Origami Interactive Series No.37 Total 116th Sawmill and Beauty

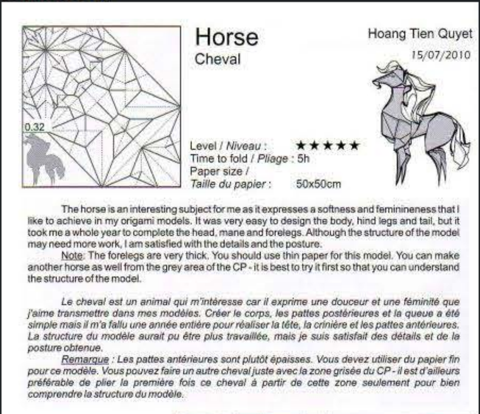
Original Origami Student Takayama CP Origami Opening Number 2019-10-21

Hello everyone, welcome to CP Opening!

Many people concentrated on the recent issues and asked for some real shots of simple works, so this issue is today.
First of all, it 's a special one. This is a work with a folding chart, so even if it is half-term, of course, there will be some little eggs at the end of this issue!

So in this issue we will first look at the beauty!
Link: https://pan.baidu.com/s/1BOr9hEGLLG7hLsBa4hbwIQ&shfl=sharepset
Extraction code: v2v3
Students who do not have books can download it by themselves. There are some tutorials on page 56.

Of course, I don't care about the tutorial part. I only take charge of the CP part. Let's open the book and fold it with me.
The first step is to open the CP in the book
Second step



Horse
Cheval

Hoang Tien Quyet
15/07/2010

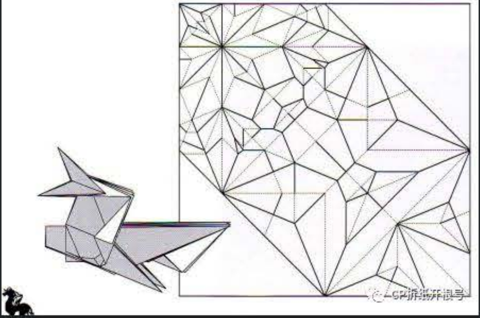
Level / *Niveau* : ★★★★★
Time to fold / *Pliage* : 5h
Paper size /
Taille du papier : 50x50cm

The horse is an interesting subject for me as it expresses a softness and feminineness that I like to achieve in my origami models. It was very easy to design the body, hind legs and tail, but it took me a whole year to complete the head, mane and forelegs. Although the structure of the model may need more work, I am satisfied with the details and the posture.

Note: The forelegs are very thick. You should use thin paper for this model. You can make another horse as well from the grey area of the CP - it is best to try it first so that you can understand the structure of the model.

Le cheval est un animal qui m'intéresse car il exprime une douceur et une féminité que j'aime transmettre dans mes modèles. Créer le corps, les pattes postérieures et la queue a été simple mais il m'a fallu une année entière pour réaliser la tête, la crinière et les pattes antérieures. La structure du modèle aurait pu être plus travaillée, mais je suis satisfait des détails et de la posture obtenue.

Remarque : Les pattes antérieures sont plutôt épaisses. Vous devez utiliser du papier fin pour ce modèle. Vous pouvez faire un autre cheval juste avec la zone grisée du CP - il est d'ailleurs préférable de plier la première fois ce cheval à partir de cette zone seulement pour bien comprendre la structure du modèle.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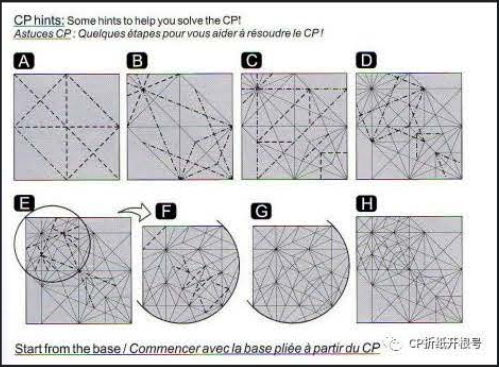
CP hints: Some hints to help you solve the CP!

Astuces CP : Quelques étapes pour vous aider à résoudre le CP !

Start from the base / *Commencer avec la base pliée à partir du CP*

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Now proceed directly to the third step, polymerization.

To be honest, this CP aggregation is not very difficult. I believe that as long as some basic friends can fold it out, so I do n't make more CP annotations here, I think it 's not meaningful, let 's aggregate together.

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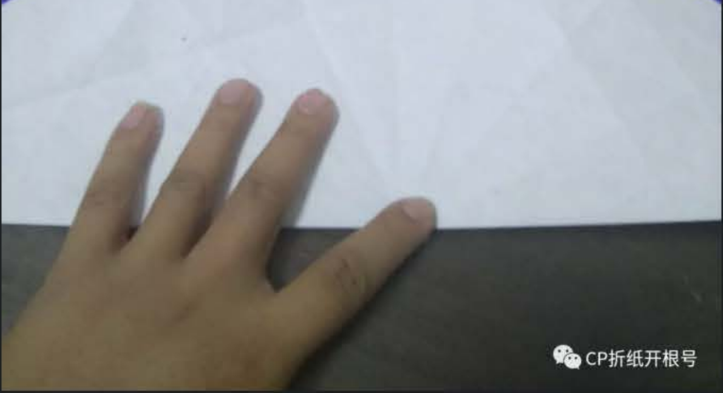

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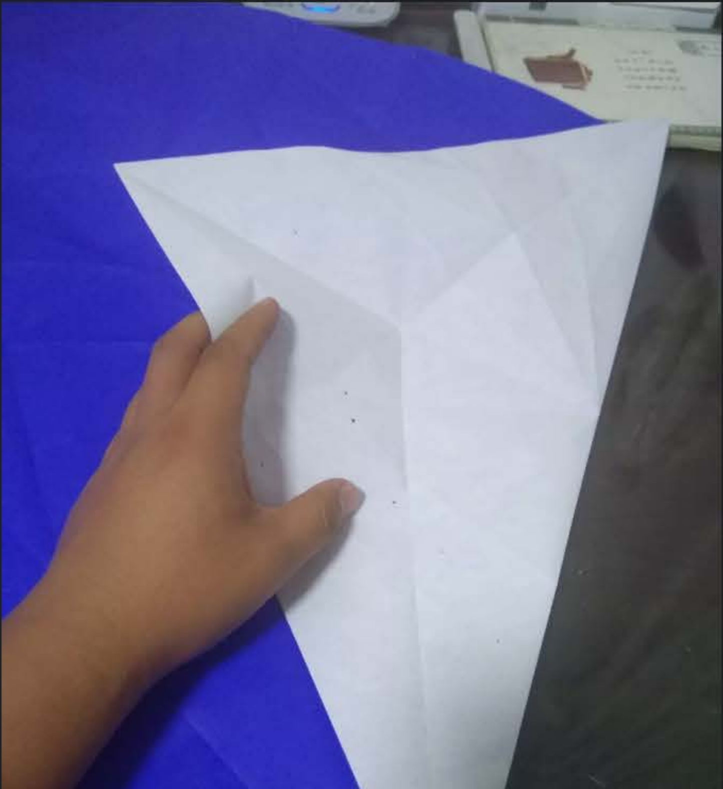

