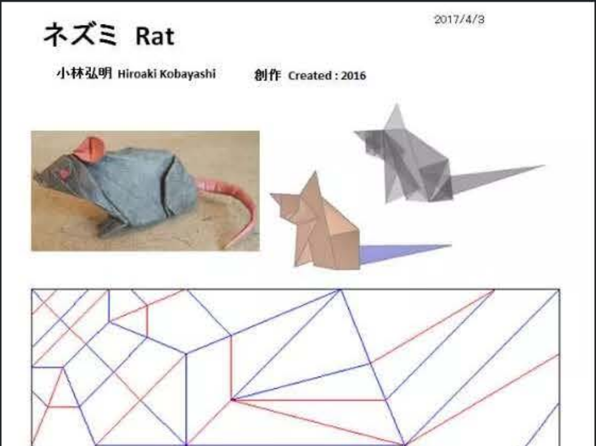
Angle CP entry-level works 02 disassembly of the 60th little mouse

Original Origami Student Takayama CP Origami Opening Number 2018-10-04

Welcome to CP Kaigan!
In October, I said that I would like to get started with CP, so let's talk about making the second angle CP entry-level works as soon as possible!

What we want to fold in this issue is the little mouse. It should be said that the finished product of this work does not require much plastic surgery. After the polymerization, simply add glue.

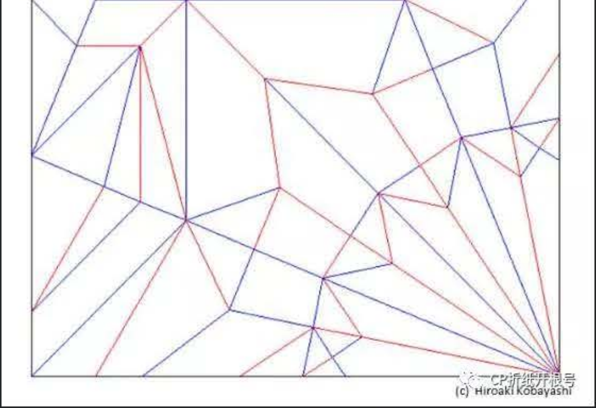
Before analyzing the work I have to say today under the original author's works: Small Lin Hongming, although I really do not know much about Kobayashi teacher, but many of his works are suitable for entry on the series for CP, so please remember Living with this teacher, we will still say a lot about his CP works in the future.
Let 's take a look at today 's little mouse!



2017/4/3

ネズミ Rat

小林弘明 Hiroaki Kobayashi　創作 Created : 2016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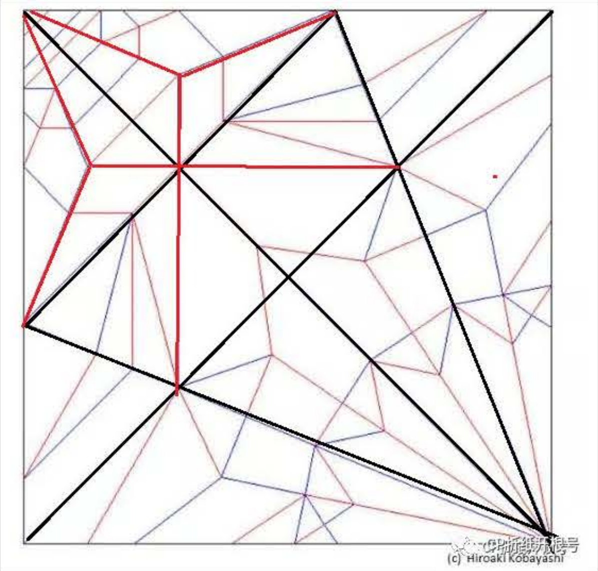
(c) Hiroaki Kobayashi

Let's do a simple analysis of the CP graph:
The entire CP is based on an isosceles triangle structure with a 45-degree apex angle, while the lower right corner is an eighth division of the right angle. The mouse tail structure is completed through this eighth division, so the most important thing to solve here is of course The problem of intersecting octave lines with other lines. From the whole picture above, there are many places where the points and lines are not so easy to determine the location, so everyone must remember what I said in the last issue. Some lines may not really be clear to you. Then, first fold out the points and lines you can determine and slowly solve them a little bit during the aggregation process, and this is how experience is gradually accumulated.

Let 's use a different method from the previous issue to wire. In the last issue, I simply drew the wiring steps and then gathered. In this issue, we will use a relatively advanced way to wire. Then after the two periods, you can decide on a way to make your own line according to your preferences.

First of all, please take a look at the figure below. Here we only draw the few lines in the figure below. Black is the base line, and red is the auxiliary line.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As for the eighth division in the lower right corner, you can also divide it first.

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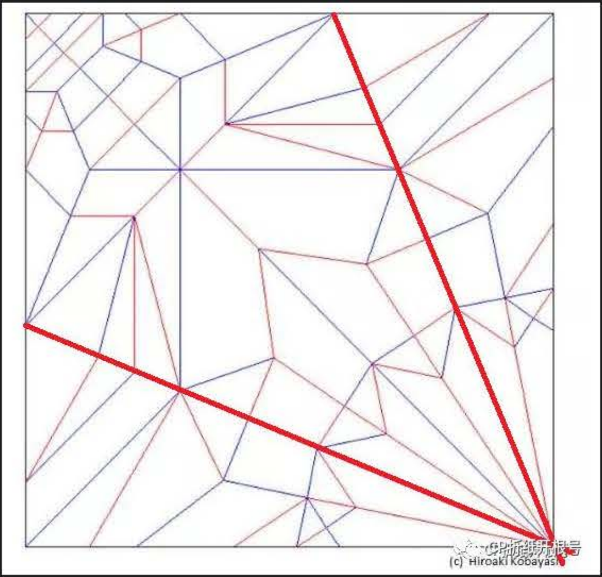
As shown in the two pictures above, I used a red and black two-color paper to complete



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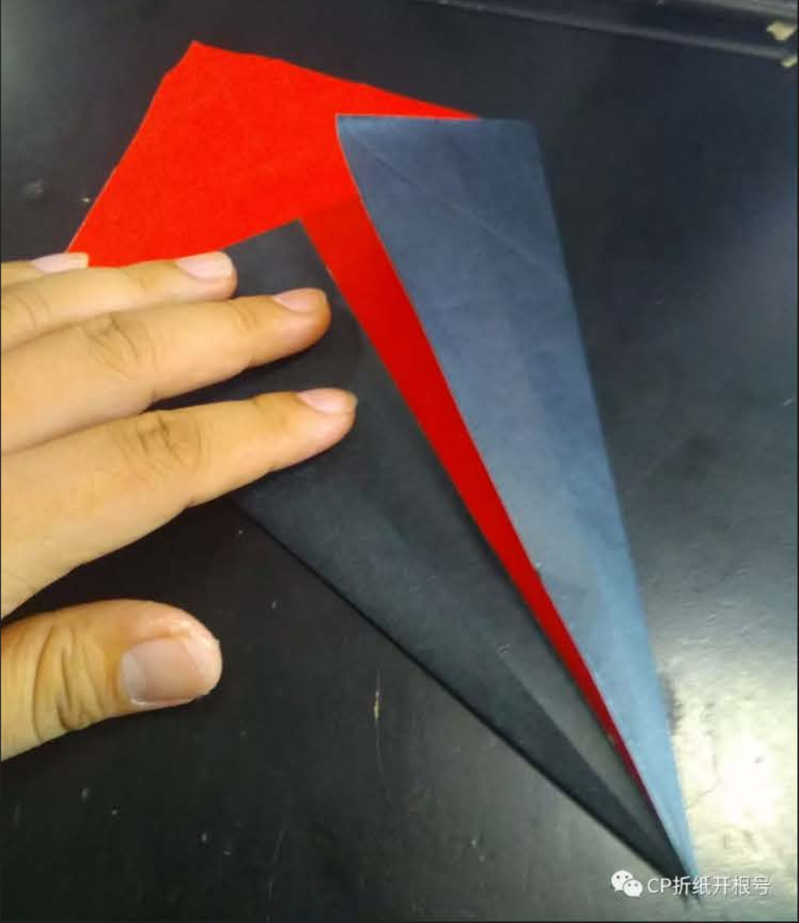
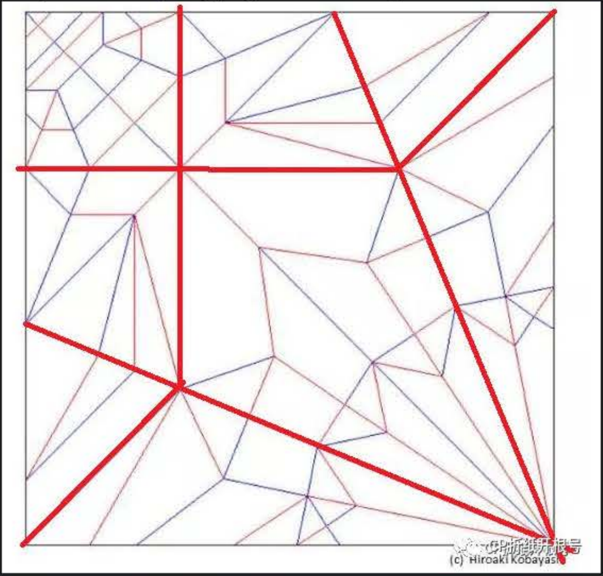
Well, first we fold the sides towards the center line to create a 45-degree vertex angle.



As shown below, make a simple aggregation according to the red line



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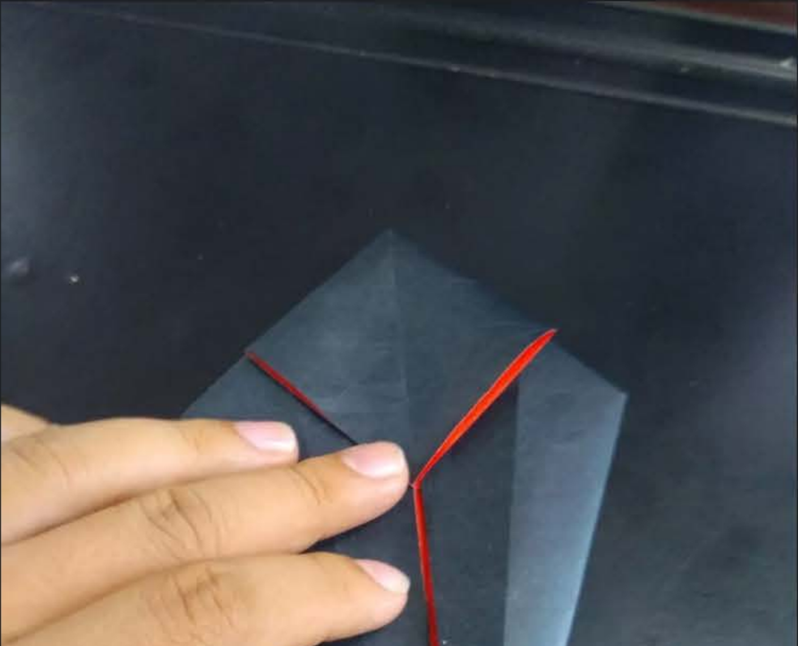

