Origami Interactive Series No.15 Total 50th Character Origami CP Hatsune Little Beauty

Original Origami Student Takayama CP Origami Opening 2018-08-16

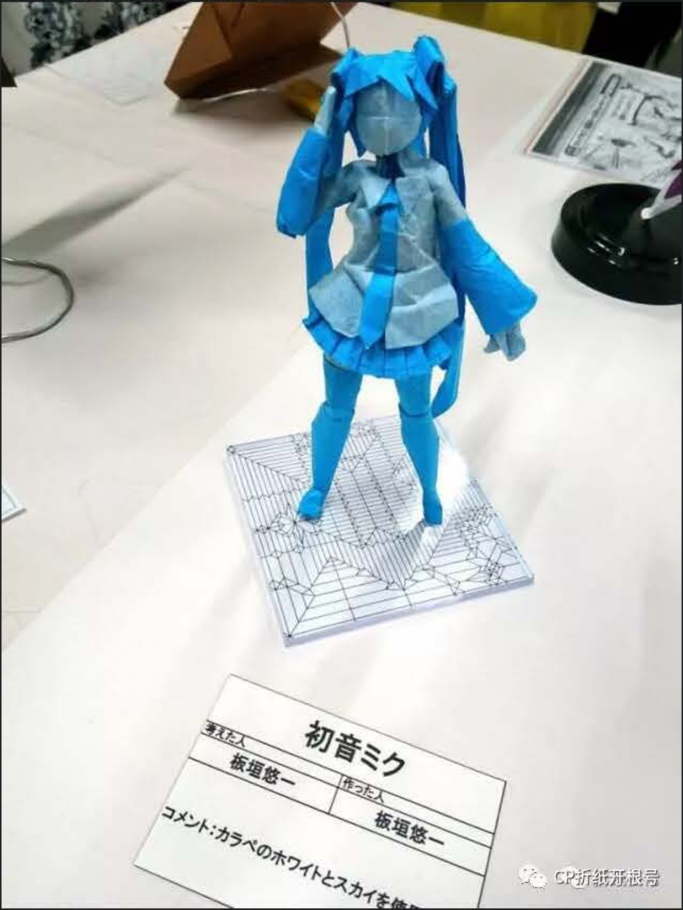
It is said that there will be more character works in the future, but some people still say in the public account that if there is no character, they will be cleared. ,, ha ha, okay, you are threatening me.
Because in the August notice that this is a 39-division work, in fact, the work itself is 44-division, so I re-searched the picture that was originally given to me by my friends, but I did send the wrong picture, but since When it comes out, explain it with 39 equal works!

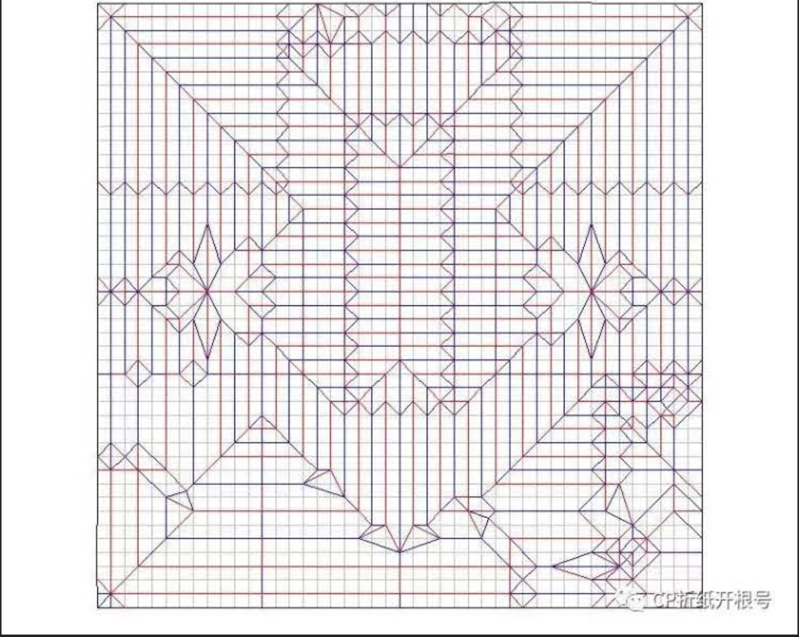
First step, talk about this issue

The works of Hatsune generally refer to Hatsune Miku (VOCALOID virtual singer in Japan)
It is a sound source library developed by CRYPTON FUTURE MEDIA based on Yamaha's VOCALOID series of speech synthesis programs on August 31, 2007. The sound source data is sampled by the Japanese voice actress Fujita Aya.
On April 30, 2010, Hatsune Miku 's 6 different tone versions "Hatsune Miku Append" were released. On August 31, 2013, the English version of Hatsune Miku was released together with VOCALOID3. In addition, Hatsune Miku sings and sings for Japanese music group Sound Horizon. With the release of the Hatsune Miku sound library, this successful marketing approach has dramatically changed the perception of electronic musicians about the music industry and the overall industry landscape. After deriving cultural phenomena, Hatsune Miku can refer to the image of the girl with lush hair on the cover of the package, and it can also refer to "popular singers" who appear in animated cartoons.
In recent years, Hatsune Miku has become the "darling darling" of major manufacturers, with endorsements and authorized products ranging from the Internet, fashion, cars, and daily necessities all over the world. (Baidu Encyclopedia)

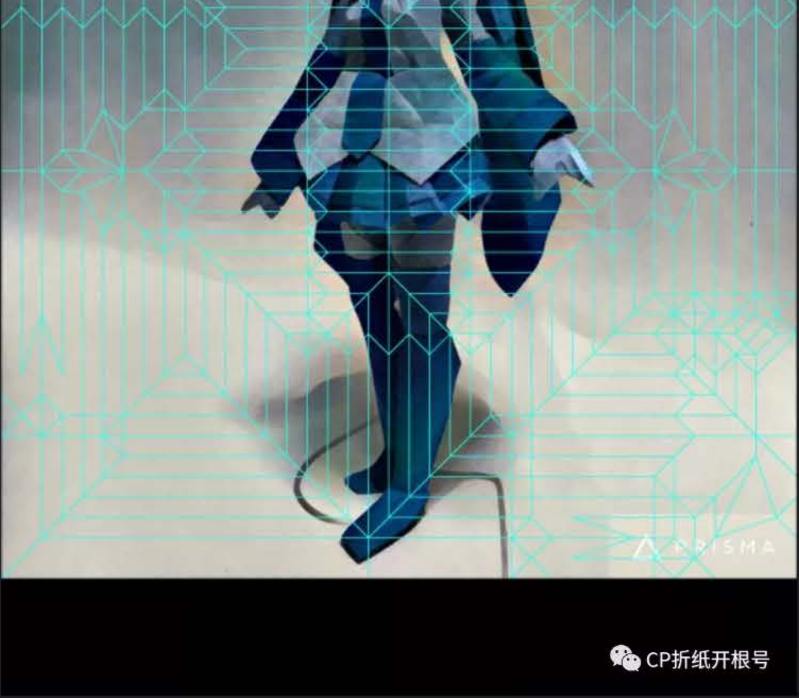
Hatsune is so hot, how could an origami forget her existence? Generation after generation of Hatsune was designed. Do you remember the version of Hatsune we said before? Here are two more

First look at this 44 equal division





Next is 39 equals



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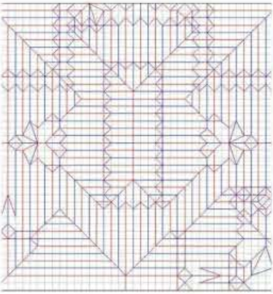

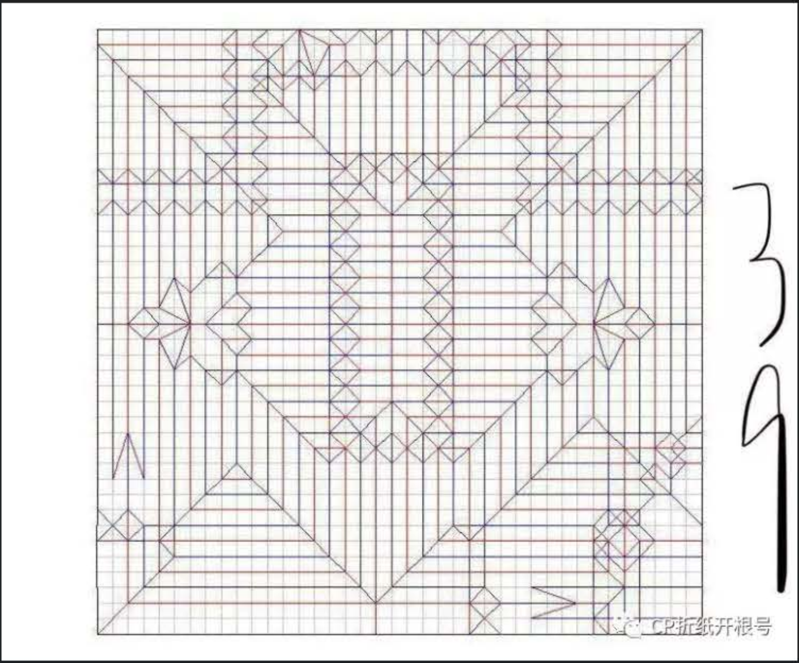

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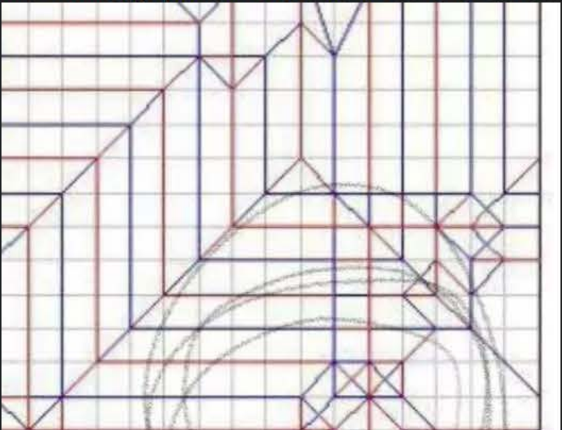
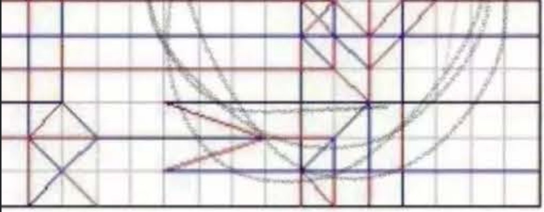
The knowledge points in this issue are as follows, nested multiple solutions





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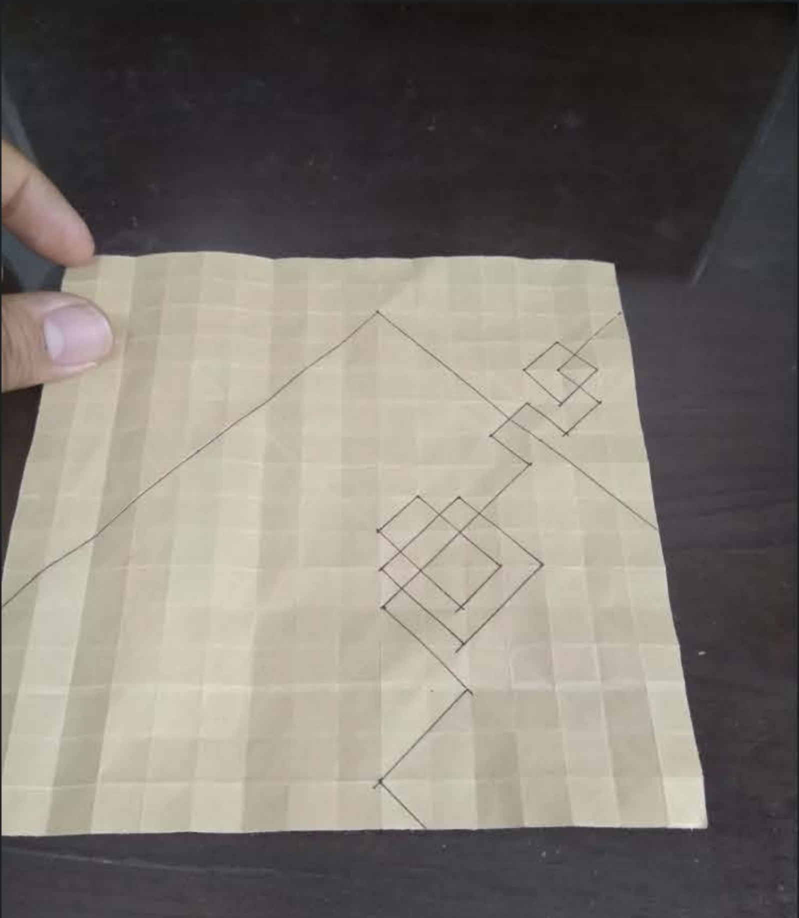

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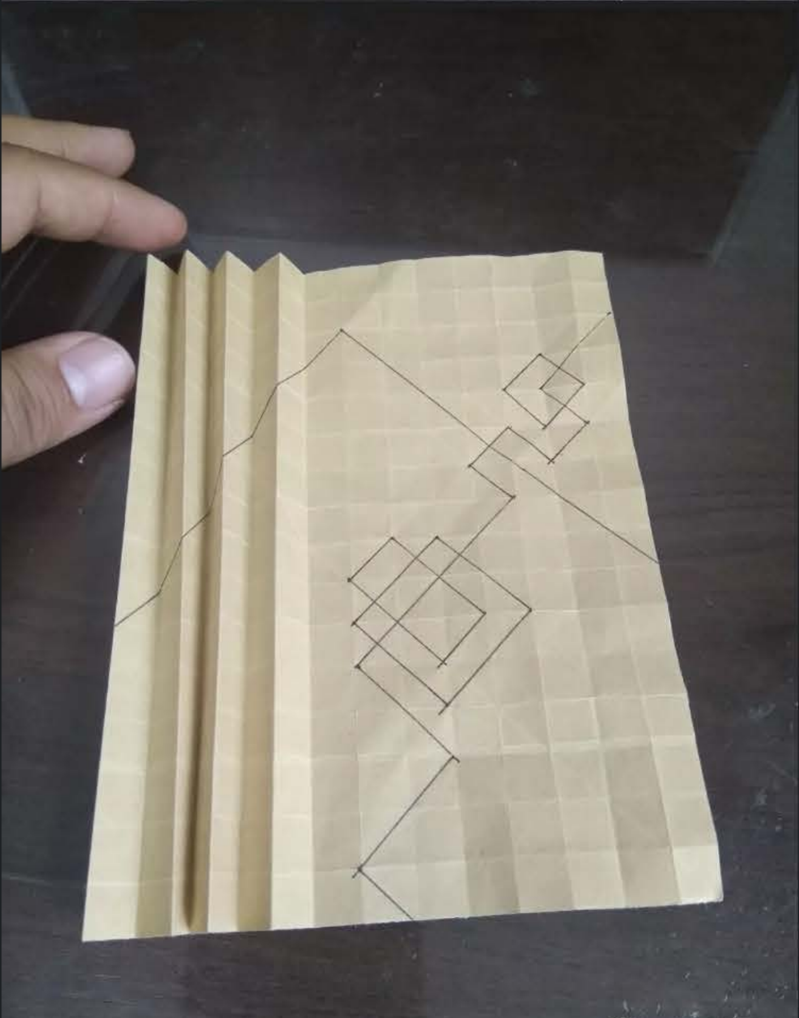

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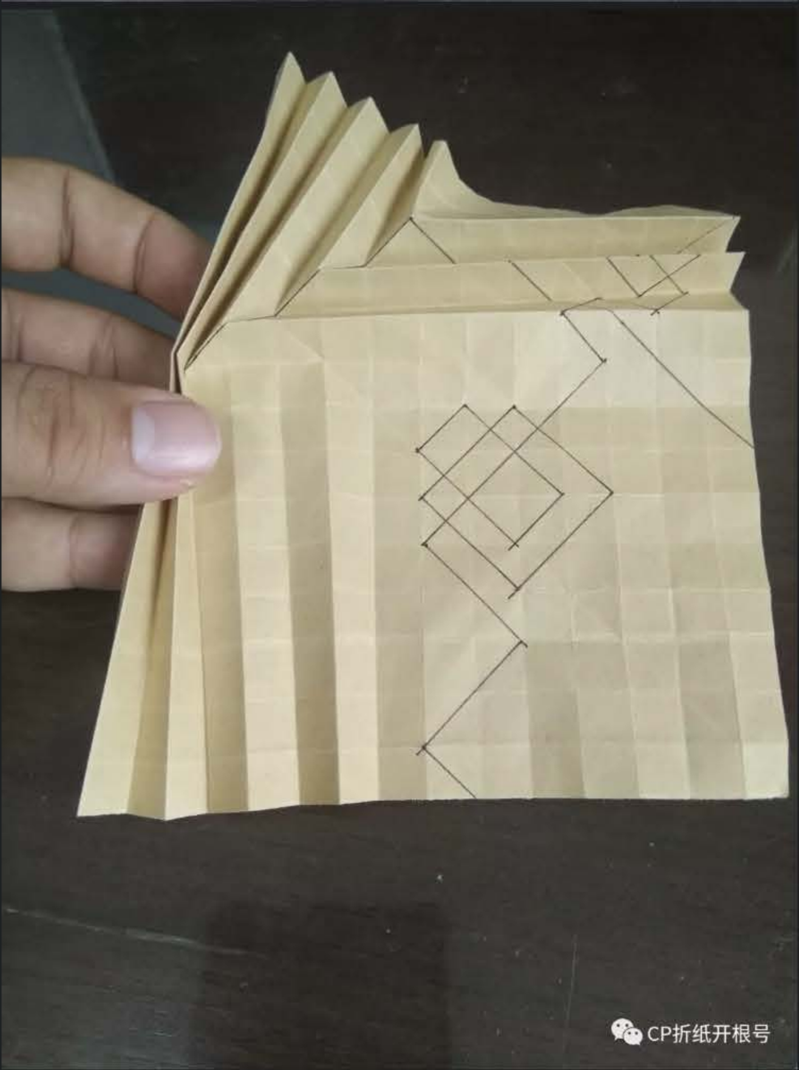

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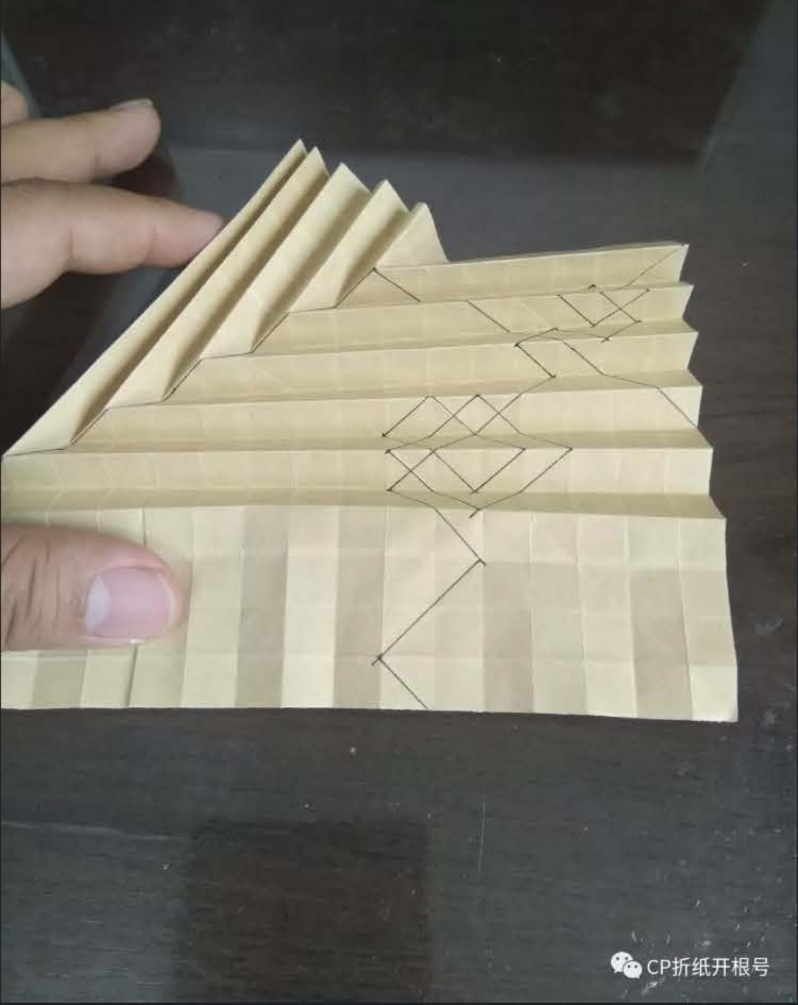