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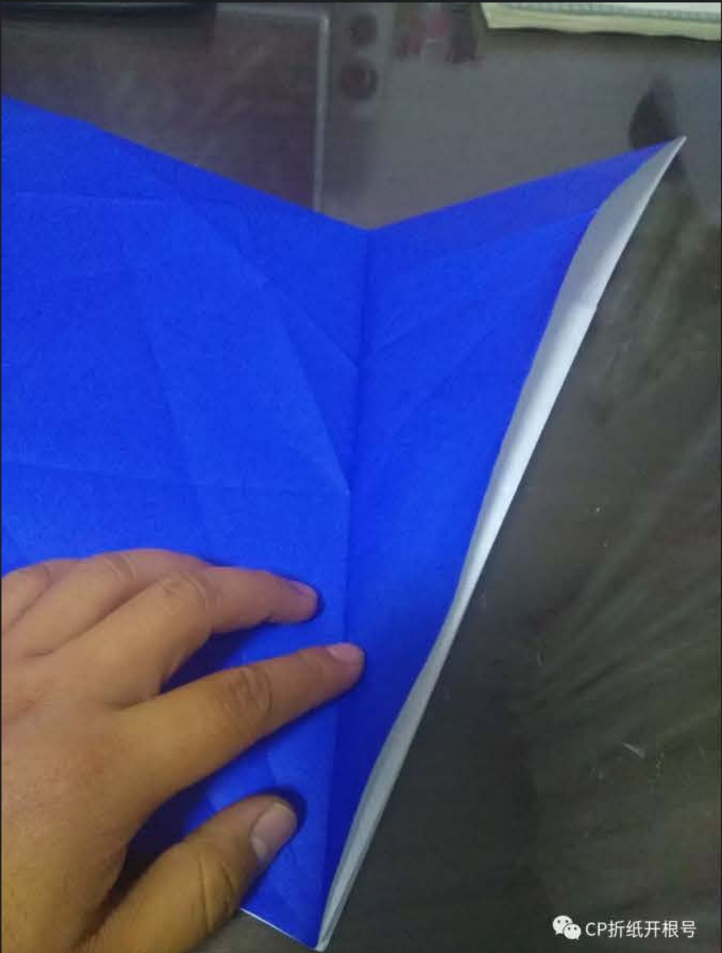

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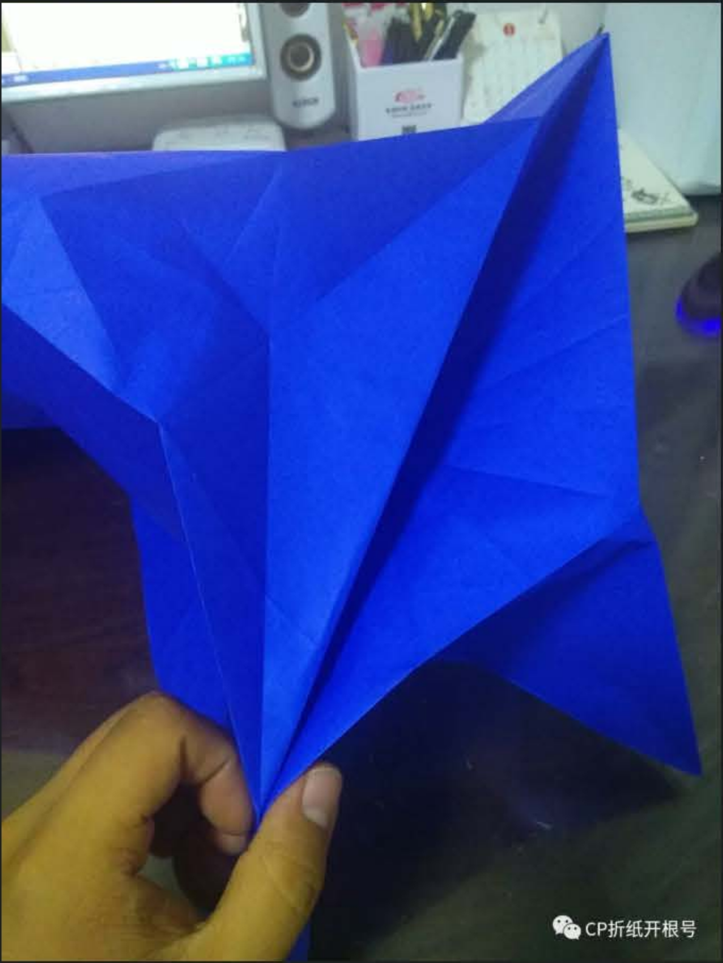

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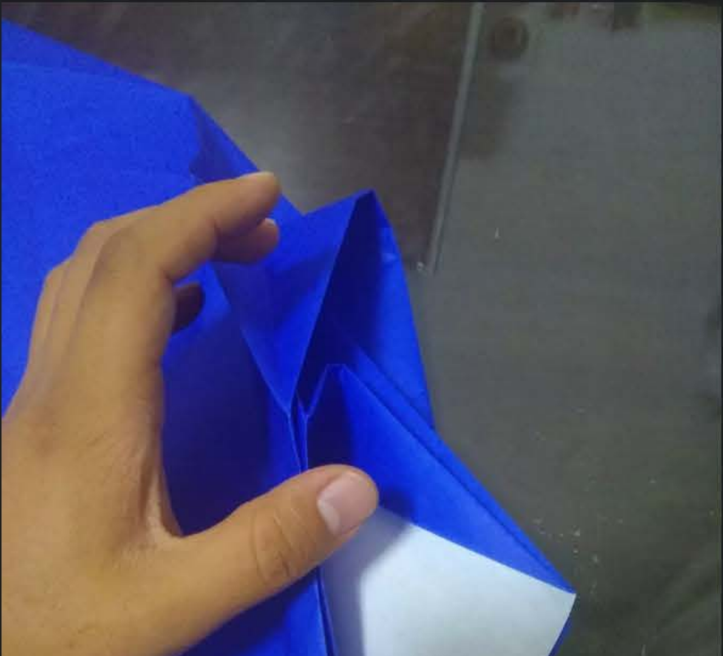

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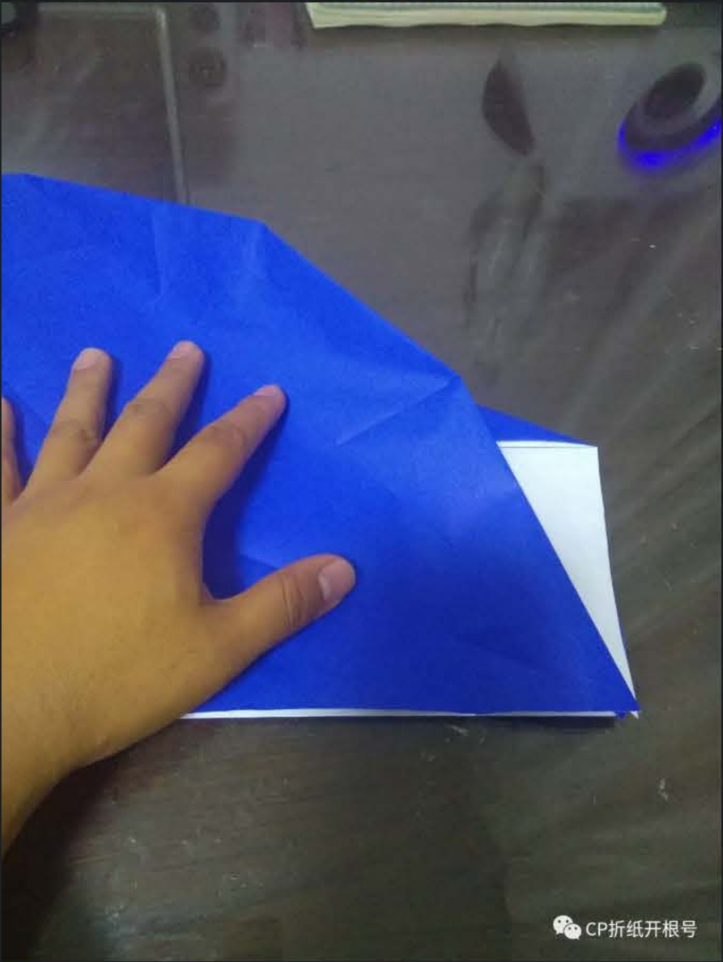

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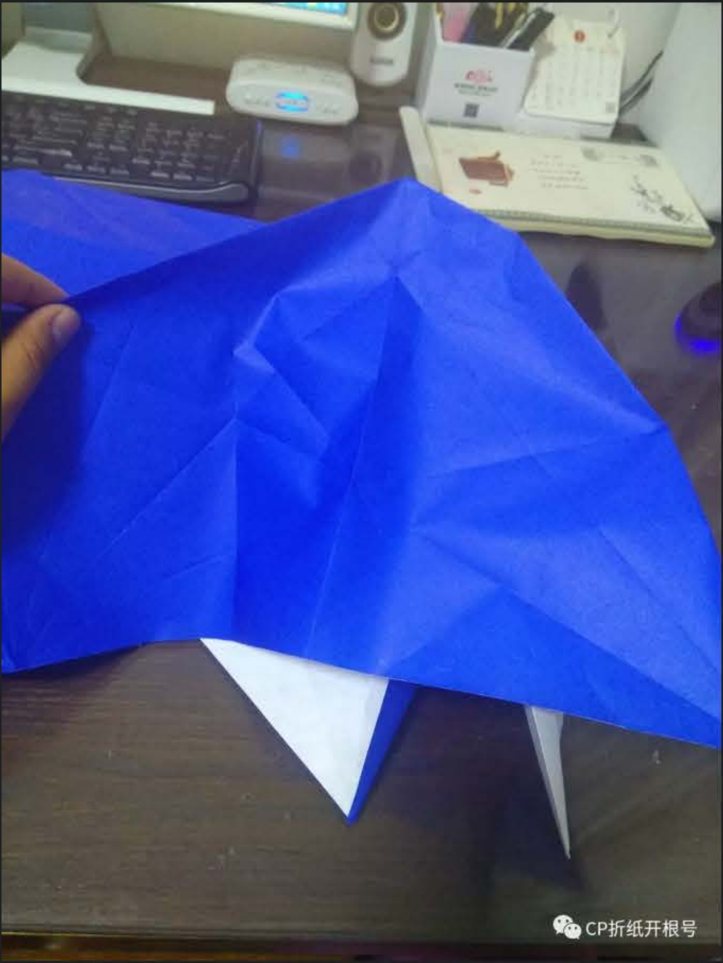