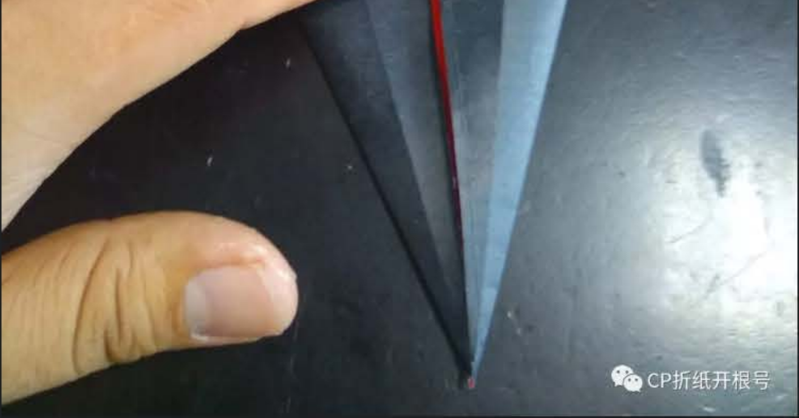
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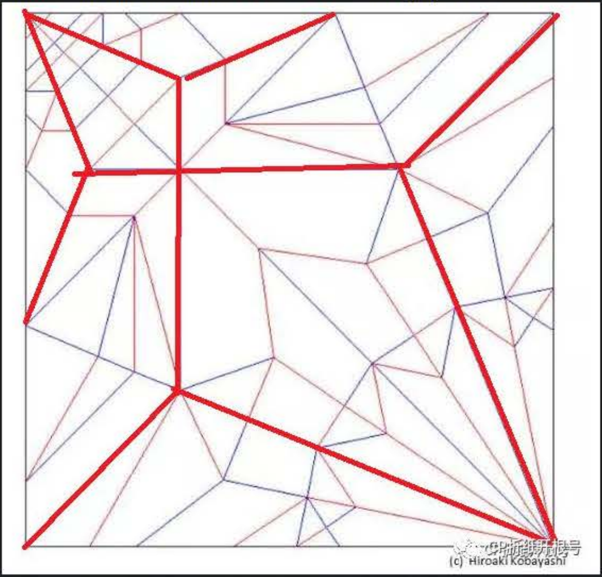
As shown below, based on the above, make a thousand paper crane base structure once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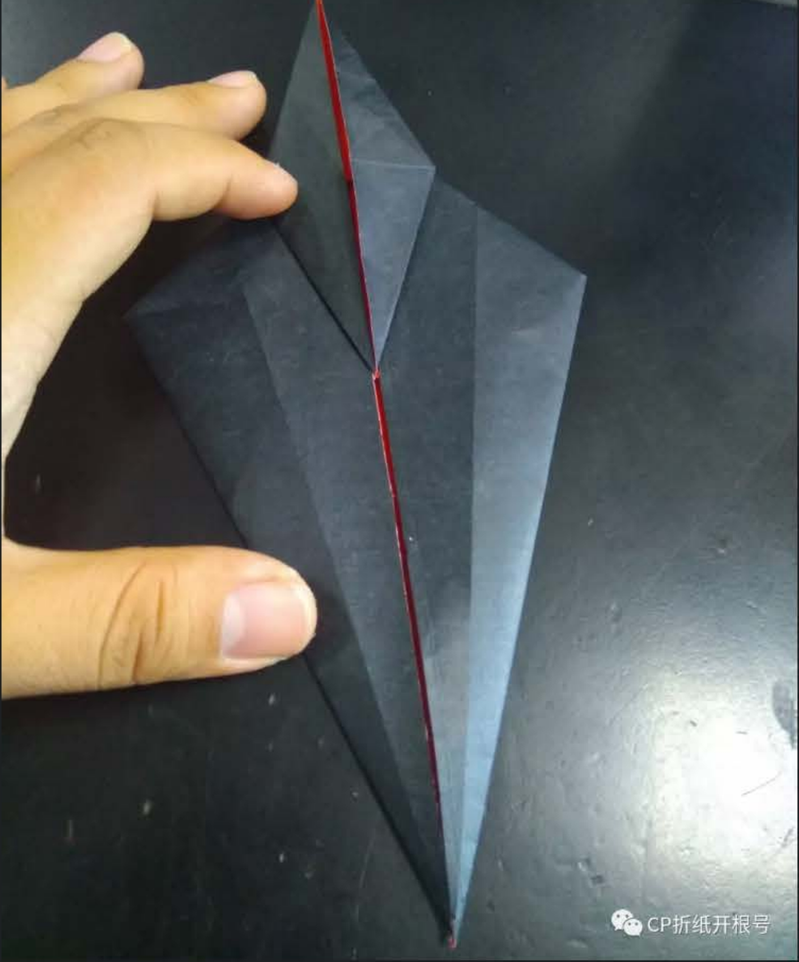

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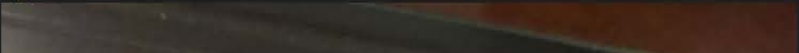
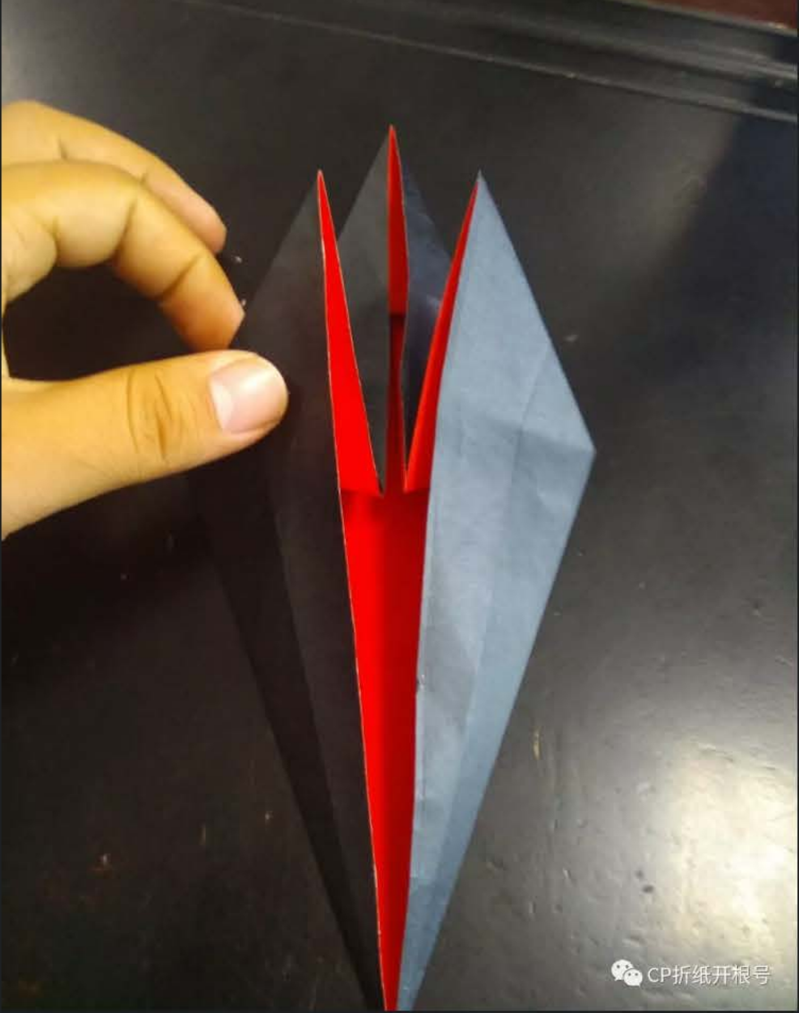
Upper fold back





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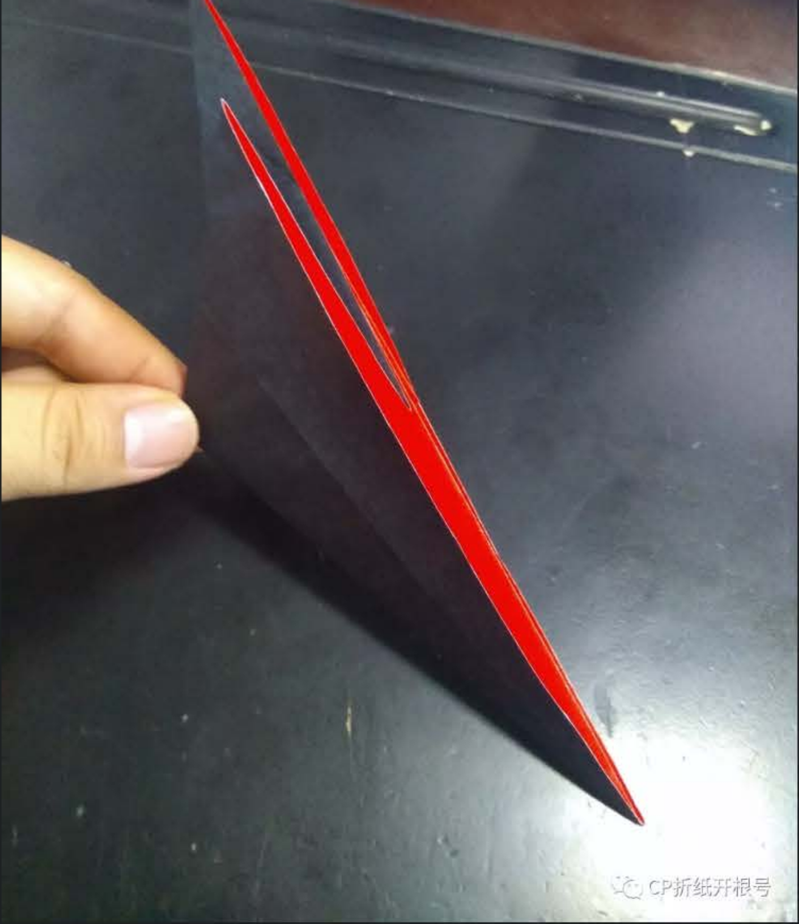
The figure below is the overall peak folding along the center line



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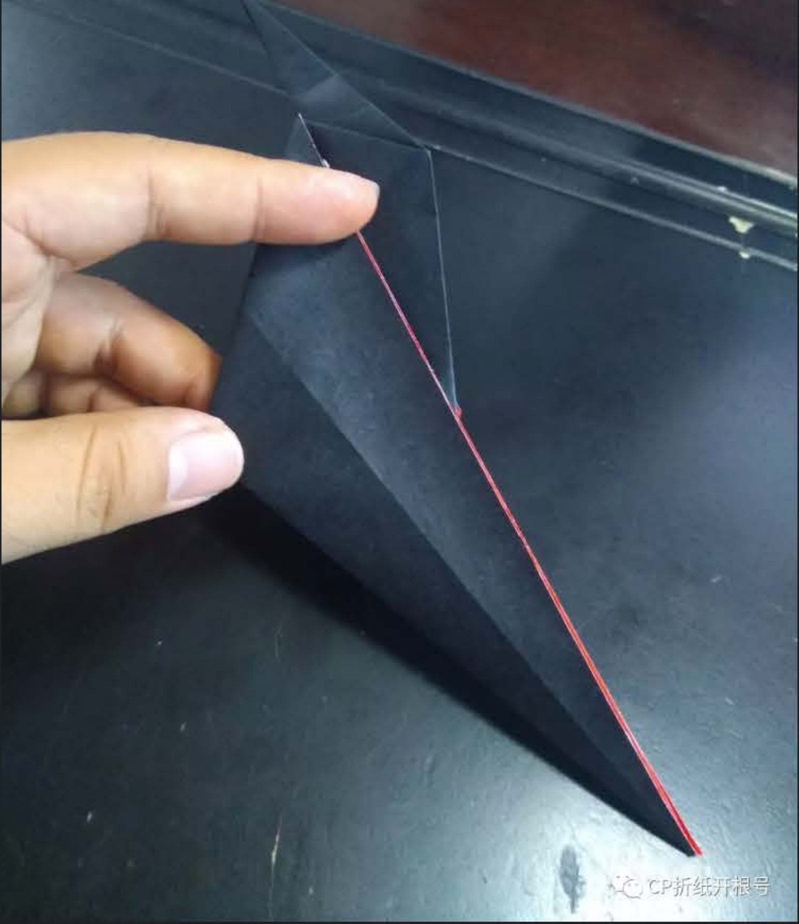
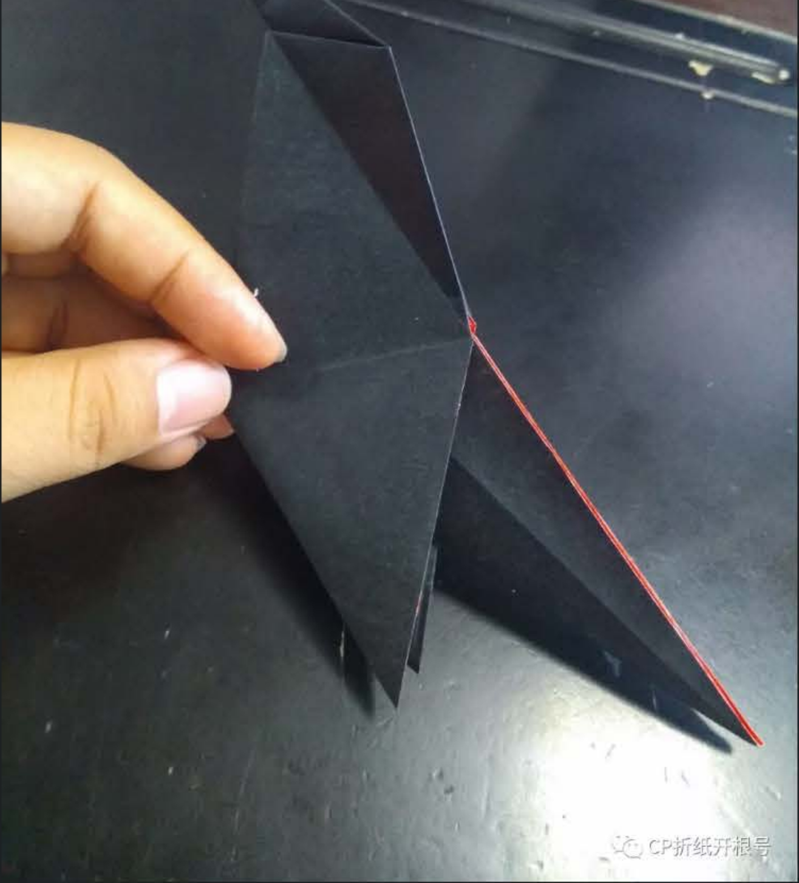
Below, pull the middle paper layer to the right