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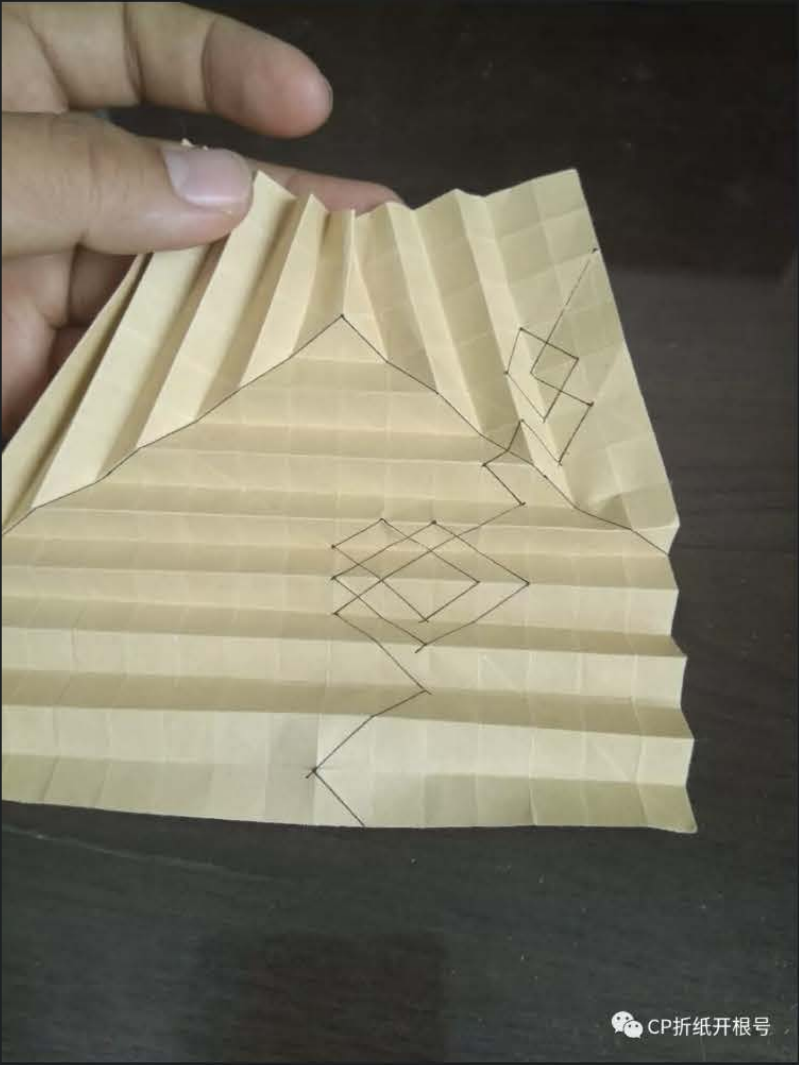

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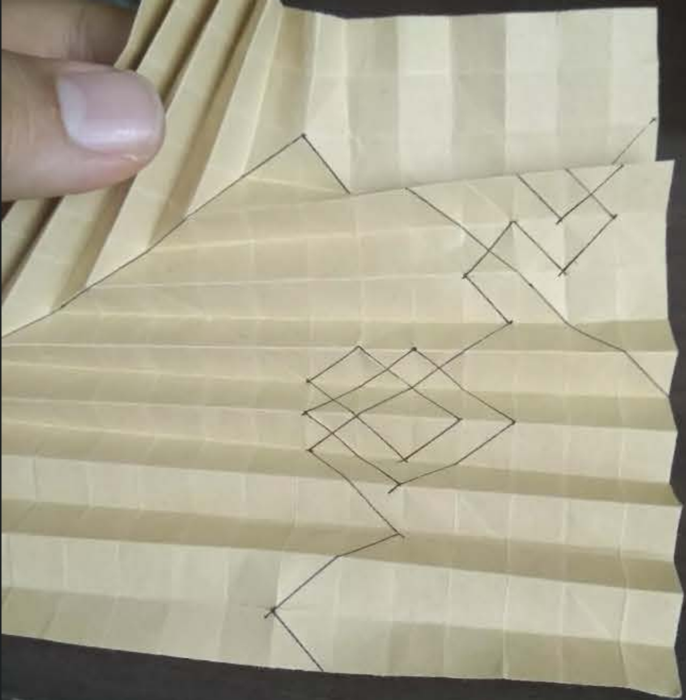

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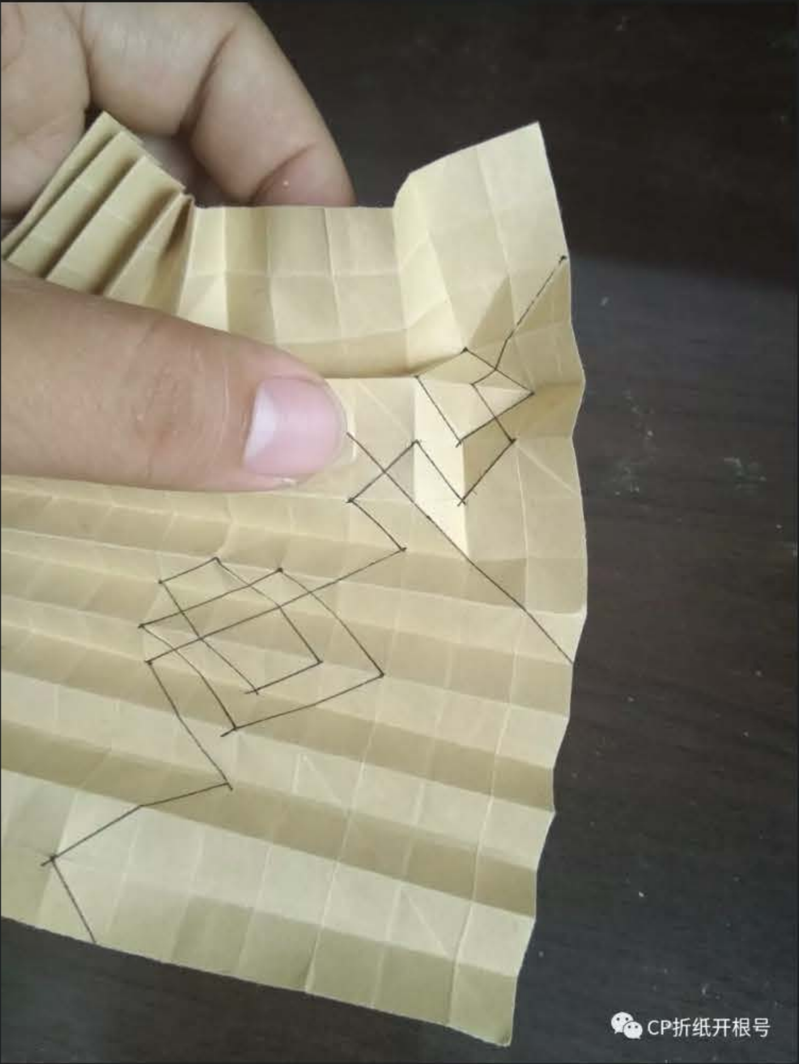

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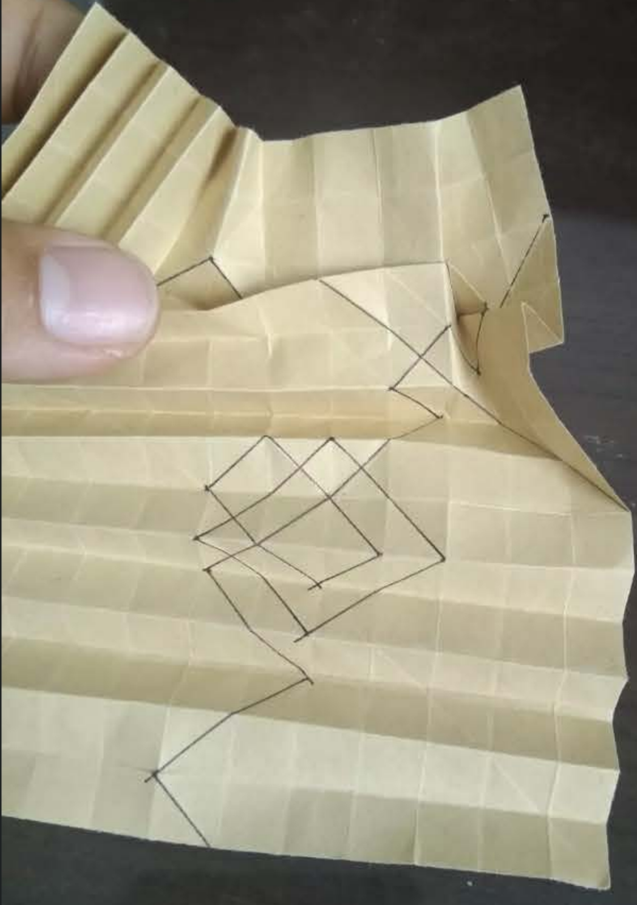

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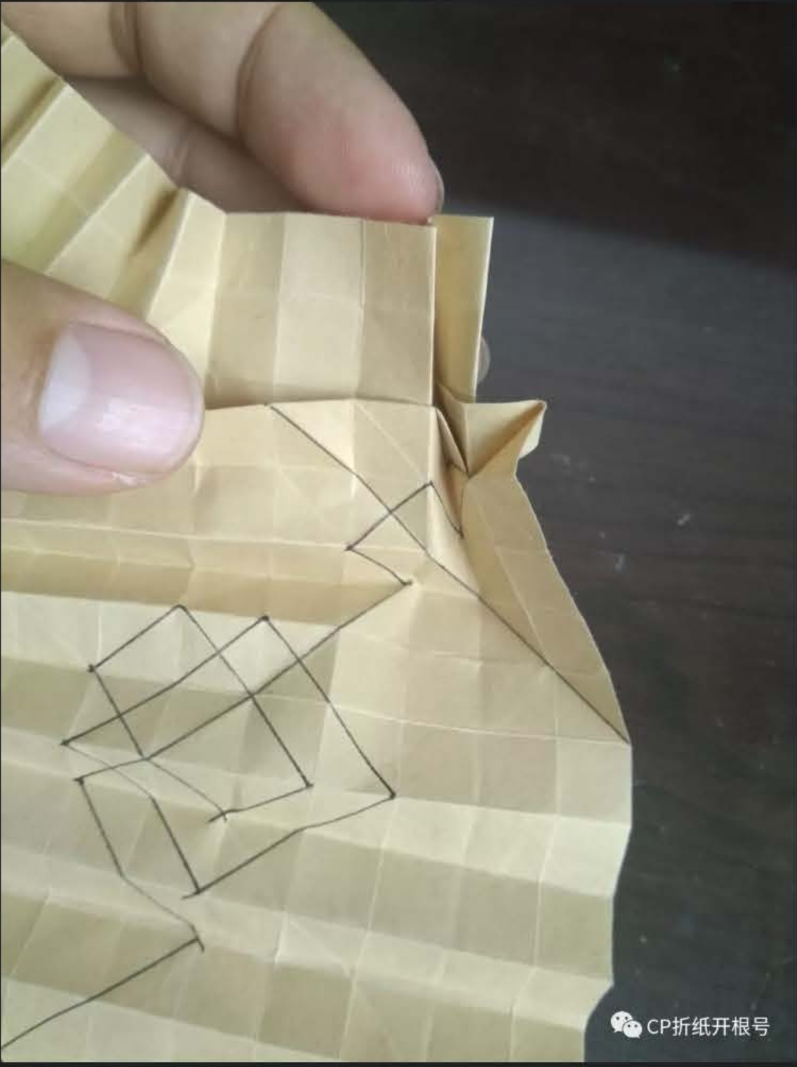

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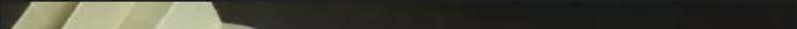

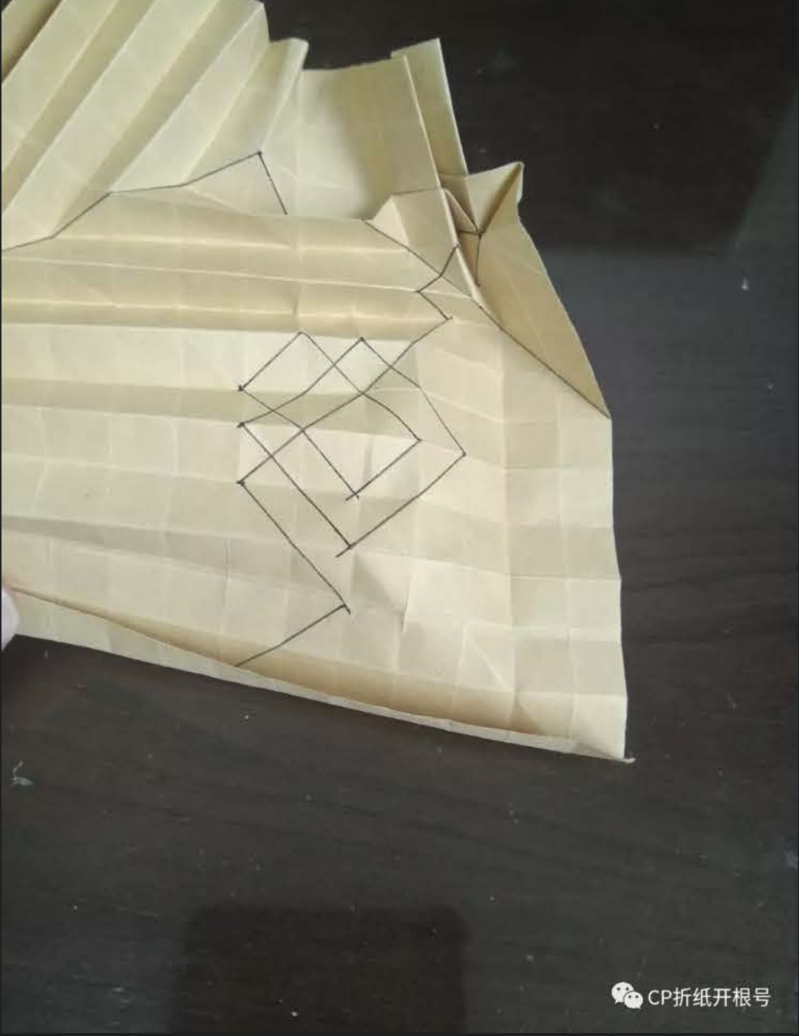

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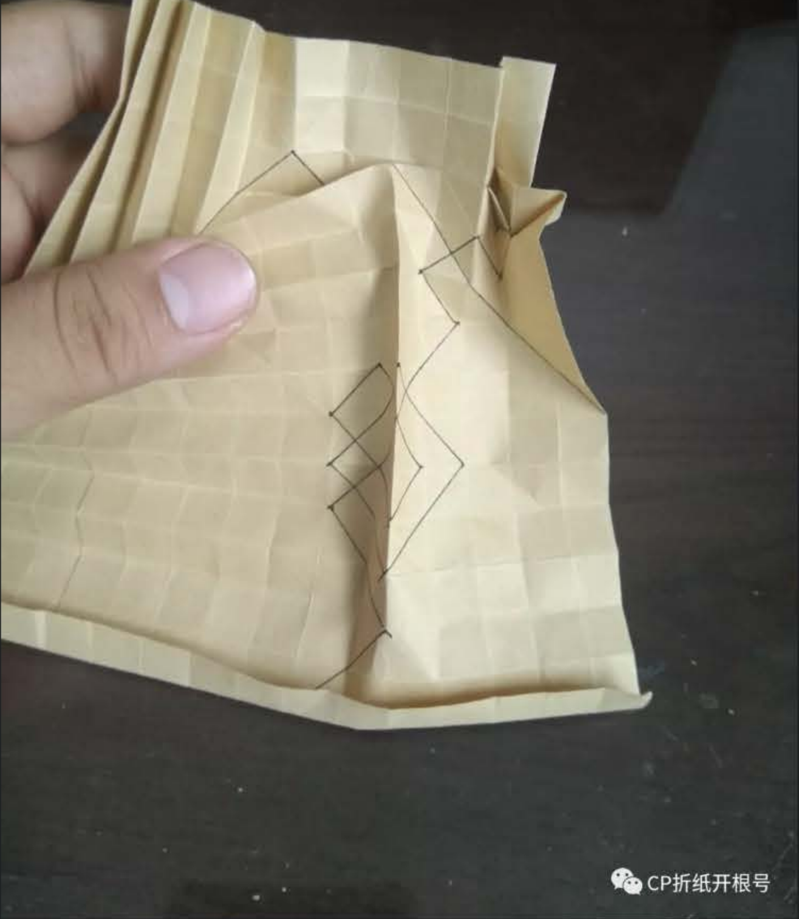

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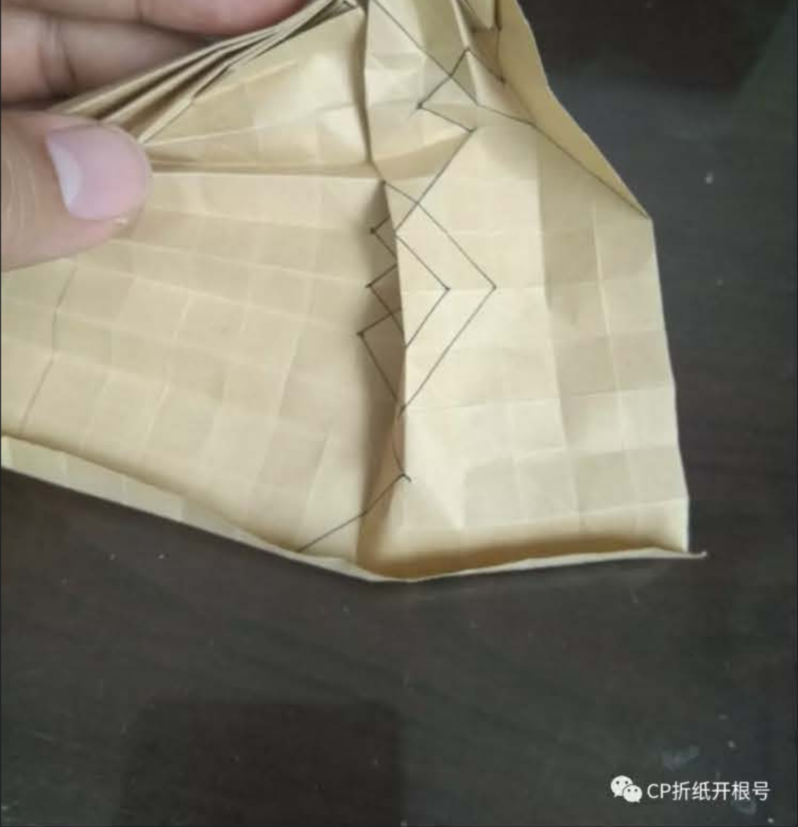

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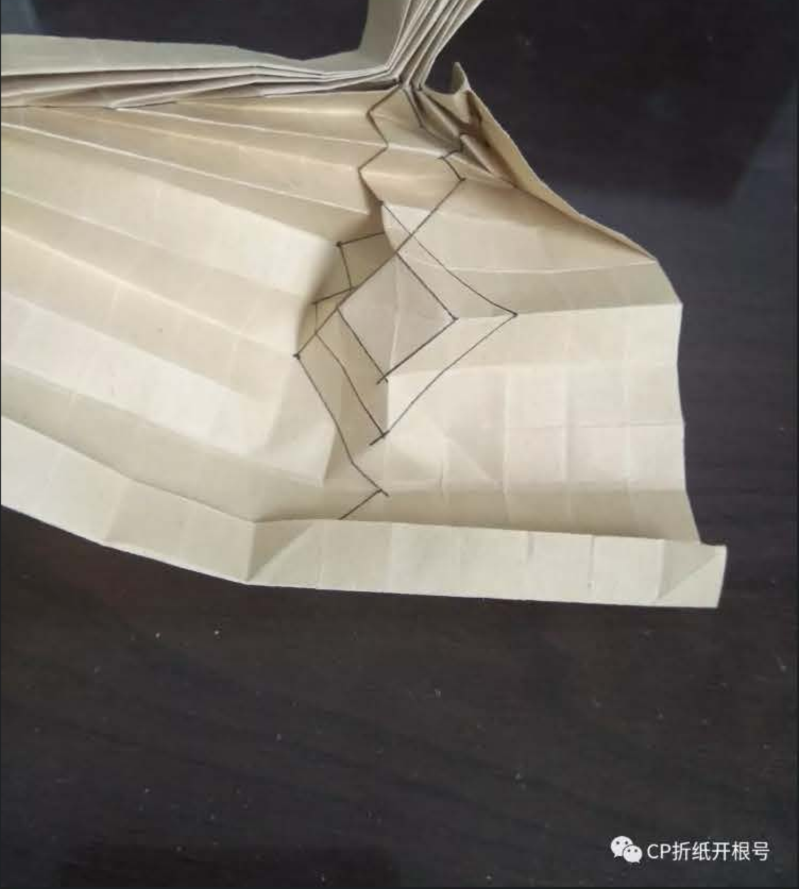