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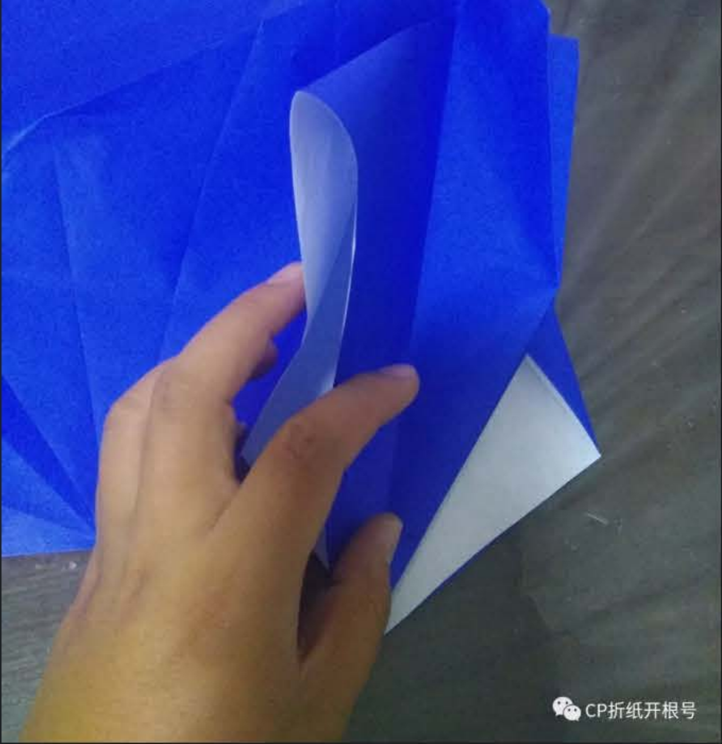
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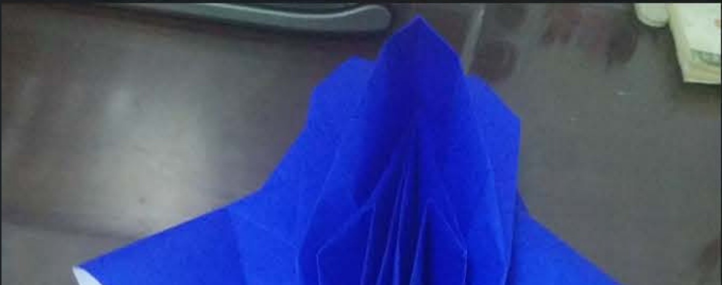

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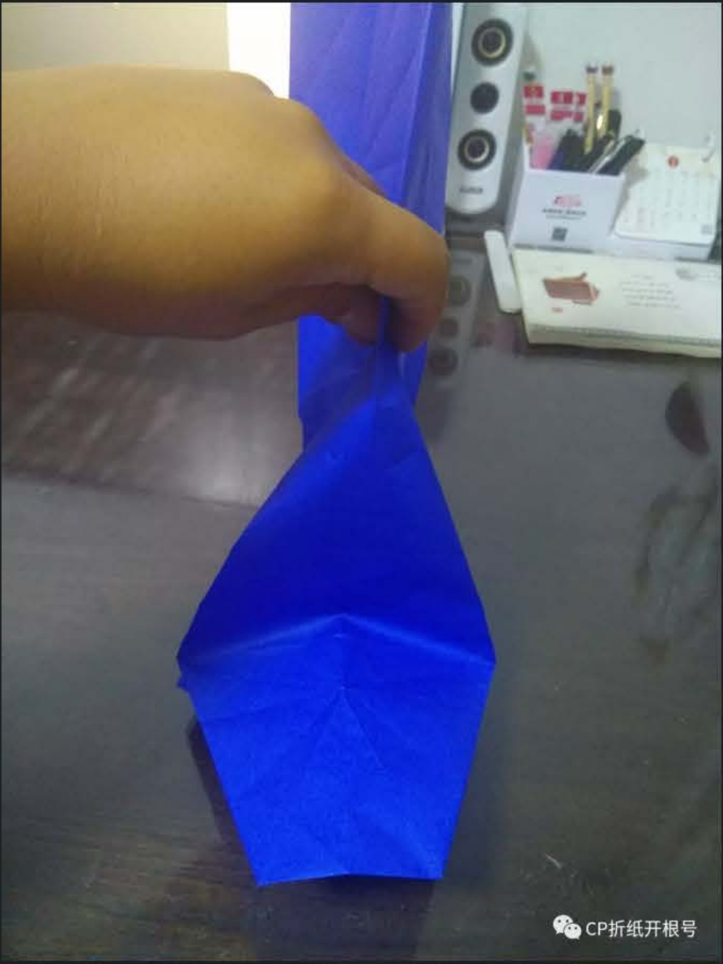

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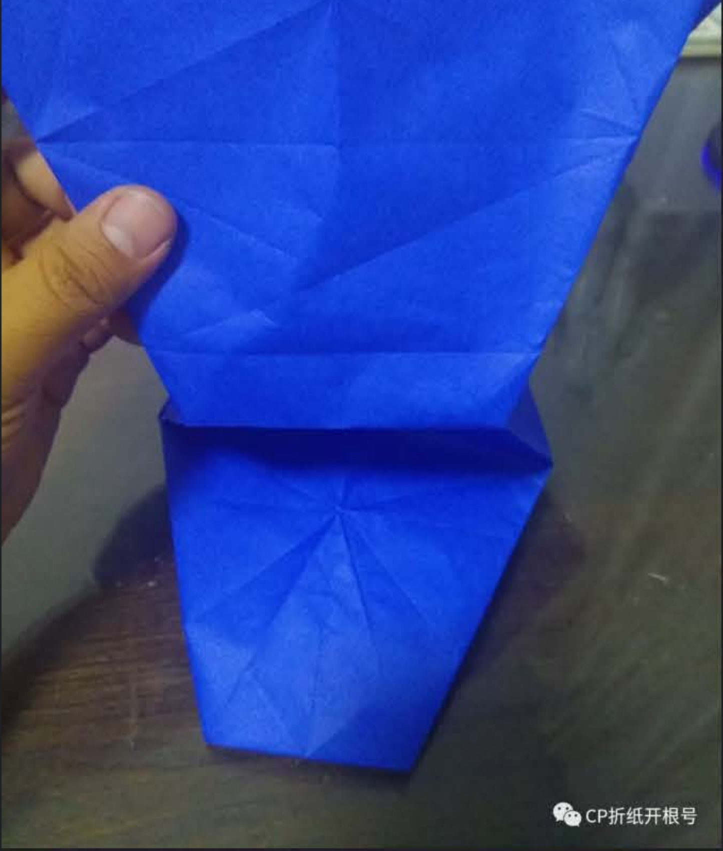