Below, pull down the top corner



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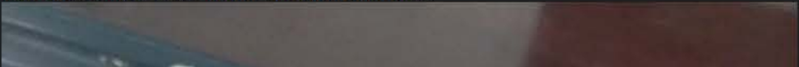
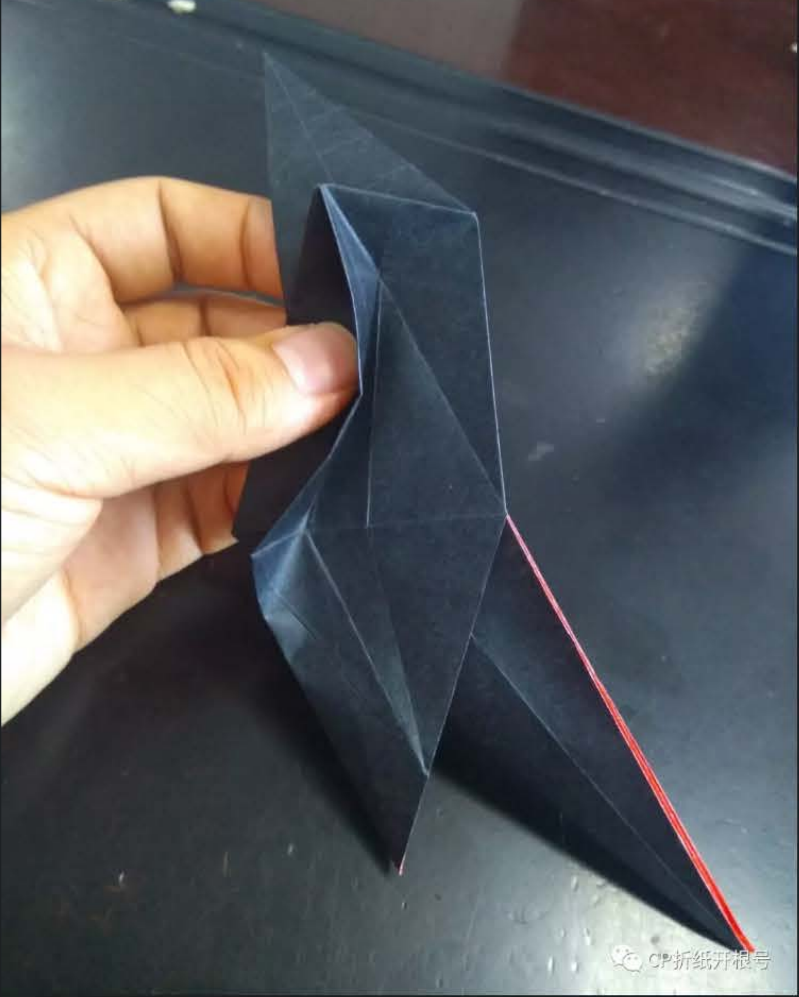
In the figure below, we make a wire in the case of multi-layer paper. The point-to-point line here can be seen in the following pictures.





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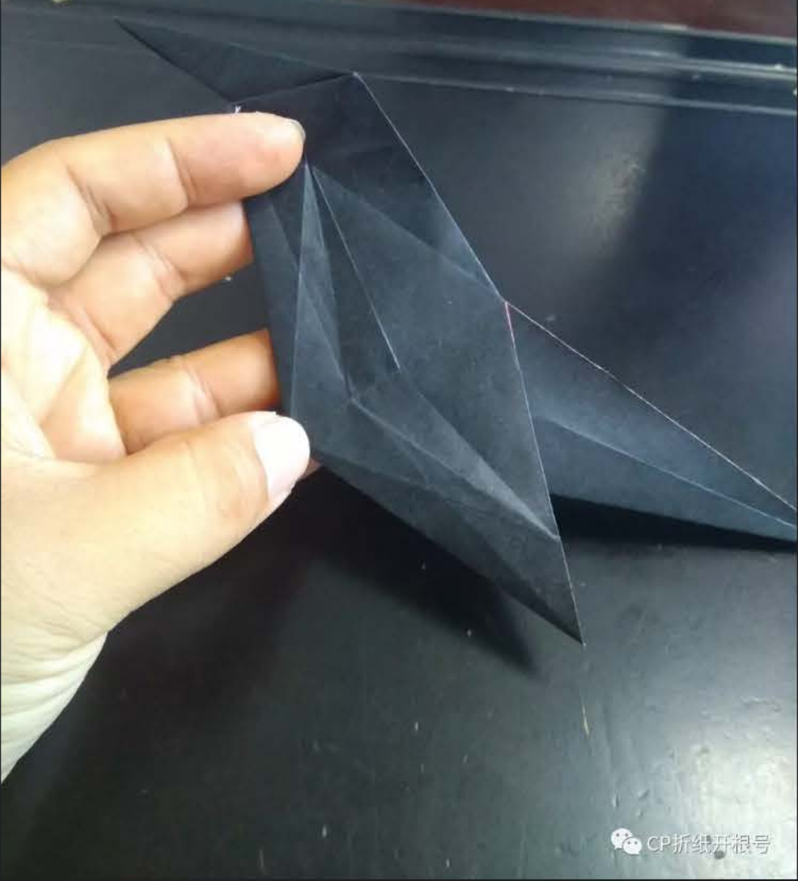
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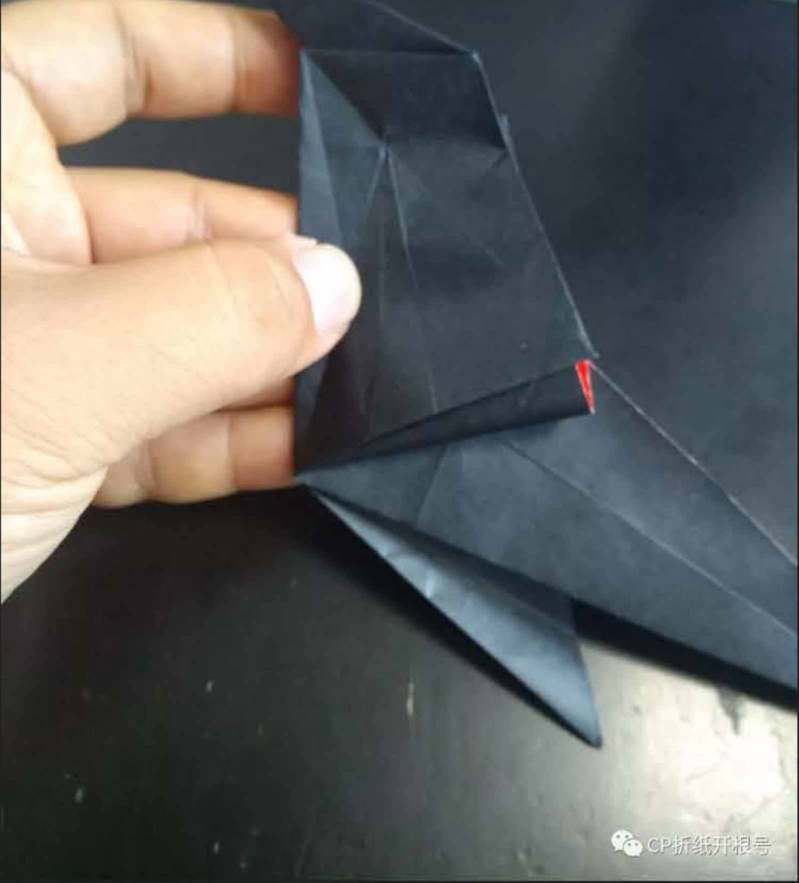
In the figure below, the corner just pulled down from the top is folded inward, and then the whole line is pulled down using the line drawn in the previous step.



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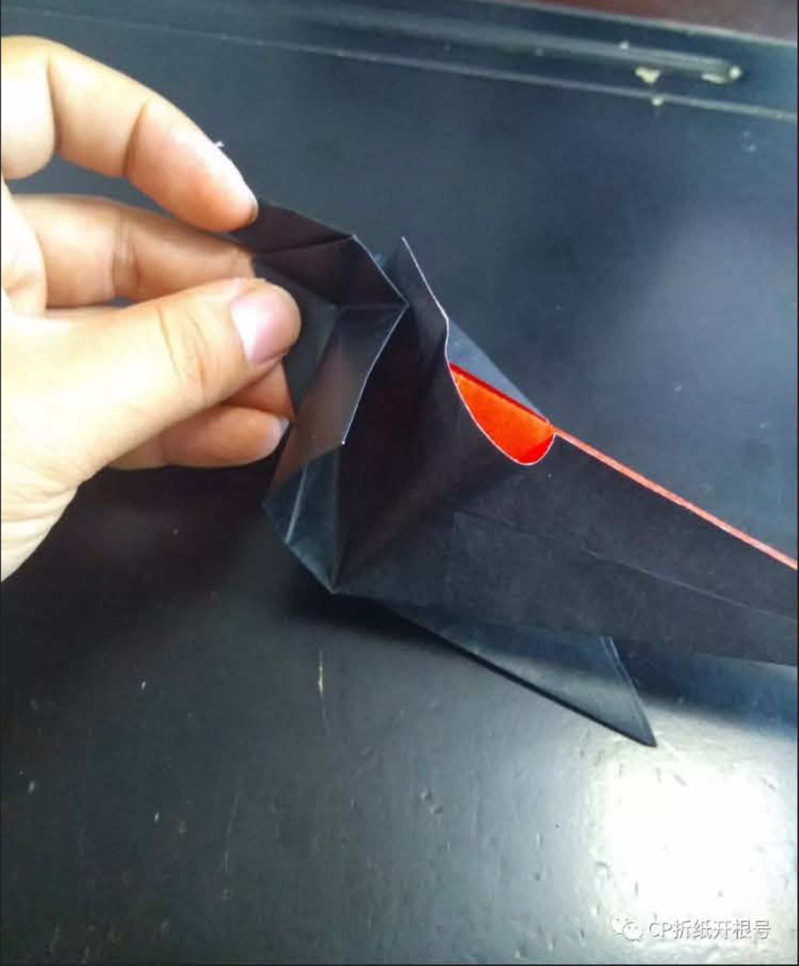
Here is the process diagram



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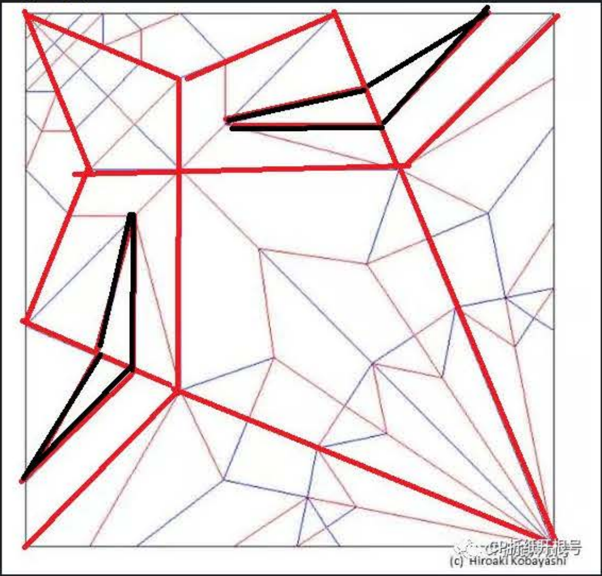
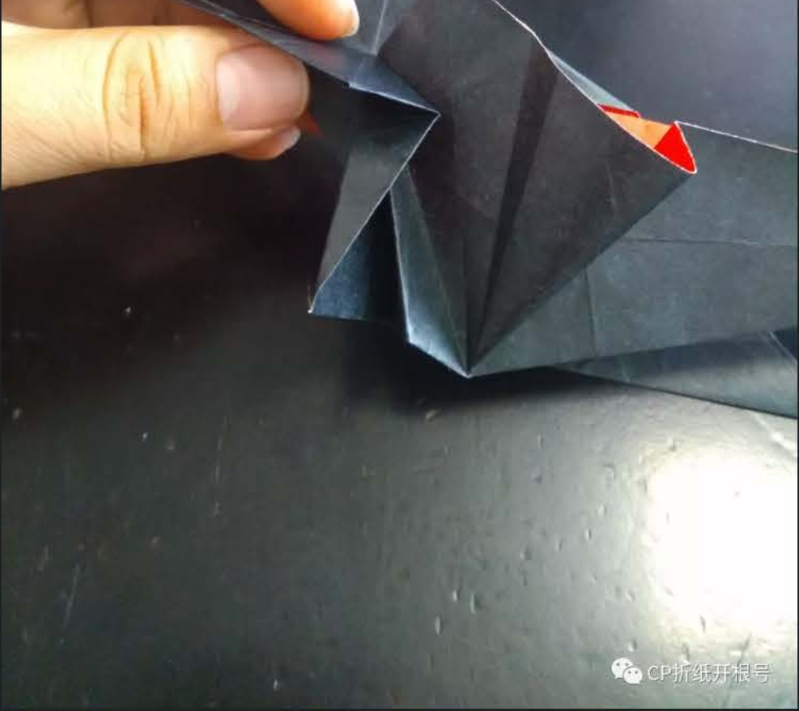
This is done using the black segment polyline in the figure below, and it is also done with double-layer paper