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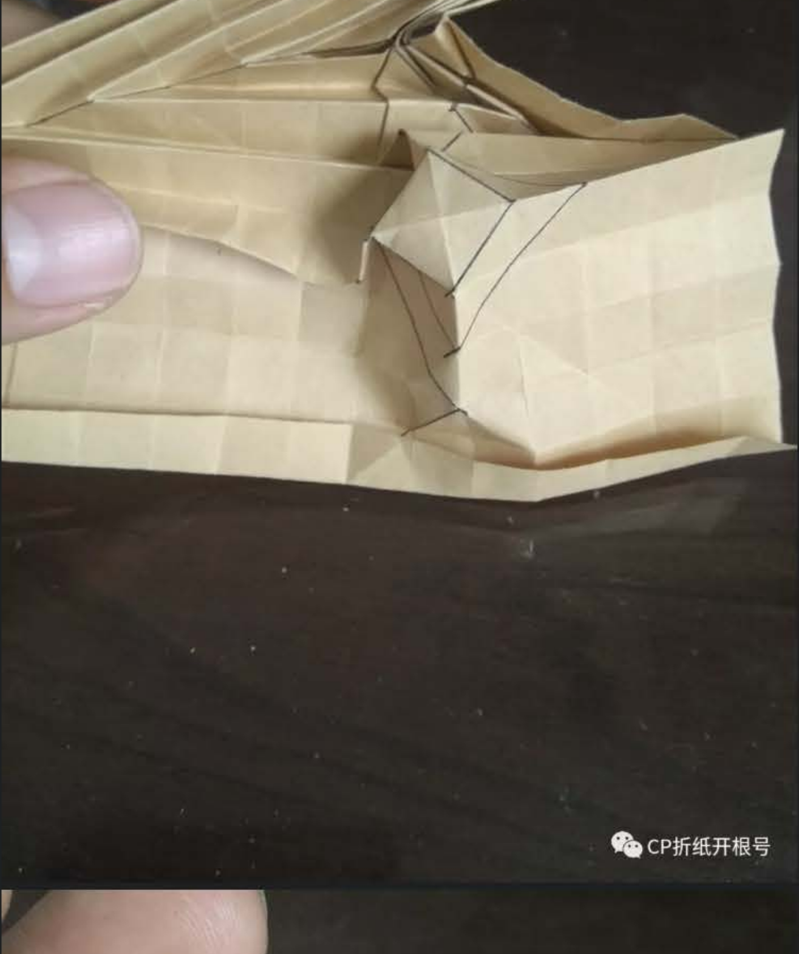

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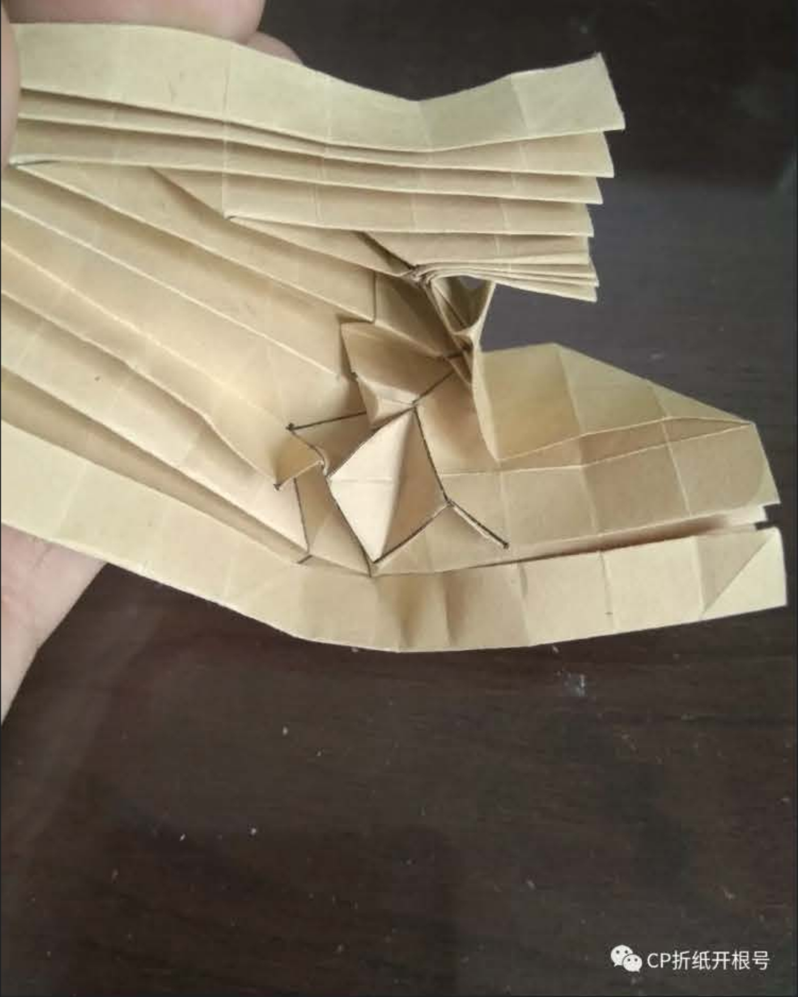

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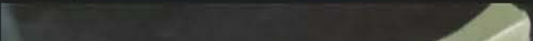

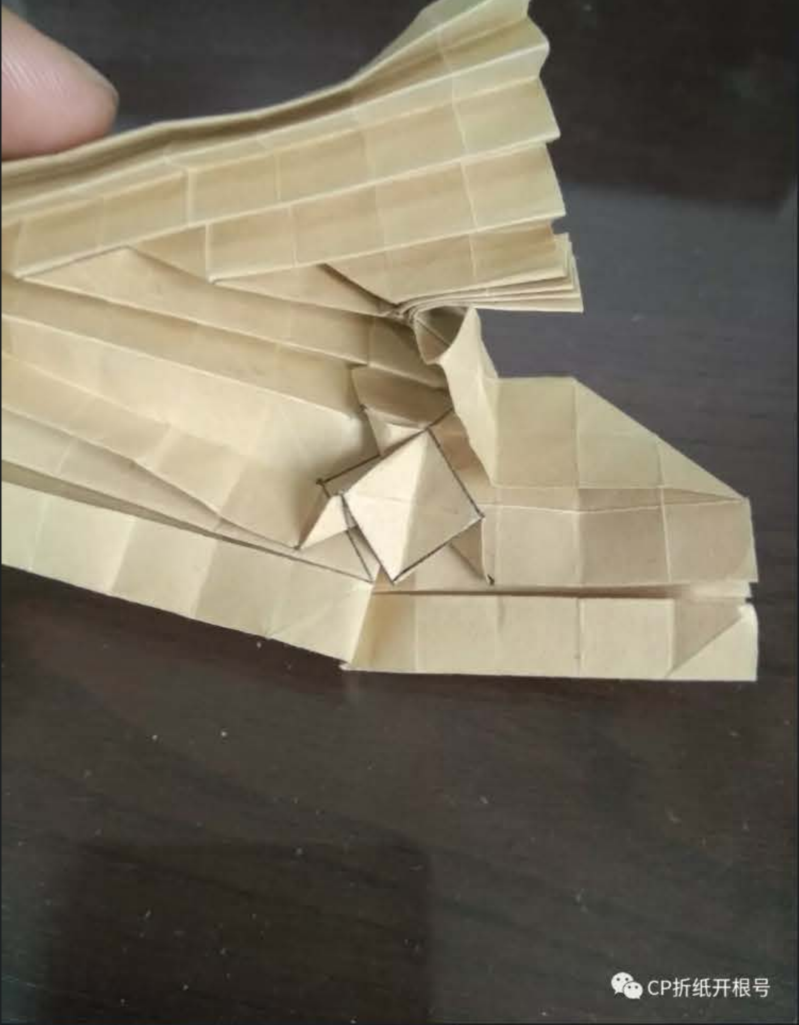

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This solo shot is suitable for the above two versions of Hatsune
Let 's talk about the black and white hatsune first, 39 divisions

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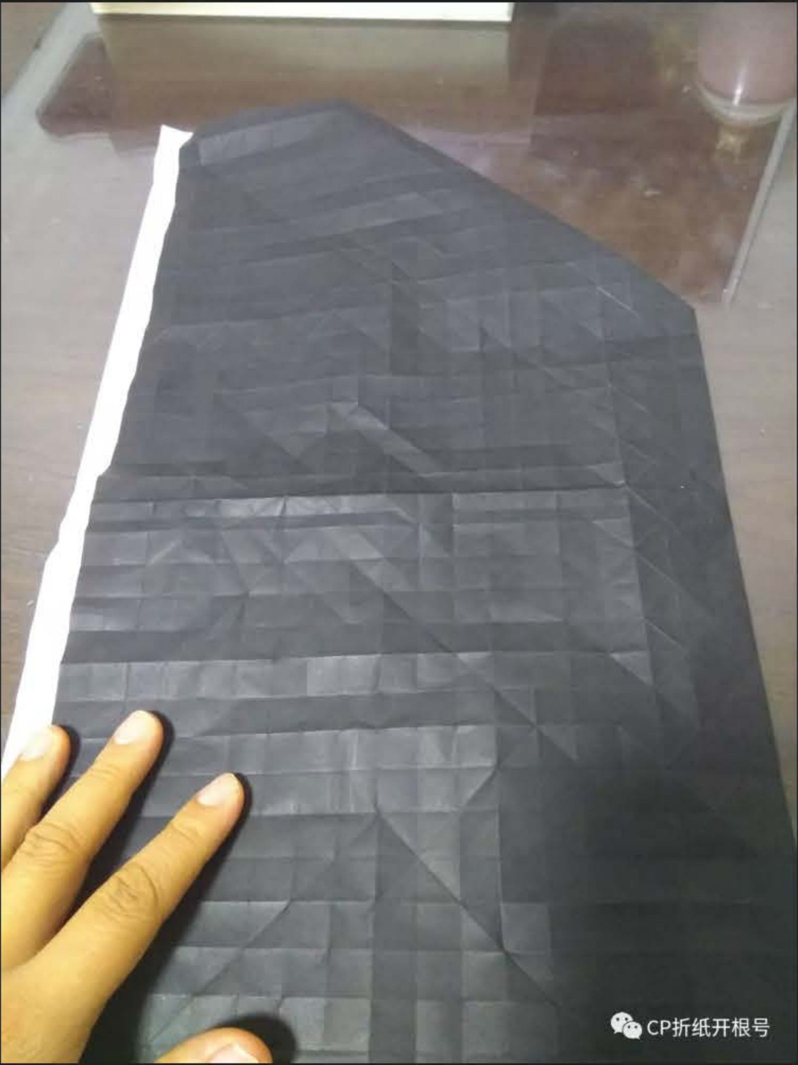

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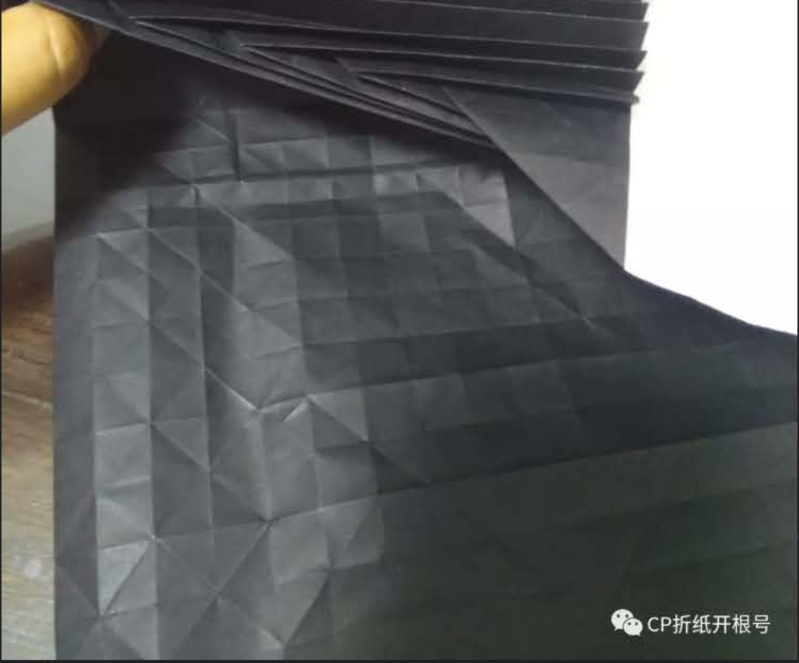

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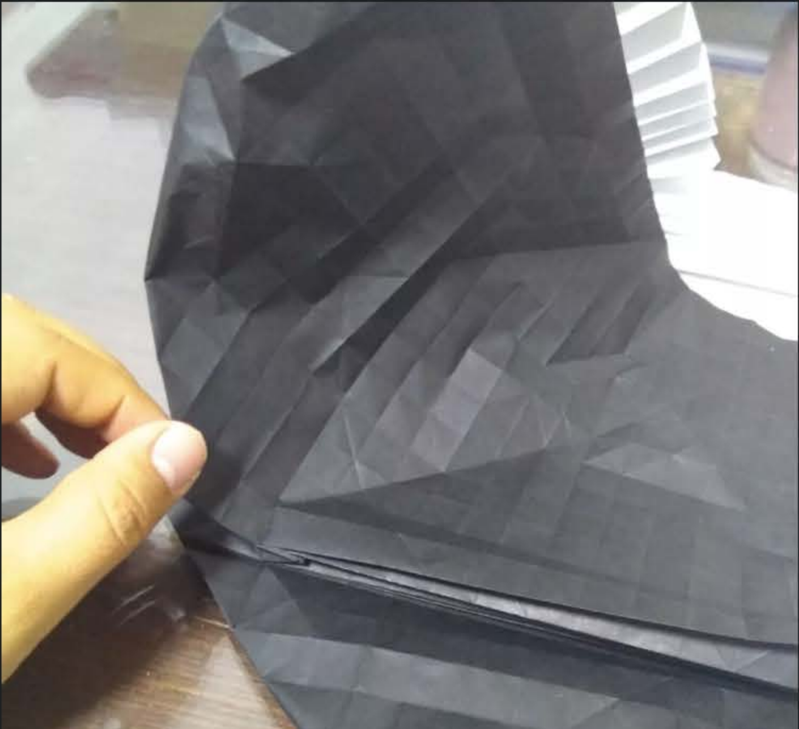

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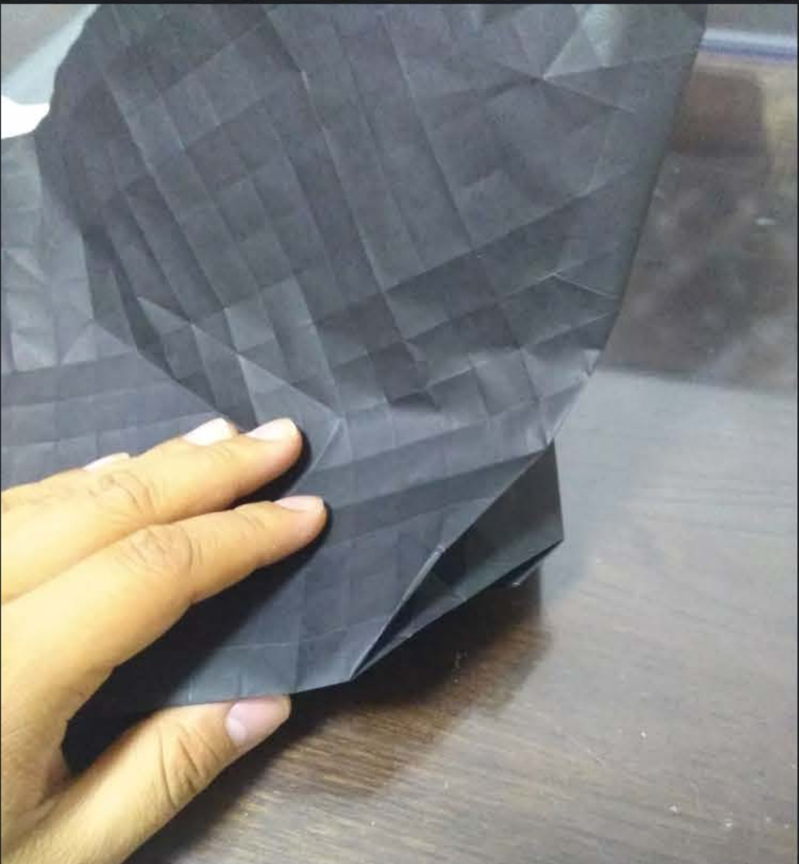

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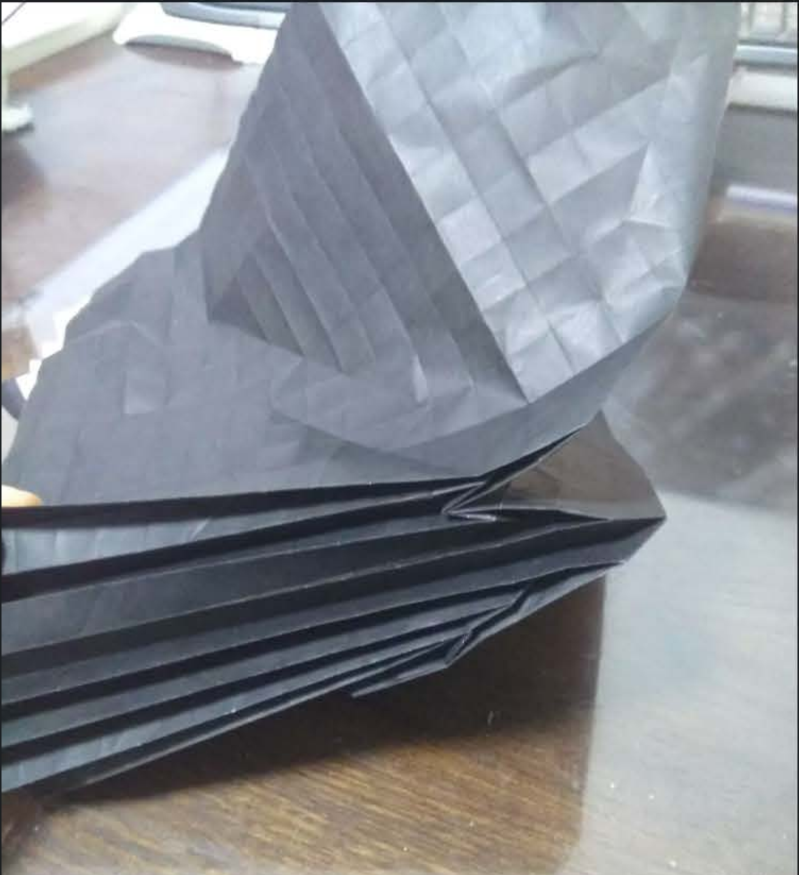

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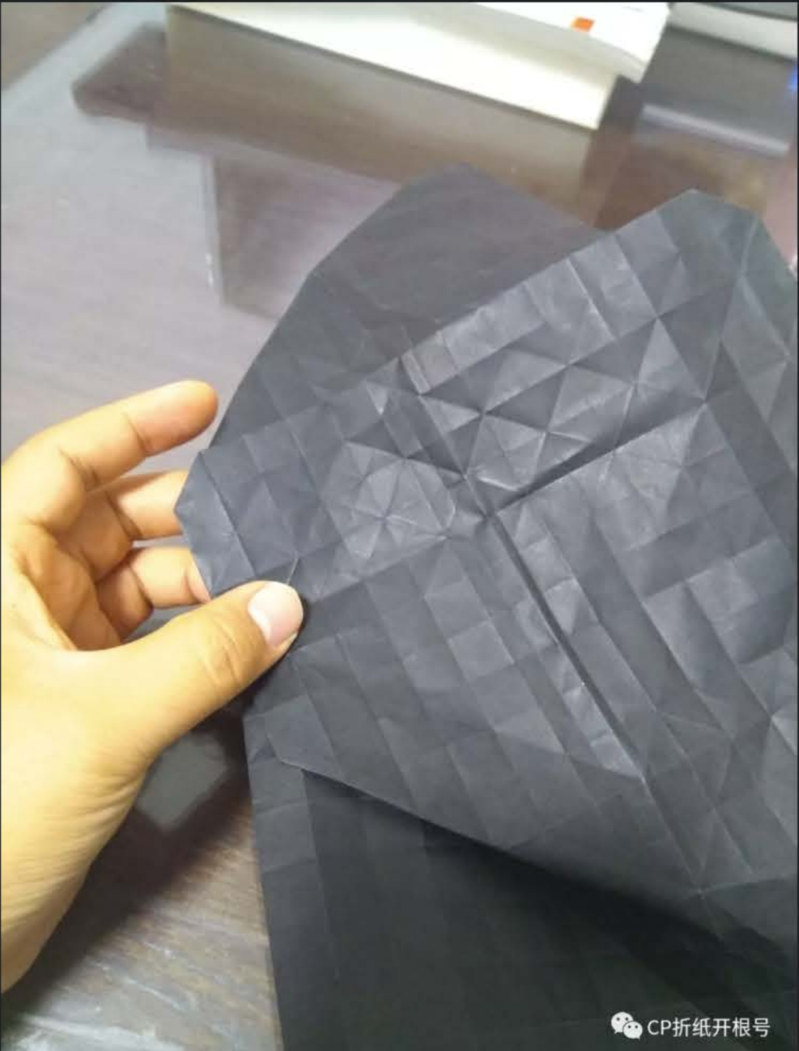

