



对角线留折痕，注意两条对角线的折痕是不一样的。

红线谷折

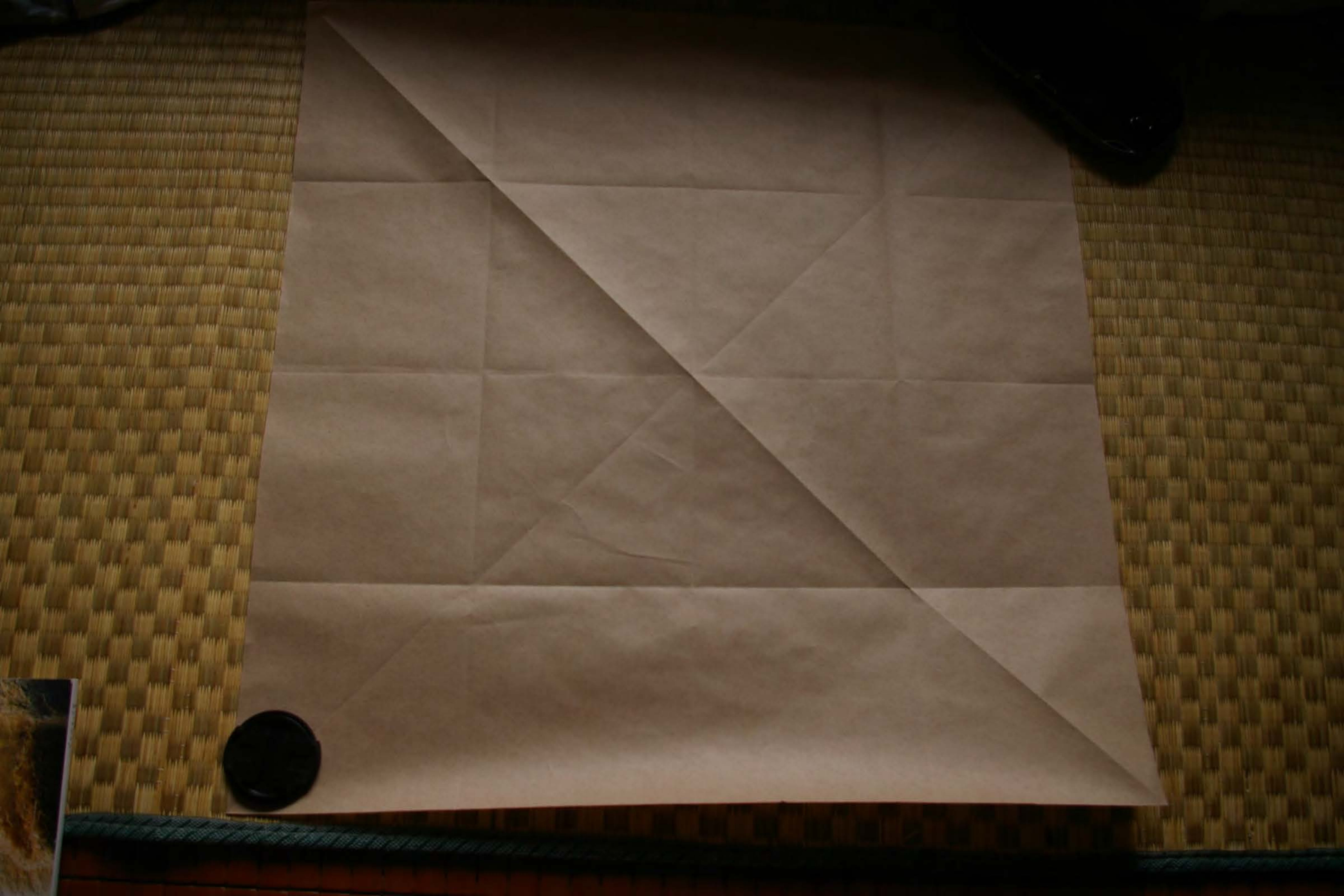
蓝线峰折

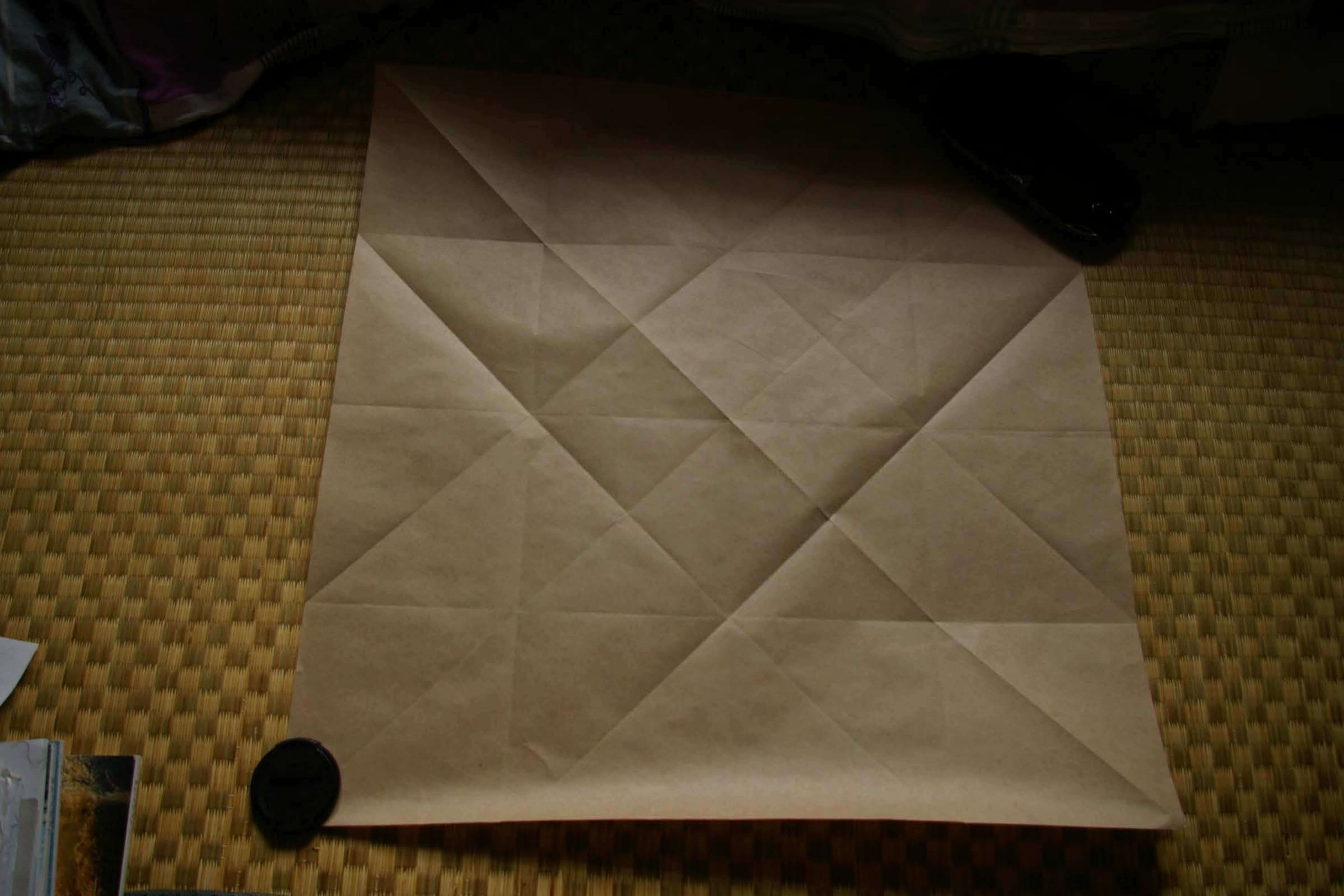
一些简单的过程就不标示折线了。
多注意一下。

BC翼龙实拍