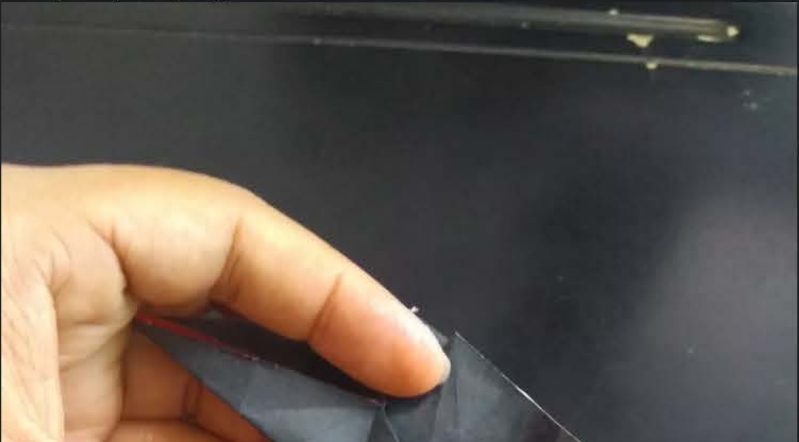


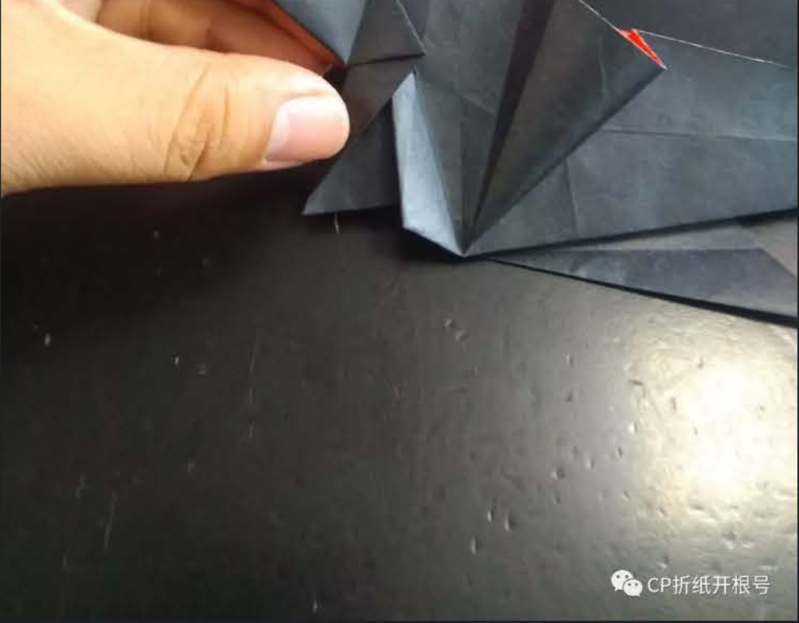
(c) Hiroaki Kobayashi

In the figure below, we can see that there is a small angle of the double-folded paper folds. During the folding process, you will find that the folds here do not need to be threaded in advance.



Below, slowly and gently flatten





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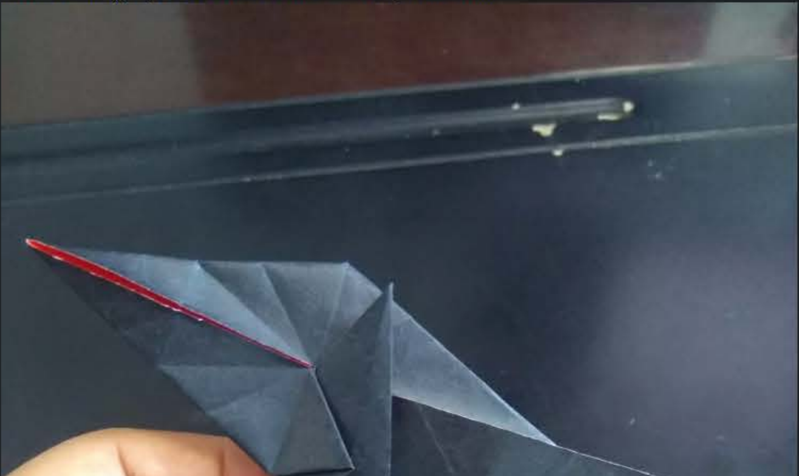
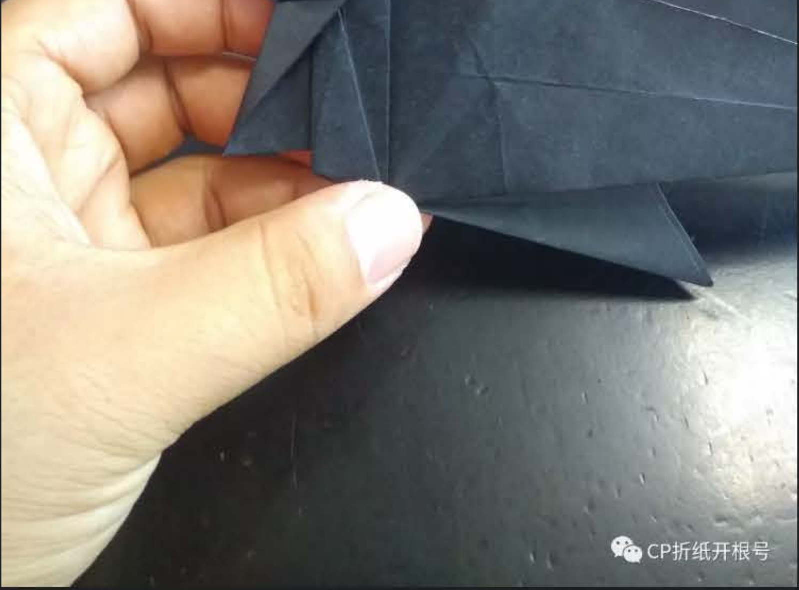
The following figure is the overall situation, side view

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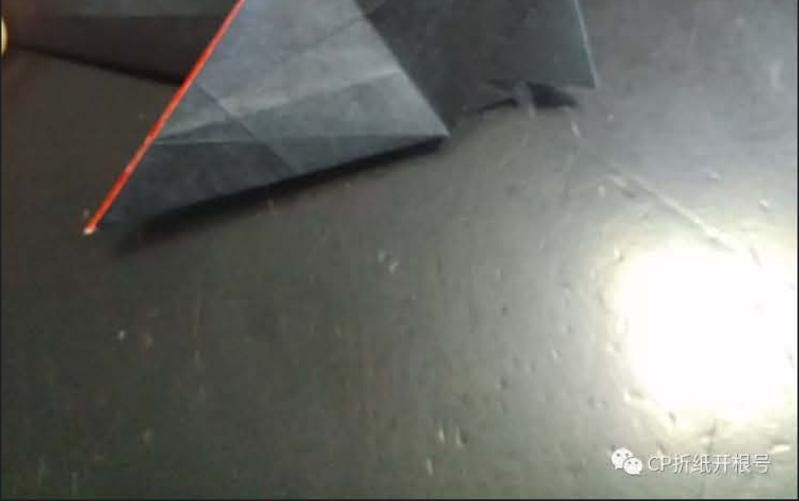
Below, flip the work and fold the other side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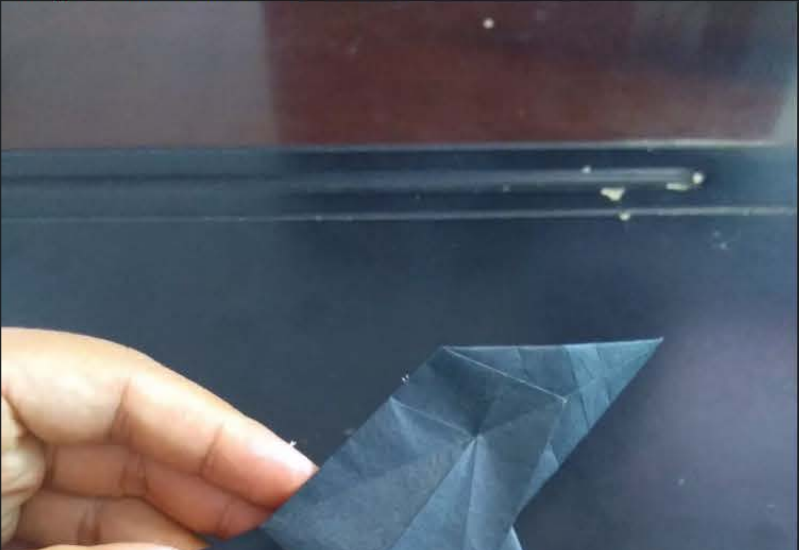
The figure below still folds the corner inward



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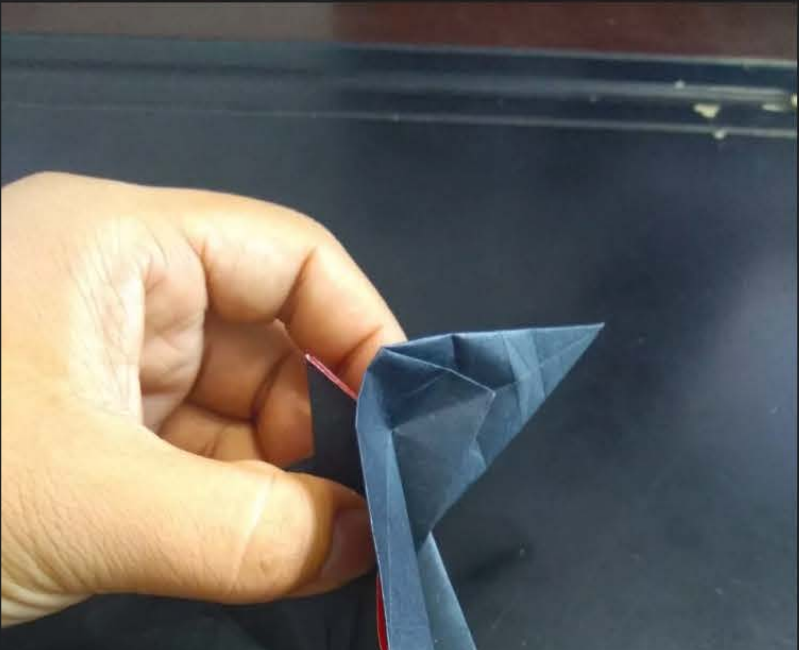

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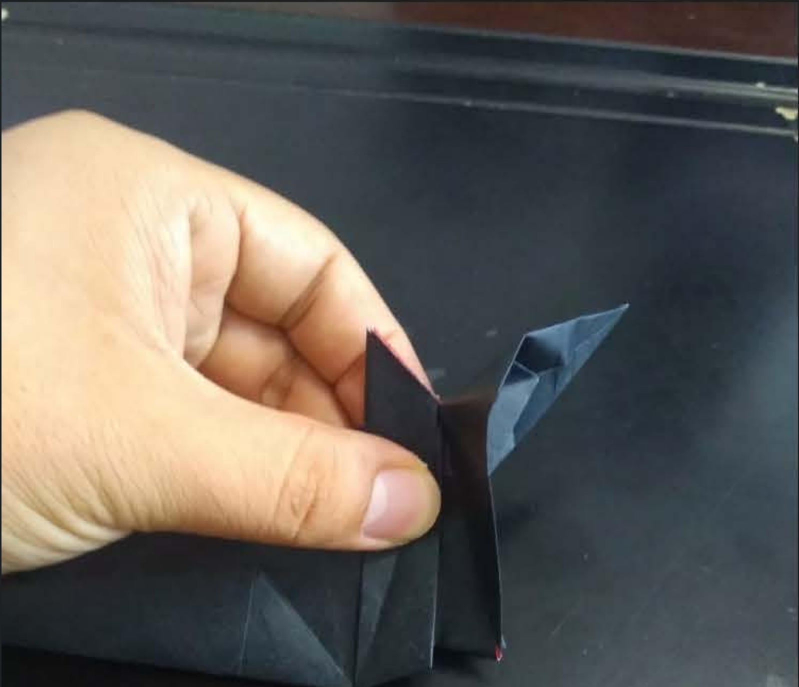

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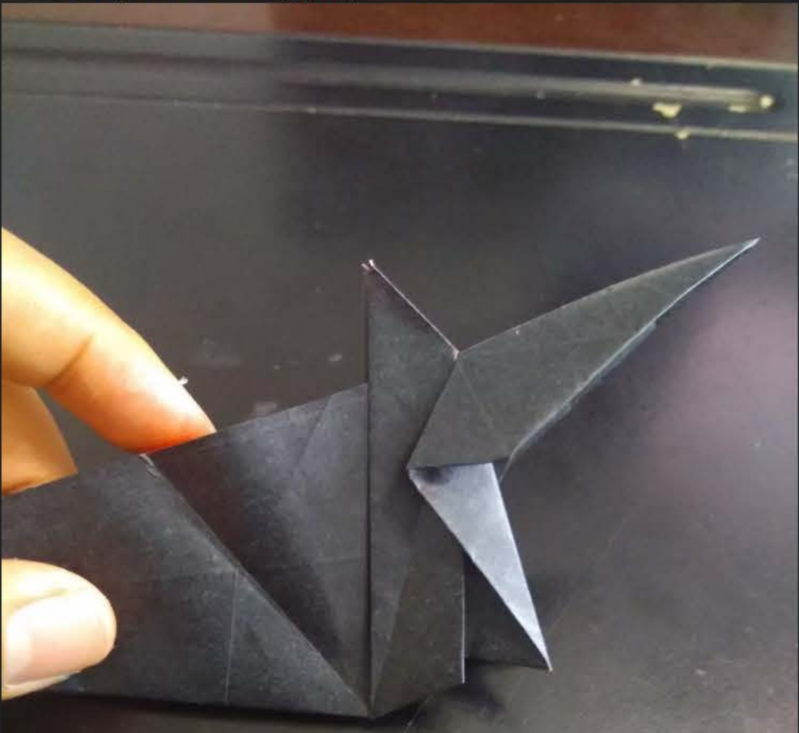
Same folding method as above, gently flatten



