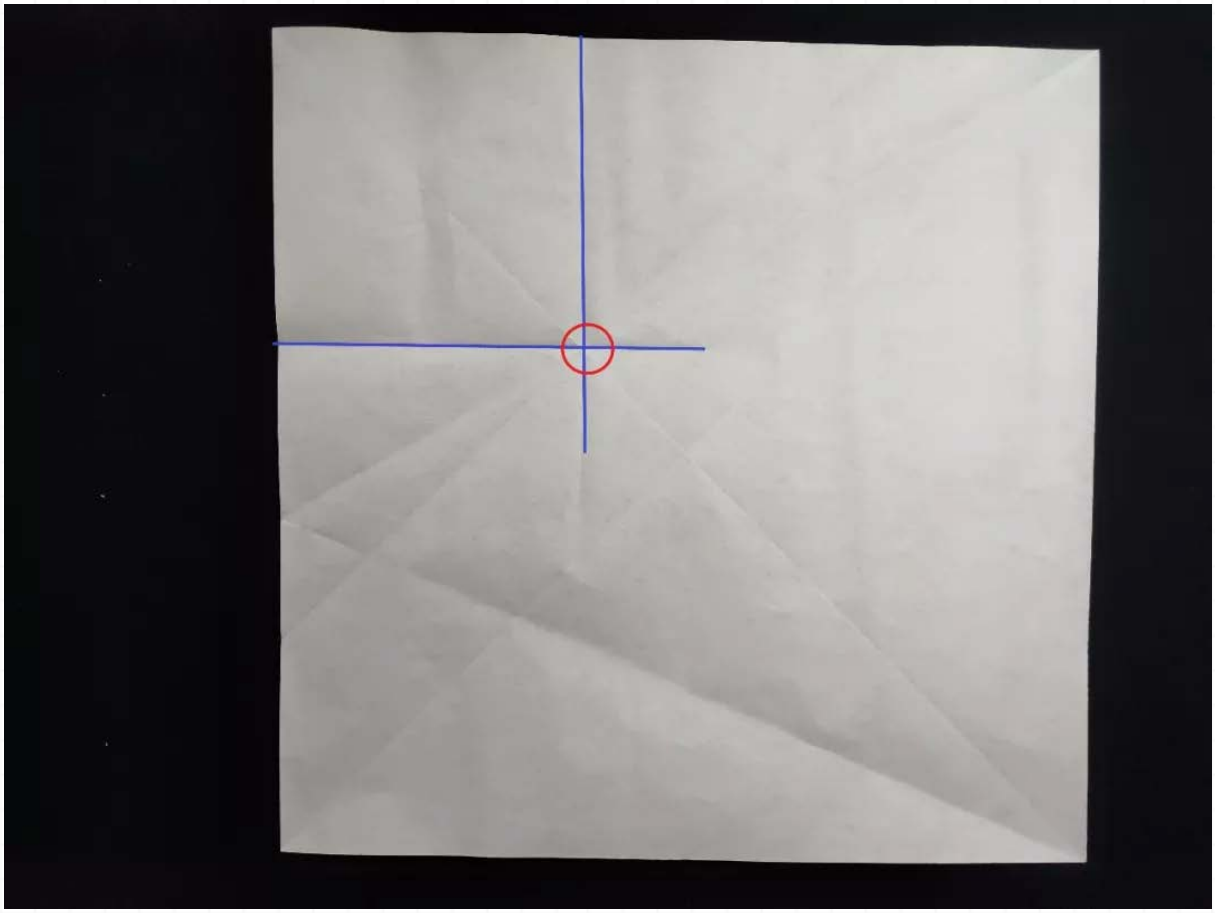


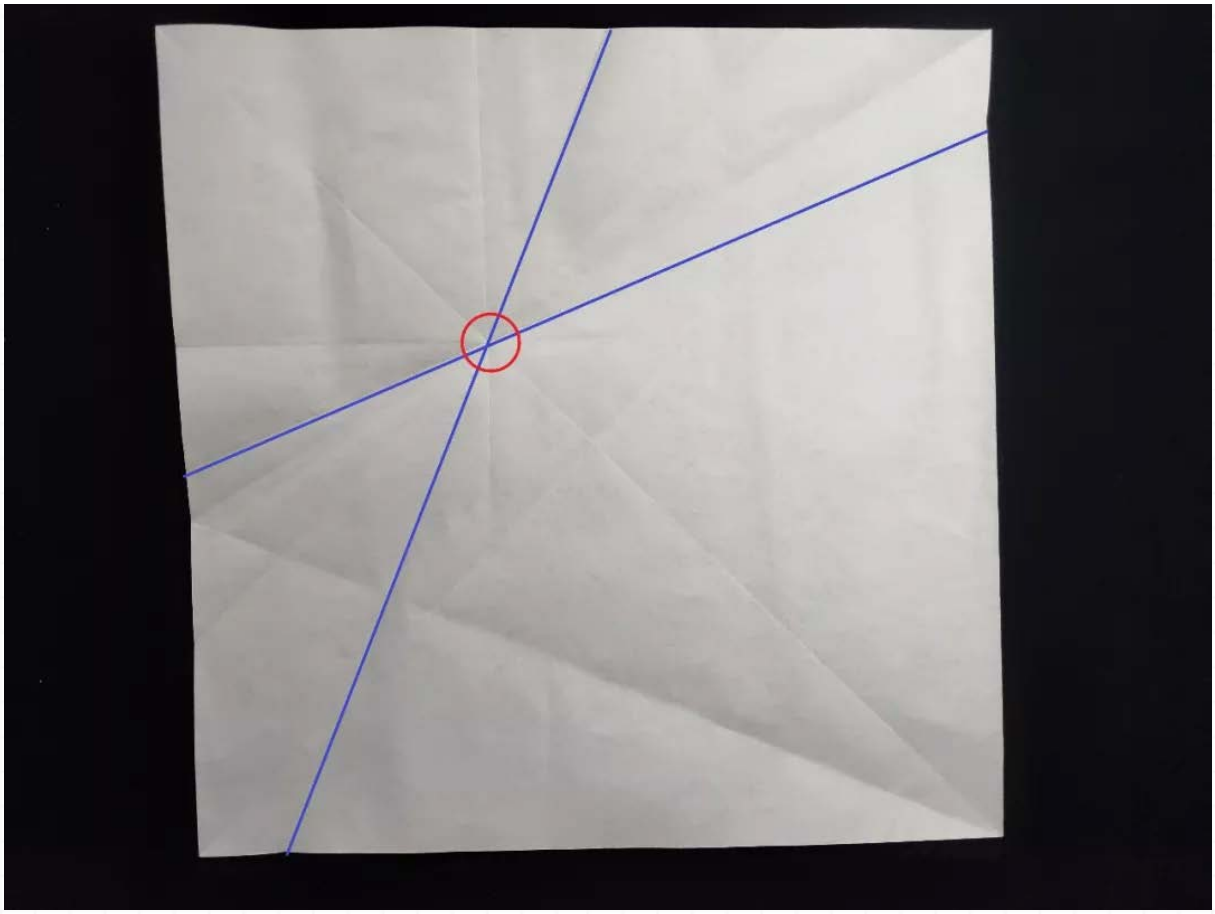
实拍：

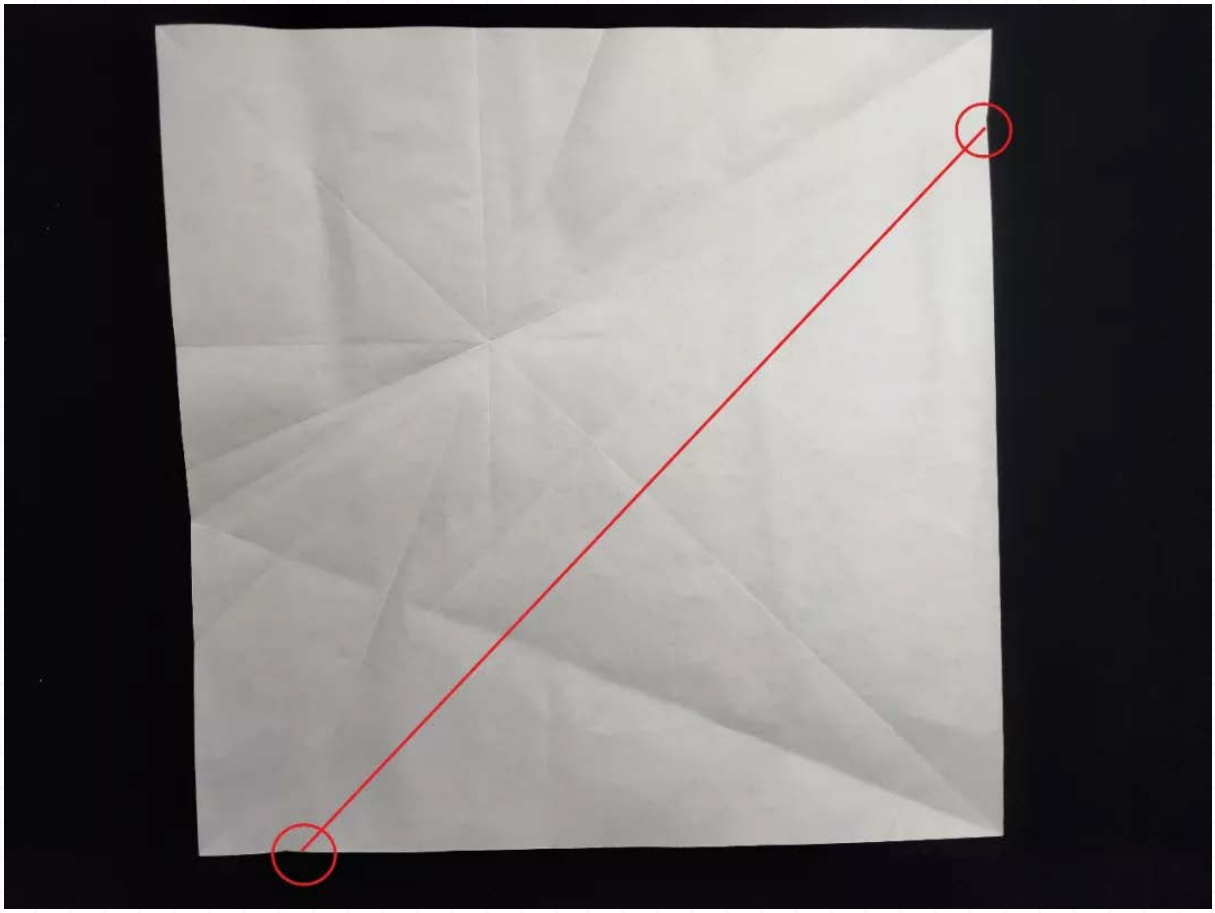


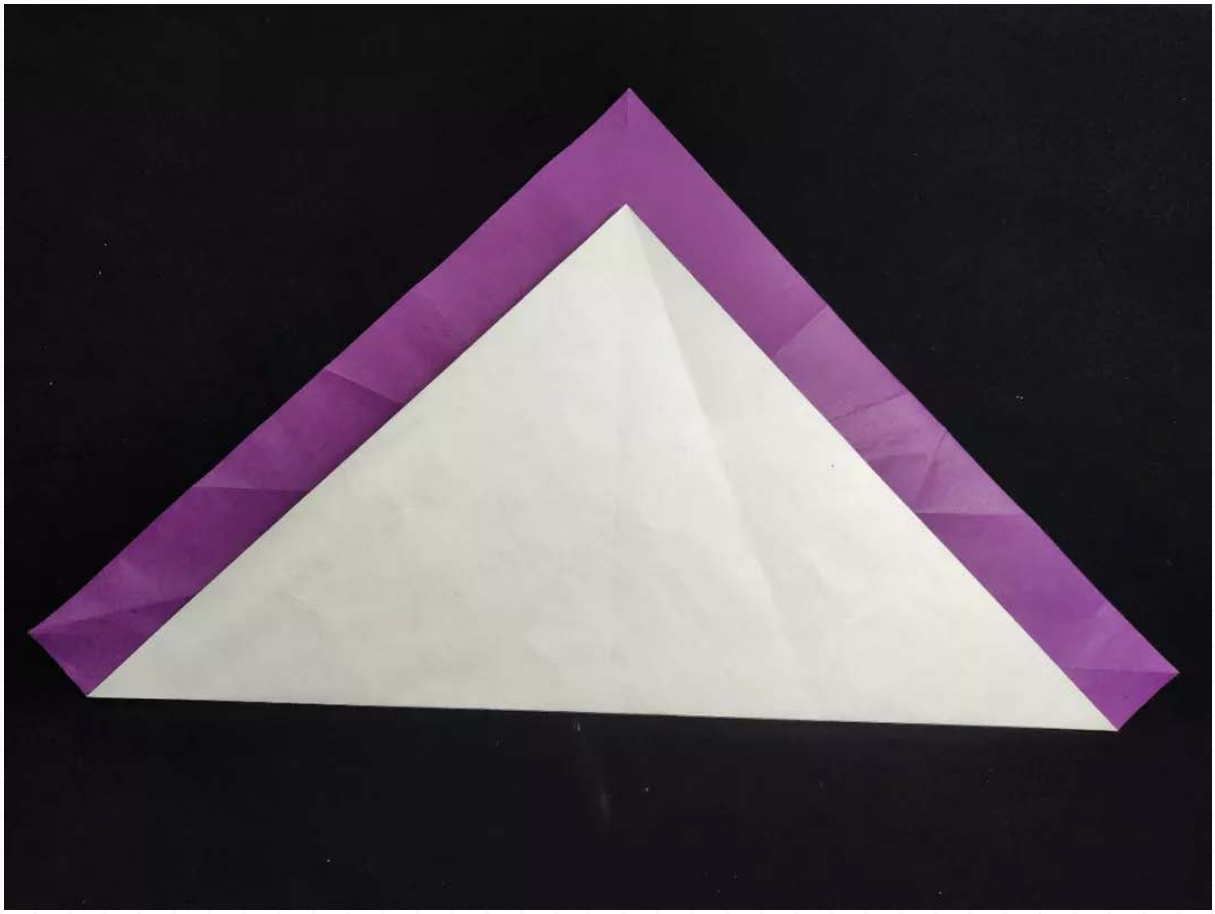


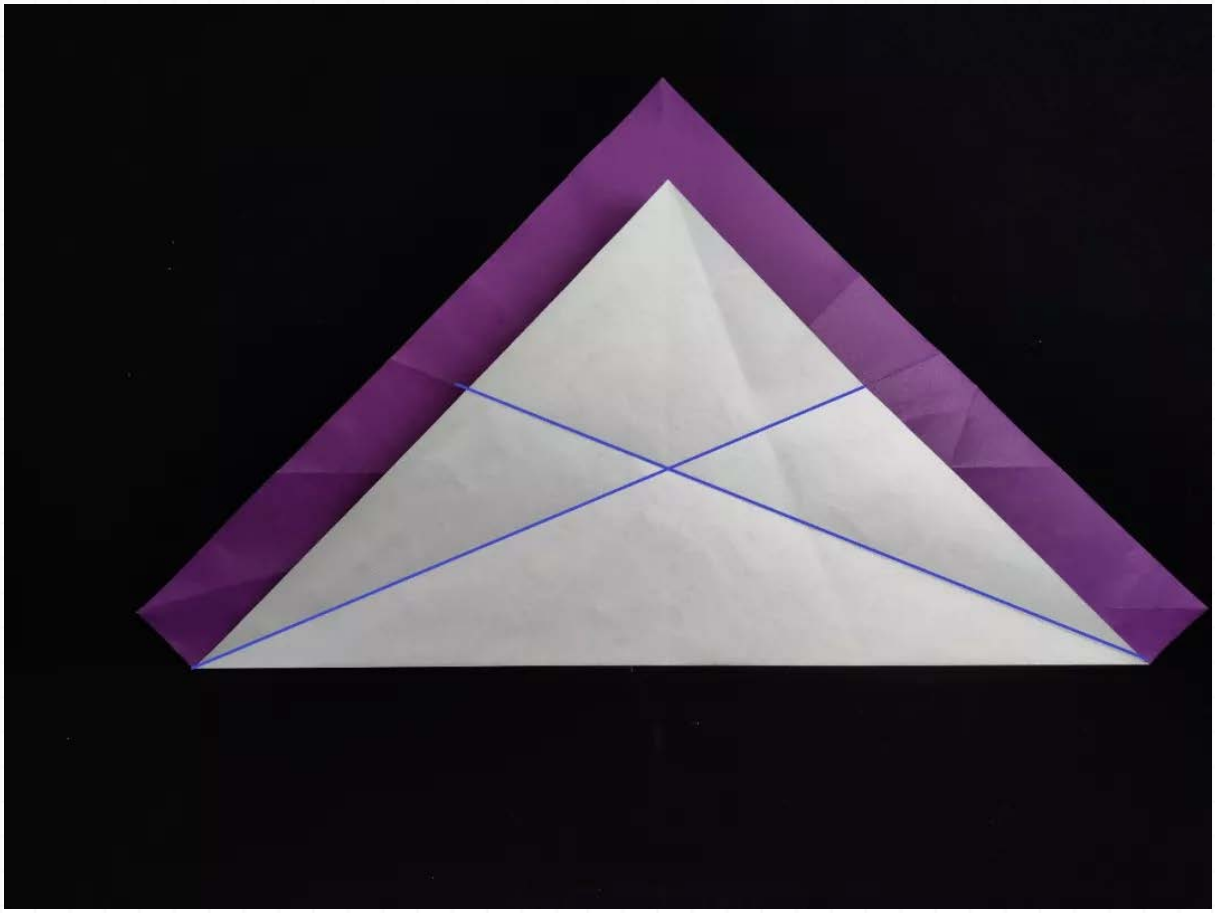




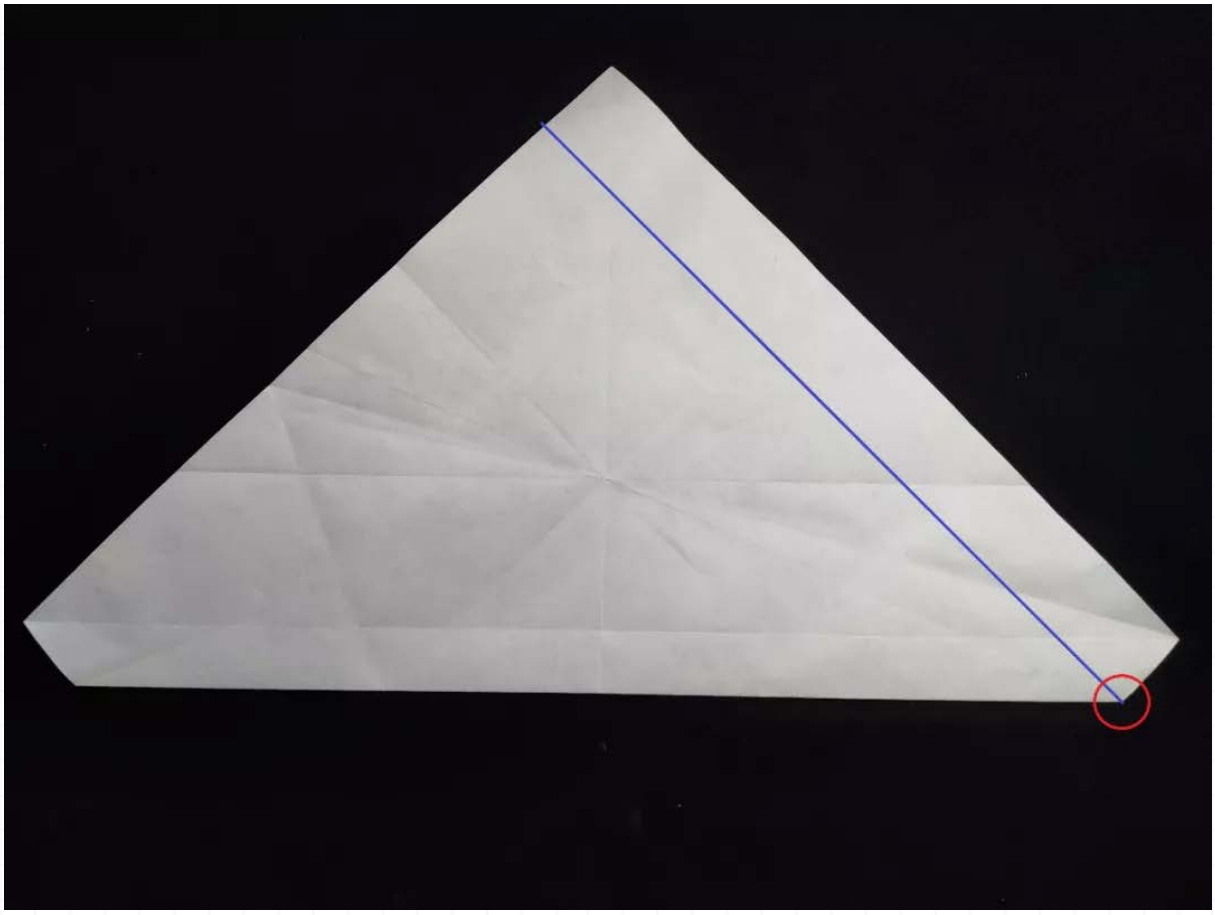


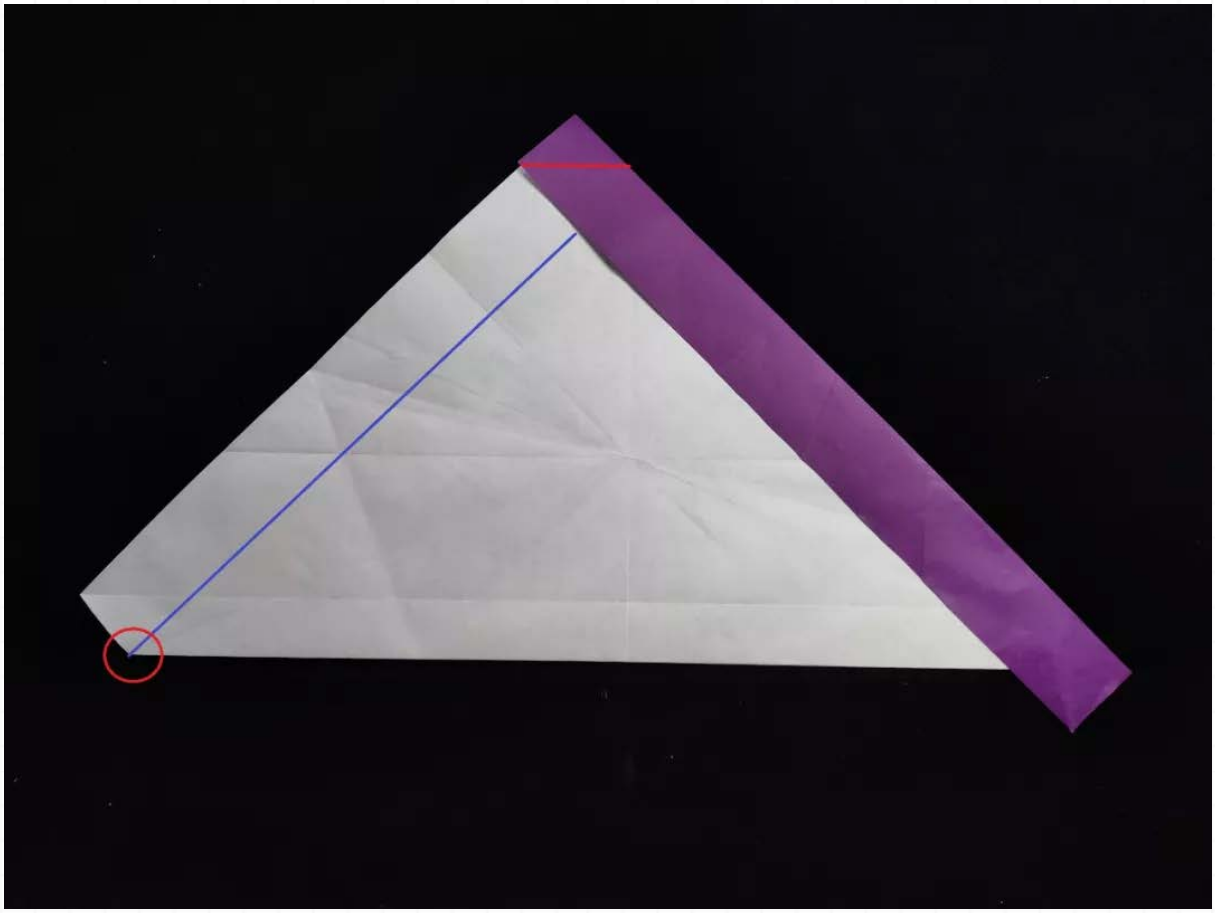


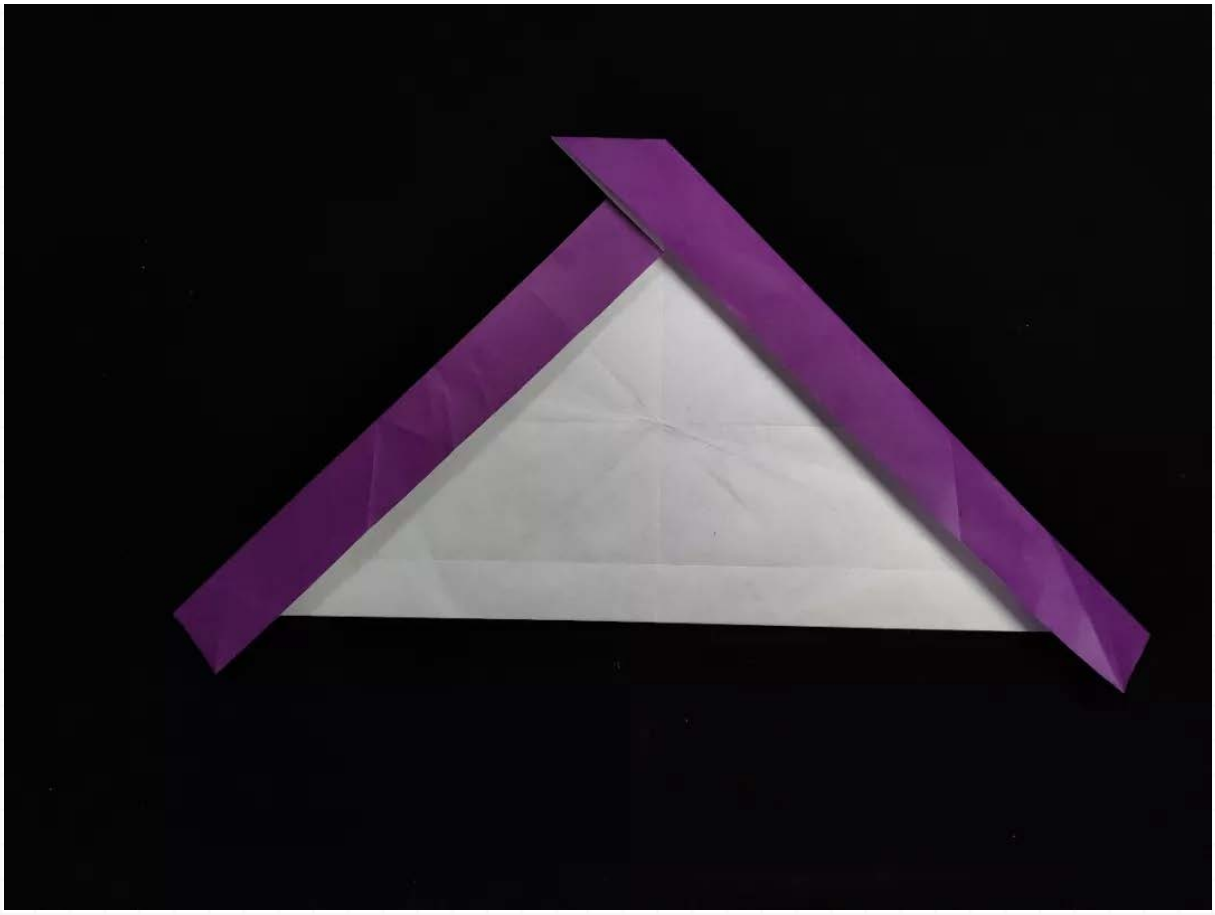


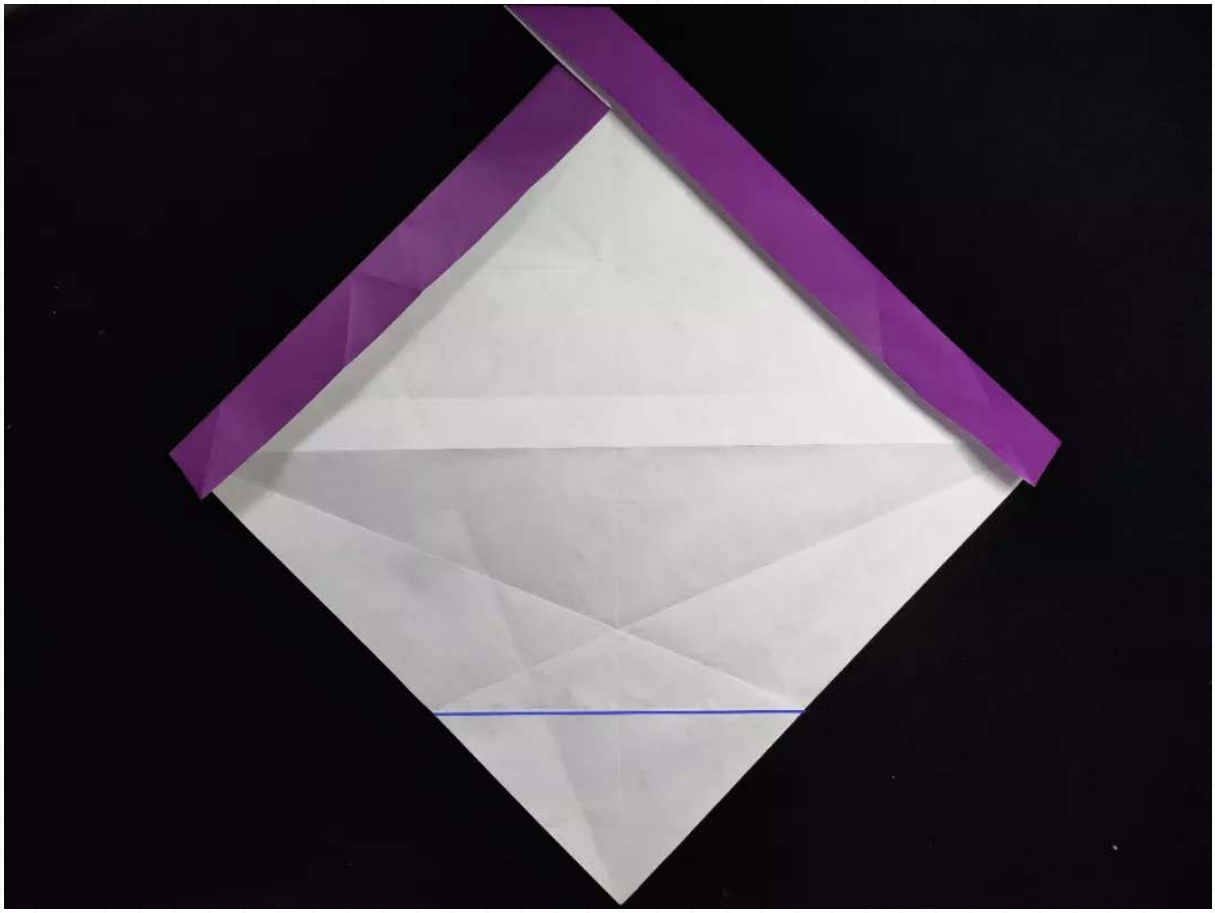


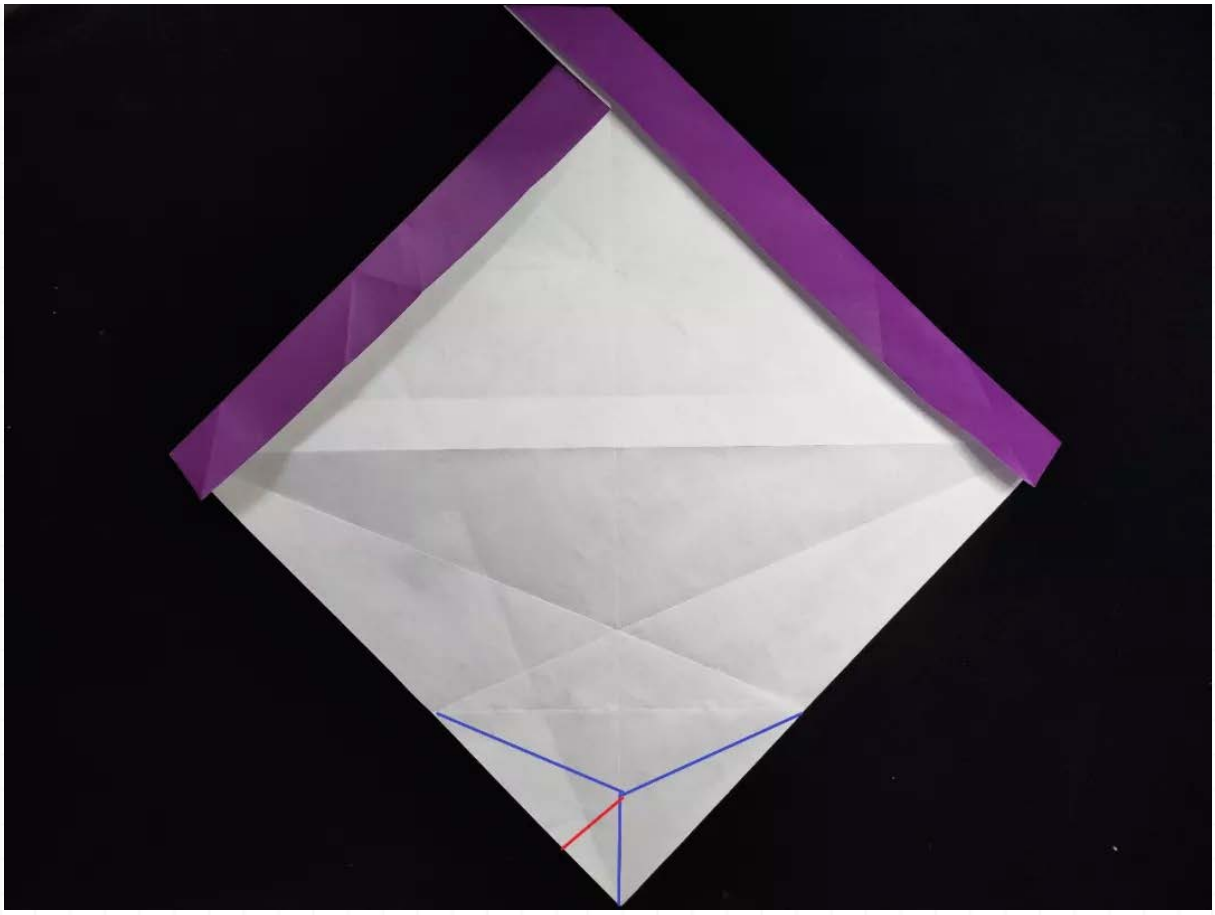
翻面

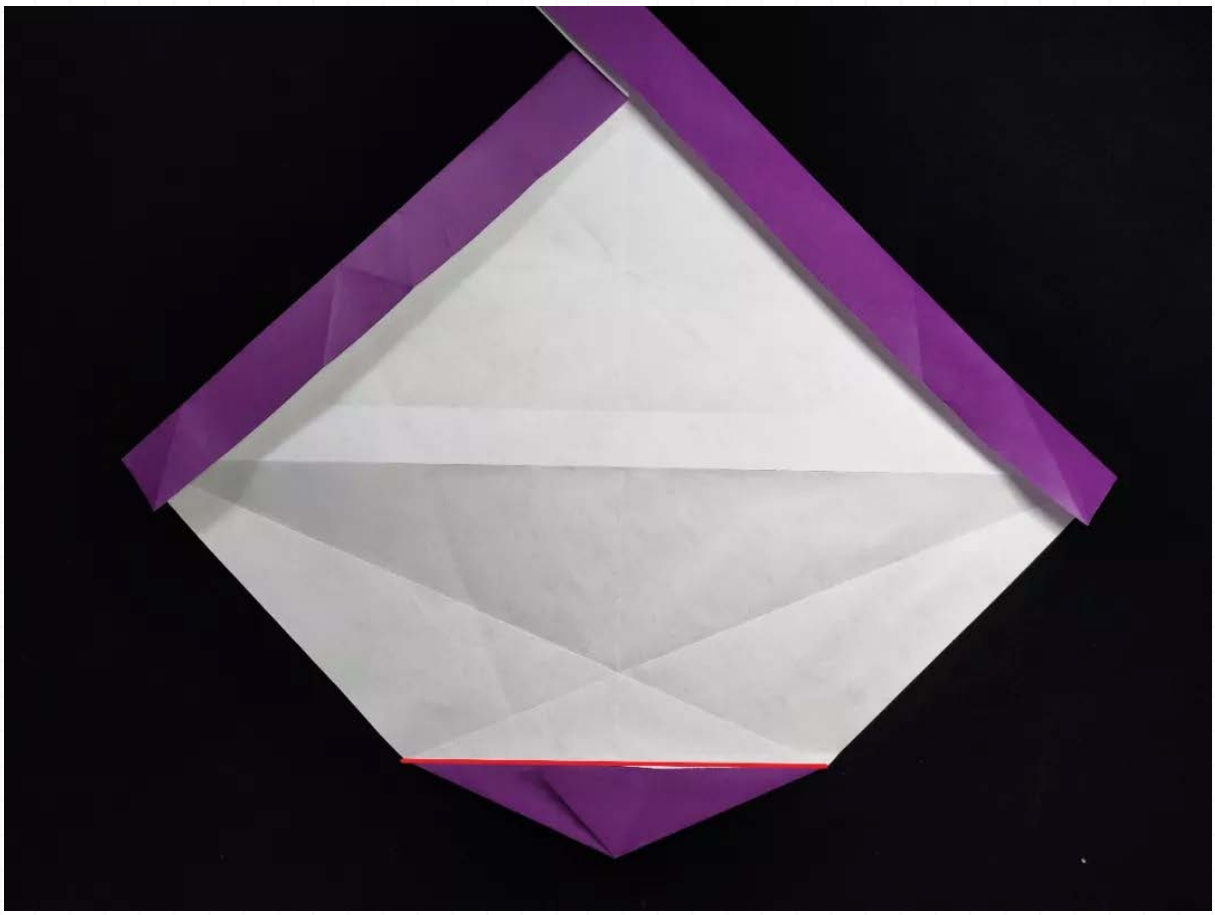


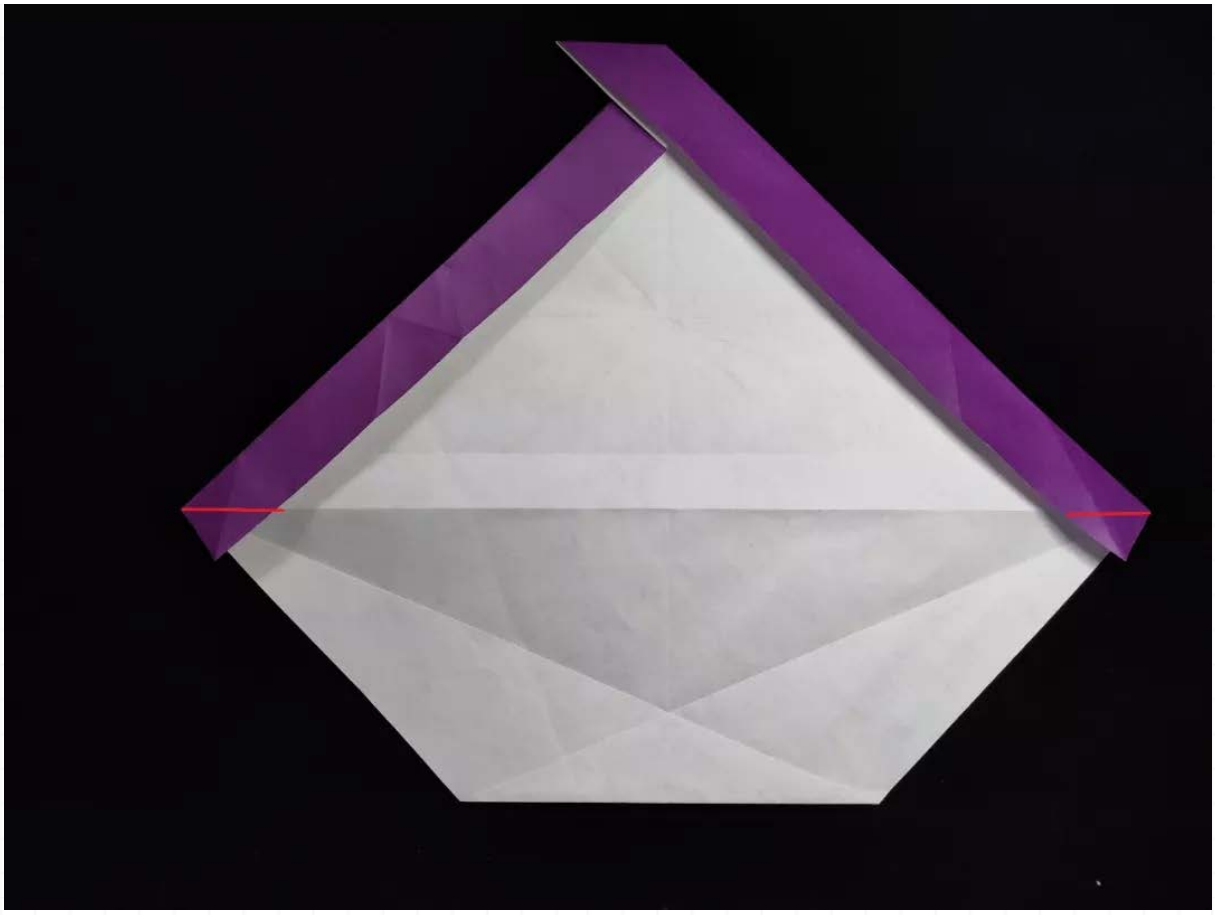


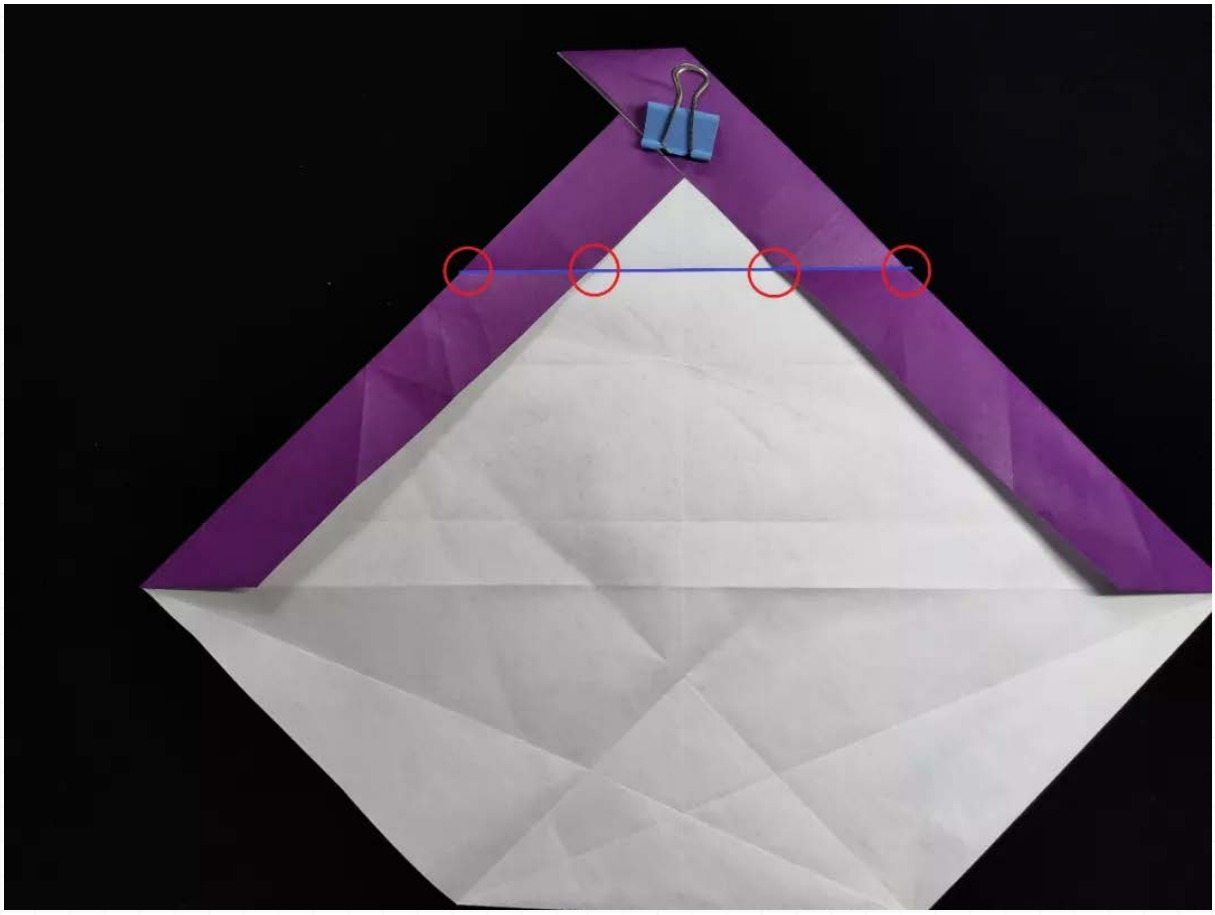


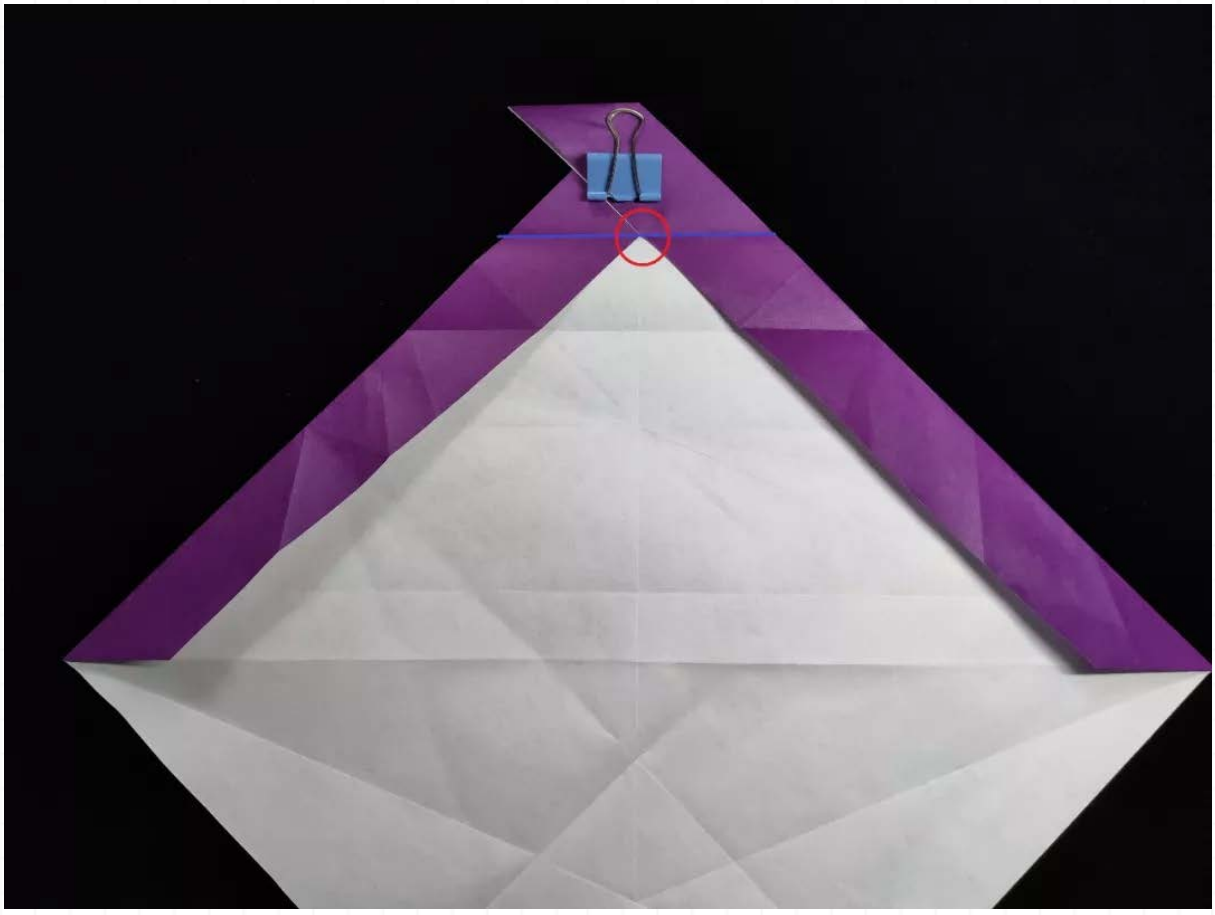


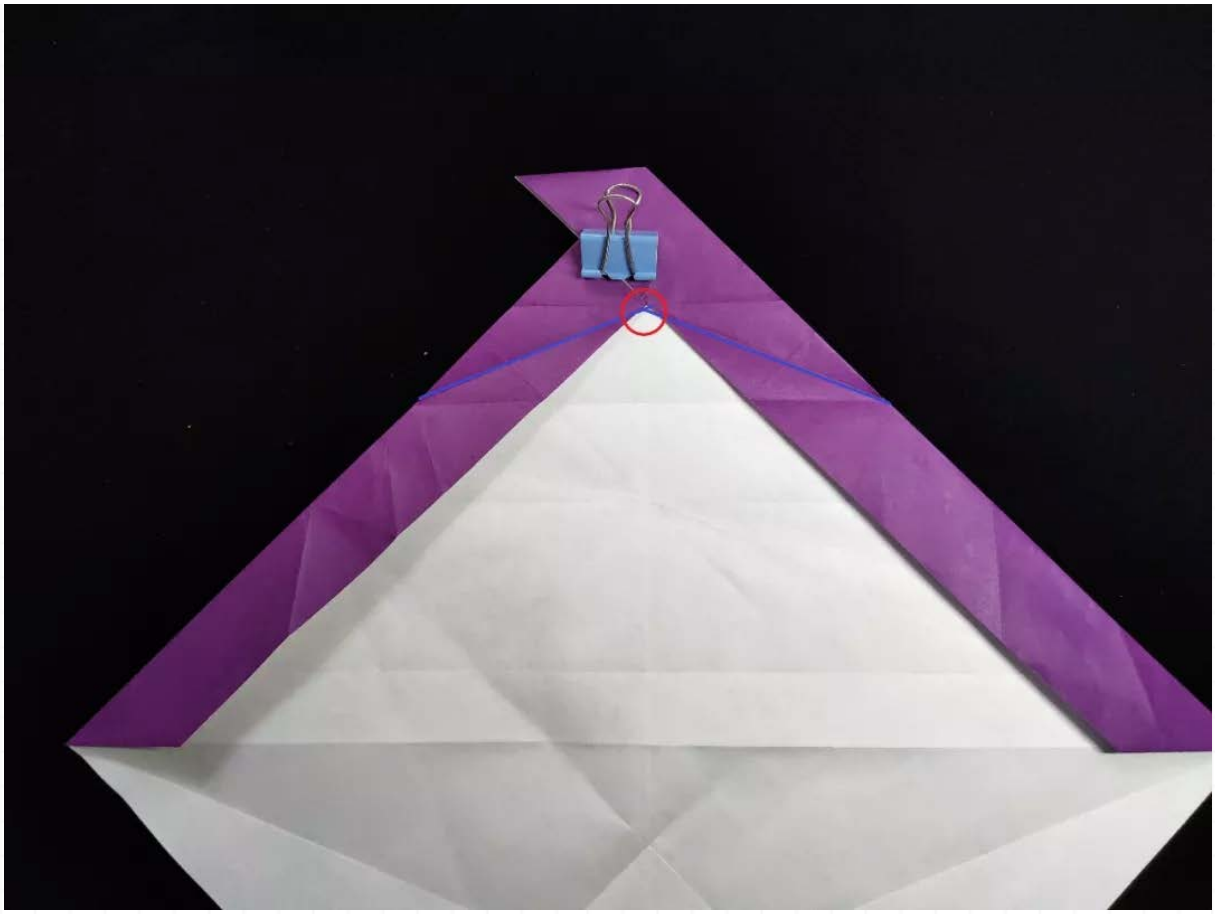