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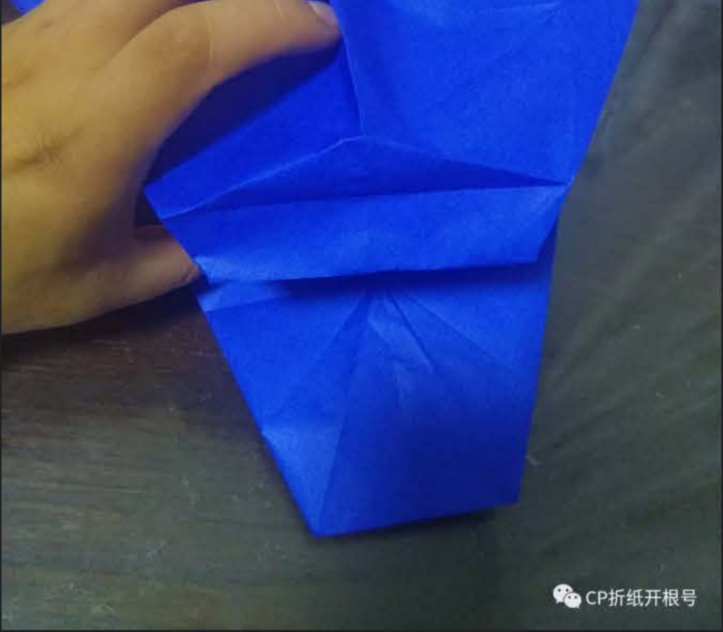

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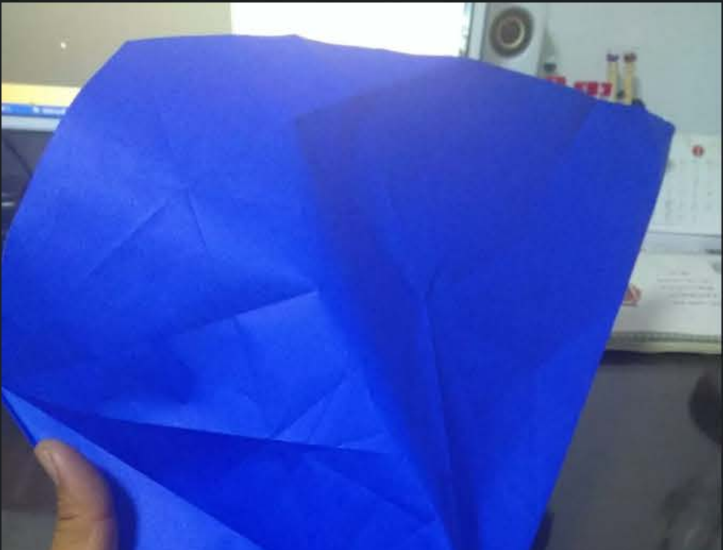

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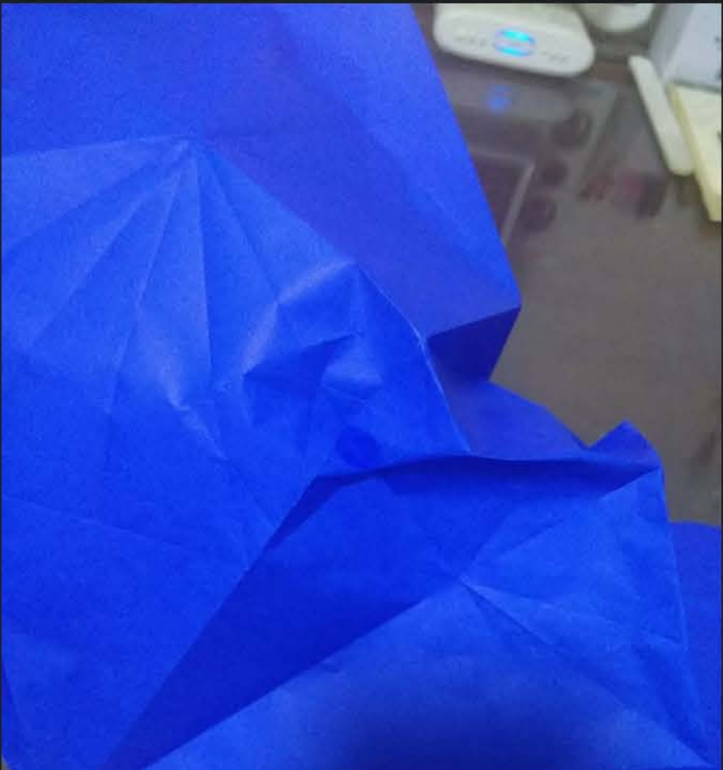

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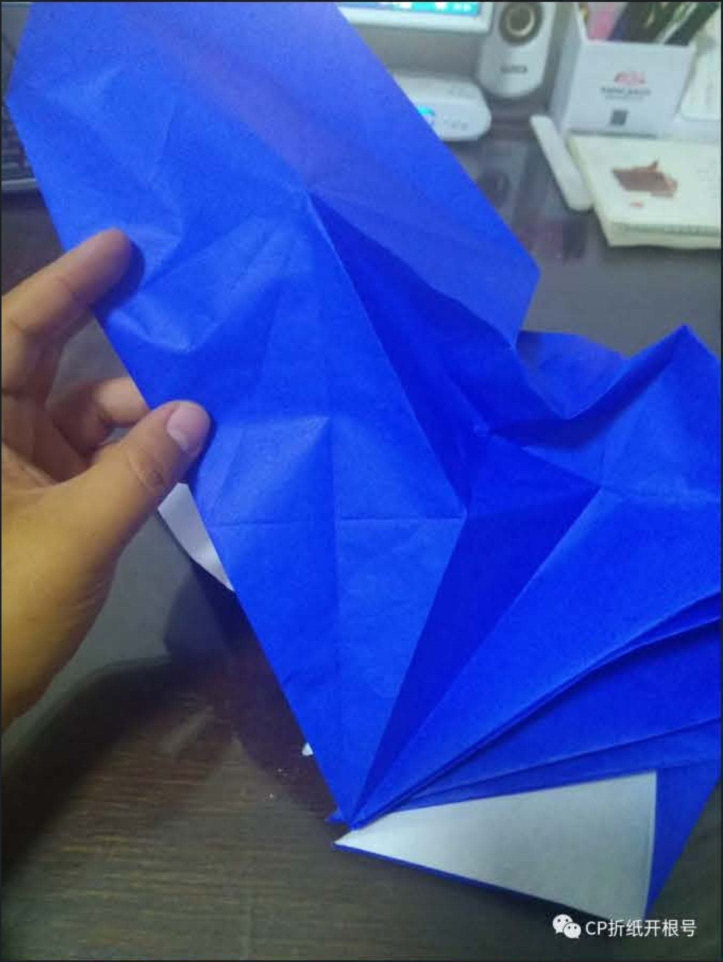

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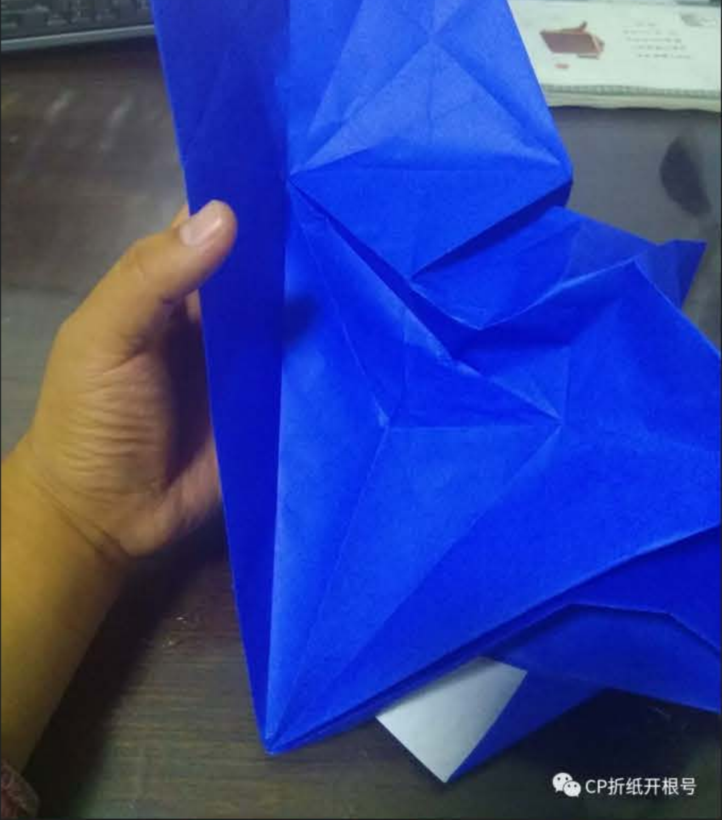