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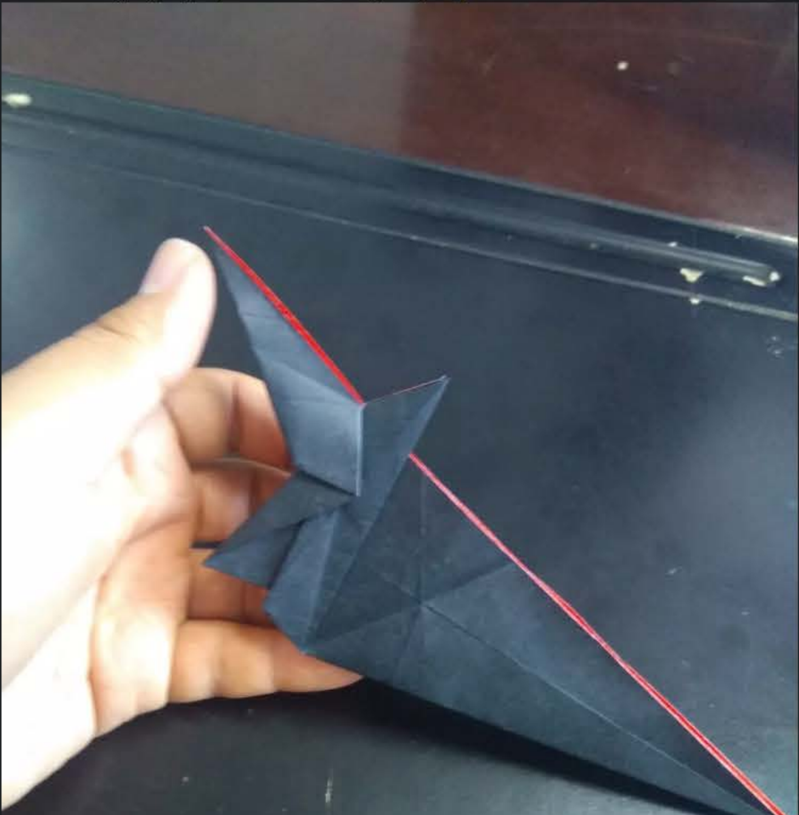
The following figure, flip back to the original perspective



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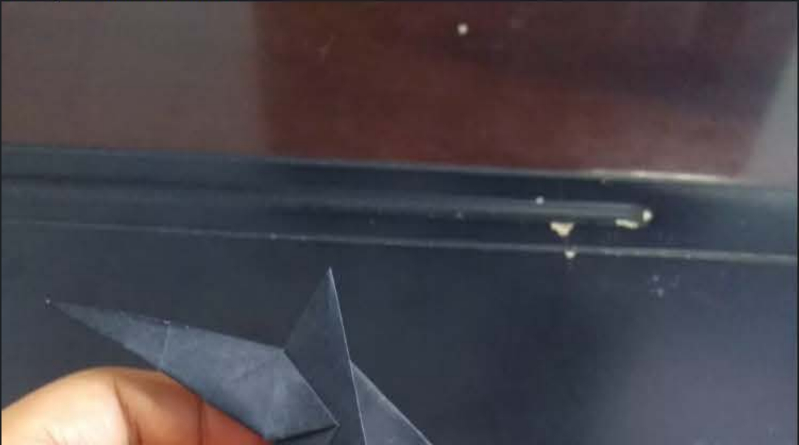
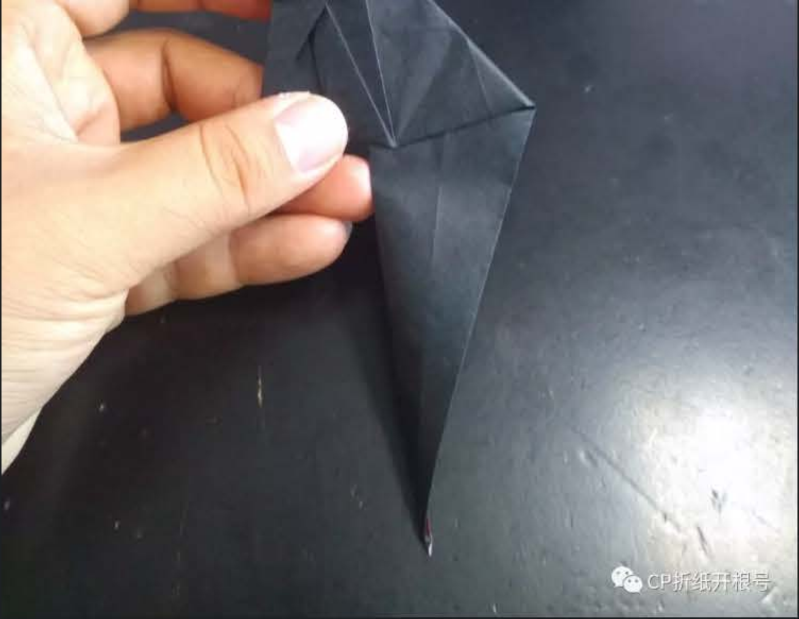
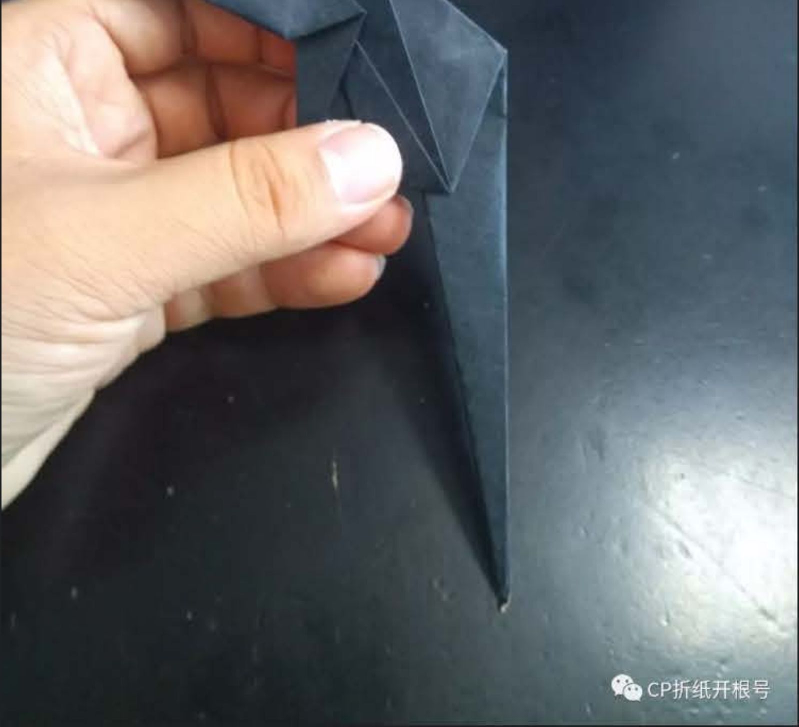
Below, fold the tail down





Fold the two tails to the left and half respectively



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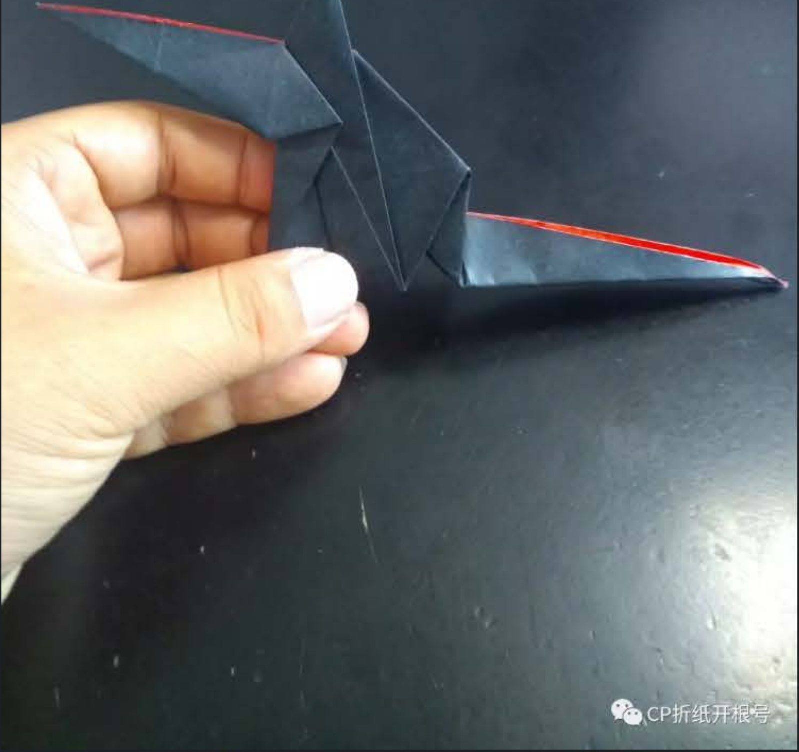
In the picture below, adjust an angle. I really ca n't say a bit about this angle, but I fold it at will. Visually, I should make the bottom of the tail level!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Below, open the tail and the middle part of the body, adjust the body structure

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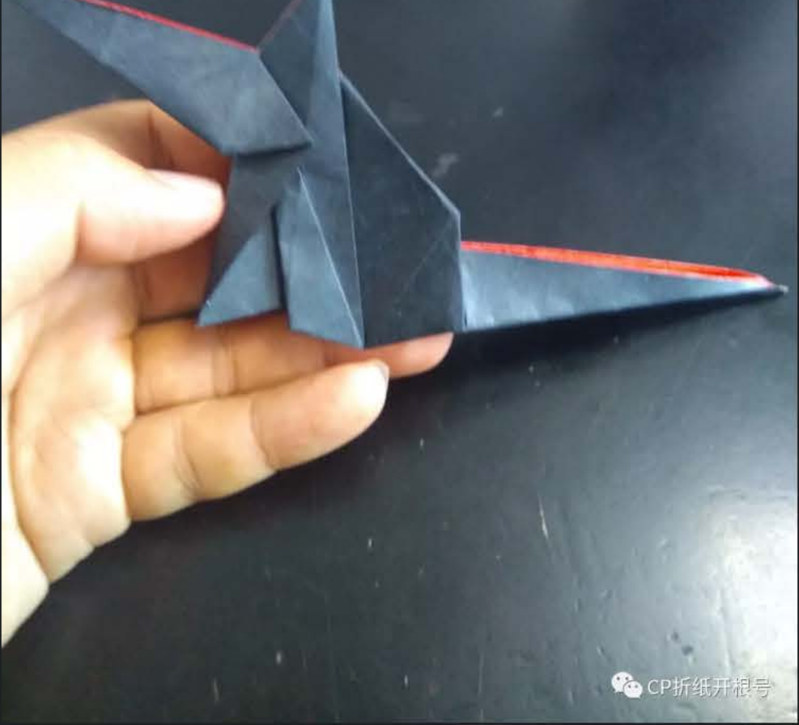

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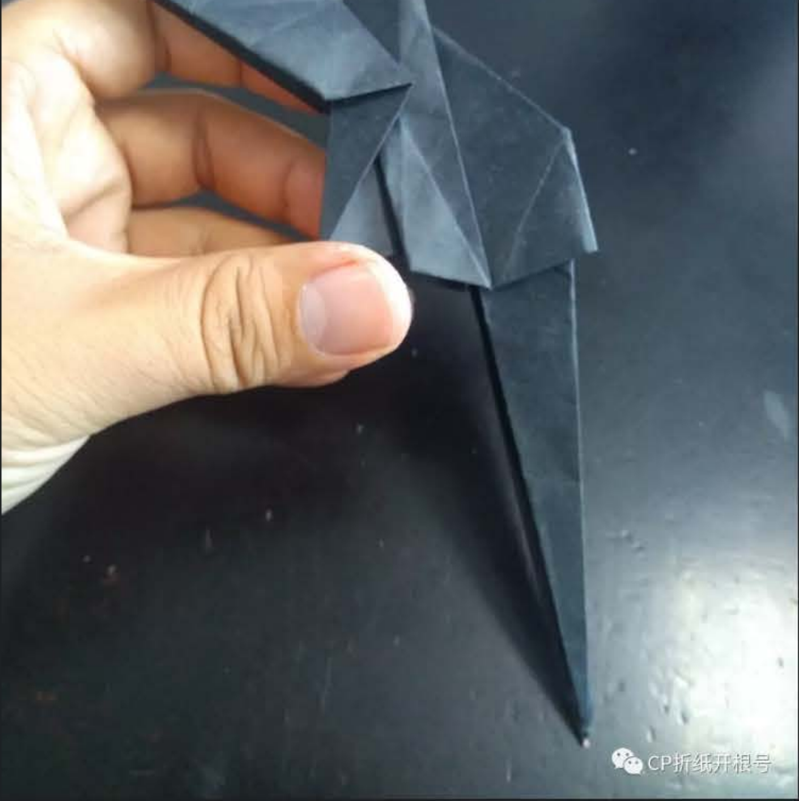
Below, we pull the tail down again.