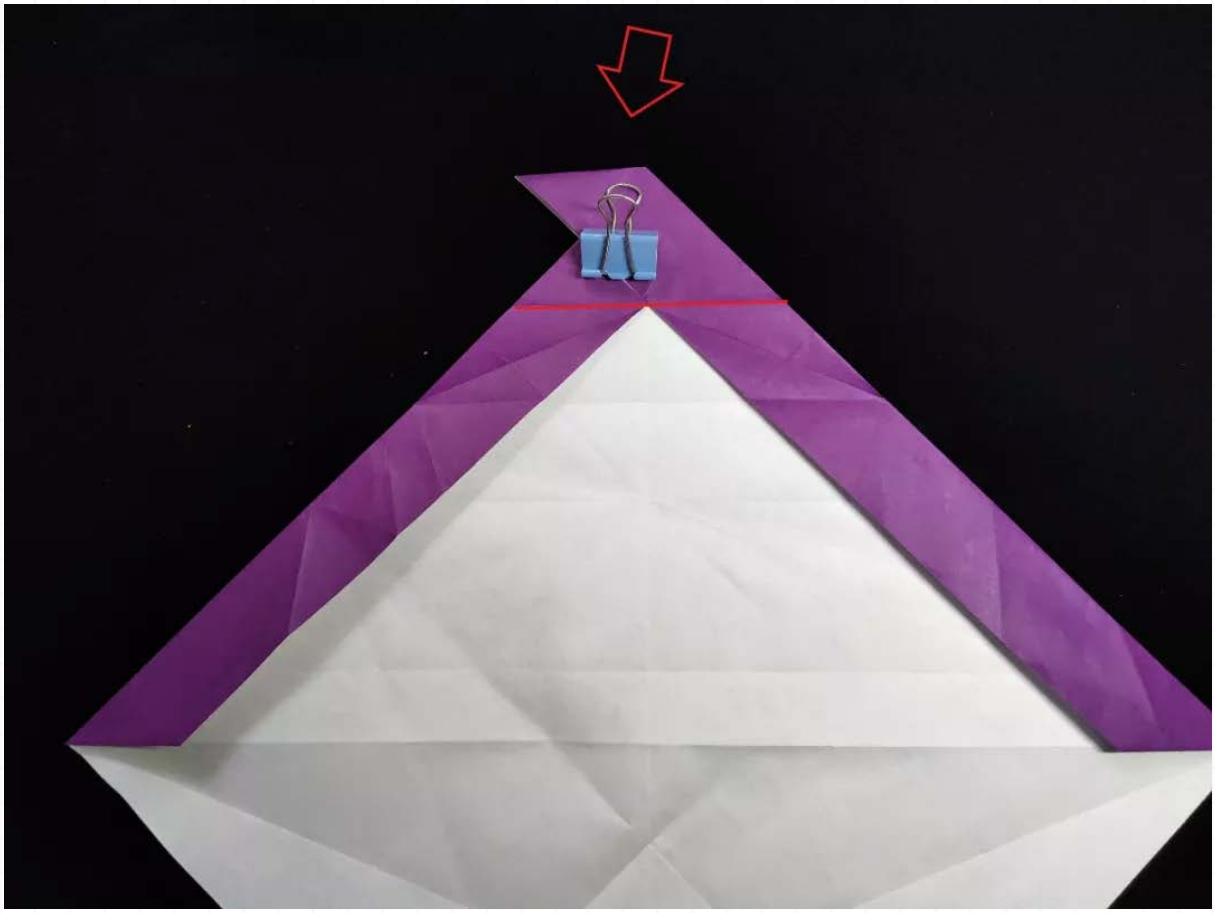


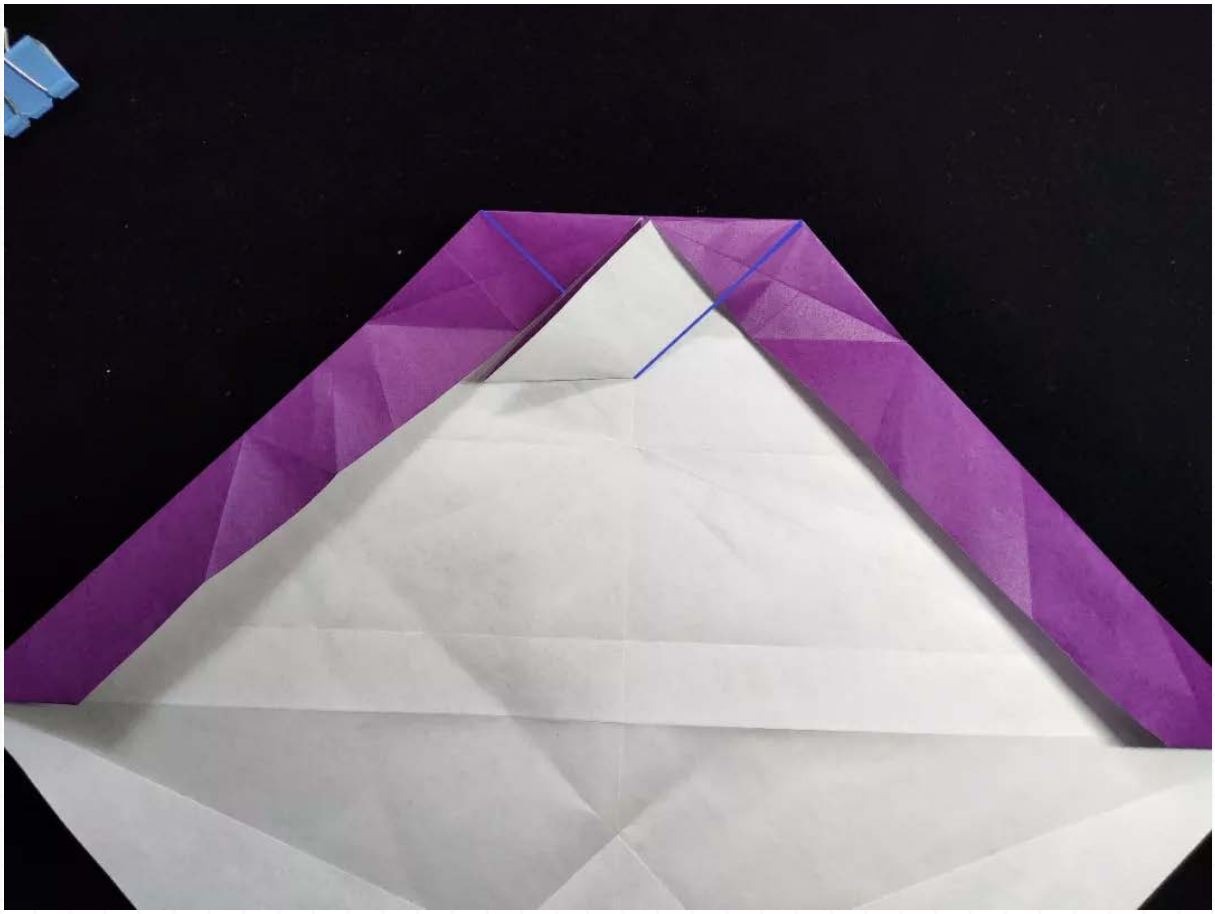




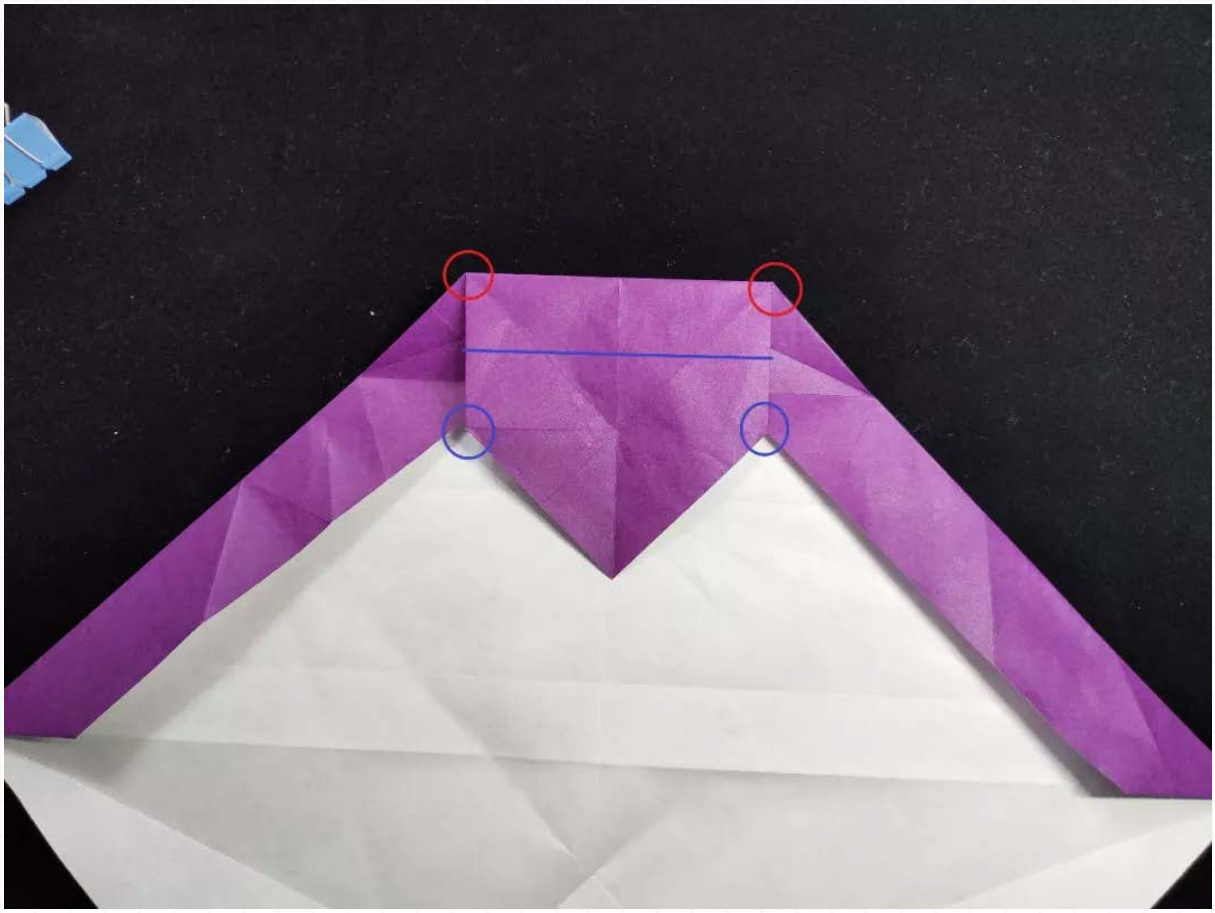






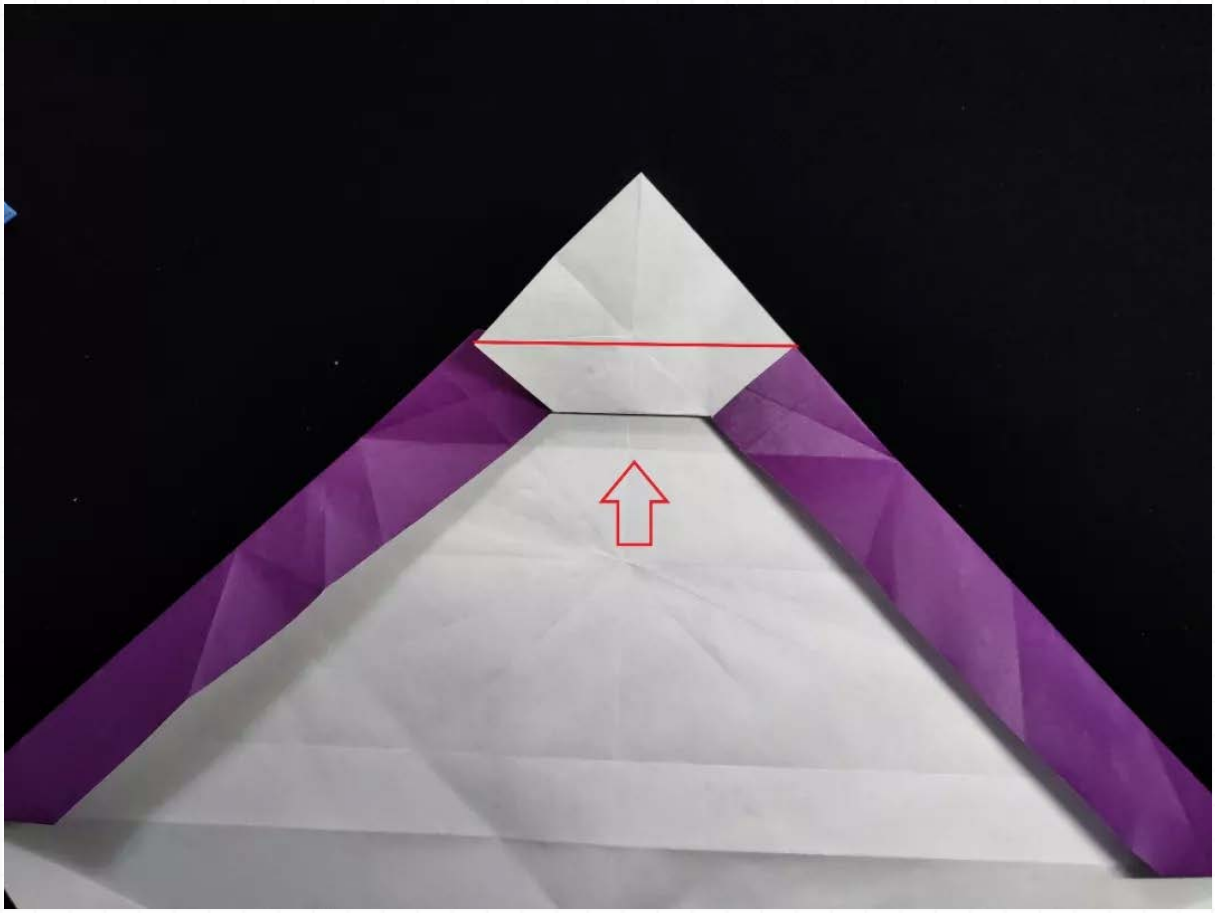


红点与蓝点对齐折出蓝线



翻折

沉折



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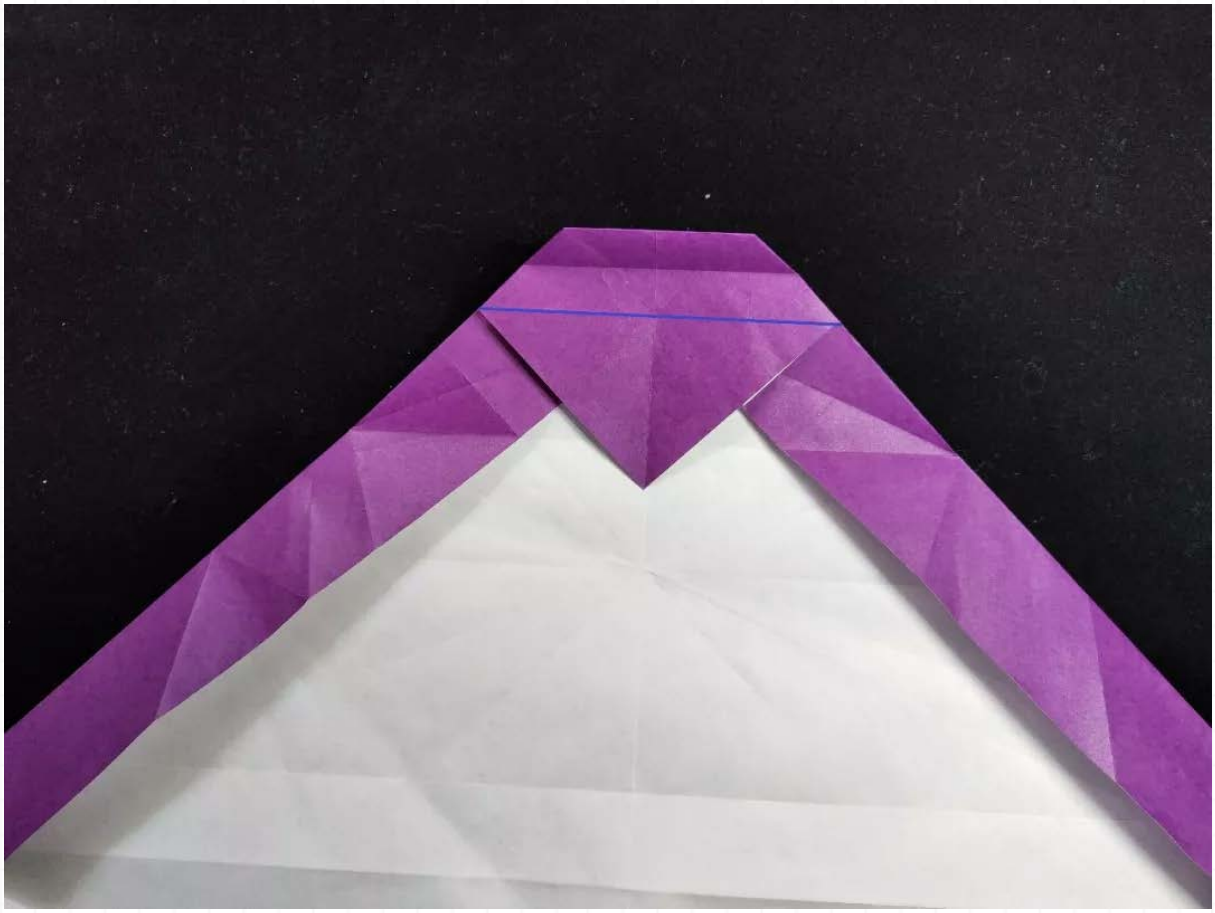

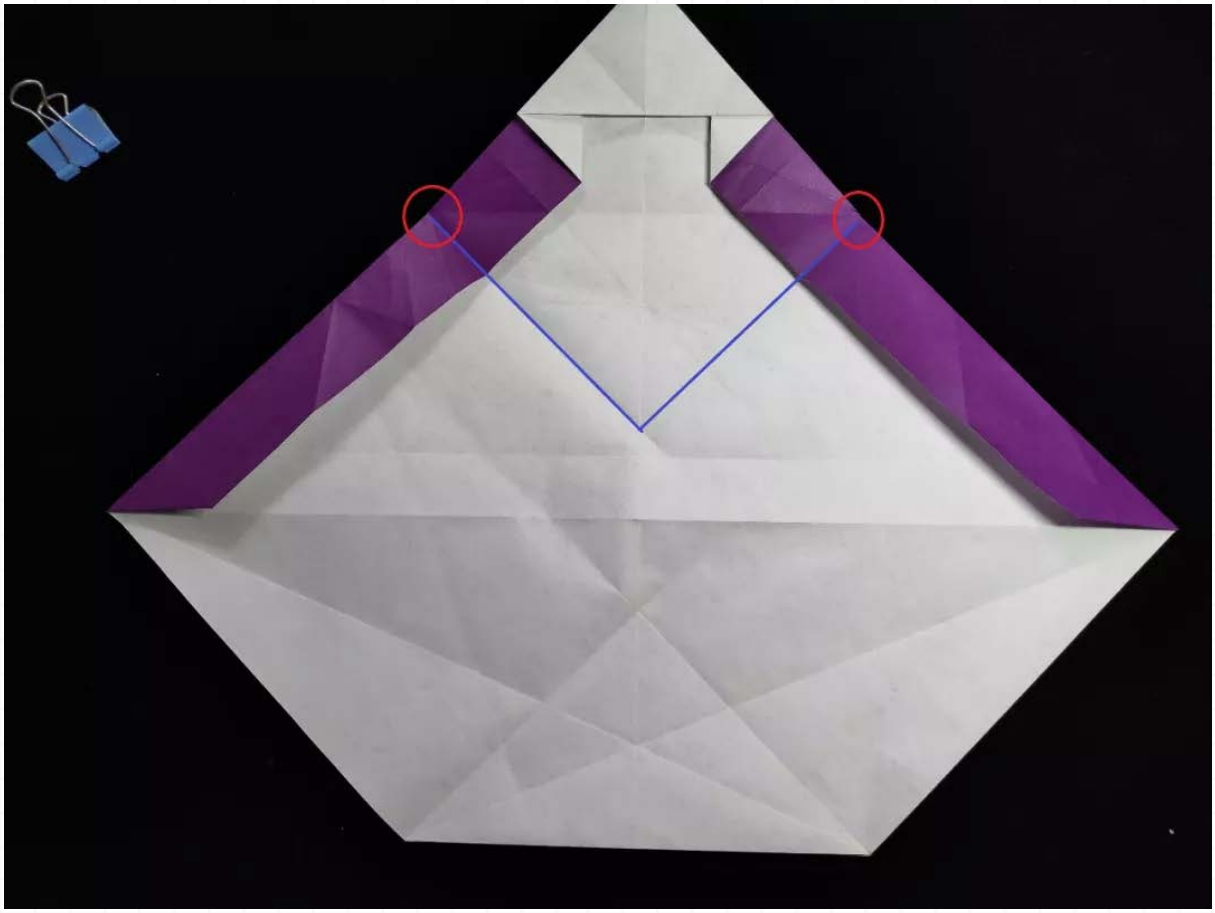

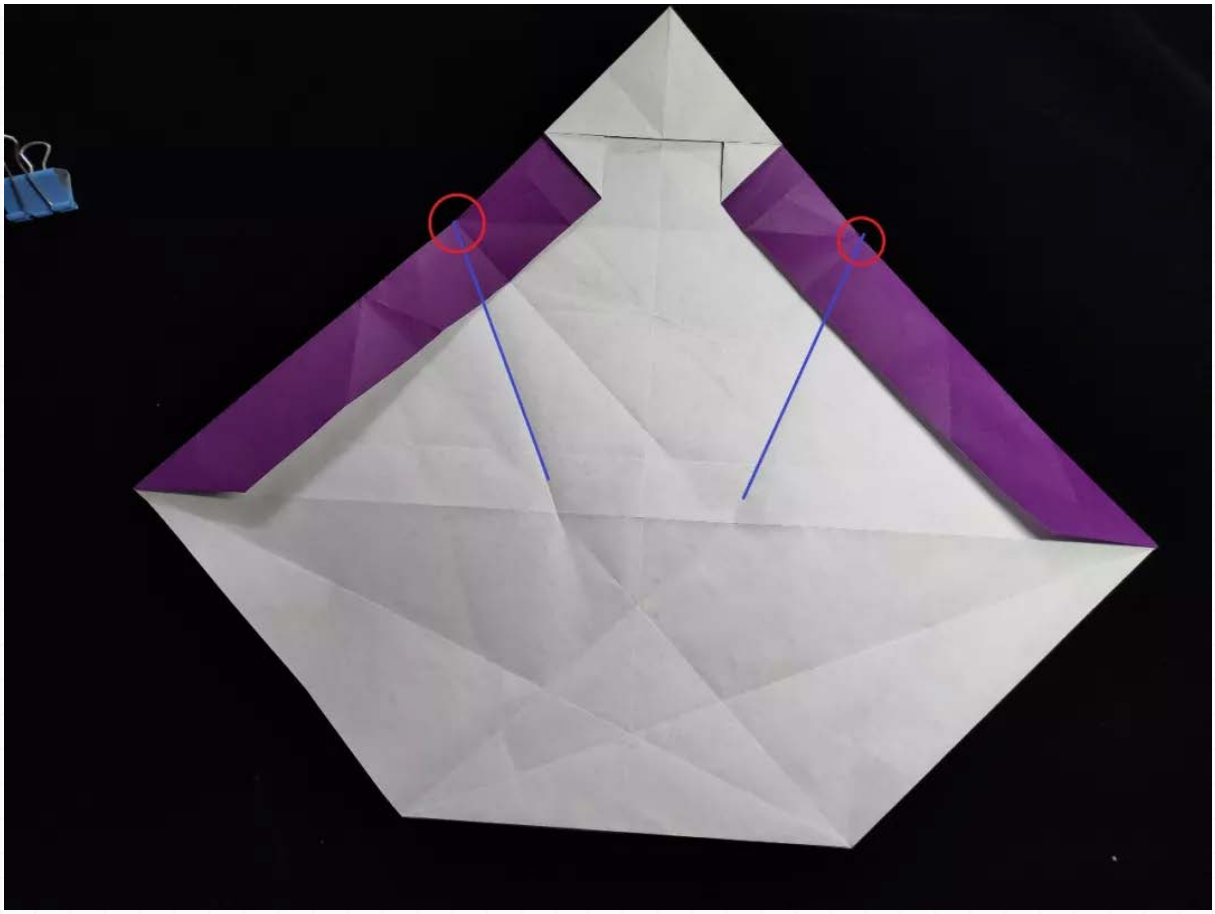

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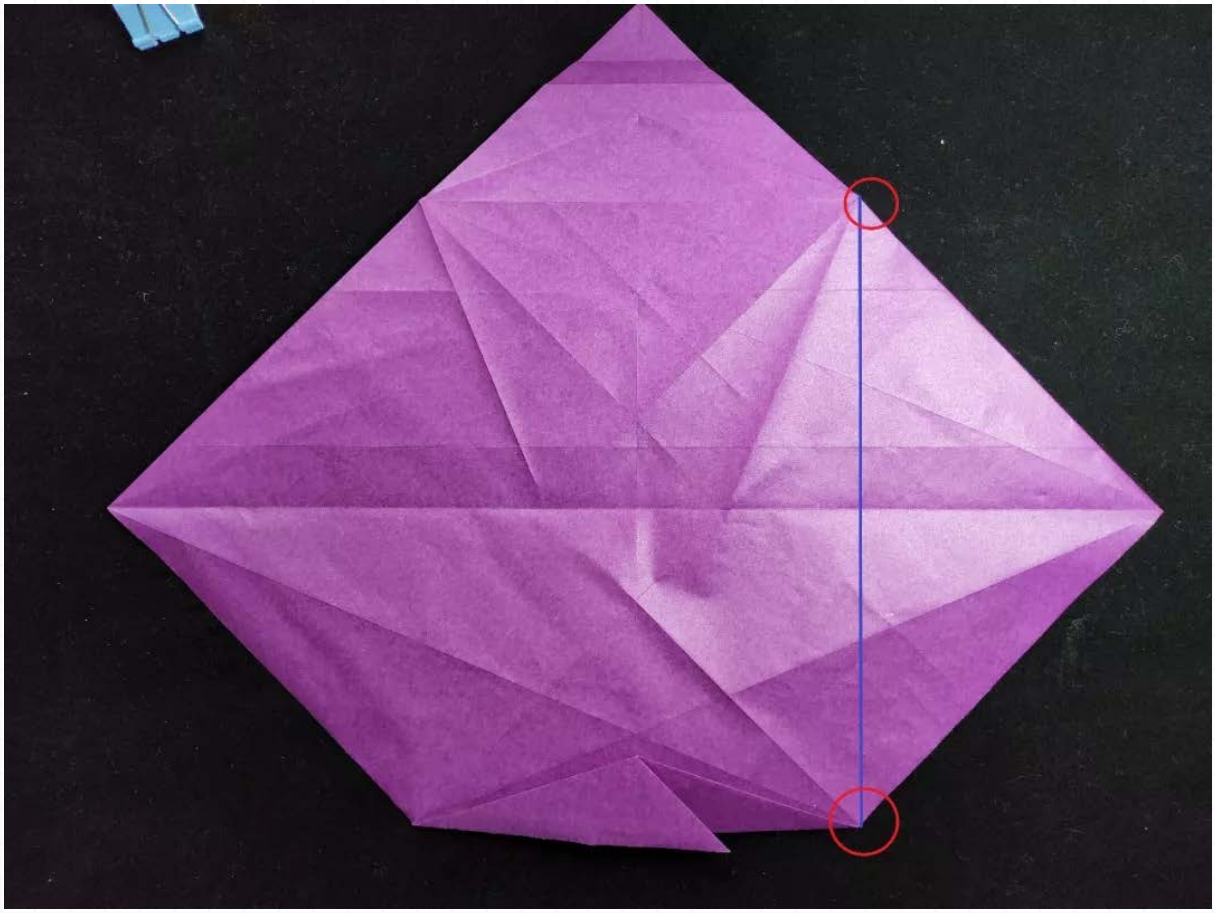
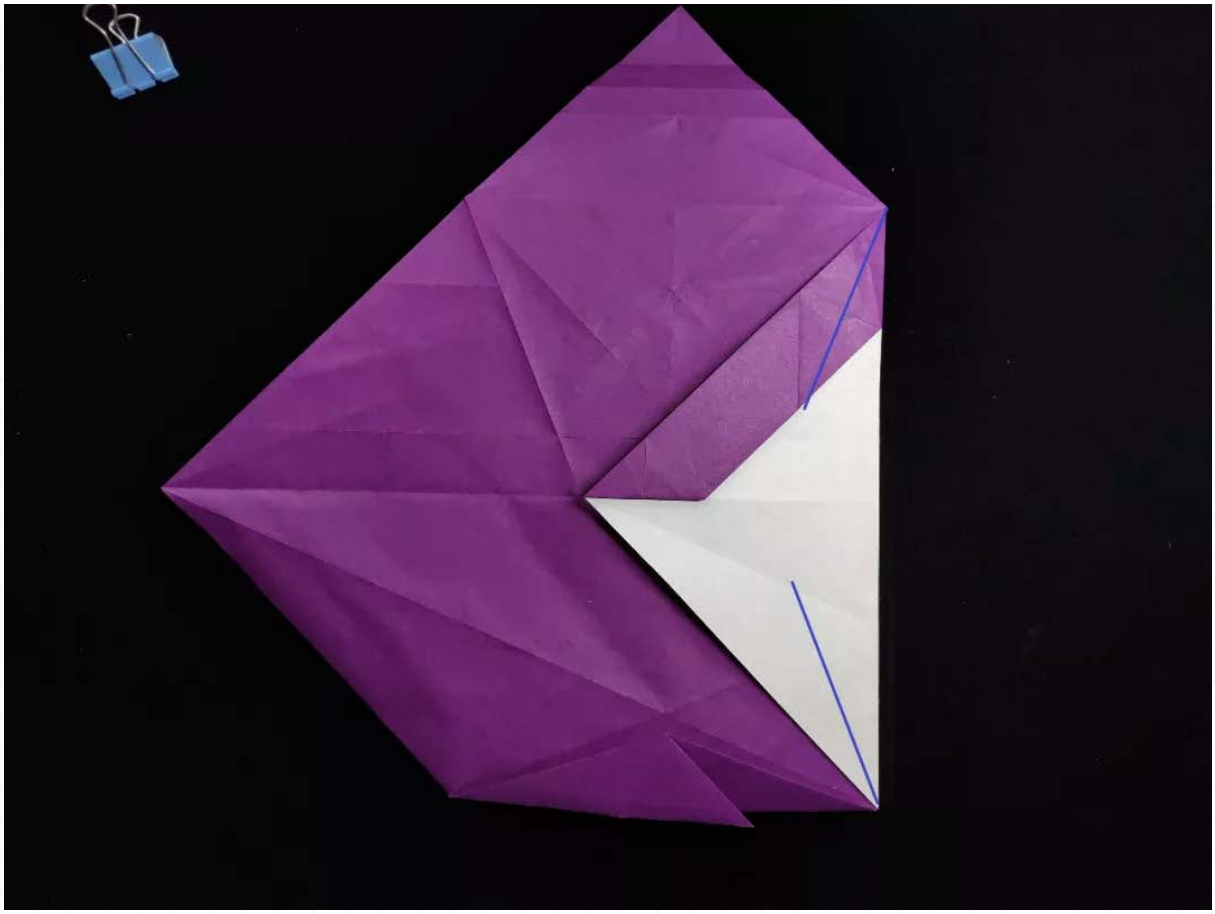
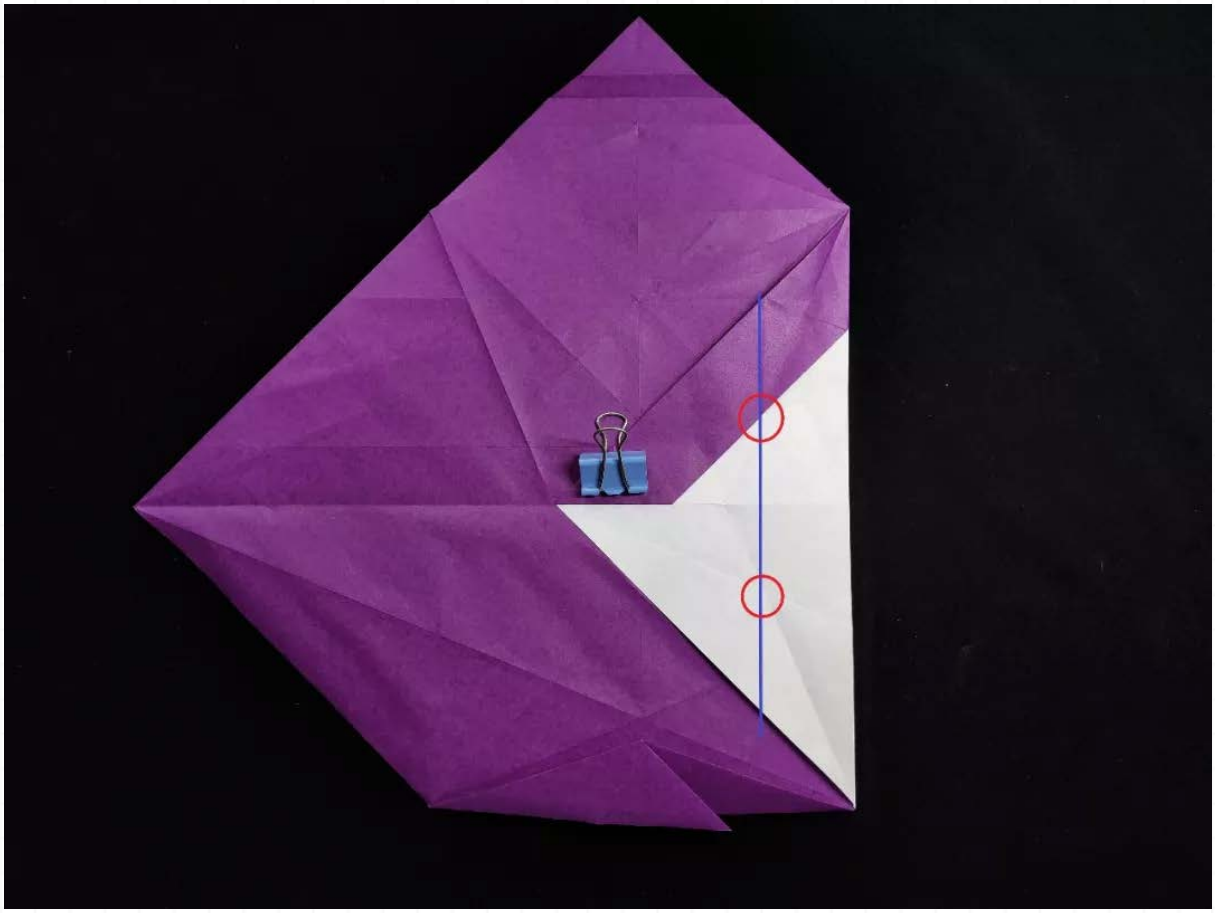
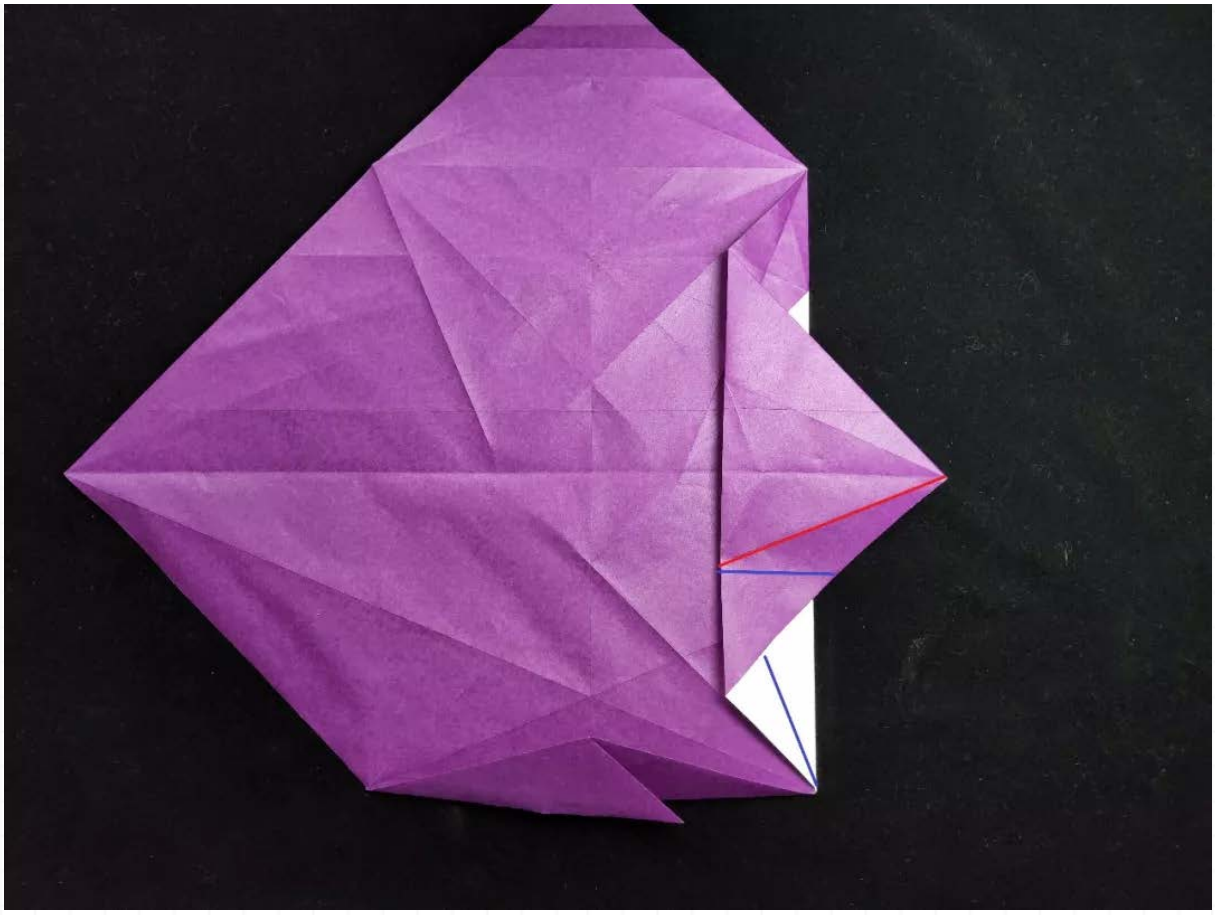
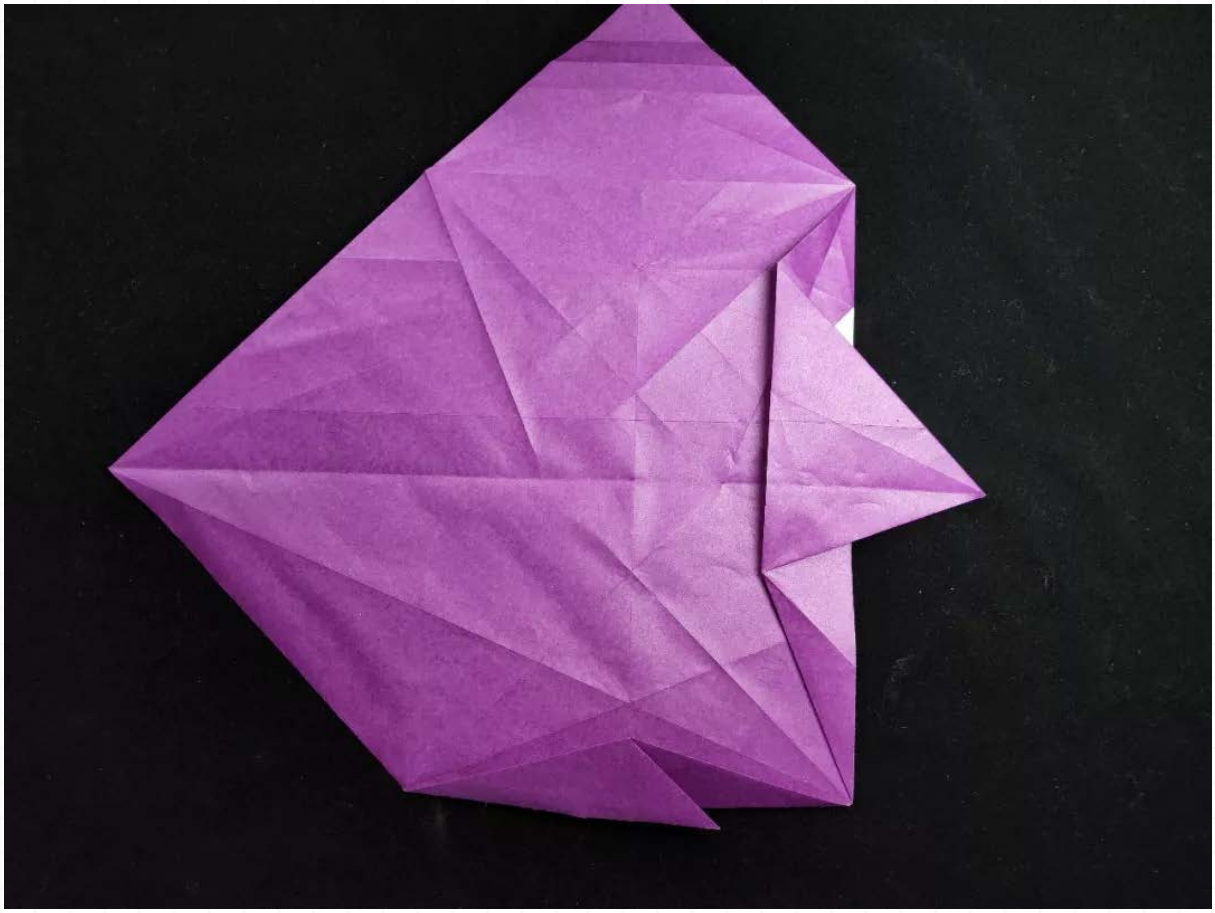
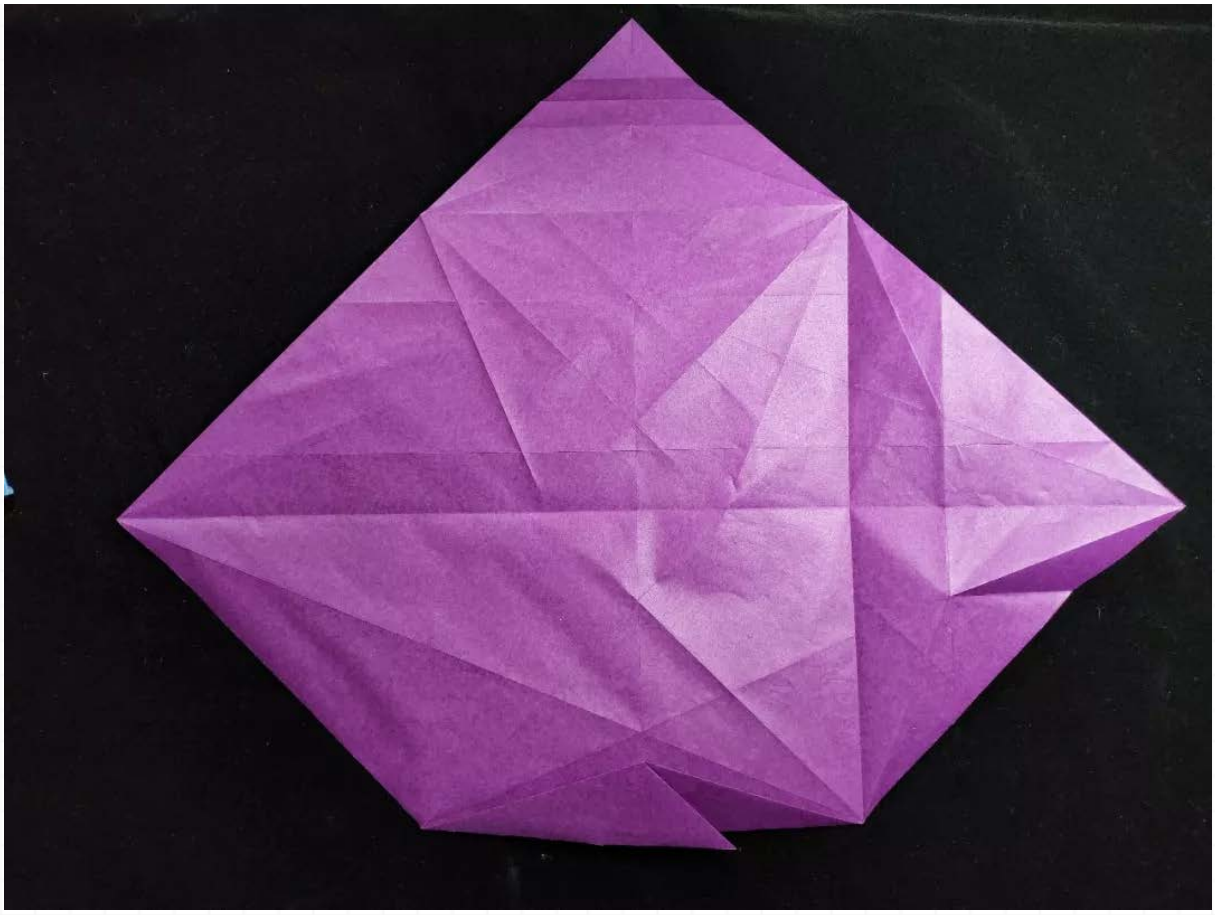