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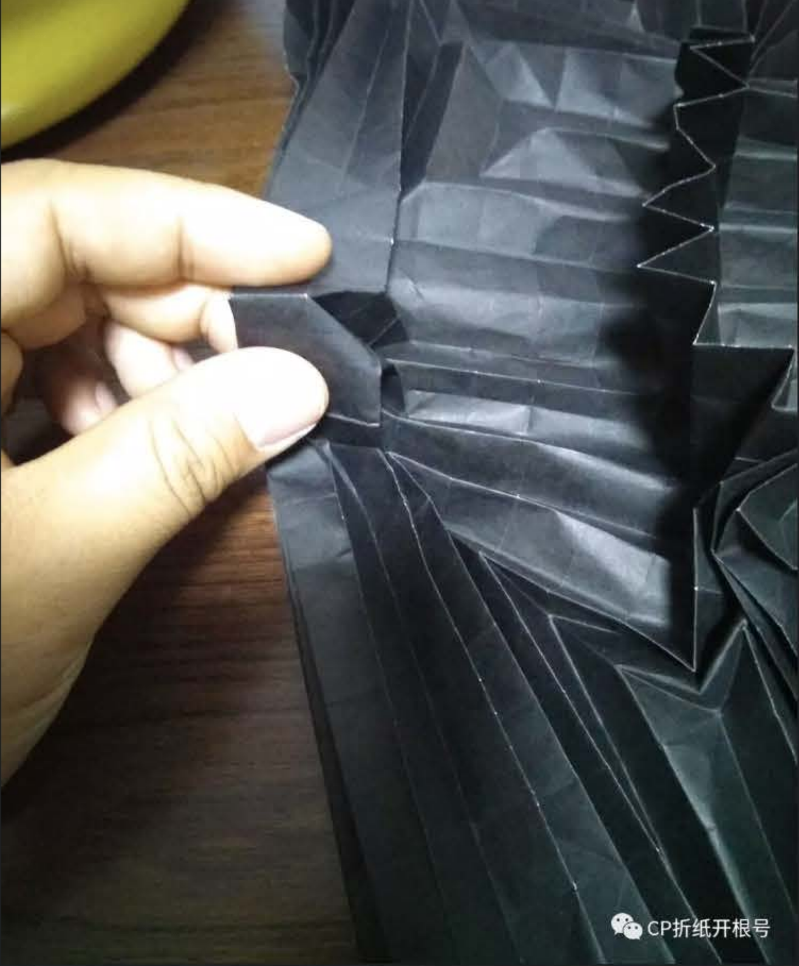

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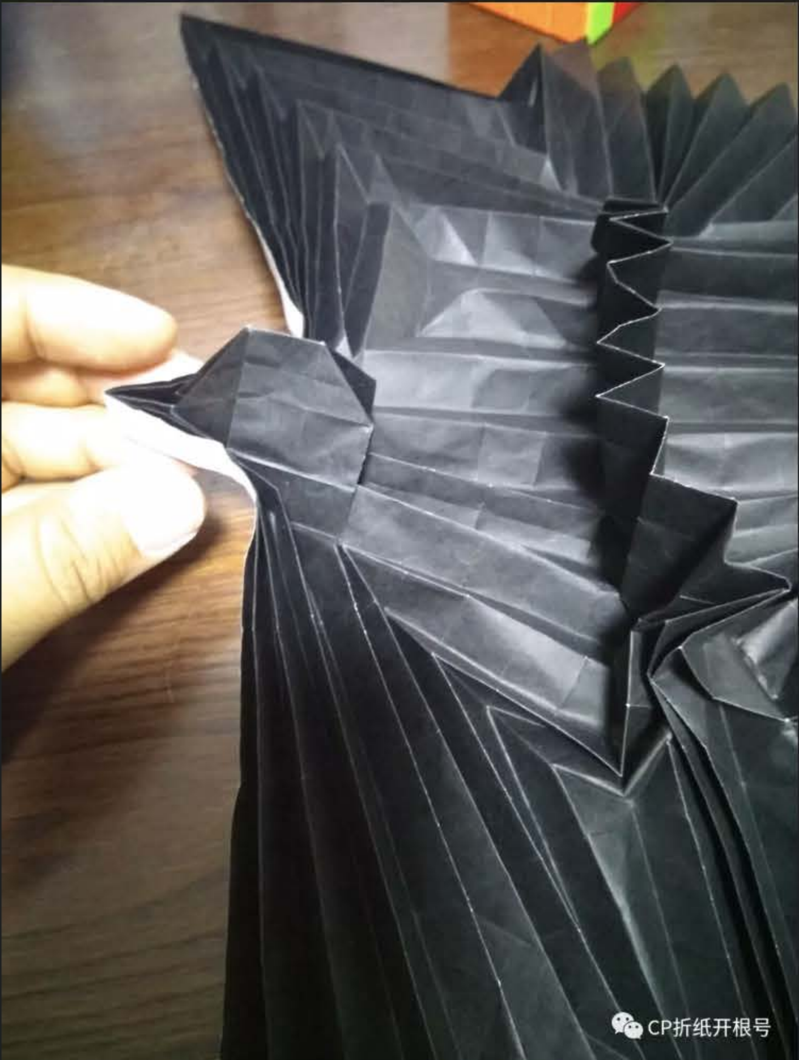

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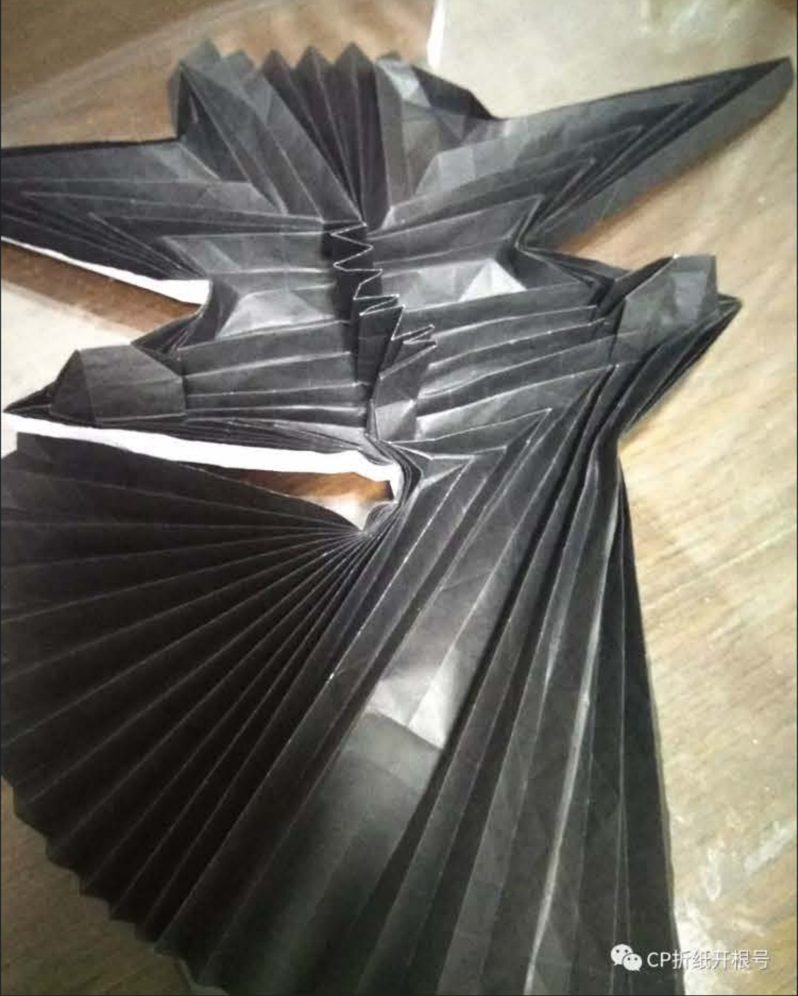

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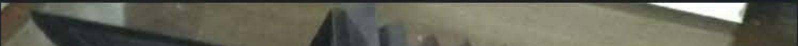

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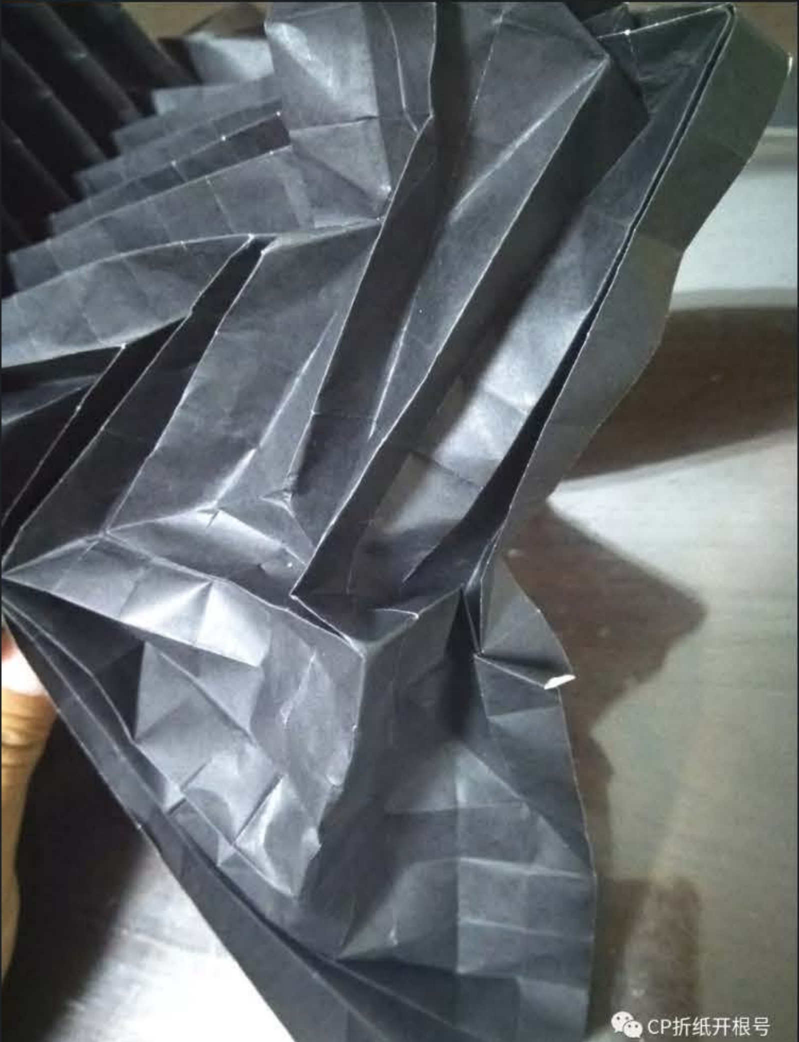

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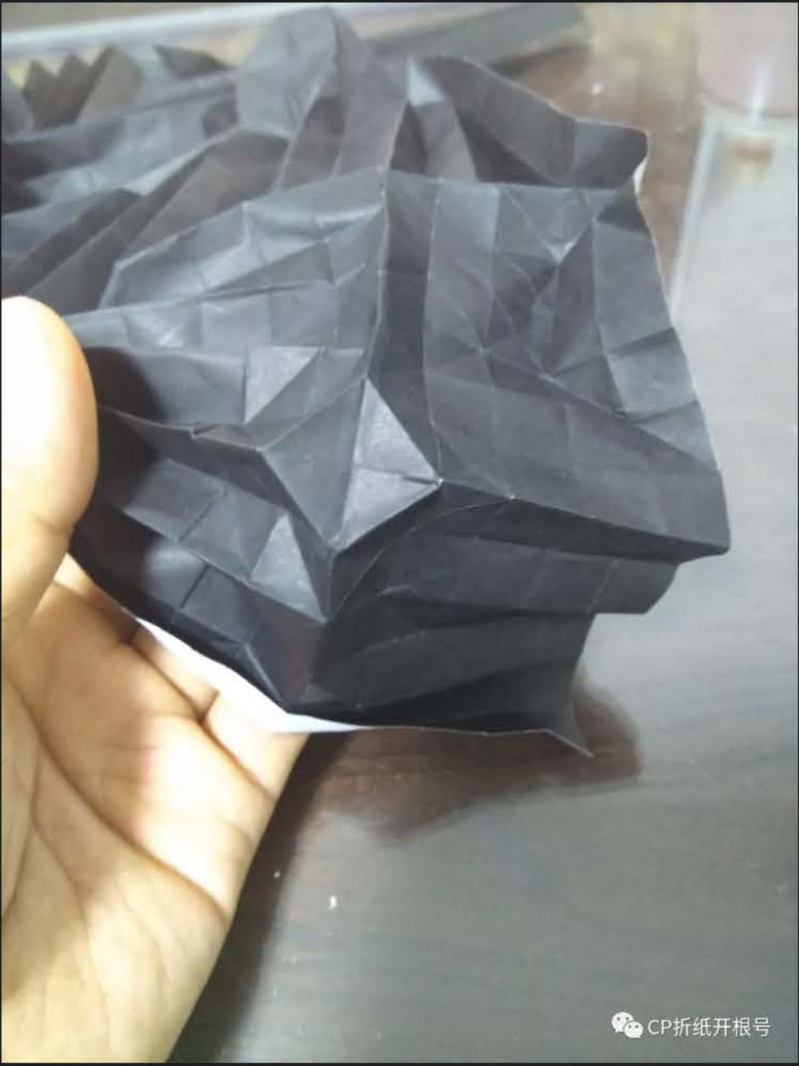

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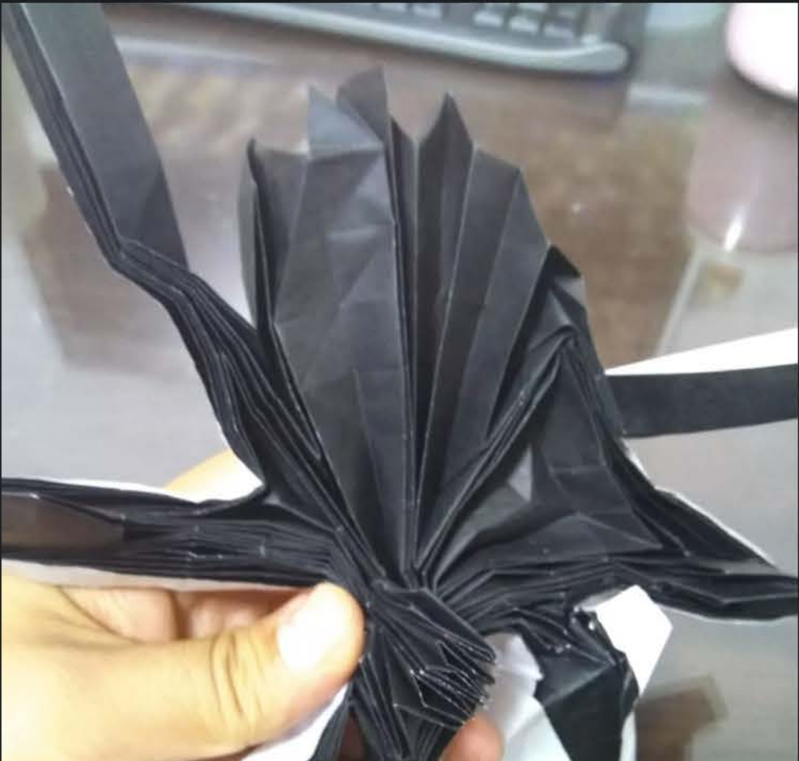

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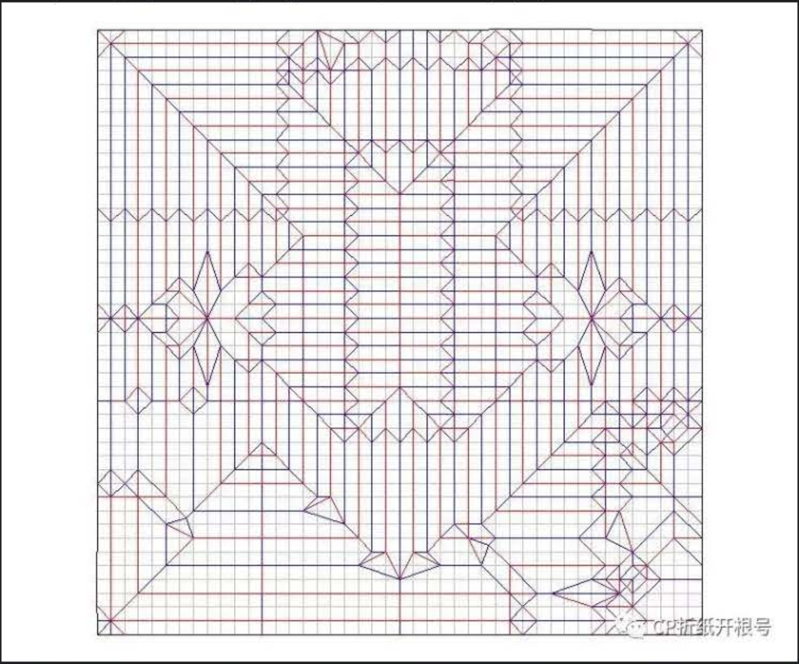
Let's take a picture of the 39-division aggregation. Let's talk about the 44-division in detail below.

First of all, we should not need to introduce too much about the grid method from 3/8 to 11 equal to 44 equal. Of course, in the future I will focus on some special grid points and methods.

Then please prepare the paper, preferably two-color paper, and then check the line



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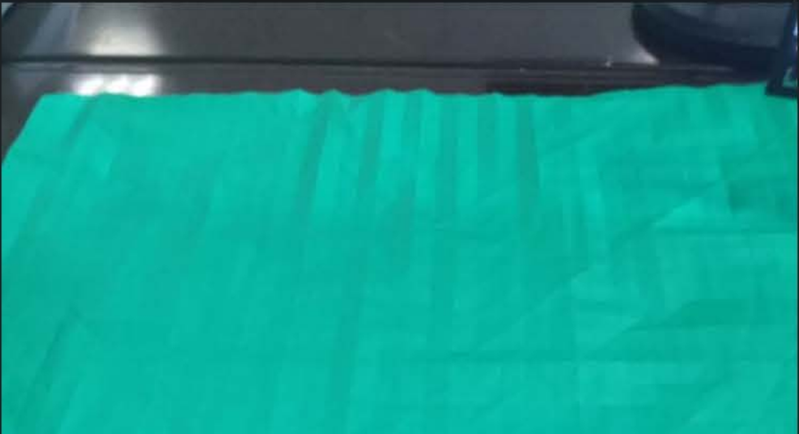

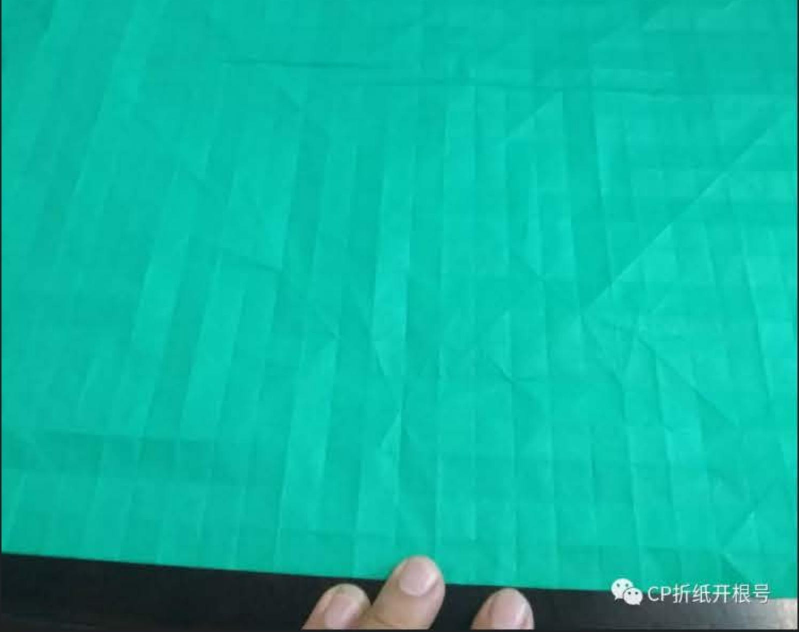

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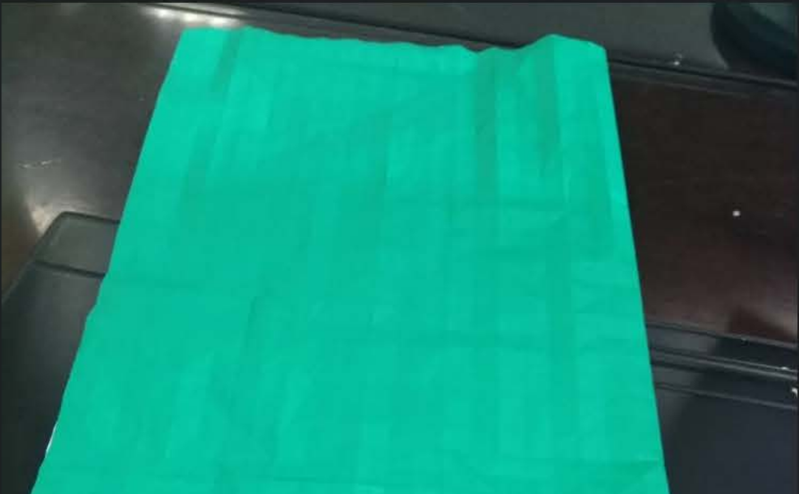
After the line is completed, we start to converge, starting from the vertical folding