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Below, flip the tail up

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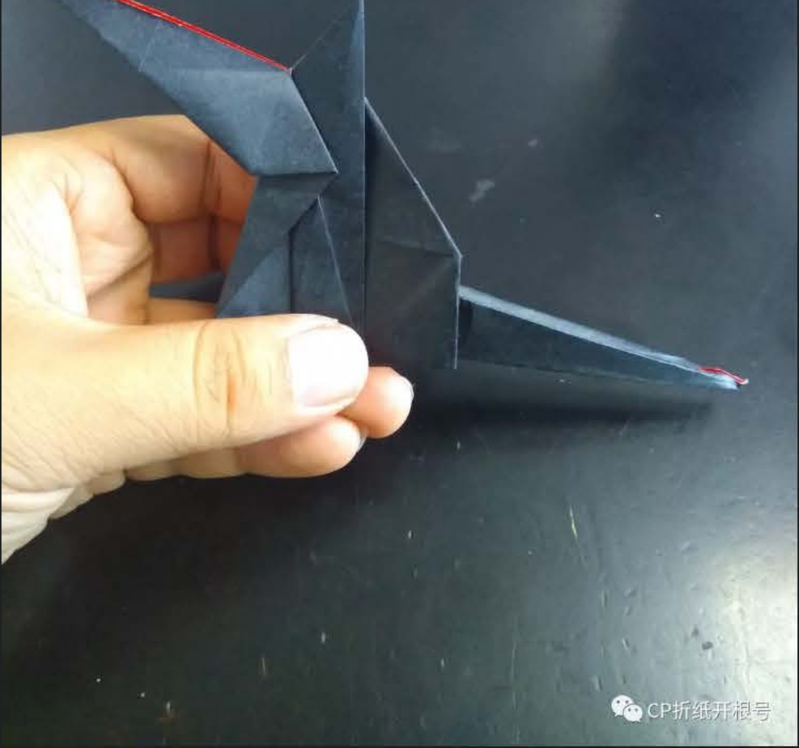
In the figure below, the tail is adjusted to be parallel to the body again. This also completes the existence of a set of related triangles in the eight halves of the CP in the CP.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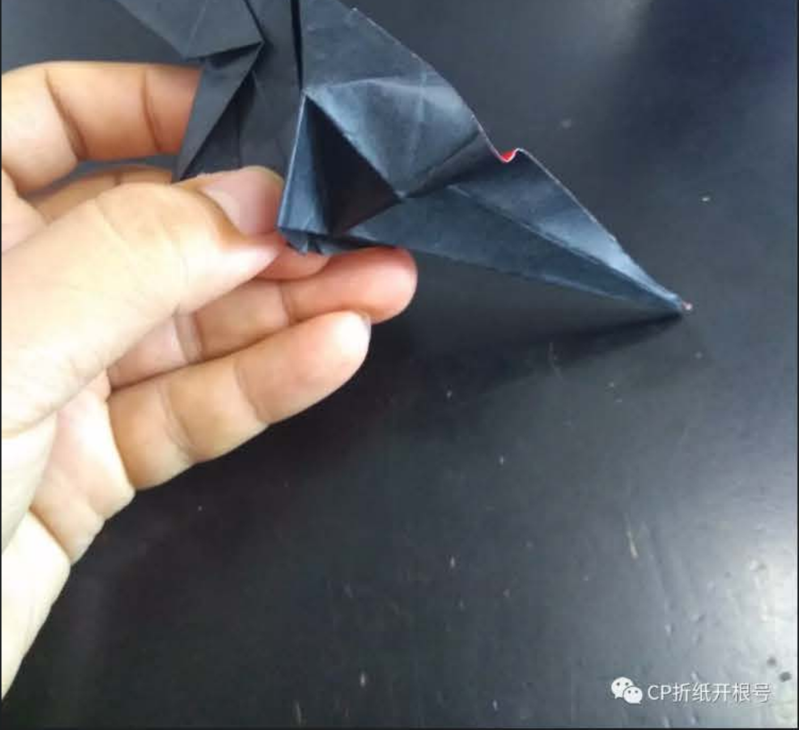
Below, pull the paper away from the tail



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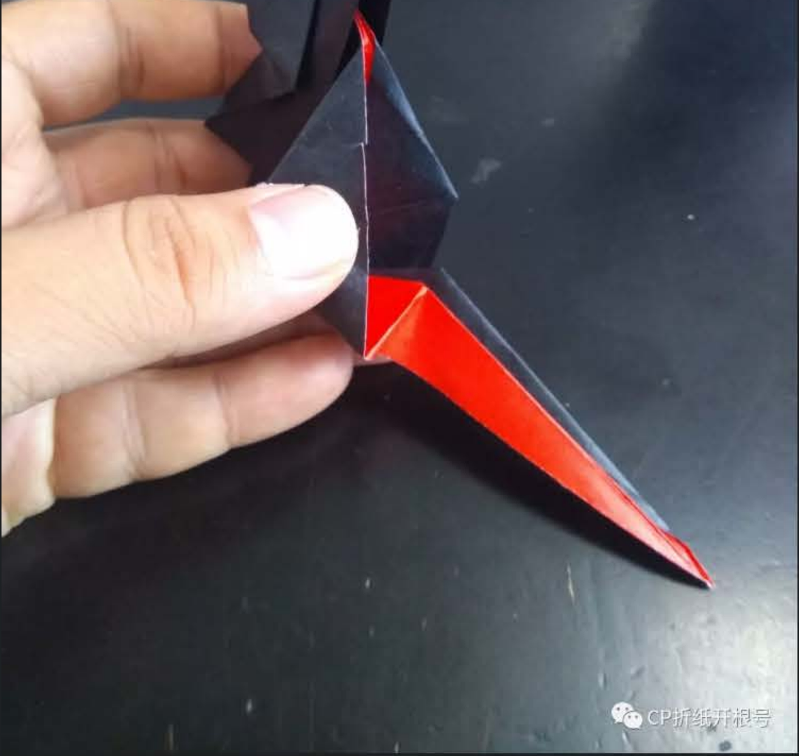
After opening the paper layer, prepare for reverse color processing



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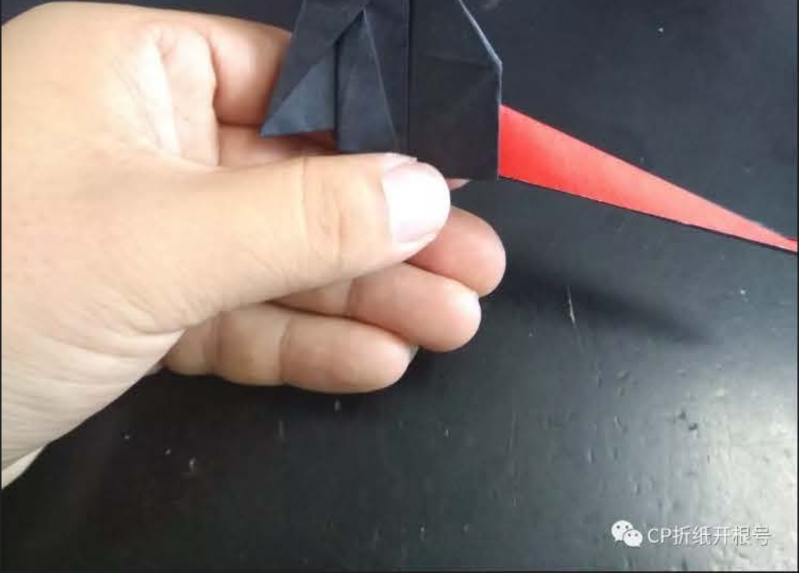

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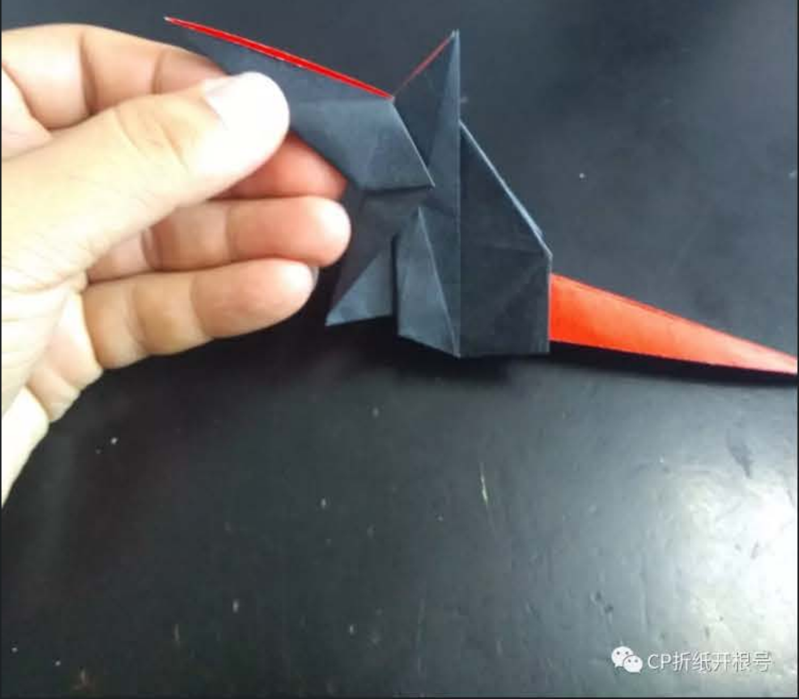
Let's start processing the head



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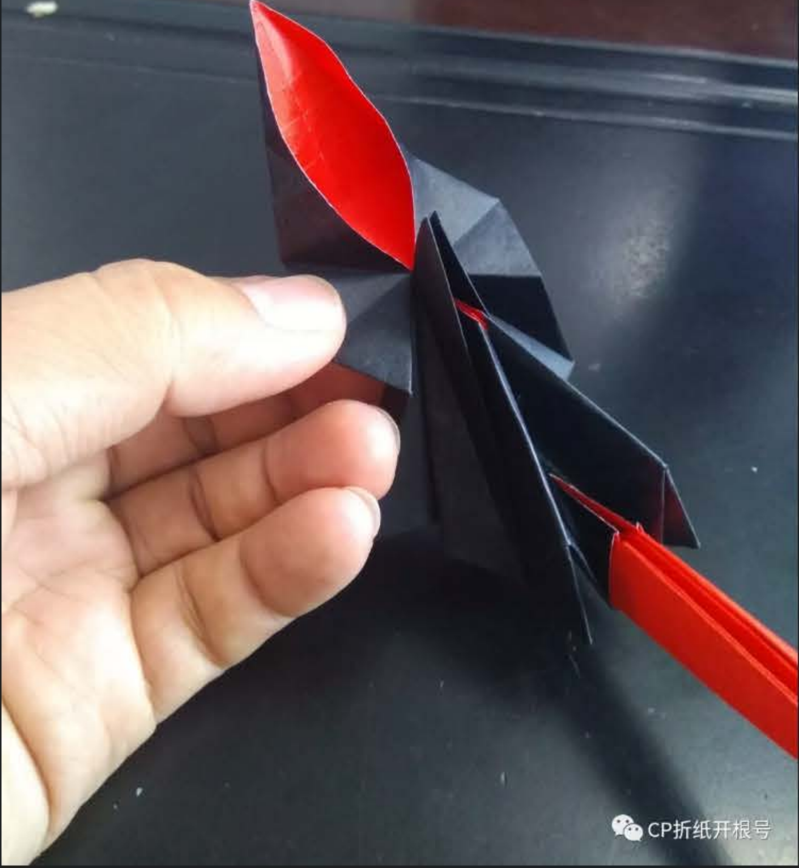
Here I take an upper perspective, so that everyone can see clearly, first open the upper layer