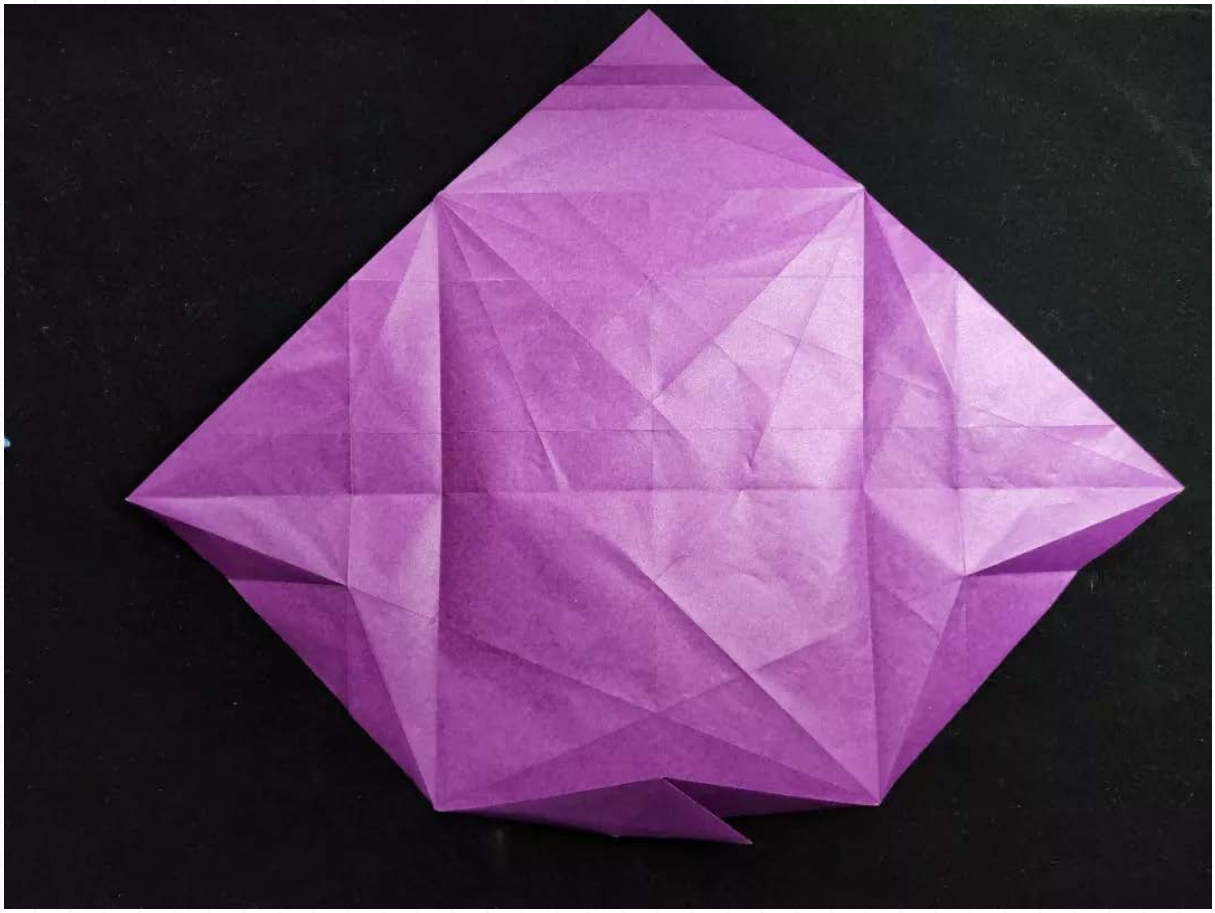




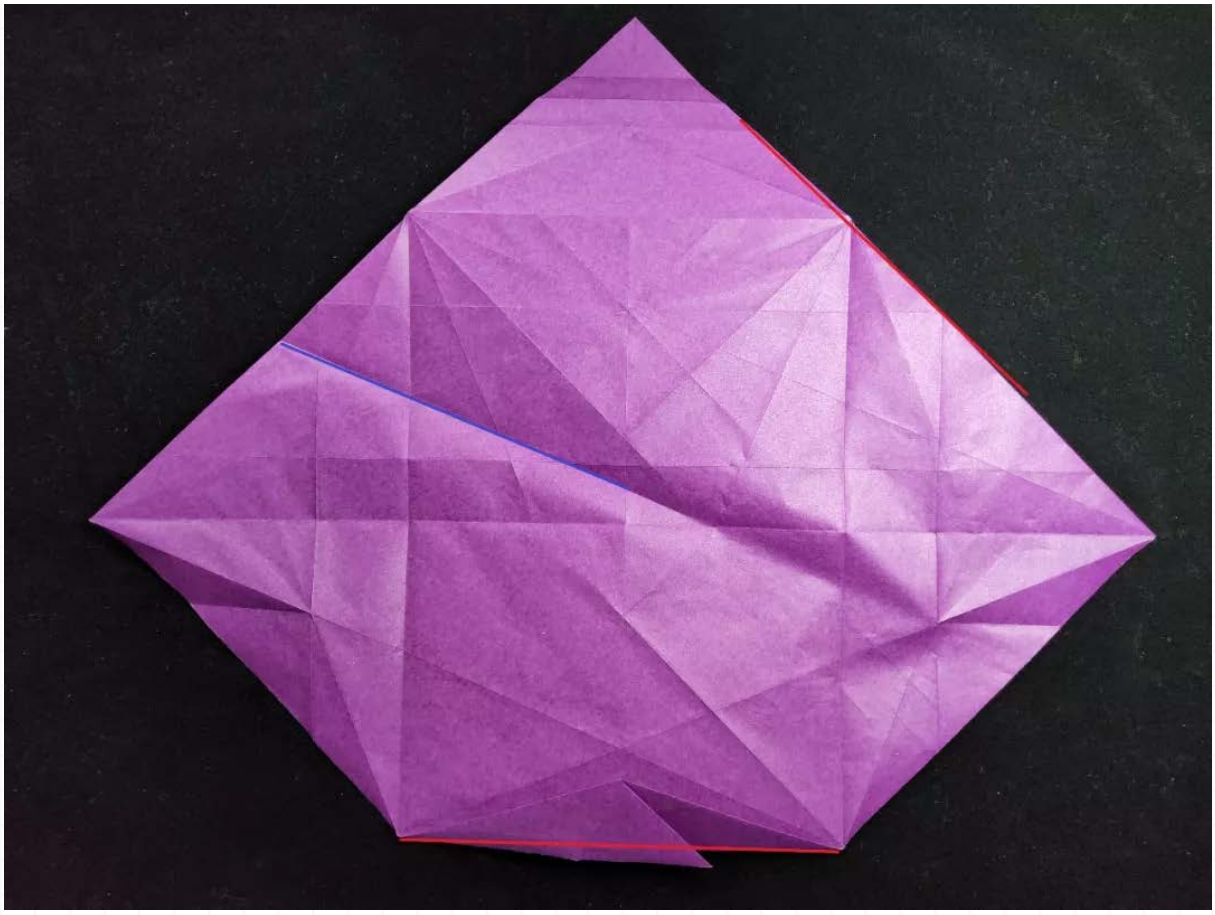


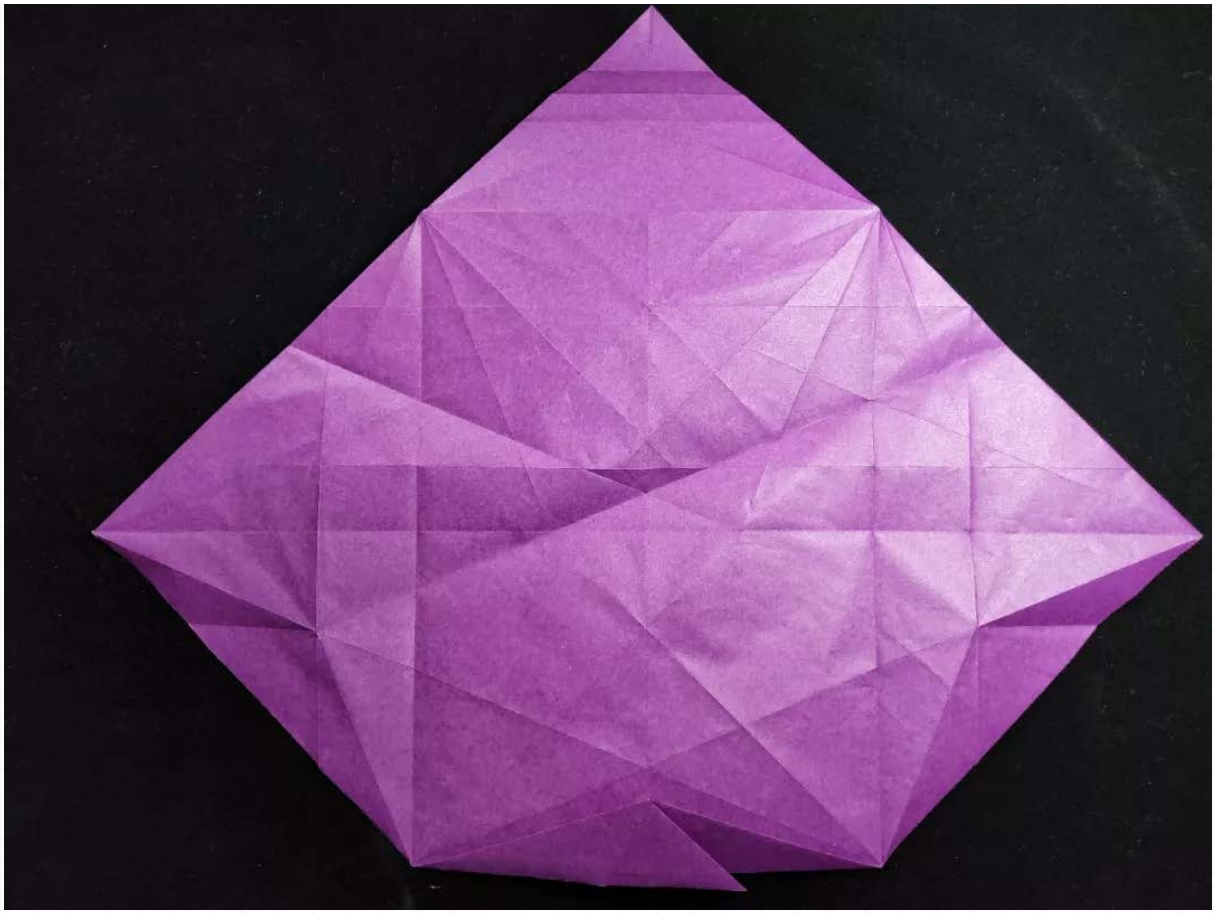




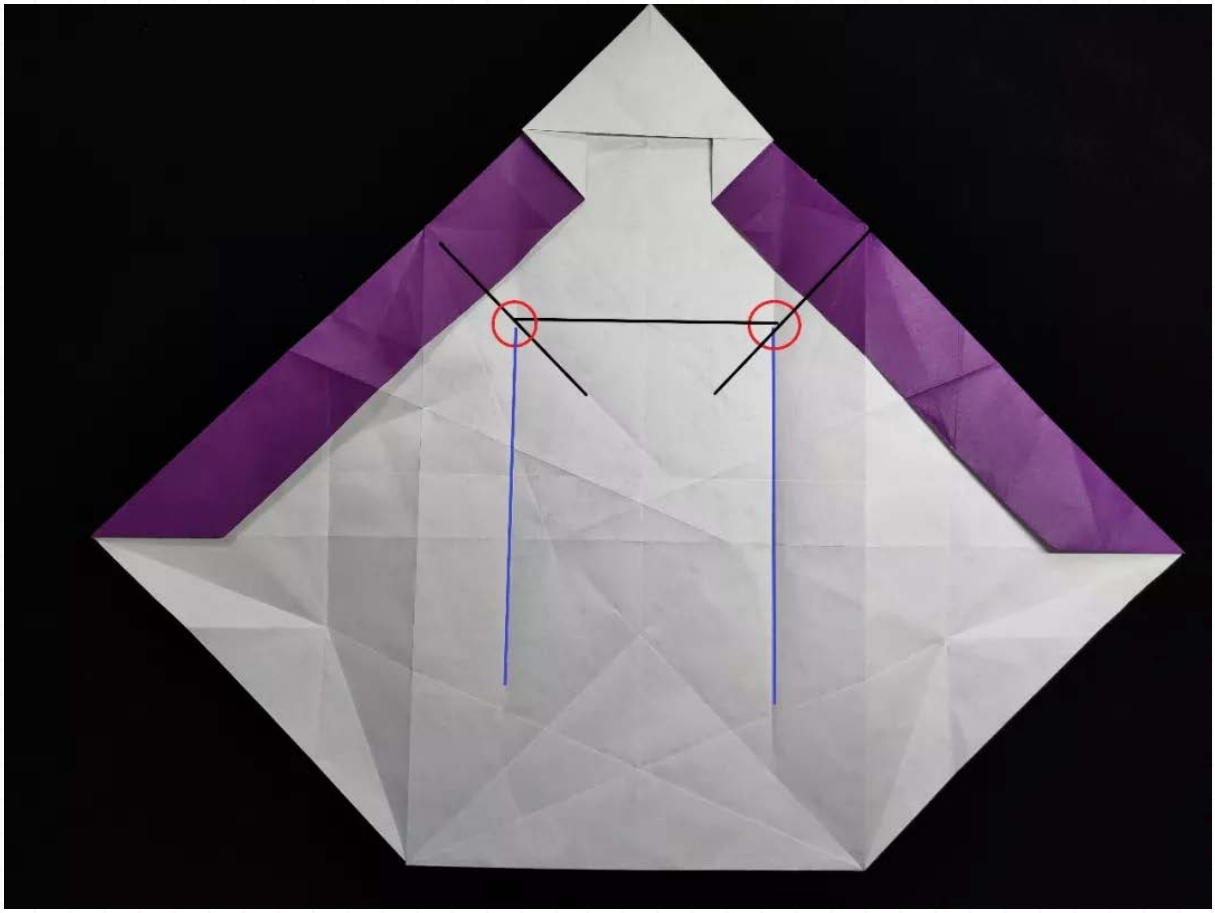


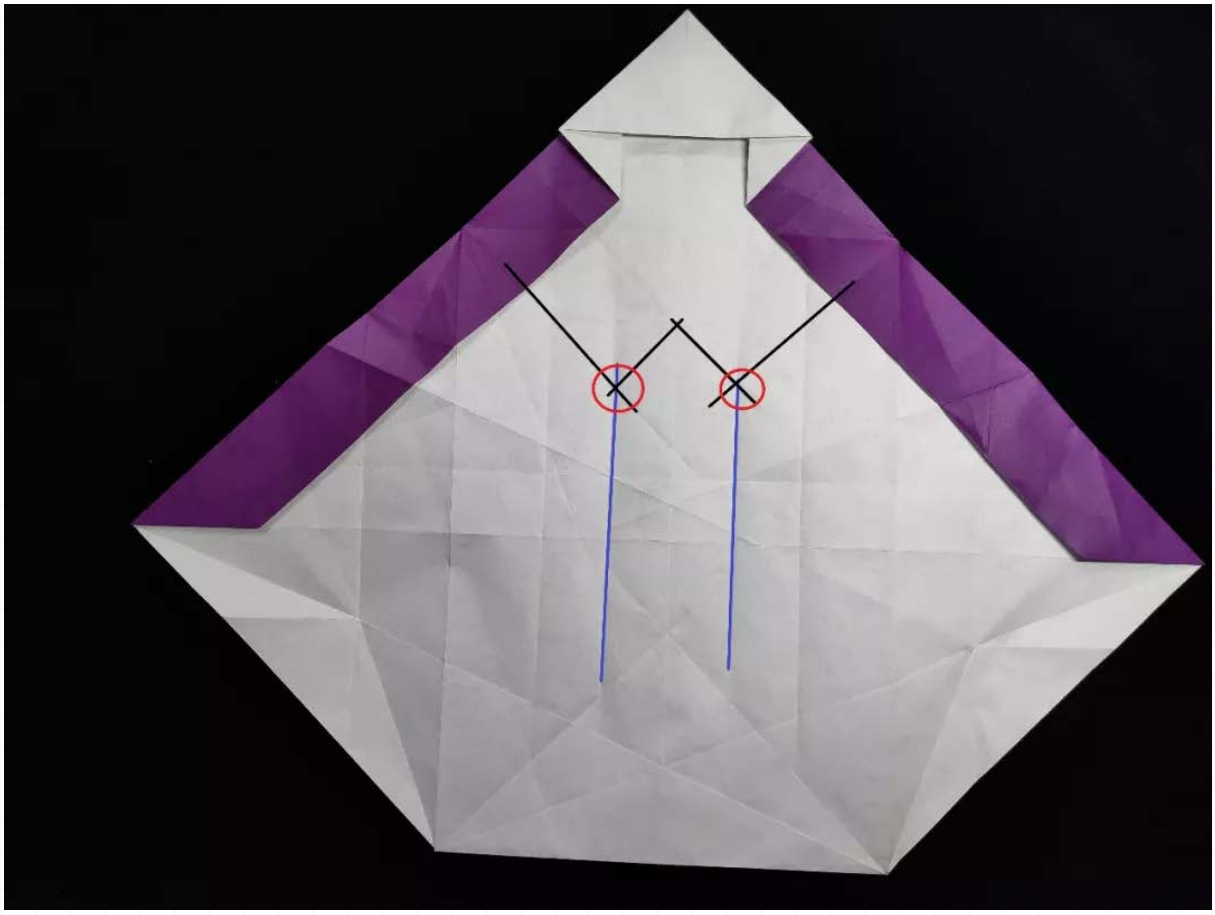
红线重合折出蓝线

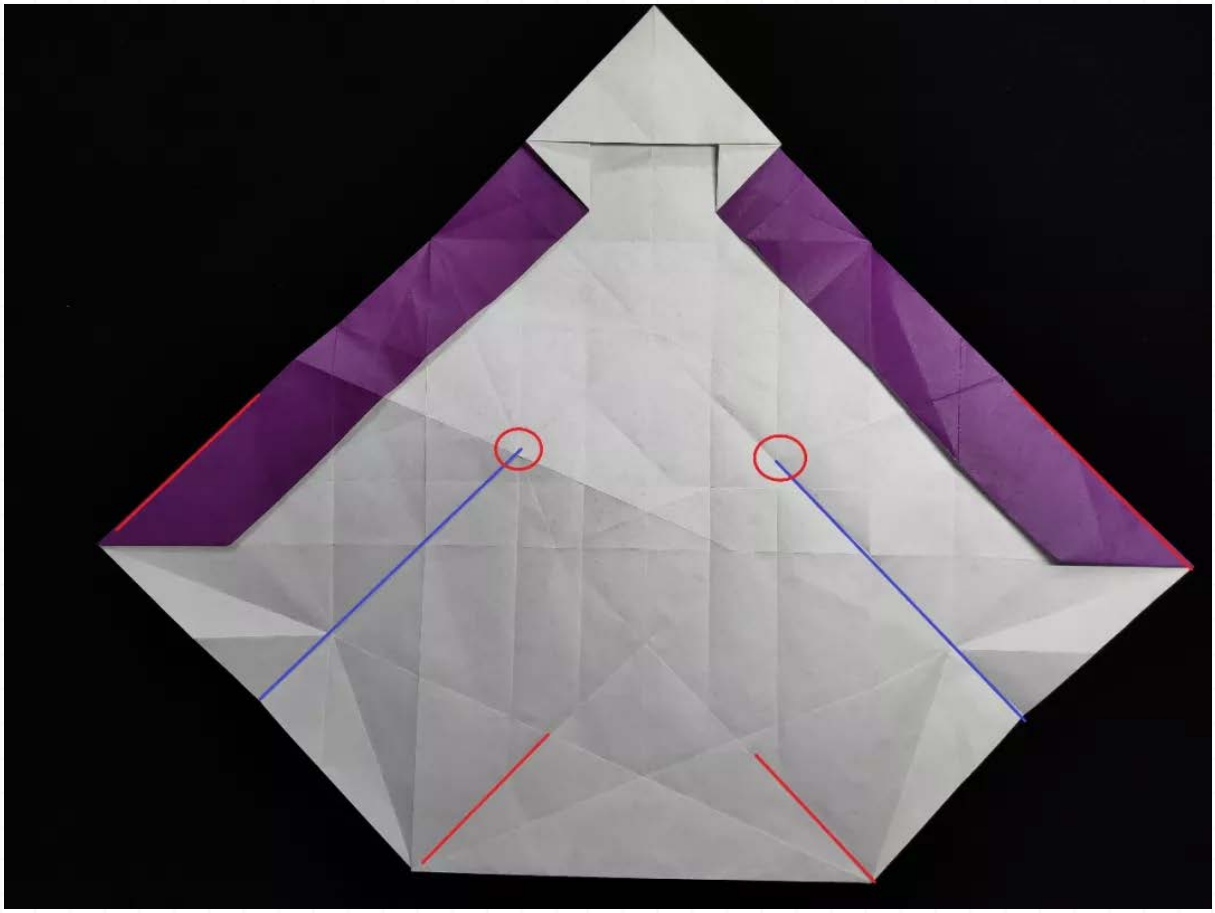


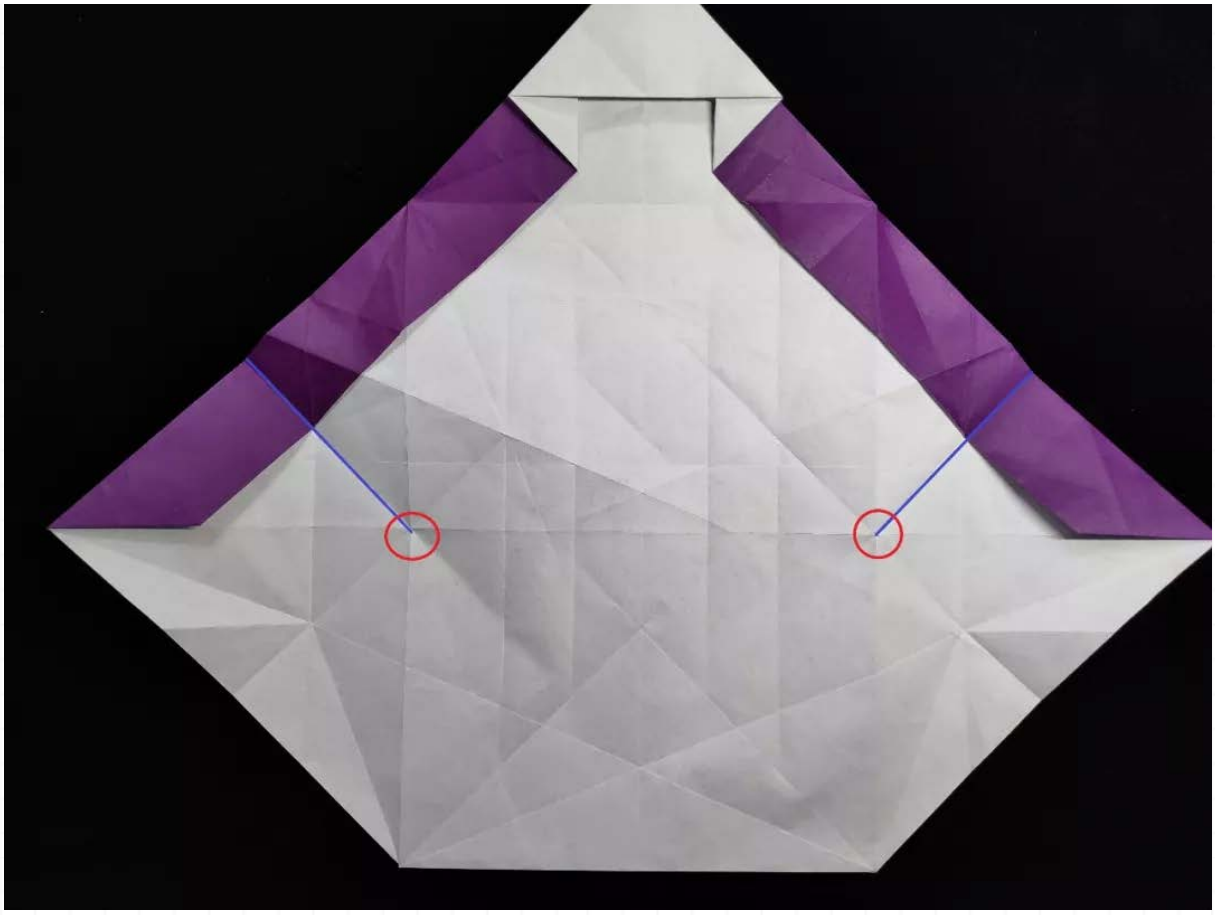


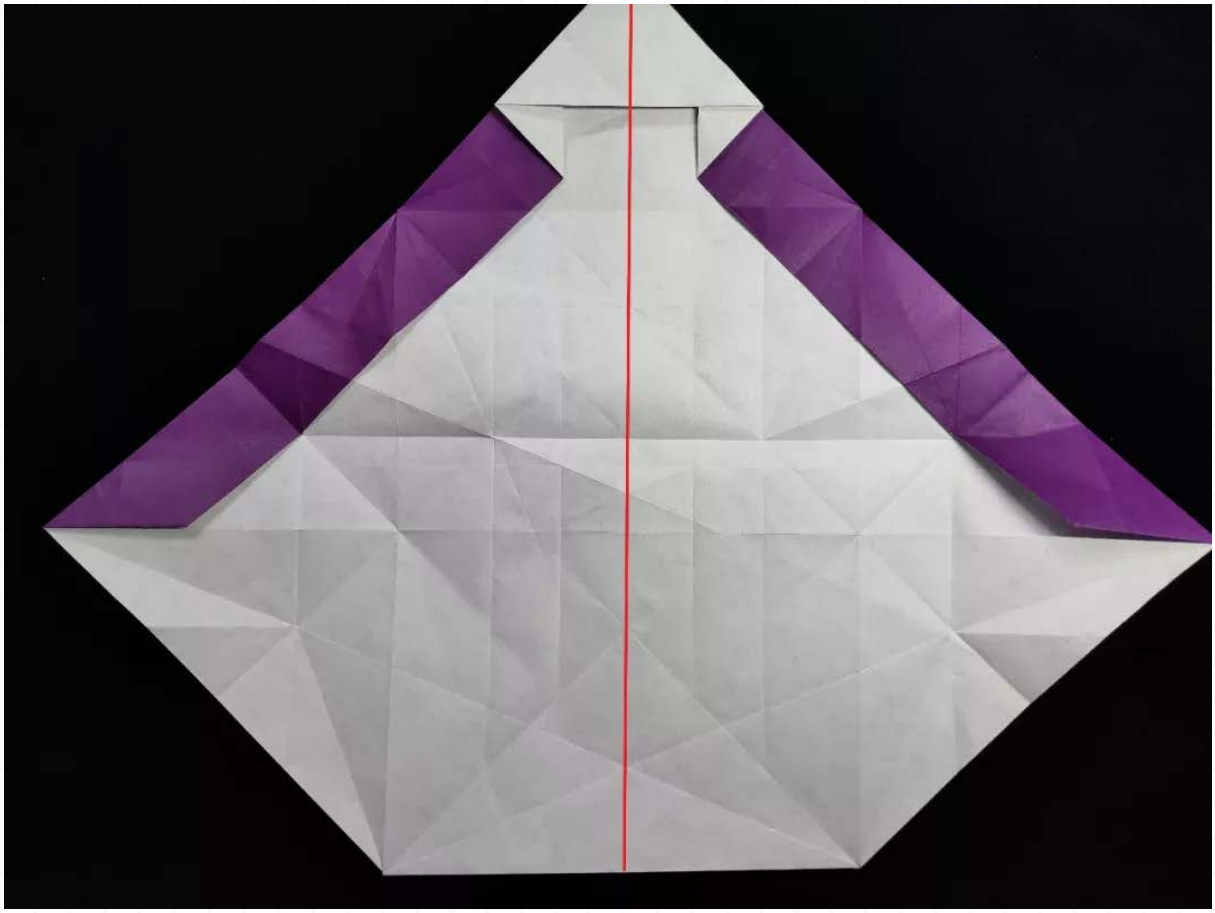
折出蓝线，黑线做参考

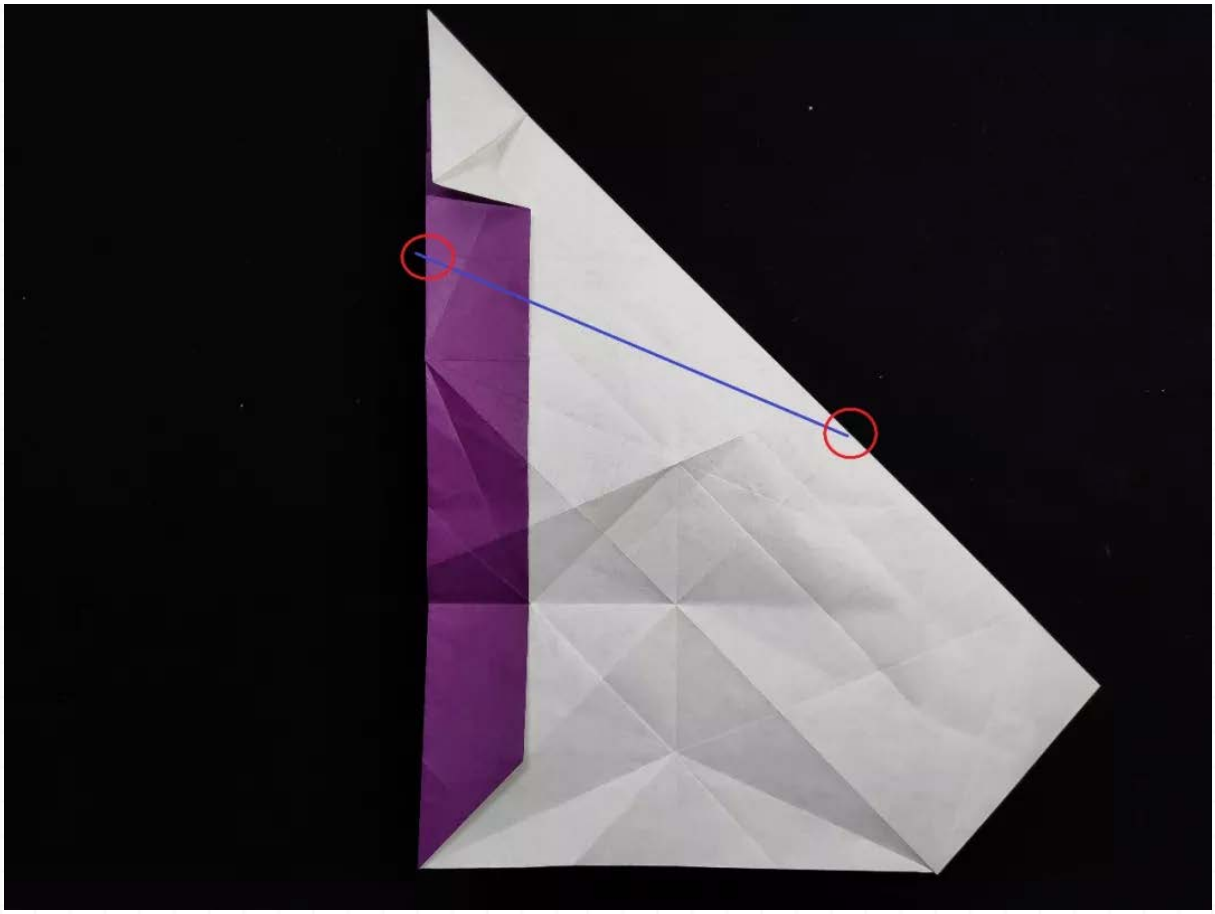


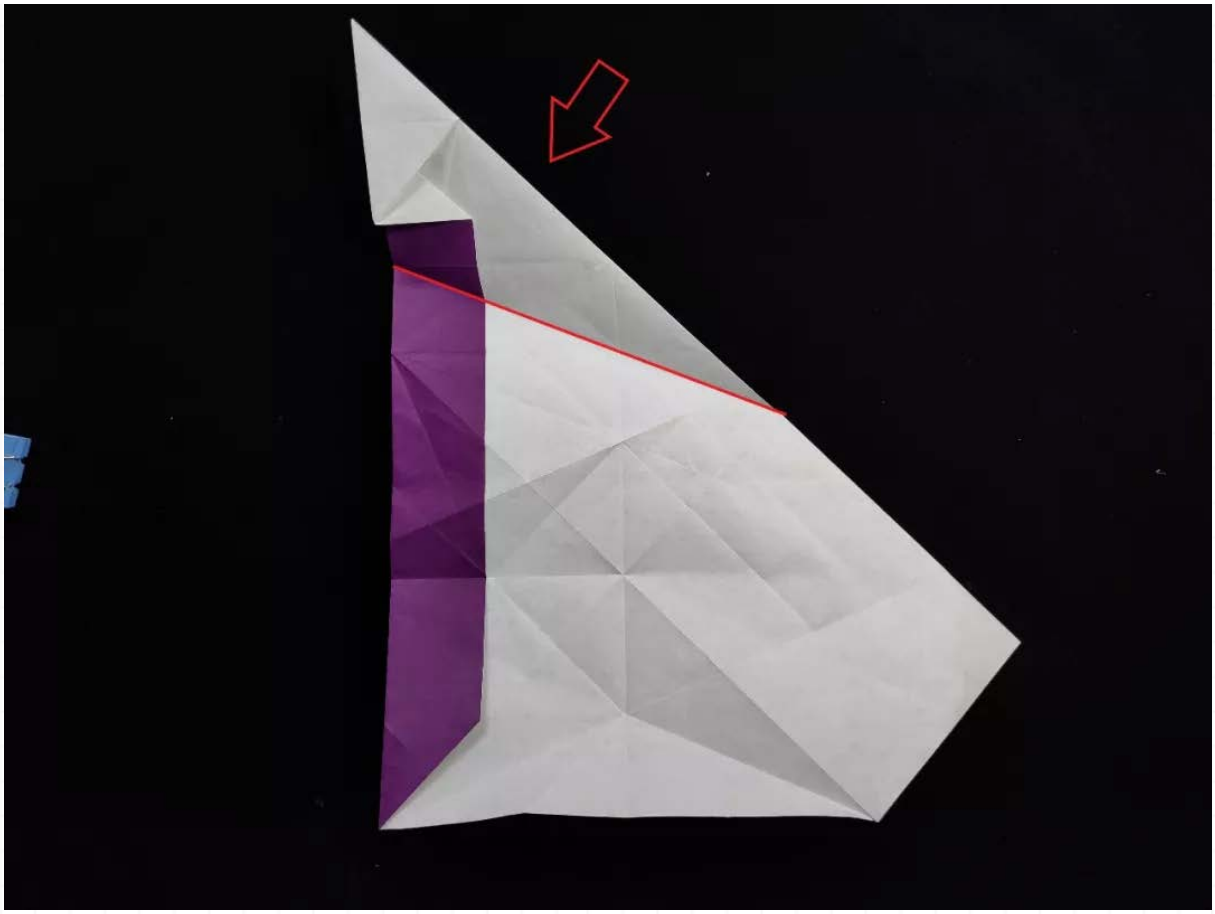


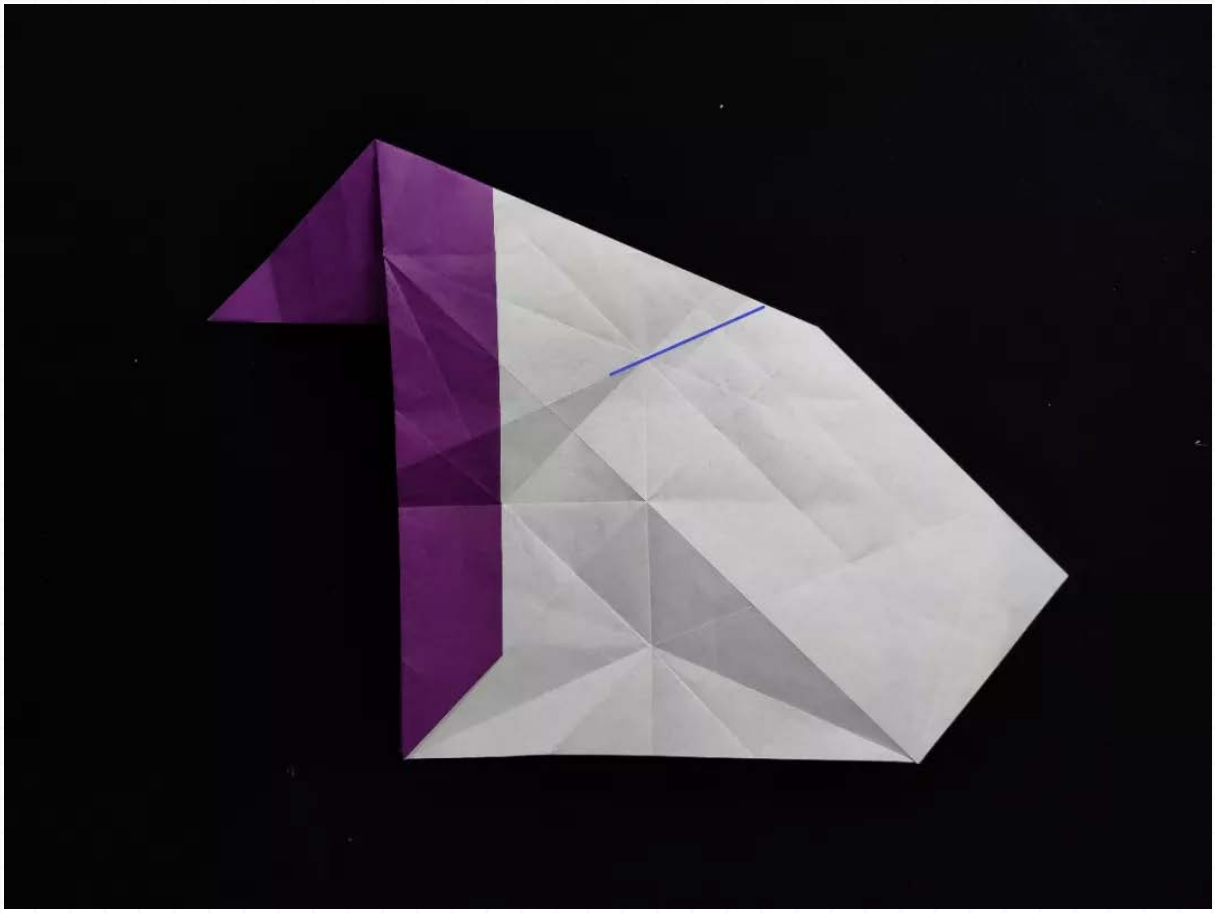




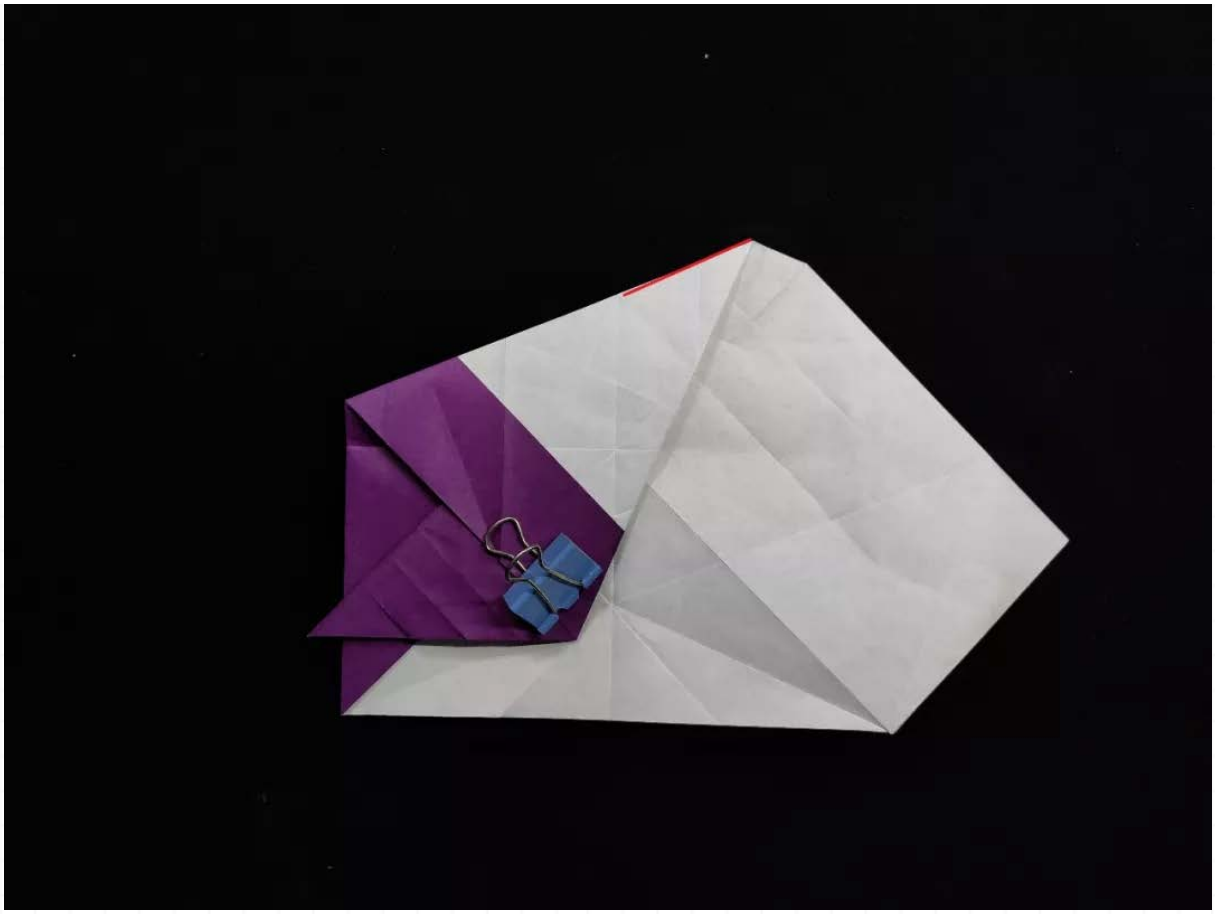








红线处压出折痕



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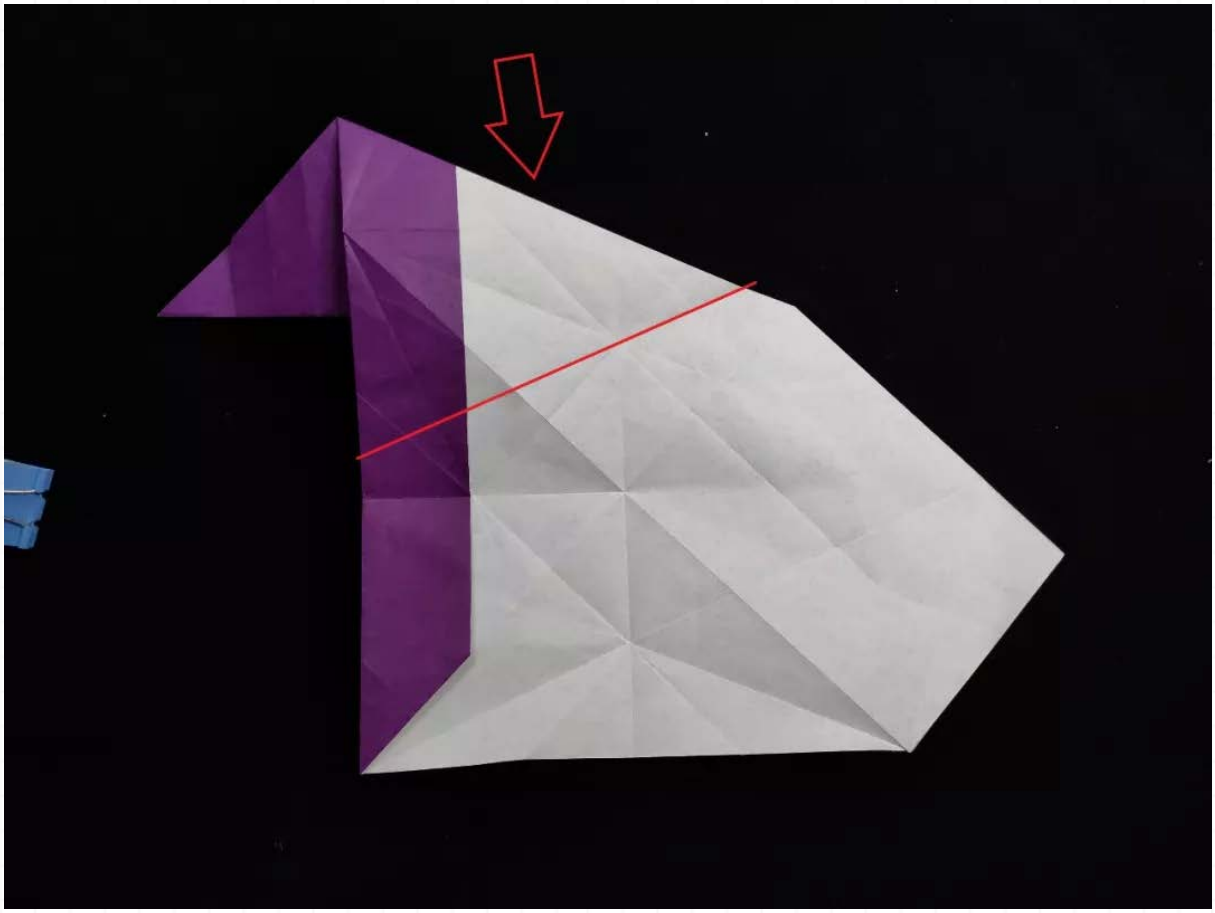
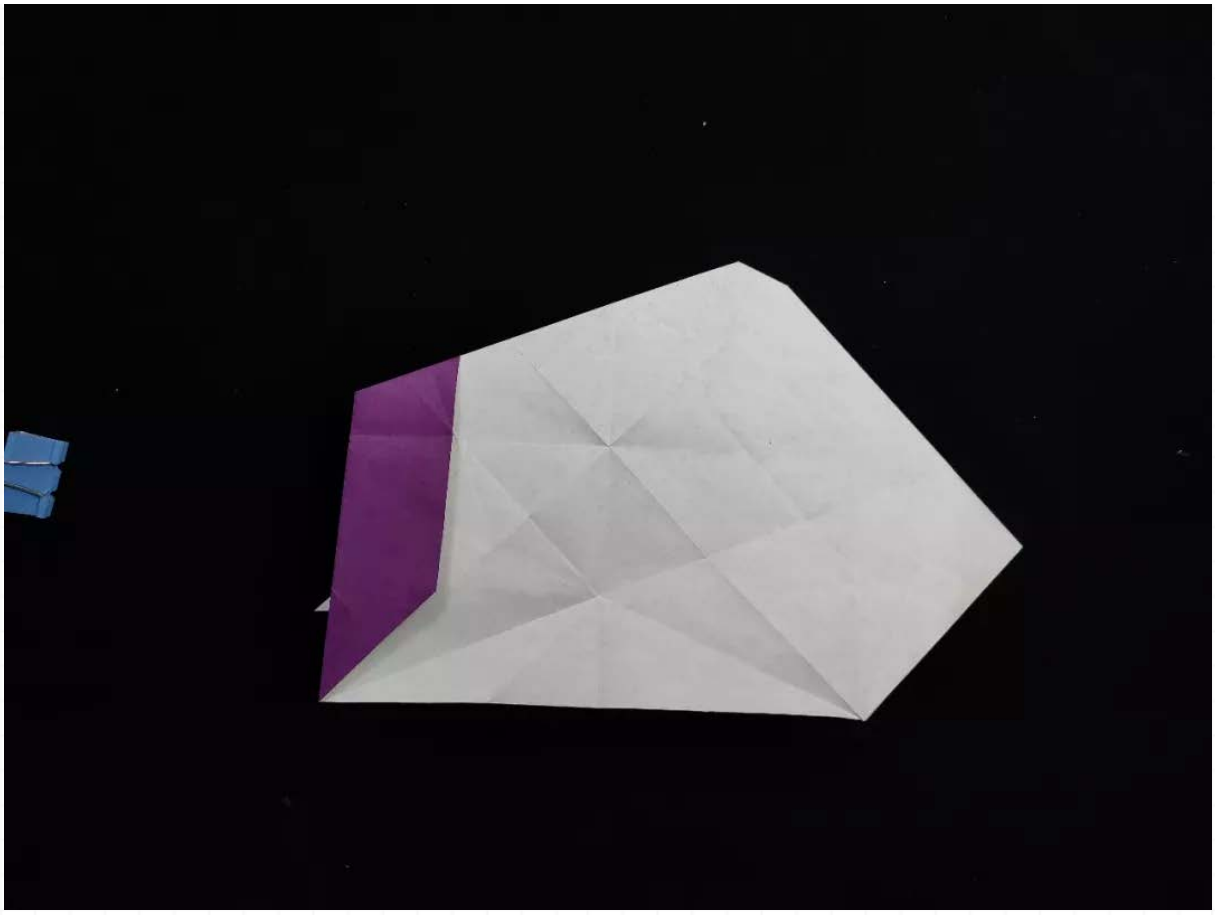
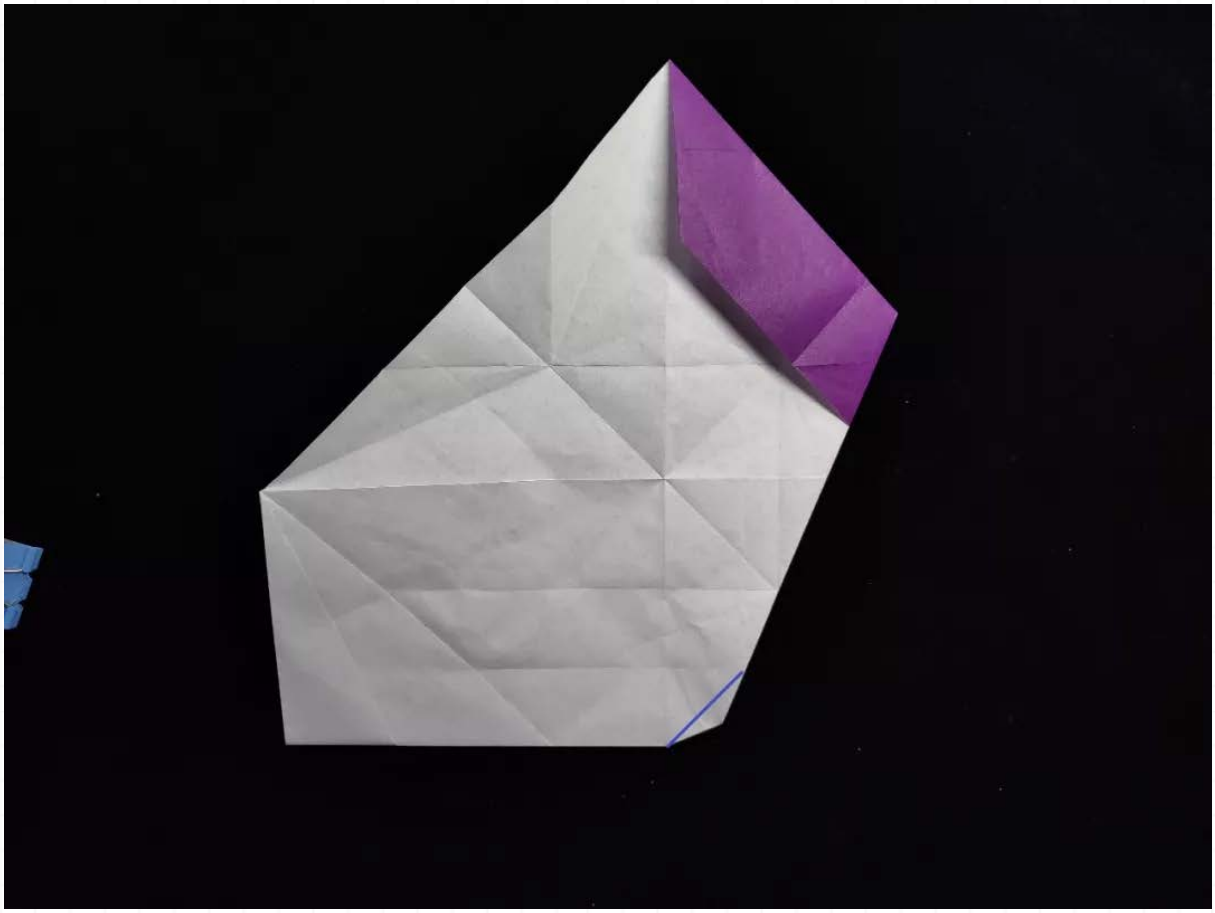
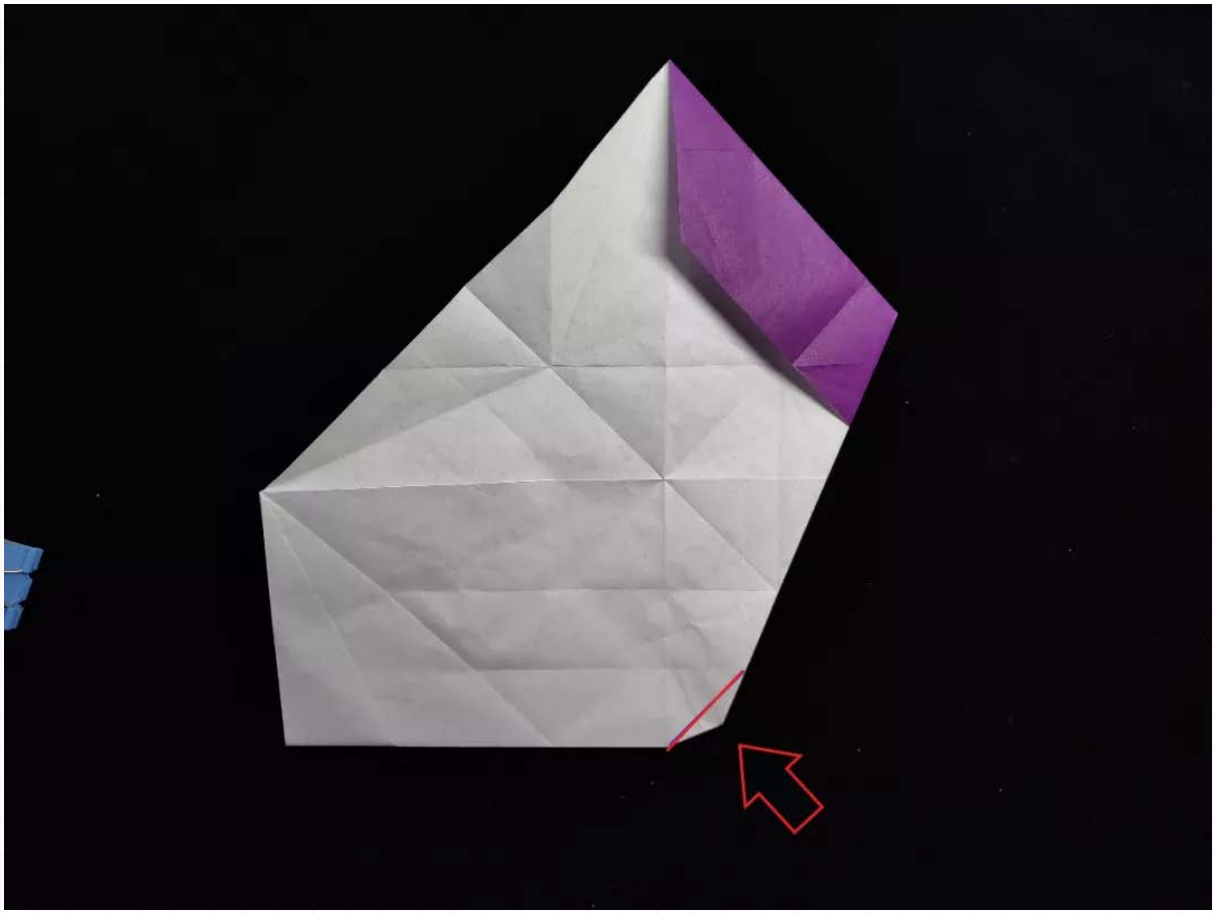