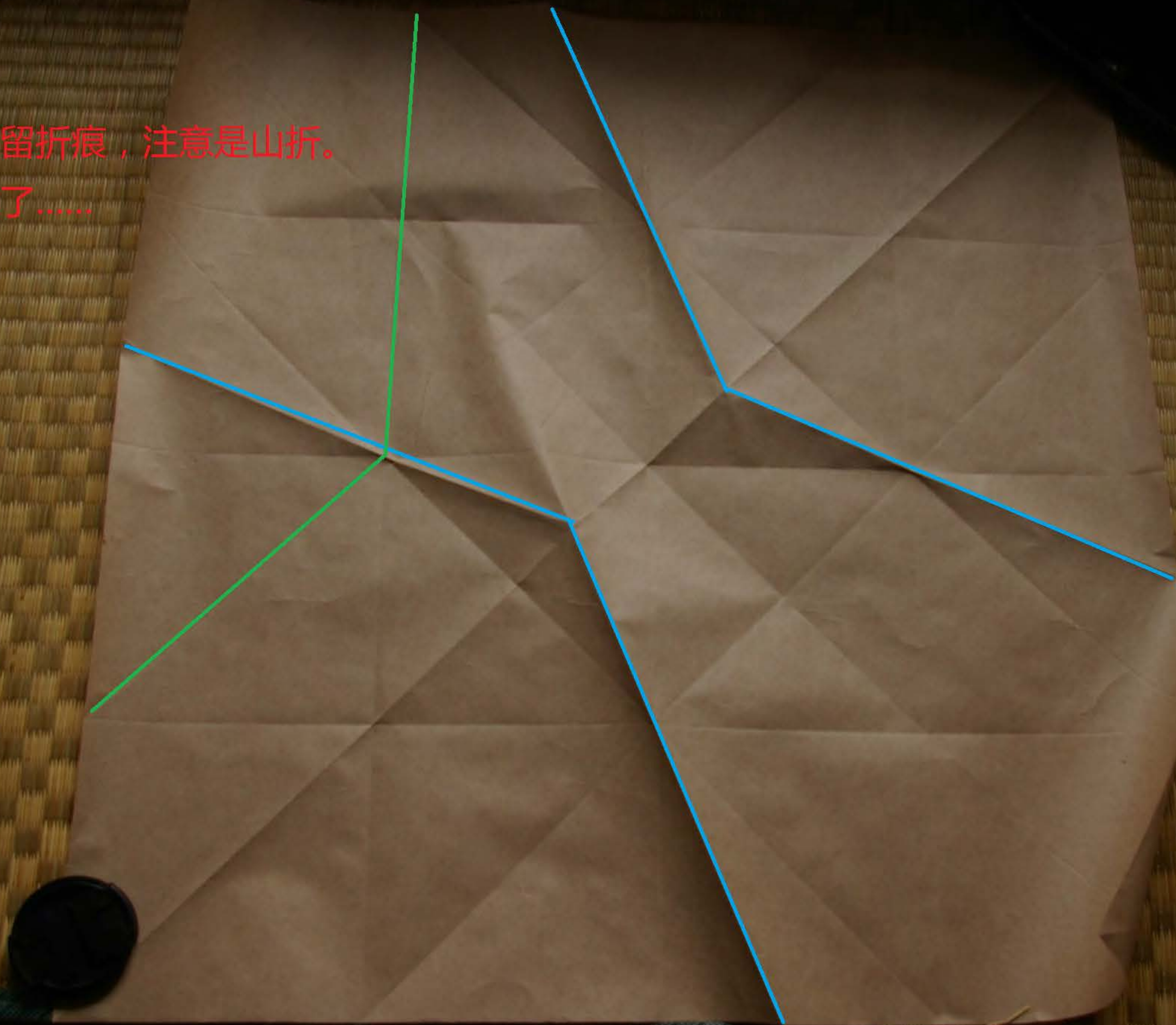
原作：Brian Chan

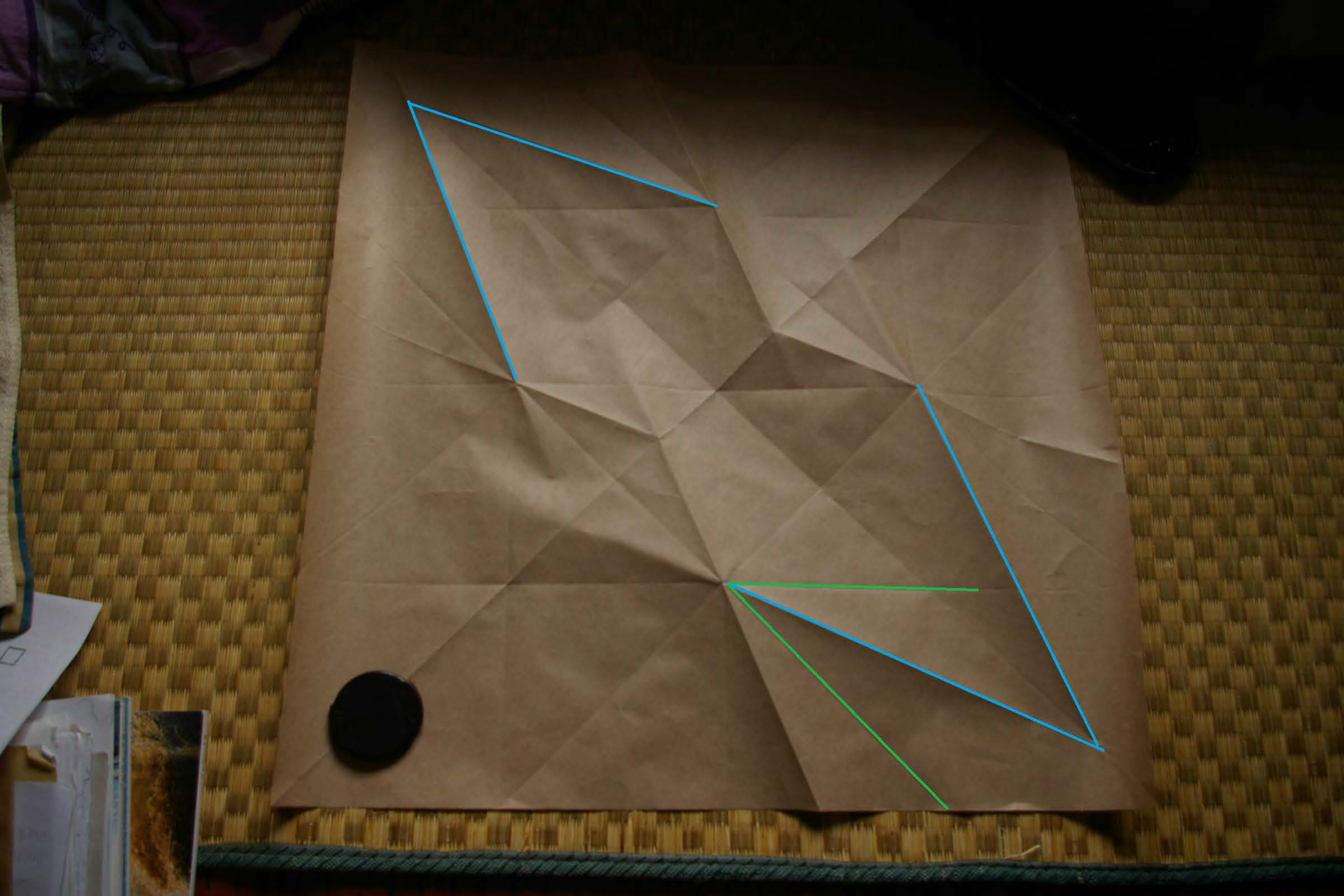
教程制作：钢骨铁丝人



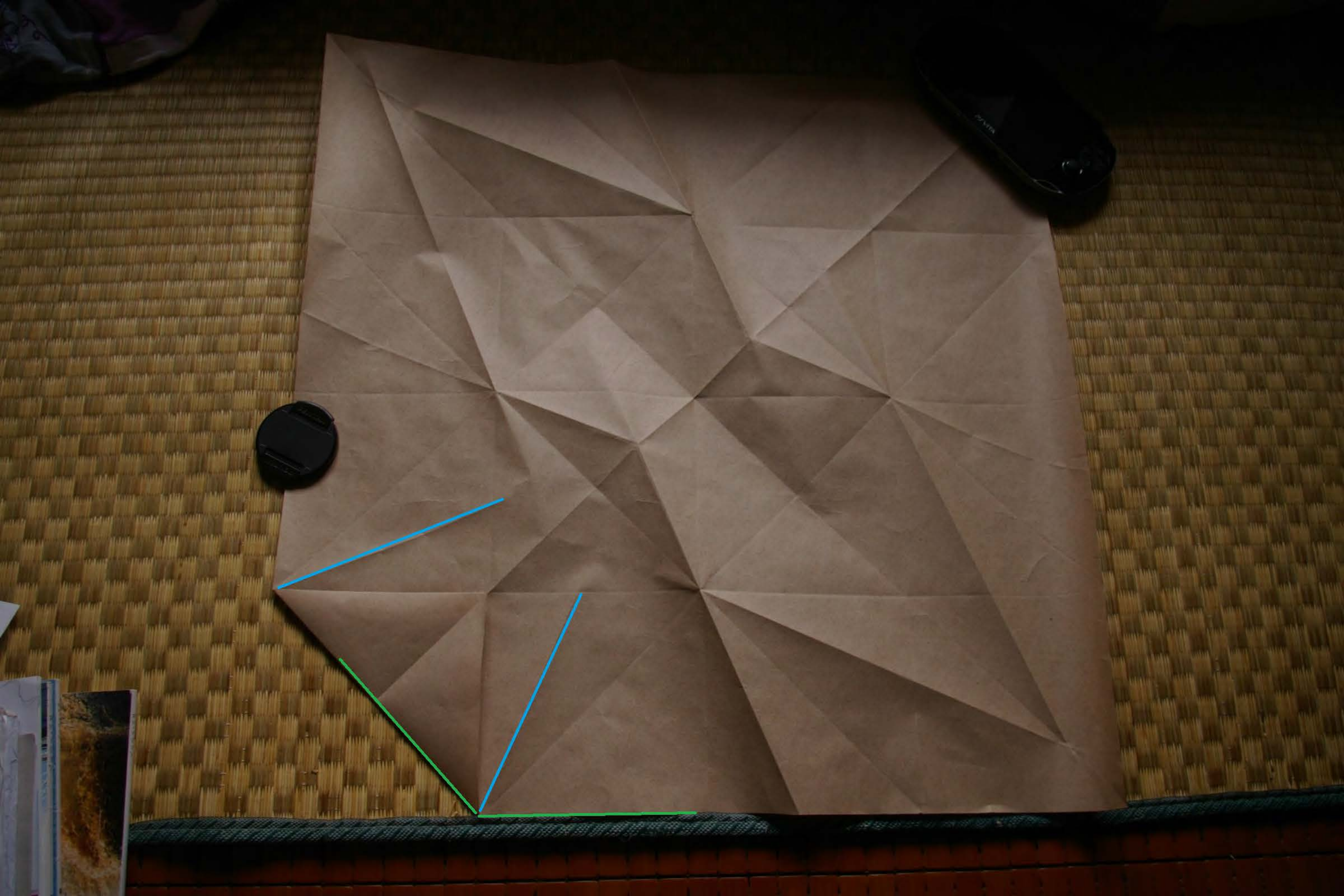


绿边对绿边留折痕，注意是山折。
懒得拍翻面了.....