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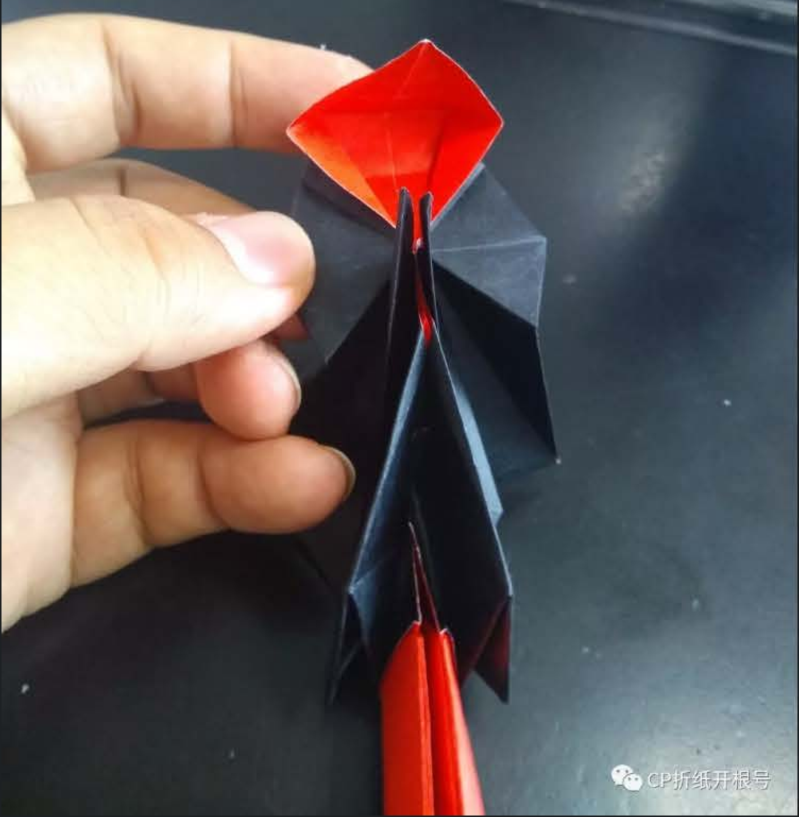
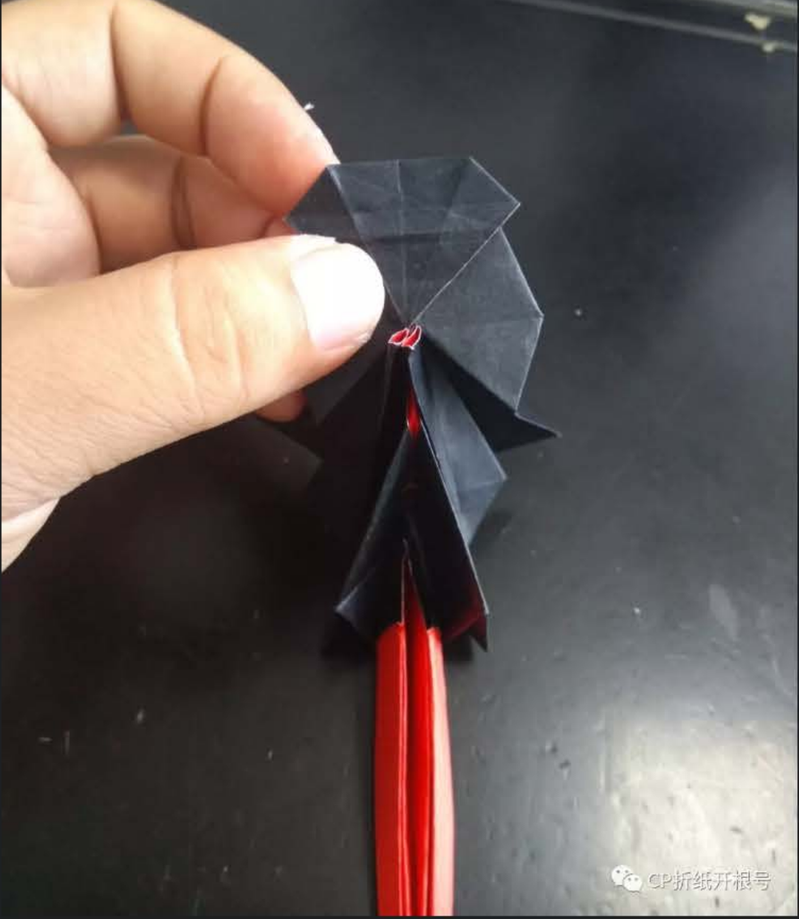
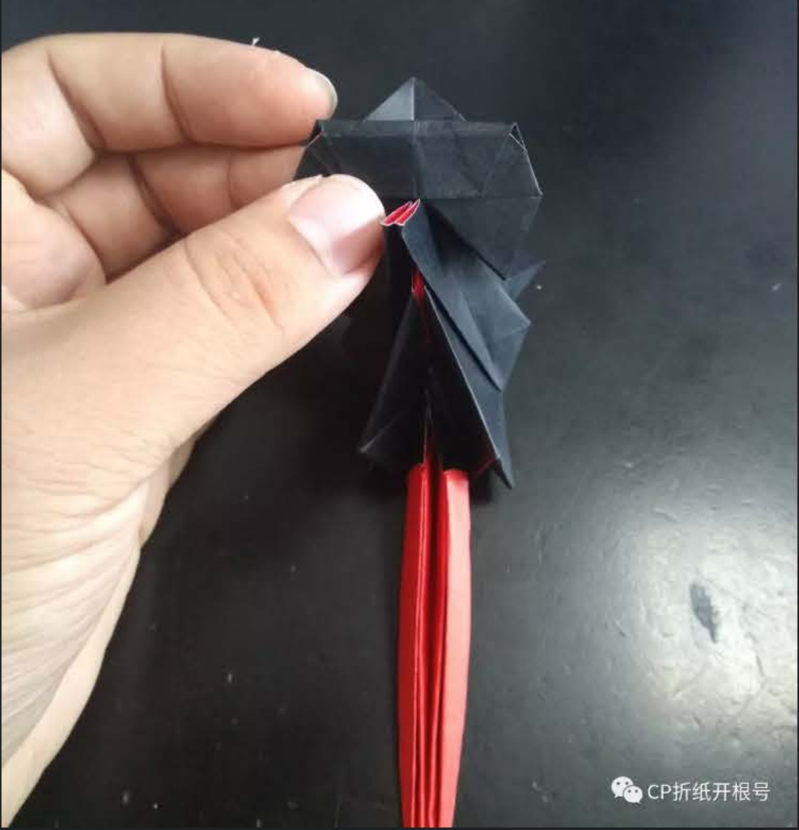
Below, fold down and pull both sides out



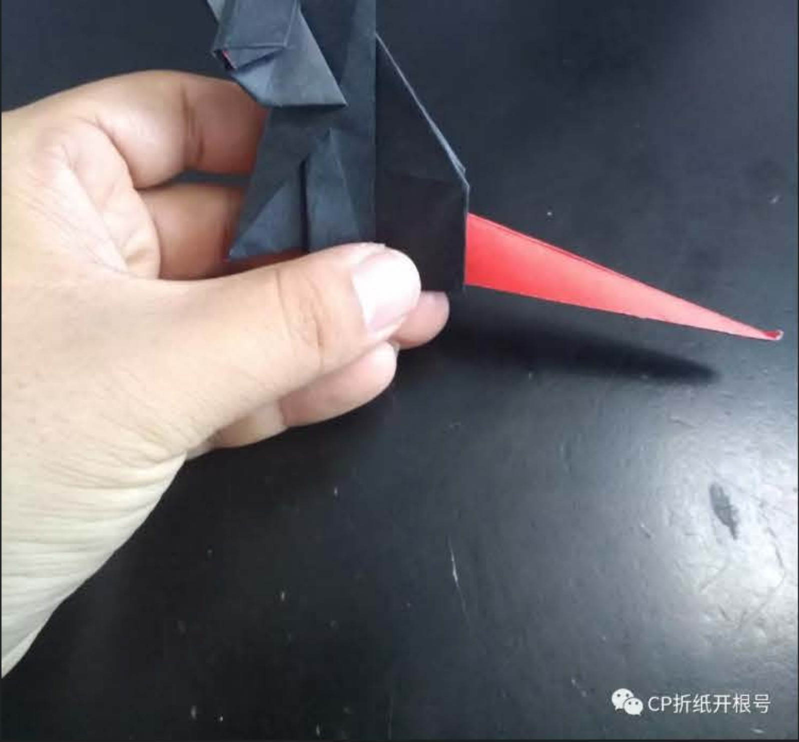
Light pressure



Fold it in half and fold it down on both sides



Return to the original perspective



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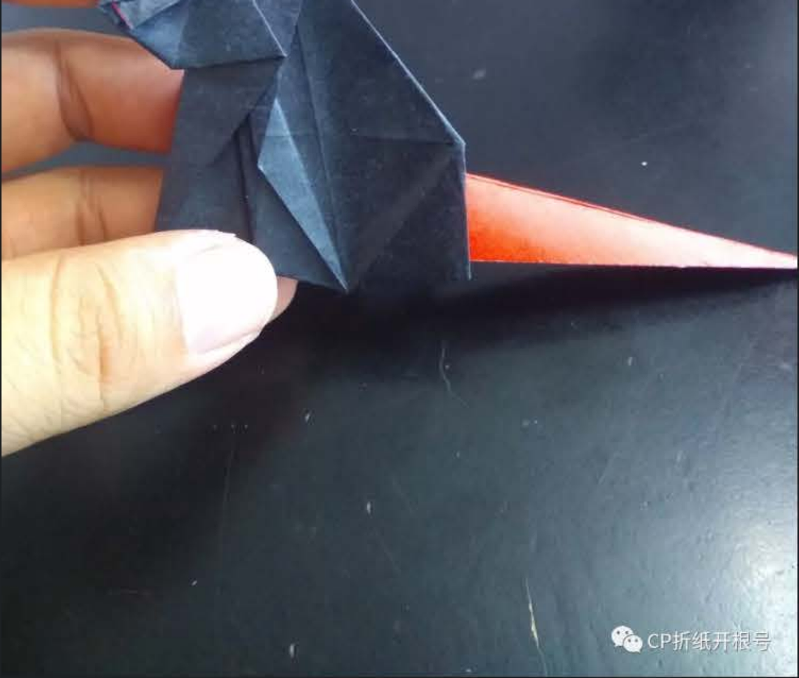
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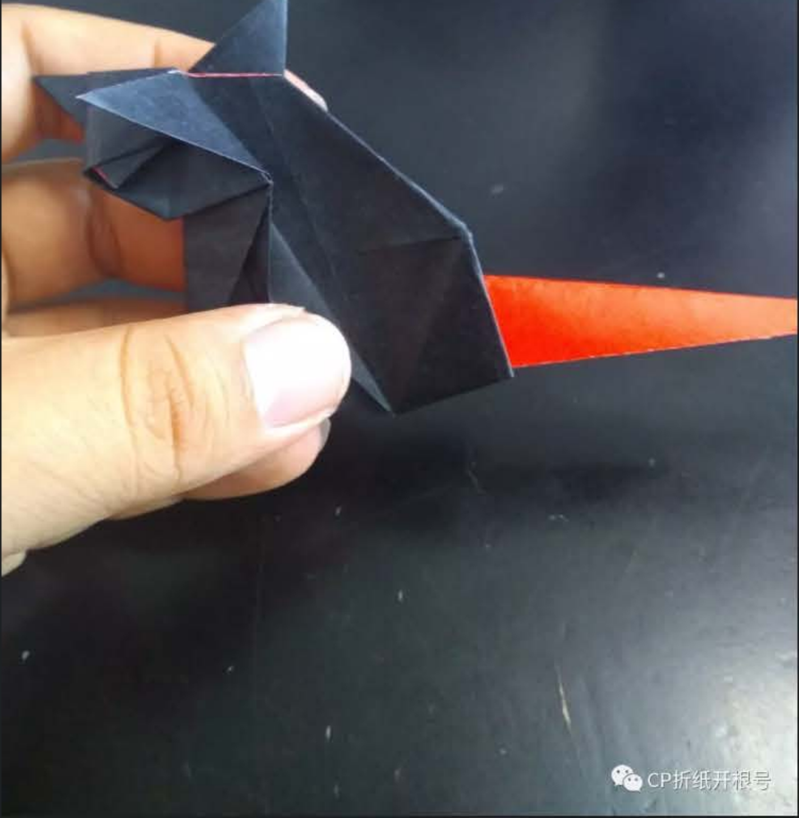
Below, fold the ear part down



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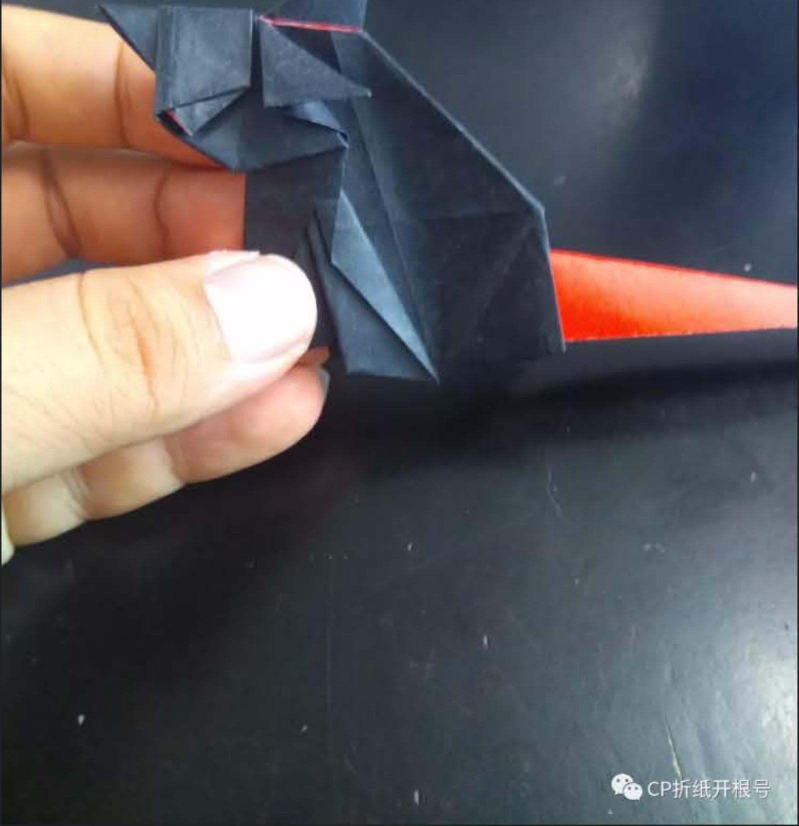