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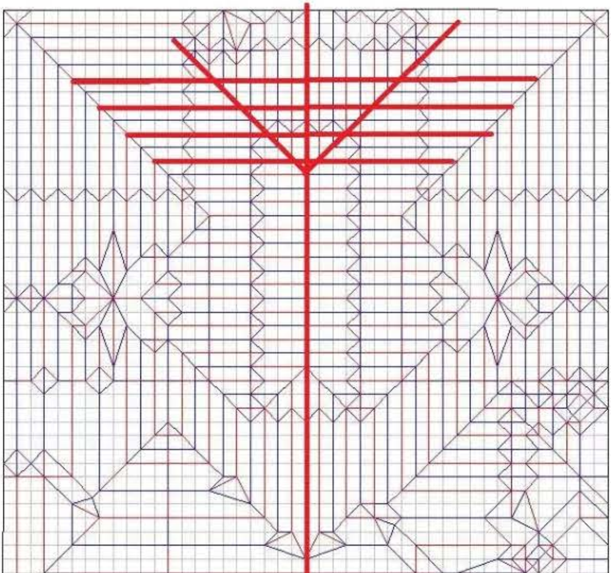
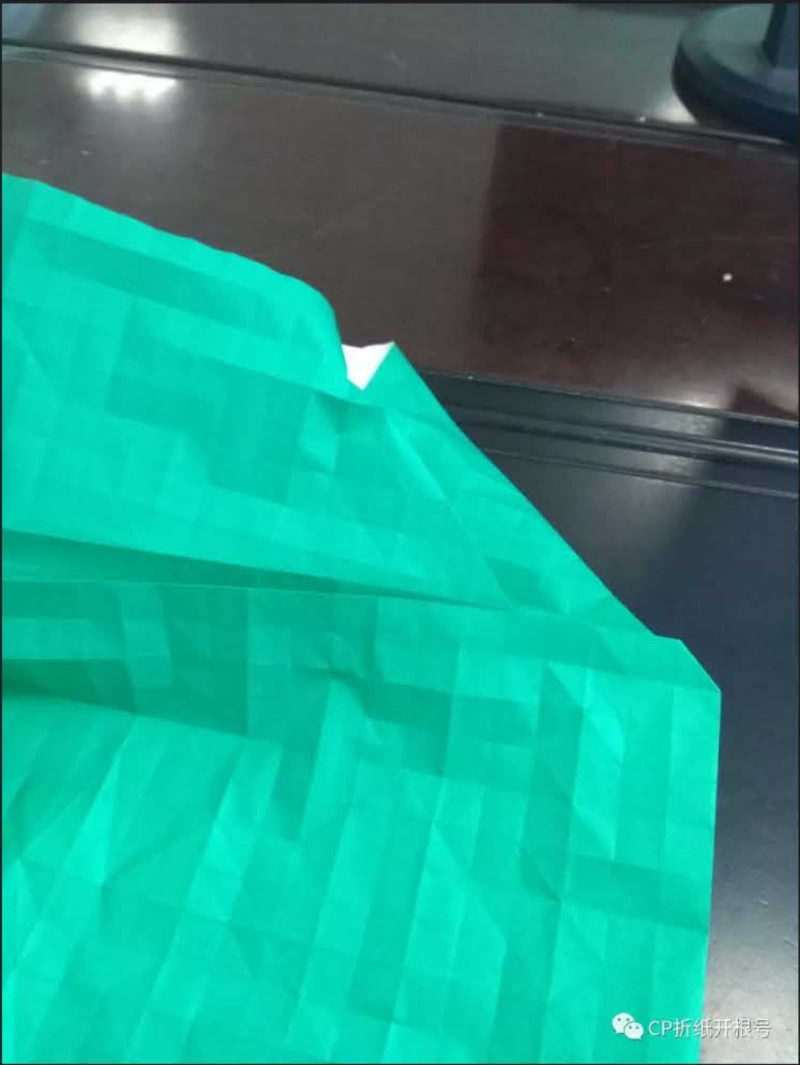


After folding in half, fold from the middle to the inside according to the above figure, and inwardly and horizontally take in one unit as a unit.



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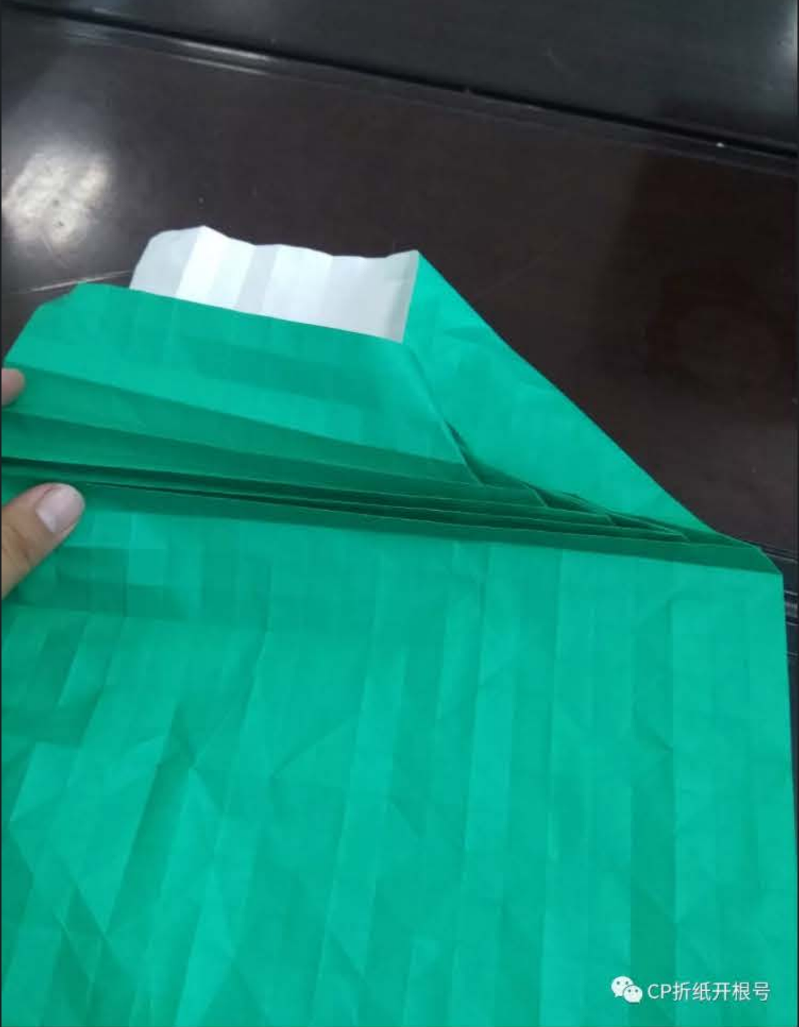
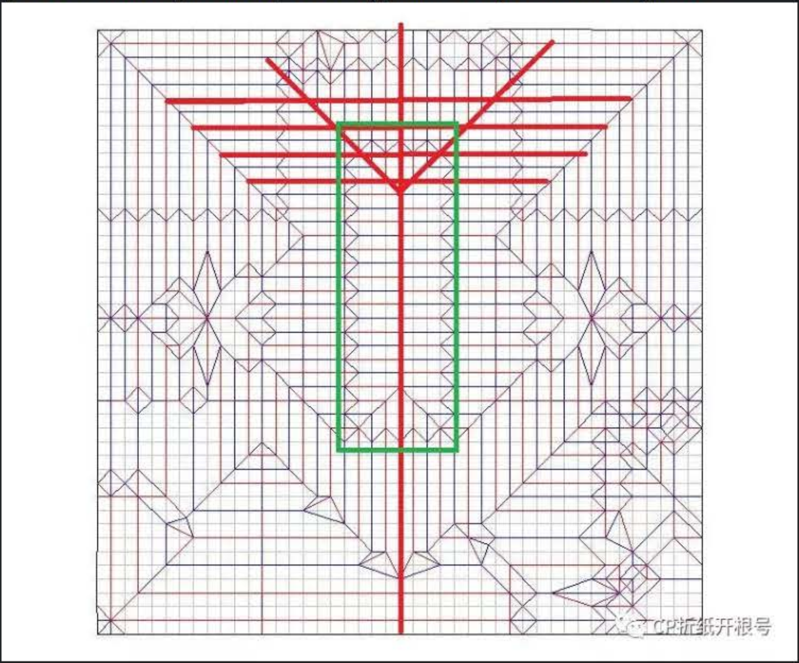
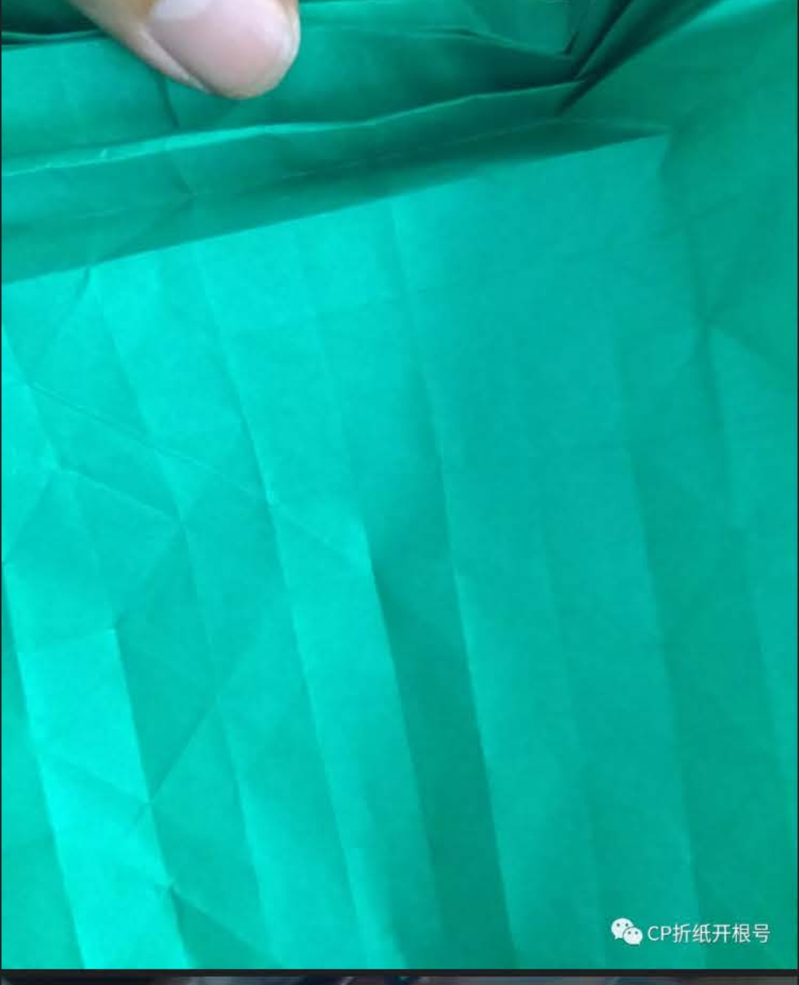


Below we use the same method to perform the same operation on the periphery of the green box in the figure below, and finally process the part inside the green box.



When aggregating this part, you must pay attention to the left and right peaks and valleys being symmetrical and opposite. However, there are many sawtooth structures on both sides. In fact, most people are very annoyed by this structure. Here I briefly talk about this kind of ground. How to deal with it is the structure of peaks and valleys that appears most often. This structure does not need to be completely wired, as long as the starting and ending points are set, there is a continuous peak line or continuous valley line. When this appears A type of line is usually processed together with the aggregation, because this type of line is usually accompanied by peak-to-valley conversion. You can find some diagrams to see for yourself. Often, a long line passes through the peak and valley completely. Come here, double as the left part of the green box in the picture above; there is another kind of picture shown in the picture above. You can enlarge the picture to see only the part inside the green box. Part of it is a continuous peak line and continuous valley line, so the box appears in the box of the peak-to-valley transition and interphase. For details, please see the real shot below me!



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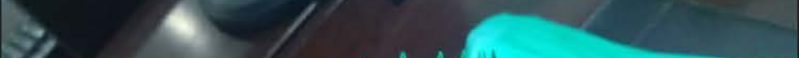

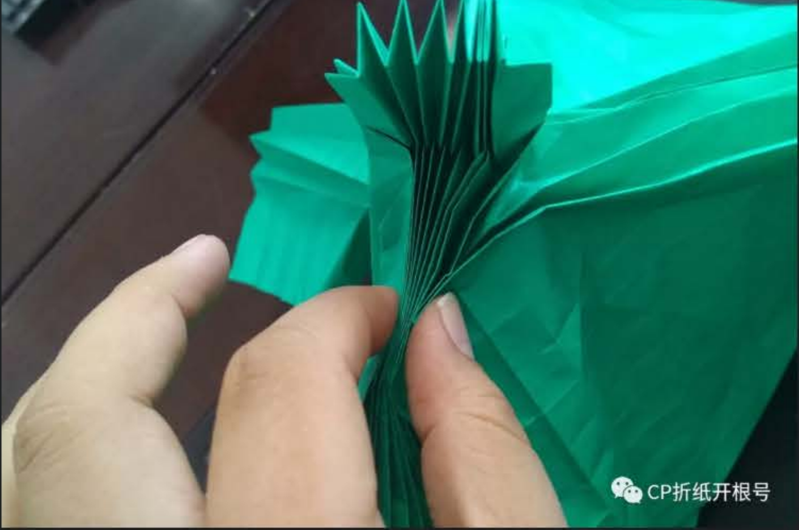

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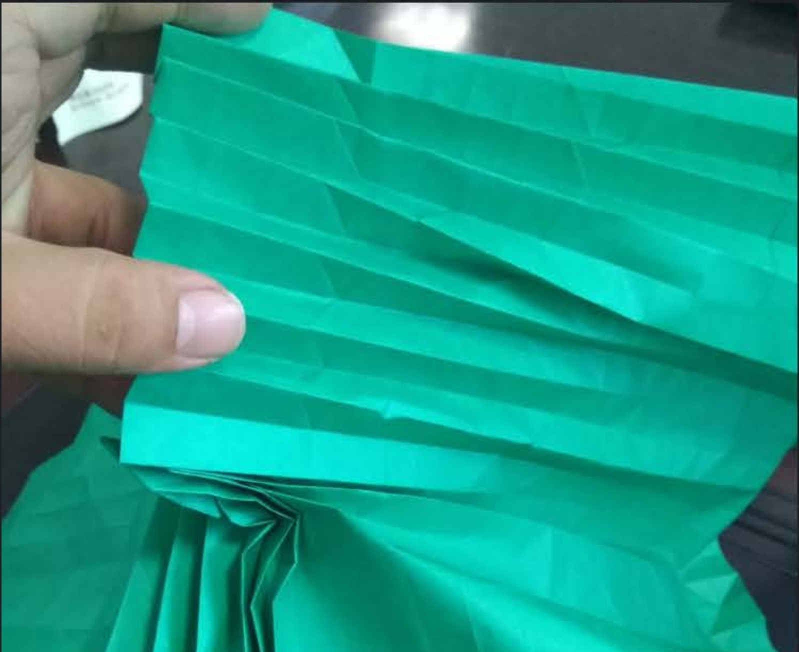

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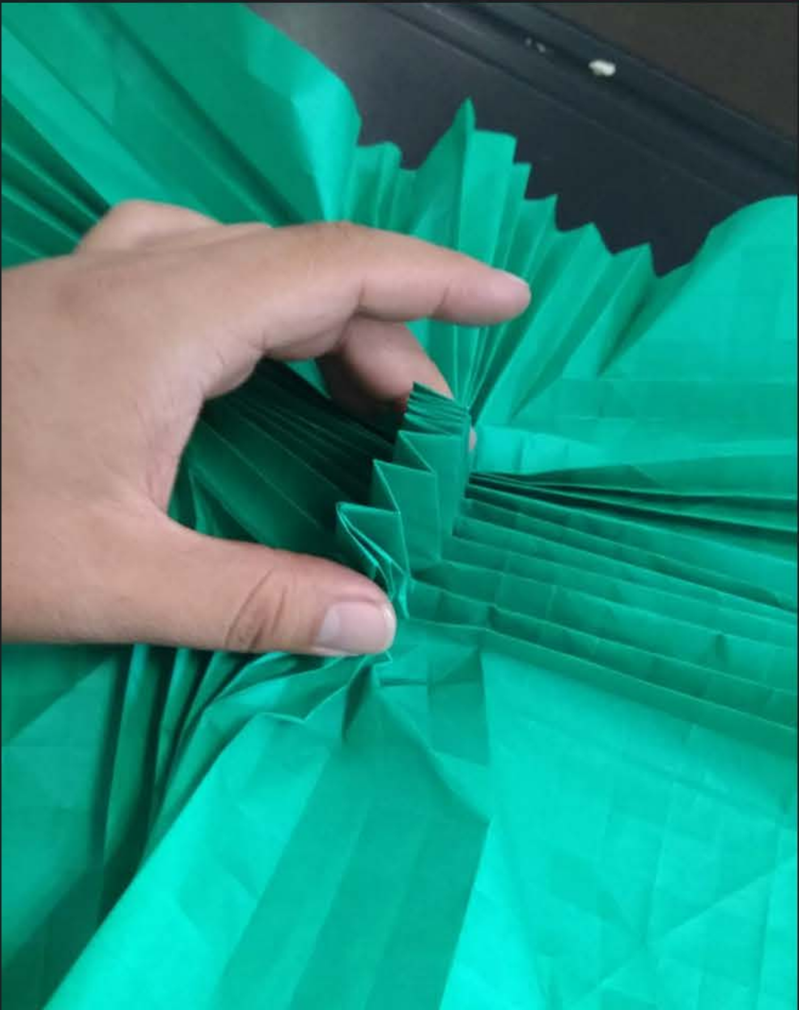

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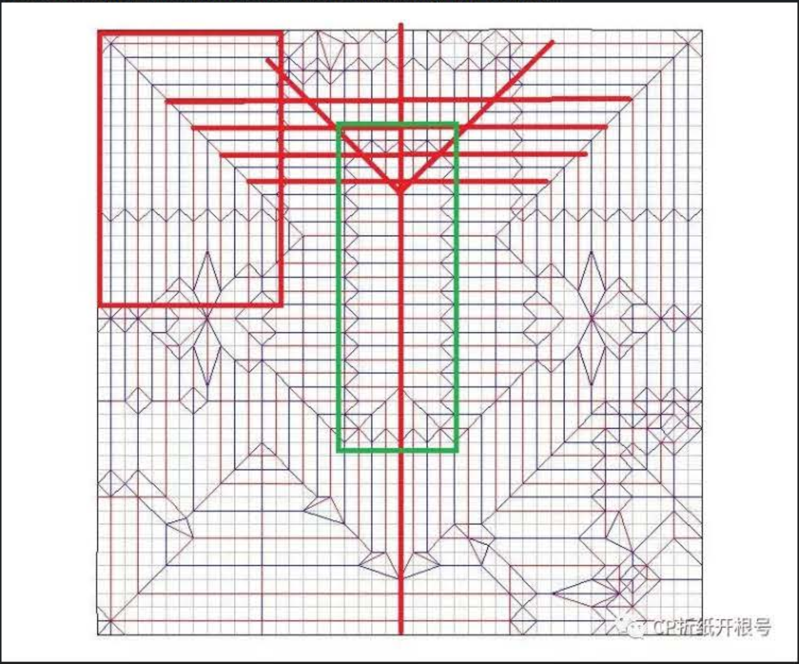
After the middle part is pinched, we start to make the area in the red box in the figure below. For this type of drawing, everyone should try to converge from the center to the surroundings. Of course, when talking about the initial aircraft number and the strong colony armor, At that time, I will deliberately not gather together for everyone to see once, then you will find the risk of not following the routine!



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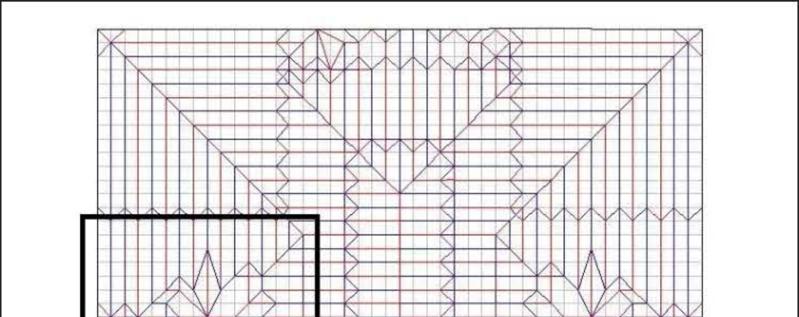
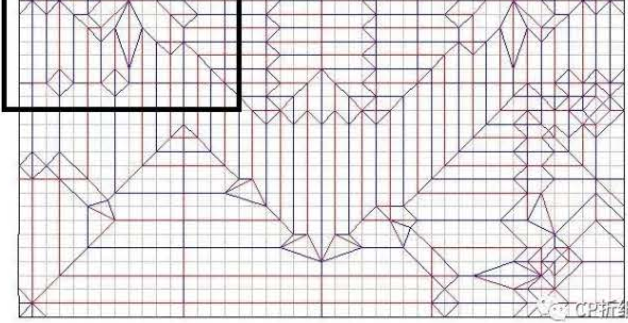
As shown in the following figure, we start the second difficult point in this figure, the connection of multiple graphics and the aggregation of continuous peaks and valleys.





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This kind of complicated short-line connection is sometimes inconvenient for us to aggregate on the front.