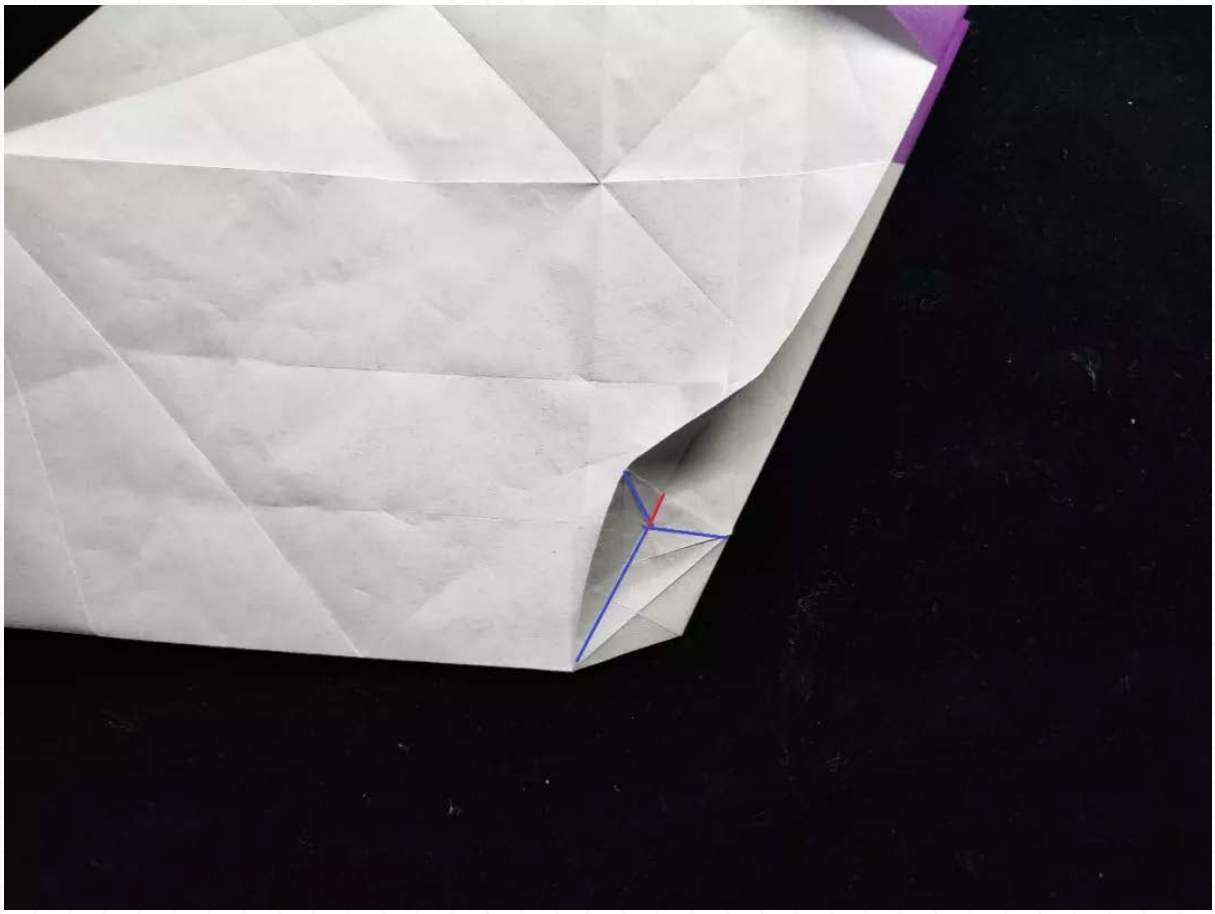
调整视角



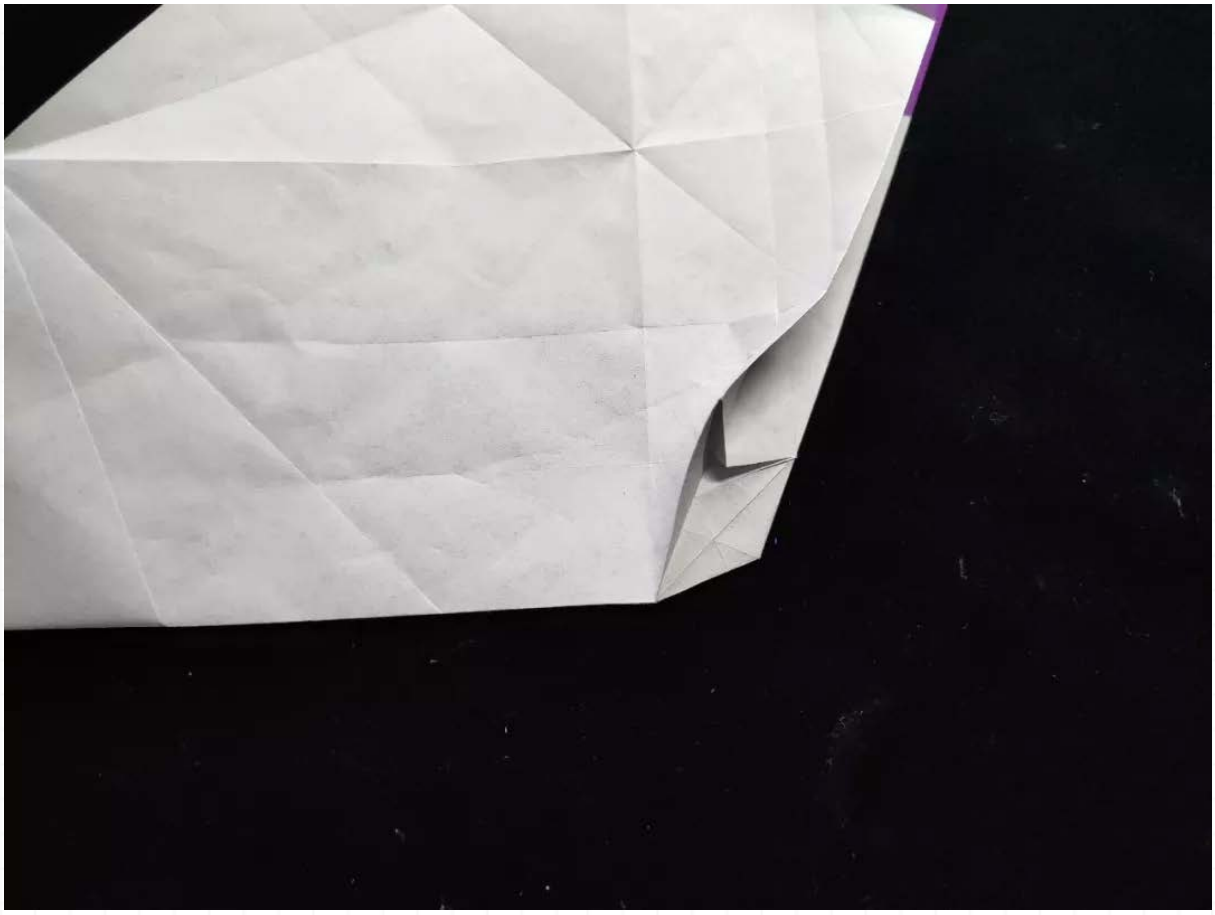


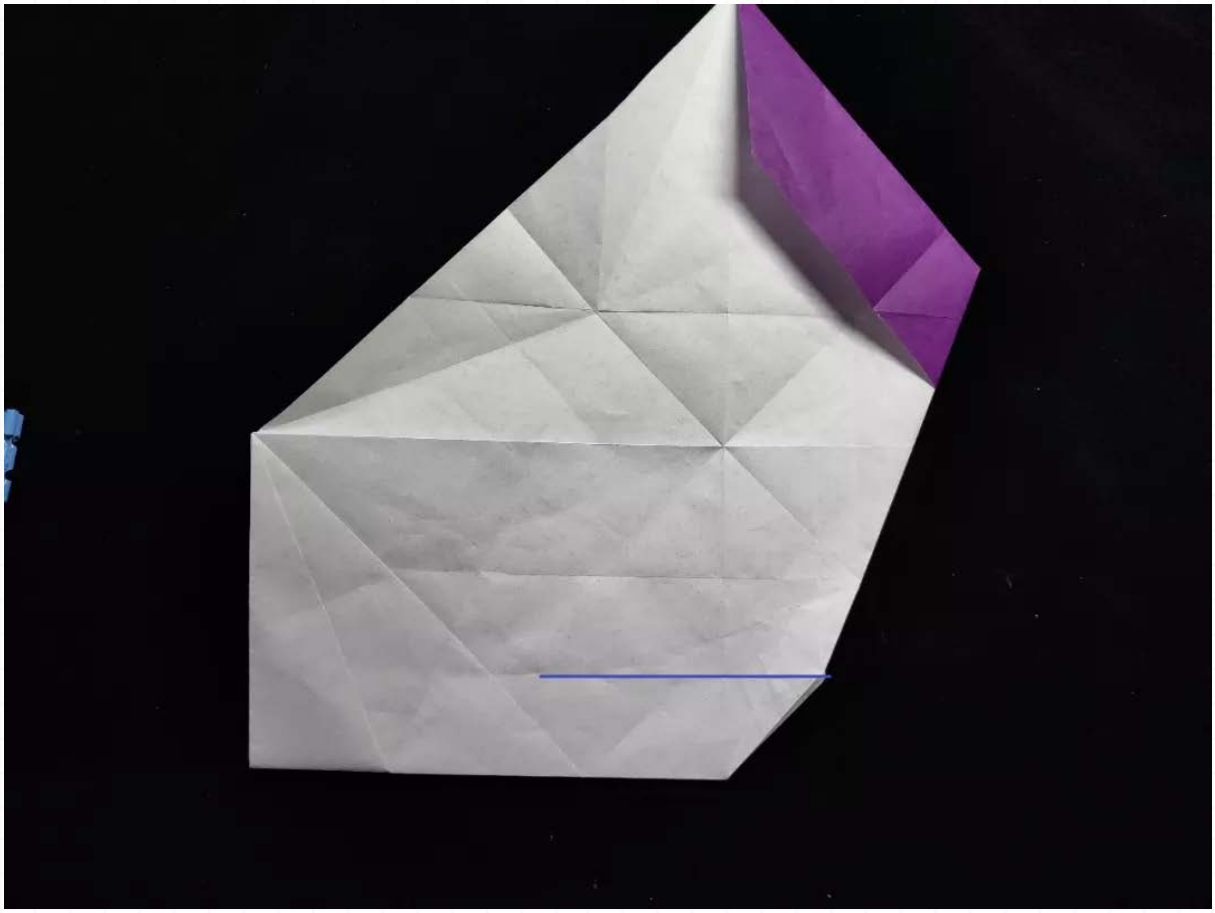
延展沉折



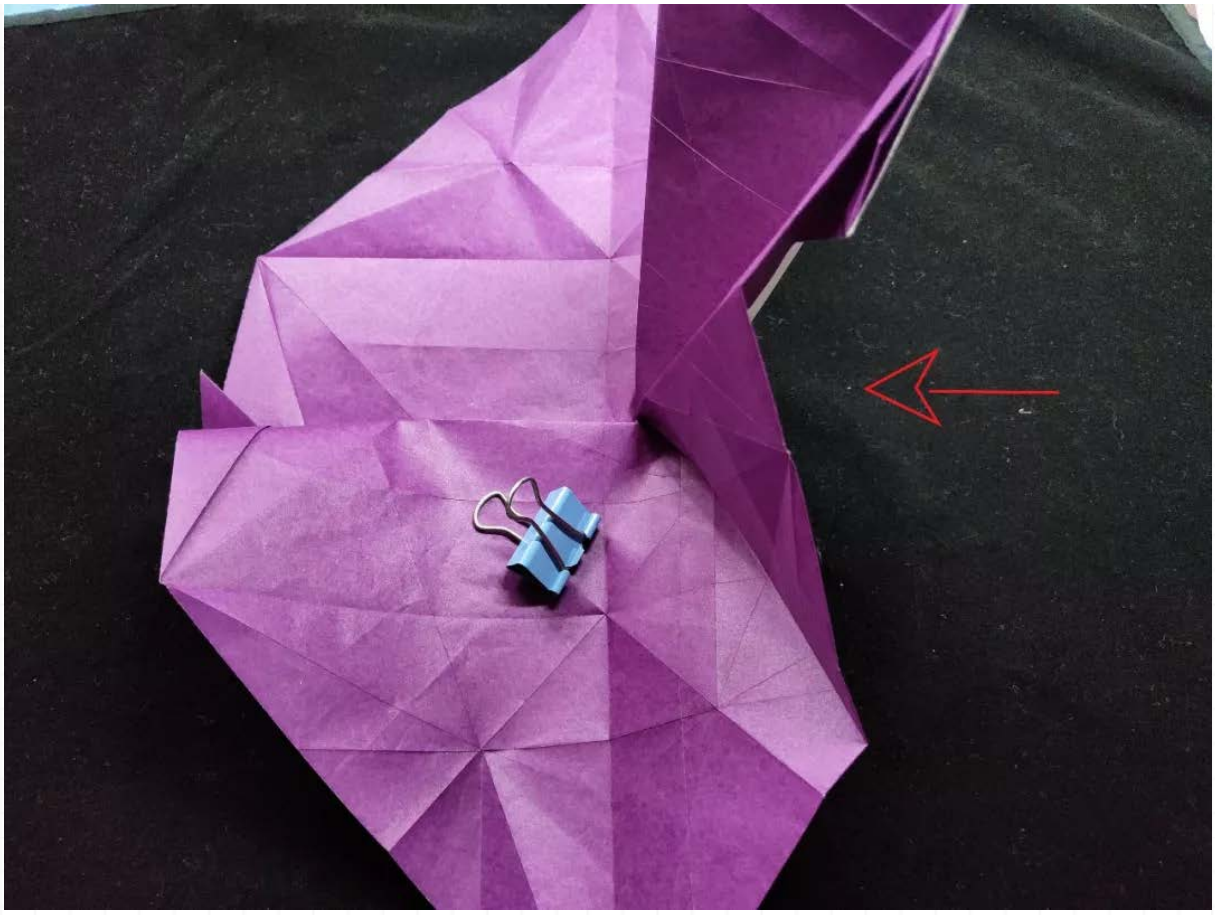


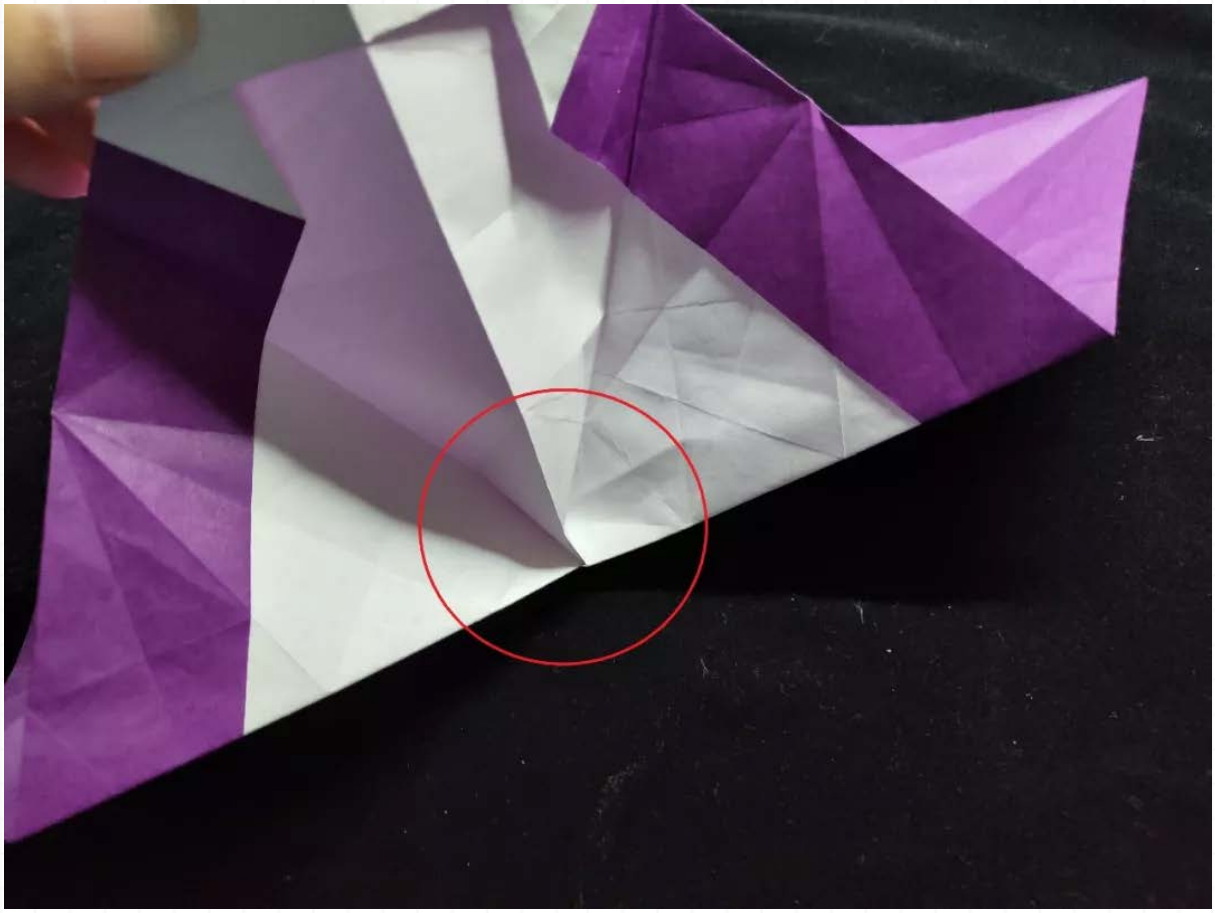
两侧相同

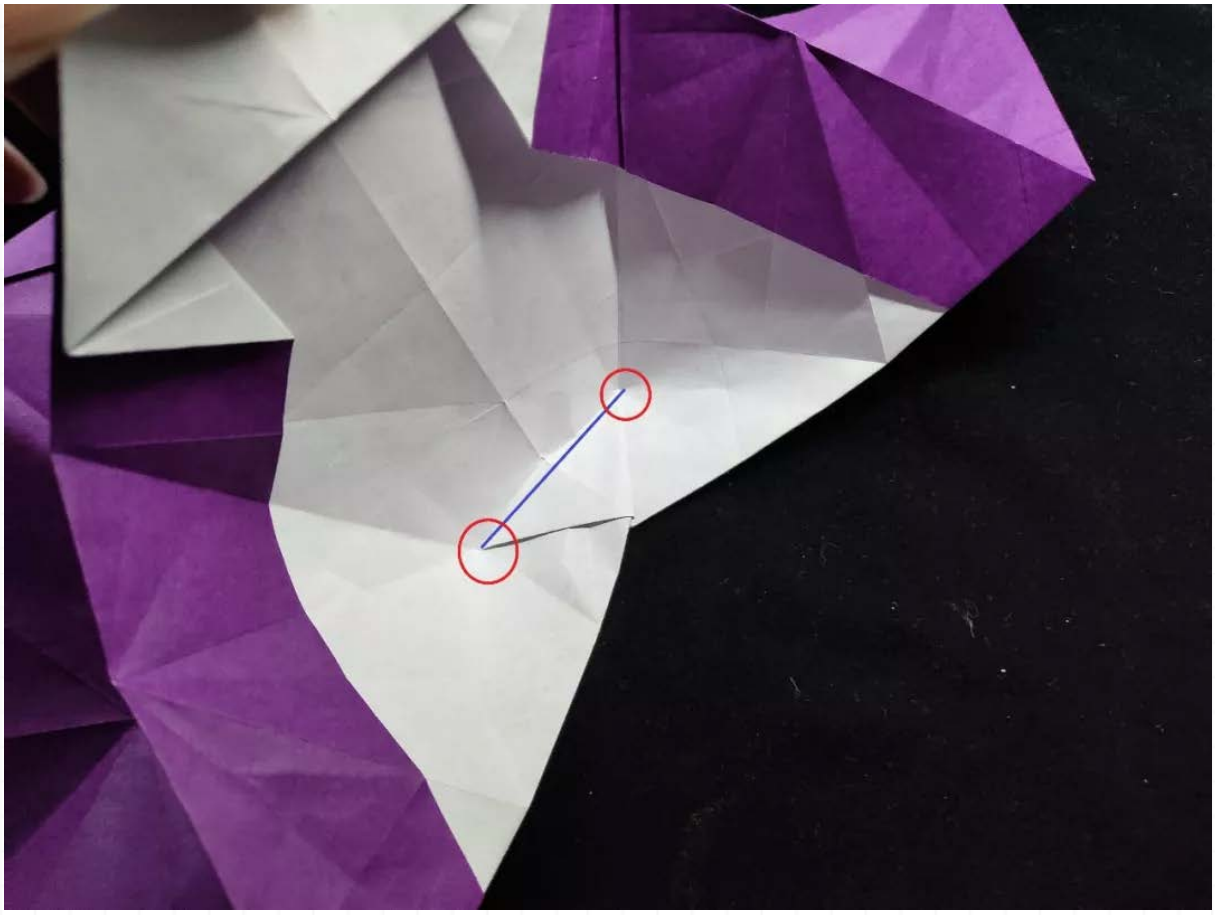




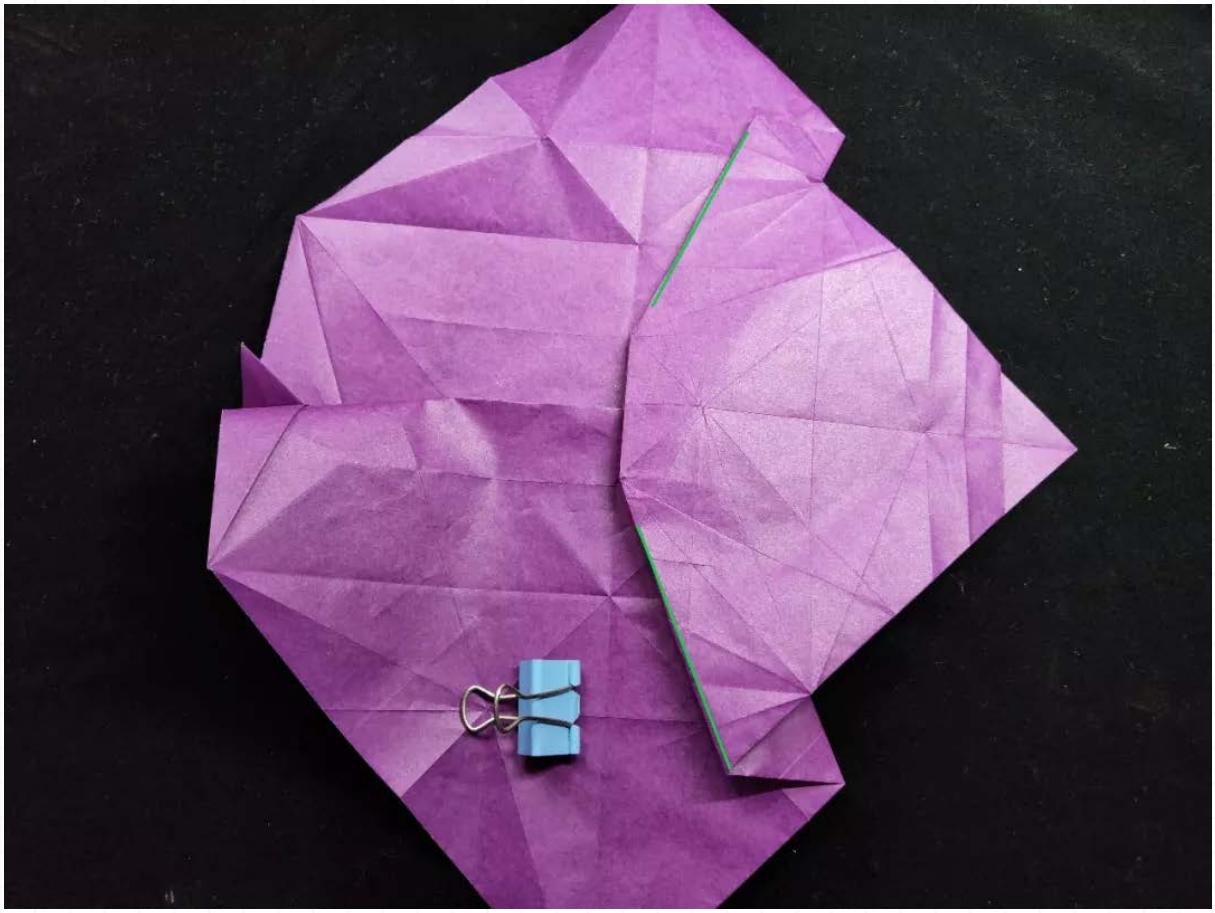
箭头方向视角

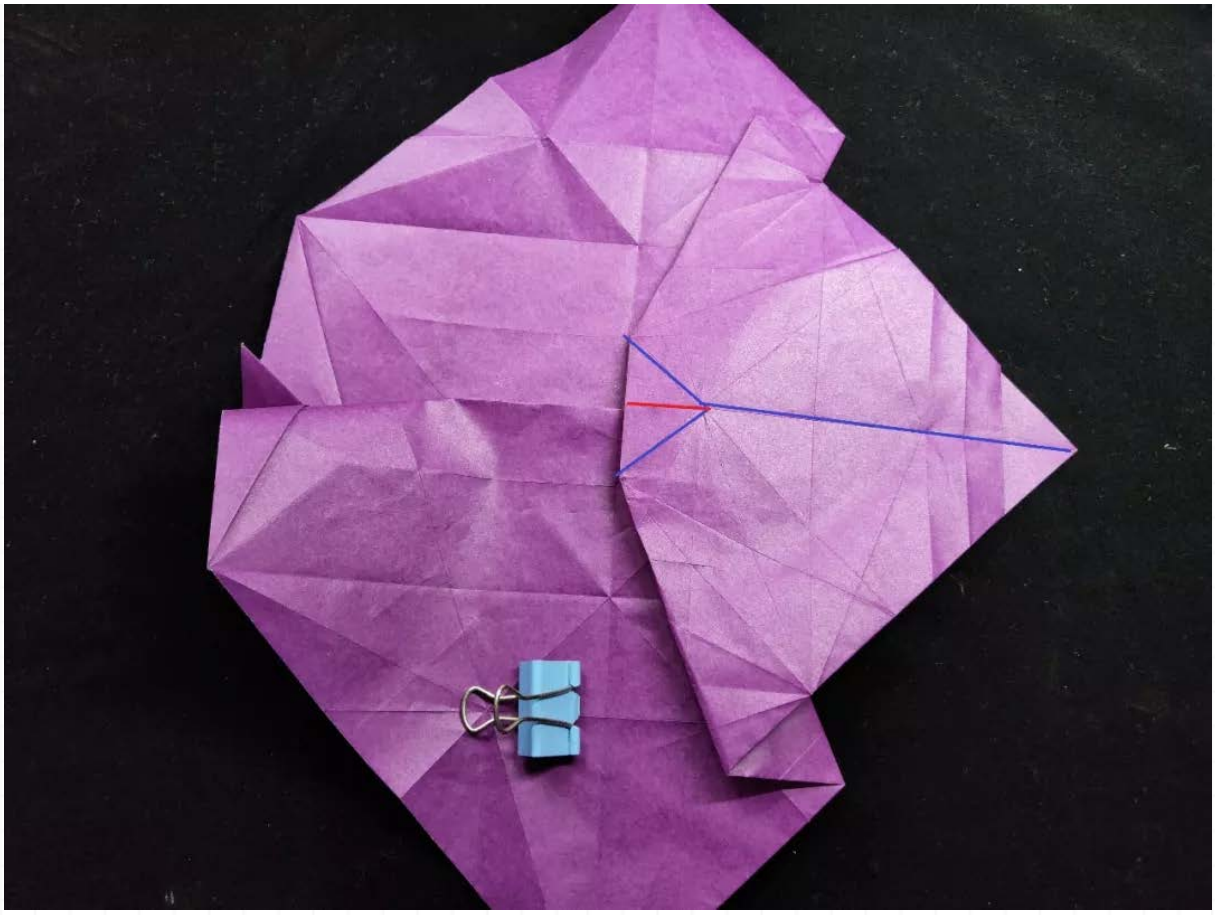


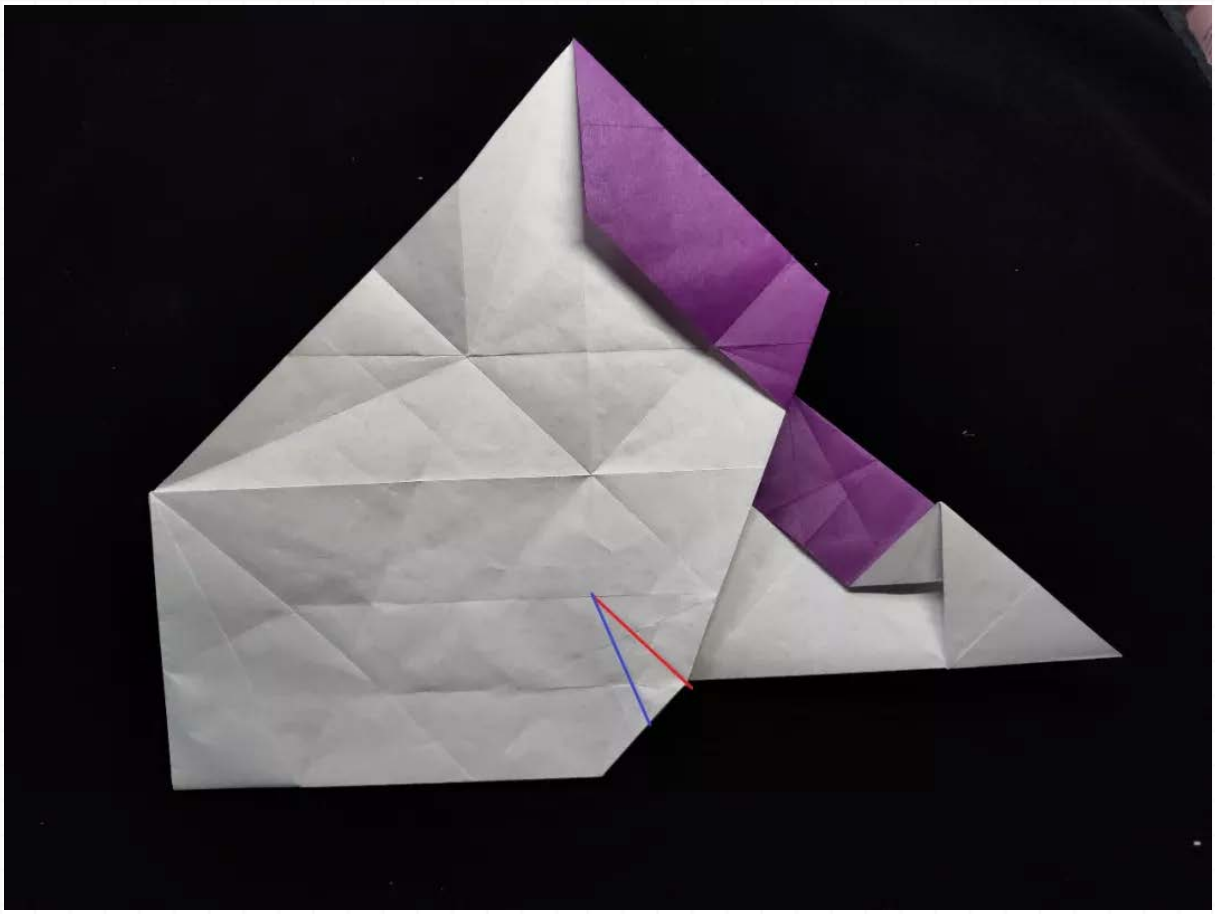




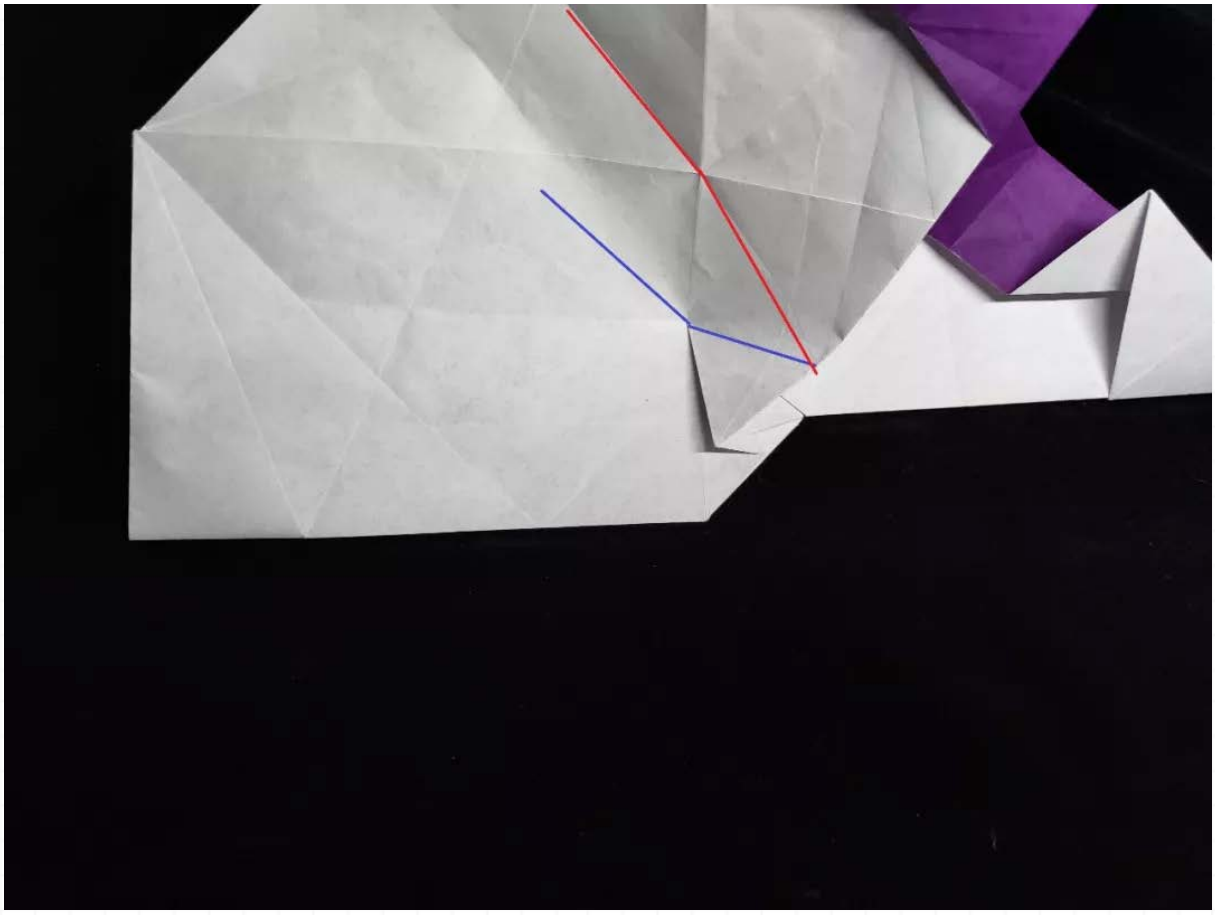
绿线处可不用压实

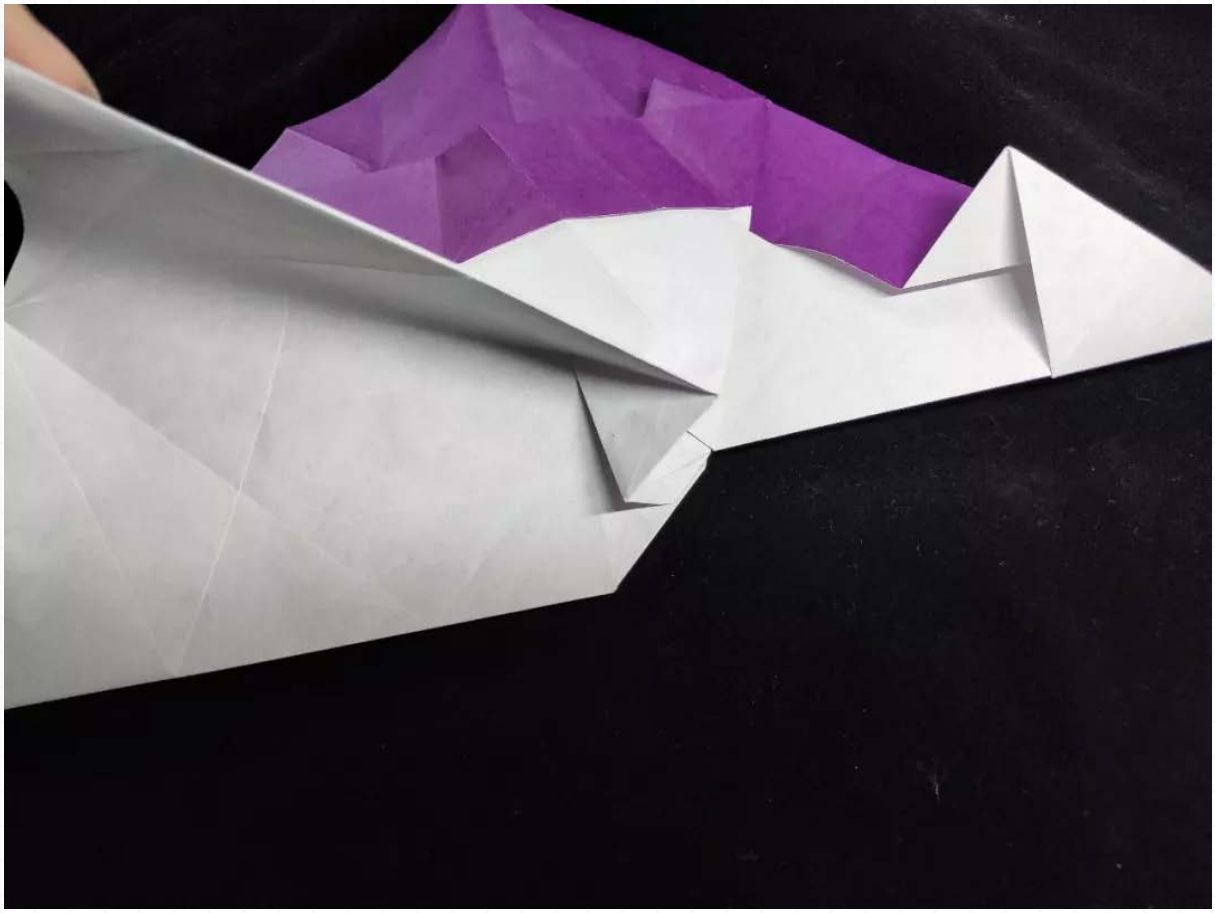


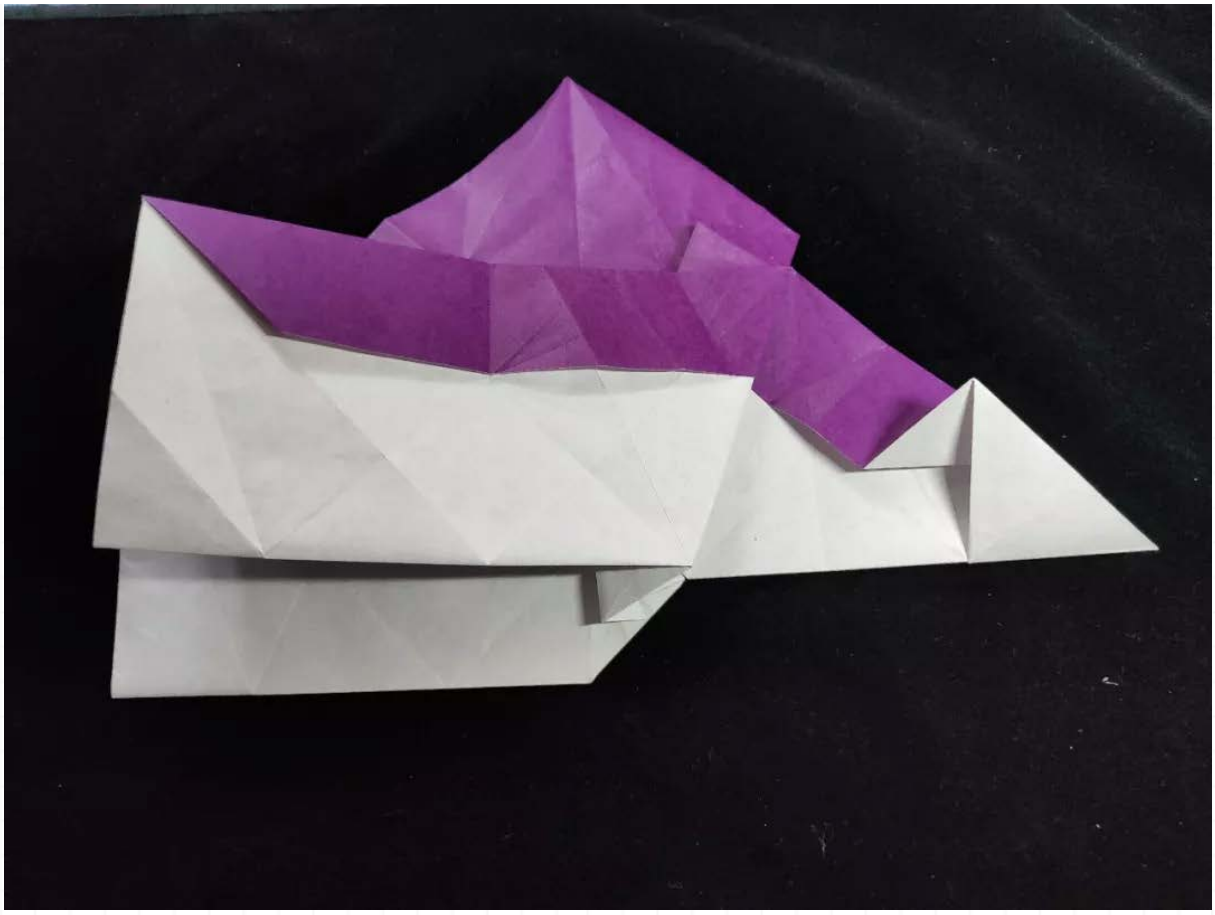




蓝线左侧延伸可不压实







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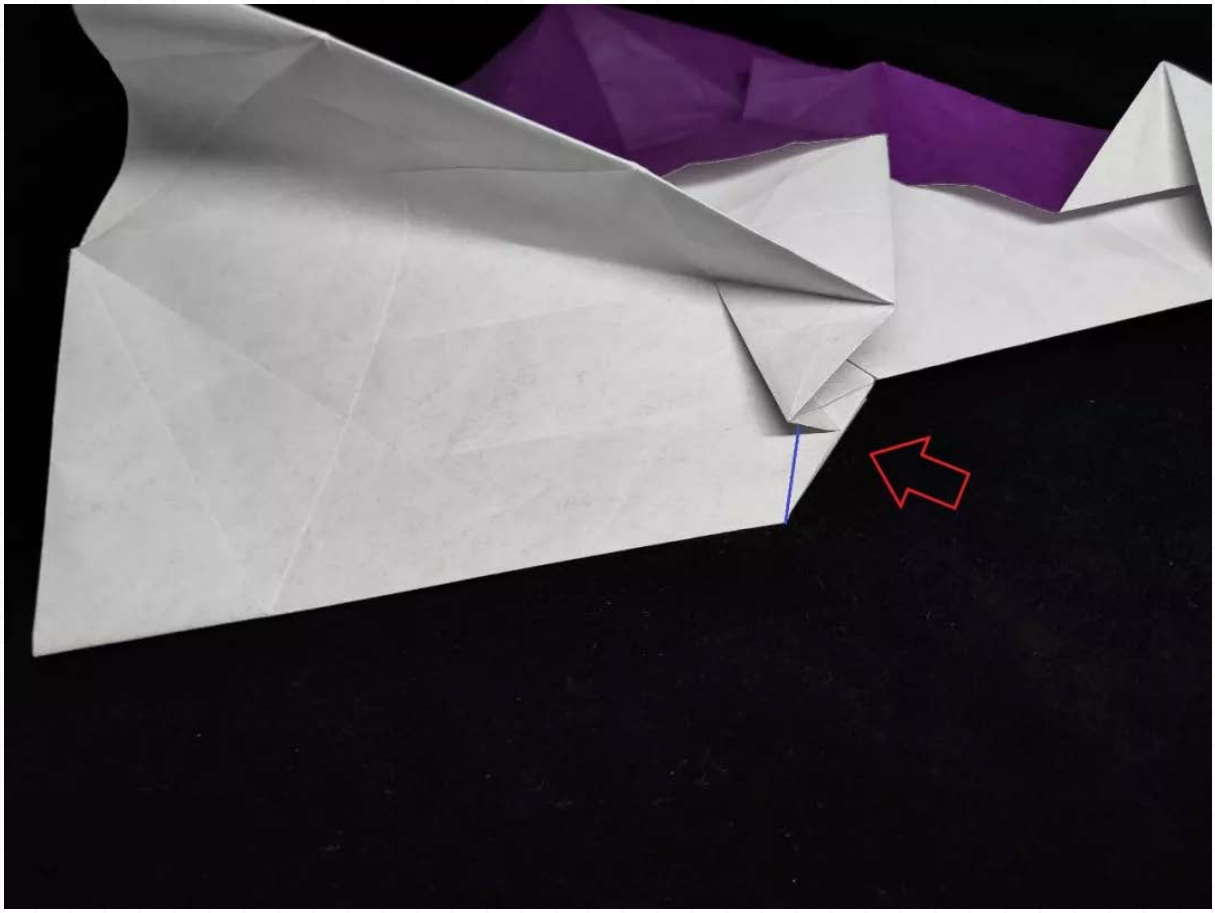

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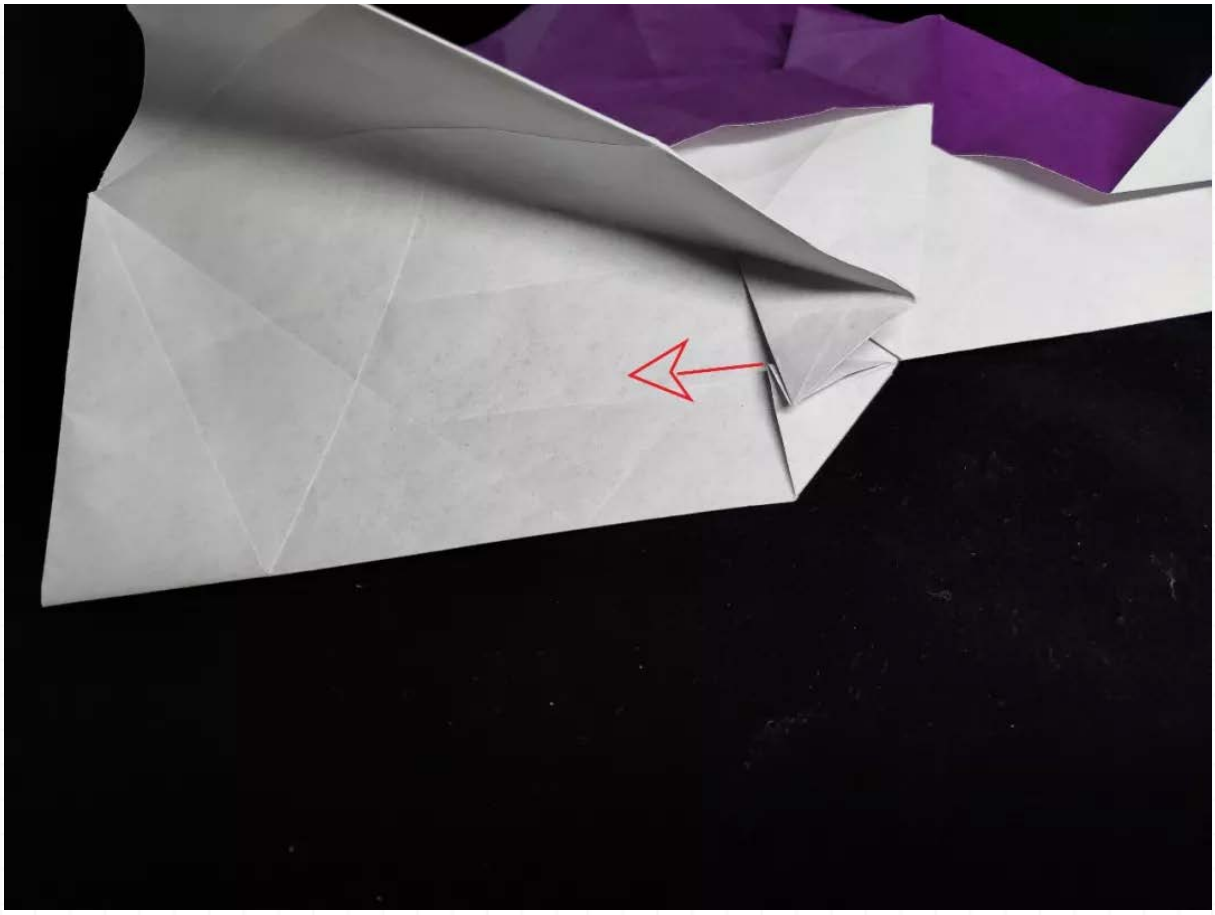

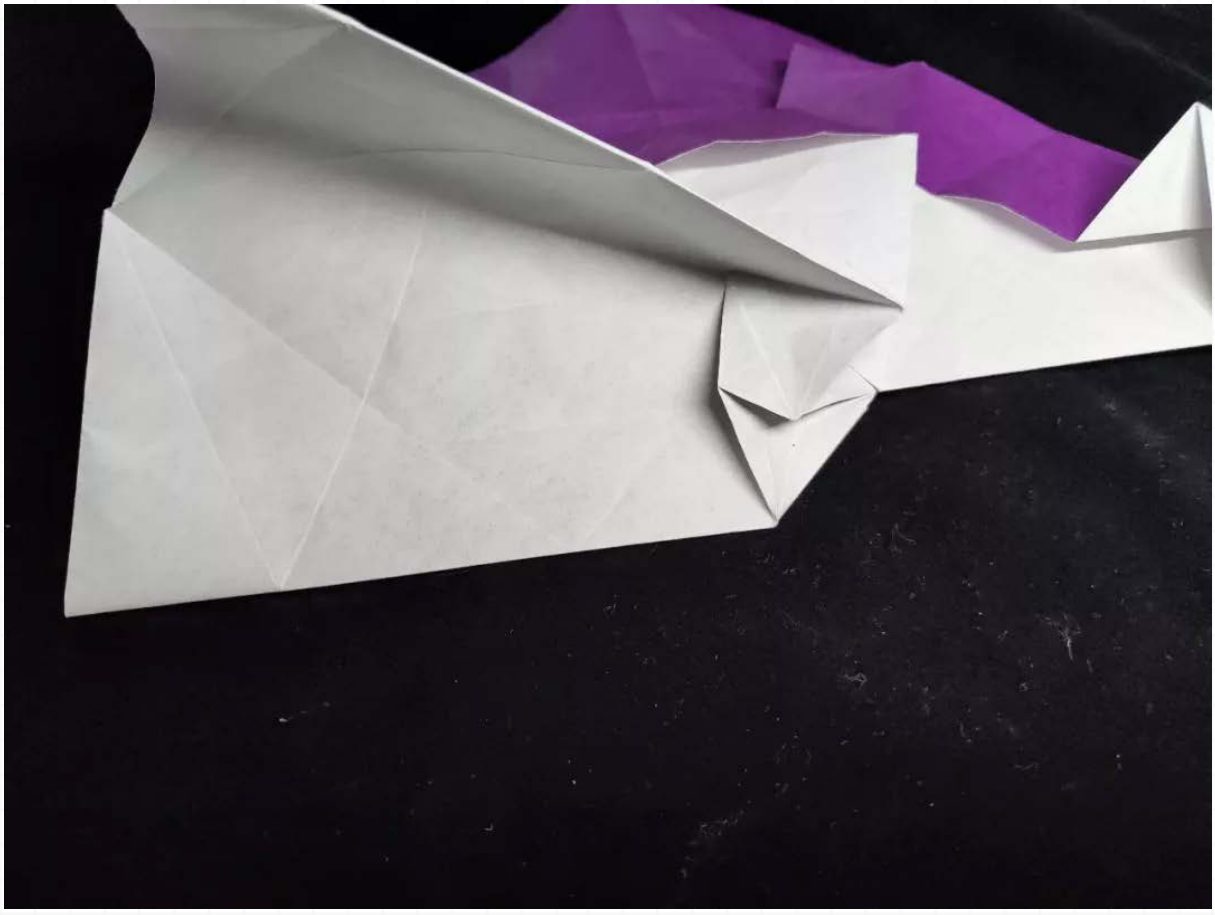

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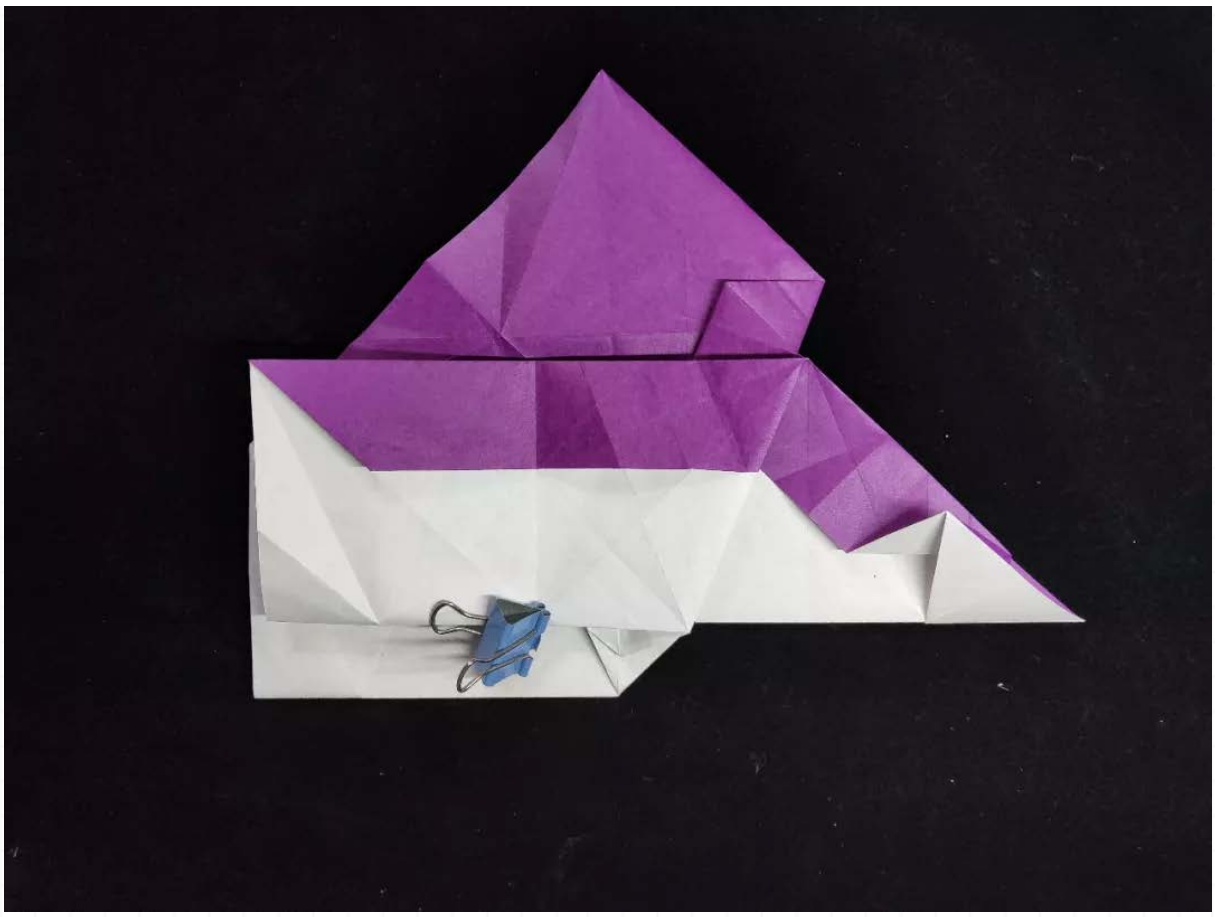
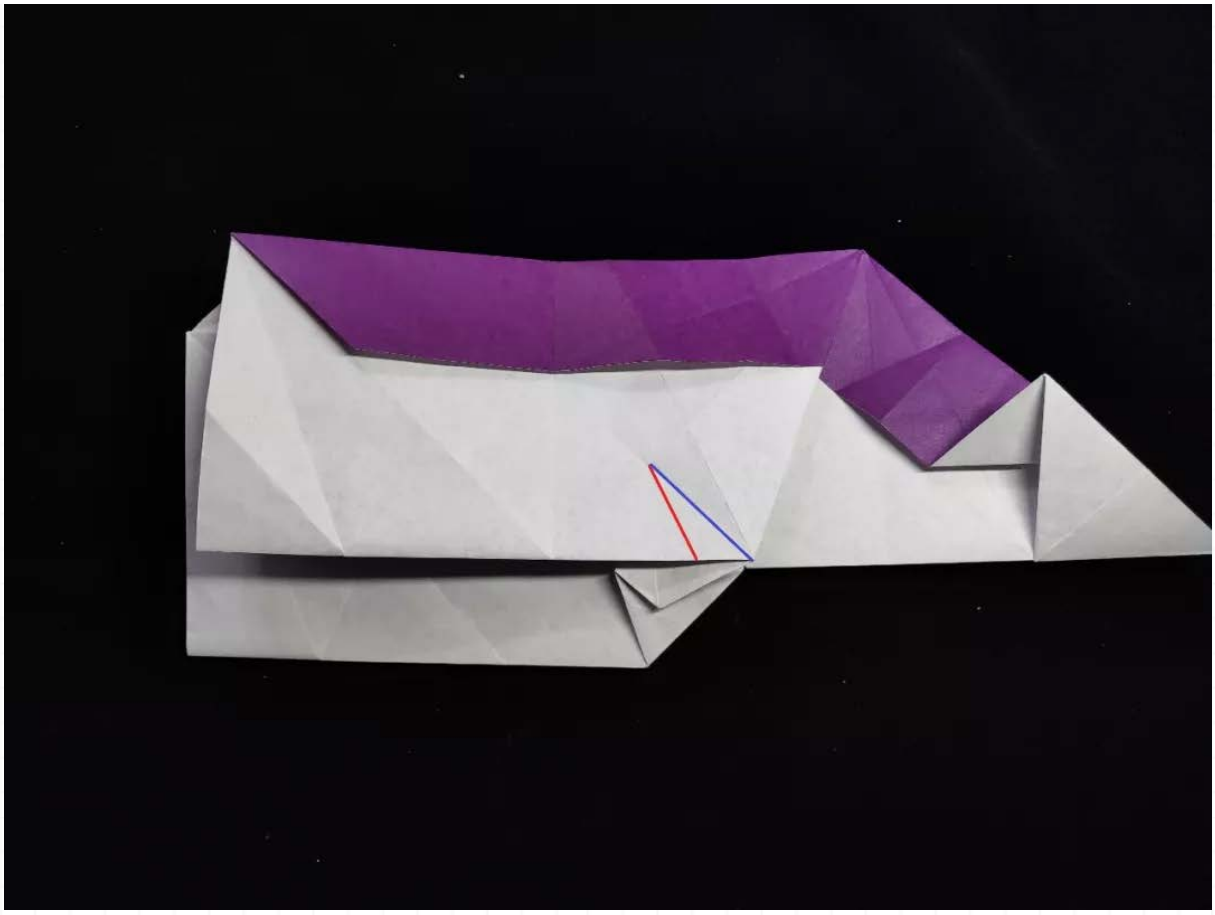
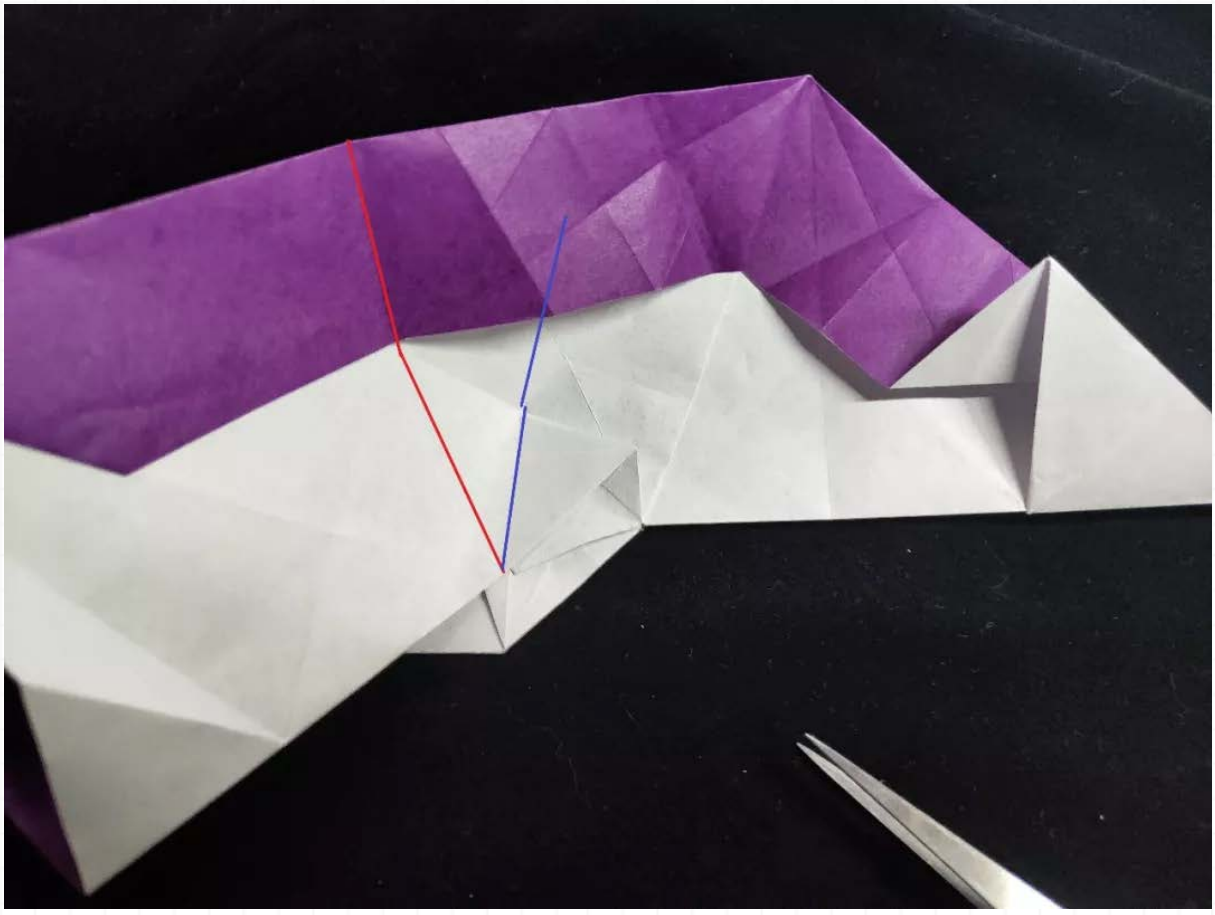
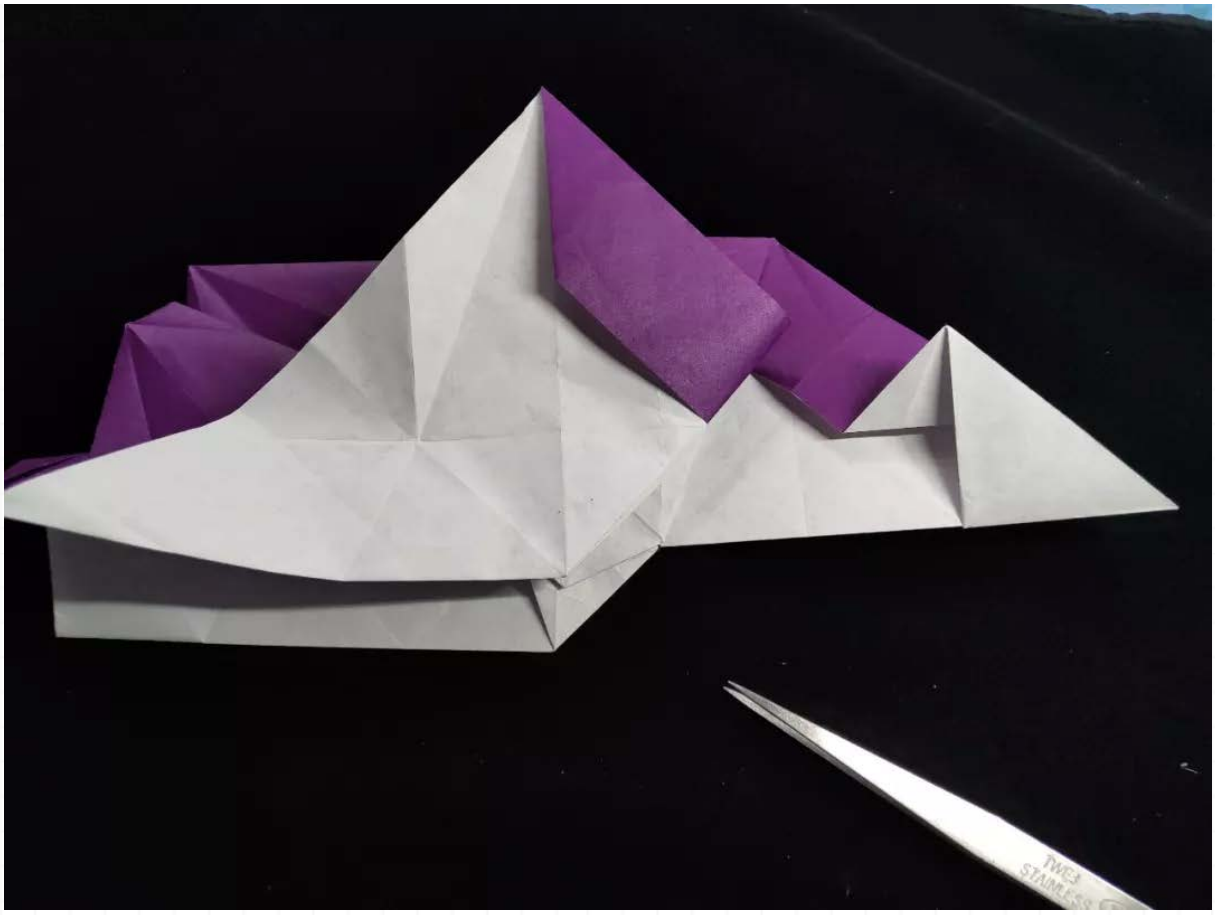
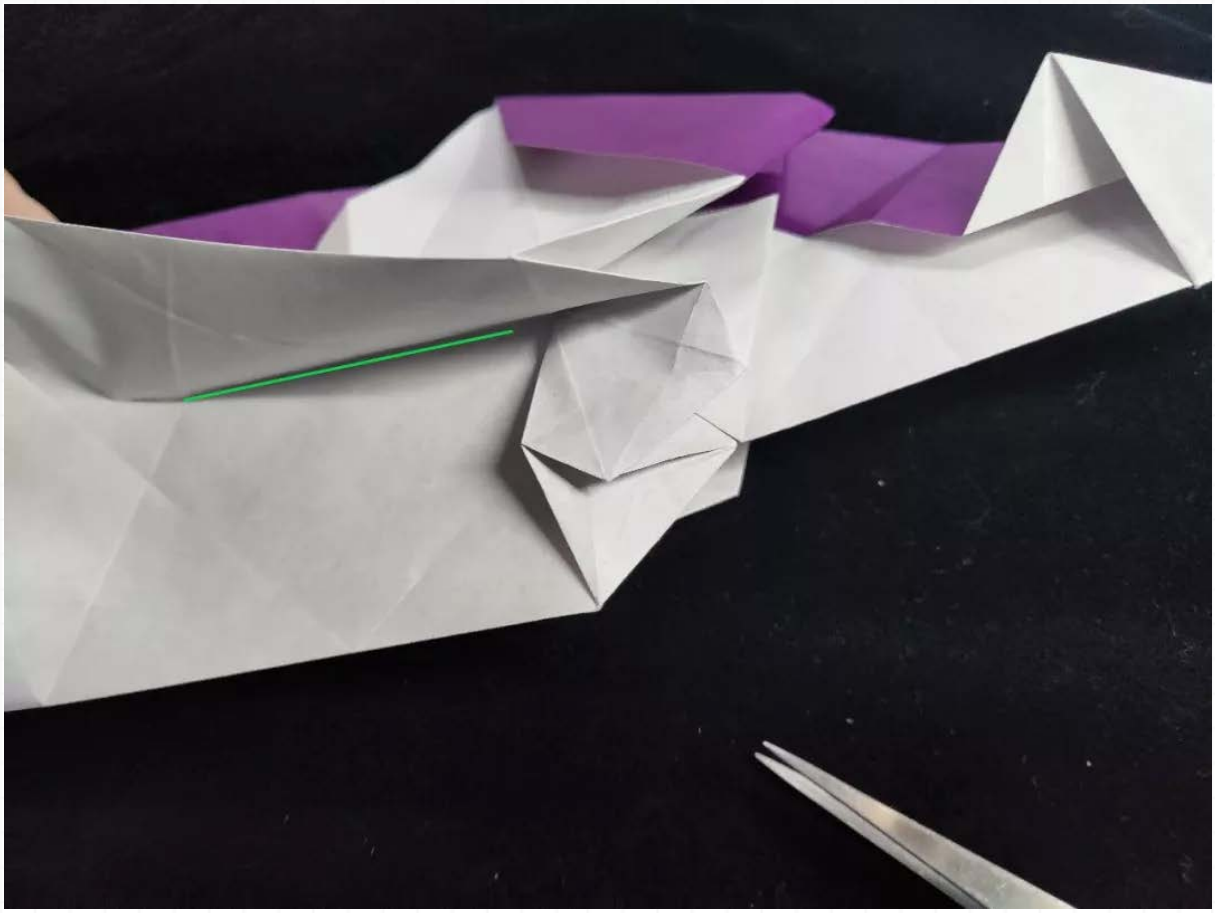