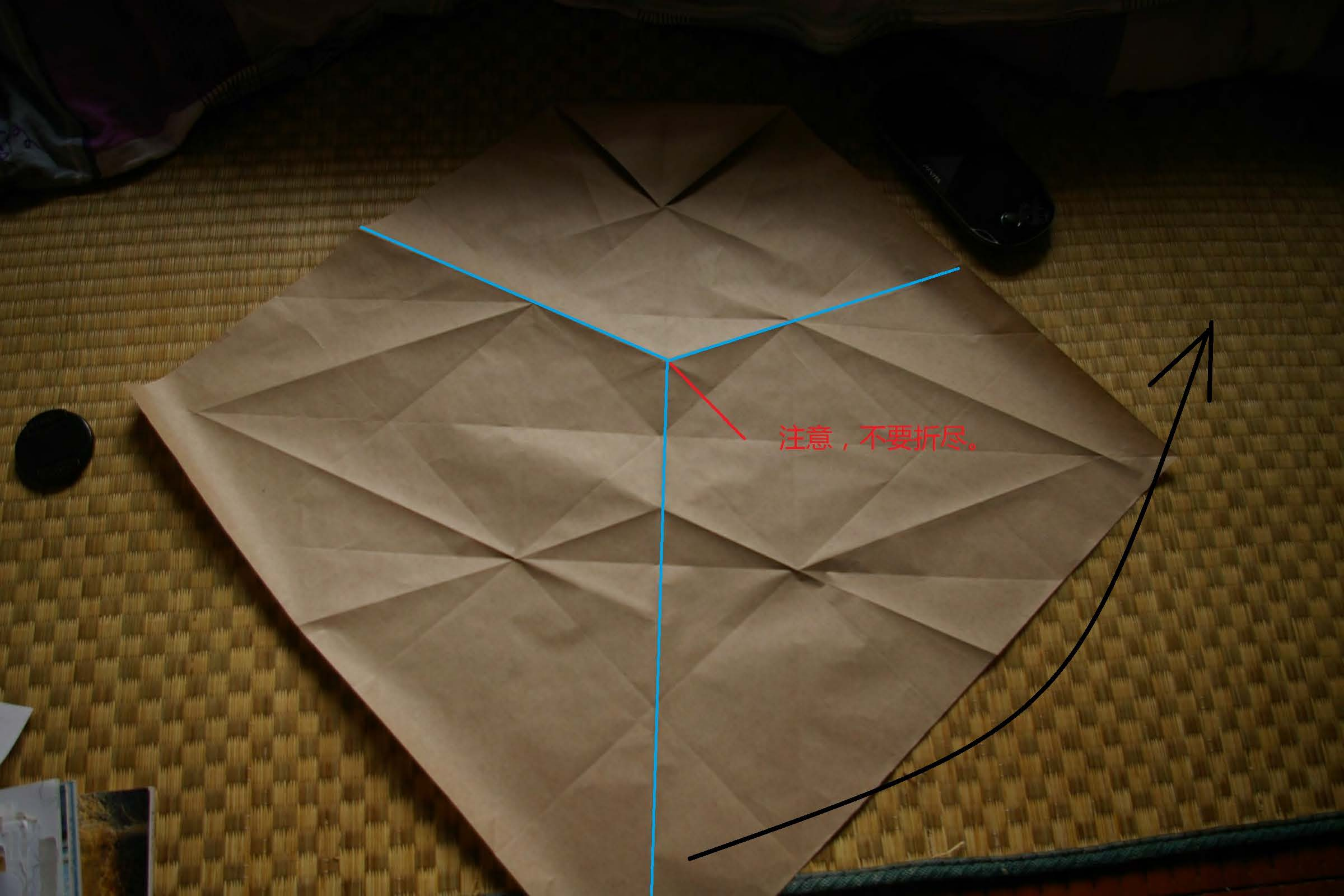




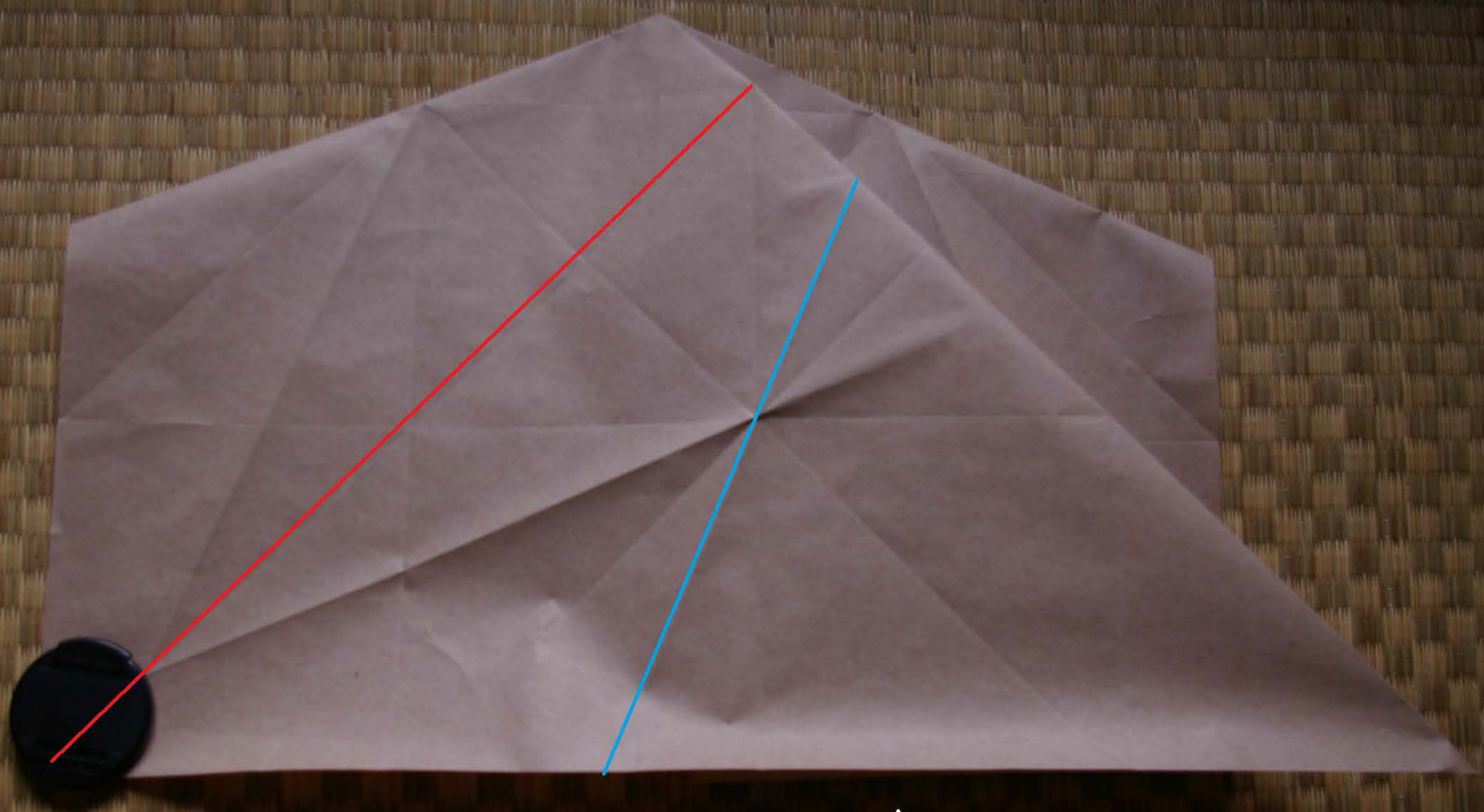
点对点留折痕。

然后顺时针旋转135度。

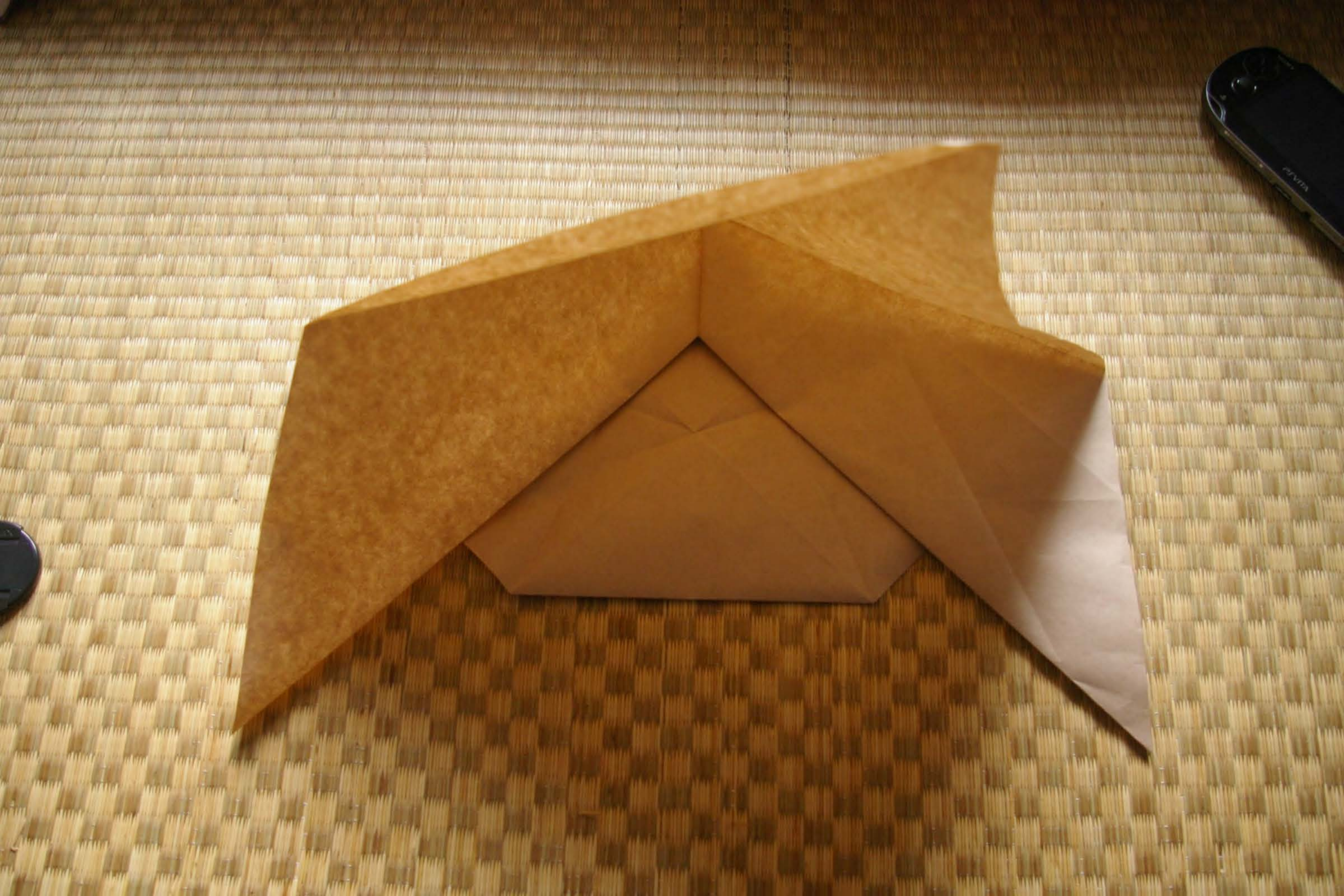


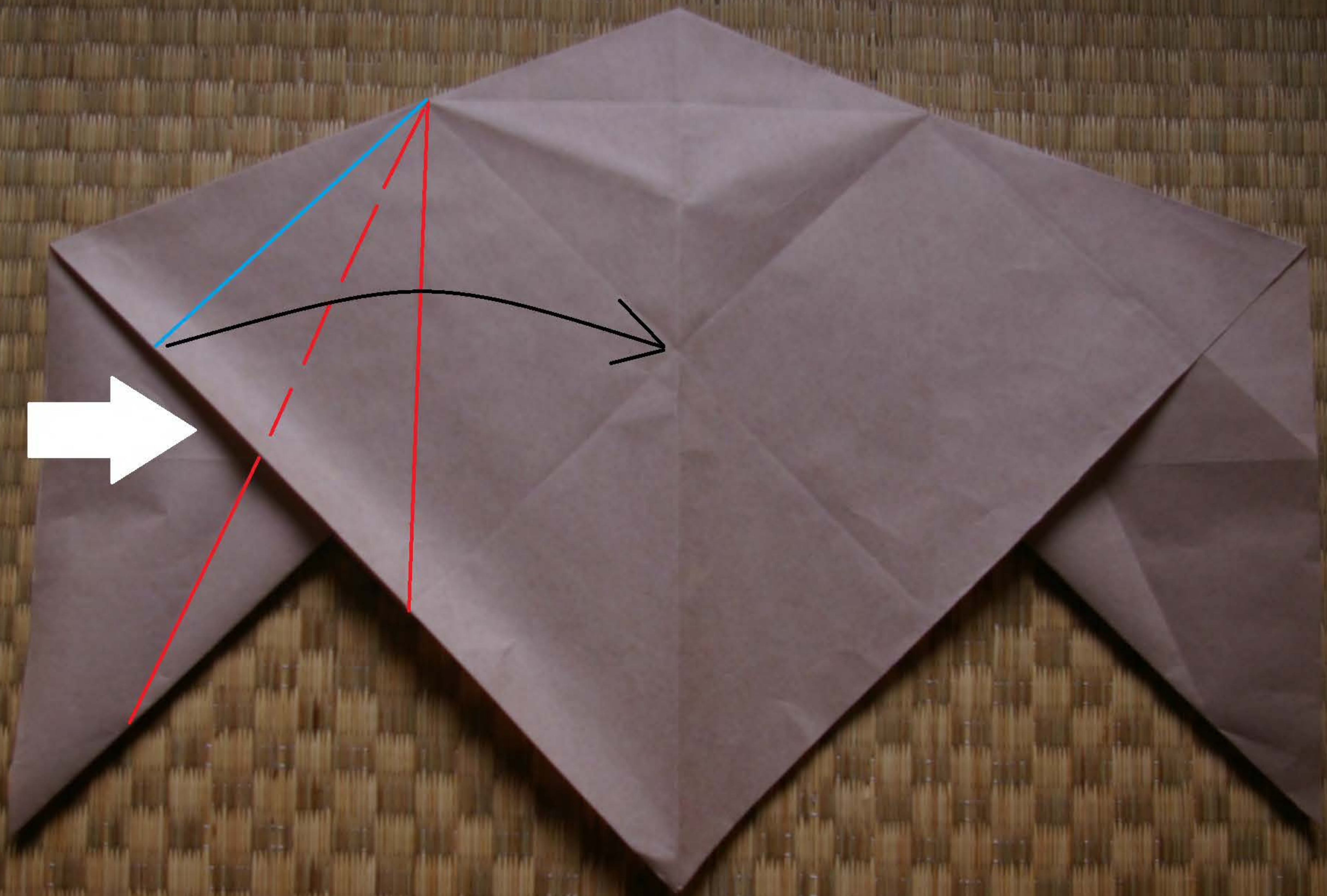


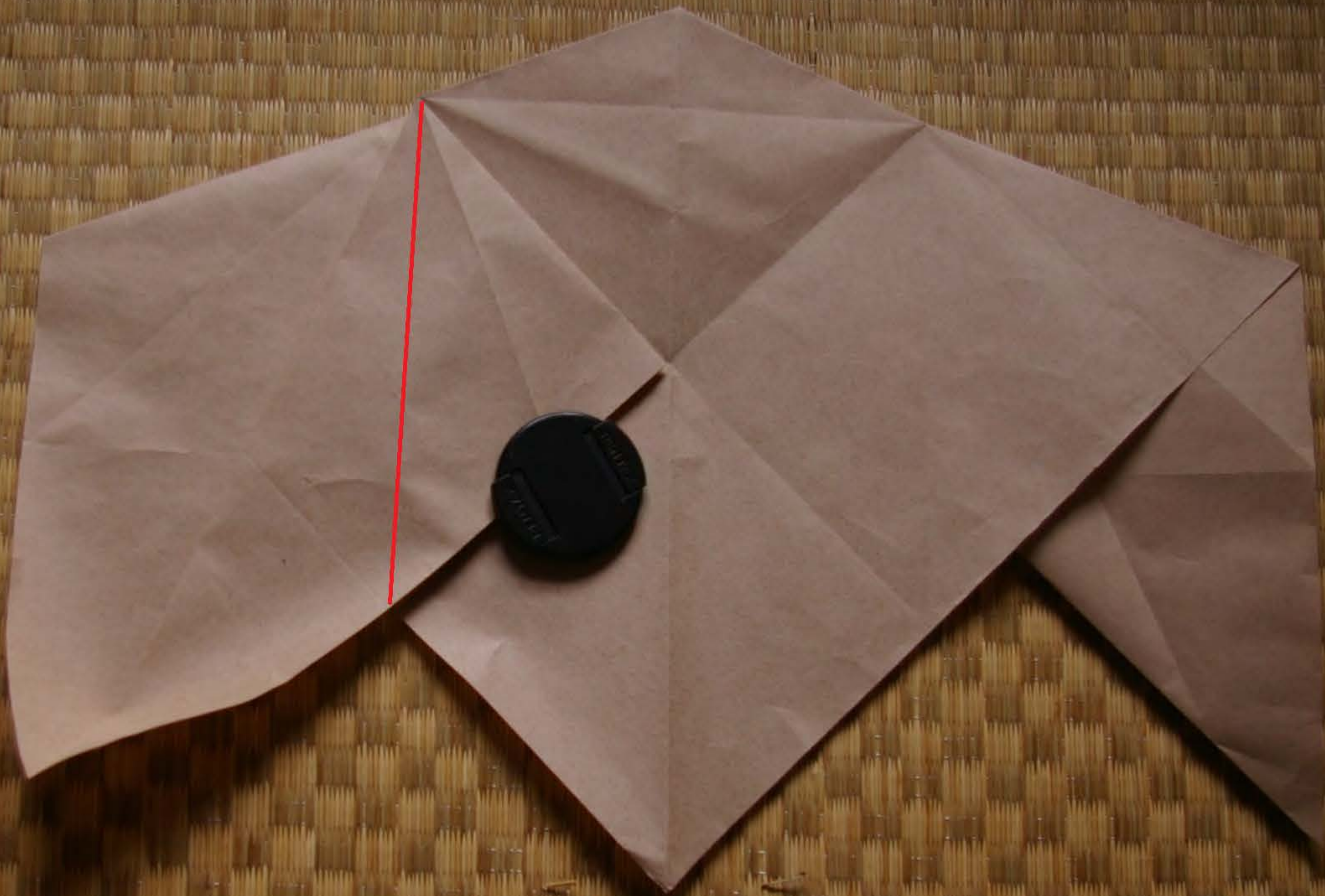
注意，不要折尽。