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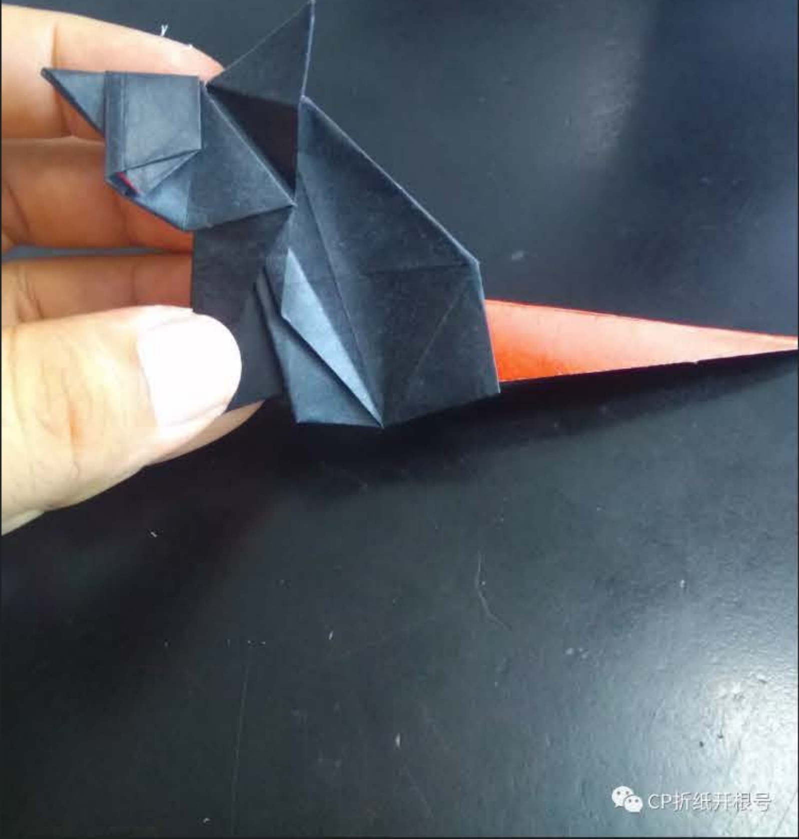
Repeatedly adjust the ear position, here I personally think that it can be changed



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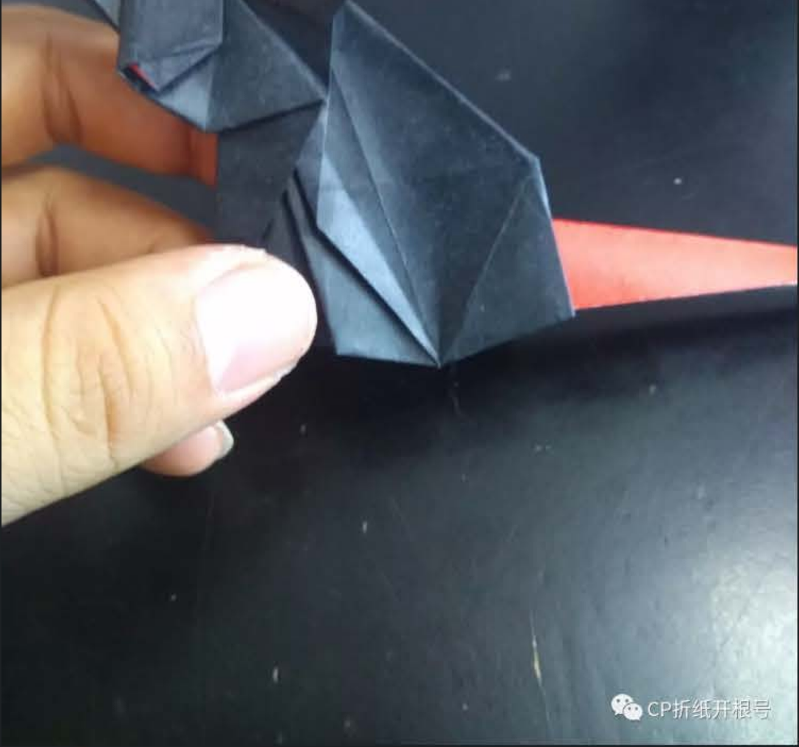
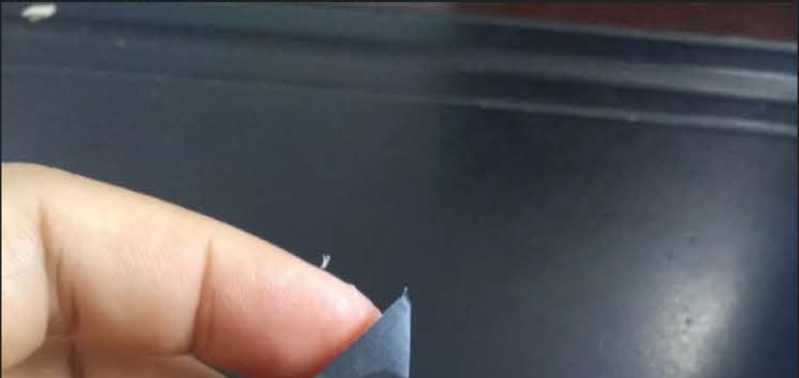
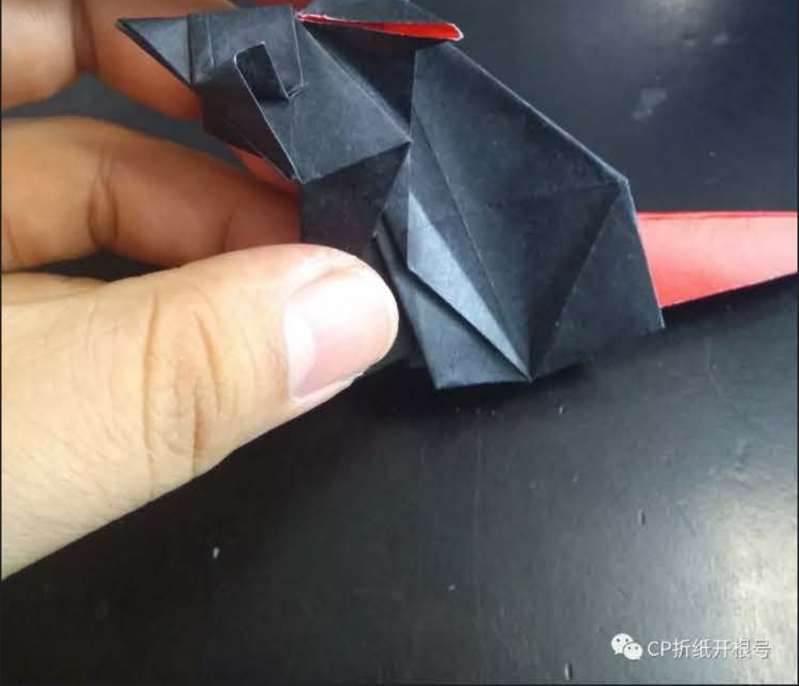


Below, adjust the position of the eye part





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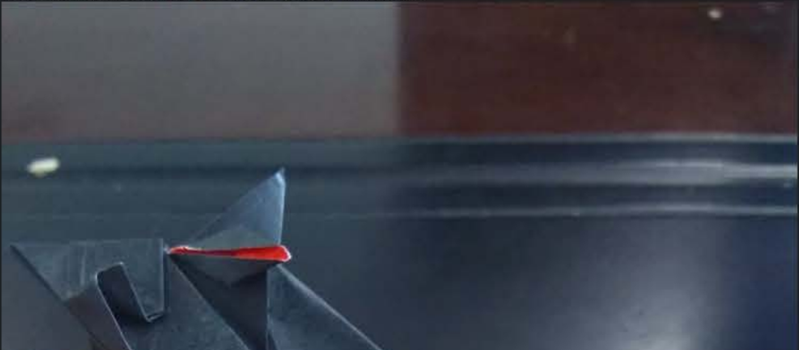
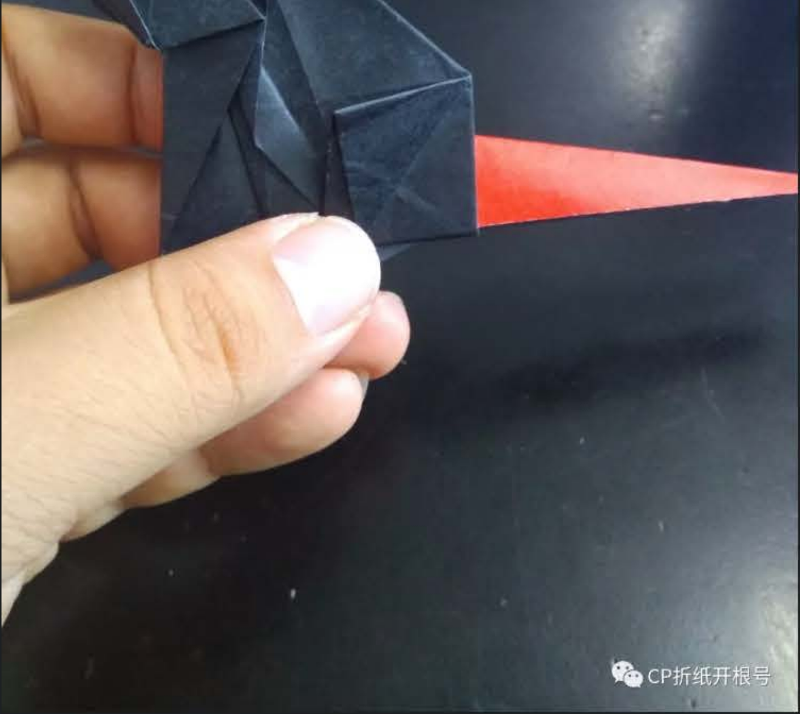
Below, adjust the paper layer on the hind legs





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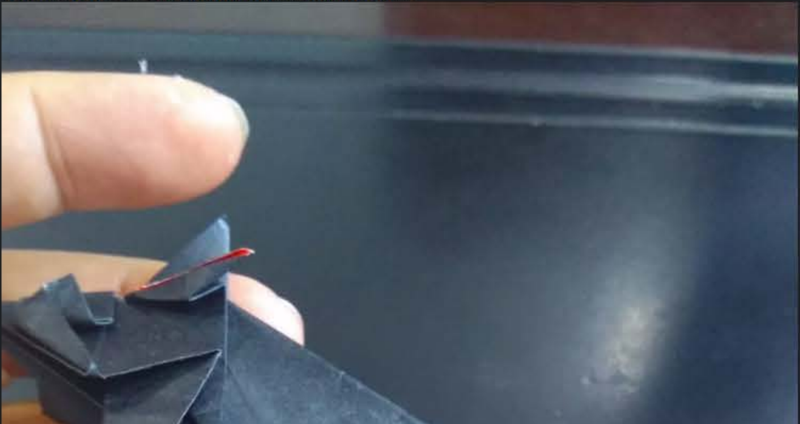
Below, here we can simply trim the hind legs



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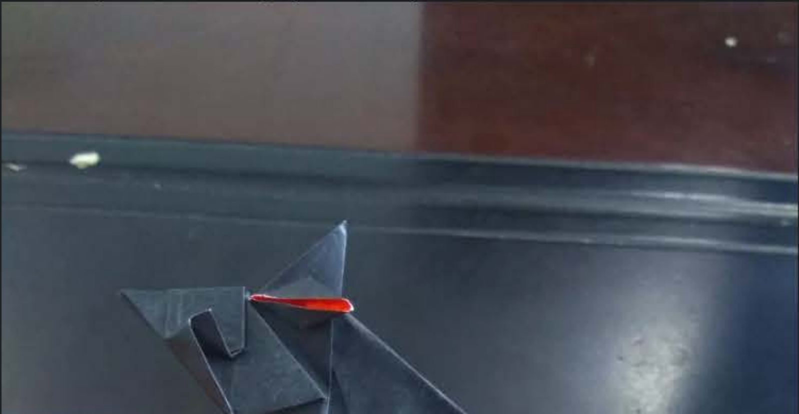
In the picture below, we pull our ears a little open to reveal the red inside
Trim the eye area, the same purpose is to expose the red inside



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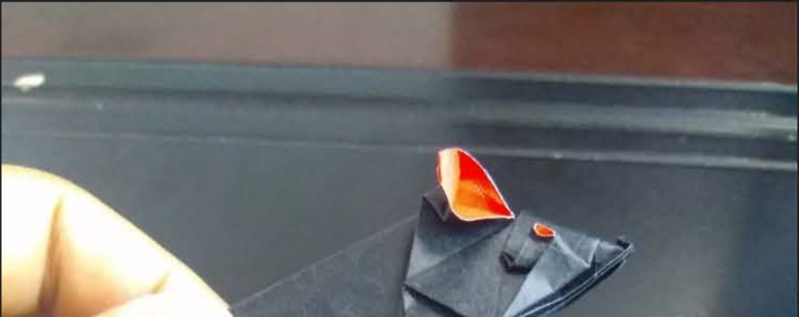
In the picture below, we fold the front leg inward again, and it can be adjusted freely here.



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Finally, we add some glue to fix the work.