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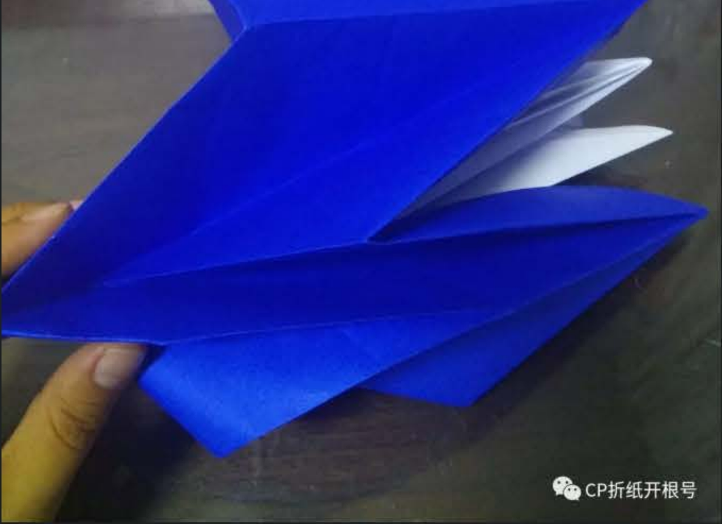

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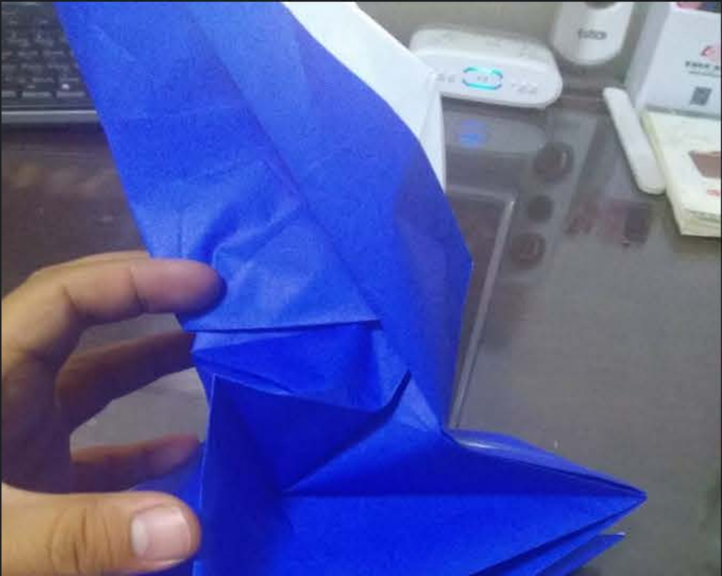

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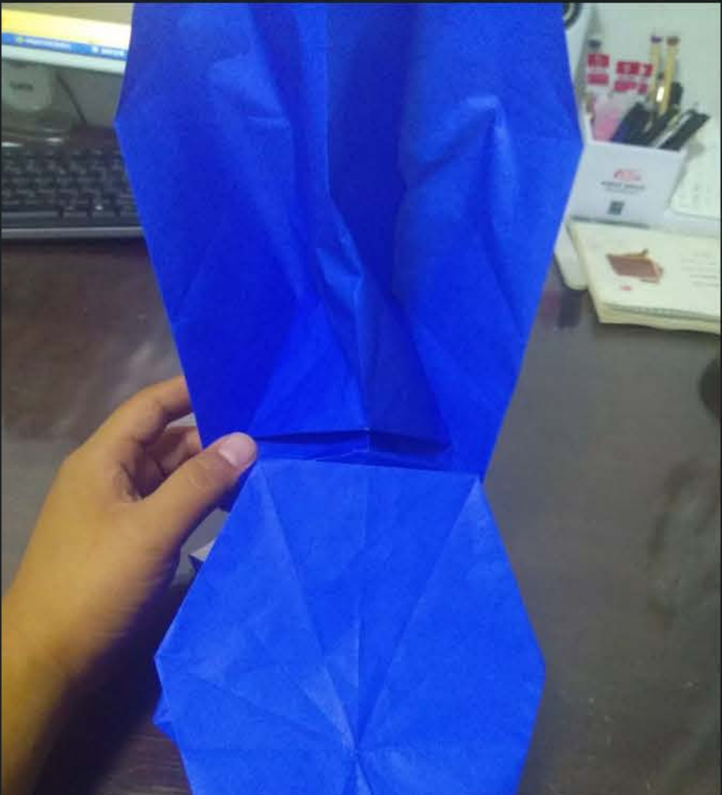

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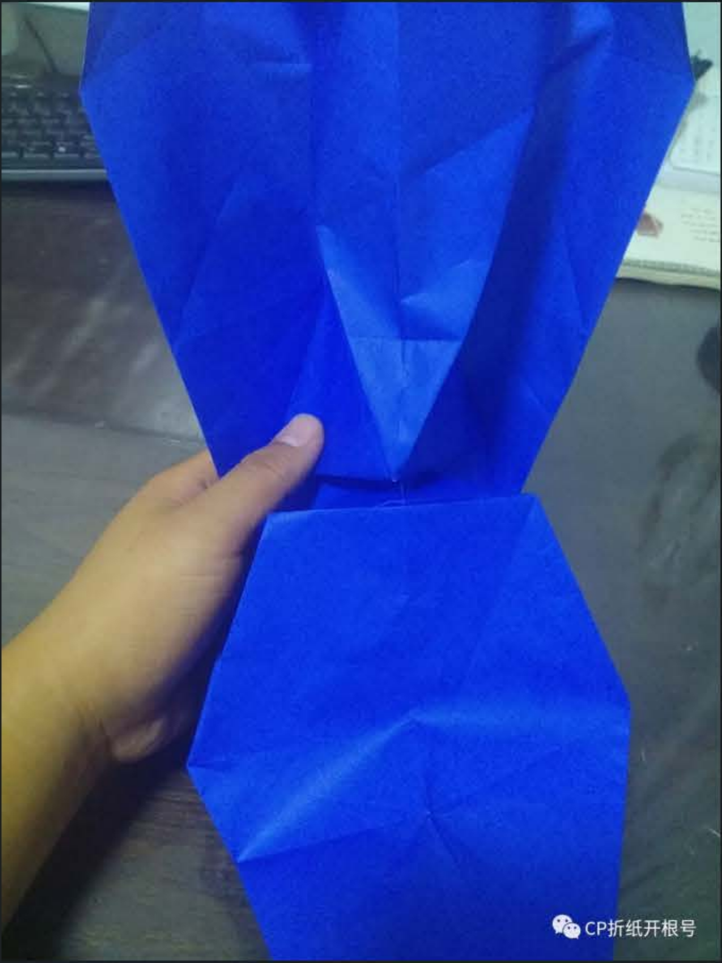