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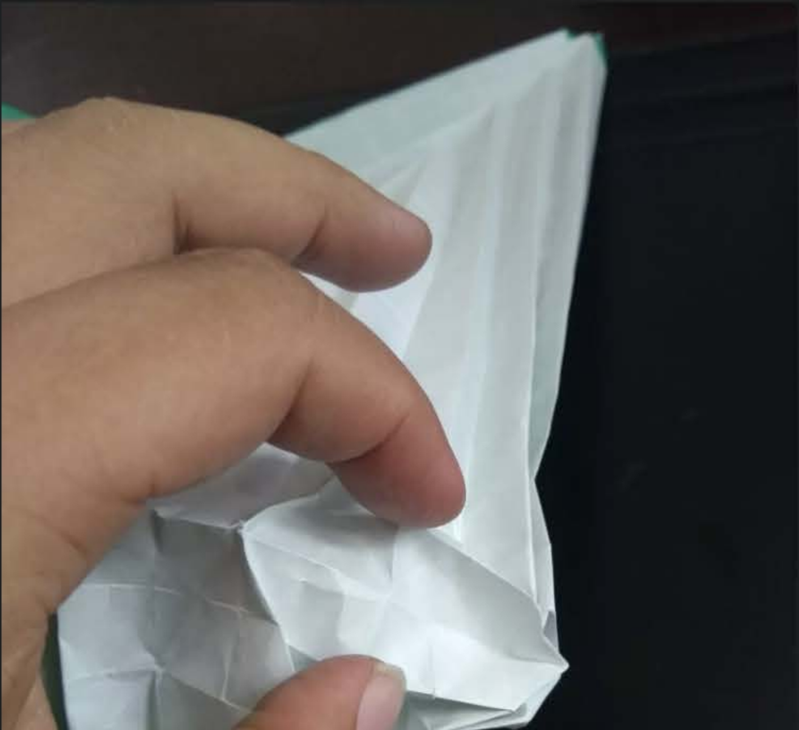

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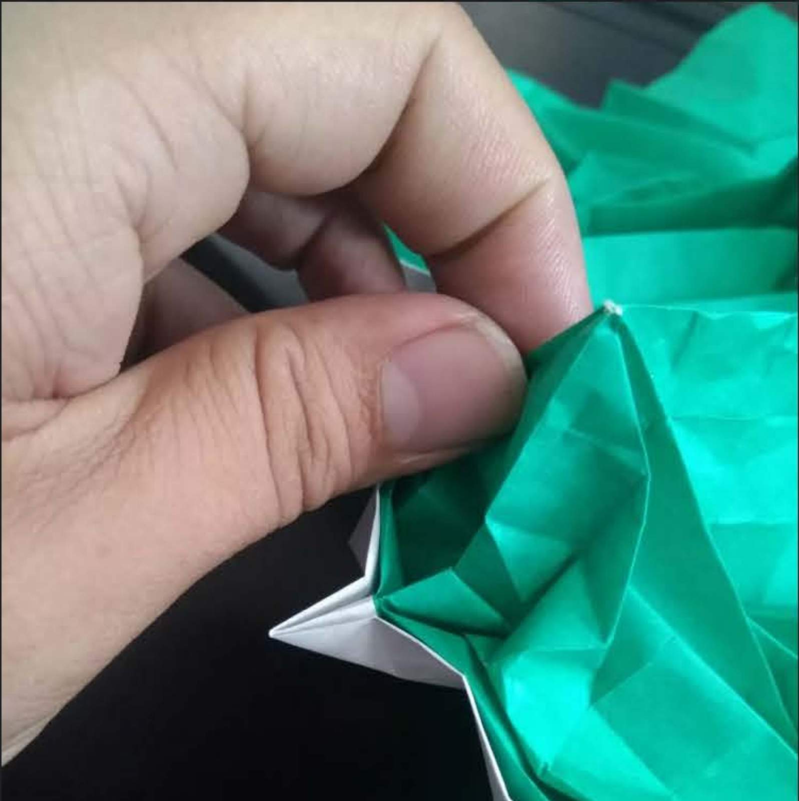

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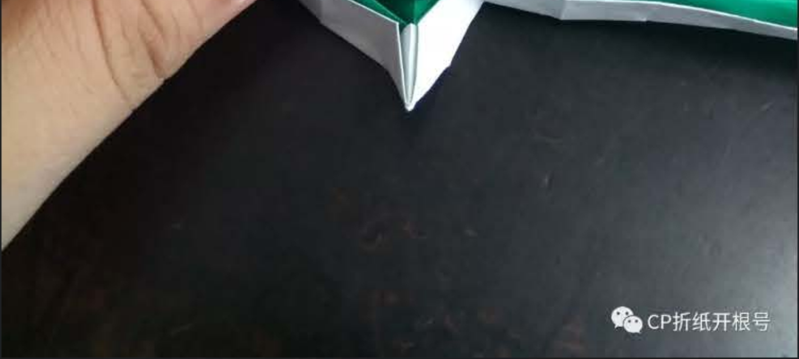

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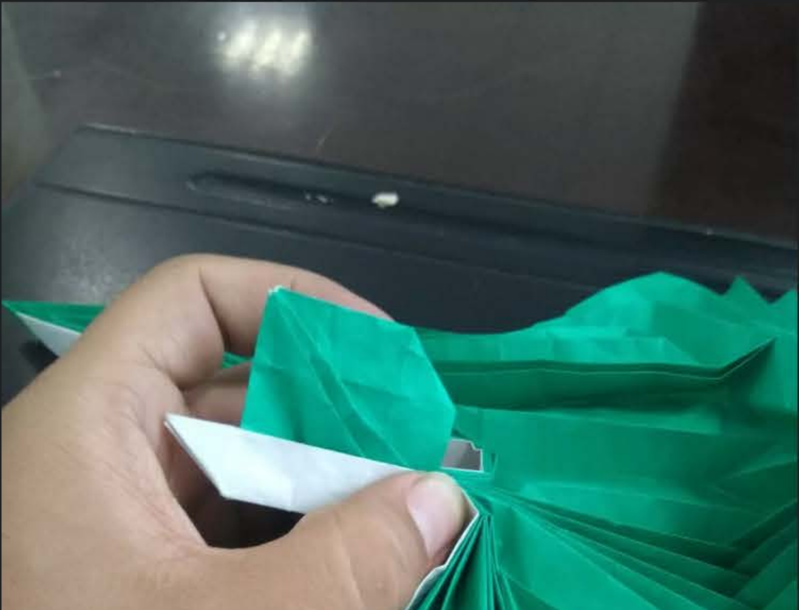

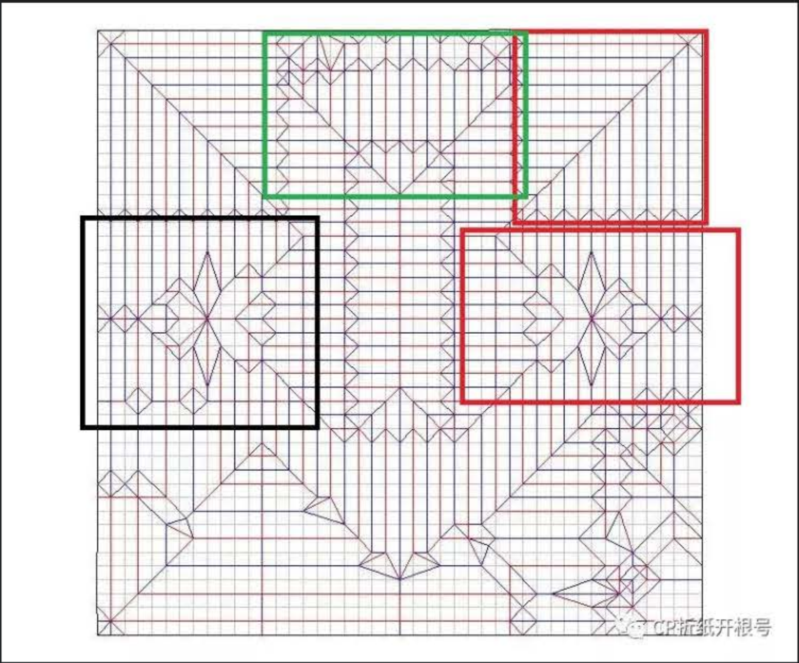

Next, as shown above, we aggregate the two red areas from the top to the bottom in the figure.

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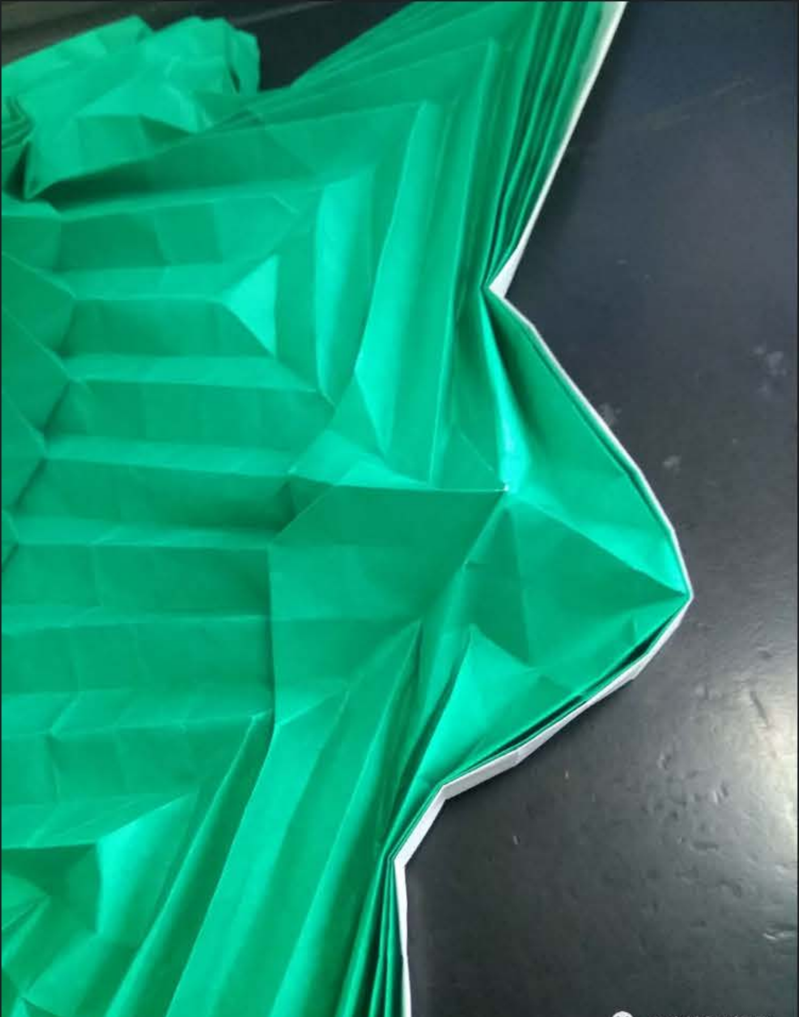

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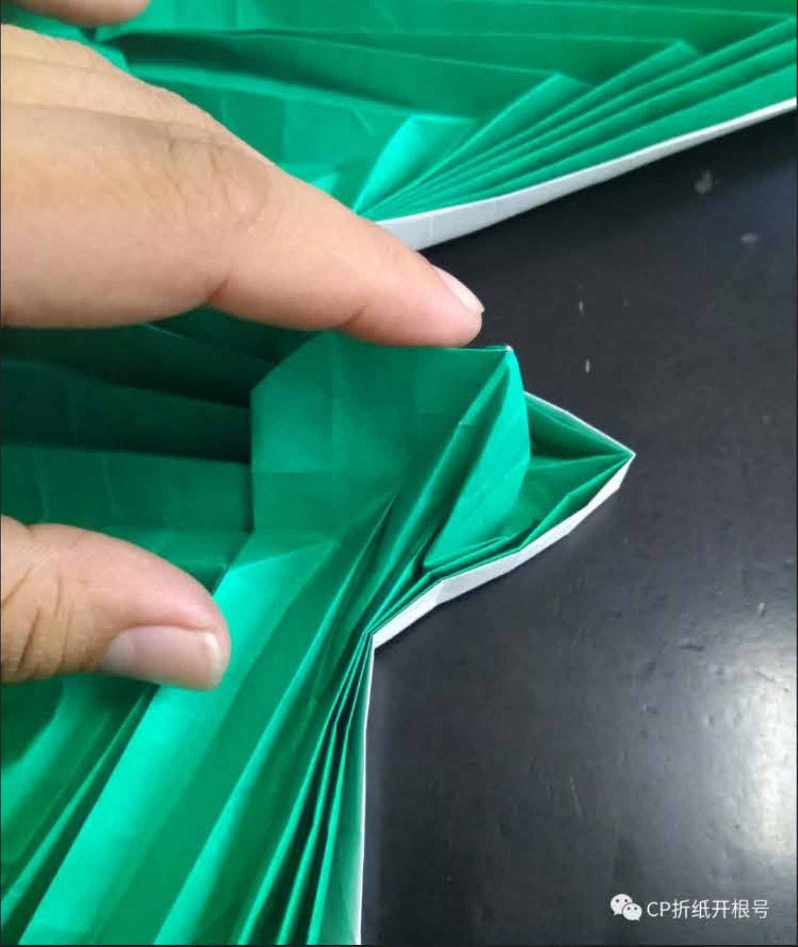

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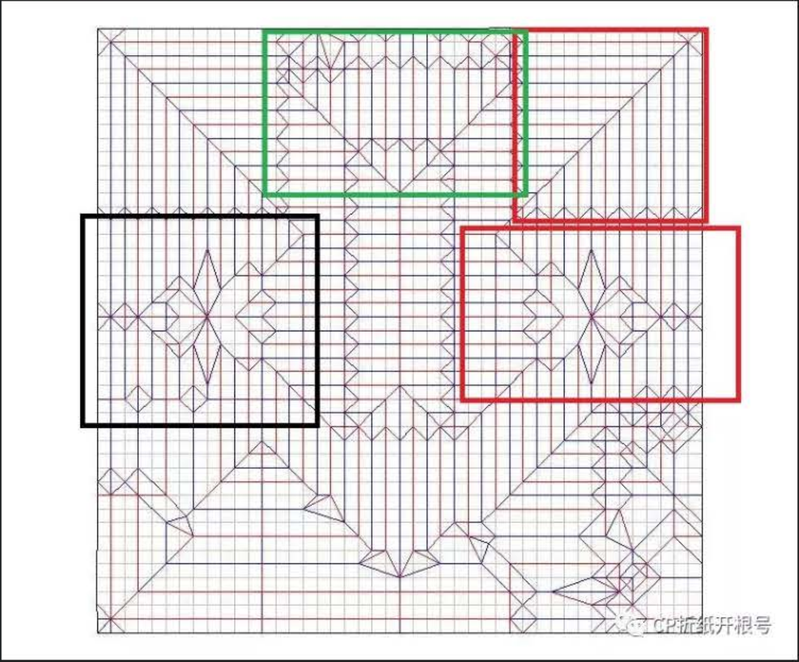
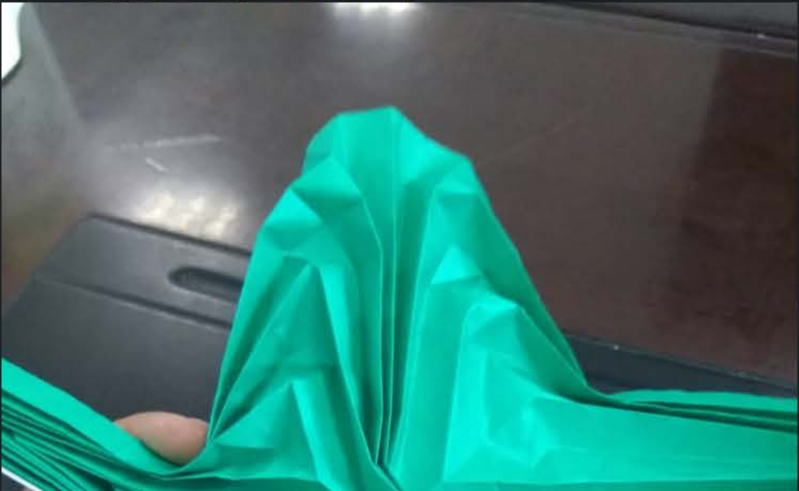


Below we aggregate the green areas in the picture above



There are also a lot of short lines in this area. Usually we need to have an aggregation order, either from the middle or from both sides, from the simplest, or from the most complicated place.

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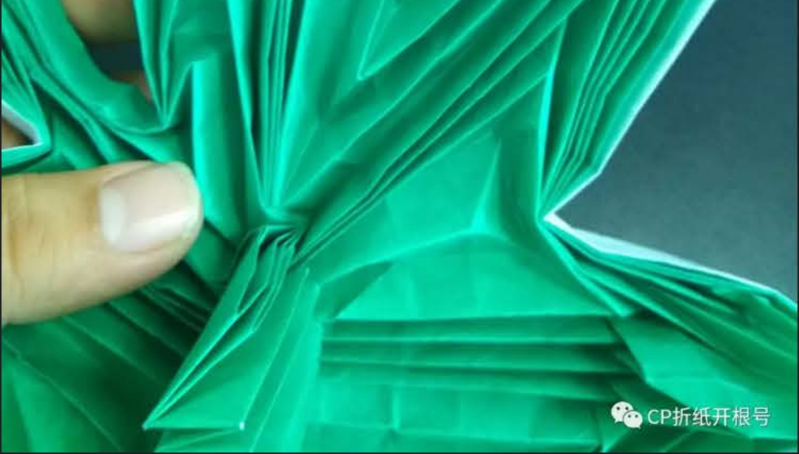
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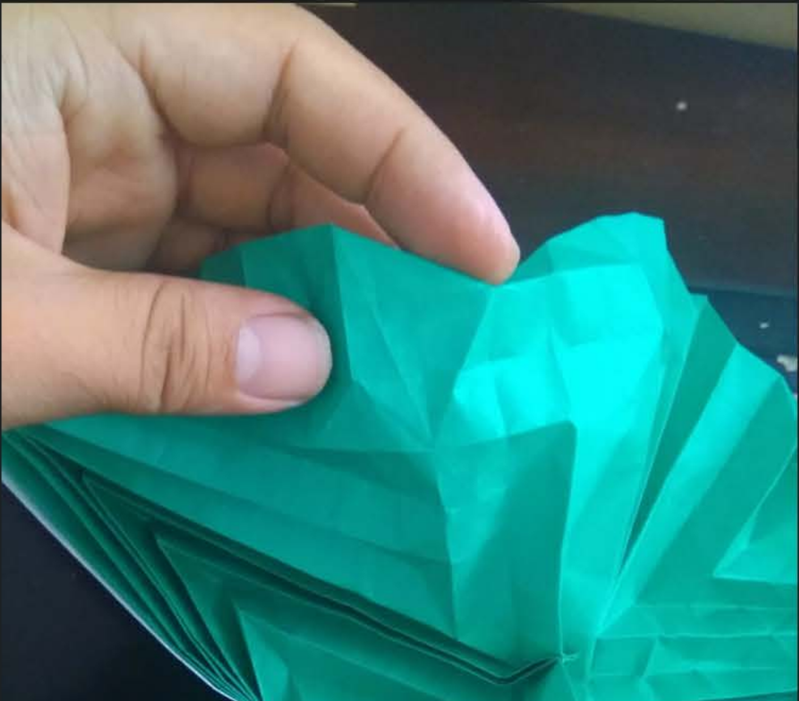

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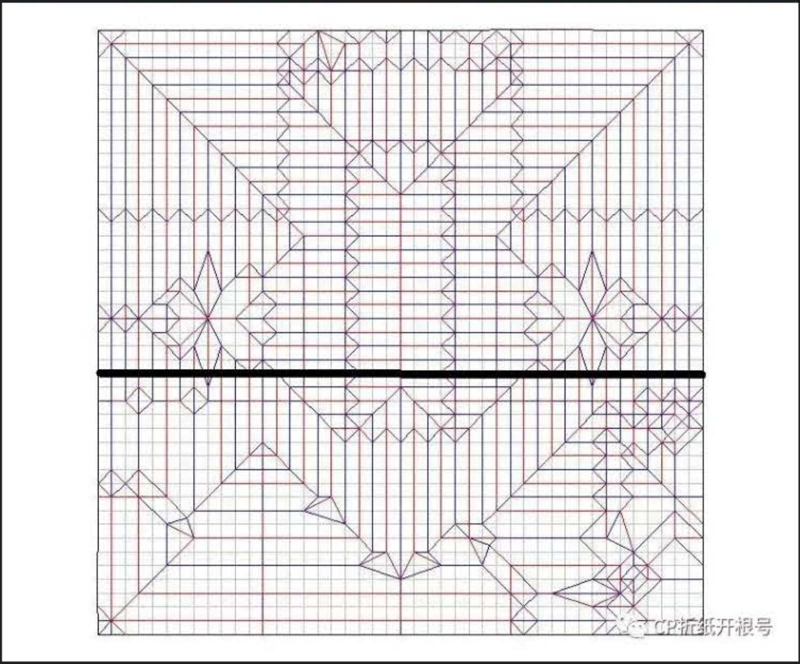
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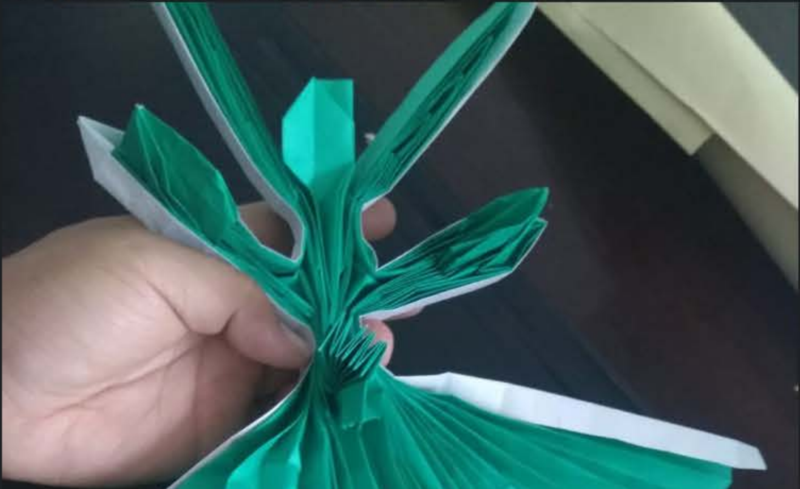
Below we start to do the lower body of this CP