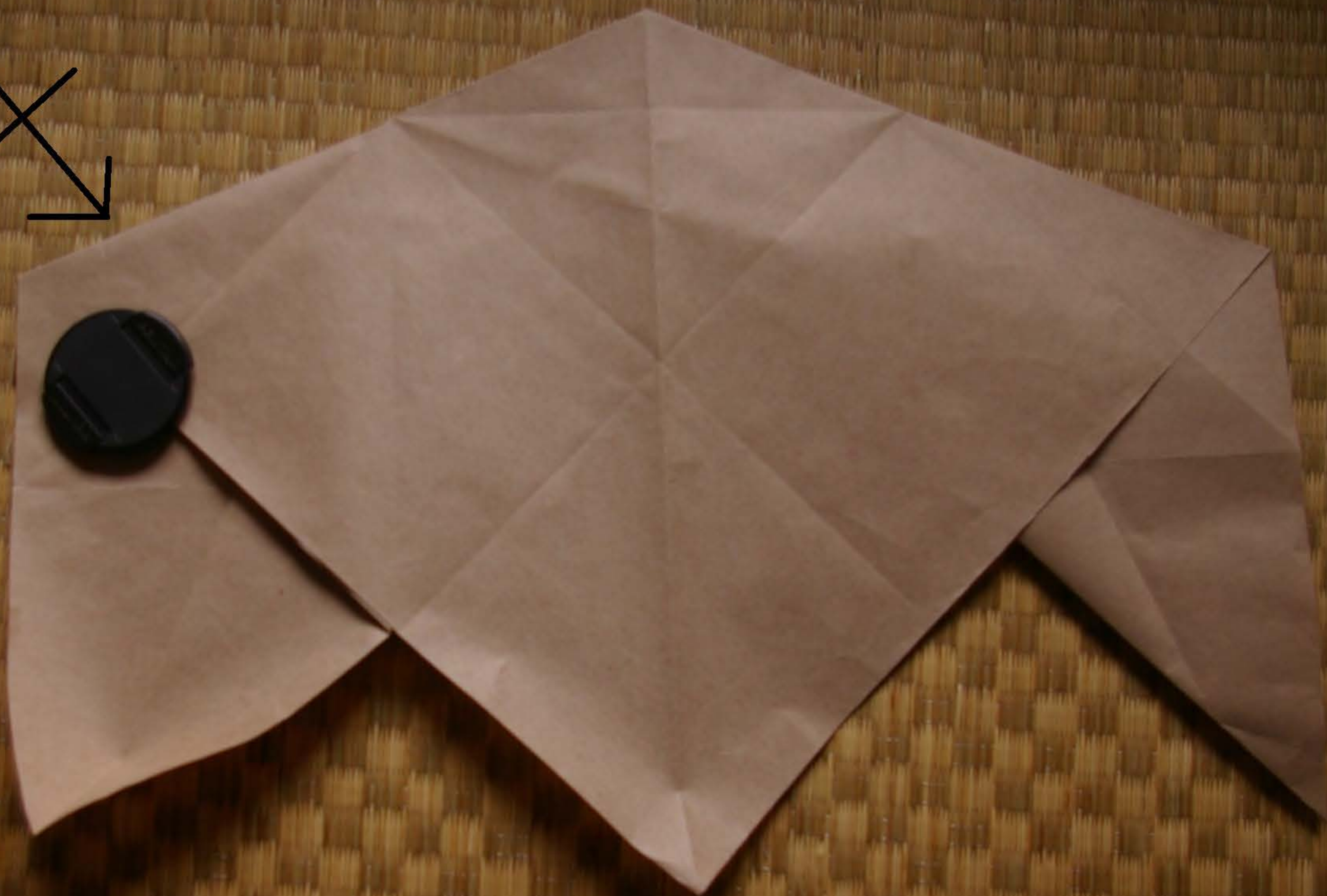
撑开。

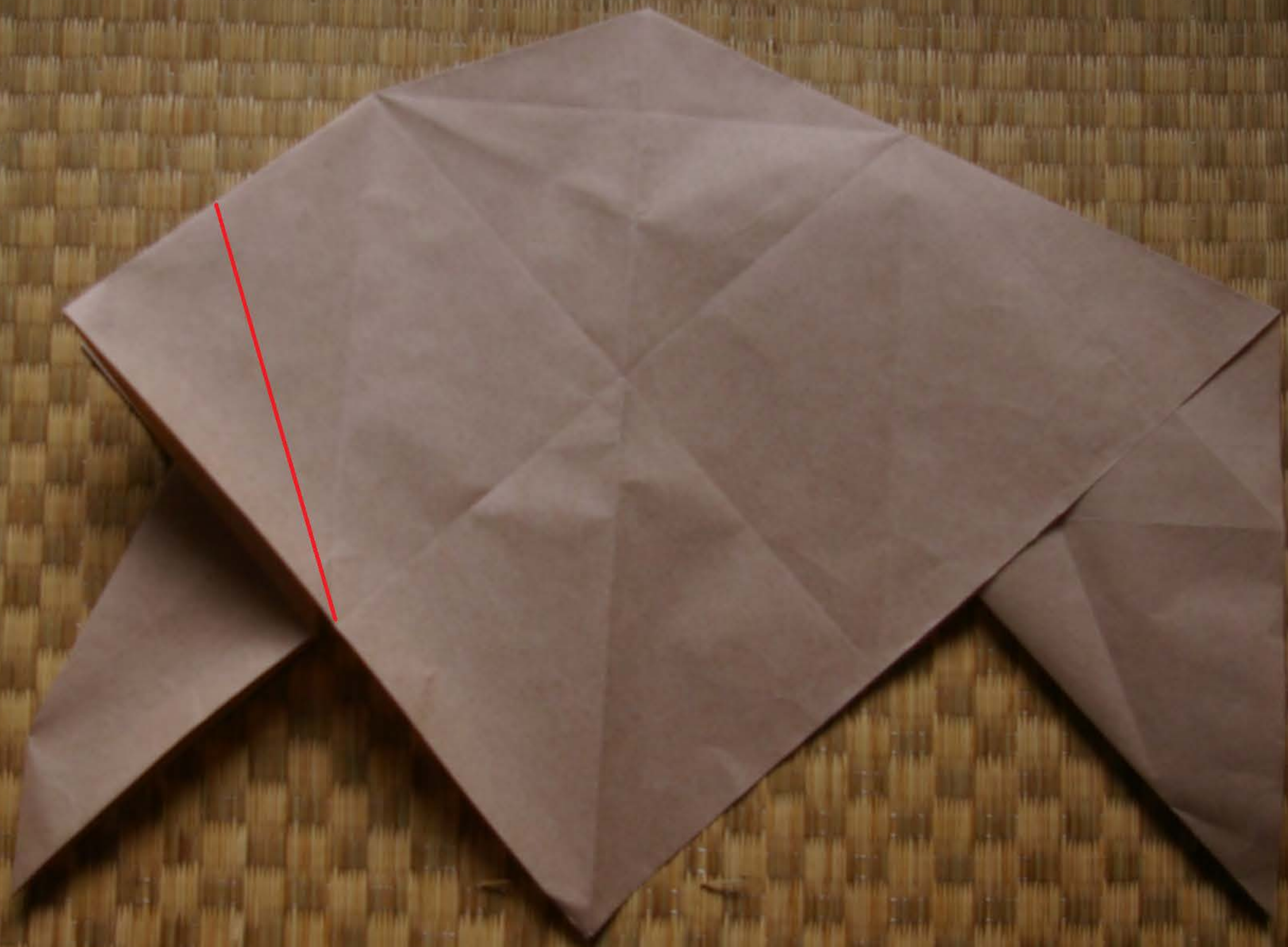


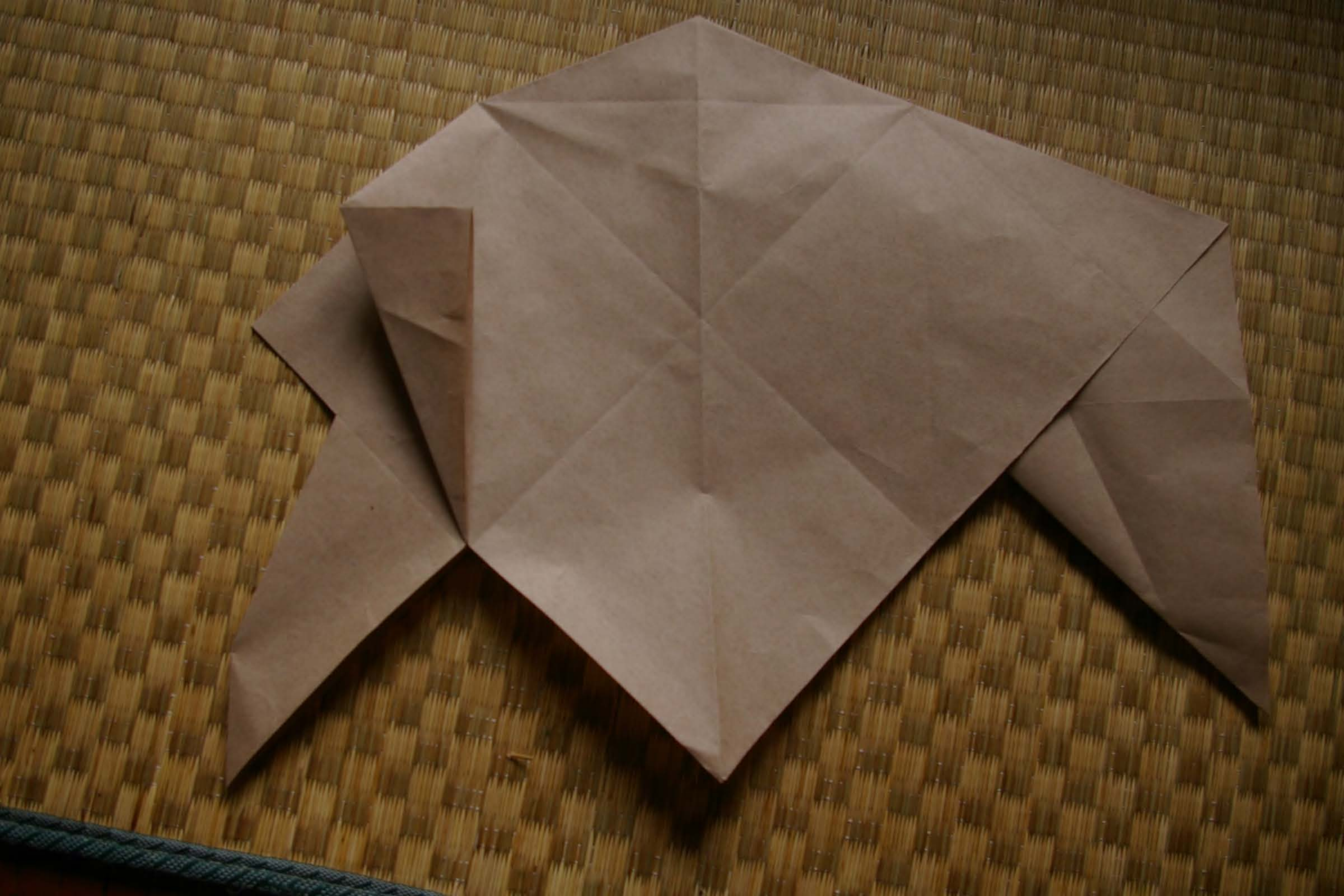




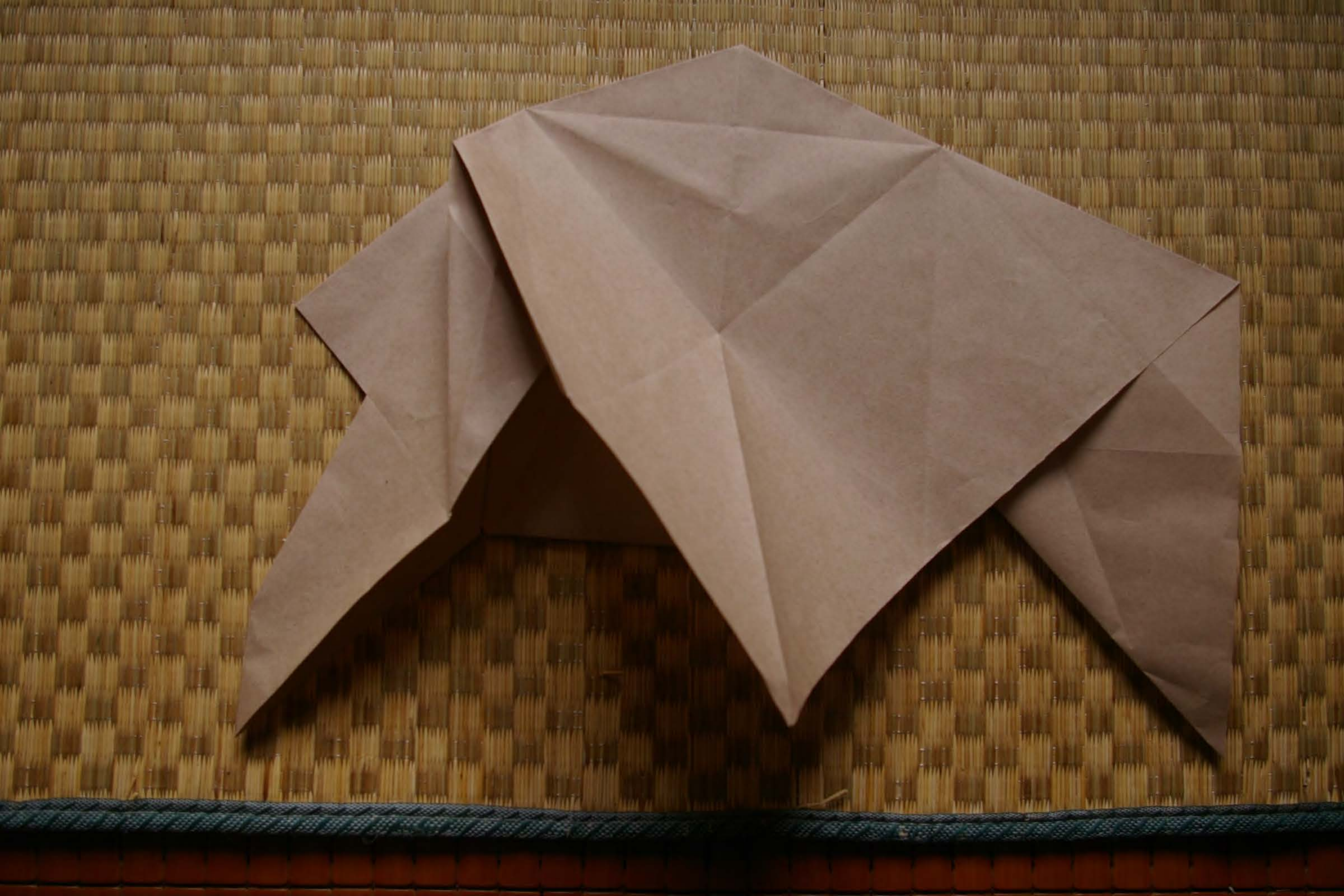
背面相同。



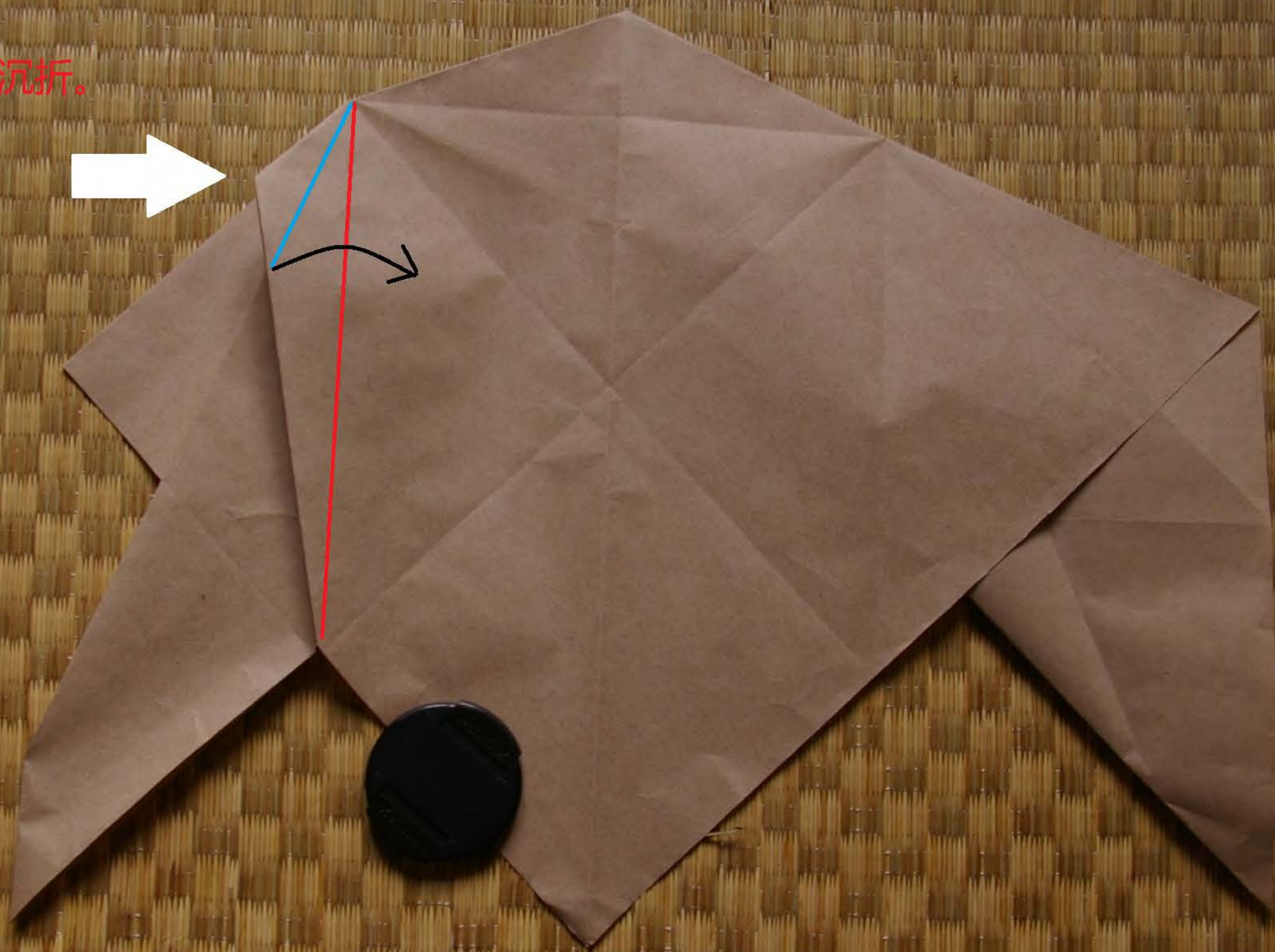




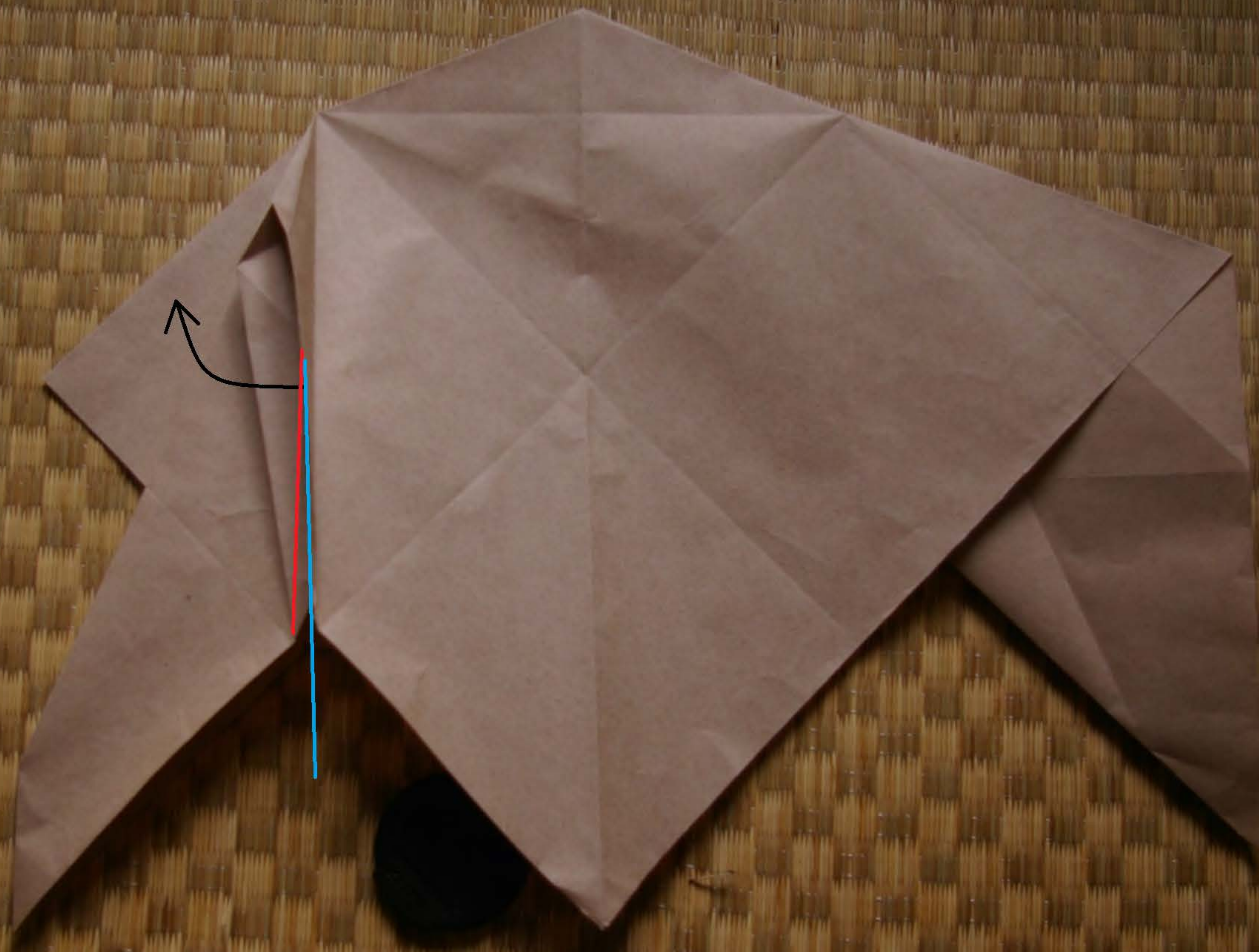




压平。