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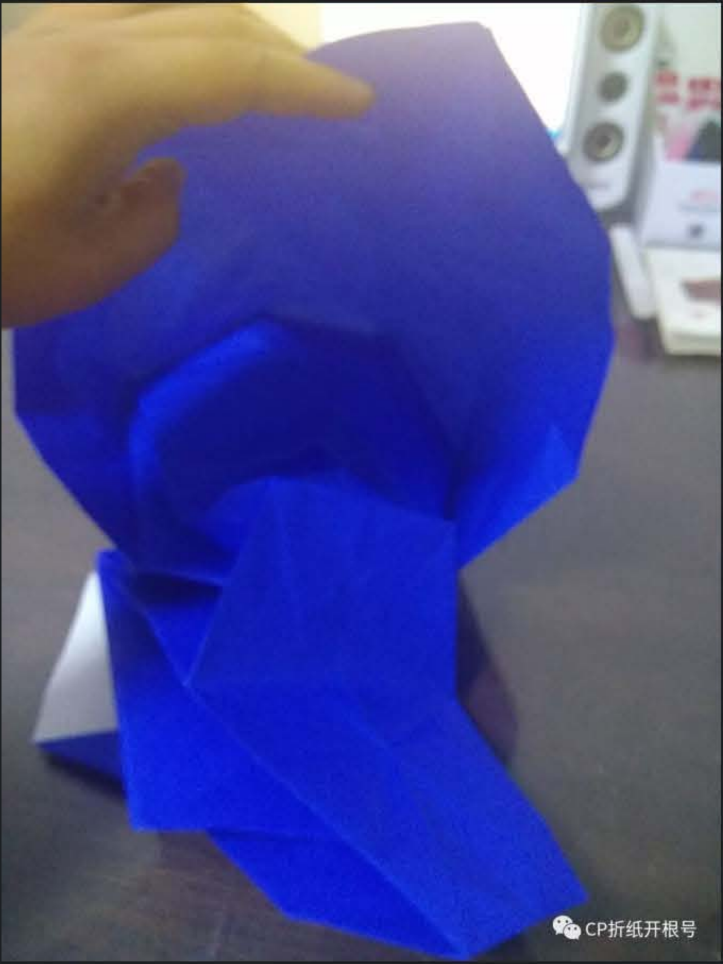
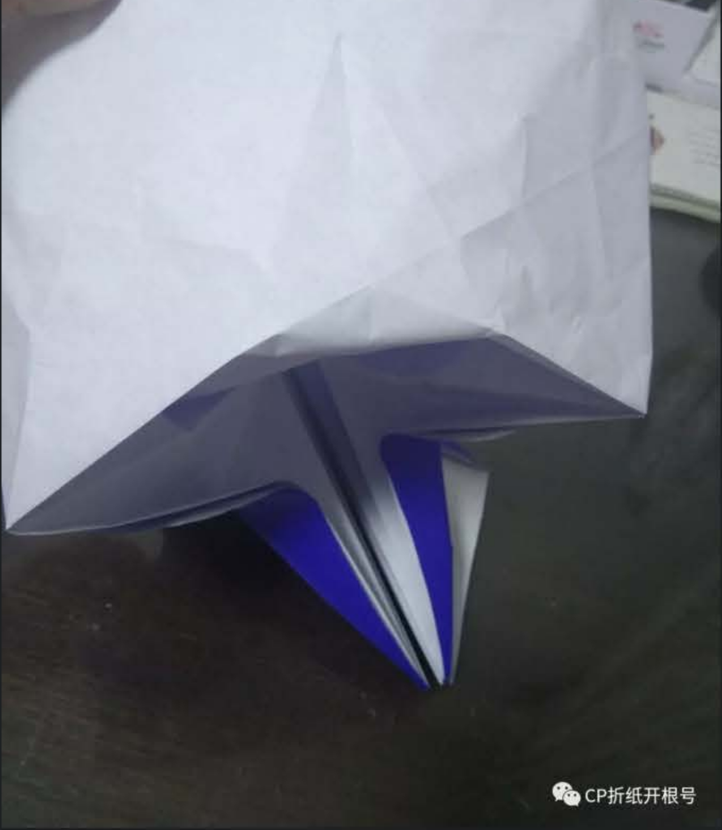


Take a look at the reverse operation here.



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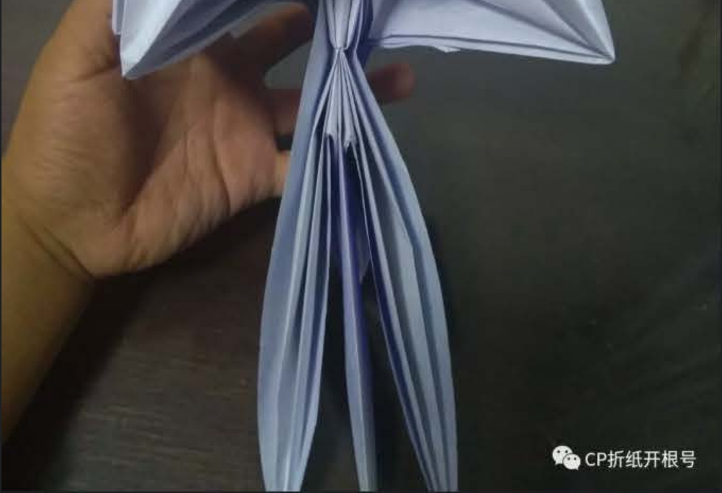

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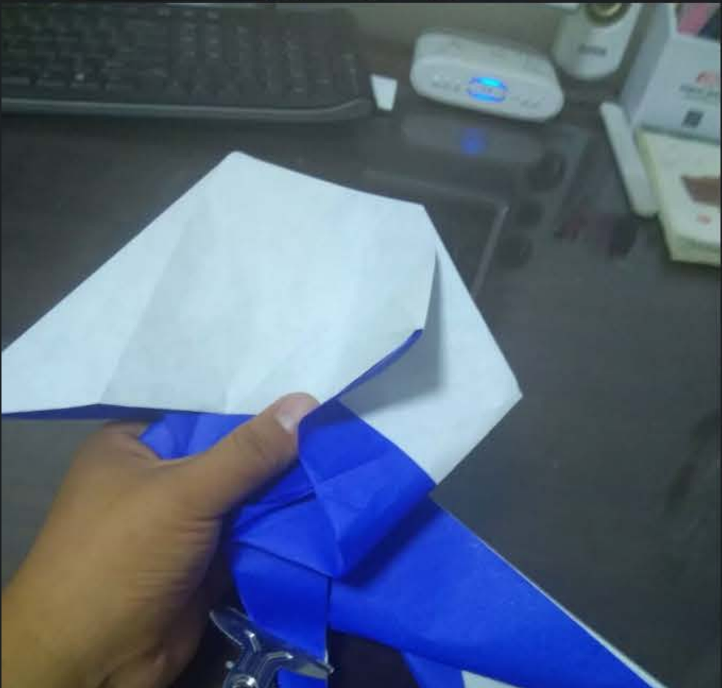

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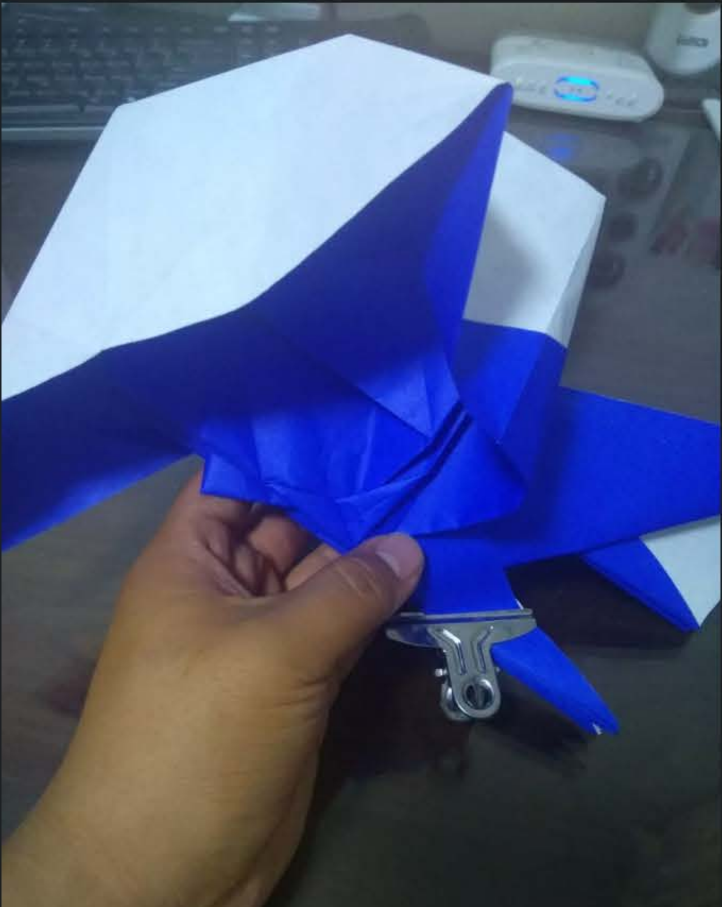