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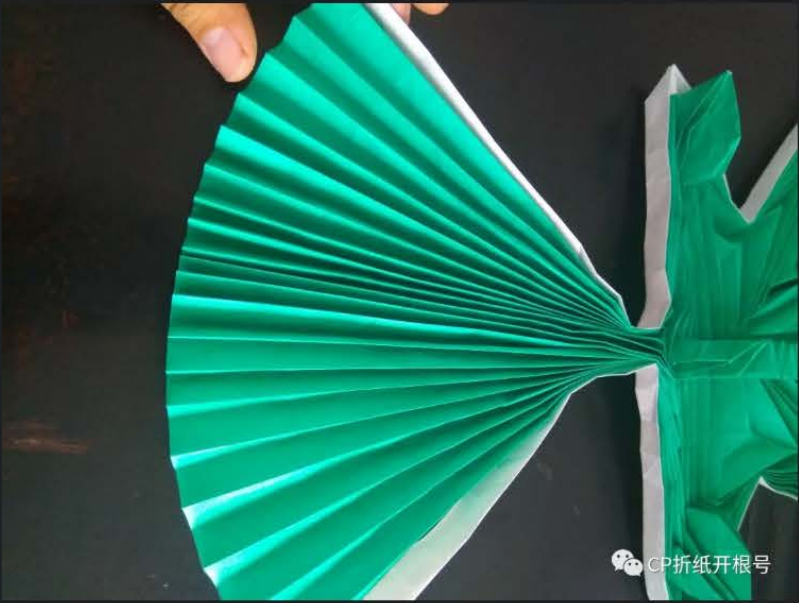

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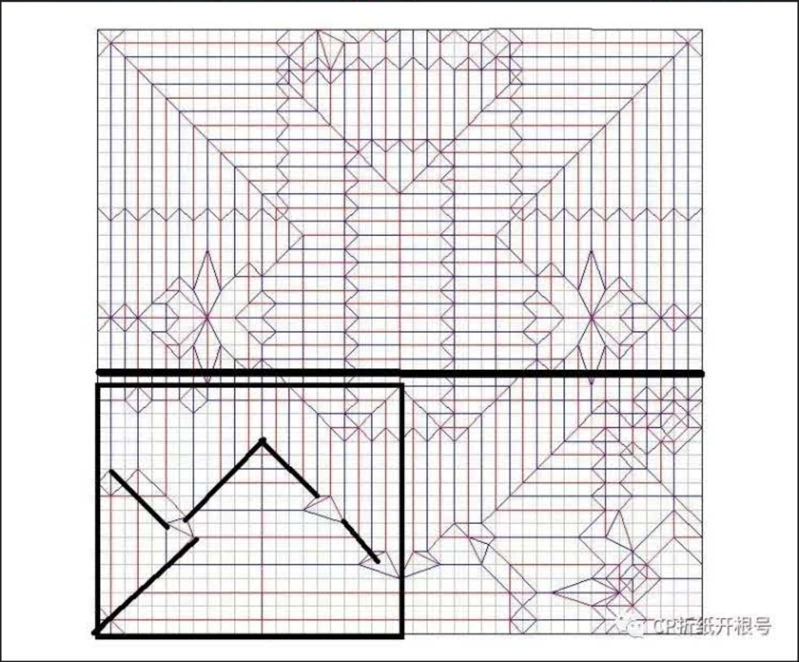
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The basic purpose is to start with the black area in the picture above, handle the right leg, then the left leg, and then the clothes

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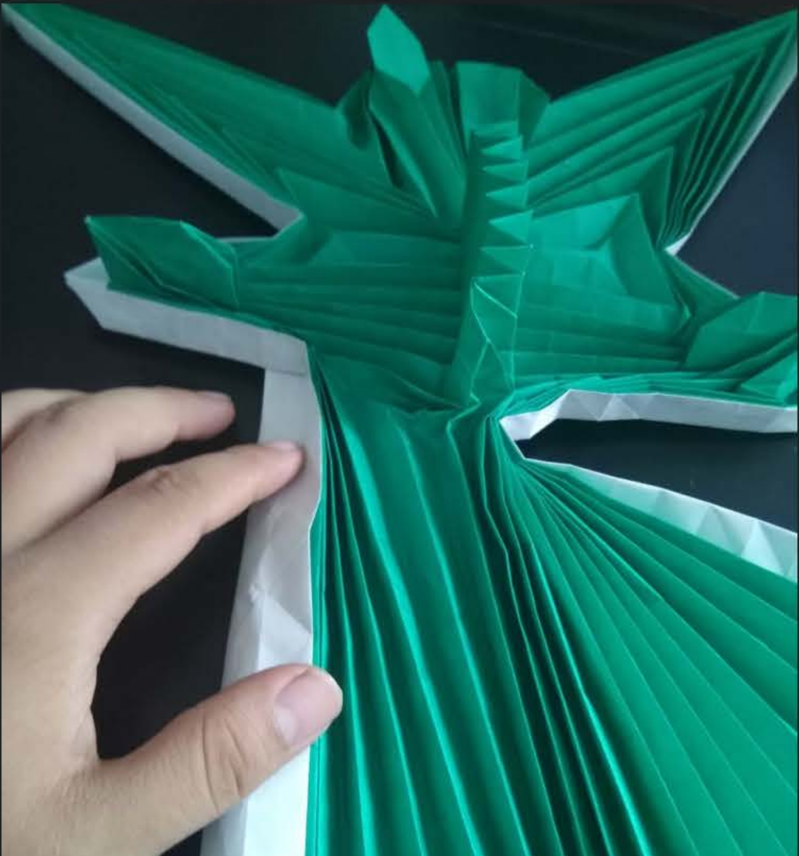

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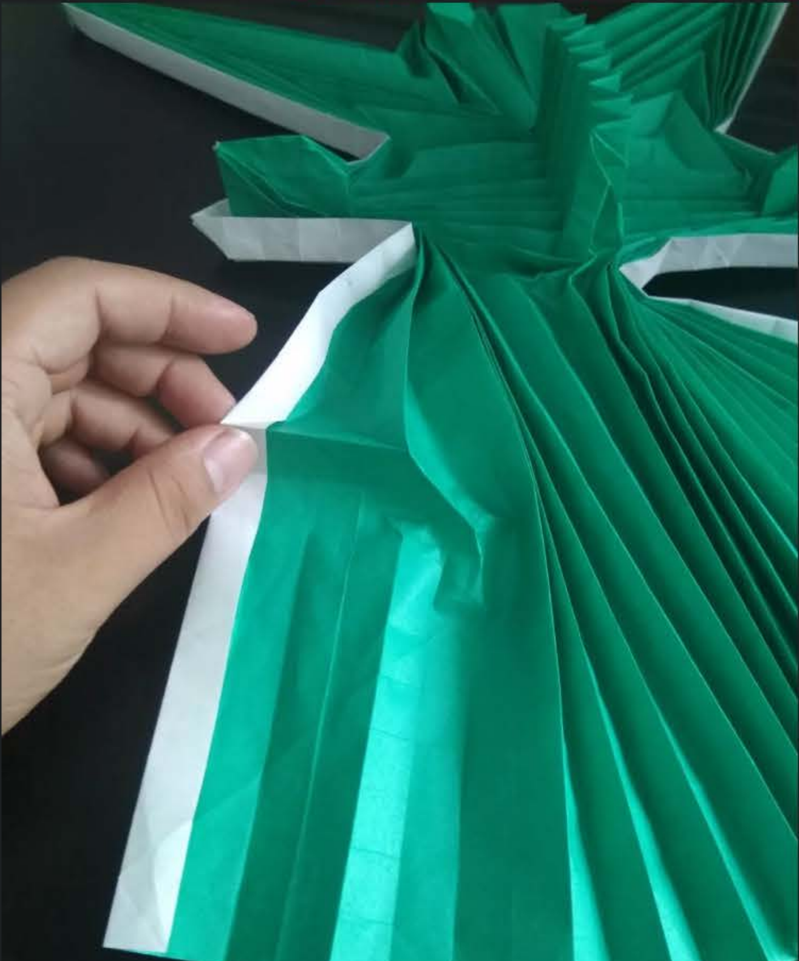

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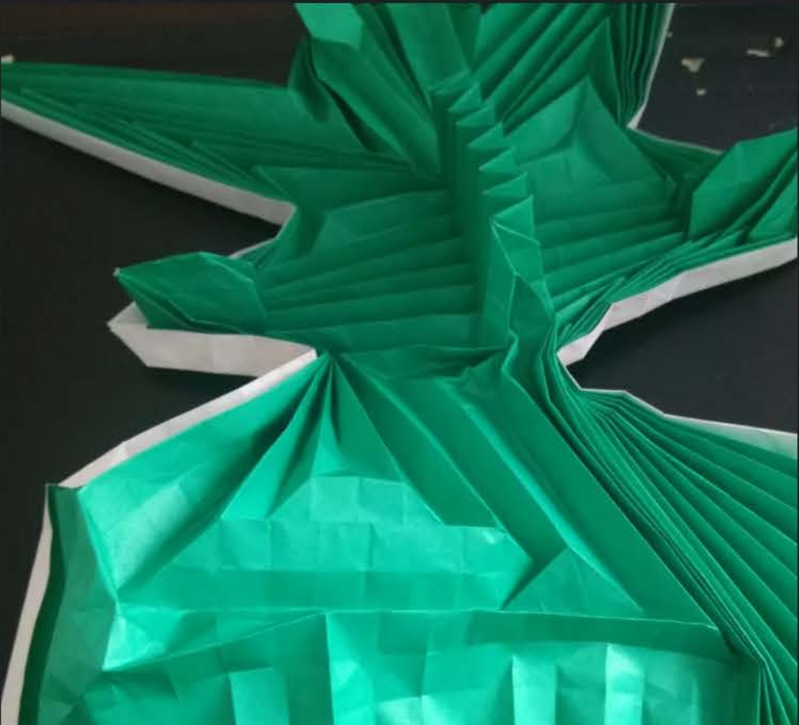

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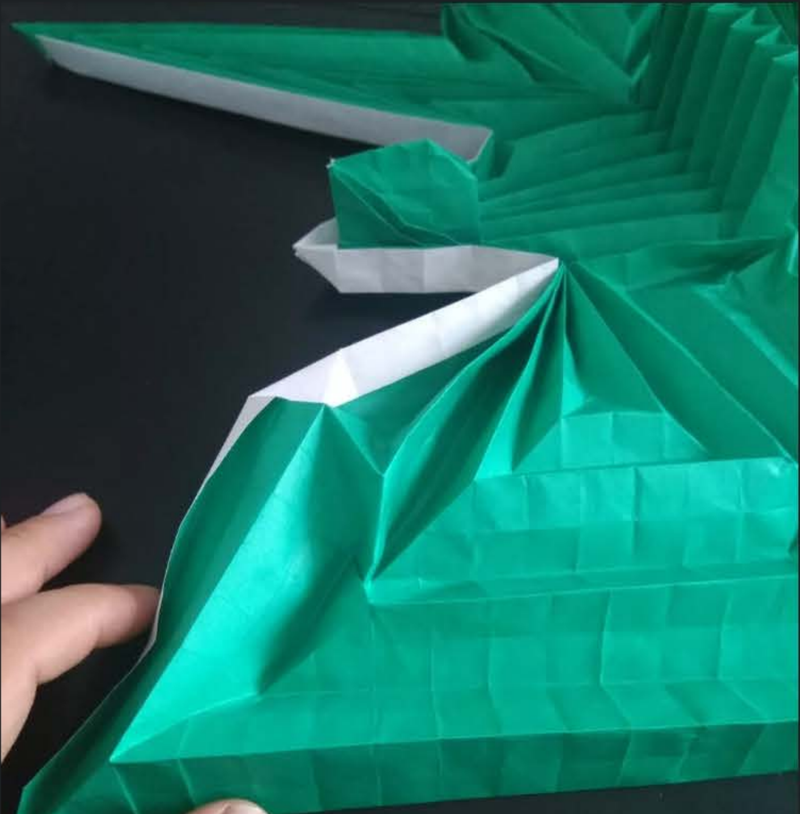

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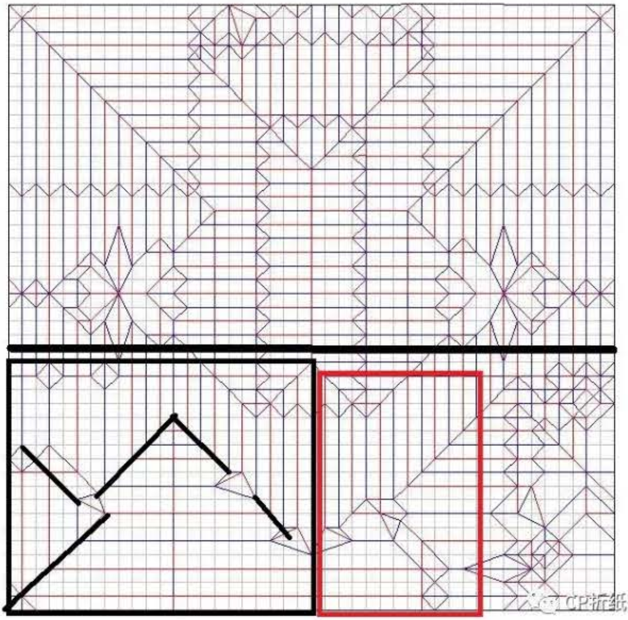

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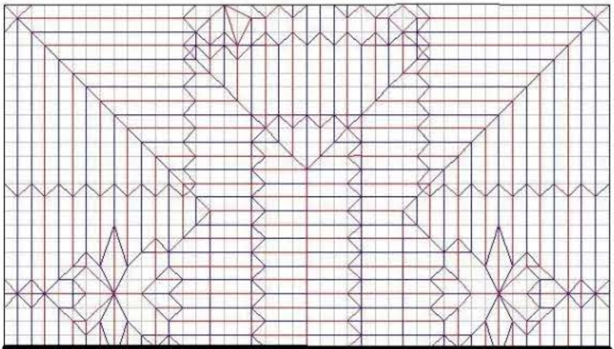

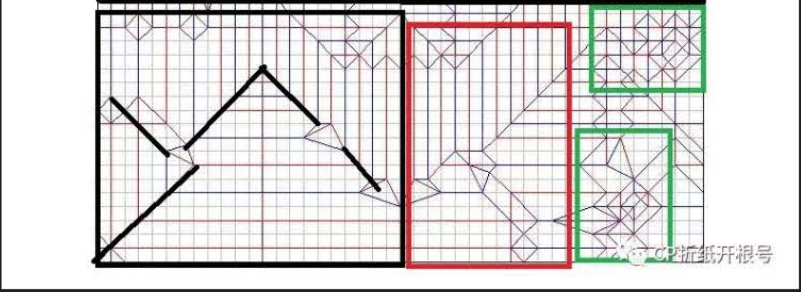
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Finally, let's aggregate the knowledge points in this issue. This 44 equals one more point than 39 equals, but the aggregation method is the same.

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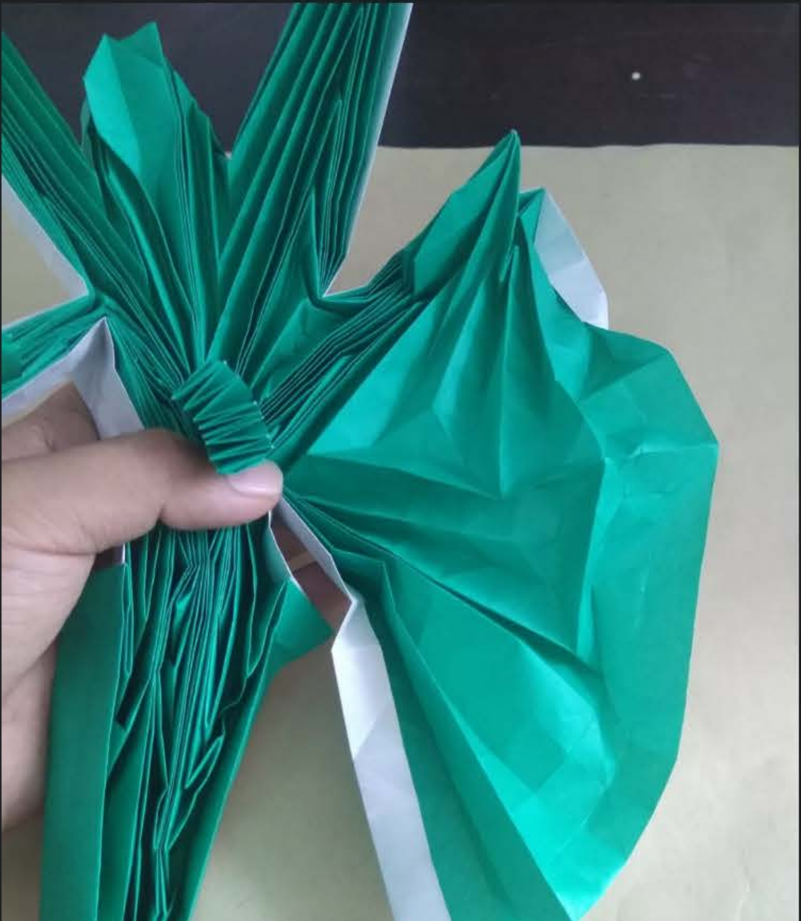

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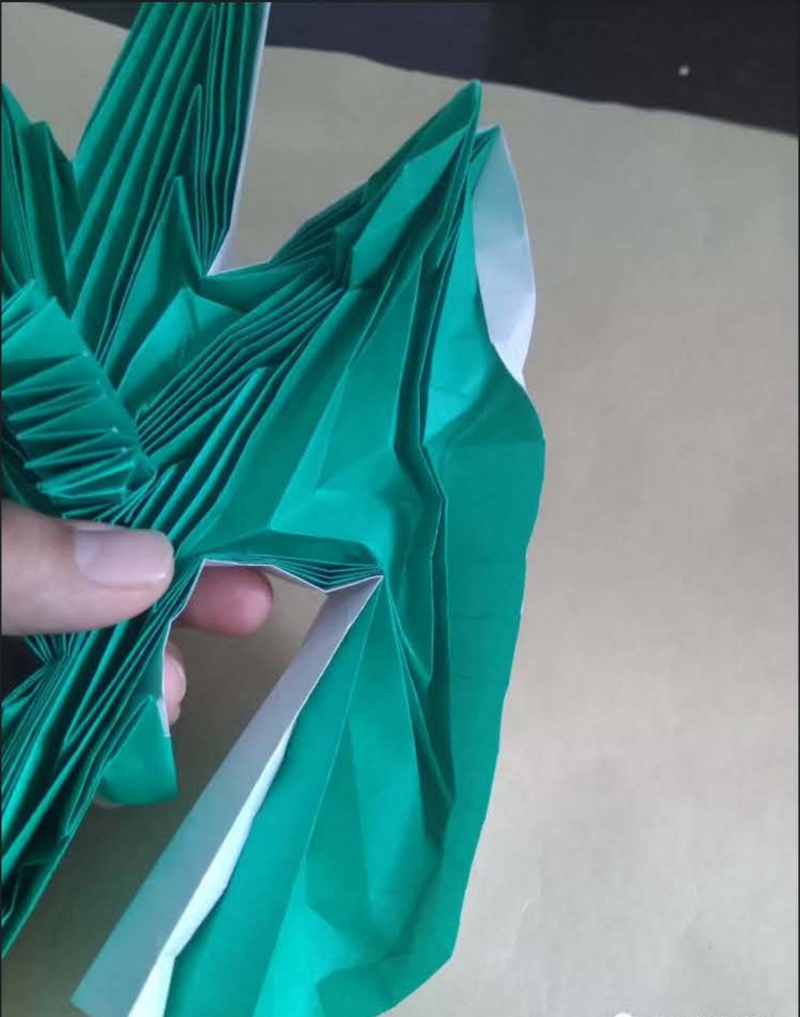