也叫延展沉折。

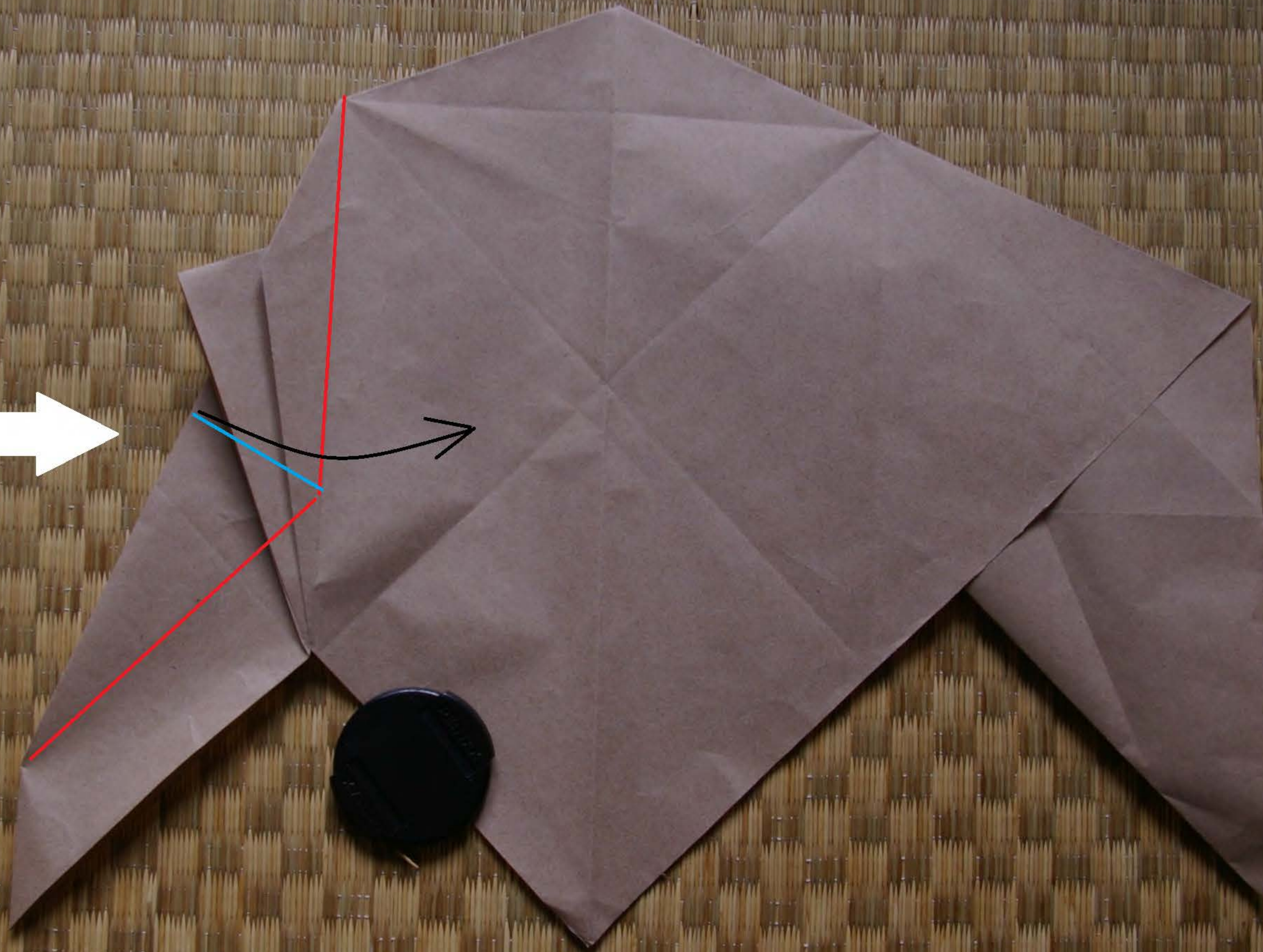


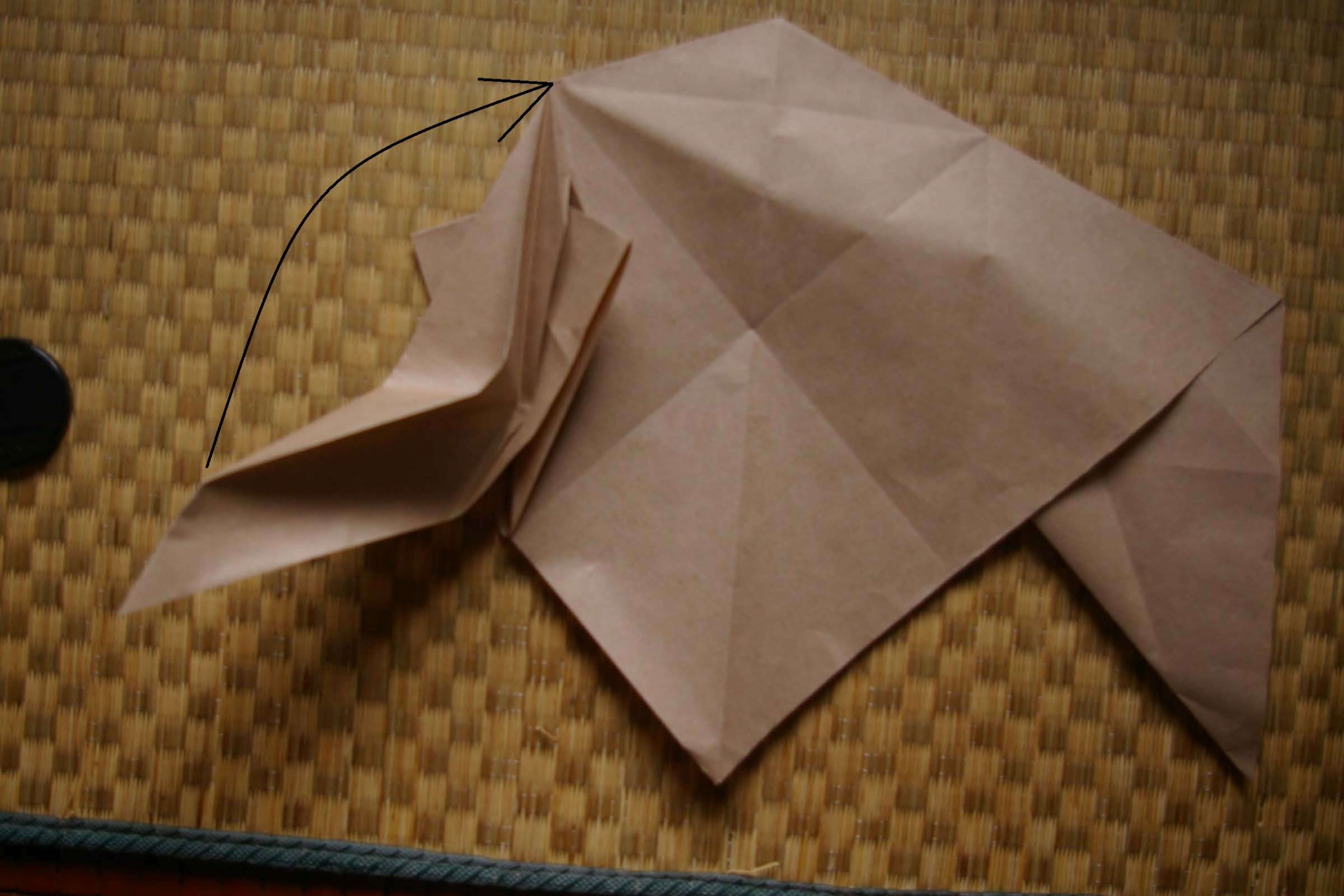


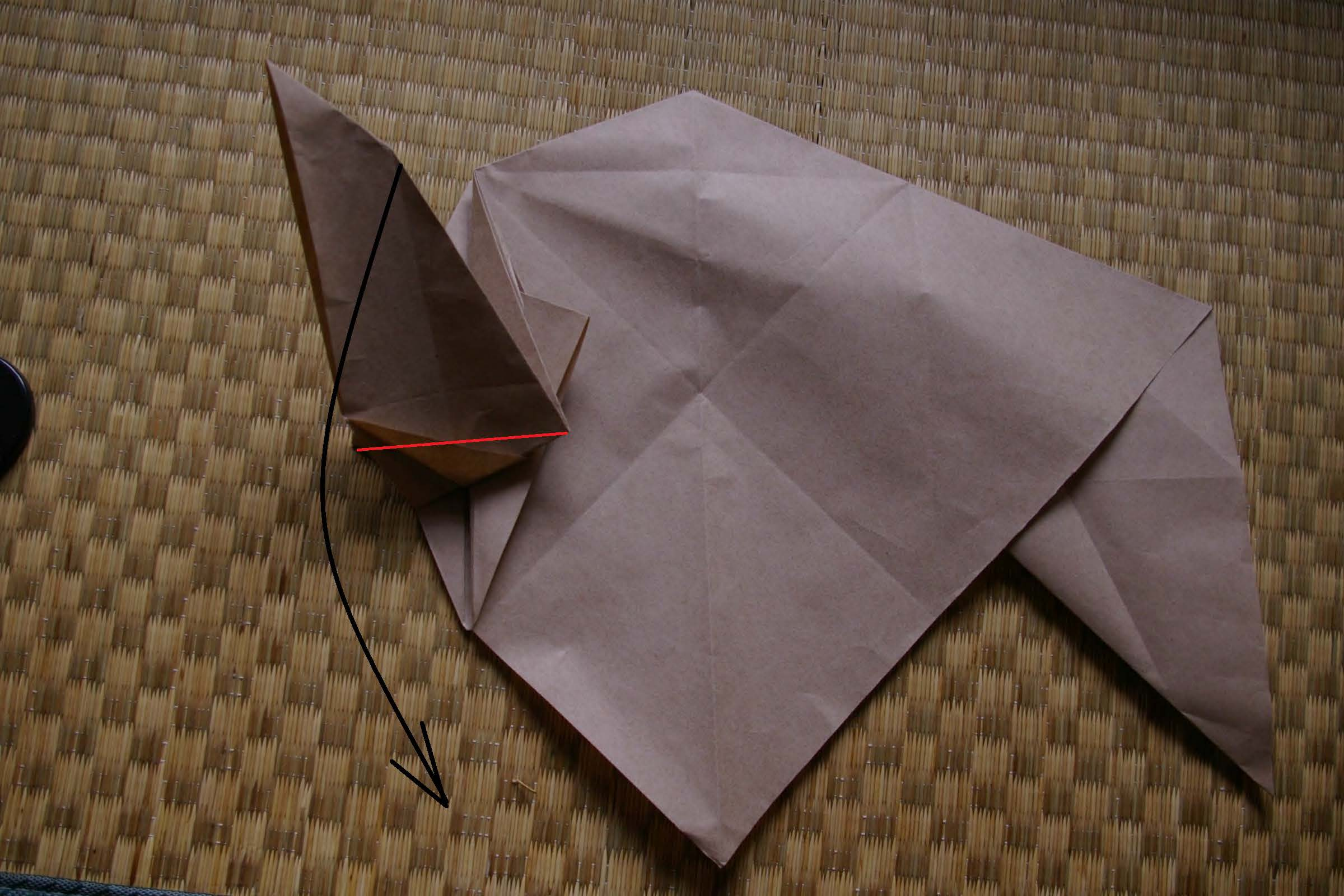


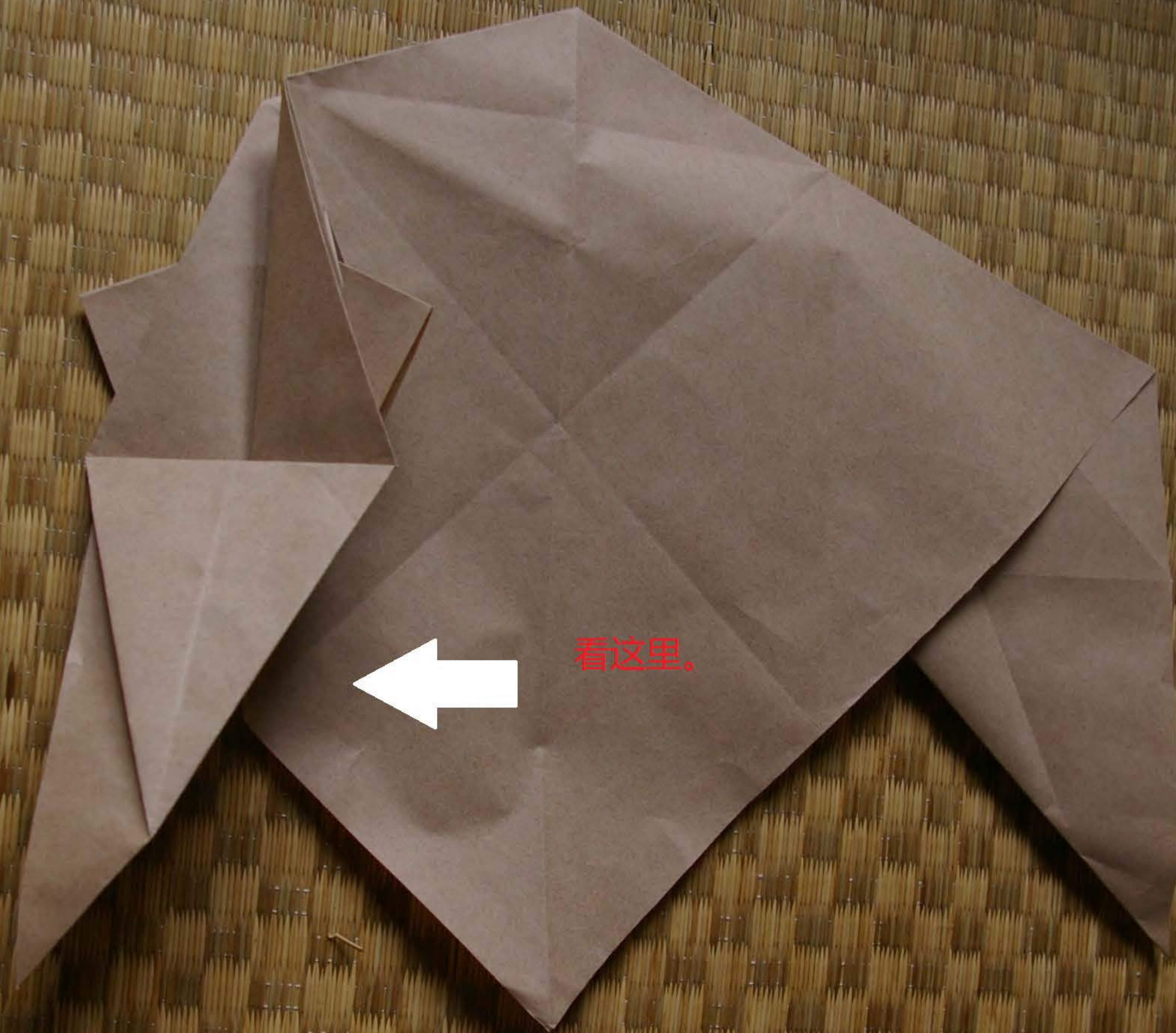
背面相同。



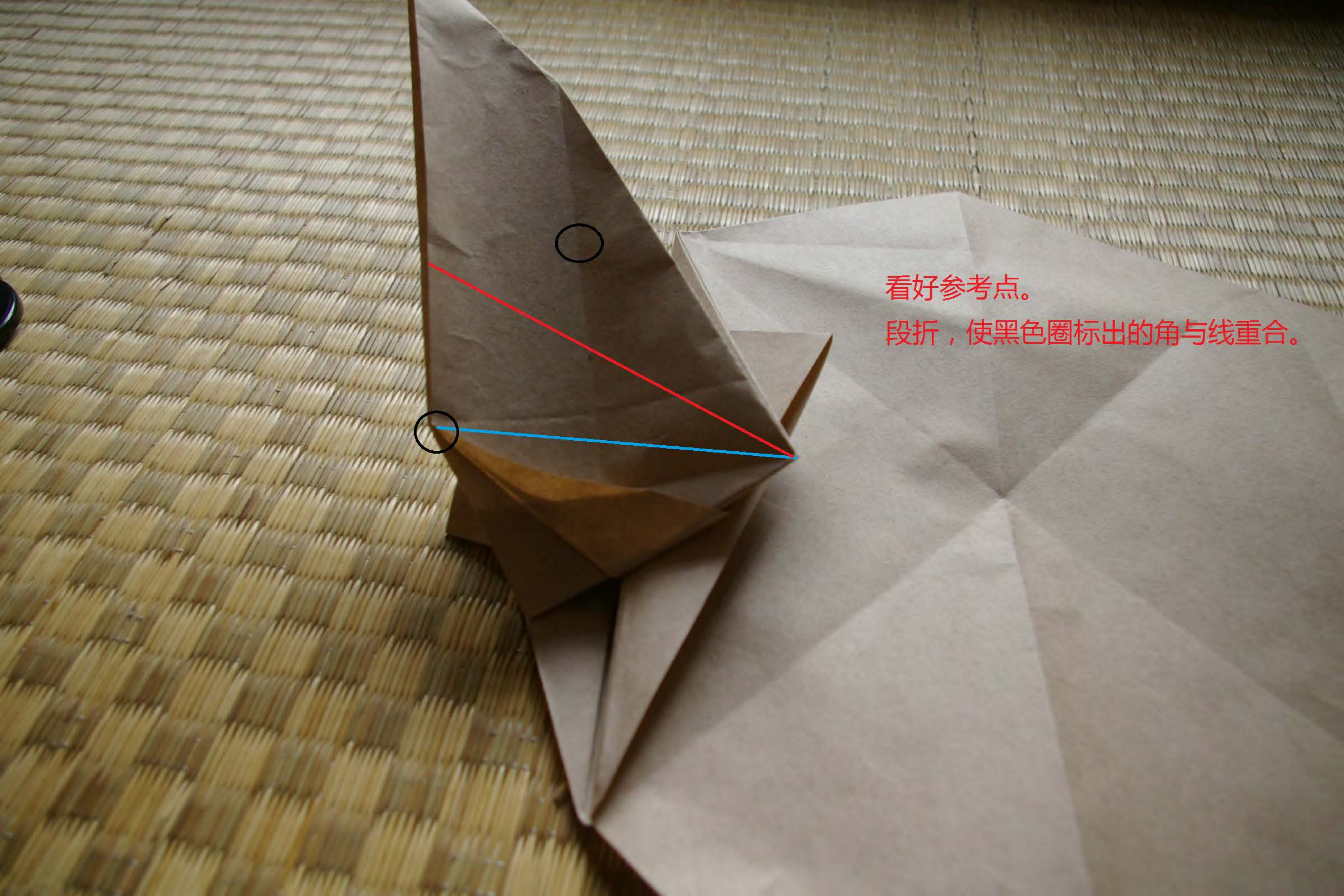








看这里。

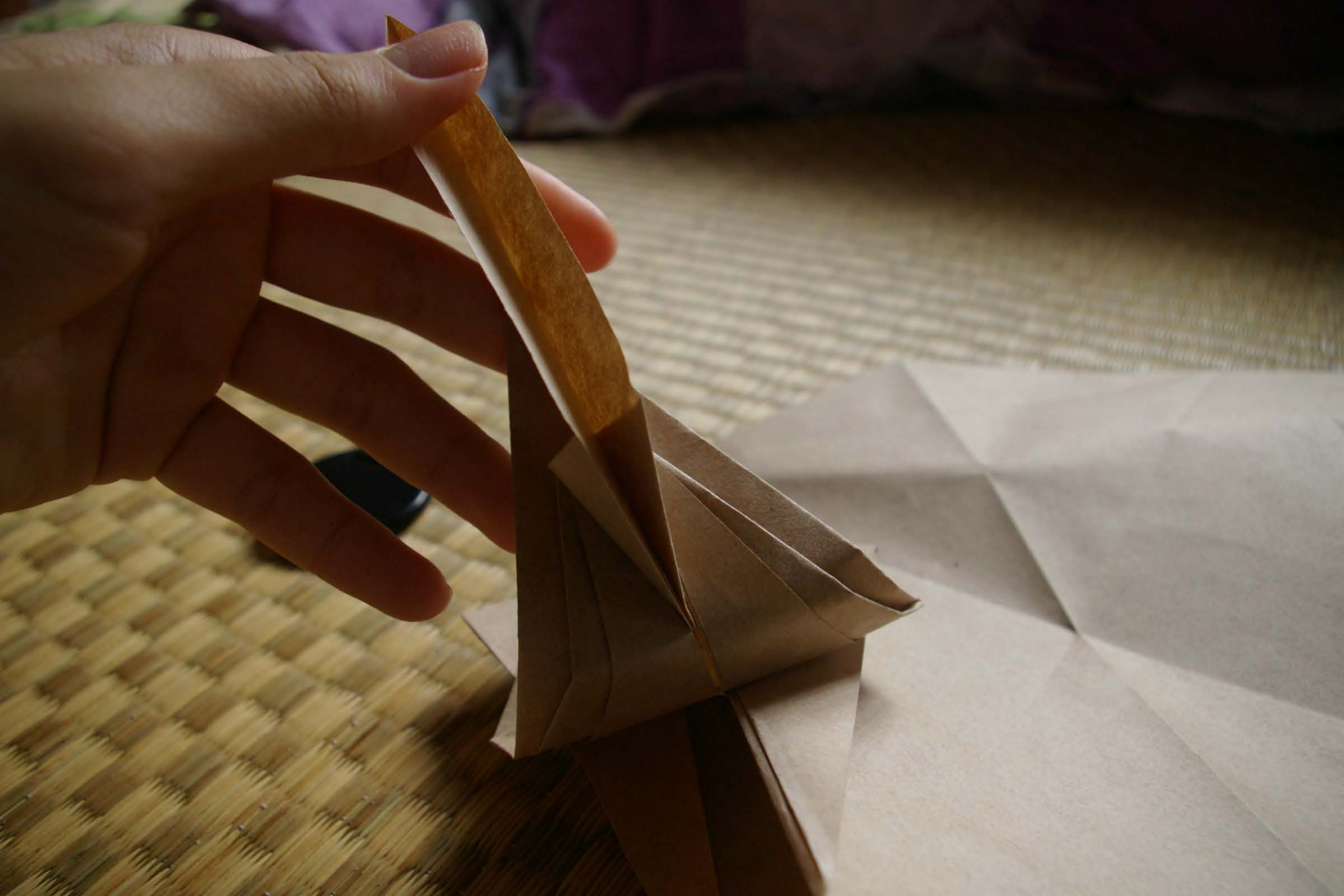
The image shows a step in an origami process on a woven bamboo mat. A partially completed brown paper model is on the left, and a flat, unfolded sheet of the same paper is on the right. Two black circles mark specific points on the brown model: one on a vertical edge and another at a vertex. A red line connects the top circle to a point on the right edge of the model, and a blue line connects the bottom circle to the same point on the right edge. The text on the right provides instructions for the next step.