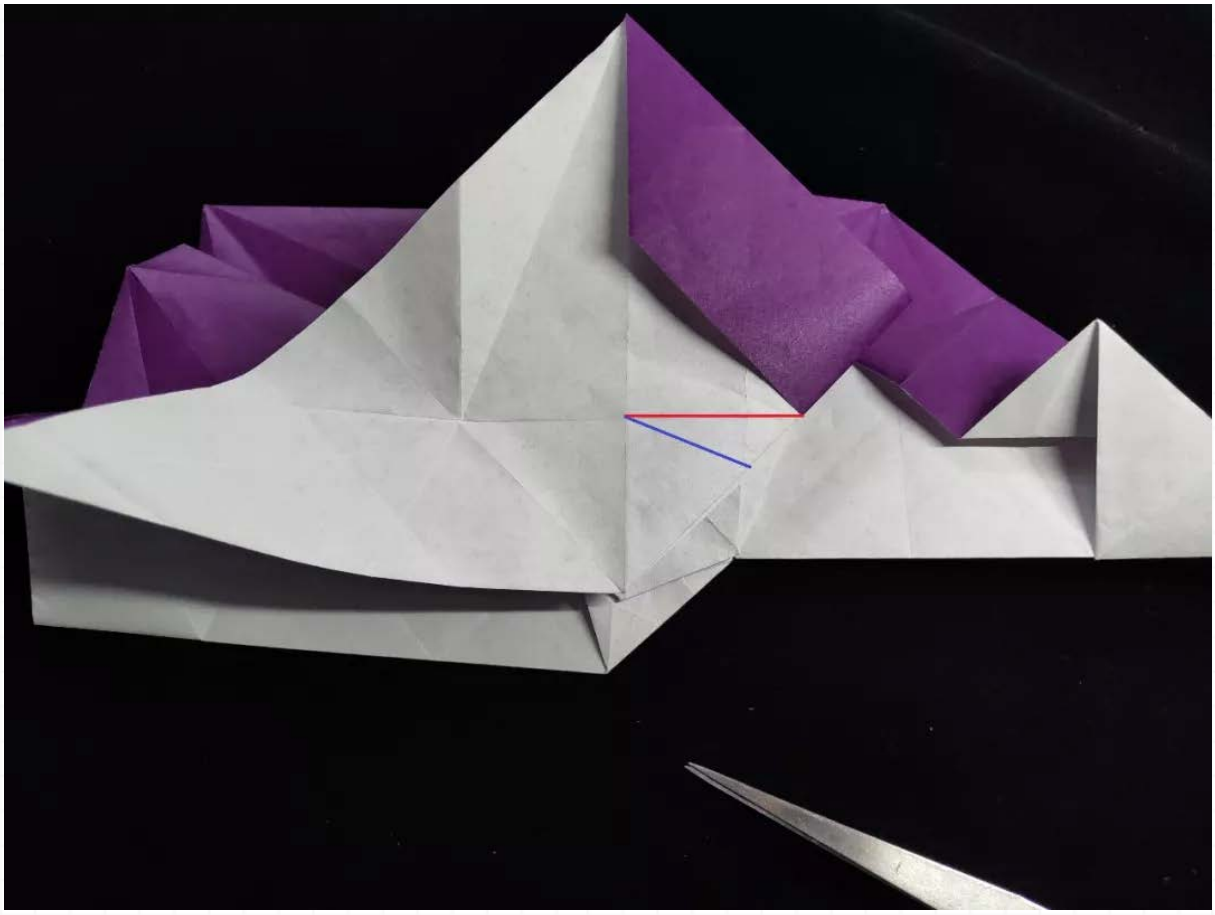




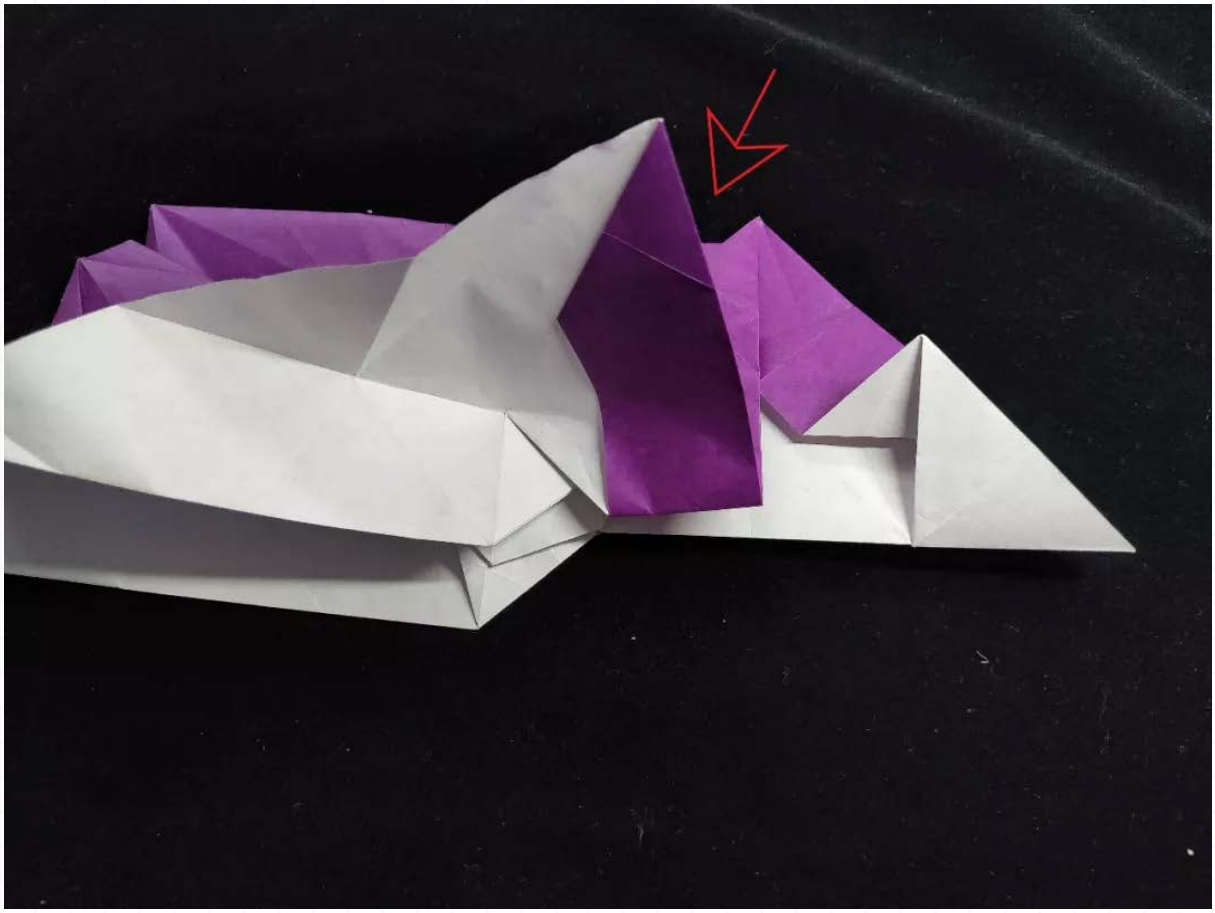


注意绿线处左侧不要压实，会影响成品腿部折痕

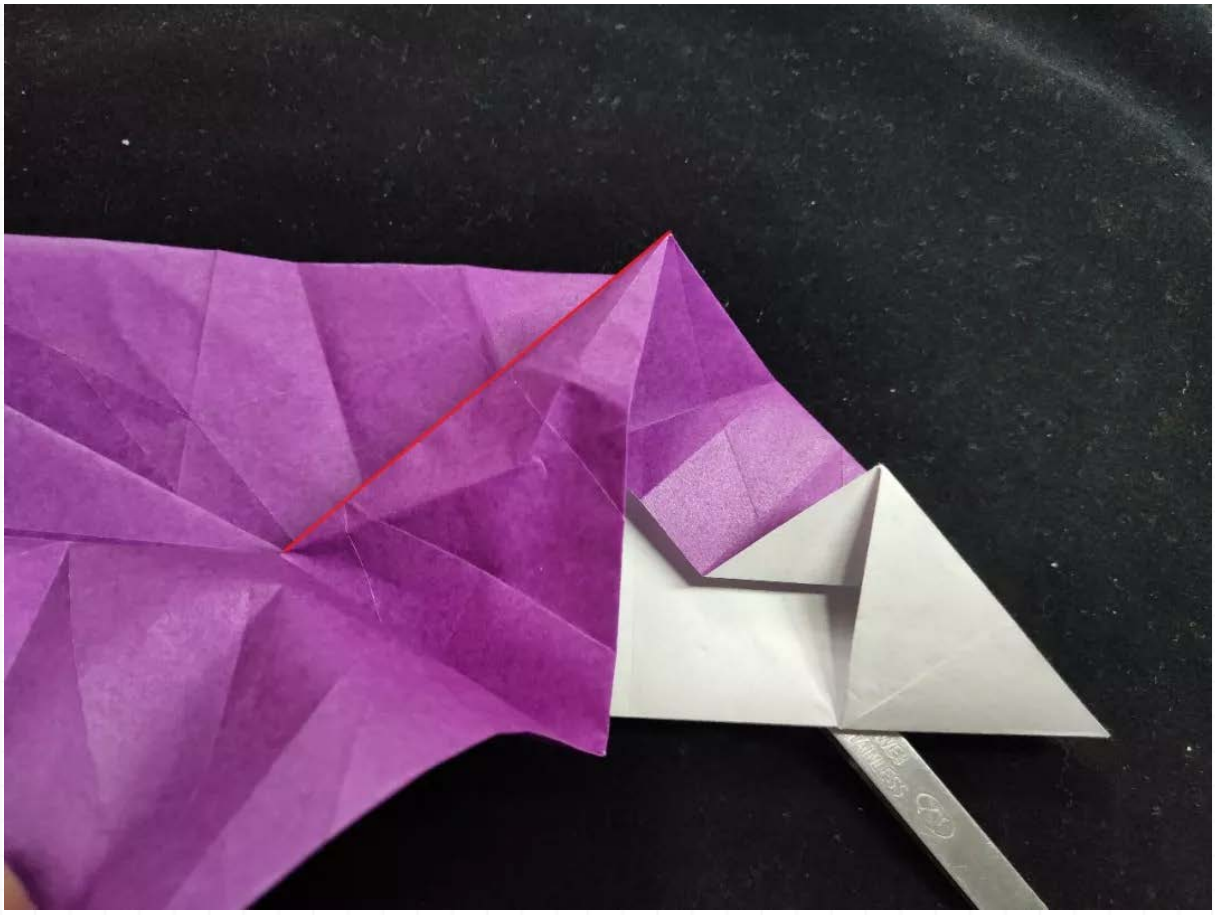




箭头方向视角

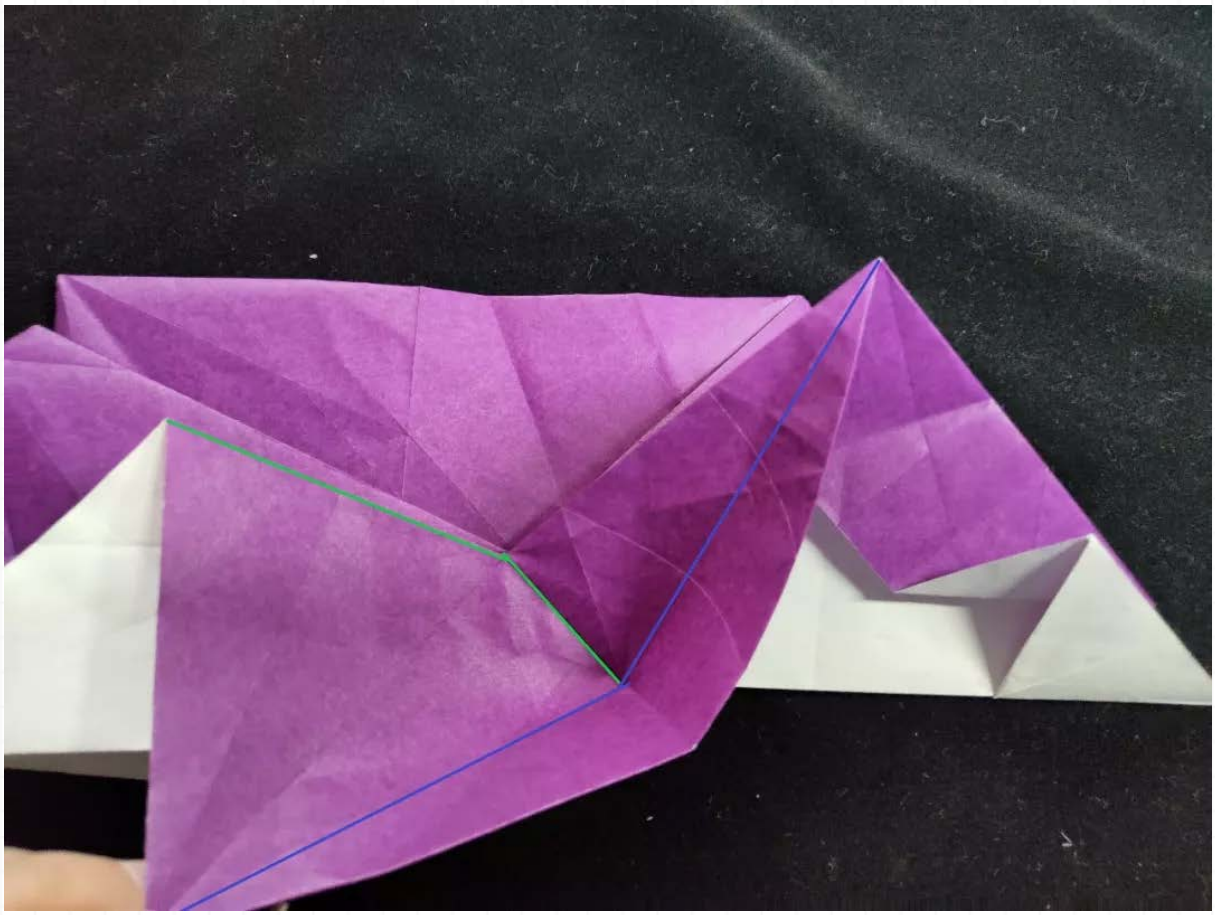


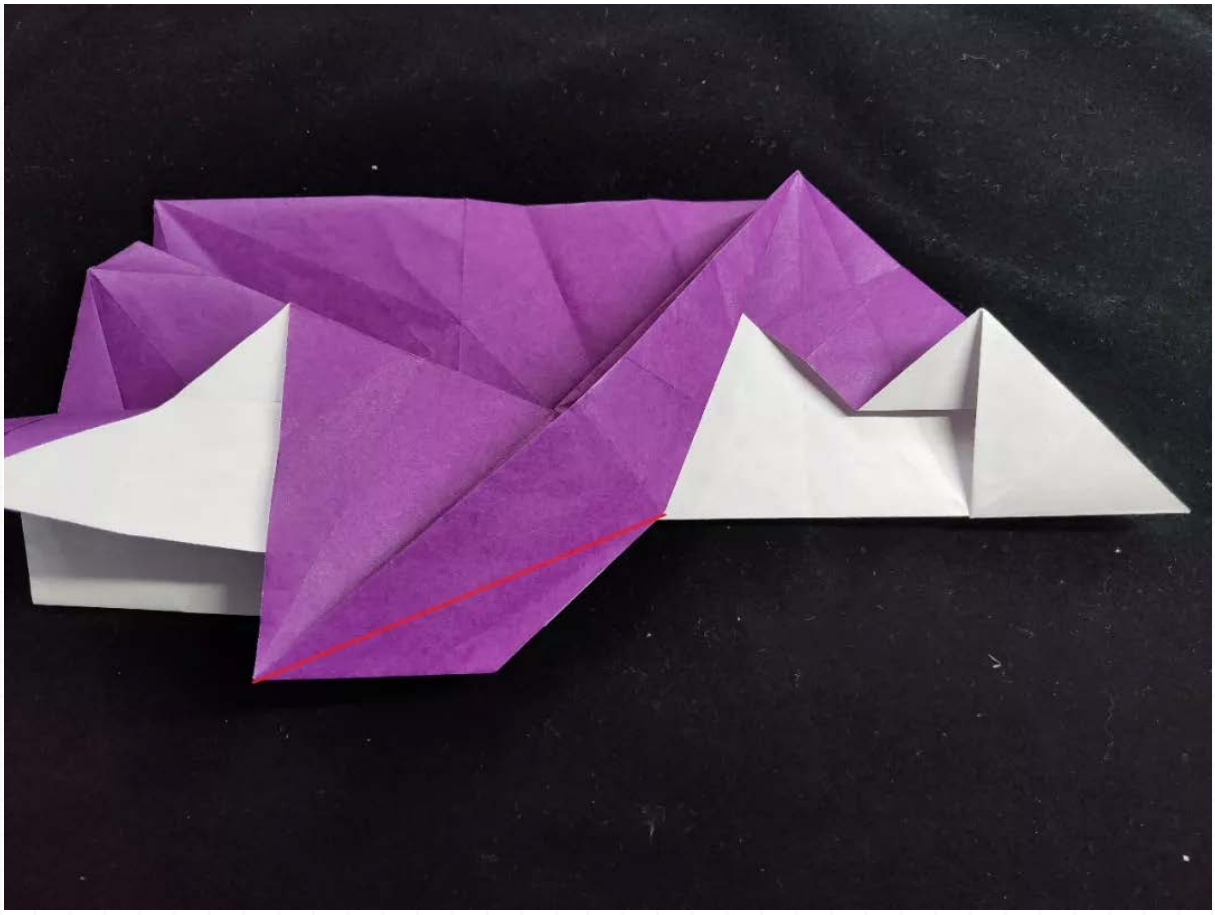
红线处压实

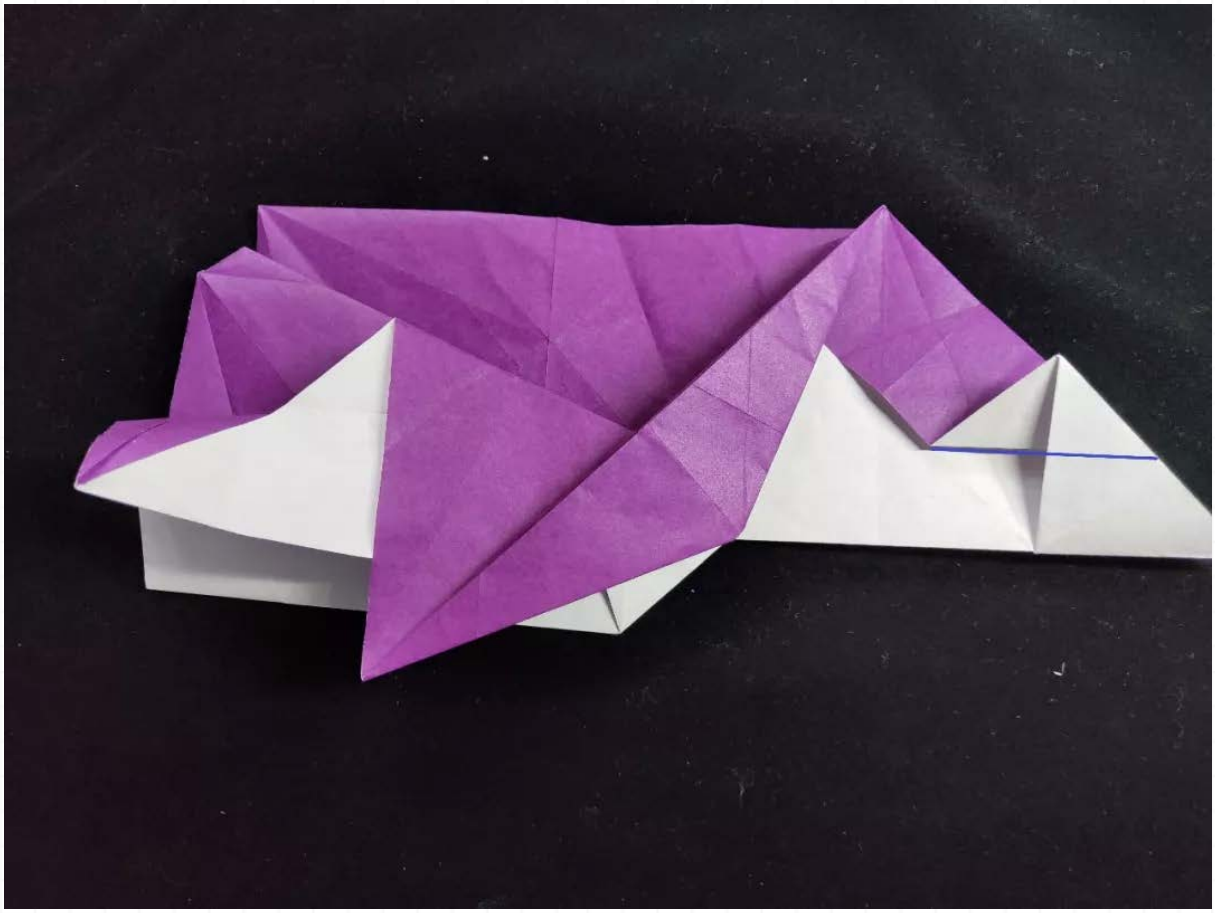


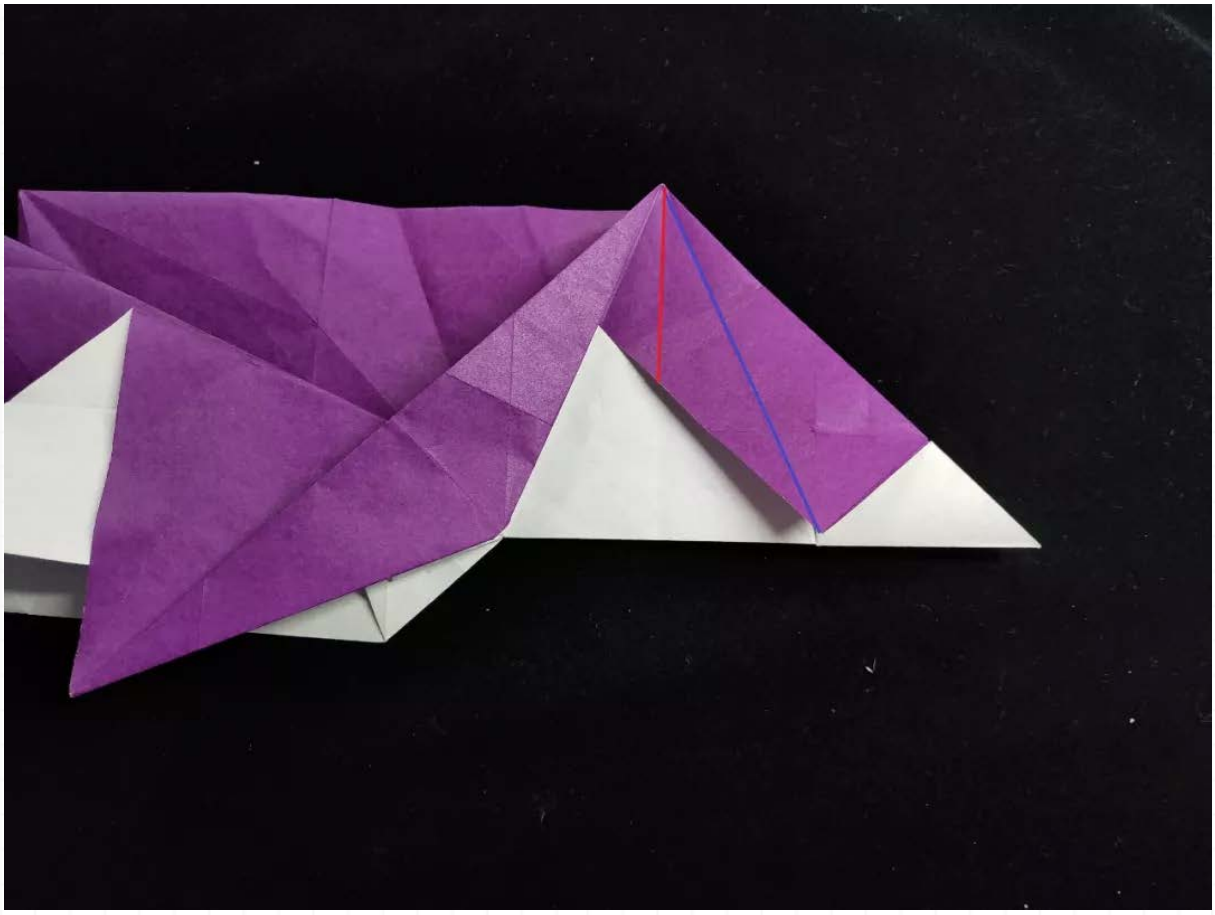
按蓝线谷折

绿线处做段绿线也可不用压实，影响不大

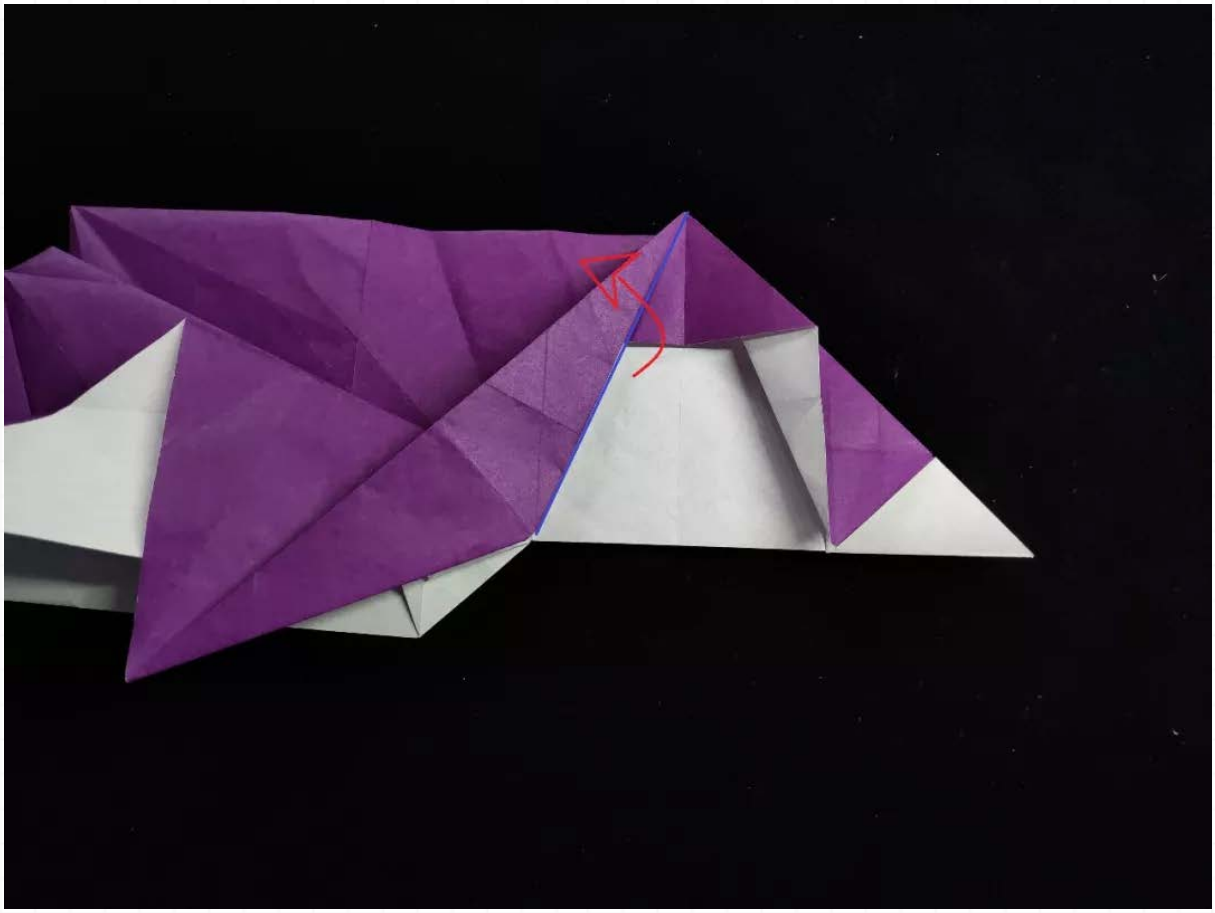




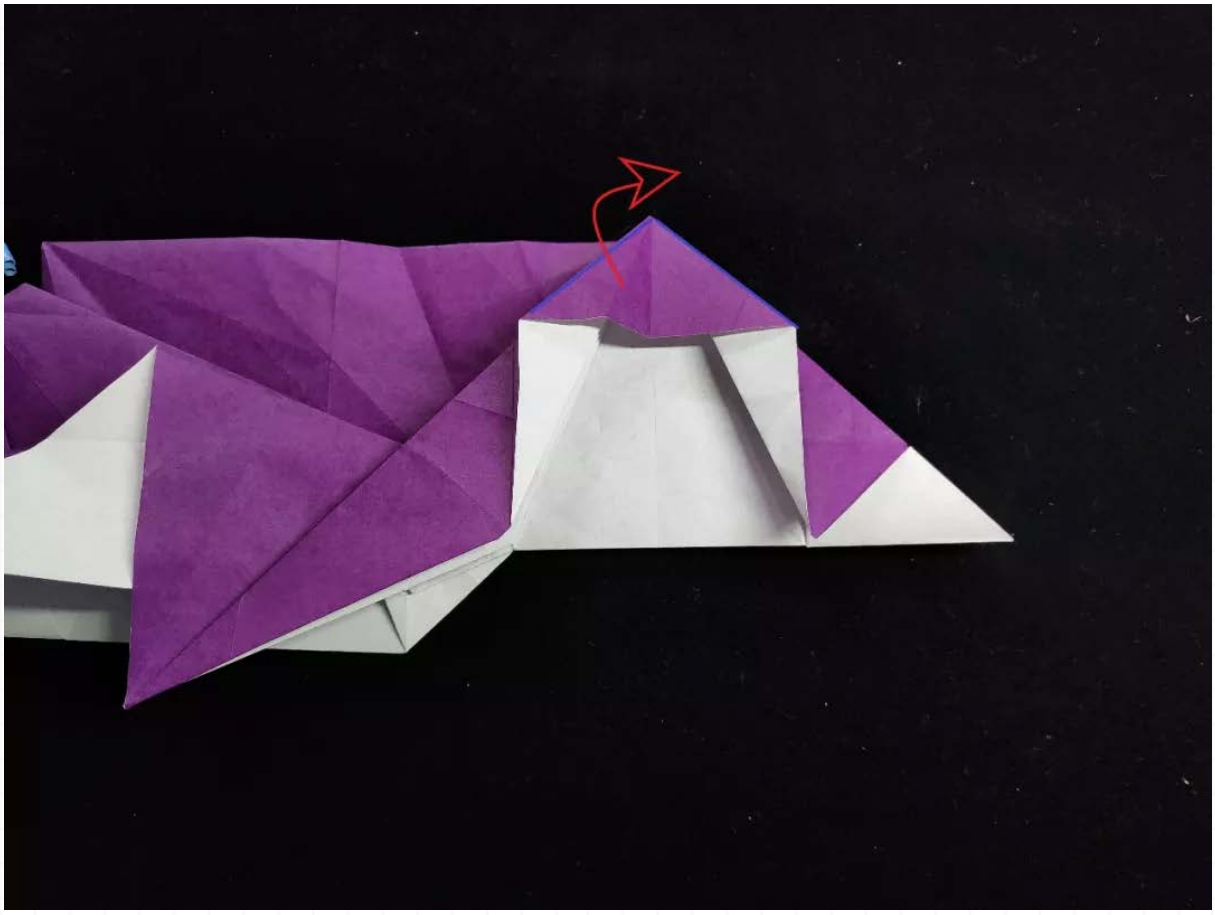


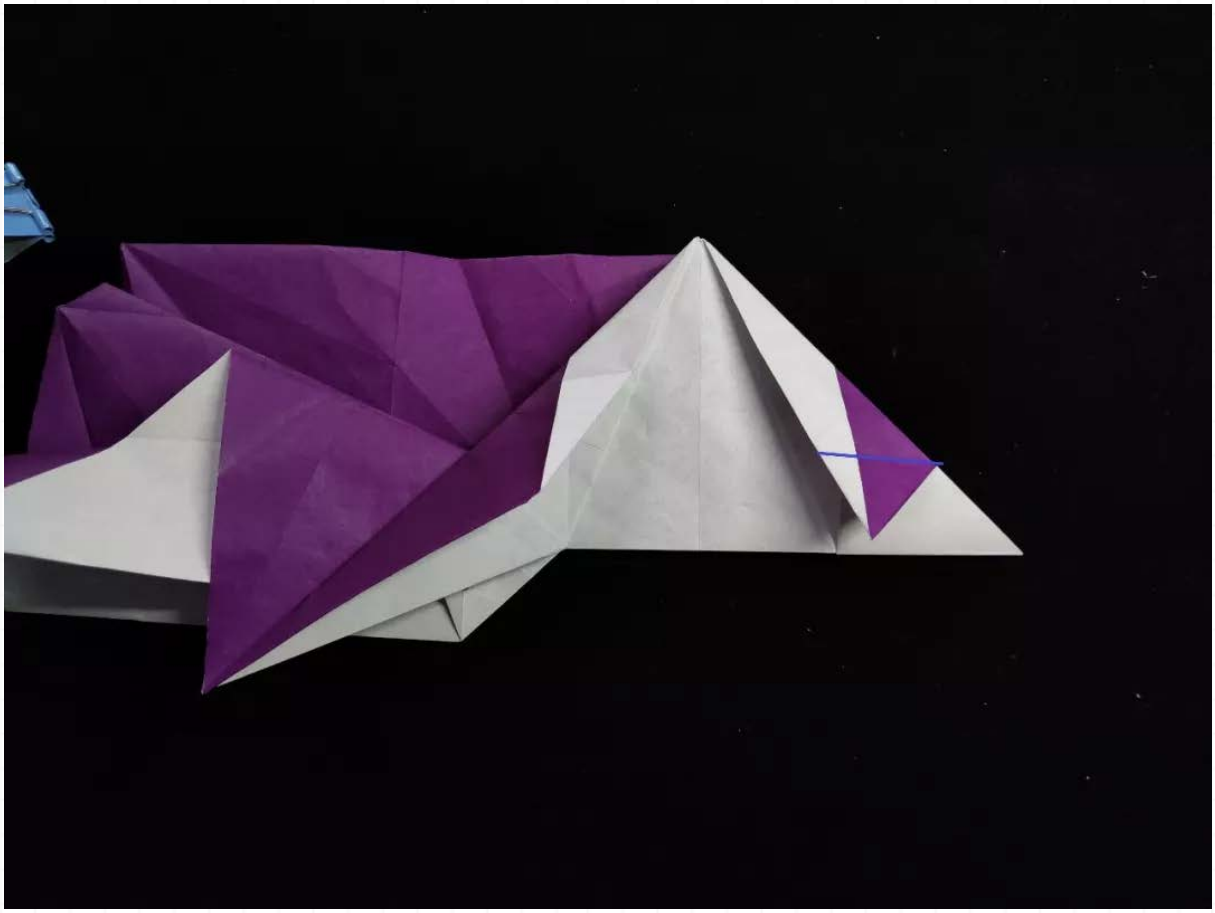


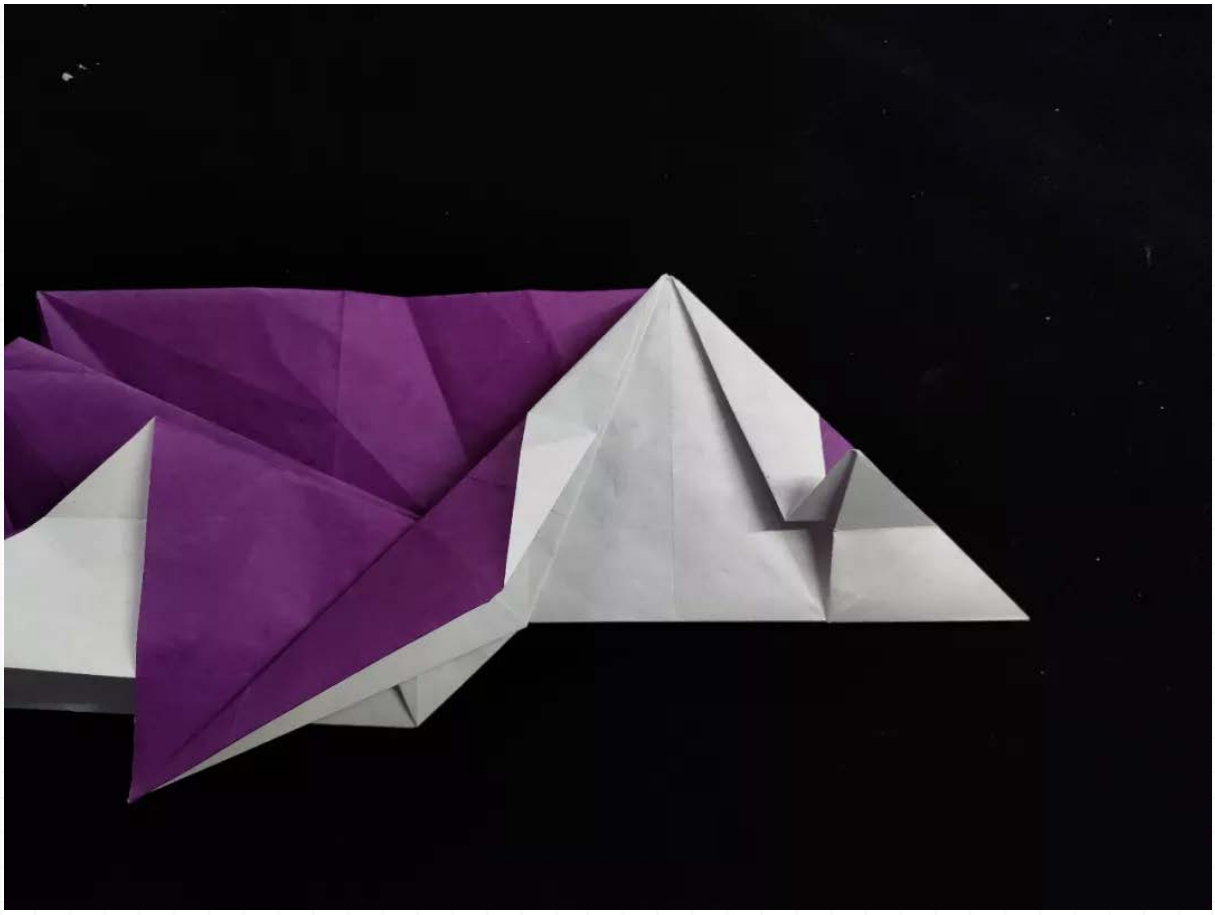
翻出纸层

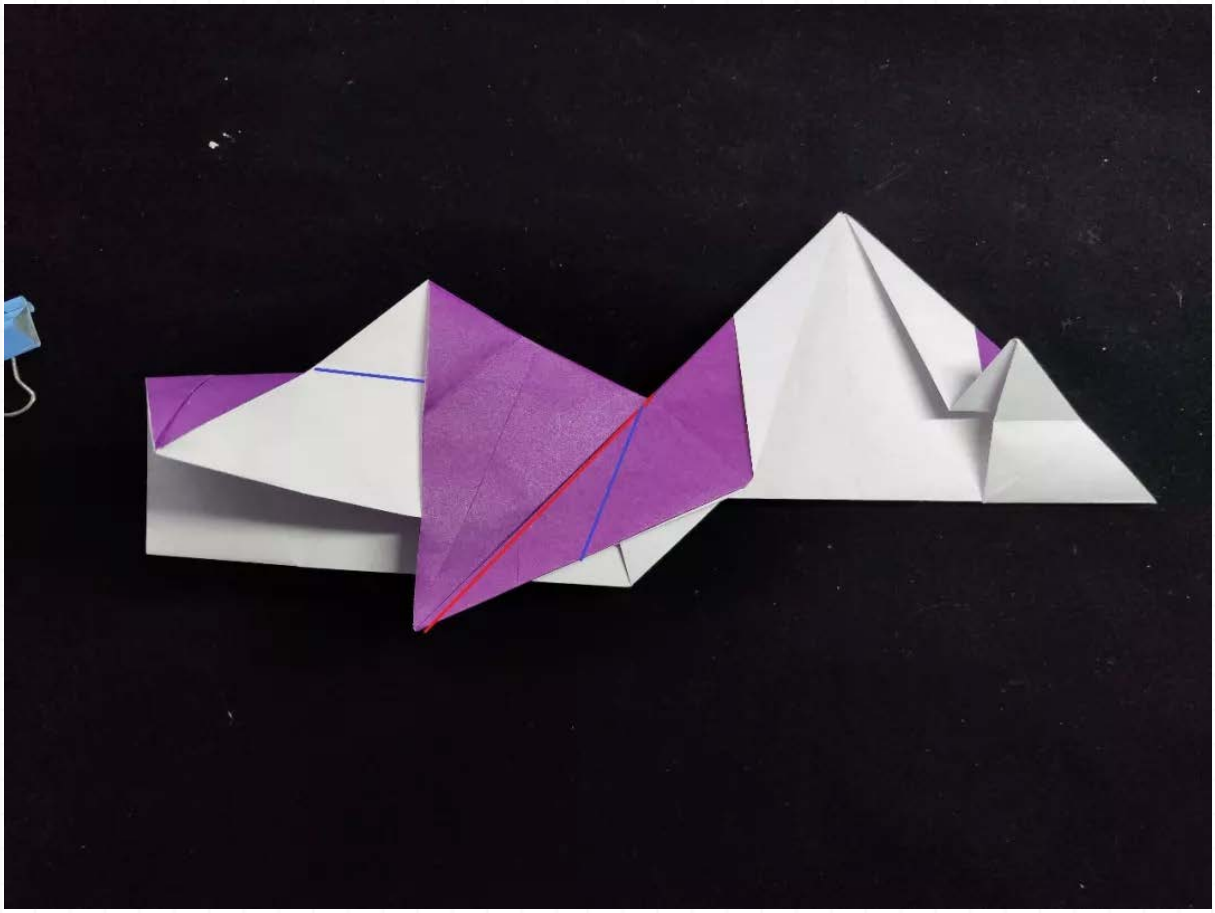


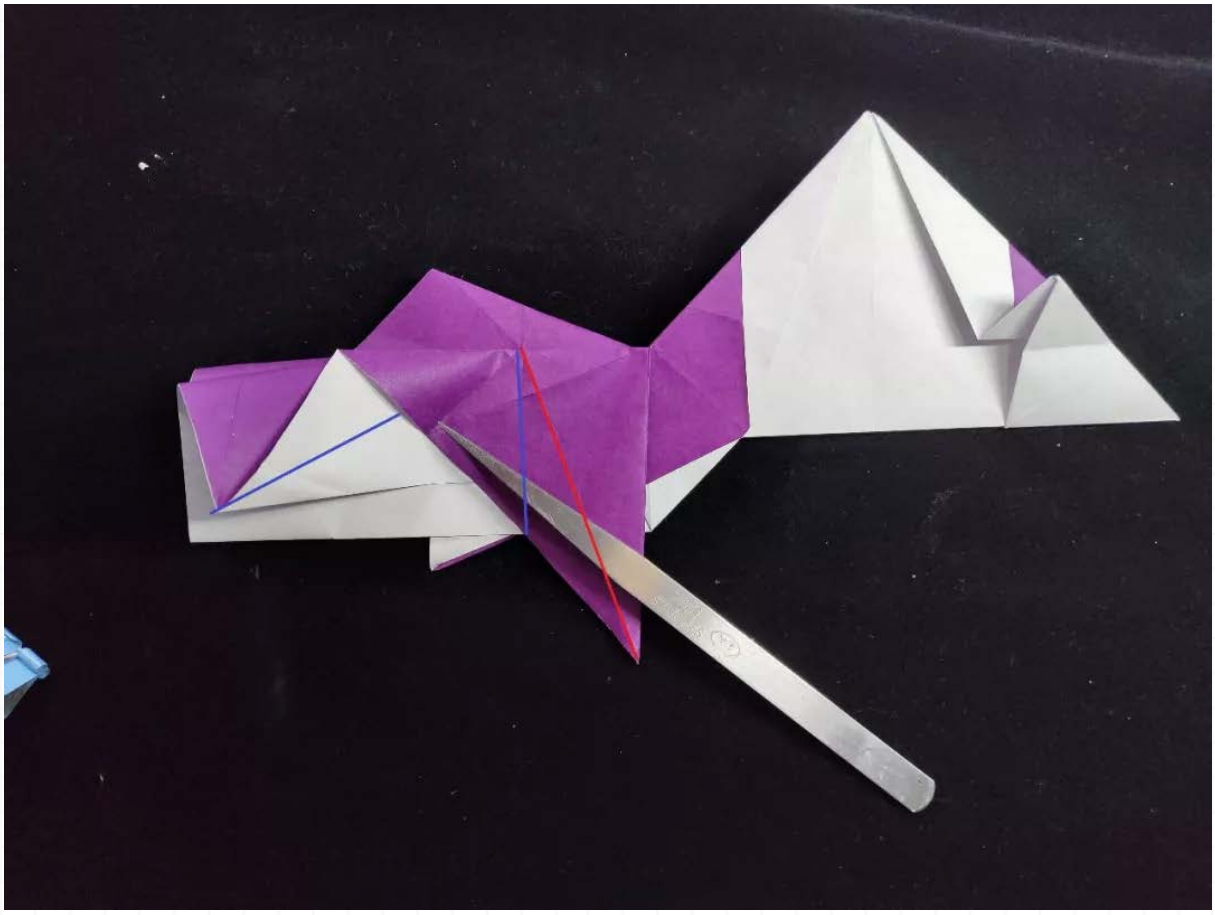
将纸层翻到后面



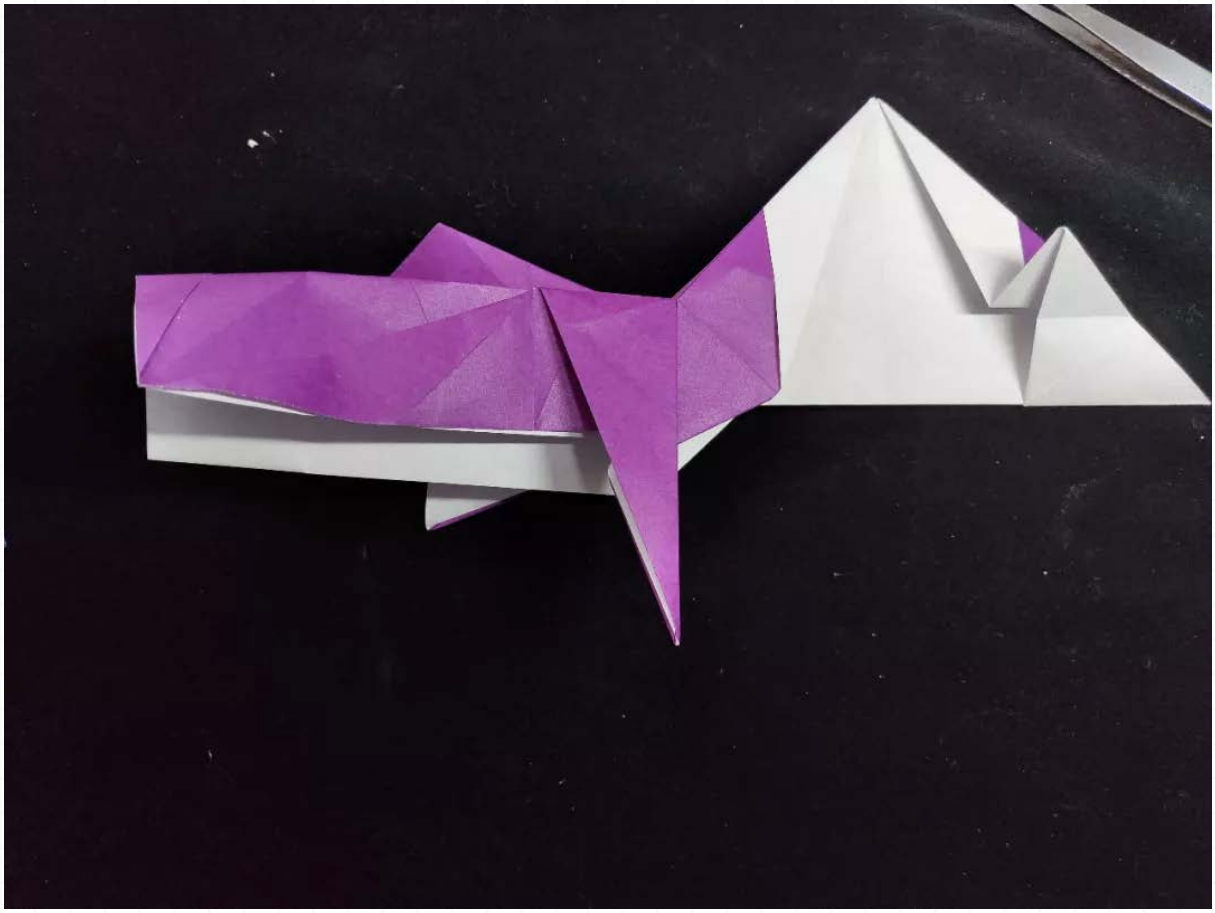


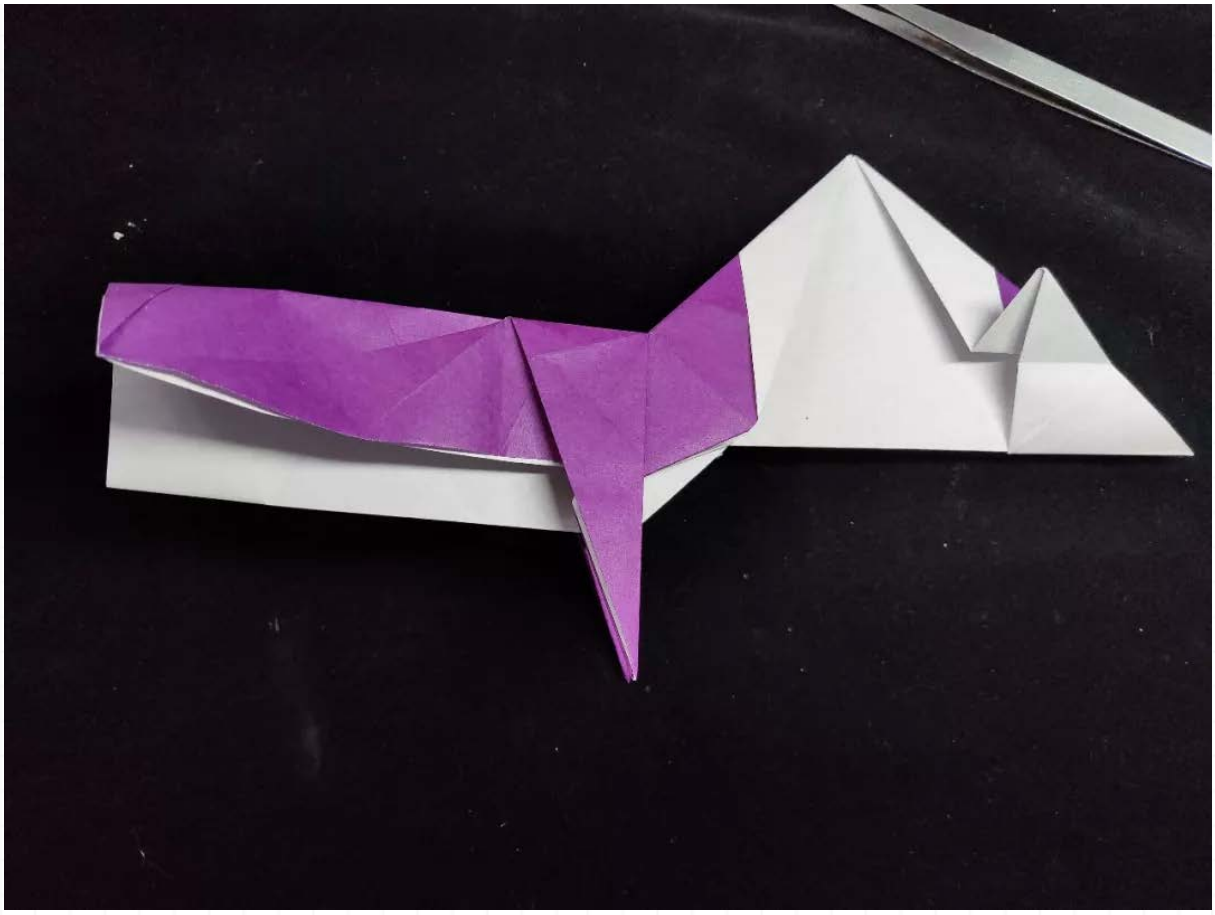




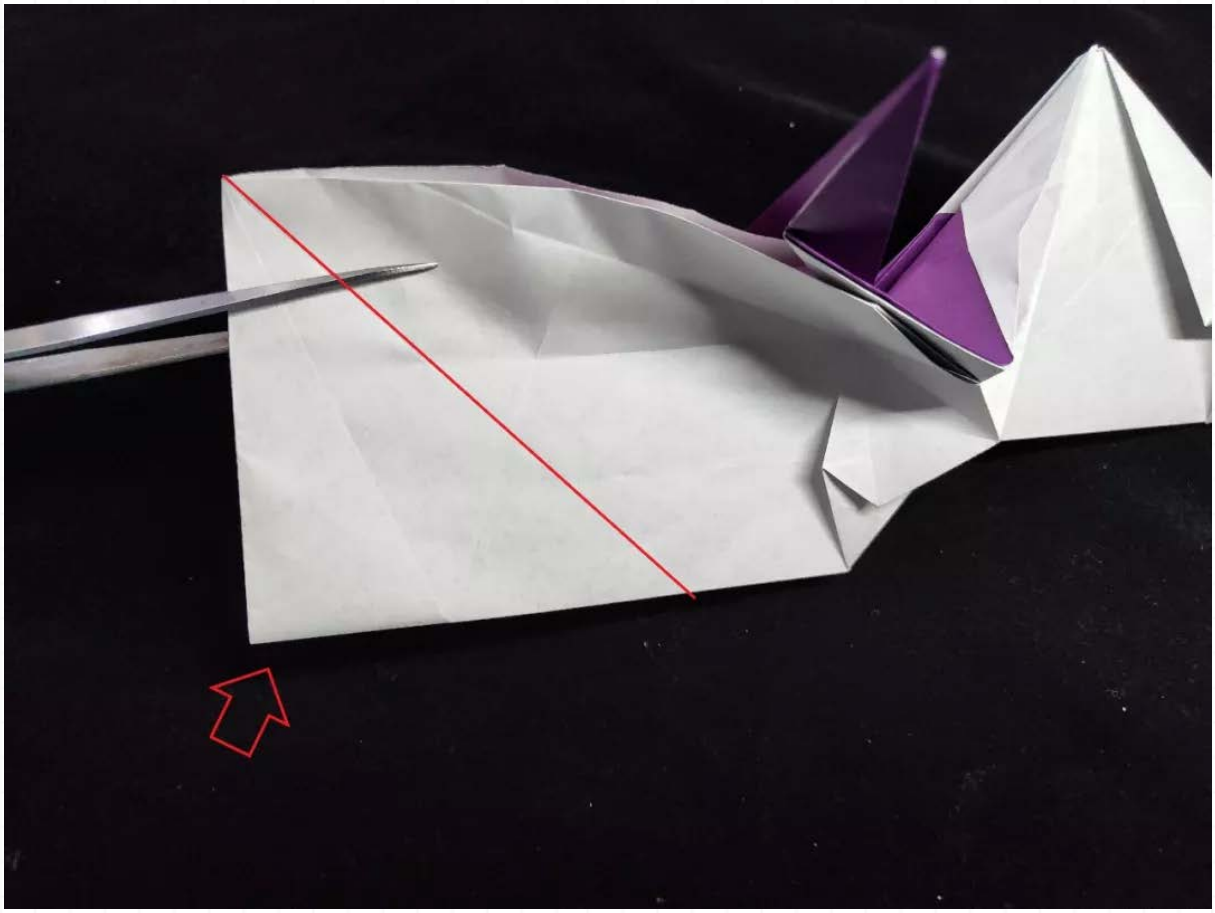


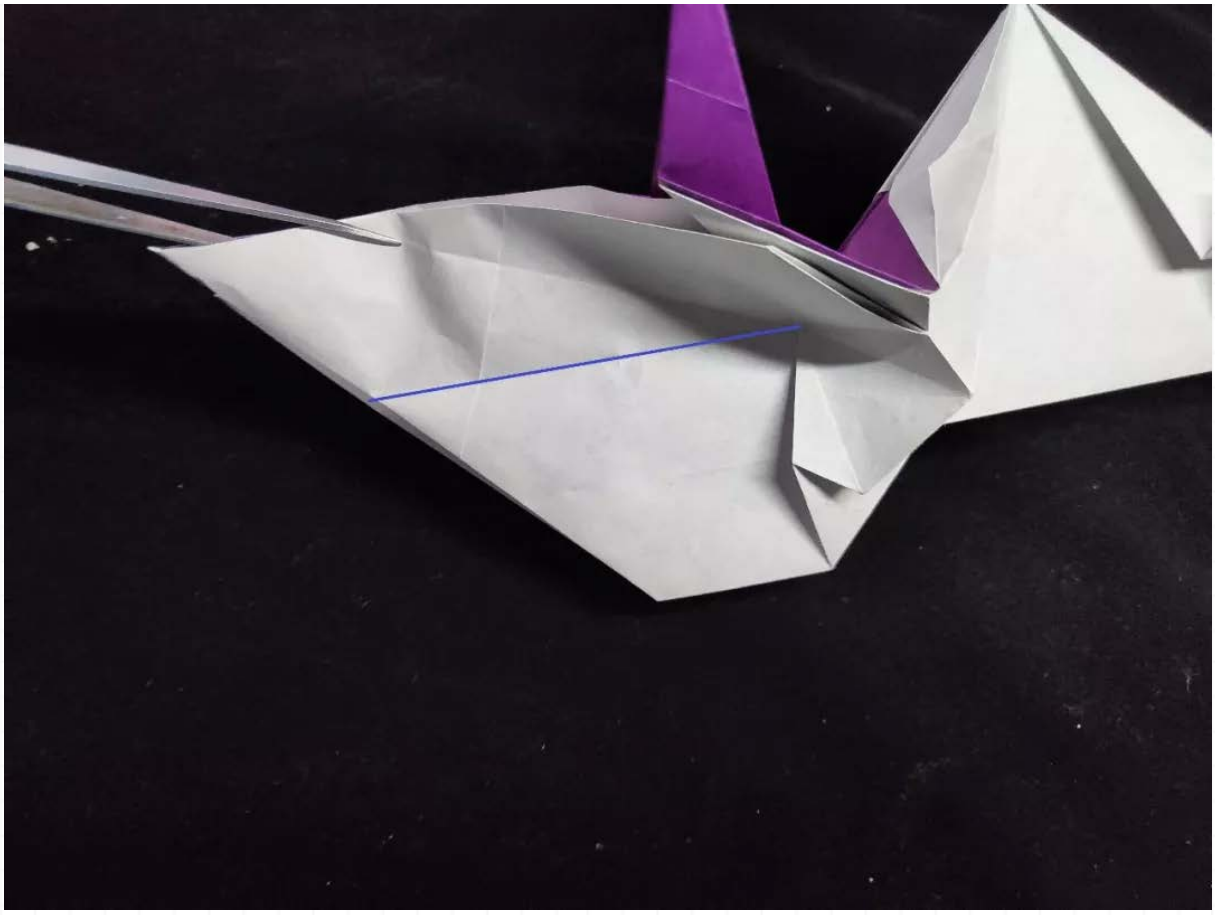
另一侧相同

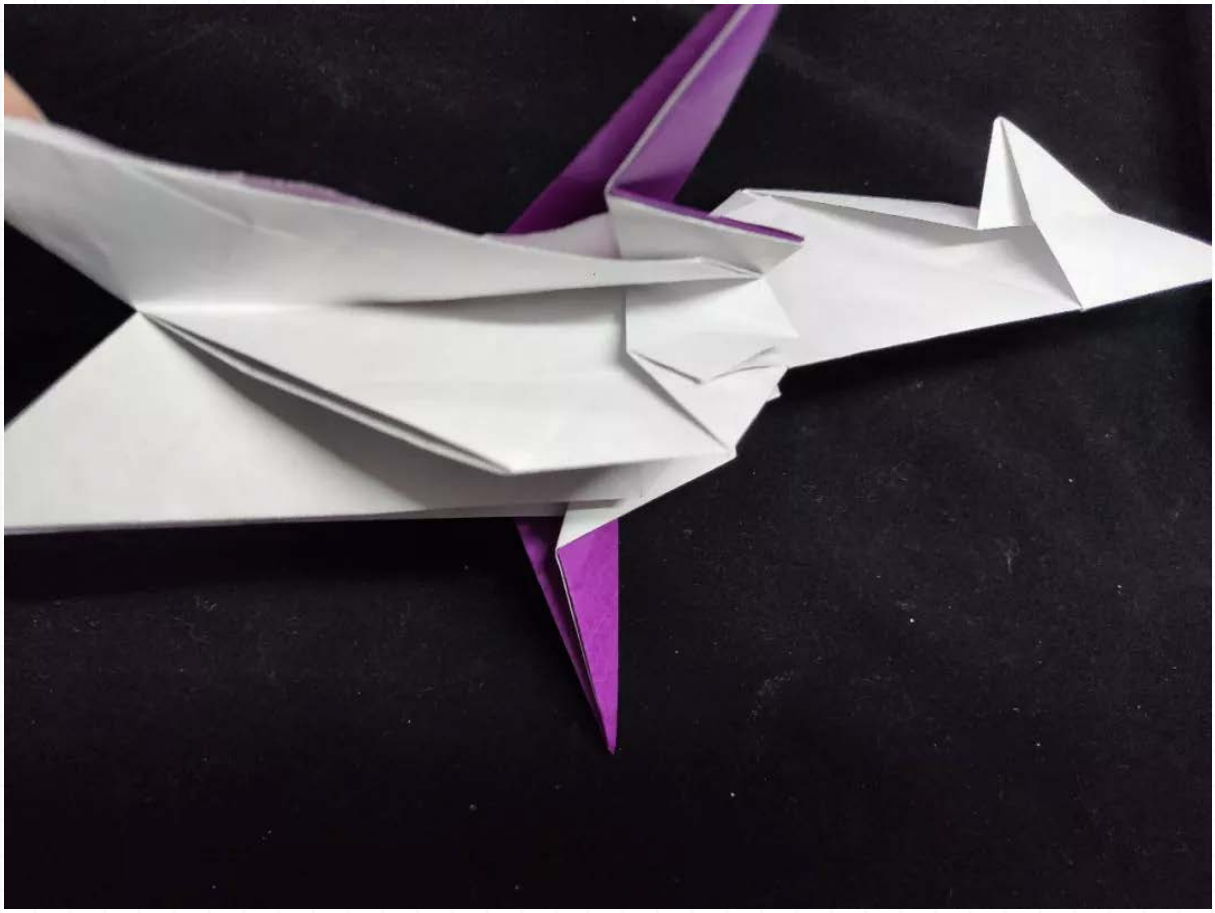