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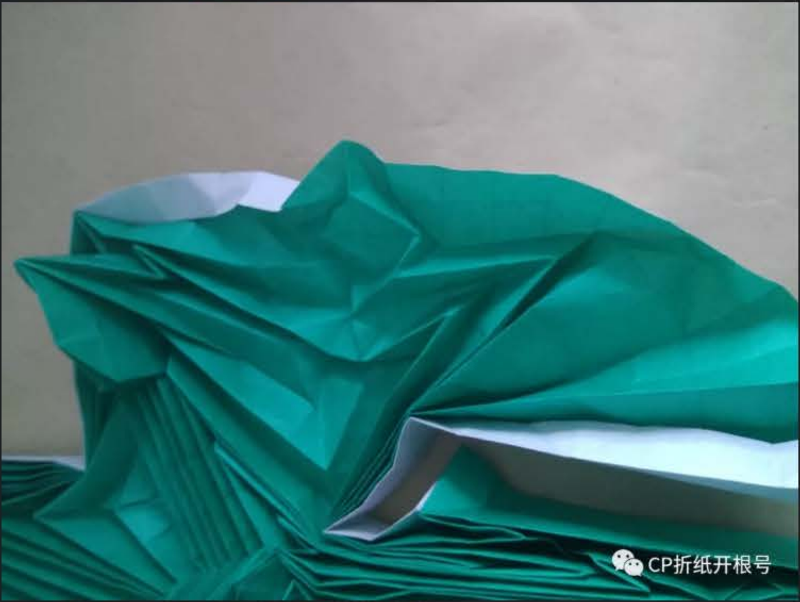

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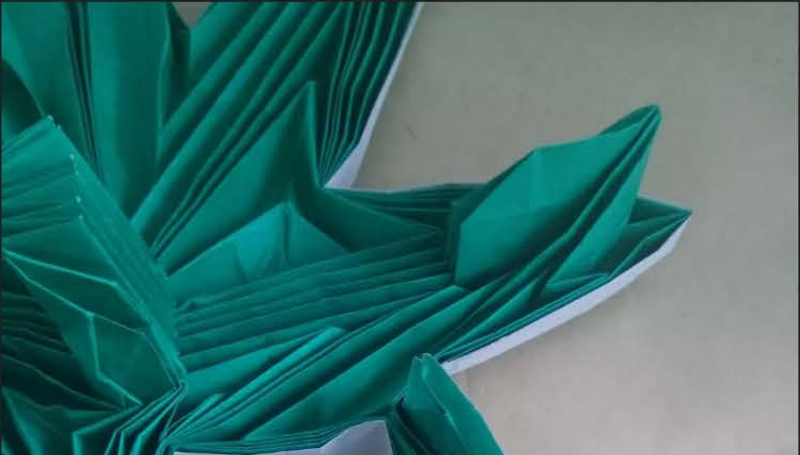

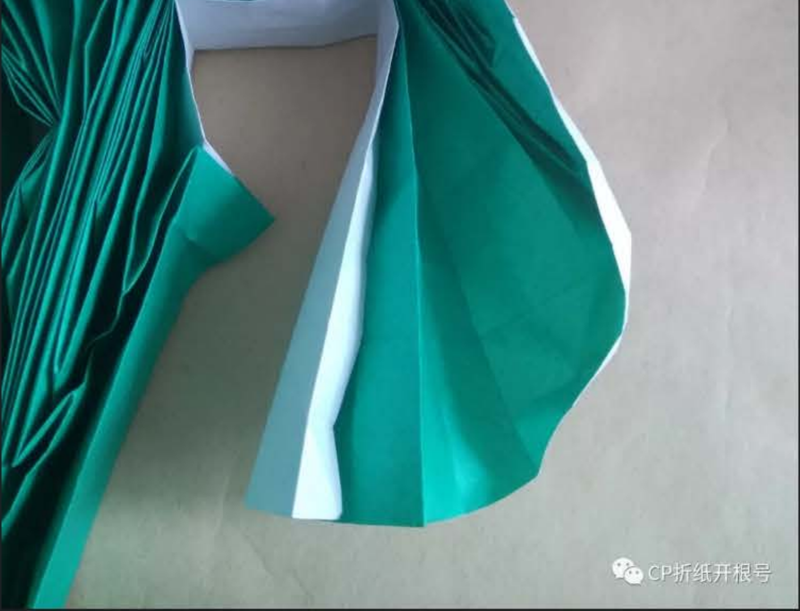

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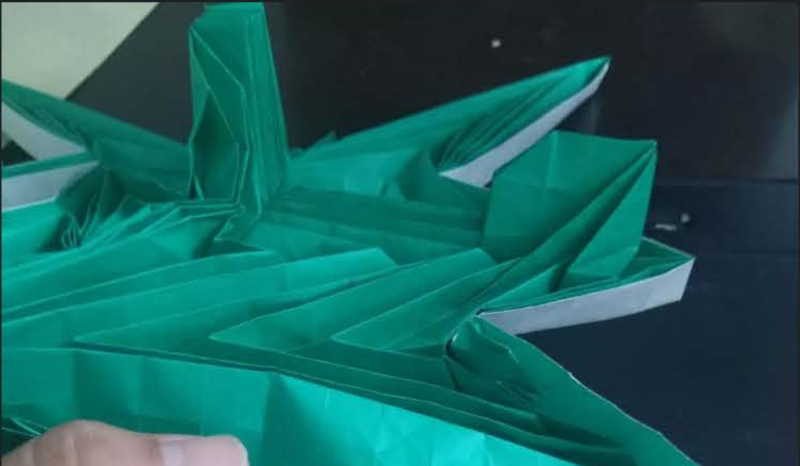

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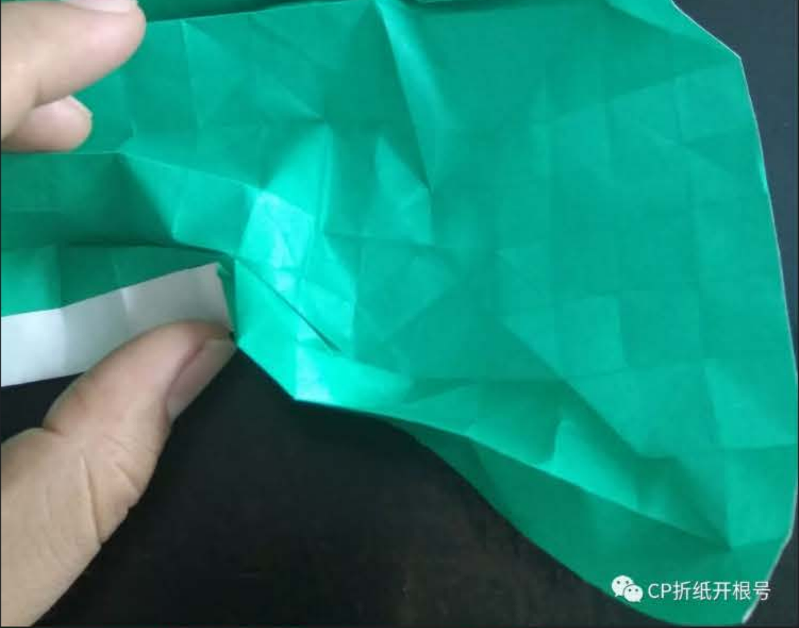

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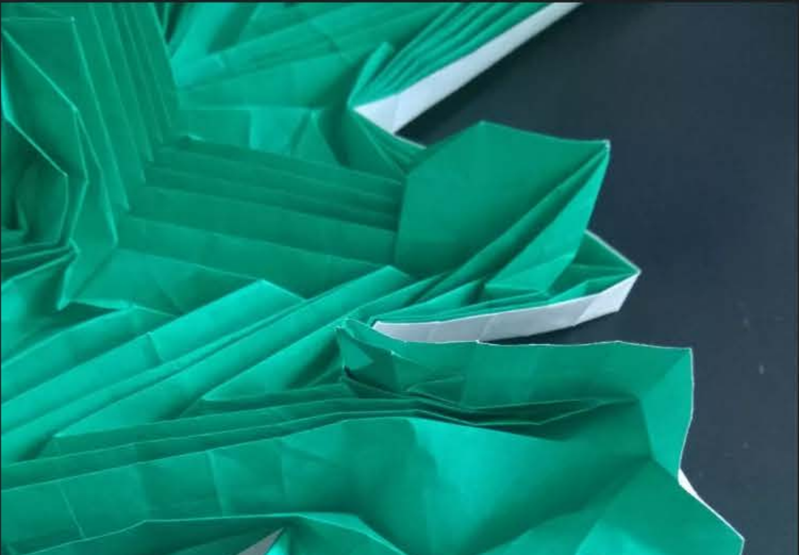

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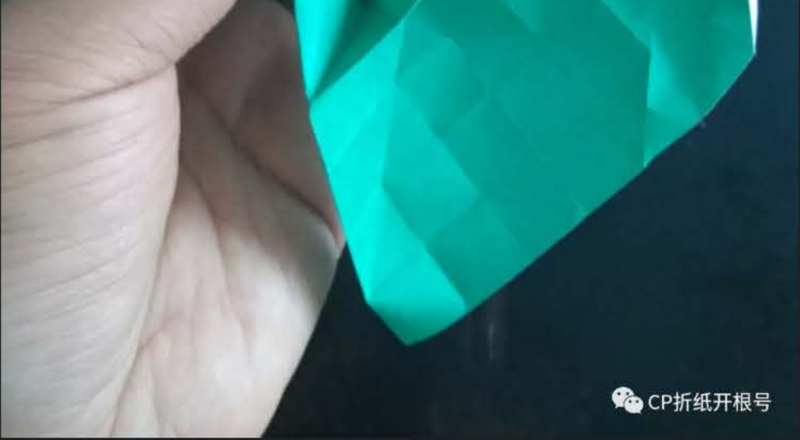

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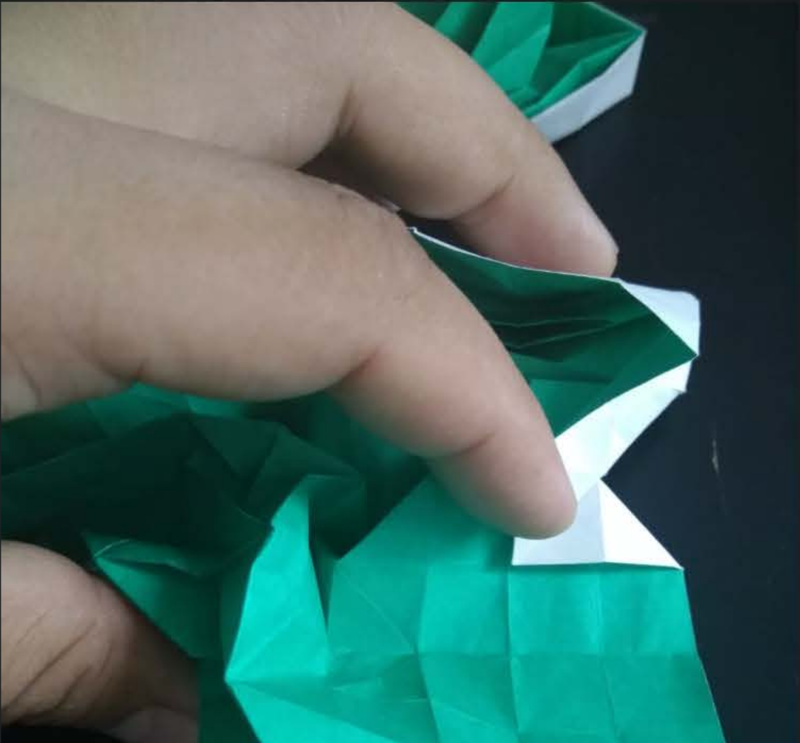

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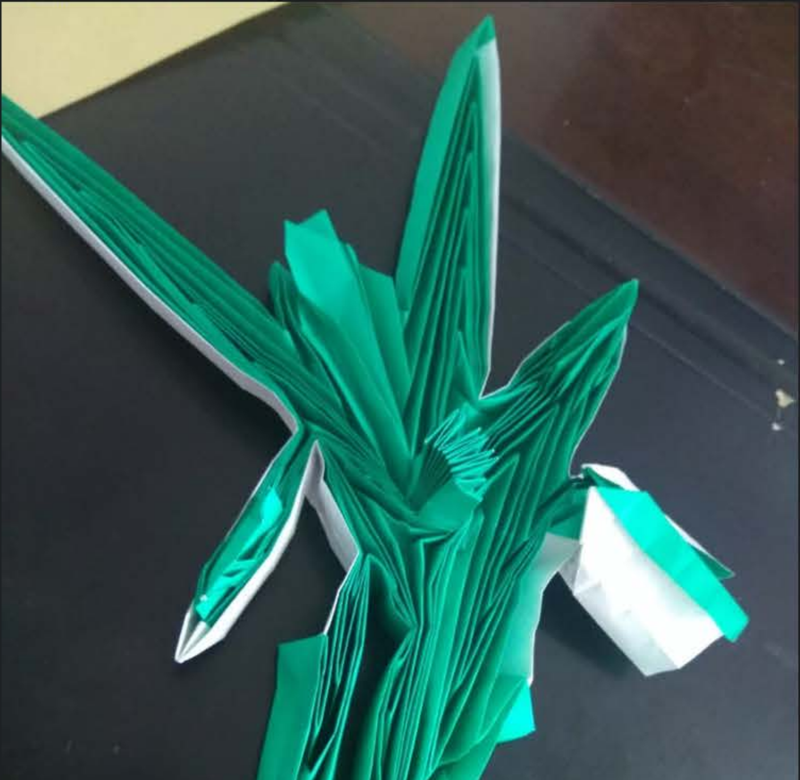
A placket is formed here. Have you succeeded?

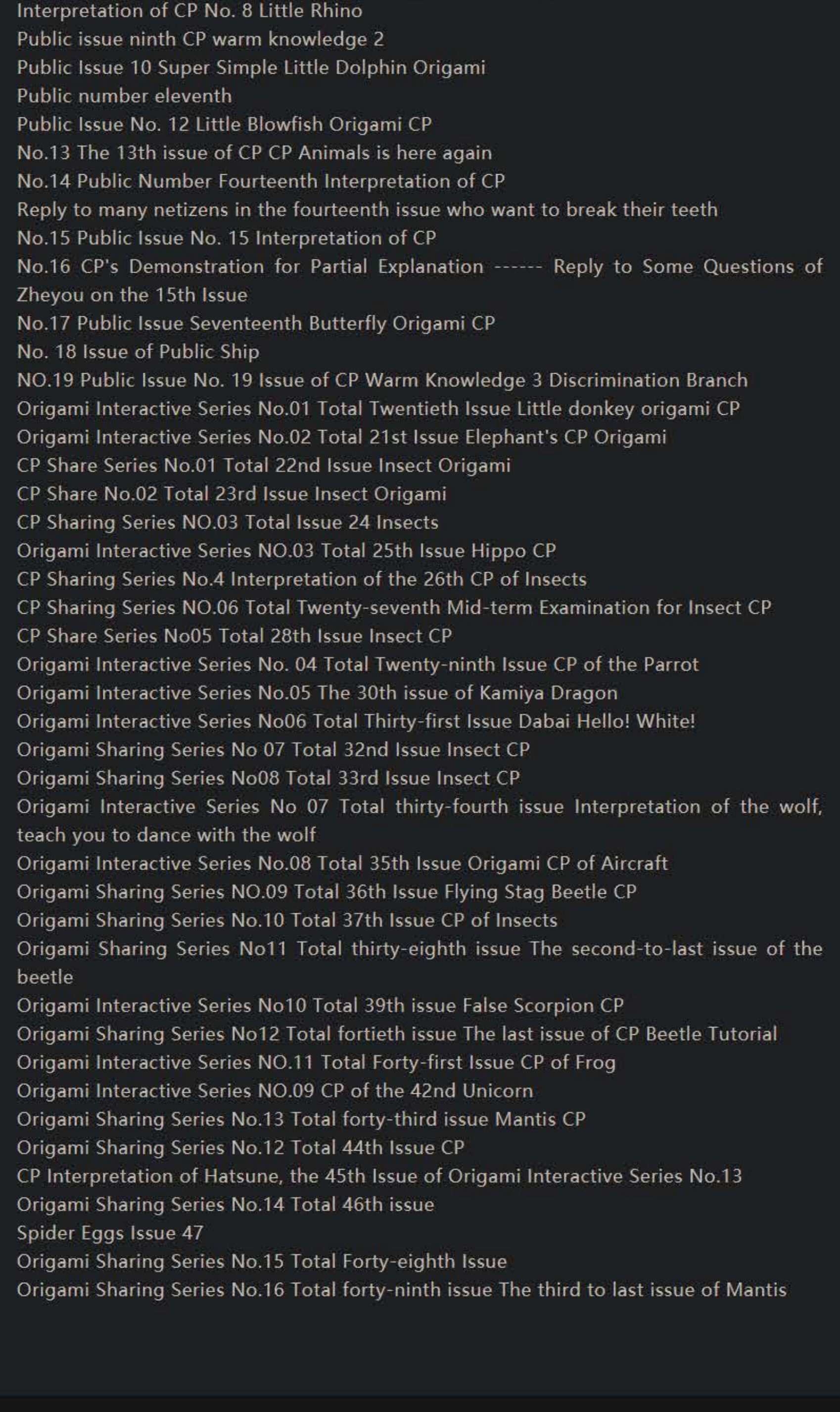


At this point, we have aggregated the two different Hatsunes. The plastic part will be completed by everyone. As for my plastic shape, it may be issued in a certain period of eggs! So everyone should pay attention!

I am also learning about the use of the new function of the public account. Some small programs and so on will be added later. From the next issue, I will add a reward function. If you think my public account brings you a discount CP I am very welcome with some help and a willingness to give a reward. Voting and other functions are also under study. I will make the public account more attractive in the future. I will work harder with your support. See you next time!

Second post: Advertising
Once again, the name of the volcano 515650243 is the mountain origami player
Tremolo 29248204gaoshan name is origami player
I posted a lot of life sketches and origami sketches, and of course there are original works on display🤭

Various directories
CP Issue 001 2018
CP interpretation of KABUTOMUSHI beetle
Supplementary notes for the second CP beetle
At the request of netizens, come to a small CP real shot-half-sleeved school uniform
Interpretation of the fourth Friedman CP of the public number
Interpretation of the fifth issue of Cicada CP
Public Issue 6th CP "Warm Knowledge"
Public Number Seventh CP Interpretation of Little Dinosaur



Interpretation of CP No. 8 Little Rhino
Public issue ninth CP warm knowledge 2
Public Issue 10 Super Simple Little Dolphin Origami
Public number eleventh
Public Issue No. 12 Little Blowfish Origami CP
No.13 The 13th issue of CP CP Animals is here again
No.14 Public Number Fourteenth Interpretation of CP
Reply to many netizens in the fourteenth issue who want to break their teeth
No.15 Public Issue No. 15 Interpretation of CP
No.16 CP's Demonstration for Partial Explanation ------ Reply to Some Questions of Zheyou on the 15th Issue
No.17 Public Issue Seventeenth Butterfly Origami CP
No. 18 Issue of Public Ship
NO.19 Public Issue No. 19 Issue of CP Warm Knowledge 3 Discrimination Branch
Origami Interactive Series No.01 Total Twentieth Issue Little donkey origami CP
Origami Interactive Series No.02 Total 21st Issue Elephant's CP Origami
CP Share Series No.01 Total 22nd Issue Insect Origami
CP Share No.02 Total 23rd Issue Insect Origami
CP Sharing Series NO.03 Total Issue 24 Insects
Origami Interactive Series NO.03 Total 25th Issue Hippo CP
CP Sharing Series No.4 Interpretation of the 26th CP of Insects
CP Sharing Series NO.06 Total Twenty-seventh Mid-term Examination for Insect CP
CP Share Series No05 Total 28th Issue Insect CP
Origami Interactive Series No. 04 Total Twenty-ninth Issue CP of the Parrot
Origami Interactive Series No.05 The 30th issue of Kamiya Dragon
Origami Interactive Series No06 Total Thirty-first Issue Dabai Hello! White!
Origami Sharing Series No 07 Total 32nd Issue Insect CP
Origami Sharing Series No08 Total 33rd Issue Insect CP
Origami Interactive Series No 07 Total thirty-fourth issue Interpretation of the wolf, teach you to dance with the wolf
Origami Interactive Series No.08 Total 35th Issue Origami CP of Aircraft
Origami Sharing Series NO.09 Total 36th Issue Flying Stag Beetle CP
Origami Sharing Series No.10 Total 37th Issue CP of Insects
Origami Sharing Series No11 Total thirty-eighth issue The second-to-last issue of the beetle
Origami Interactive Series No10 Total 39th issue False Scorpion CP
Origami Sharing Series No12 Total fortieth issue The last issue of CP Beetle Tutorial
Origami Interactive Series NO.11 Total Forty-first Issue CP of Frog
Origami Interactive Series NO.09 CP of the 42nd Unicorn
Origami Sharing Series No.13 Total forty-third issue Mantis CP
Origami Sharing Series No.12 Total 44th Issue CP
CP Interpretation of Hatsune, the 45th Issue of Origami Interactive Series No.13
Origami Sharing Series No.14 Total 46th issue
Spider Eggs Issue 47
Origami Sharing Series No.15 Total Forty-eighth Issue
Origami Sharing Series No.16 Total forty-ninth issue The third to last issue of Mantis