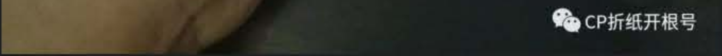

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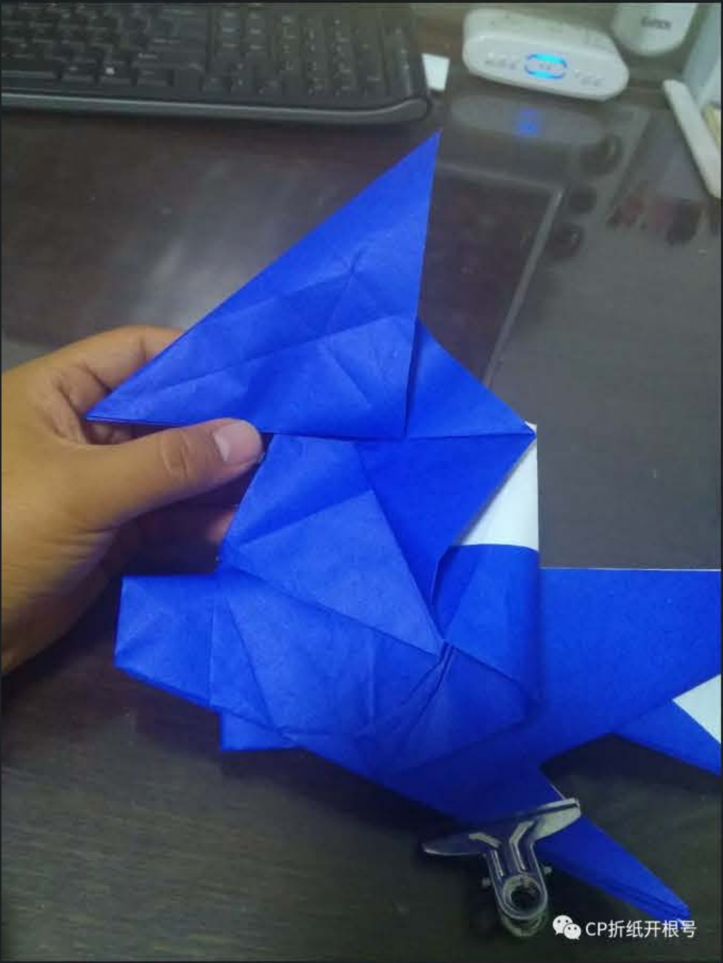

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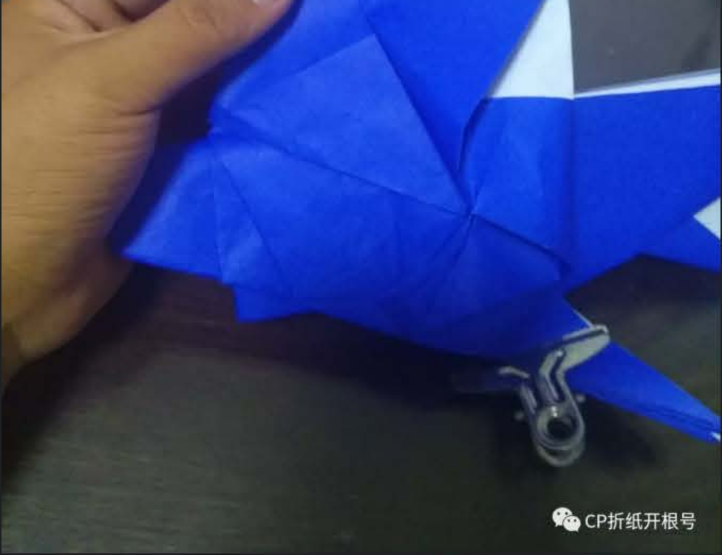

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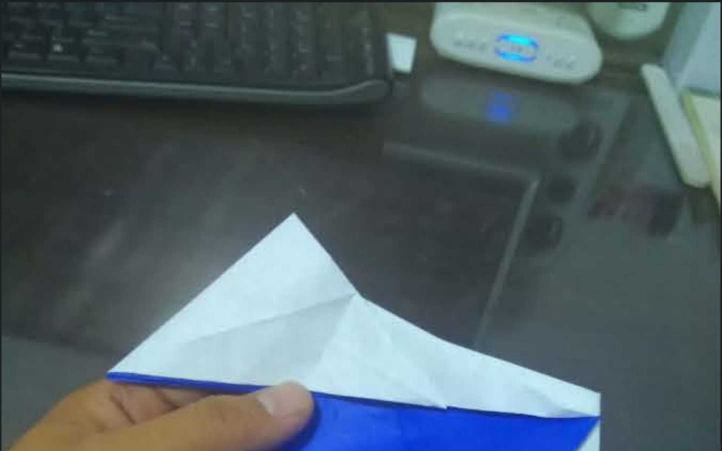

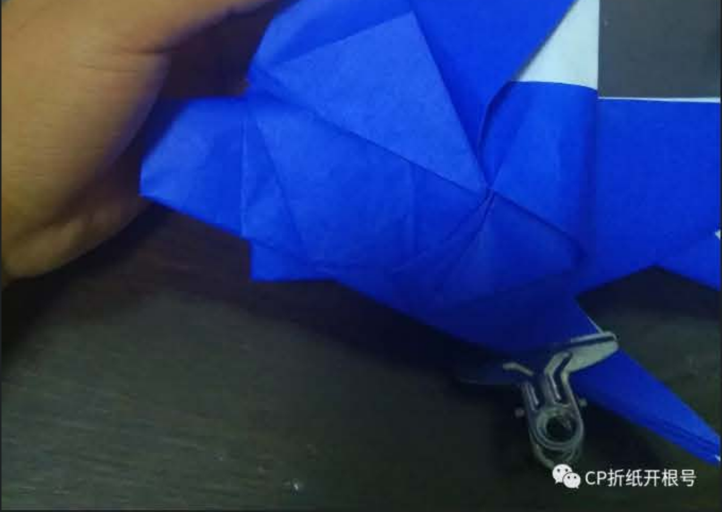

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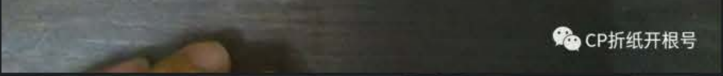

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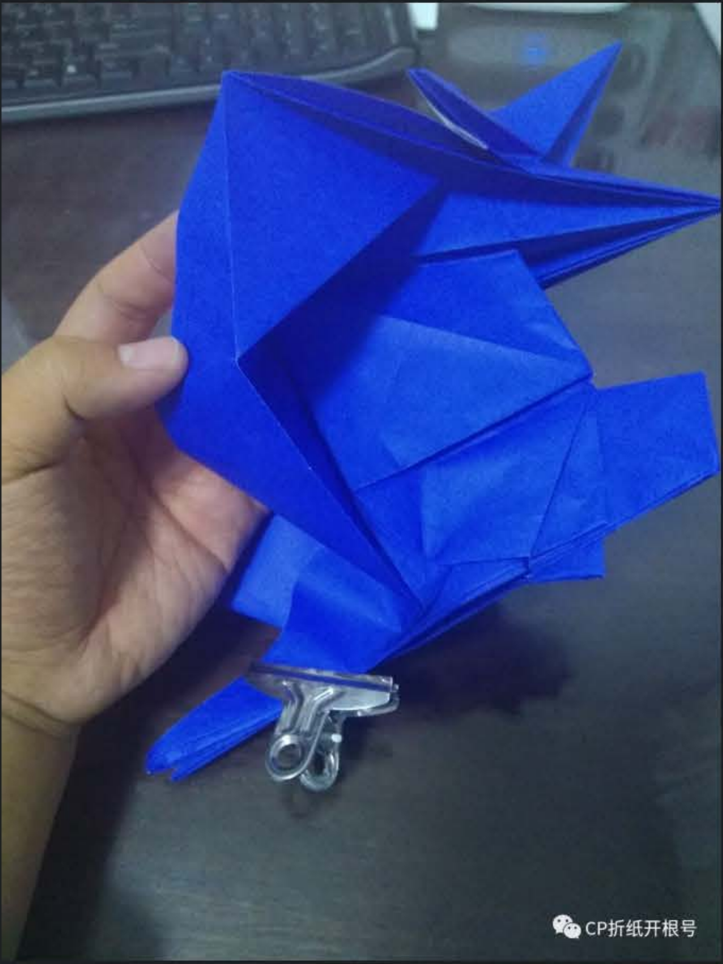