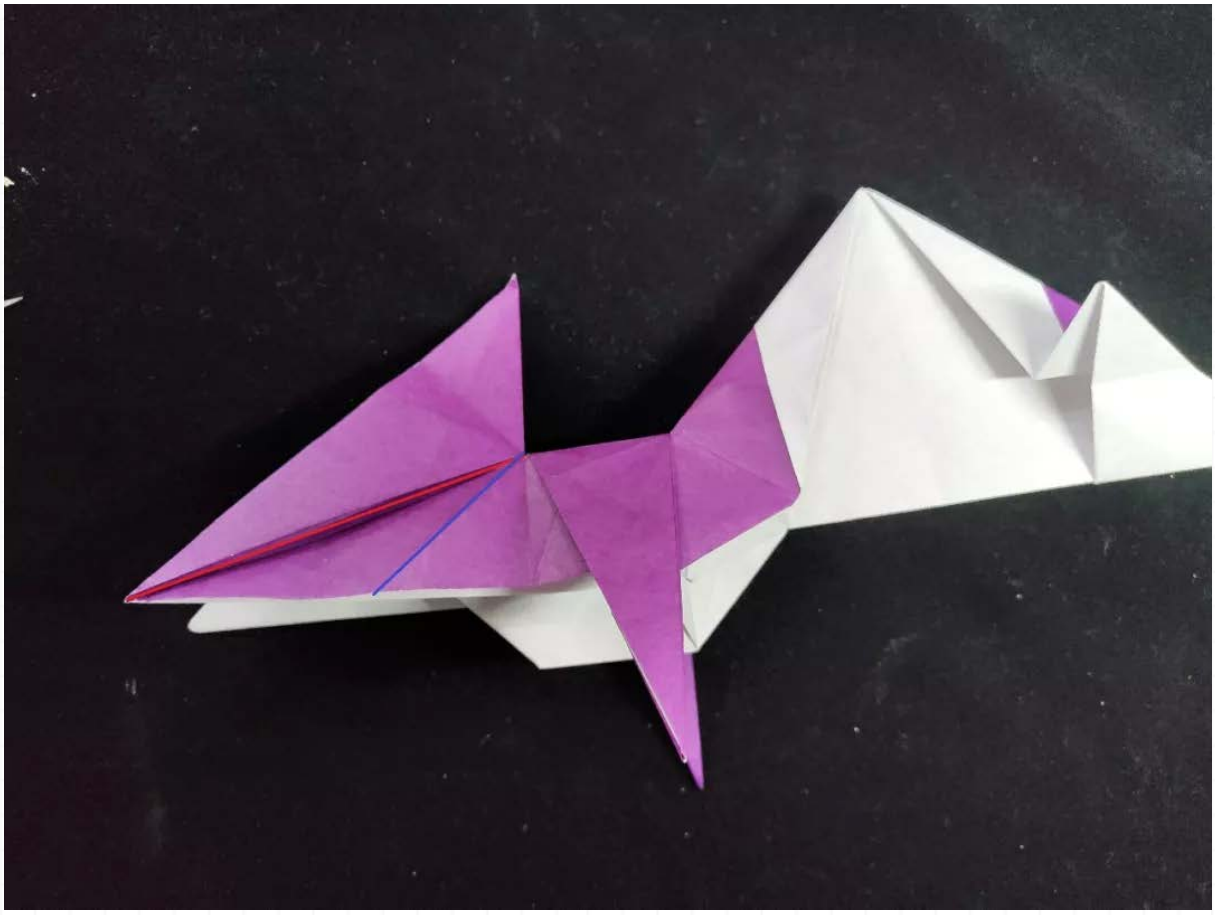


翻折

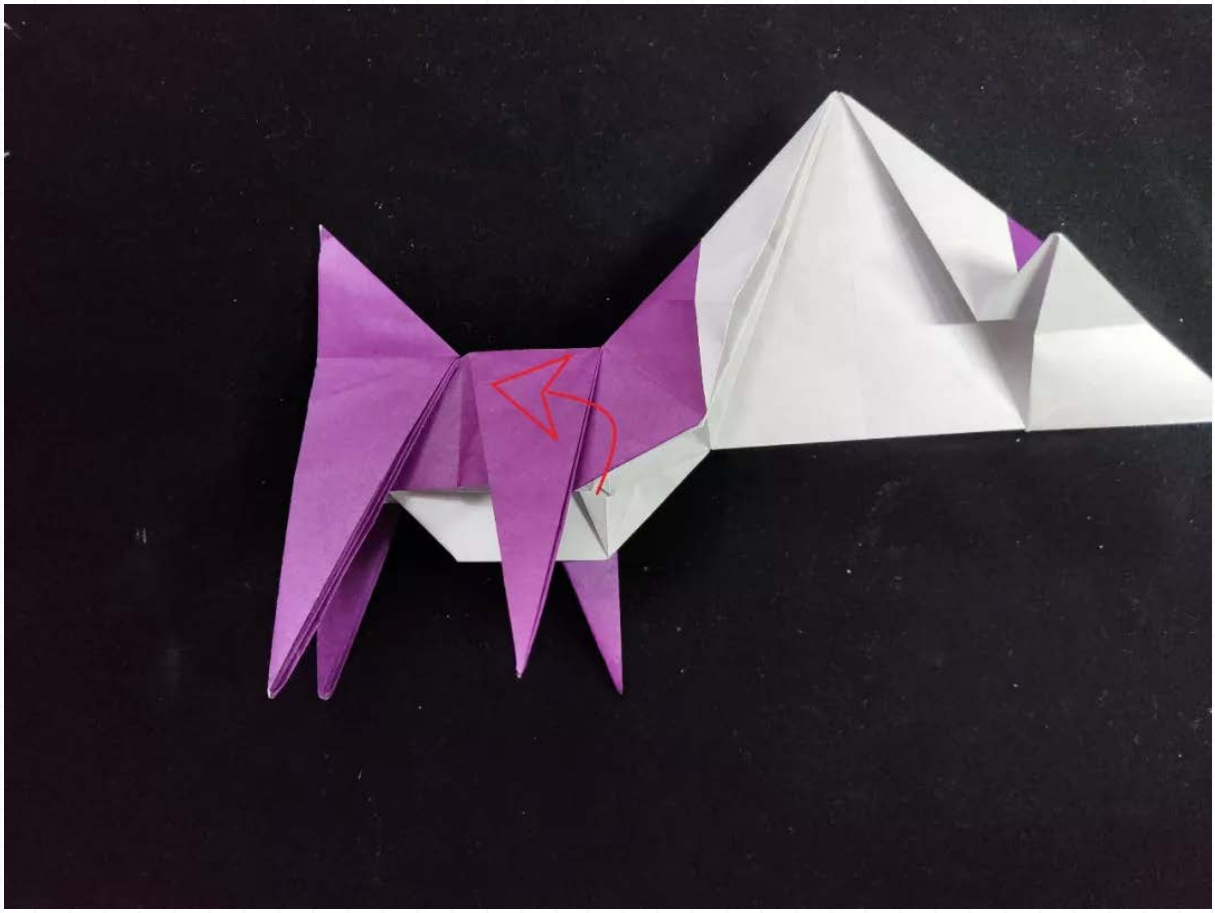


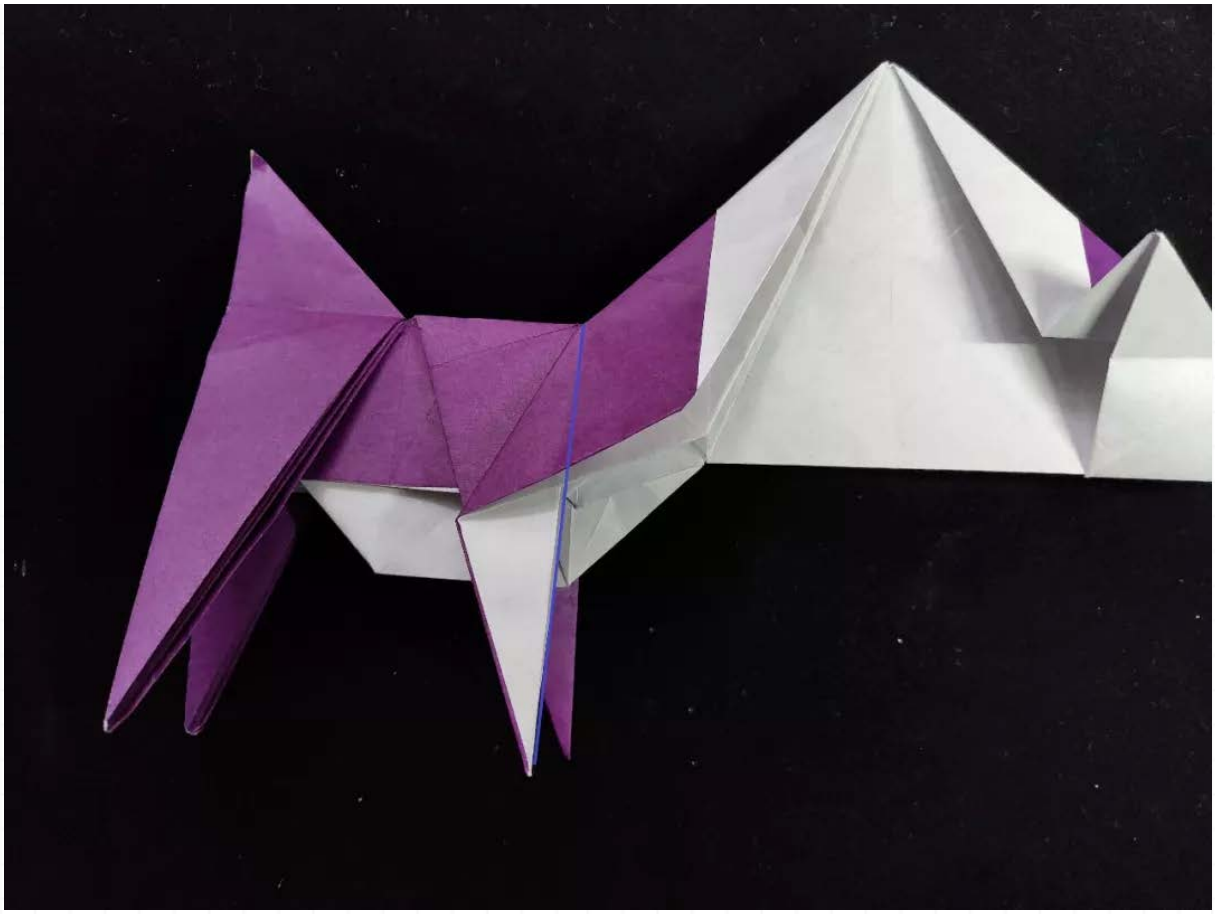






翻出纸层





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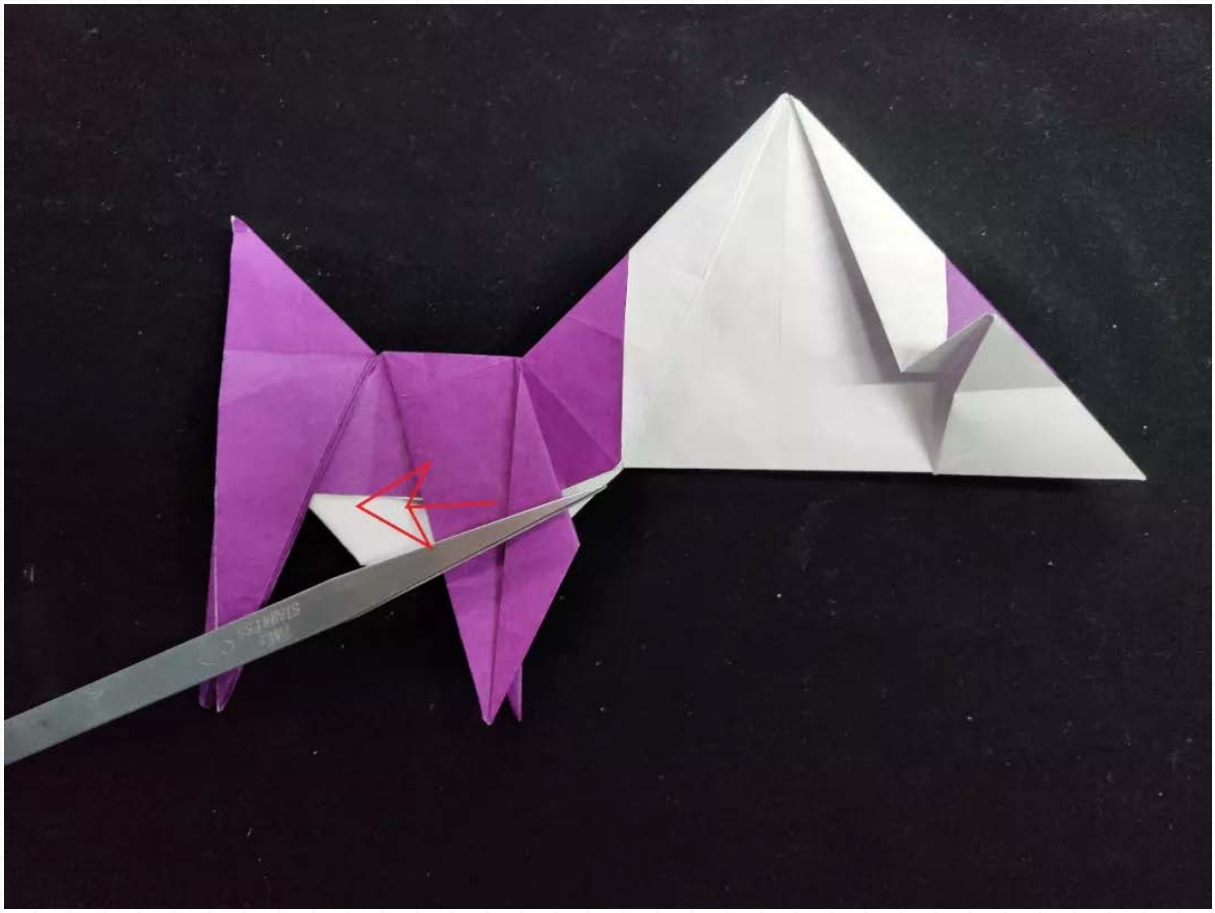
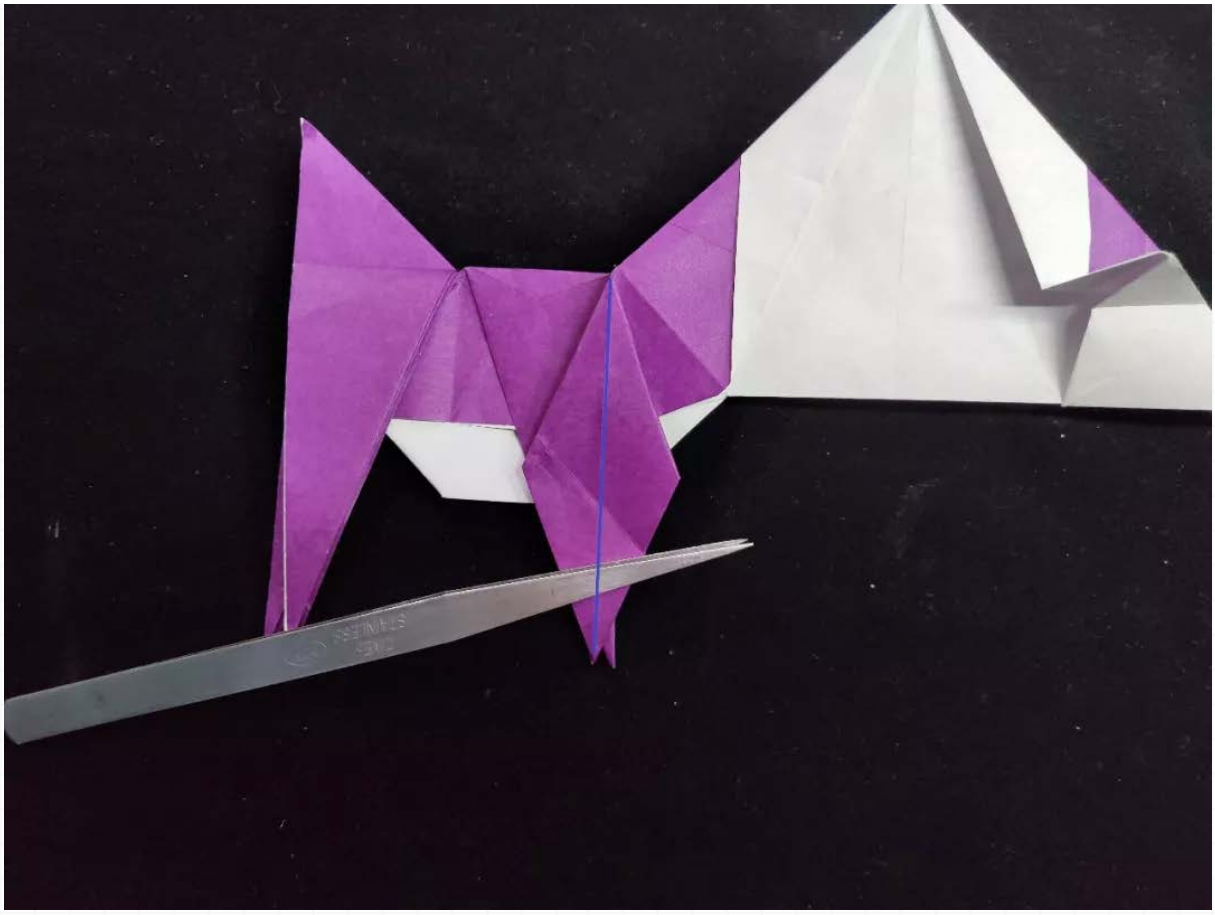
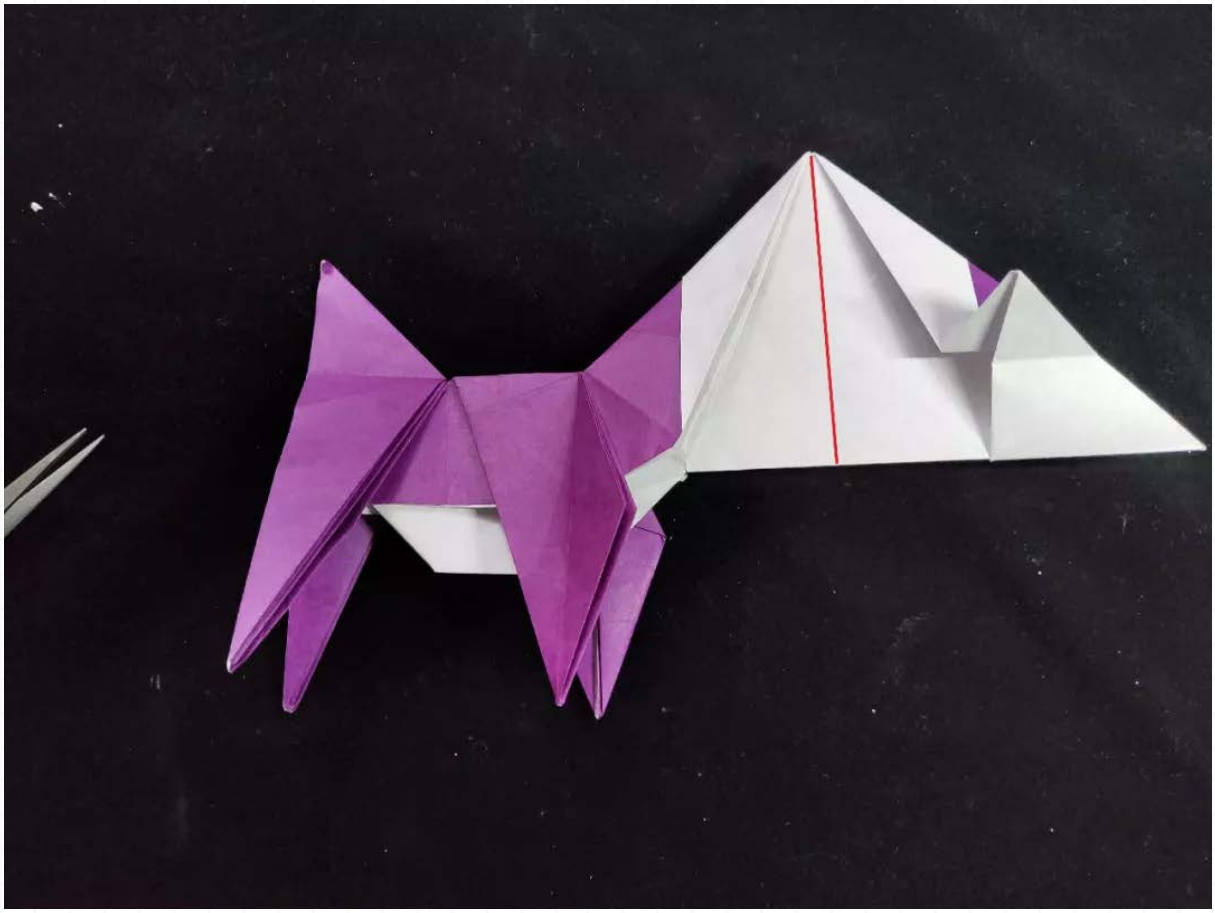
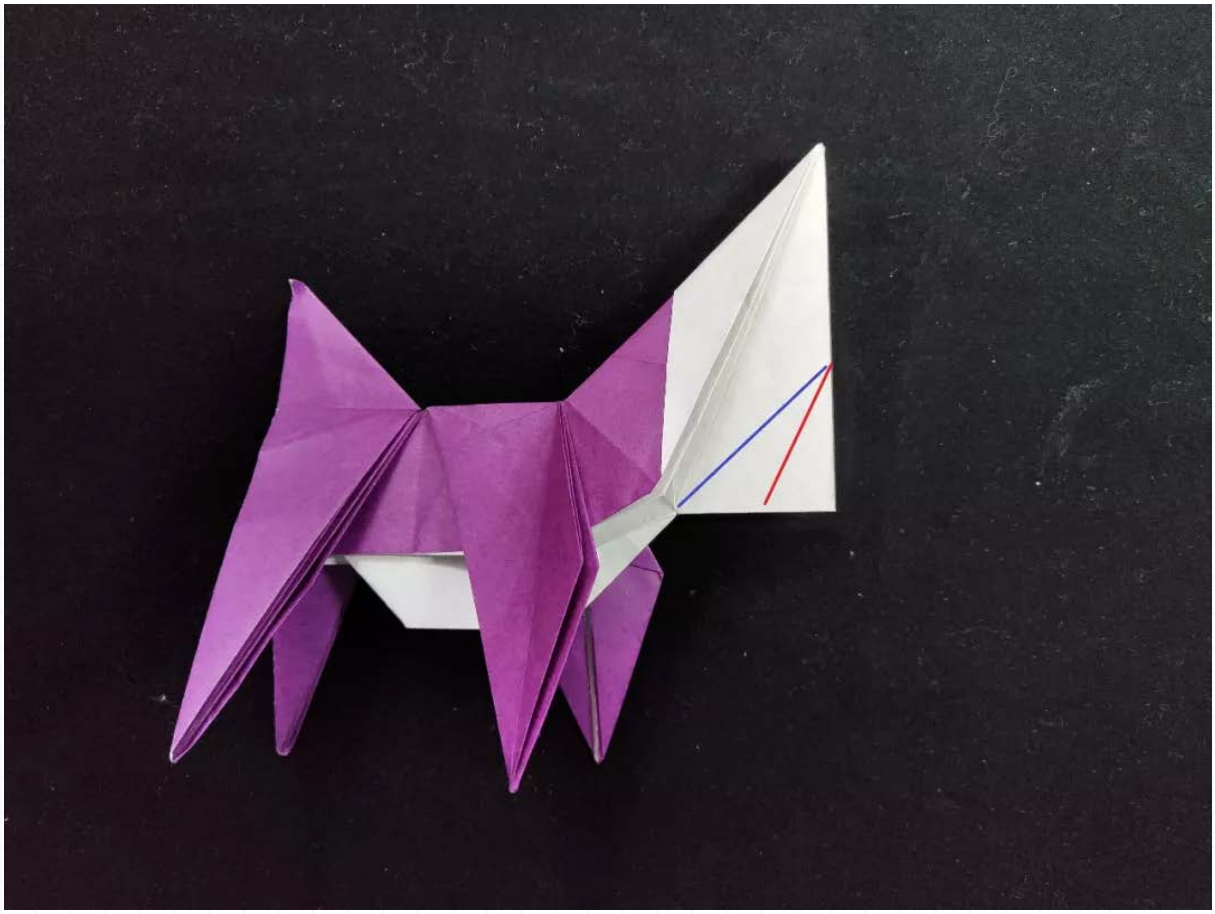
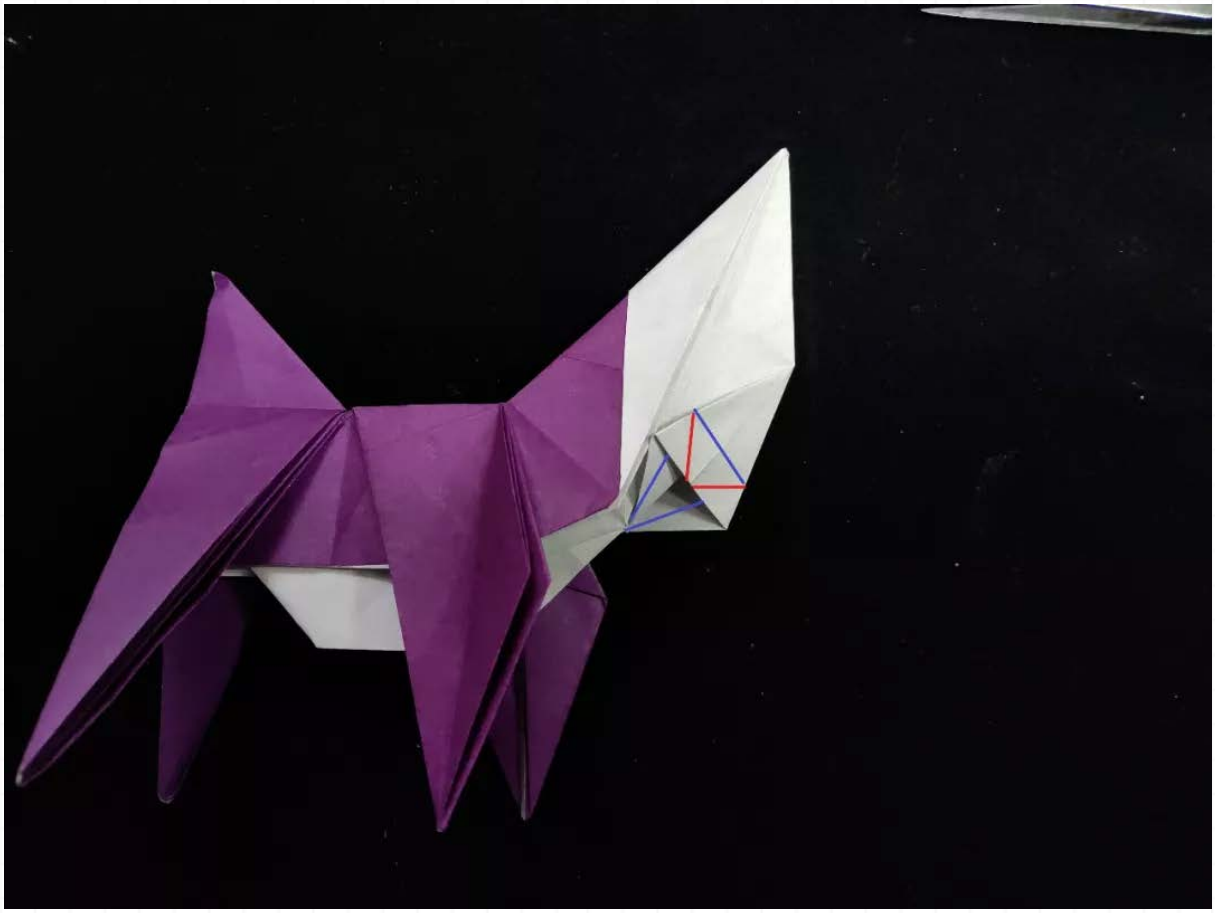
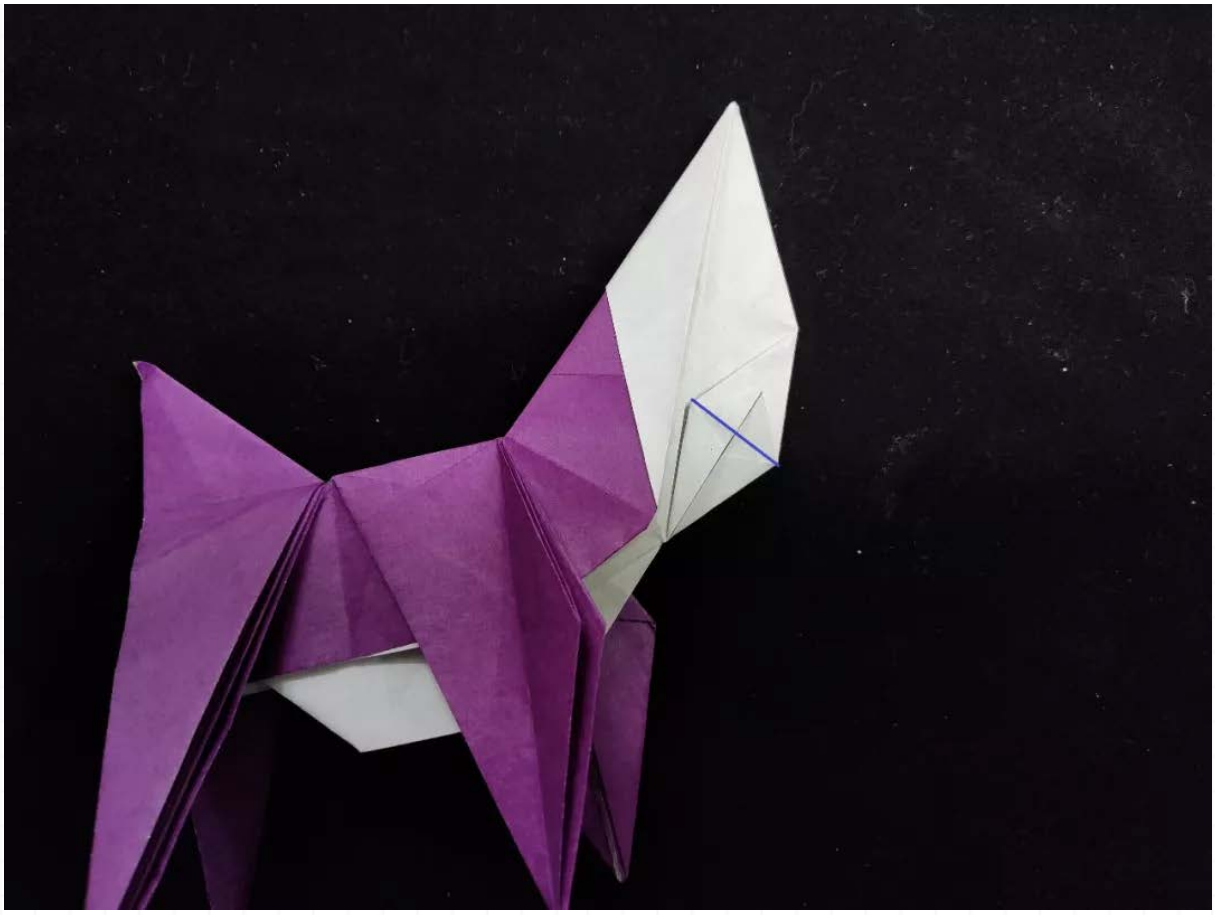


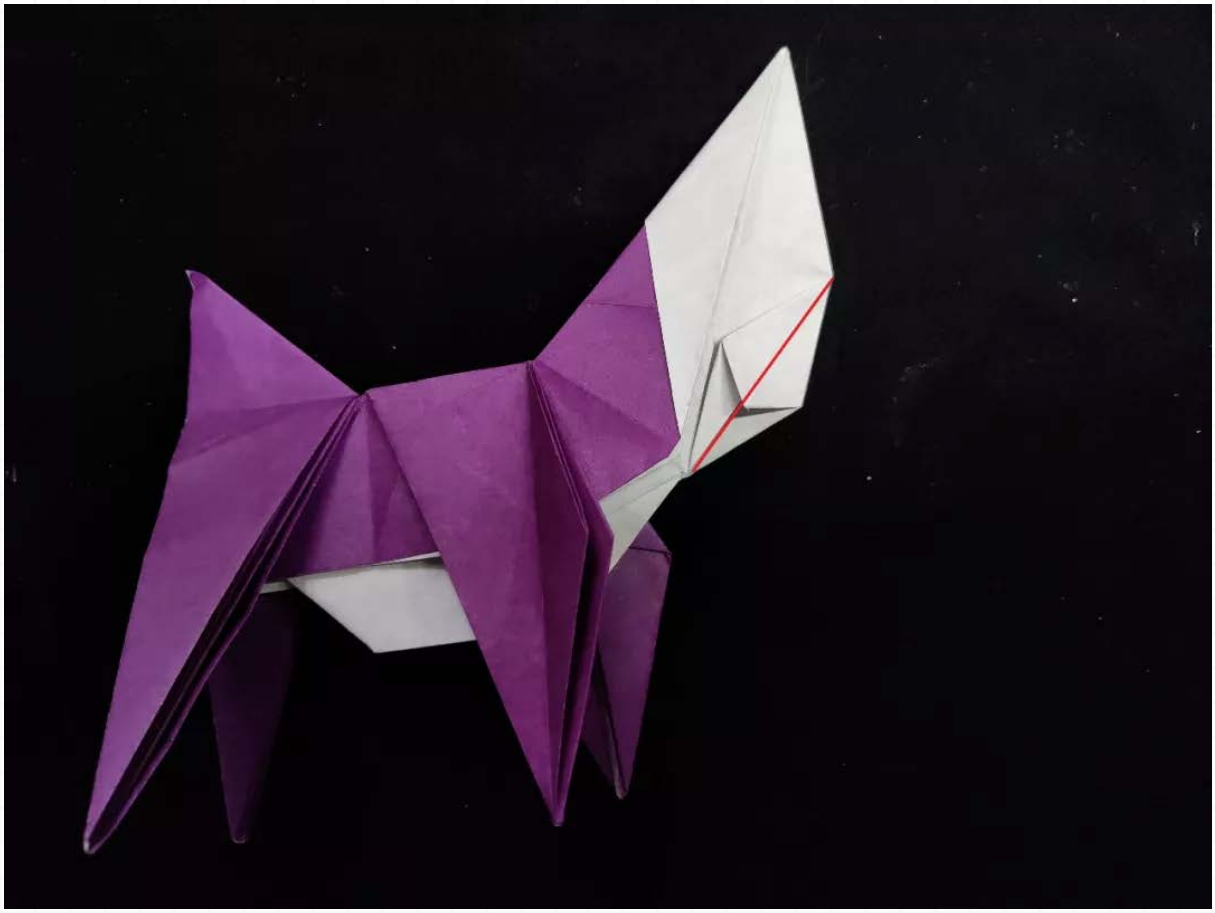


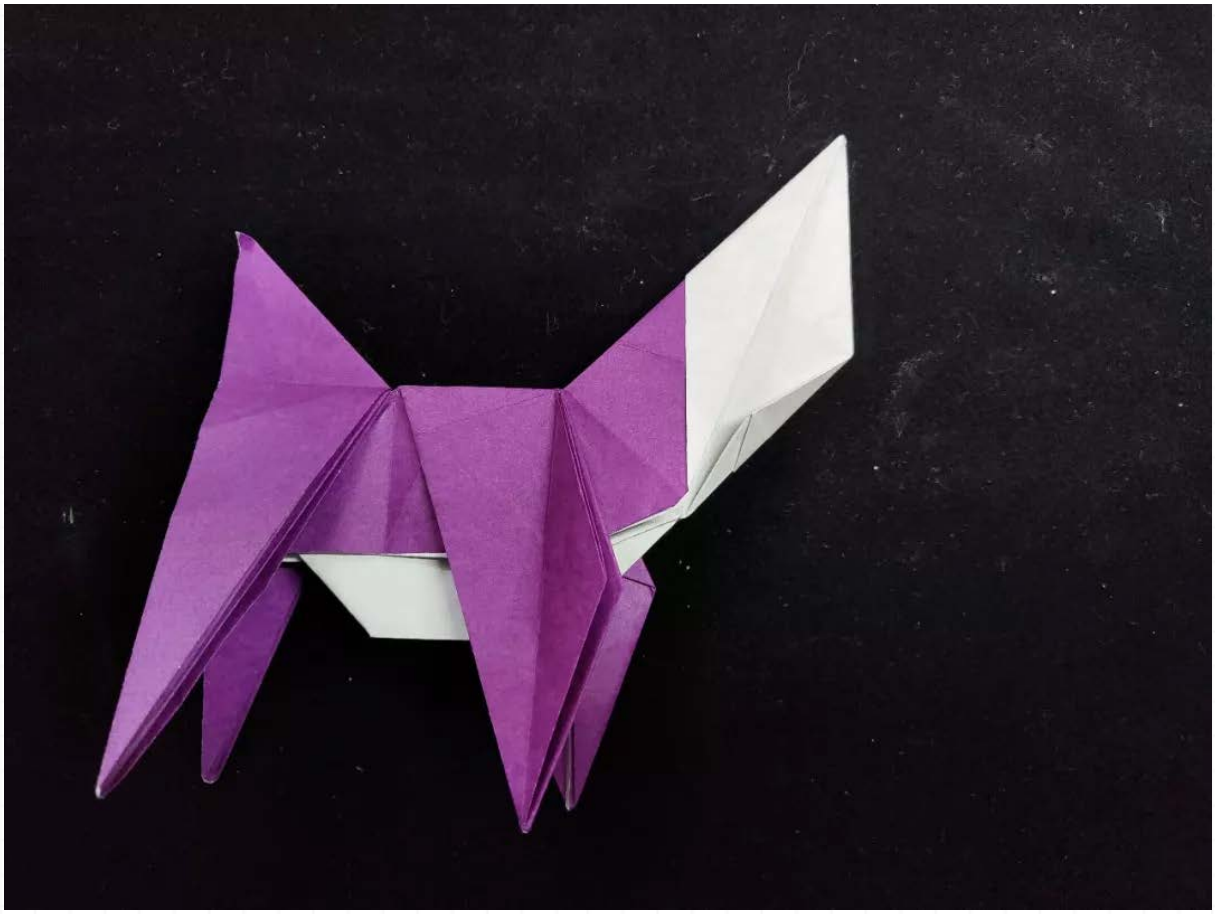




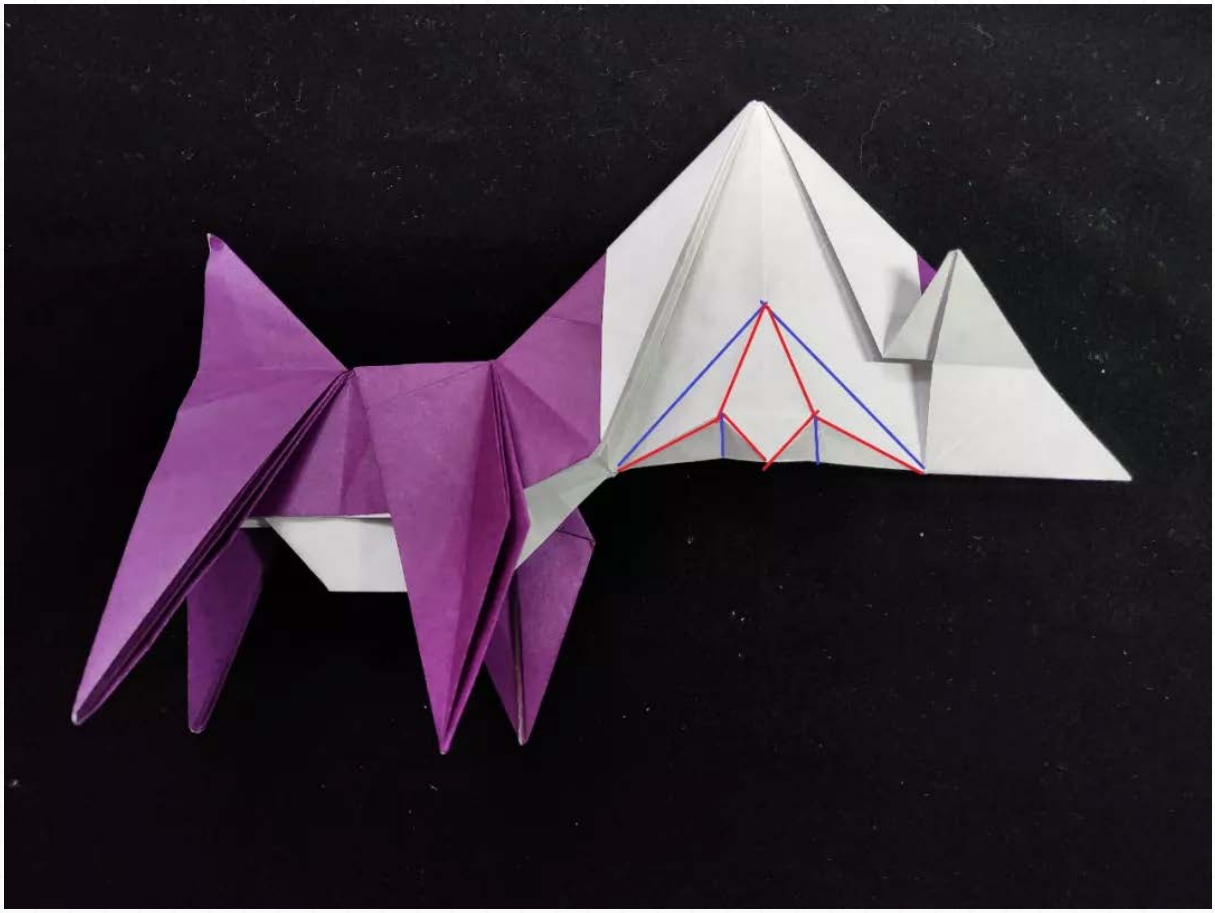


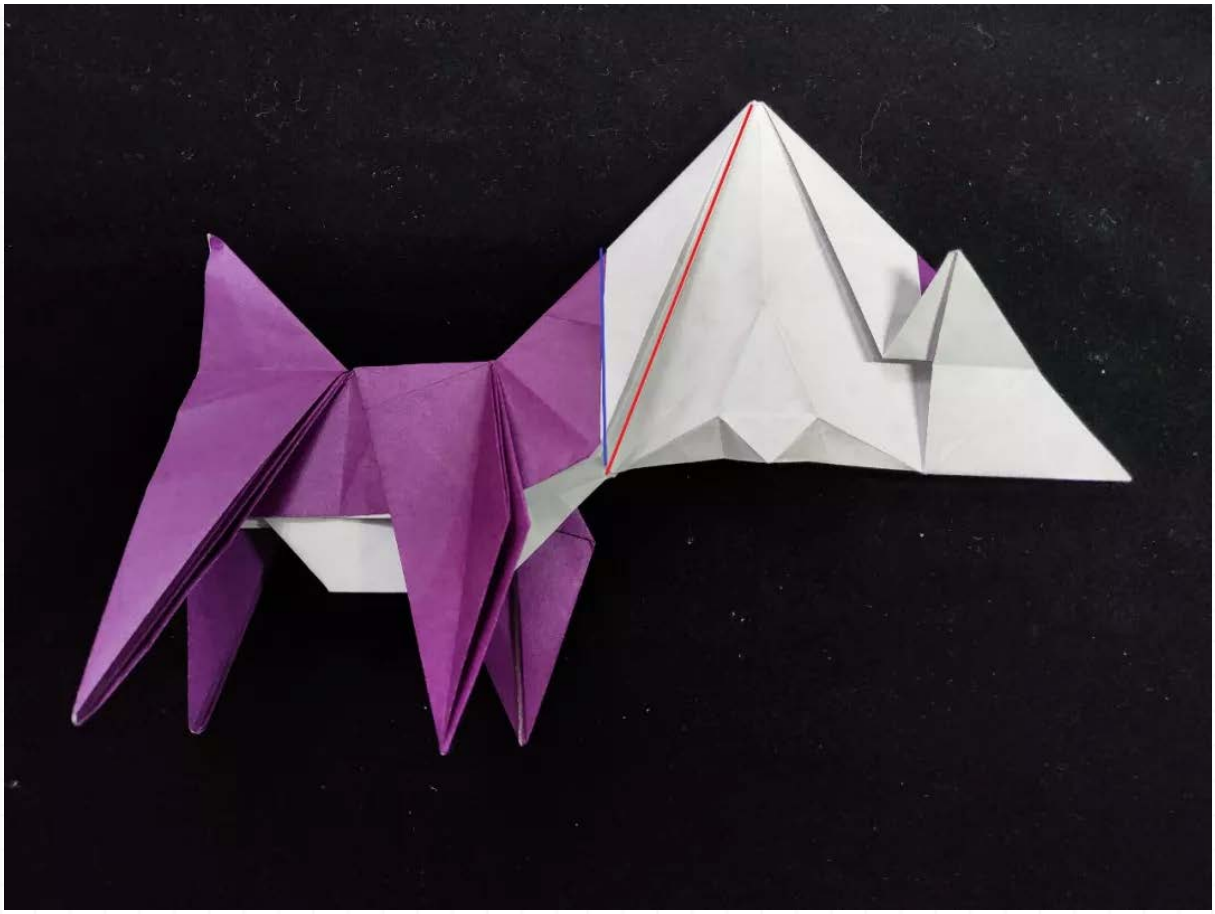


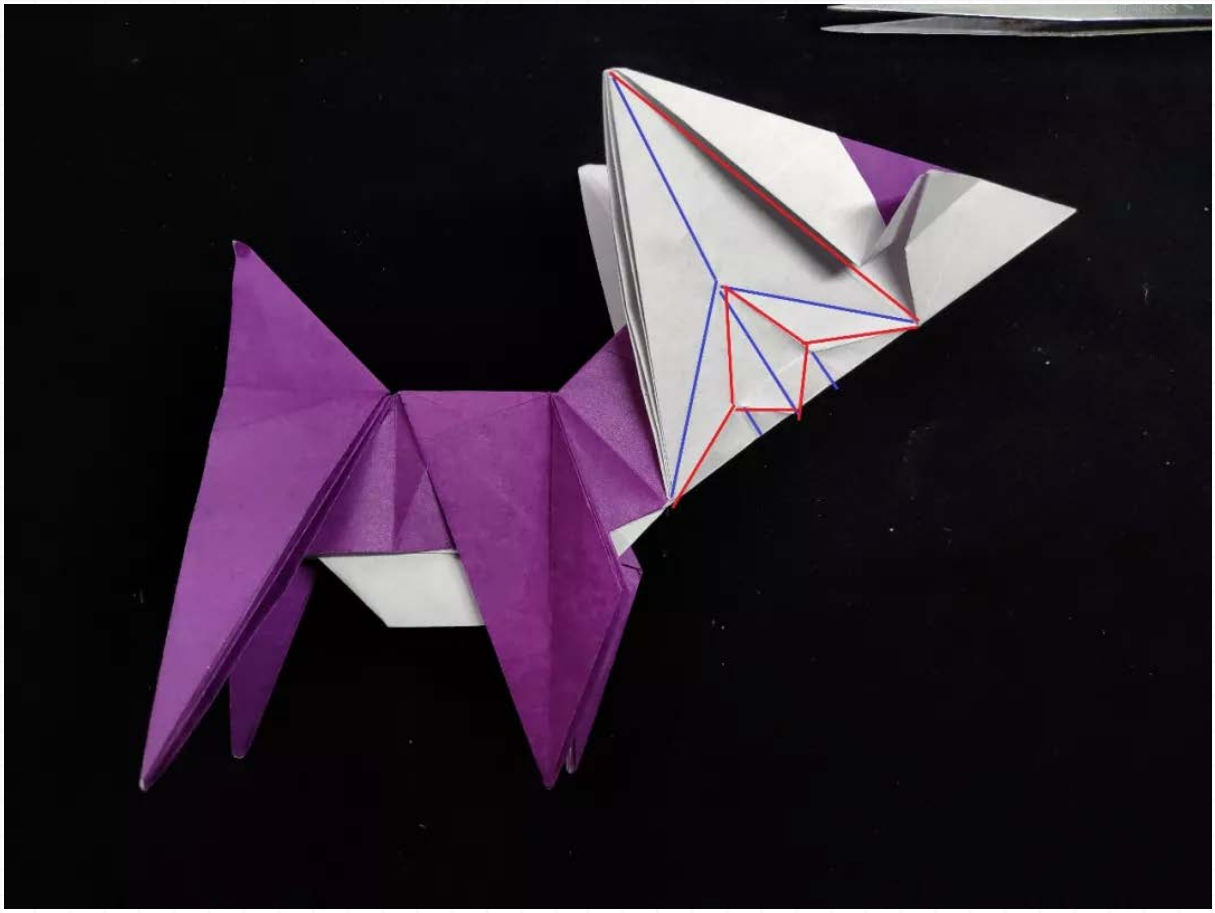




得到如下折痕







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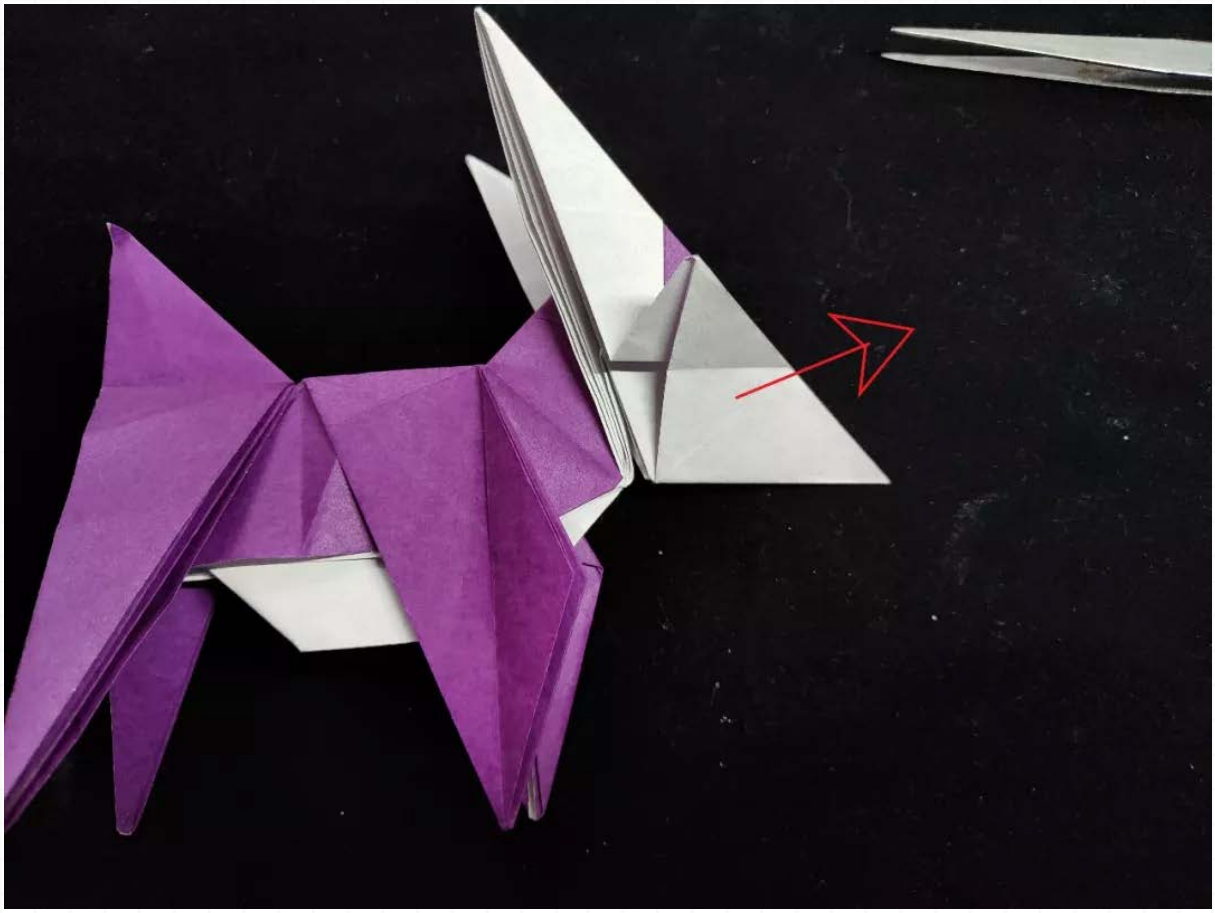
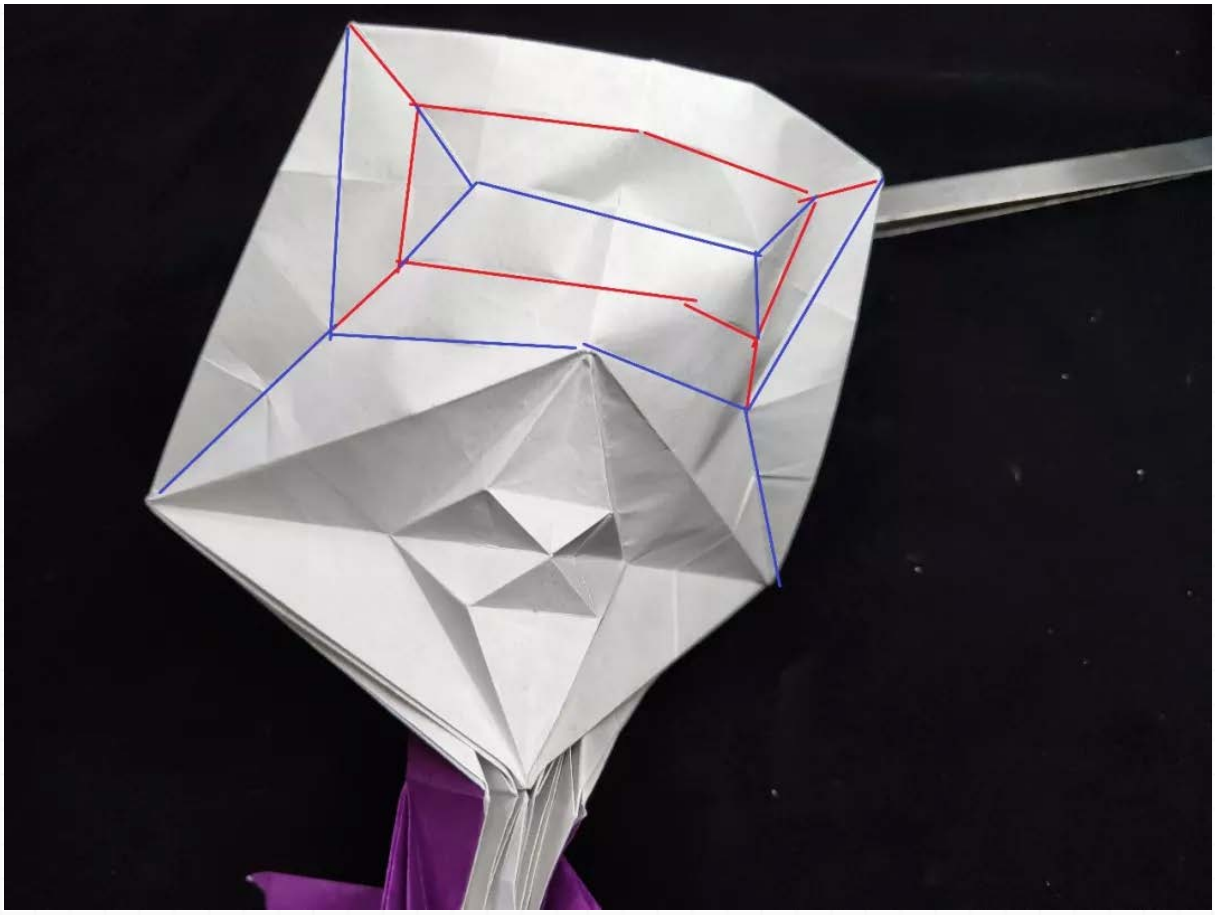
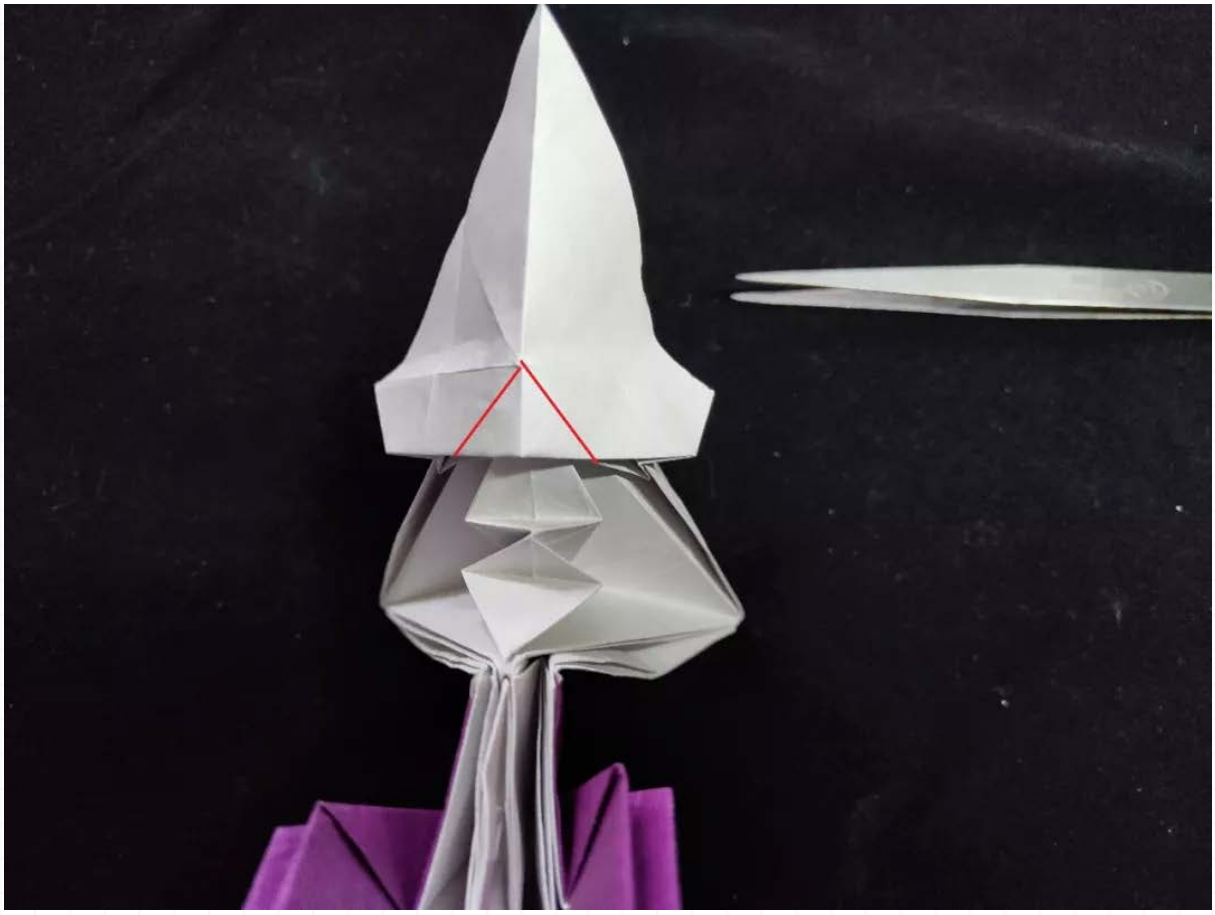
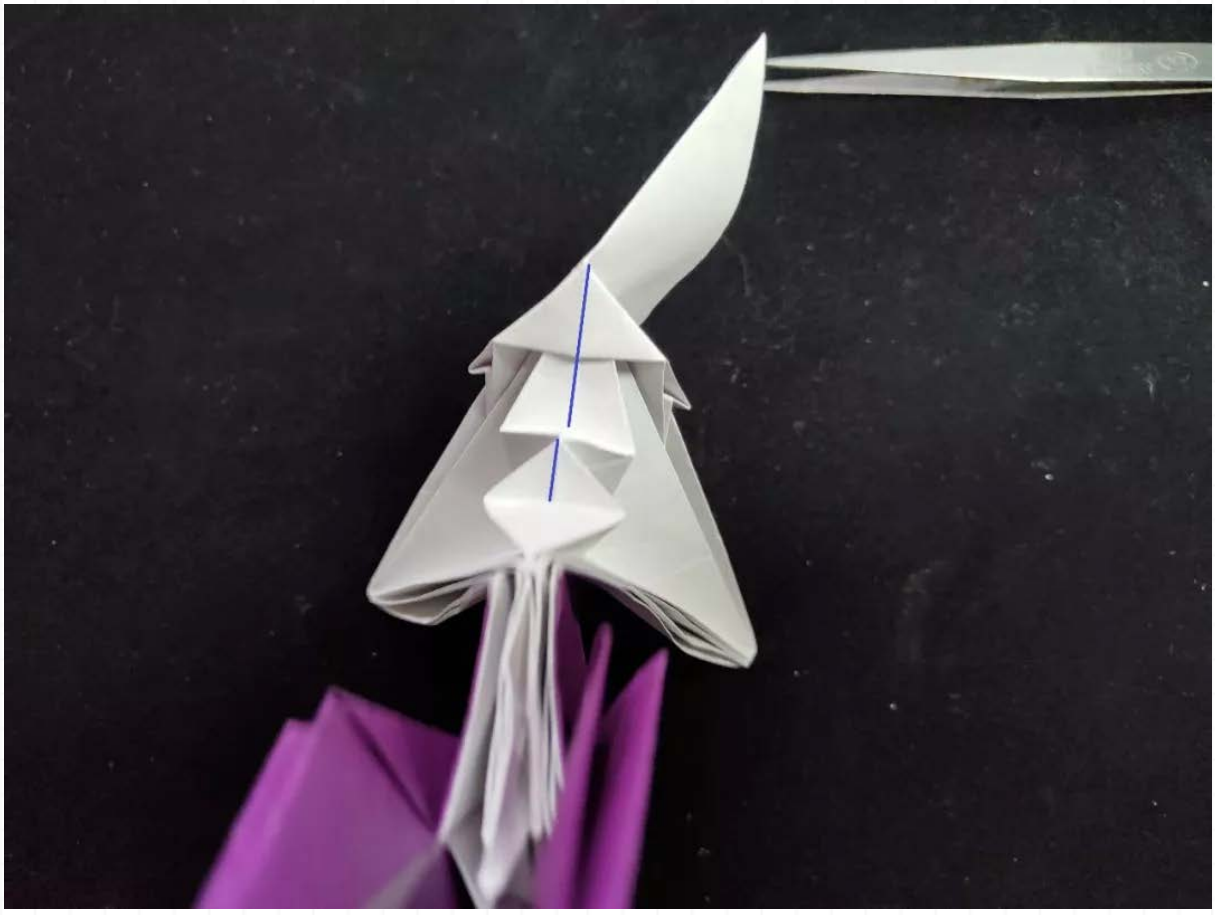


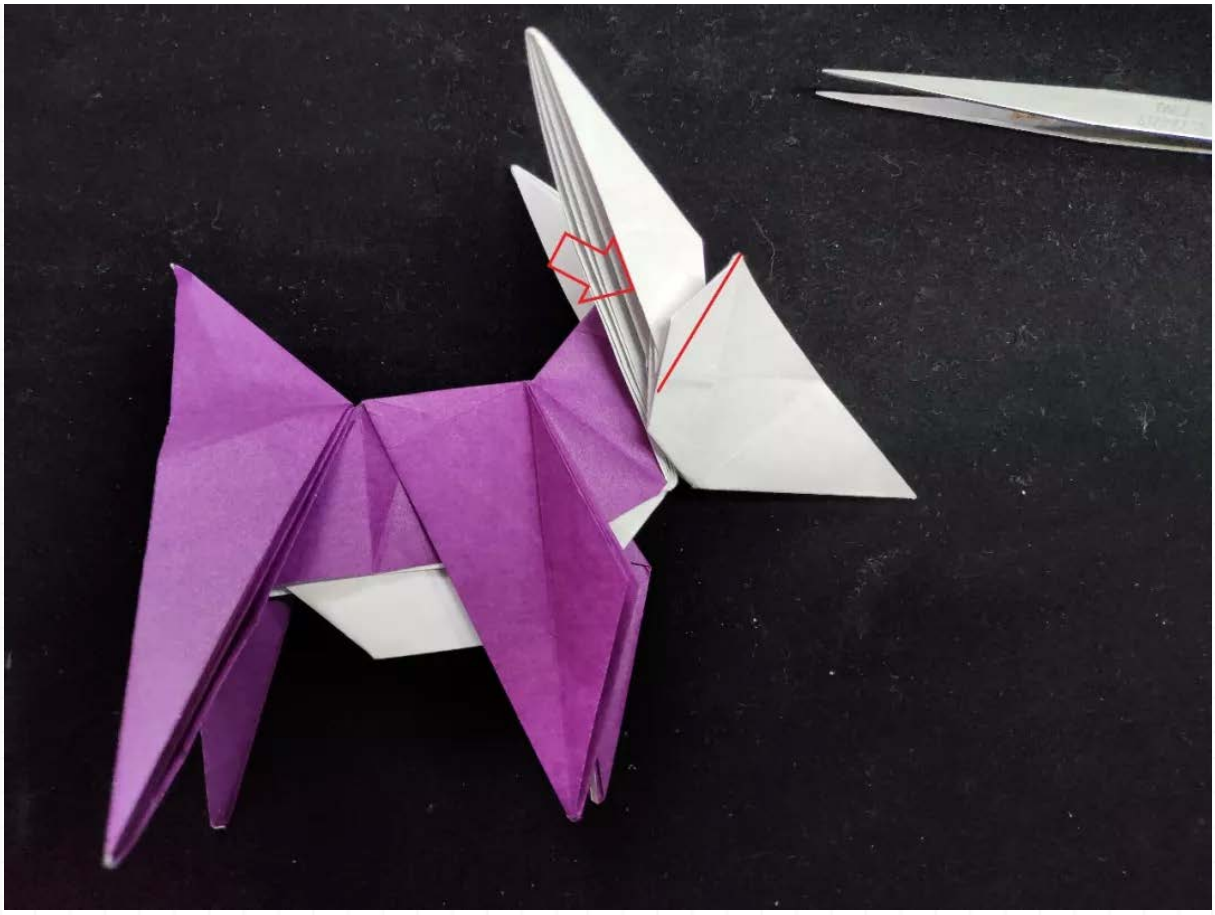


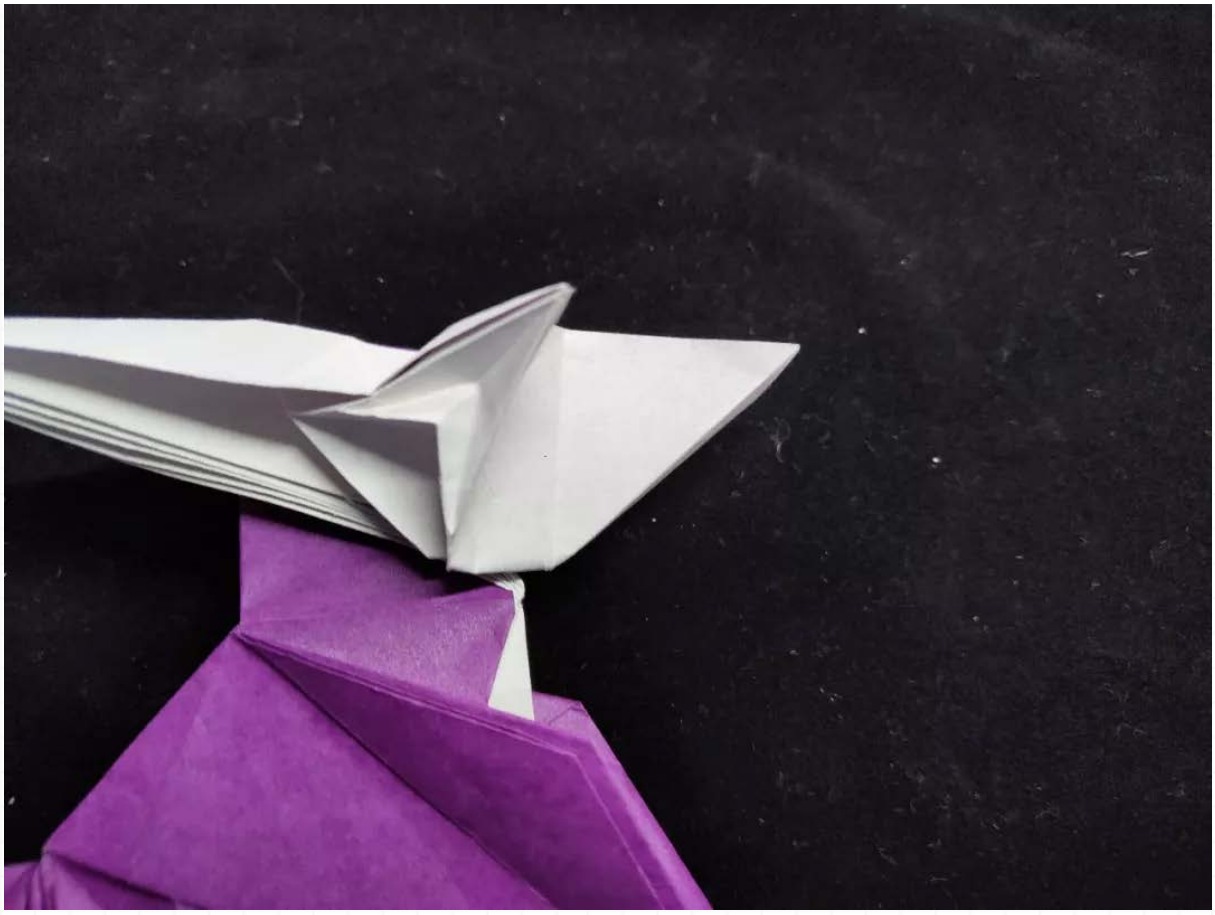
做出三角形
只是为了将基本型压平，整形时还需将其还原

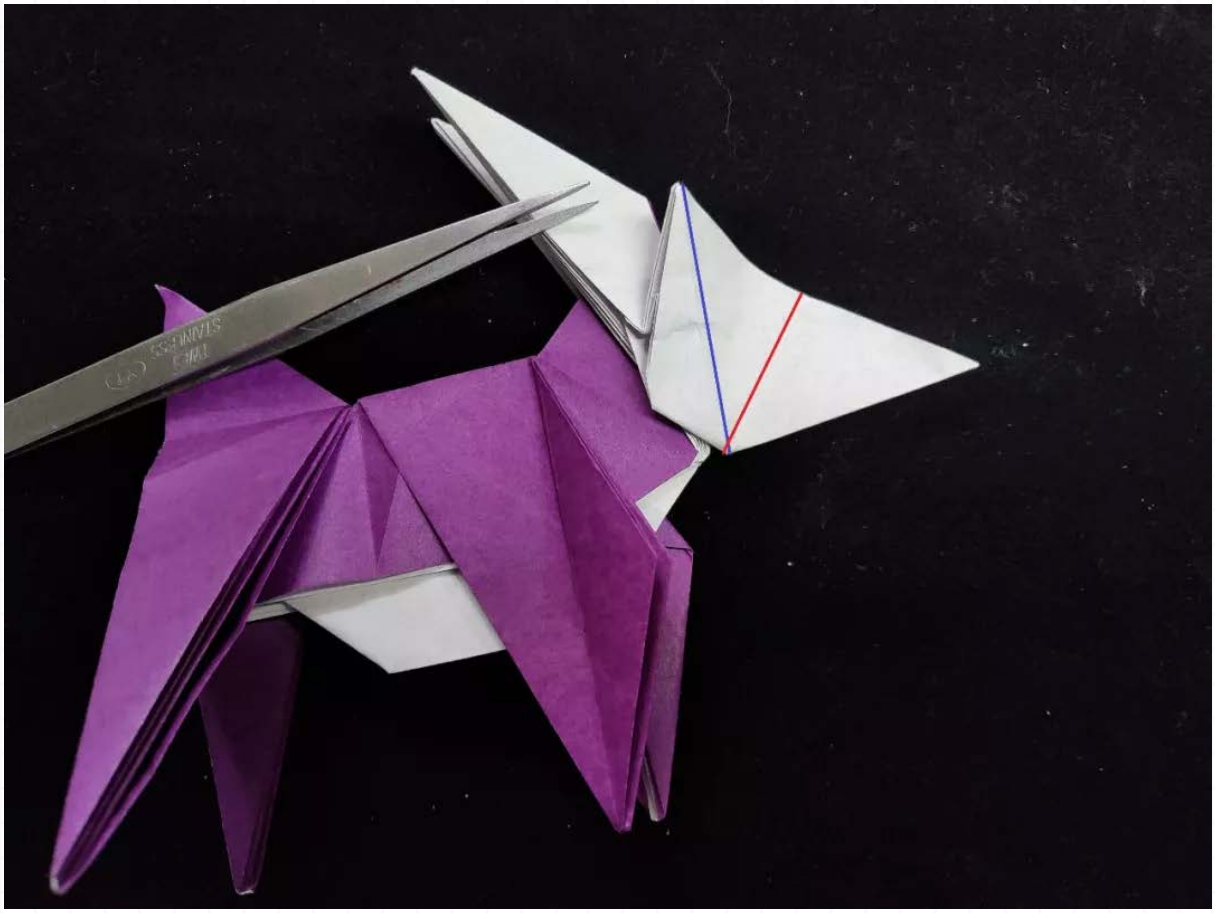


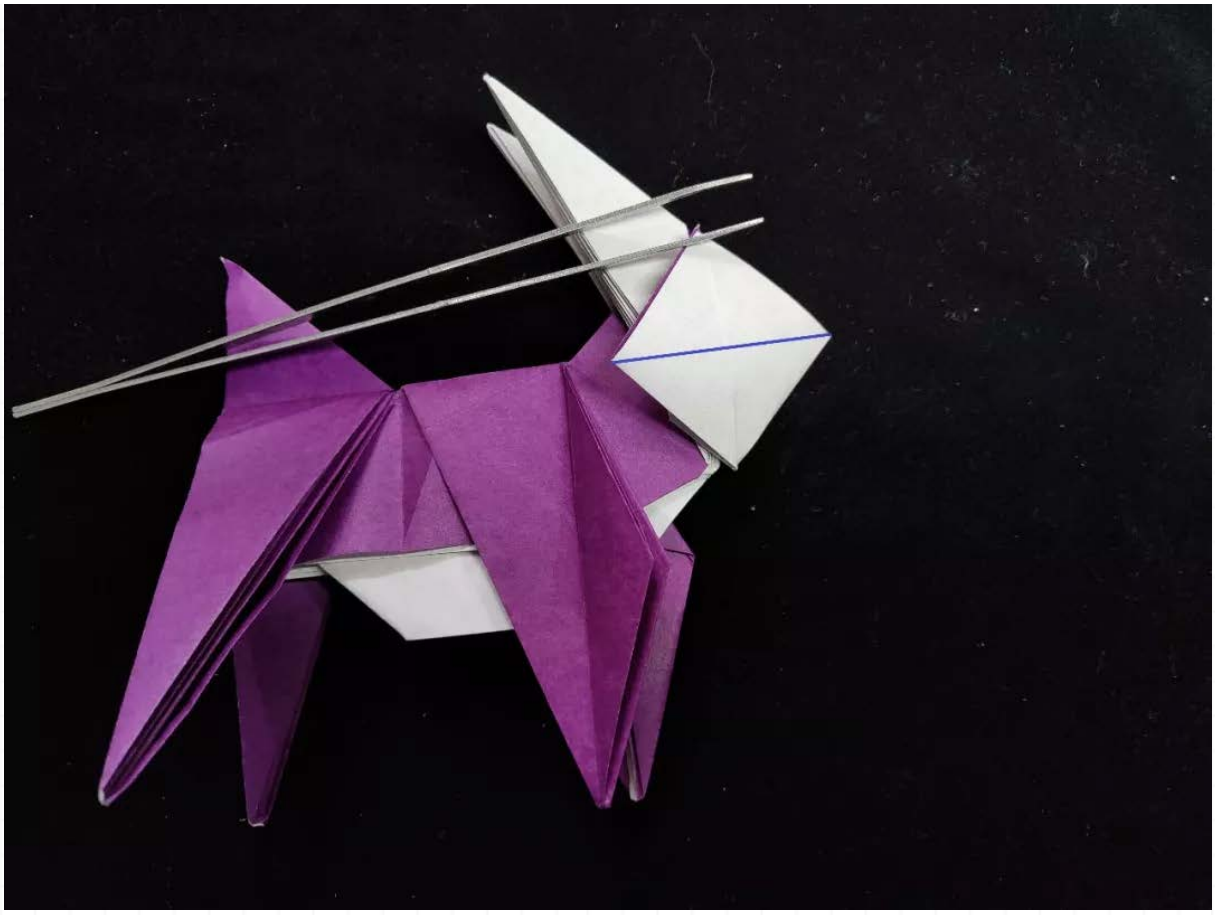


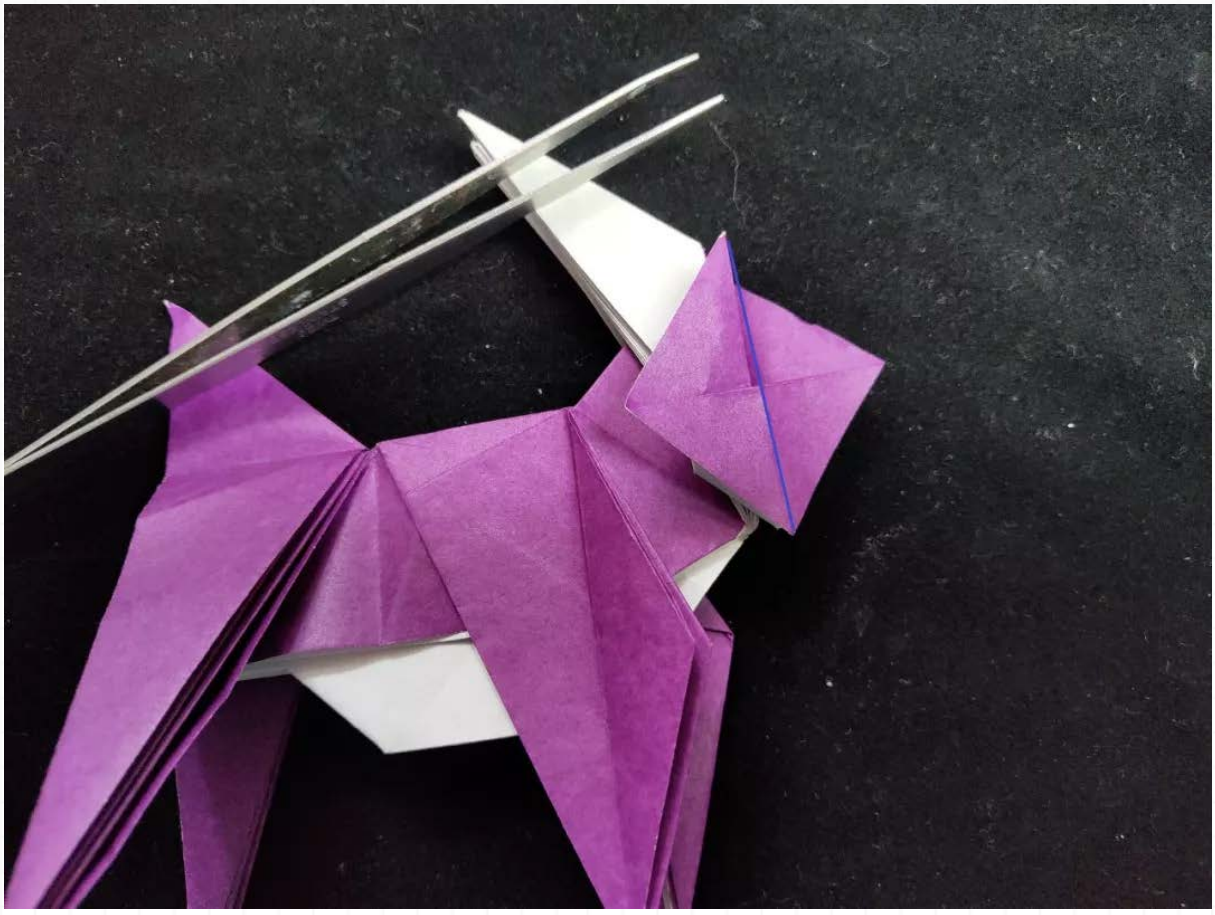
沉折

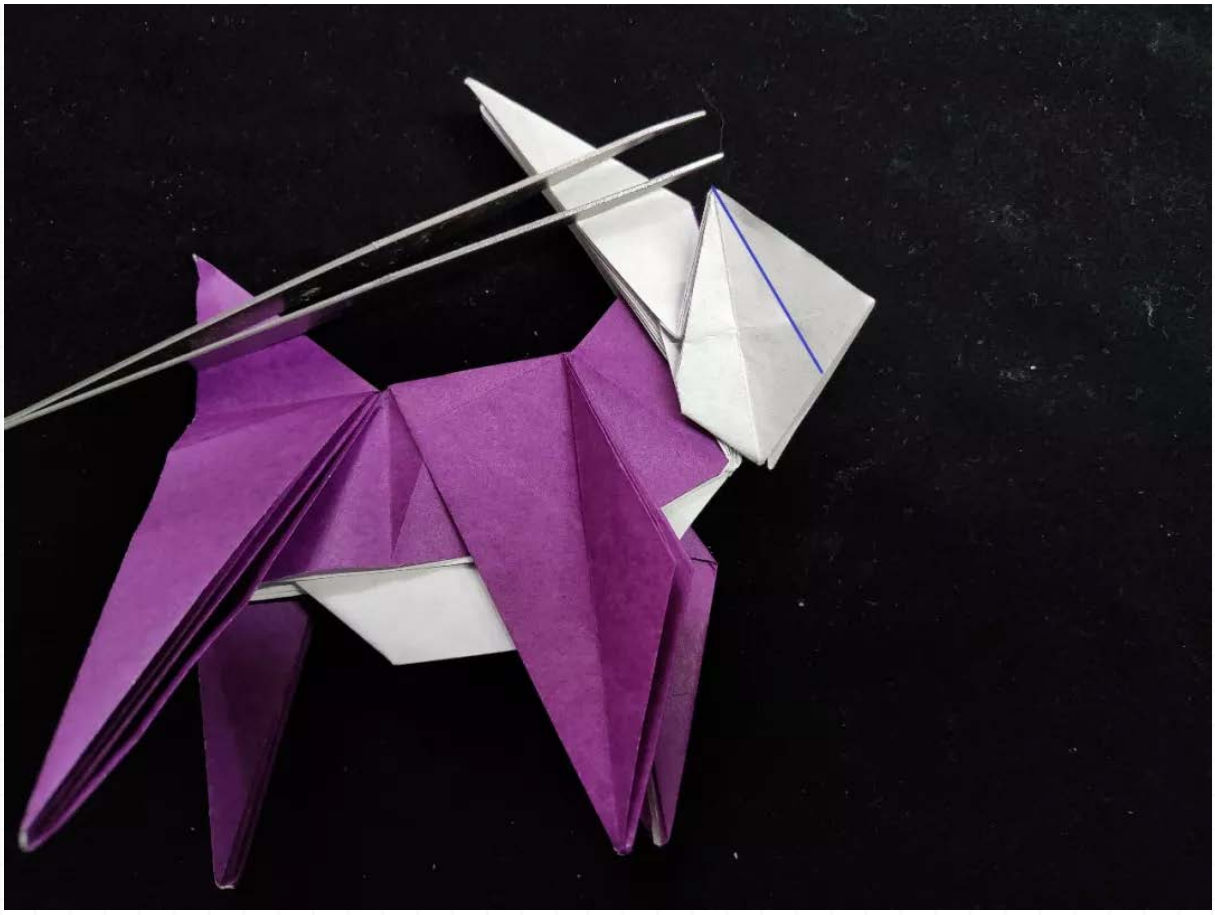


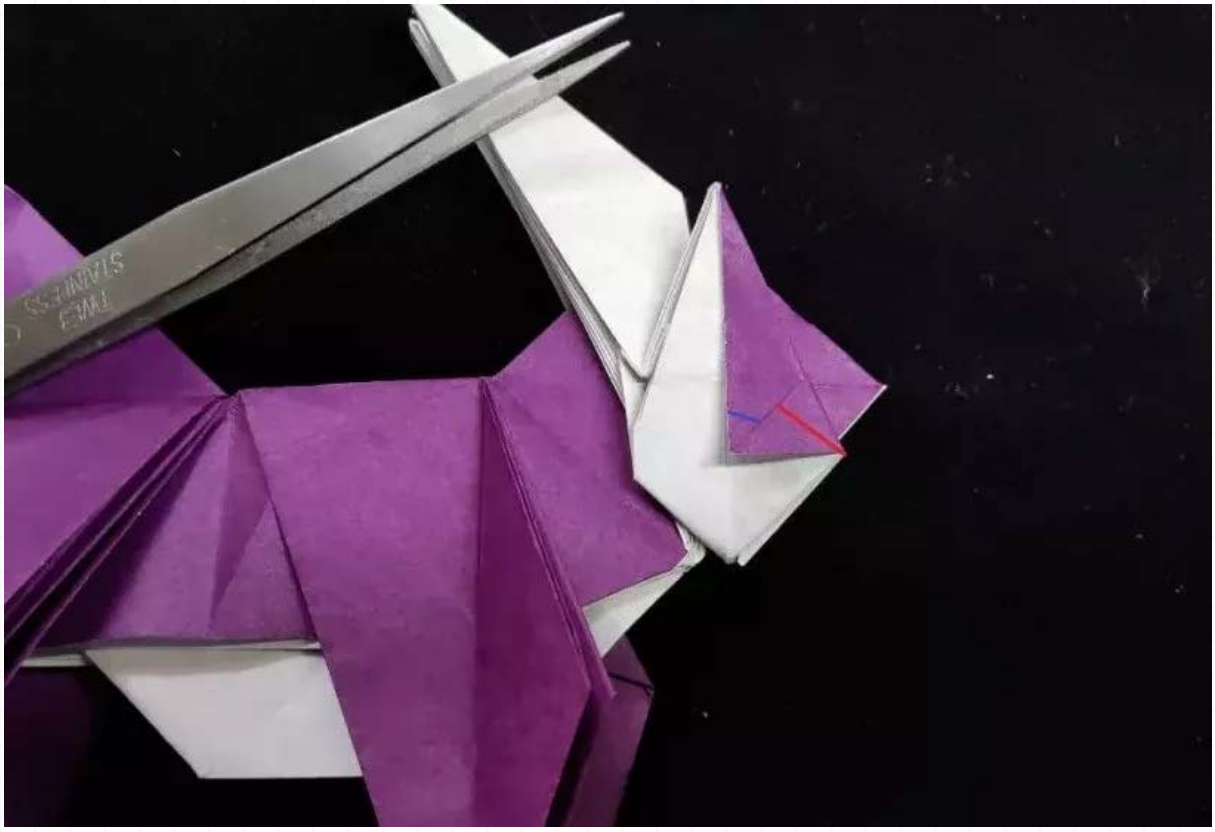


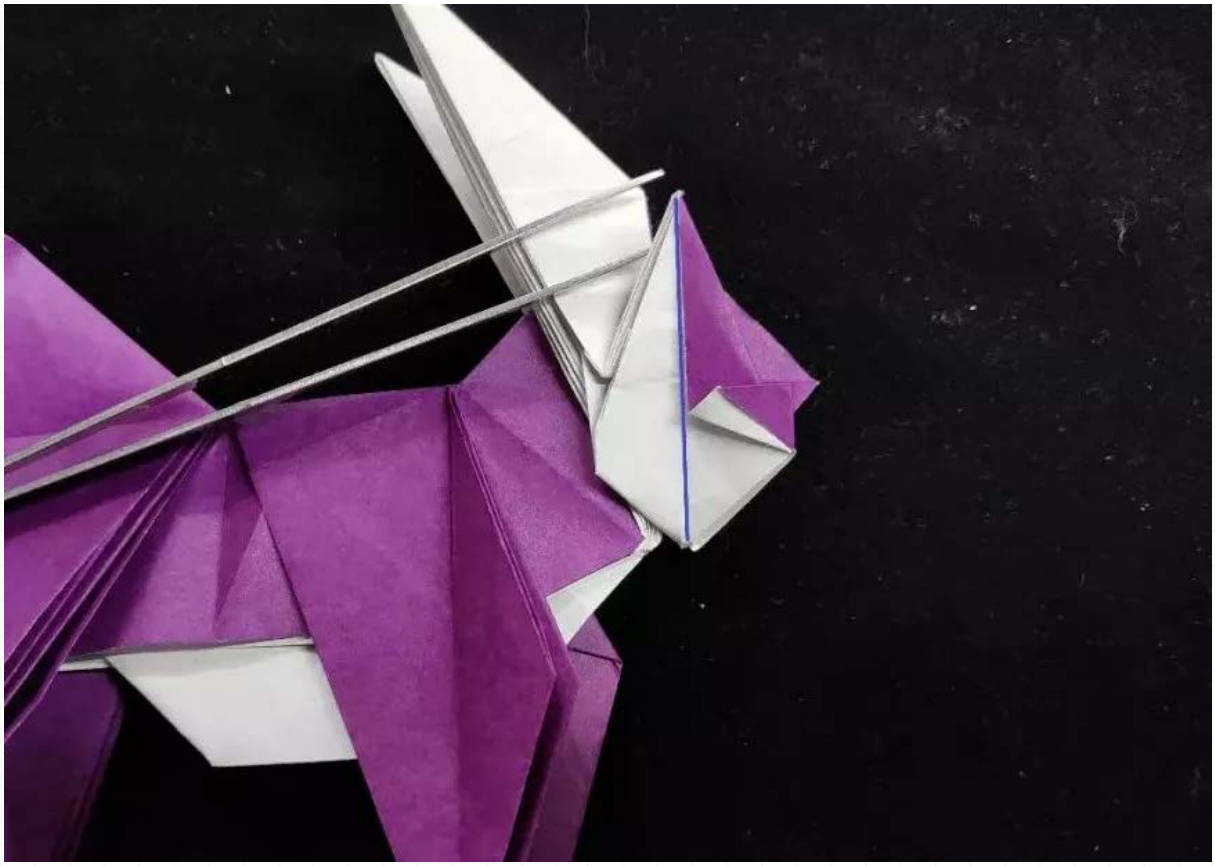


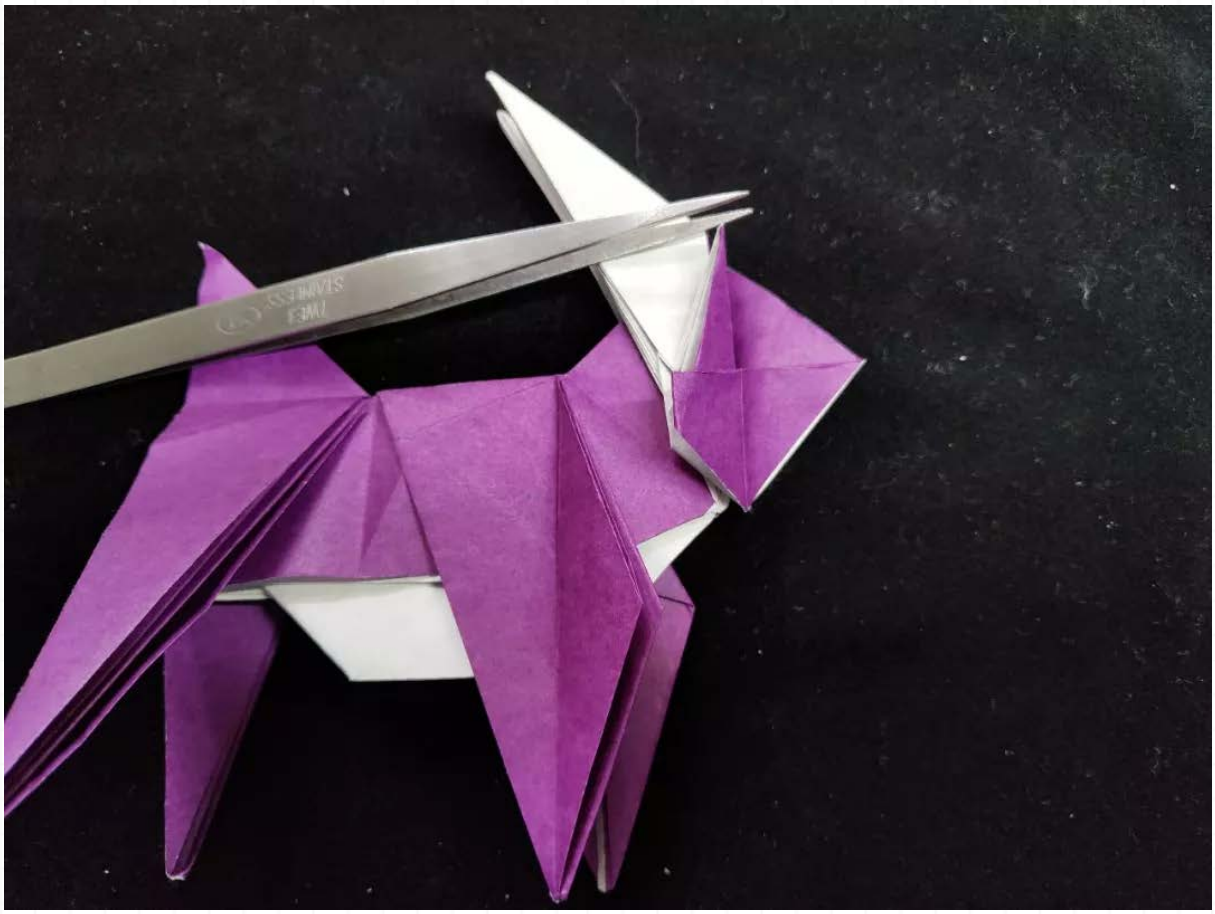


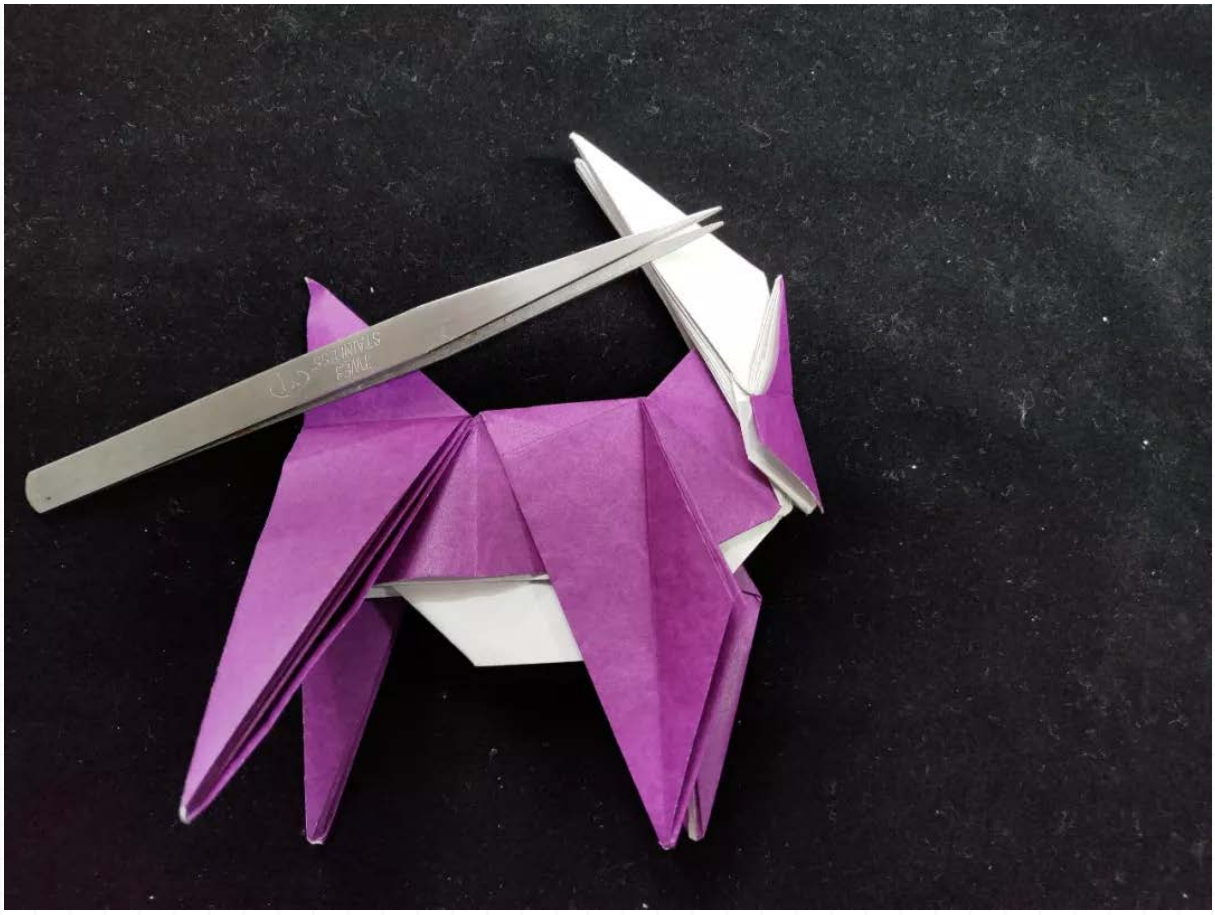


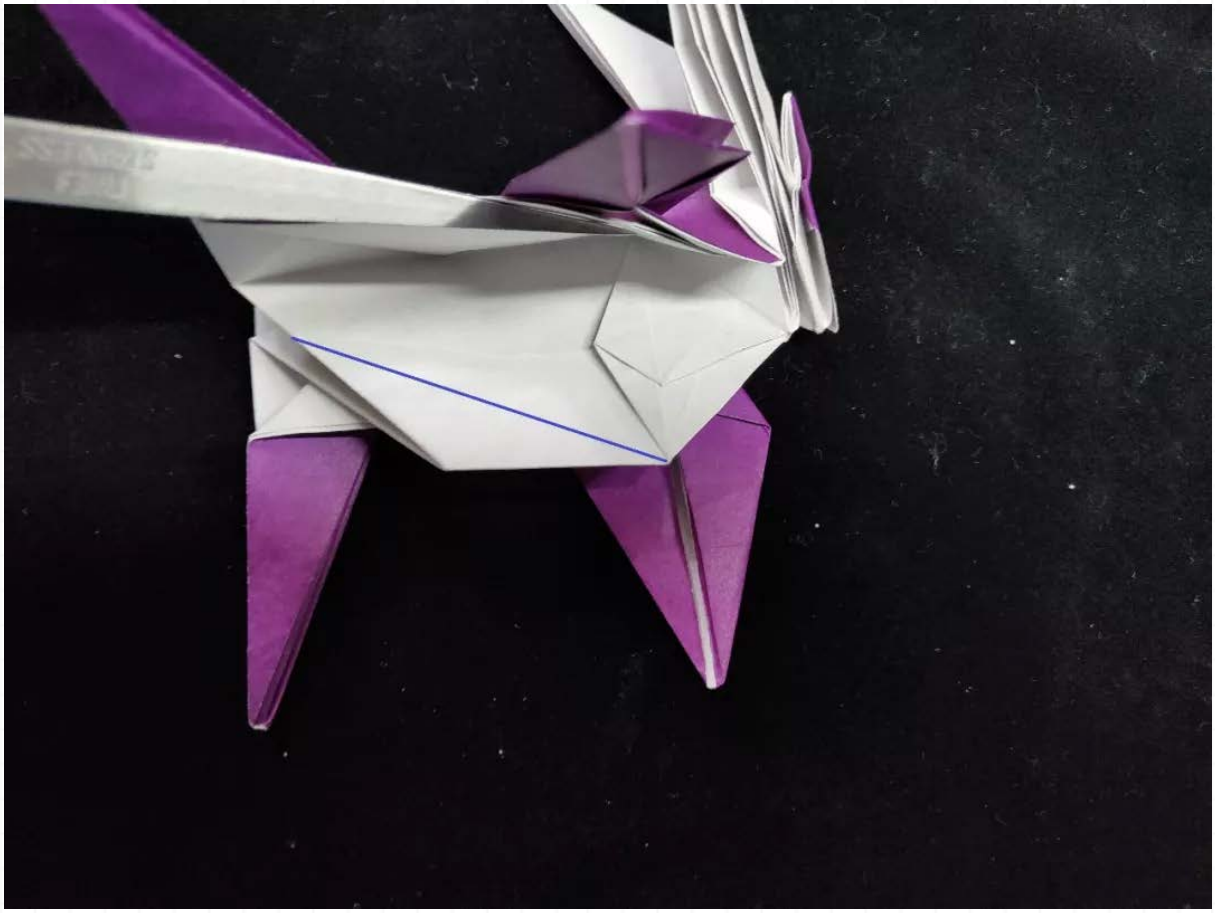


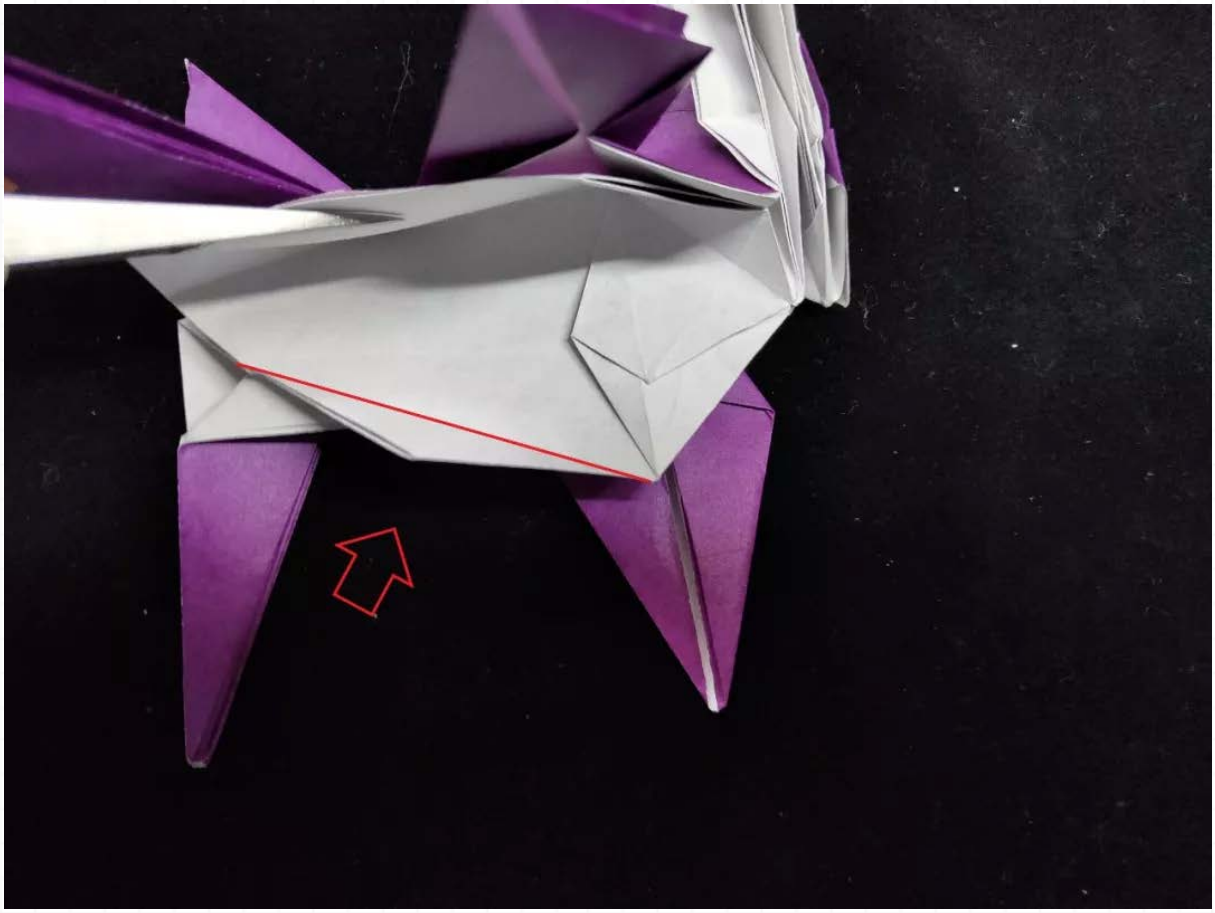


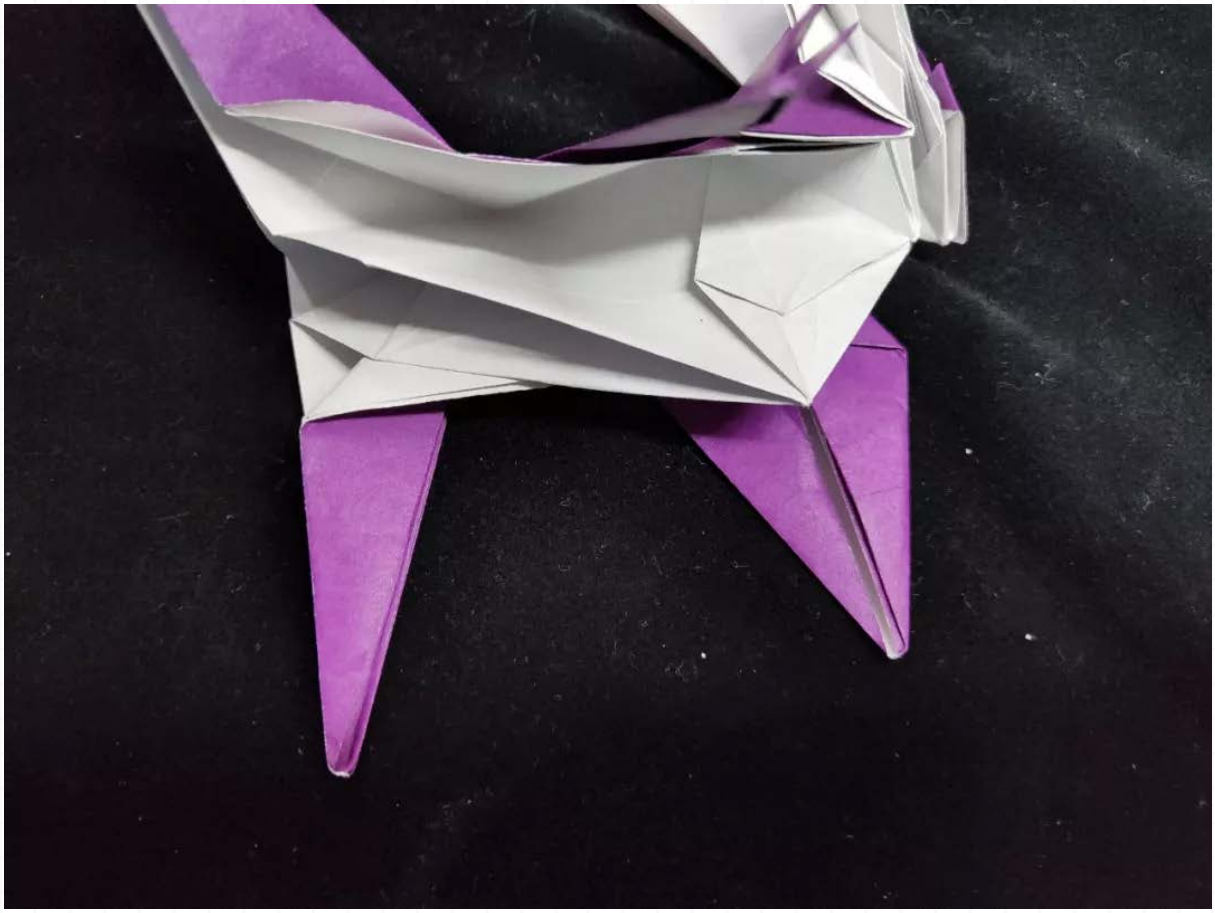


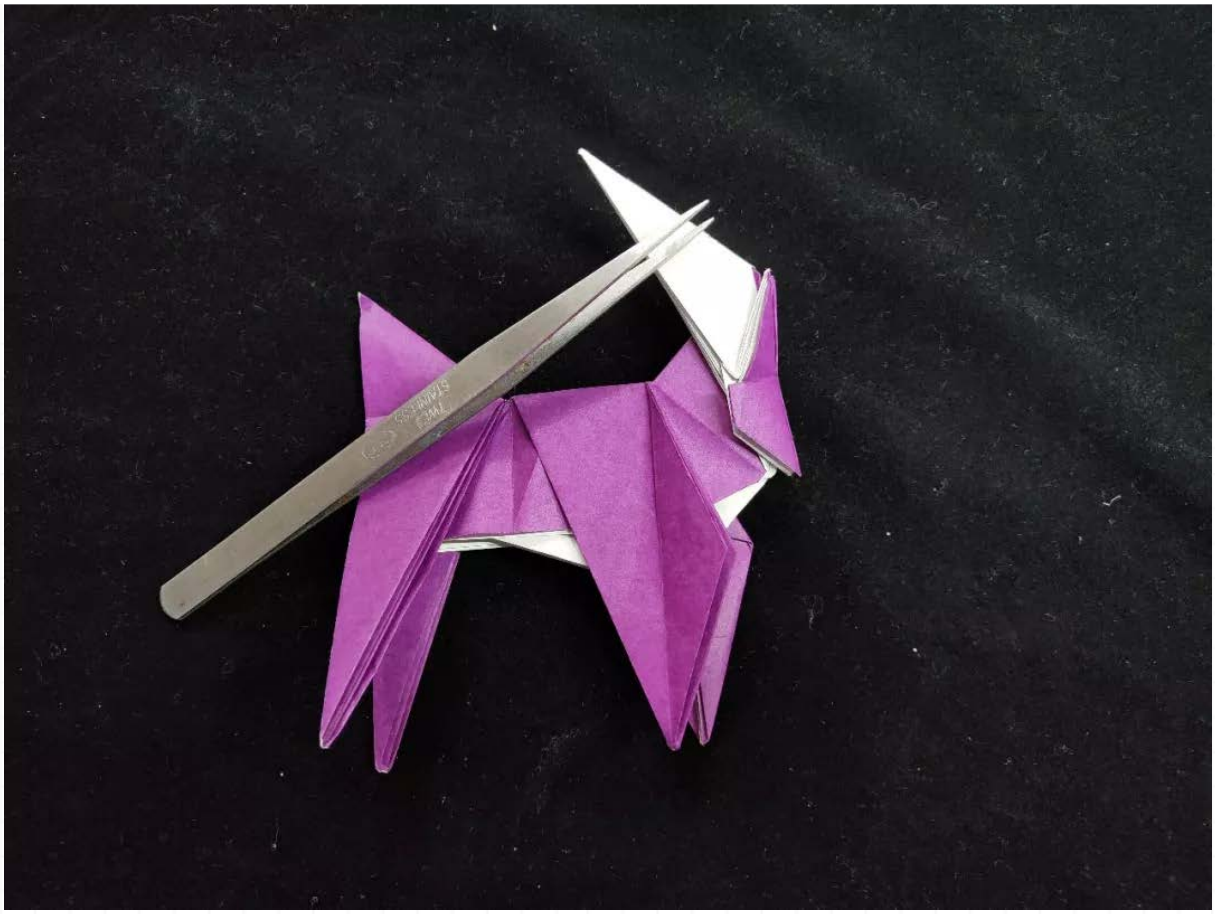






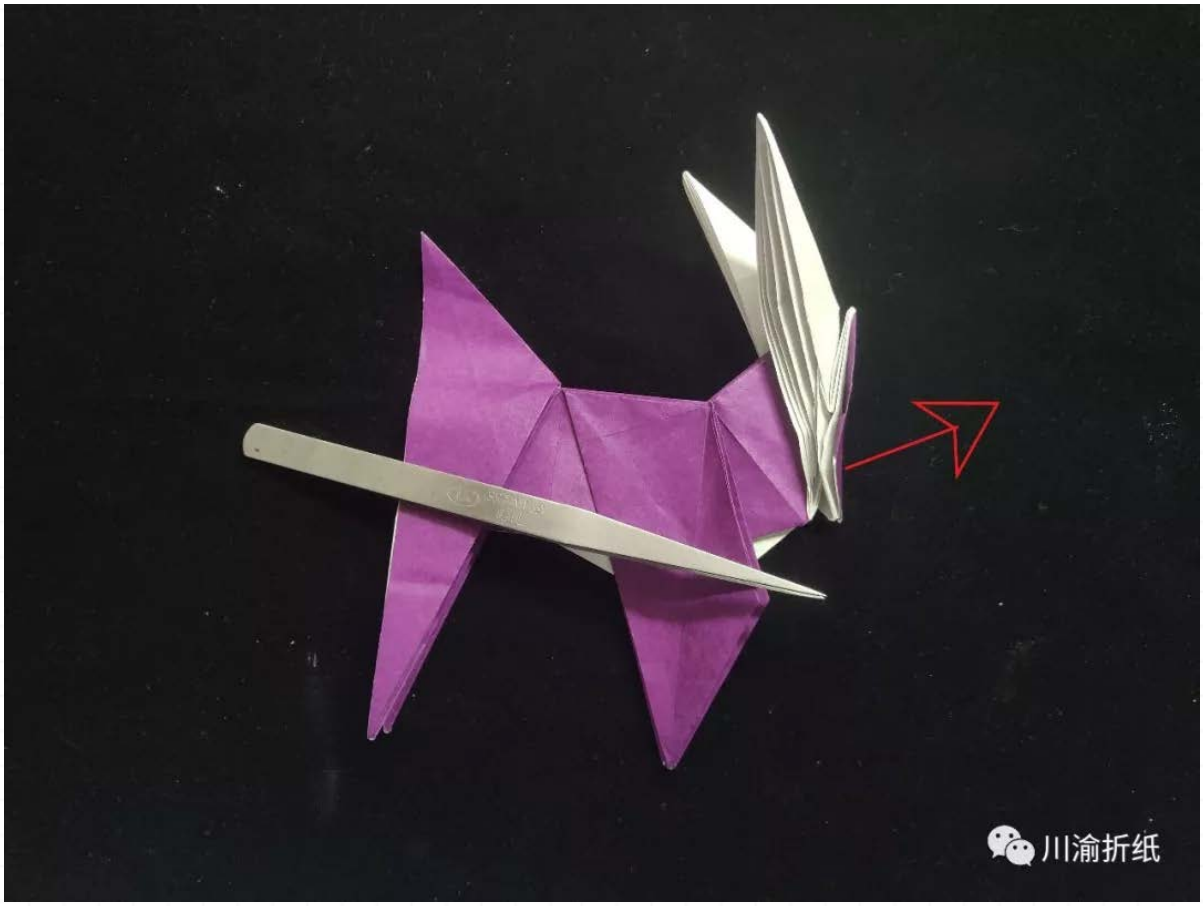






整形思路参考：

头部向上提一点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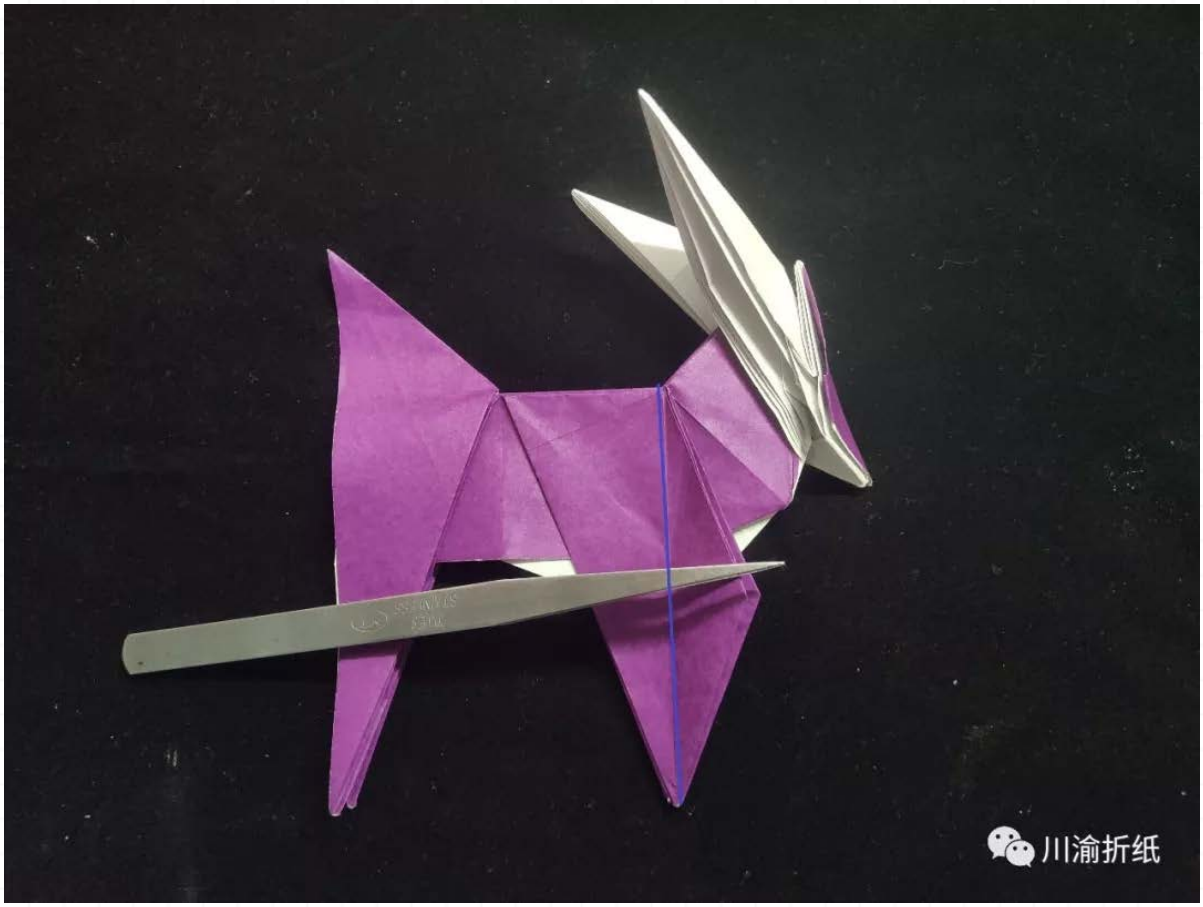
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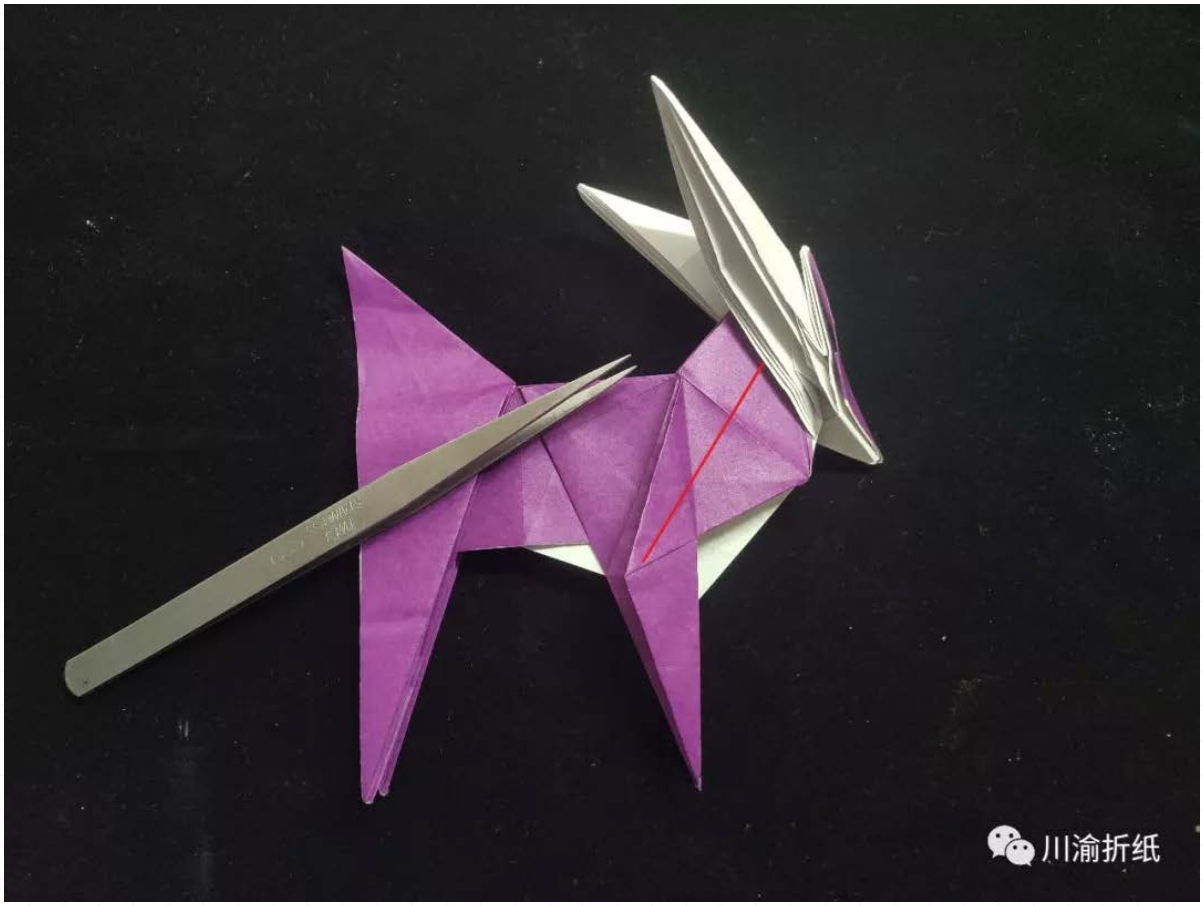
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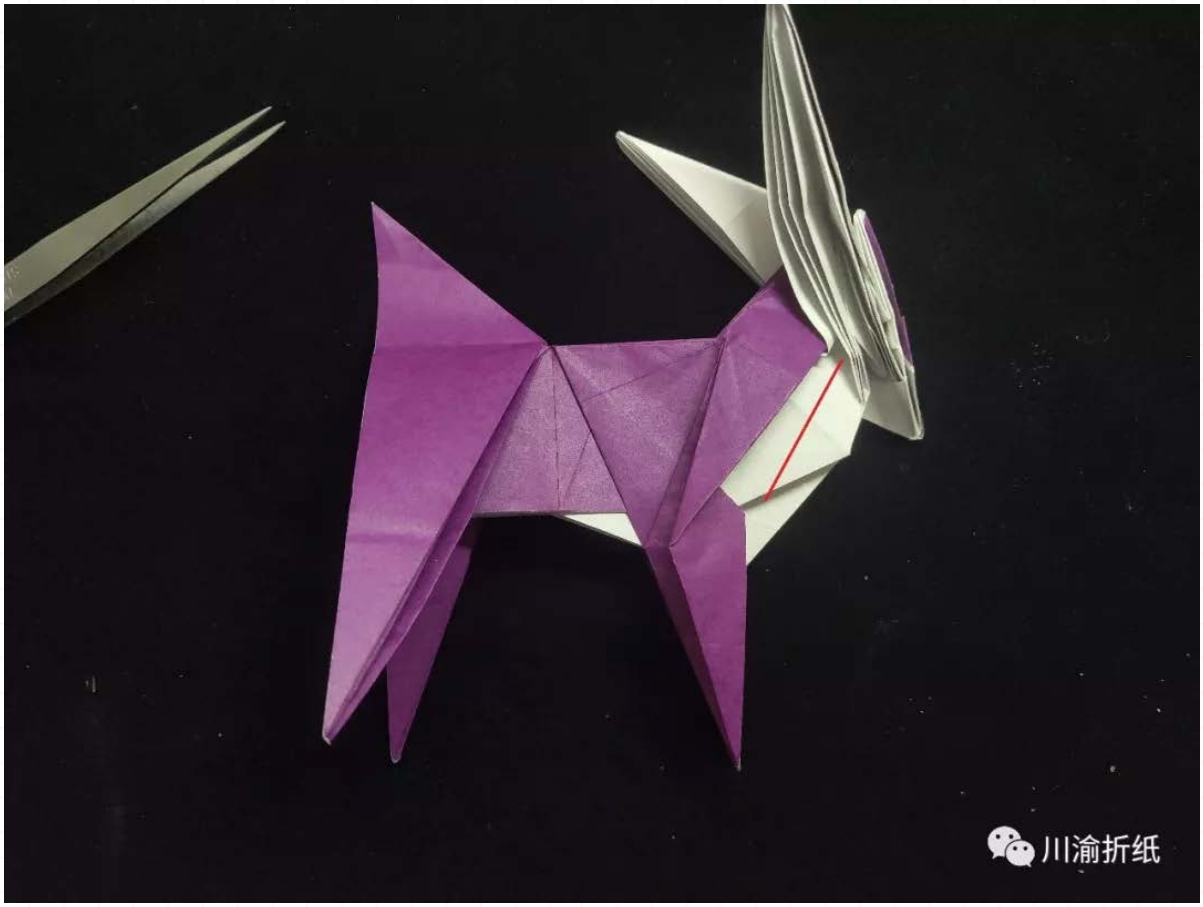
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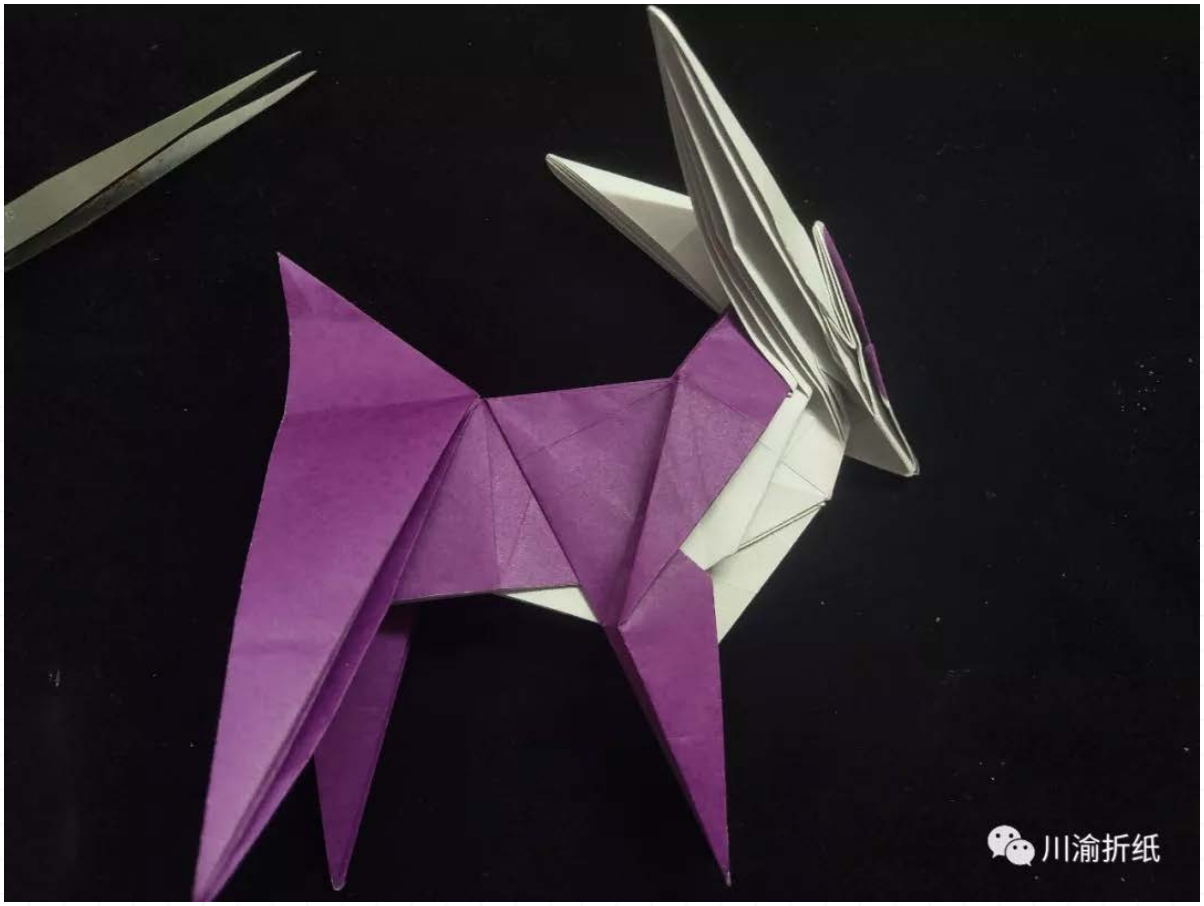
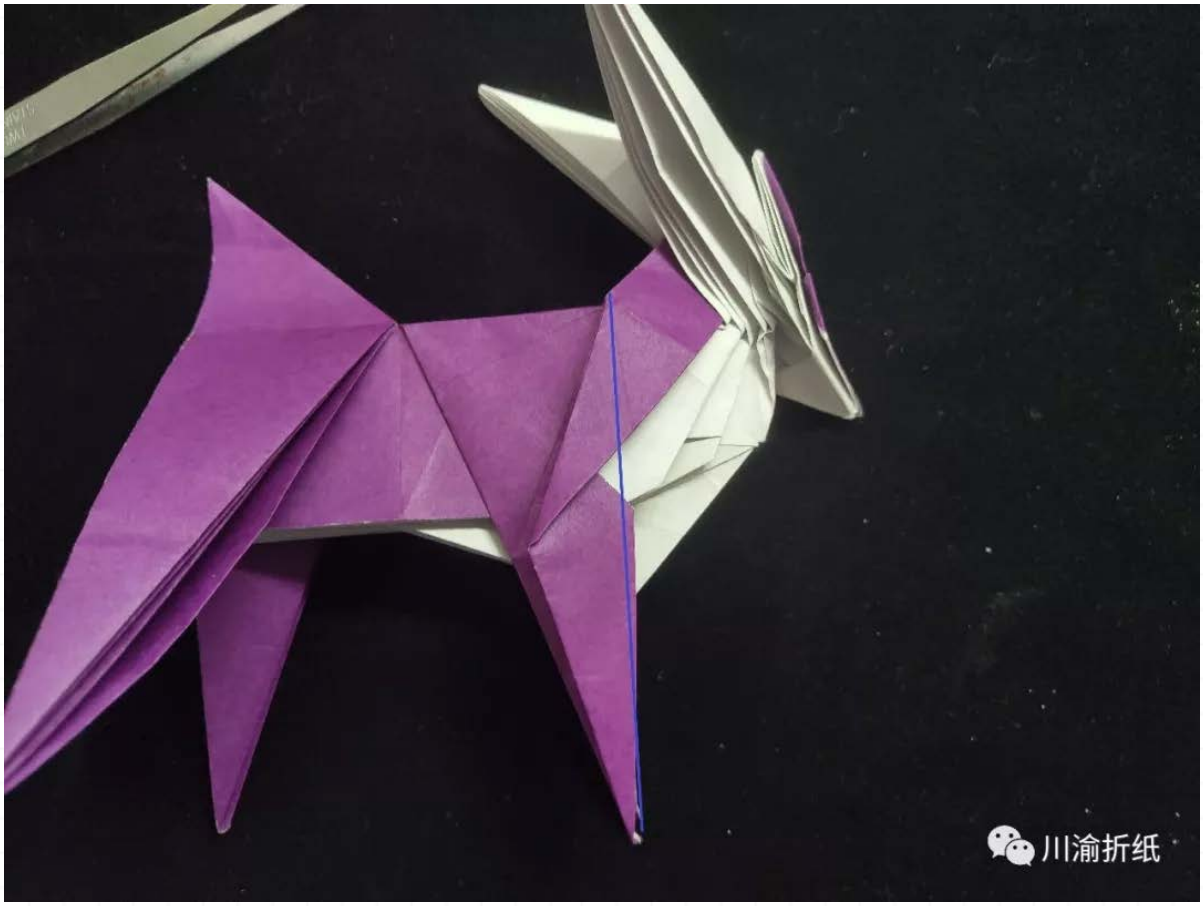