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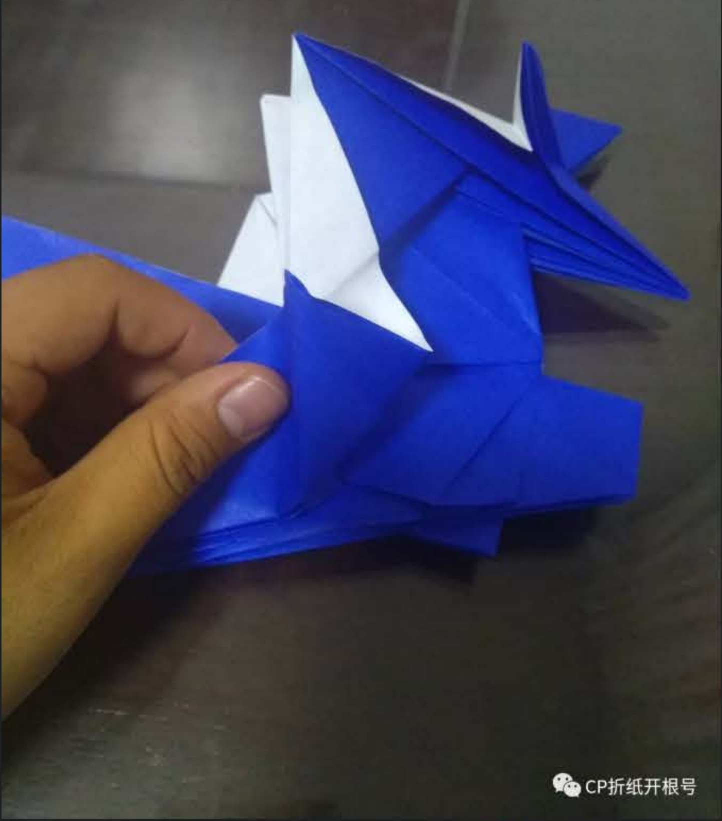

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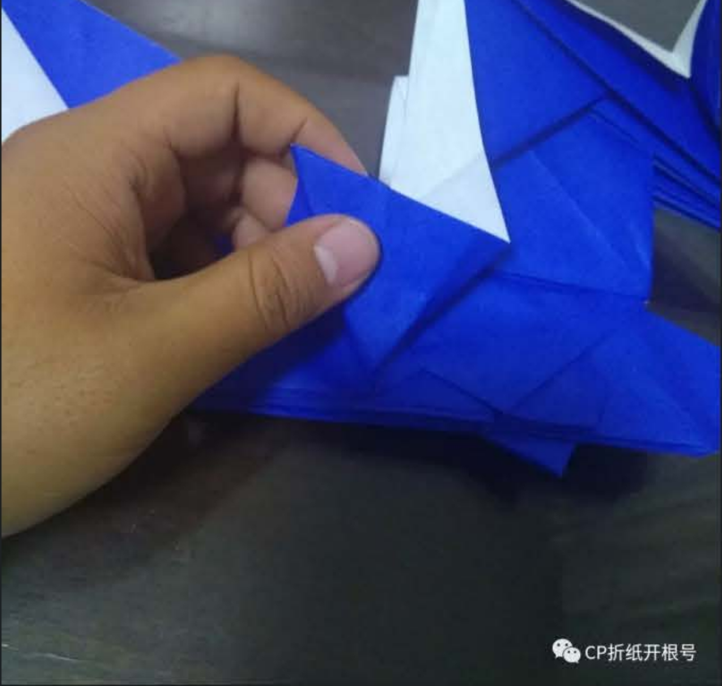

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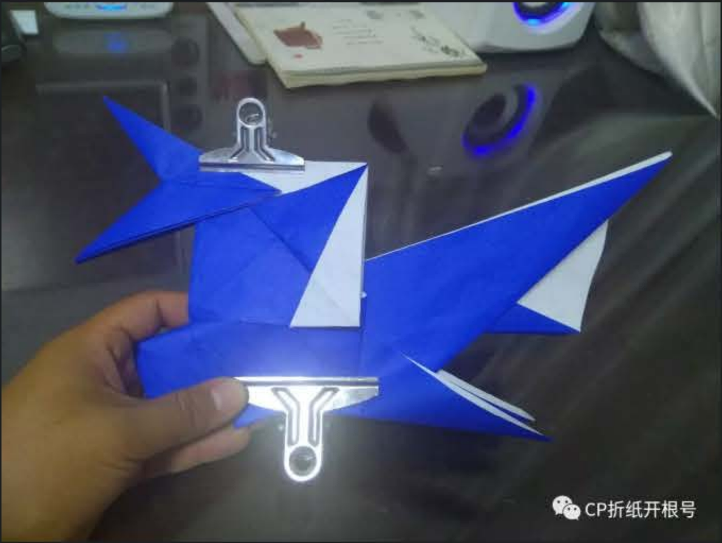

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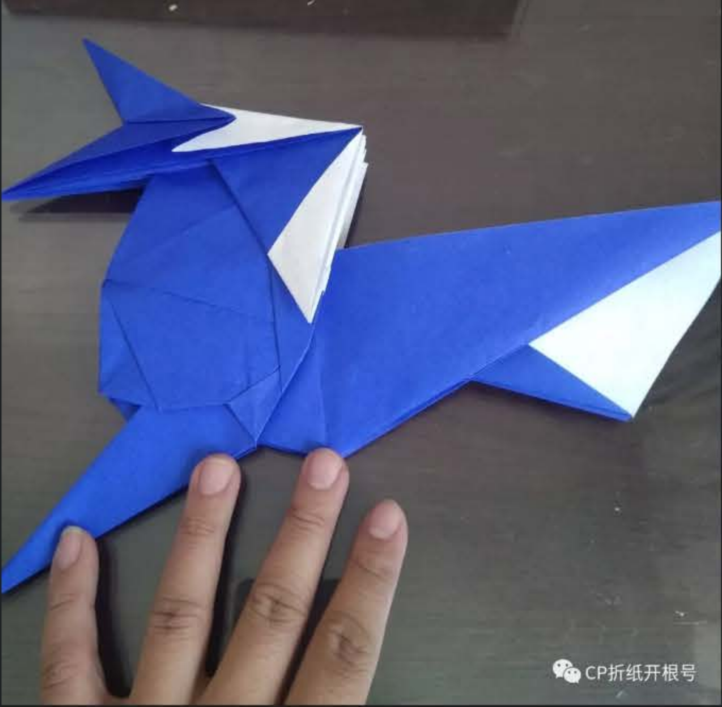

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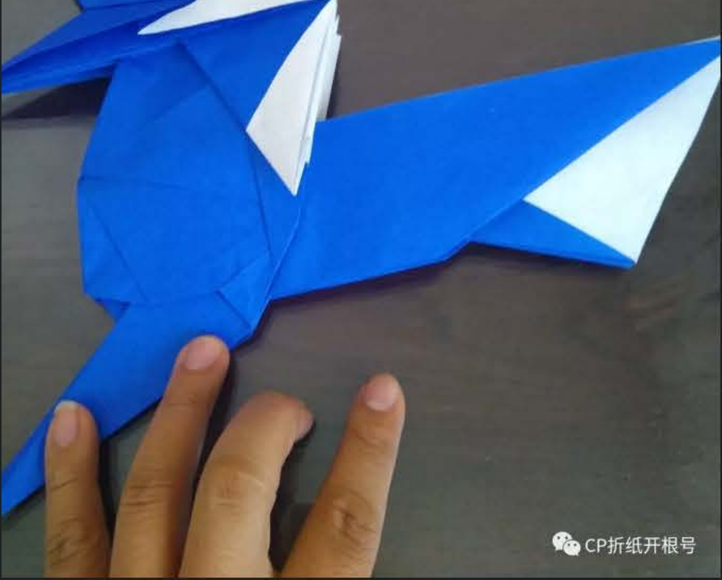
According to CP, we first aggregate this step, and then continue folding according to the folding chart in the book.



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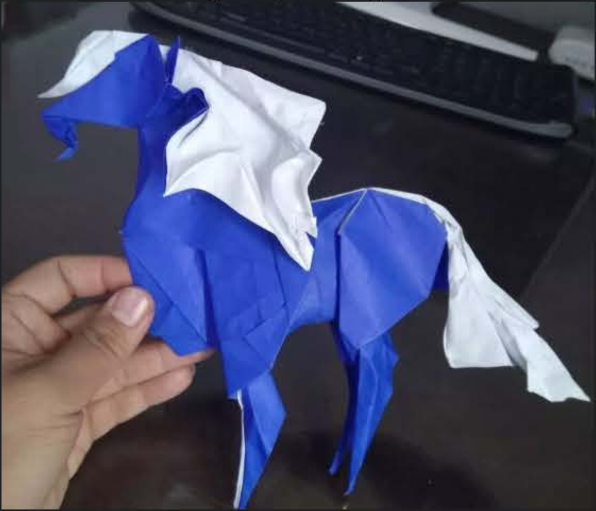After a series of folding charts, I believe you will succeed!