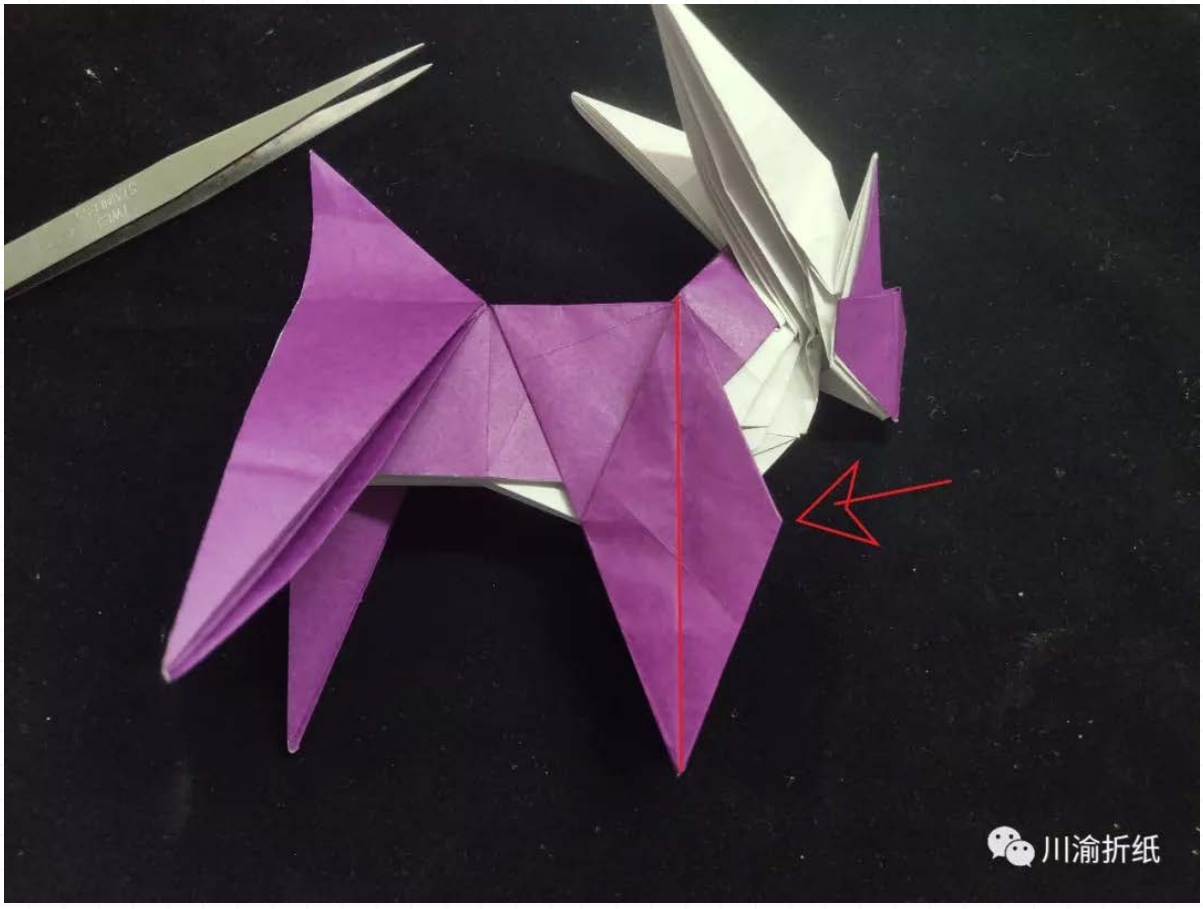
调整一下纸层，虽然不弄也一样

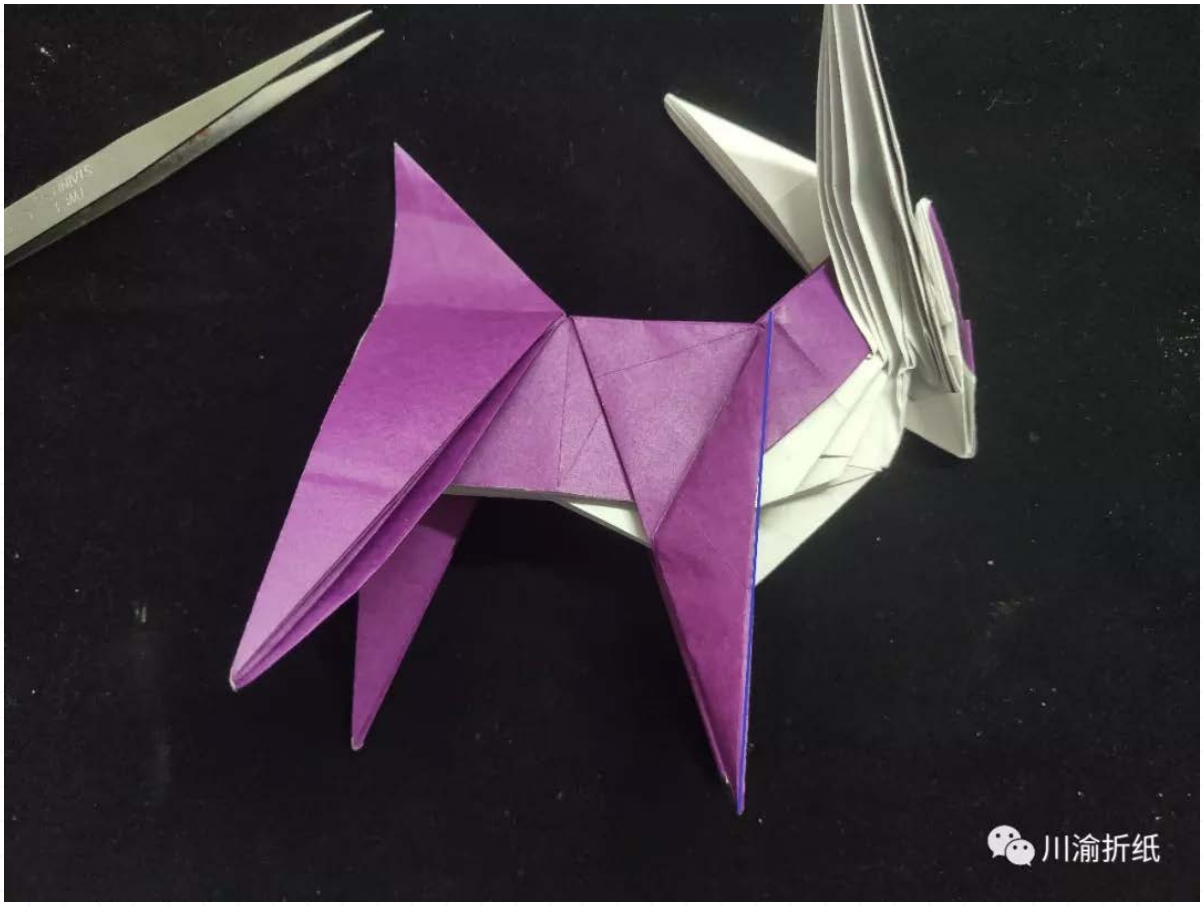

川渝折纸


川渝折纸



沉折进去

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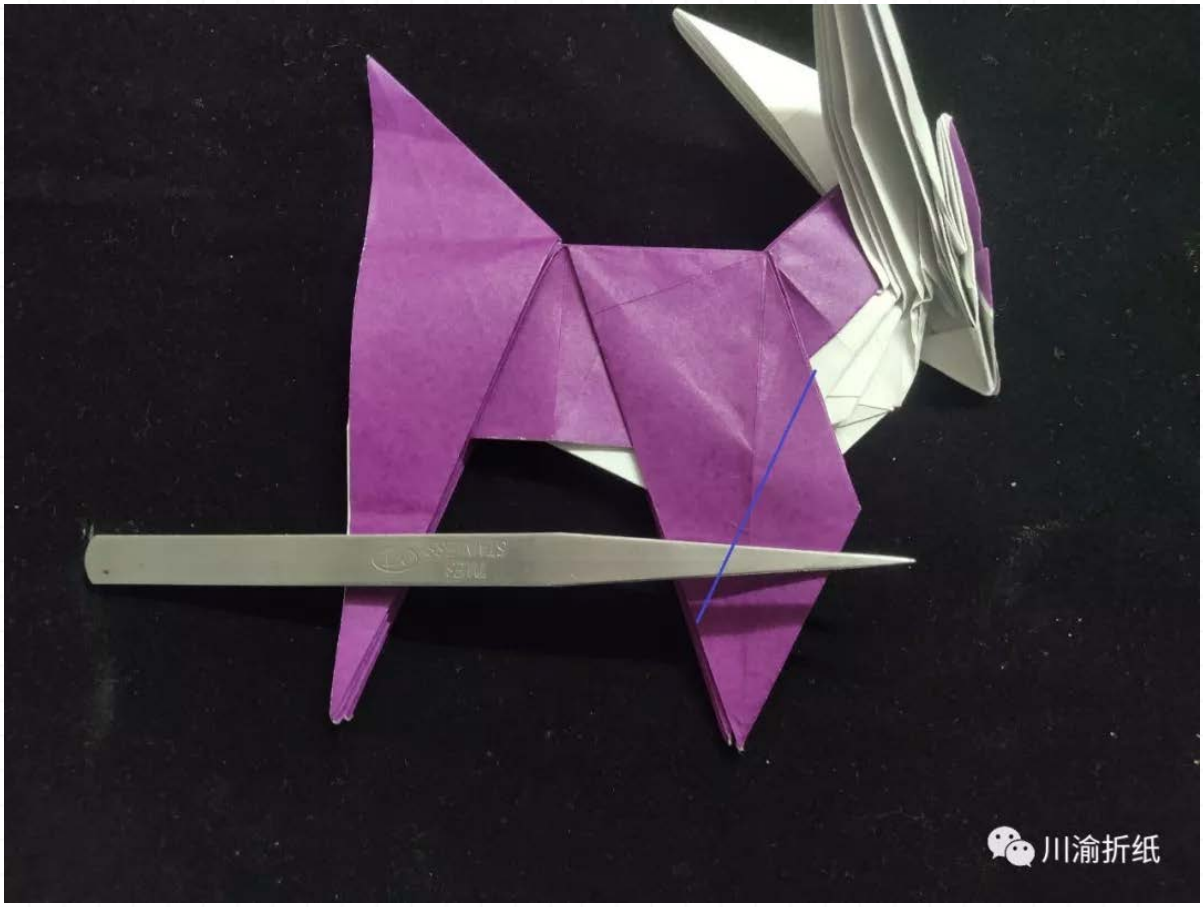
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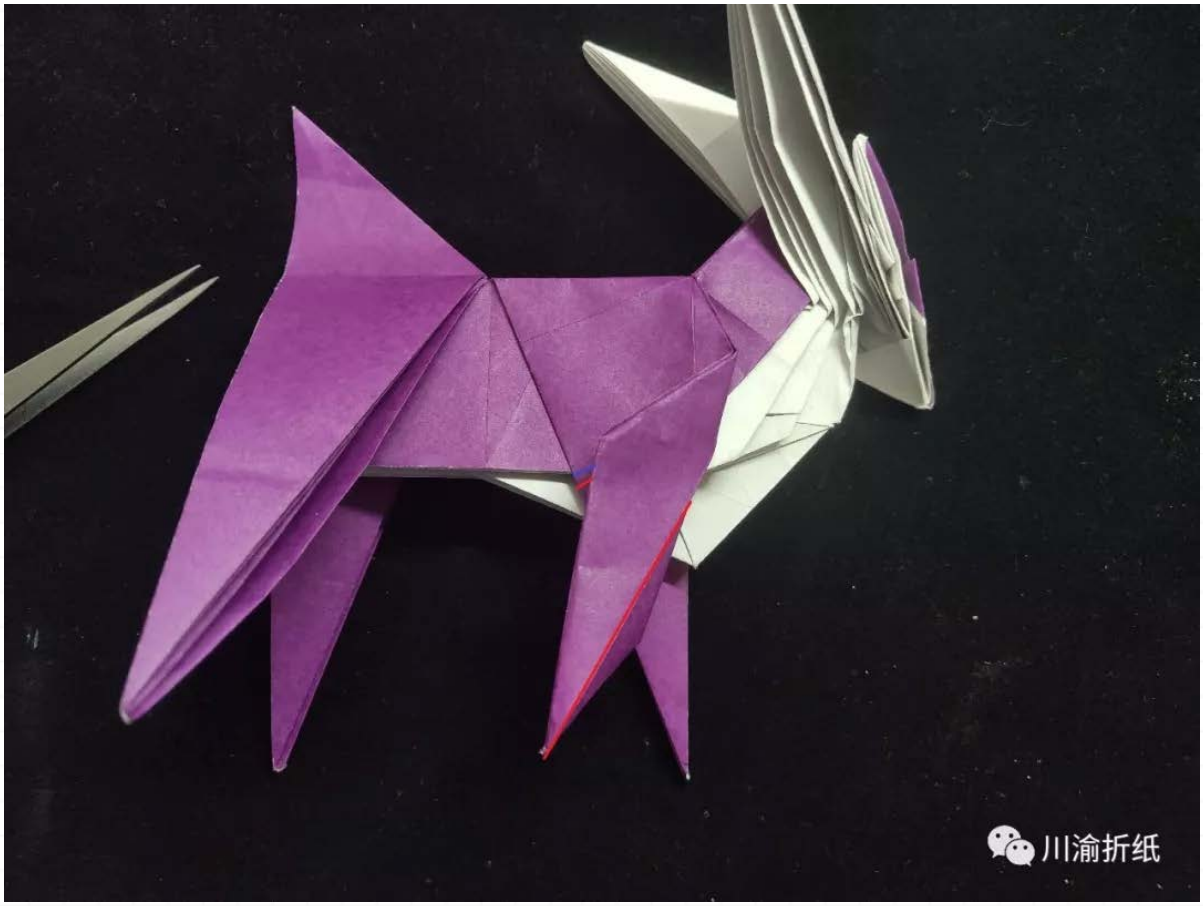
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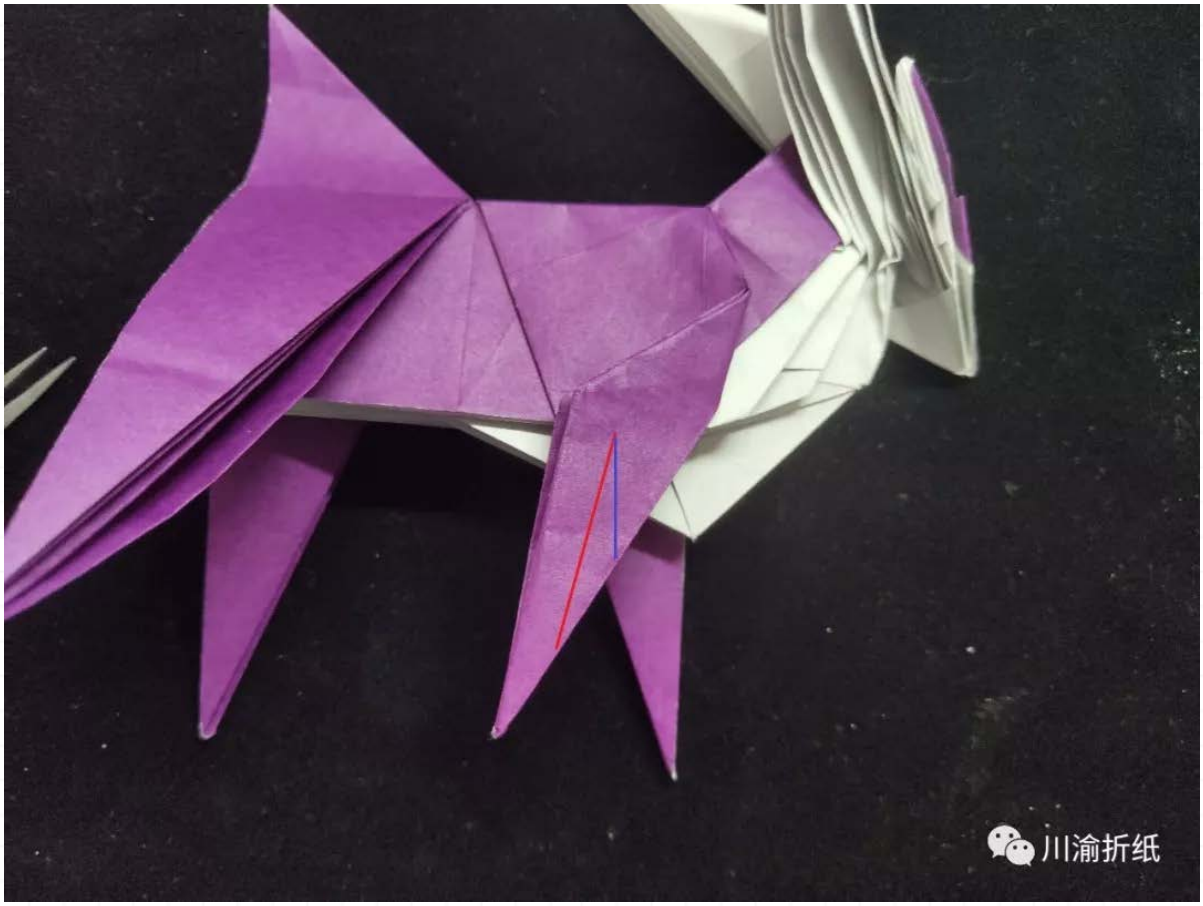
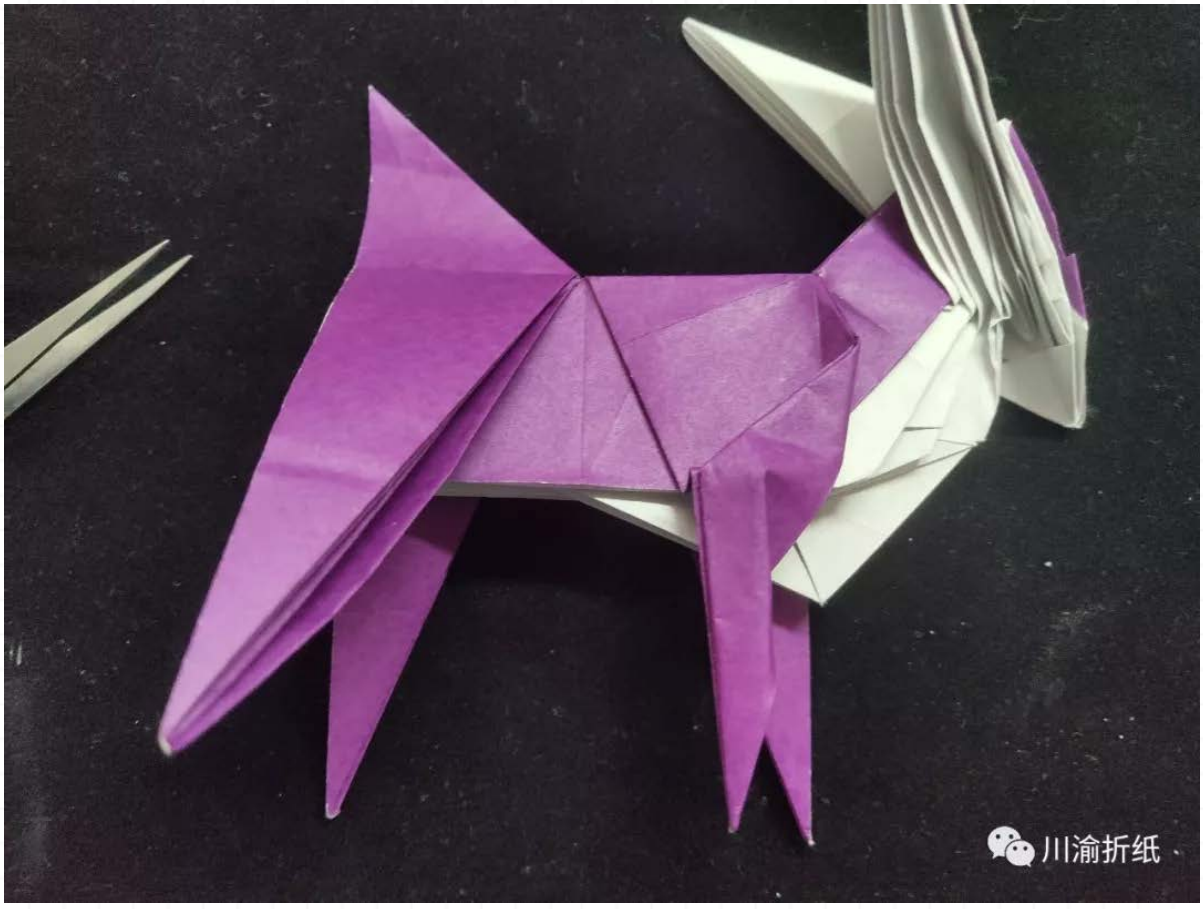
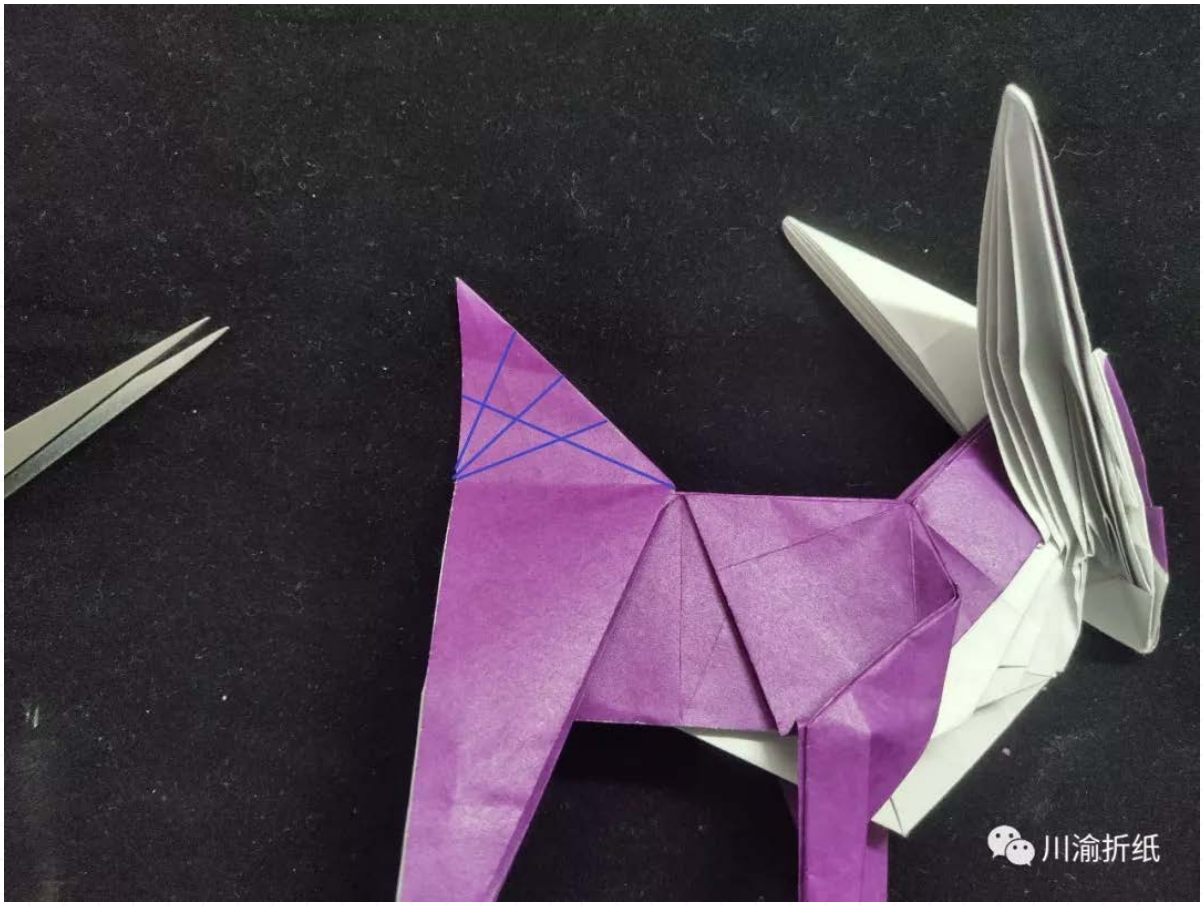
川渝折纸



然后再做出蹄子，前腿就ok了



尾巴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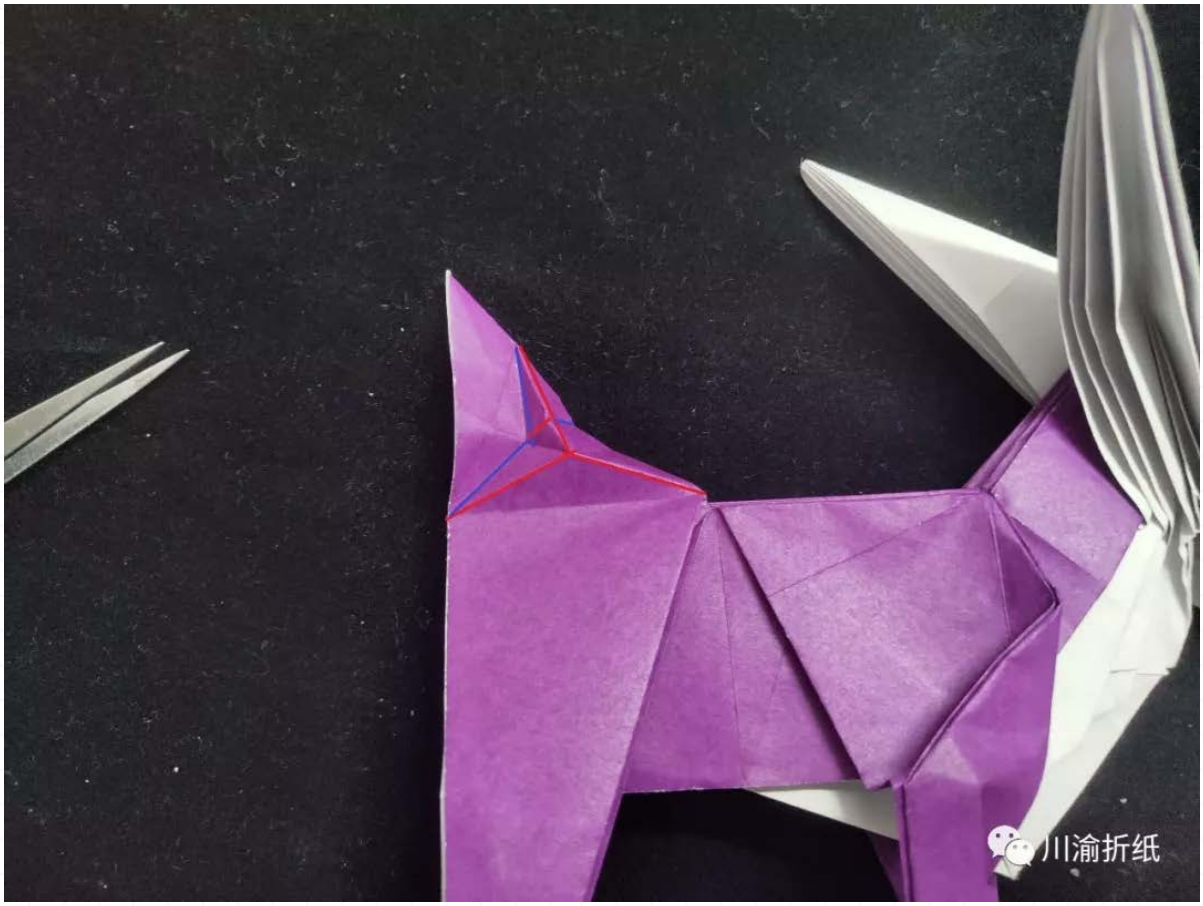
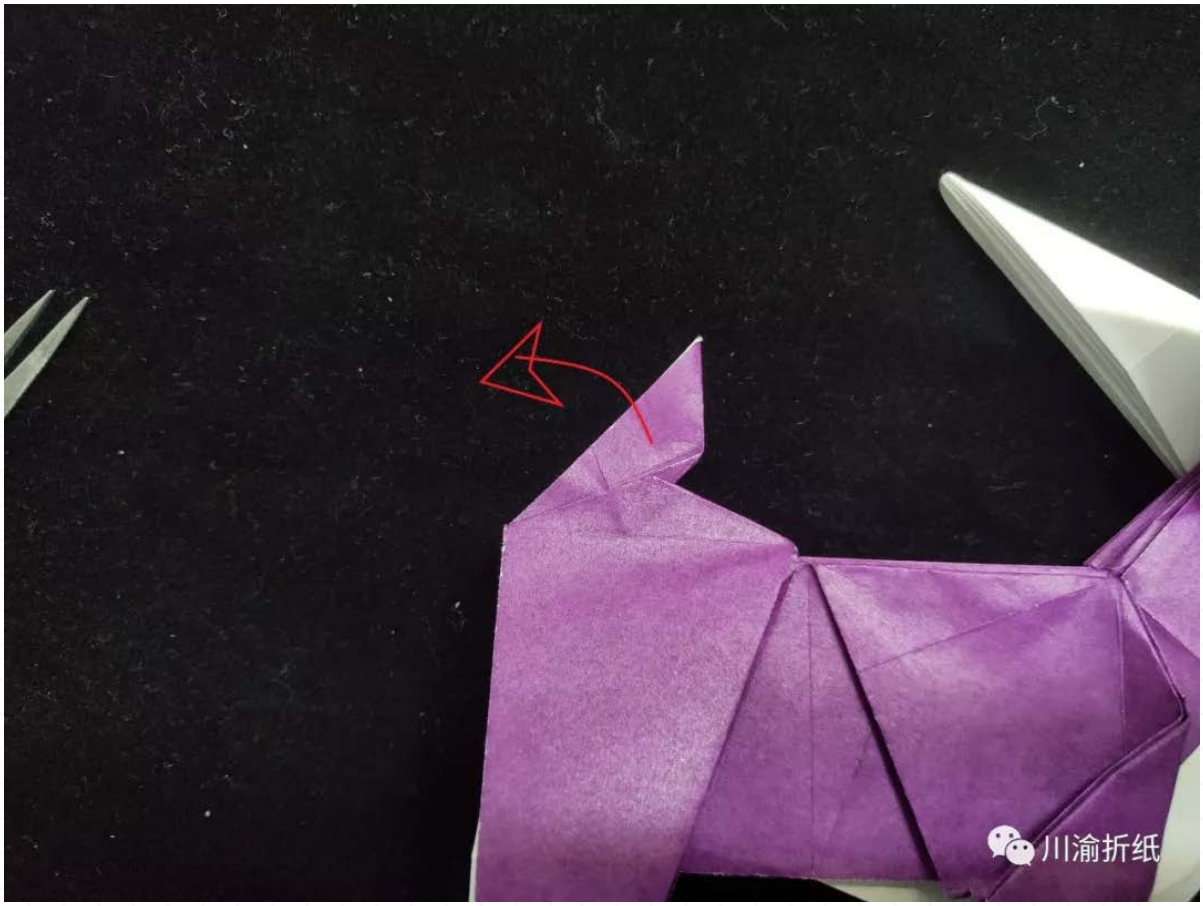


调整一下位置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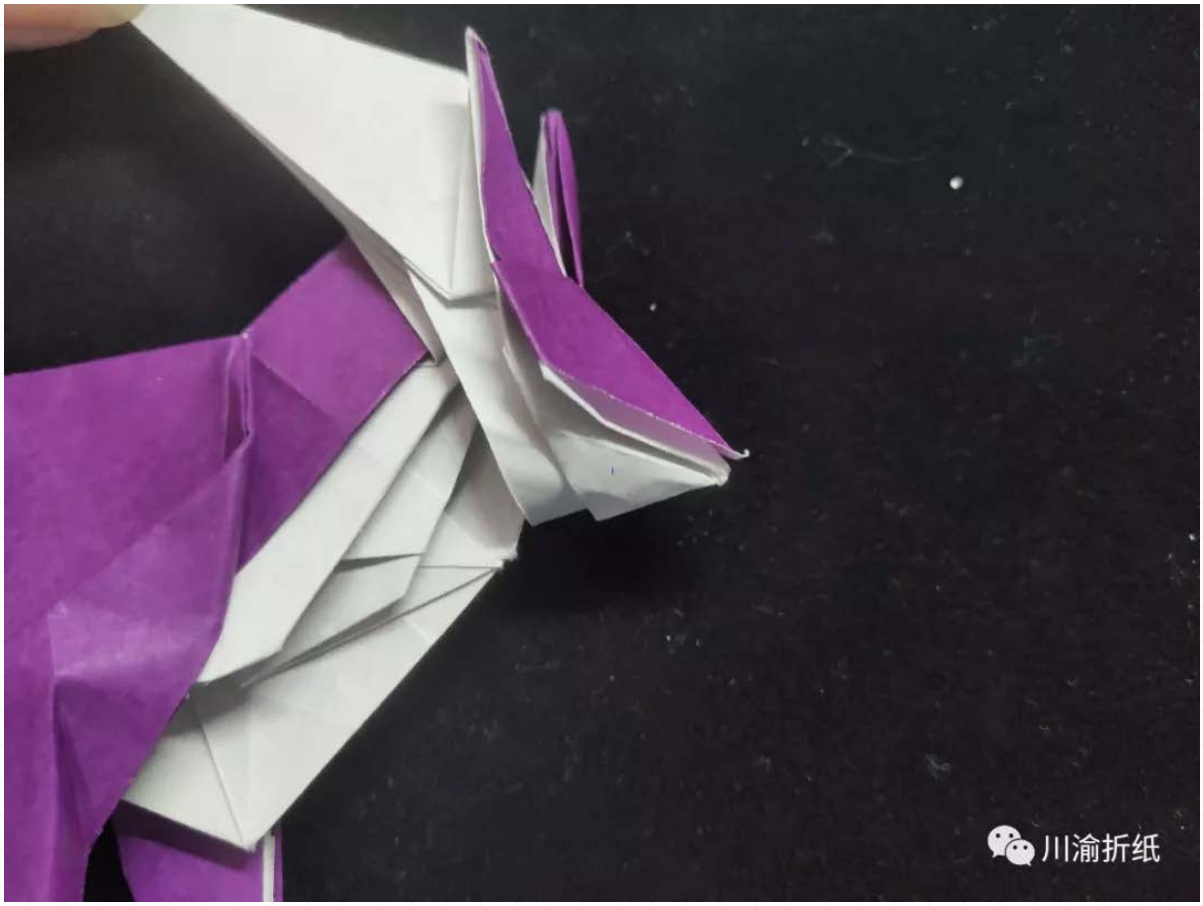
川渝折纸


川渝折纸


川渝折纸


川渝折纸


川渝折纸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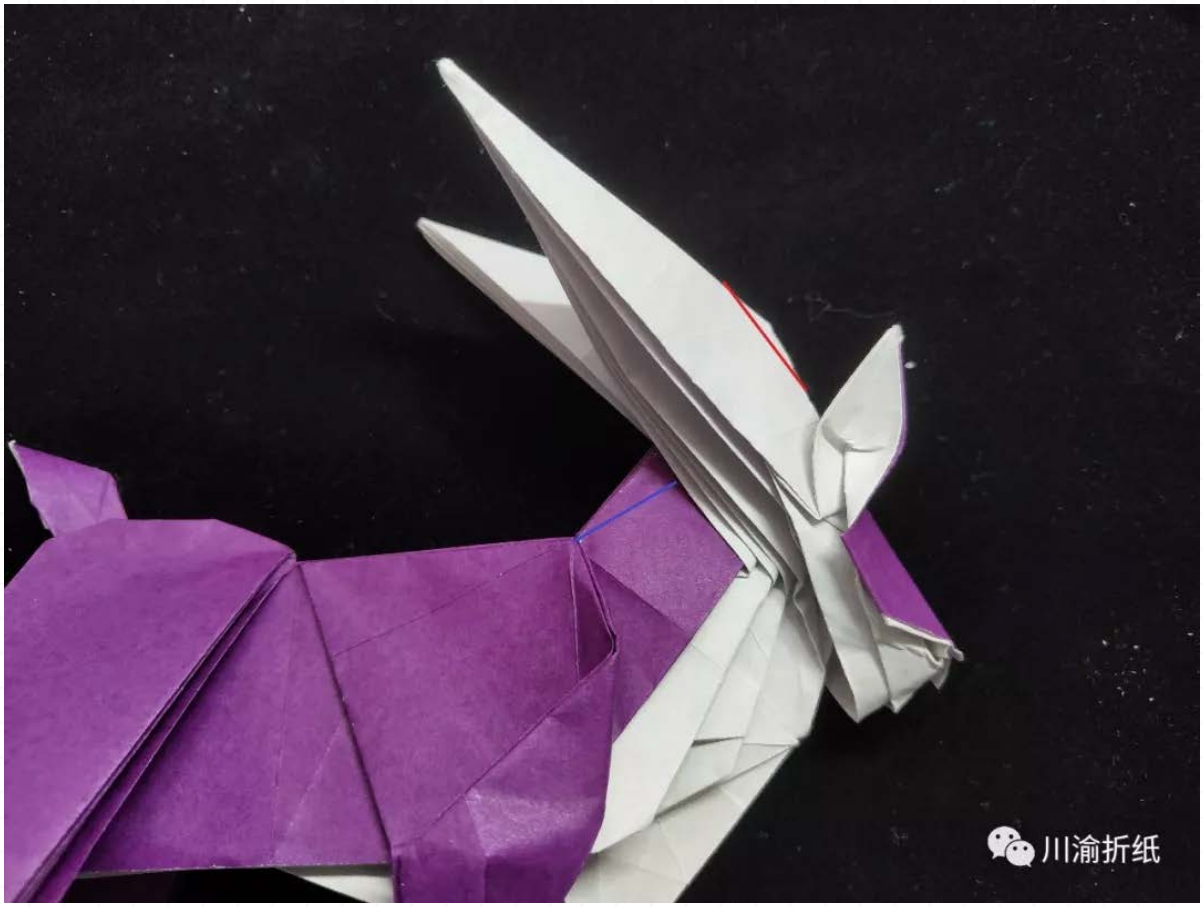
川渝折纸

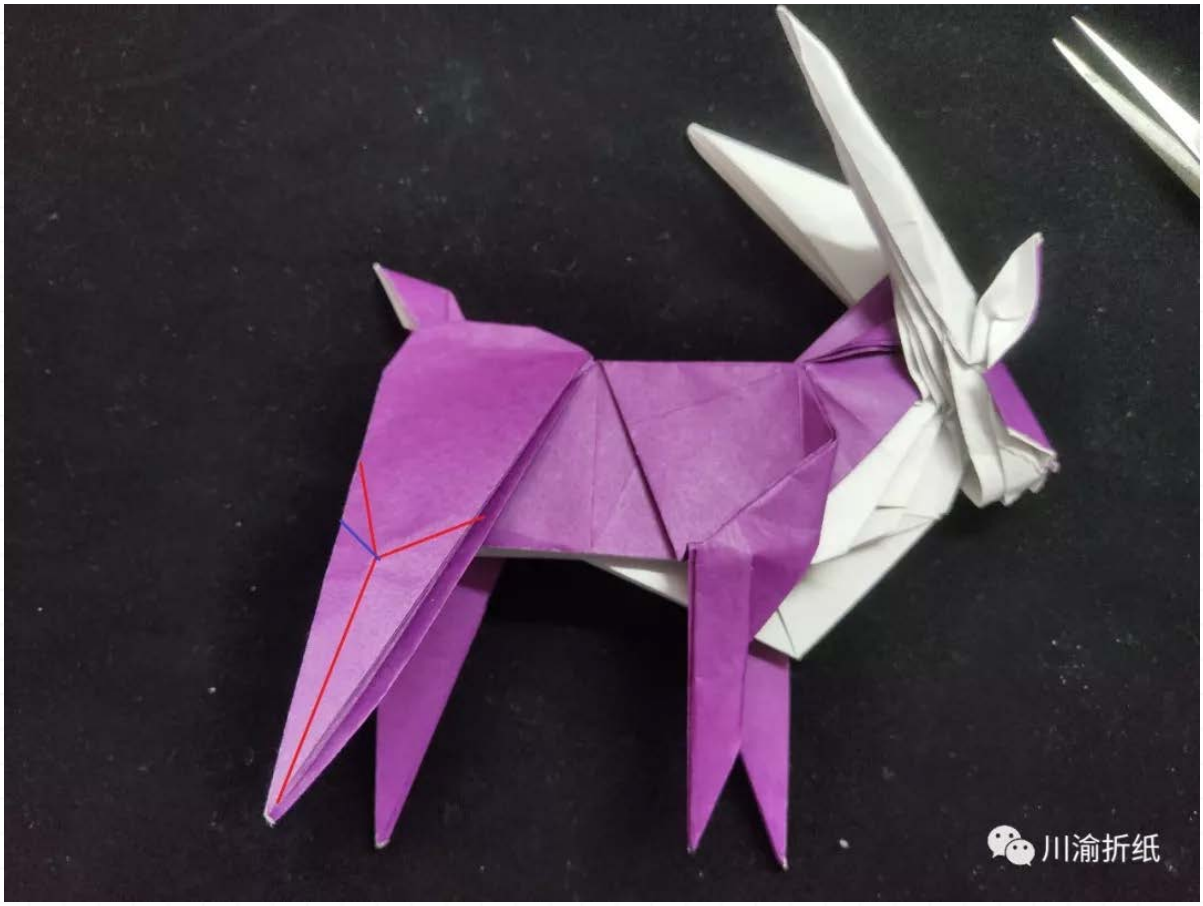

川渝折纸

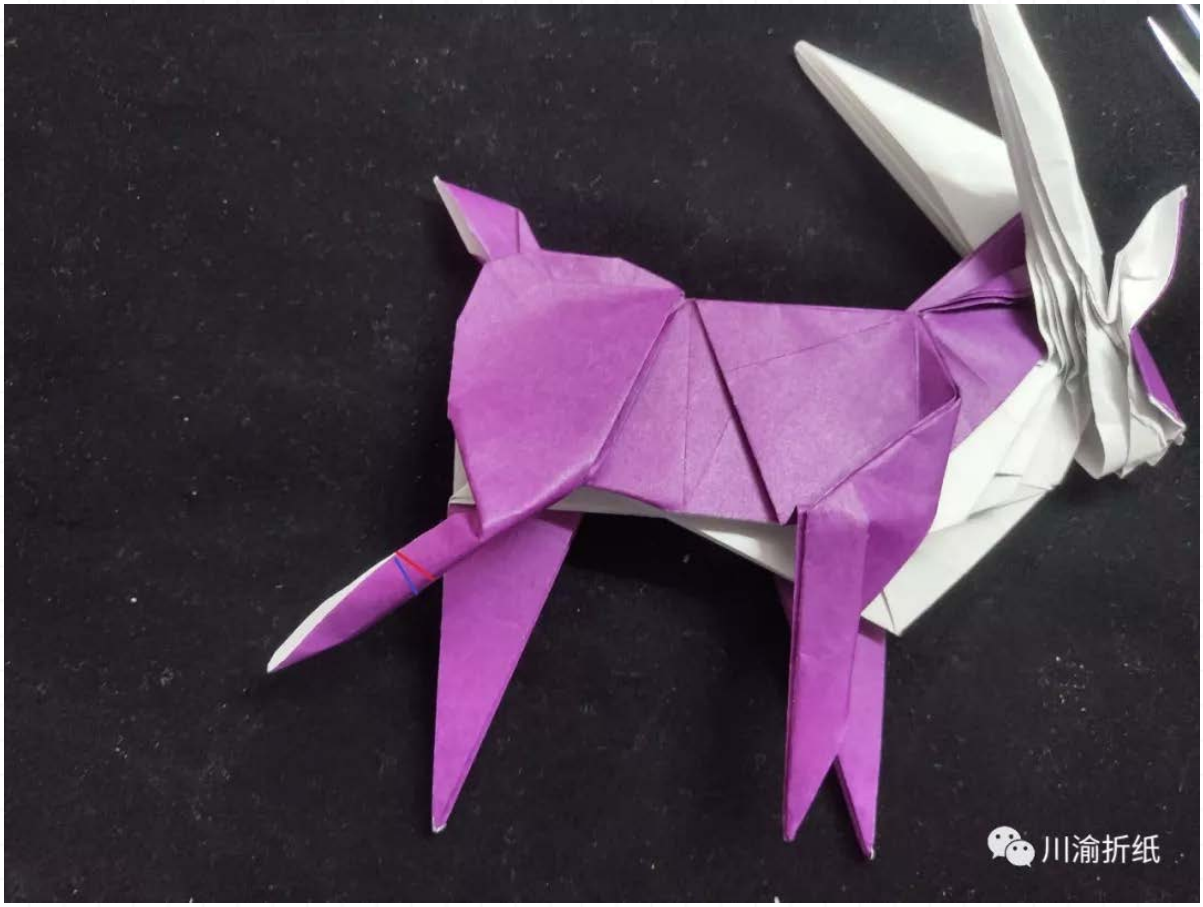

川渝折纸


川渝折纸

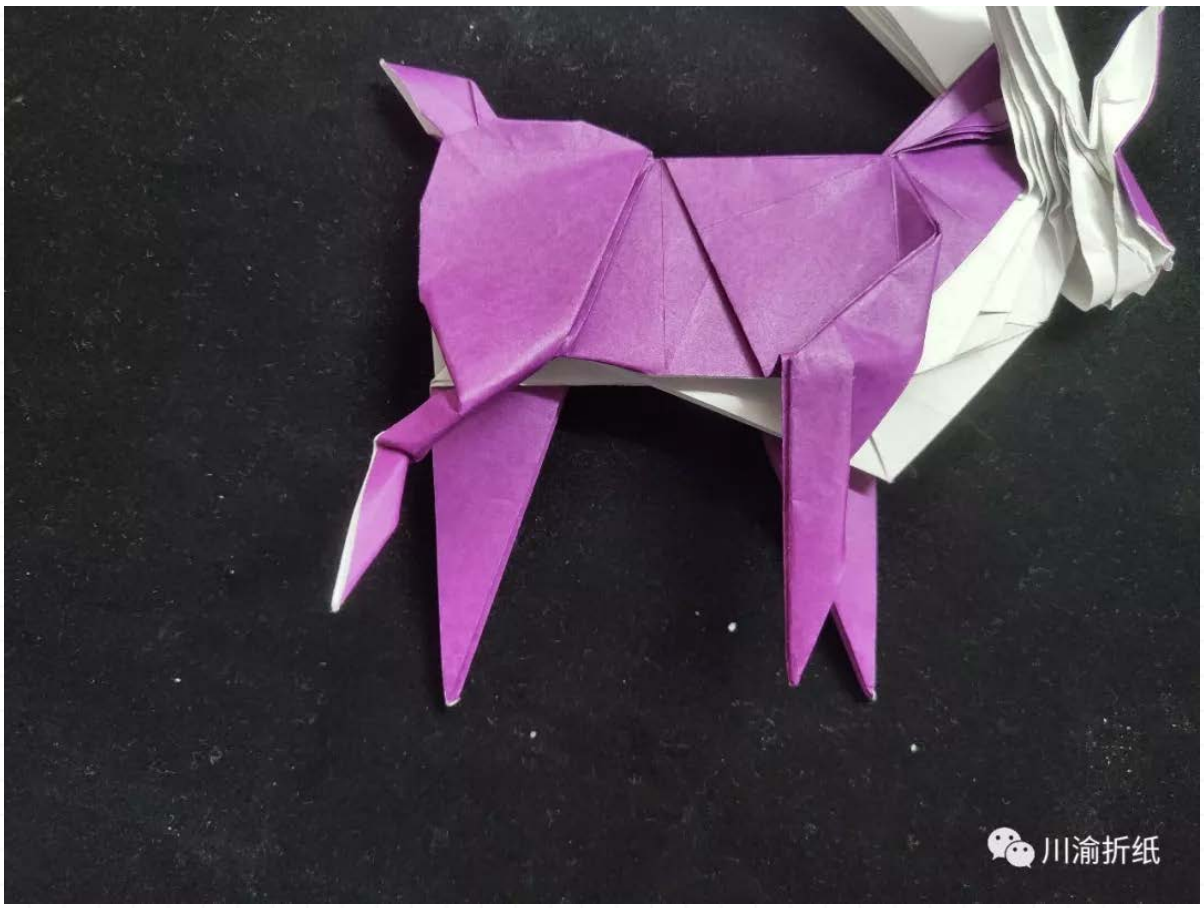
扭一扭角

后腿，瞎弄





再做出蹄子



思路大概就这样，整形一些细节就靠自己调整了，比如头部的两侧纸层是需要收一收的，以及一些立体化细节也需多加琢磨

作者的细节图


END