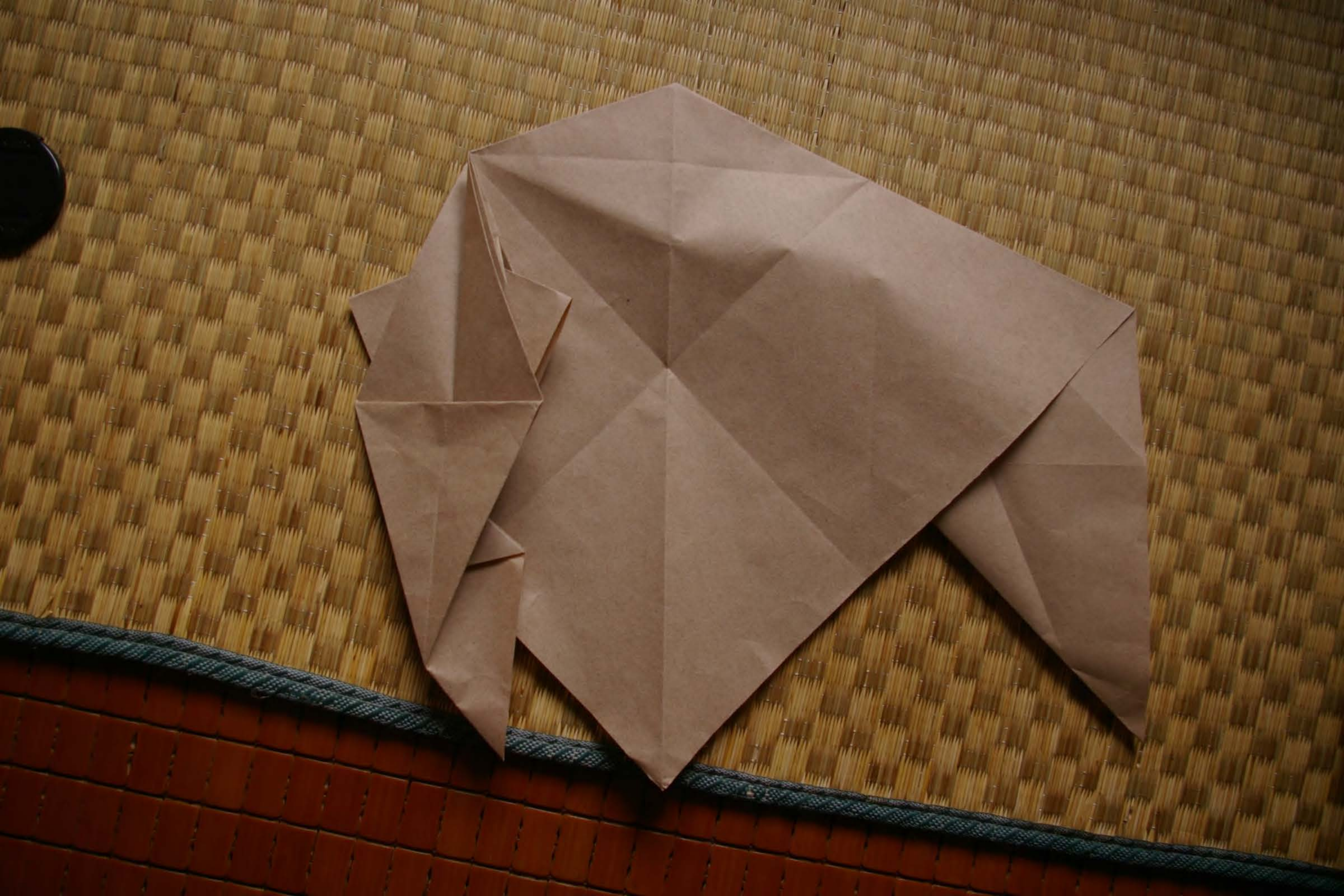
看好参考点。
段折，使黑色圈标出的角与线重合。





另一边相同。

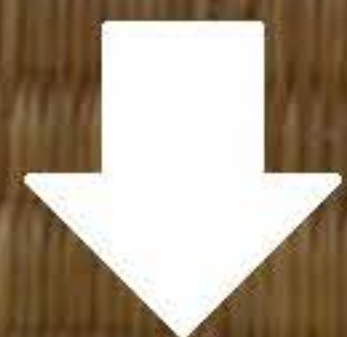


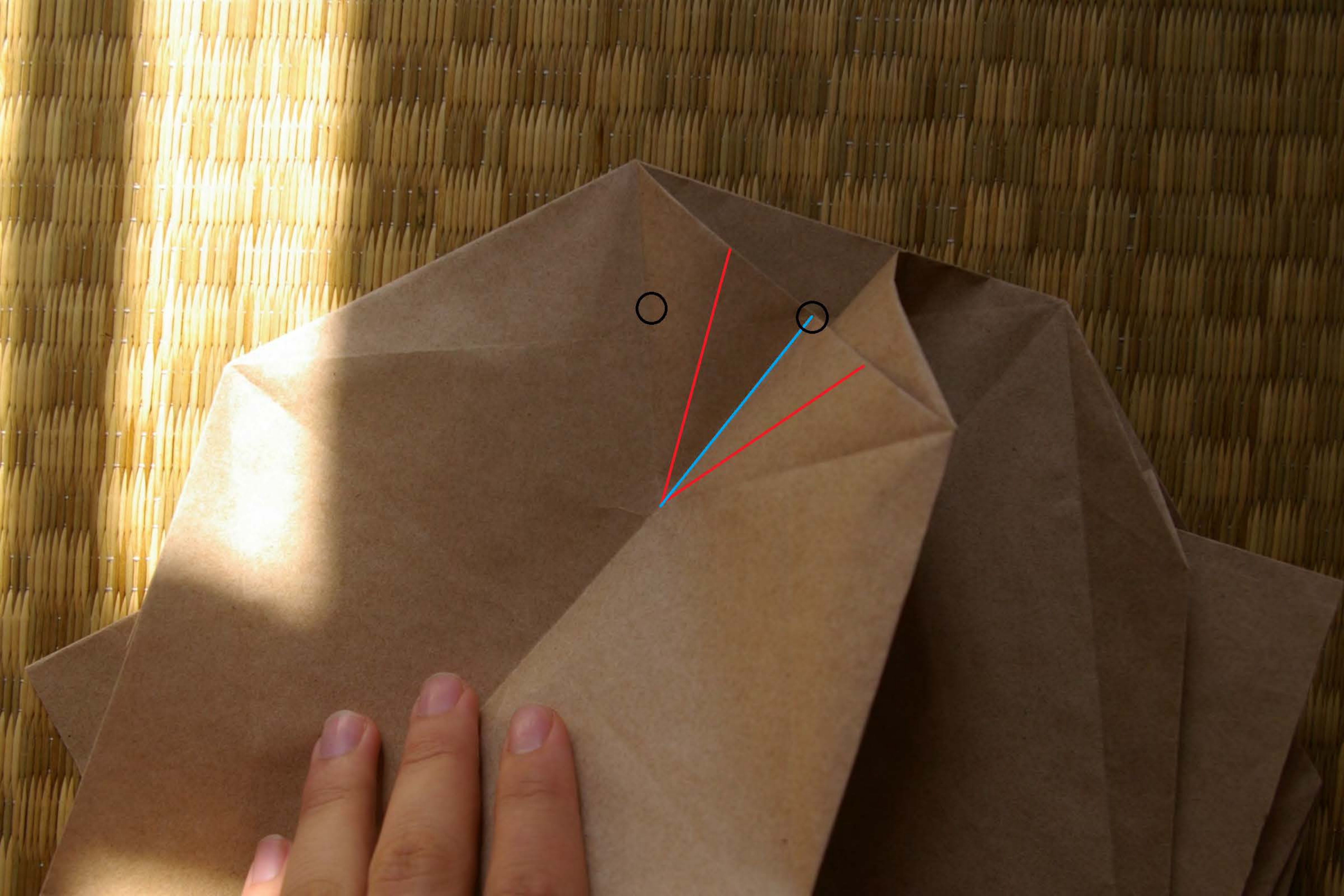


喜闻乐见的另一边相同。



看这里。







逆向沉折。



另一边也相同。





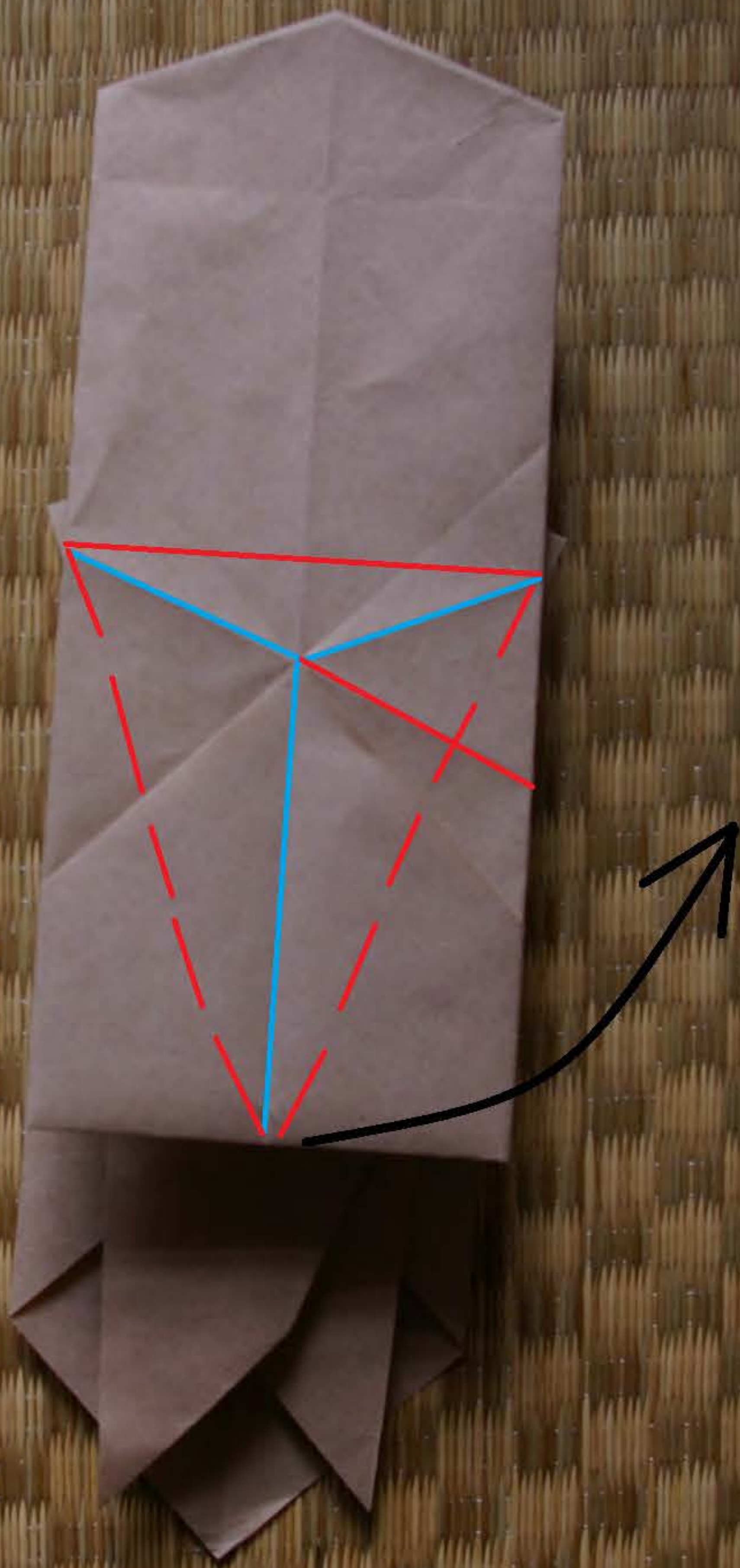
留折痕，然后开放沉折。

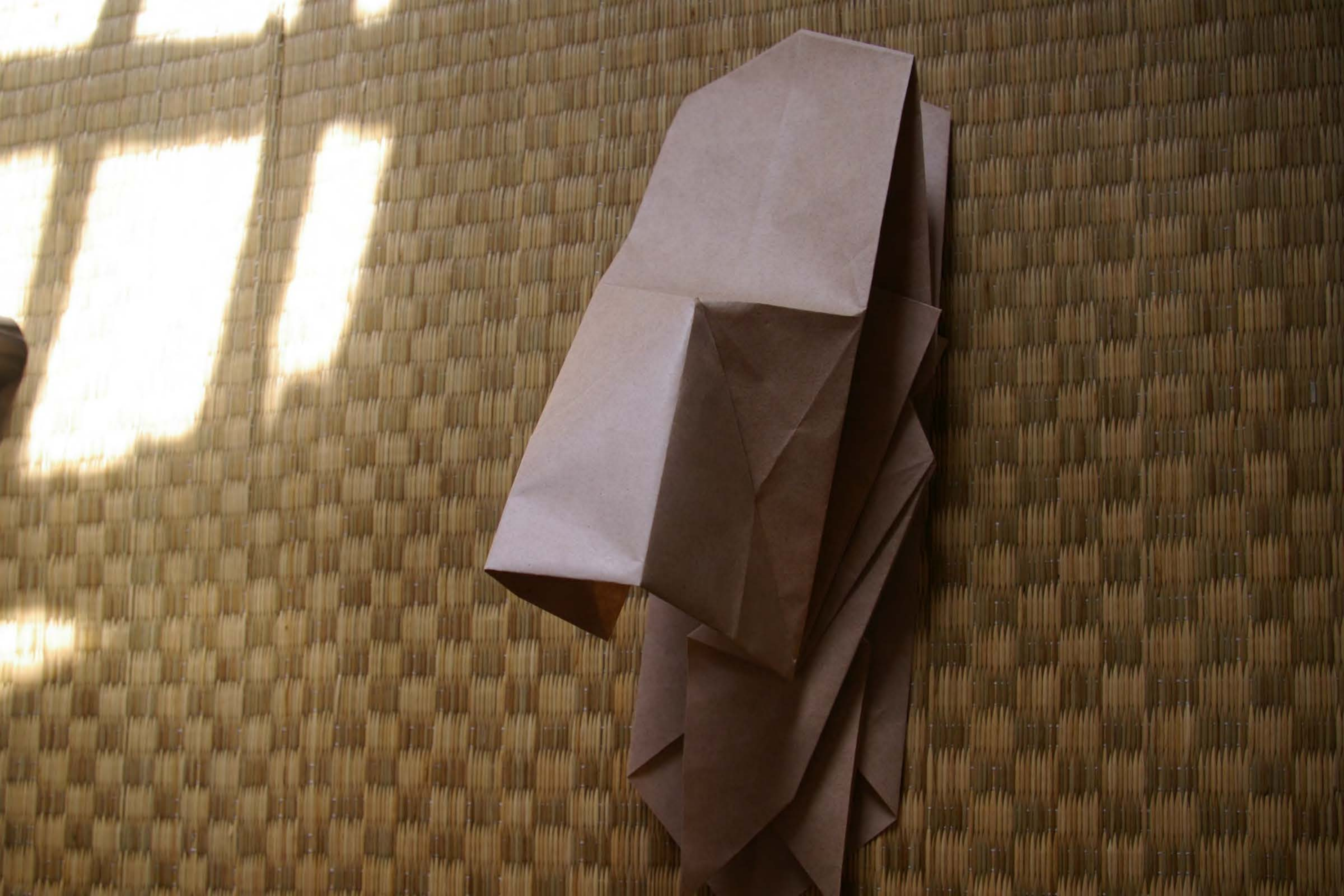


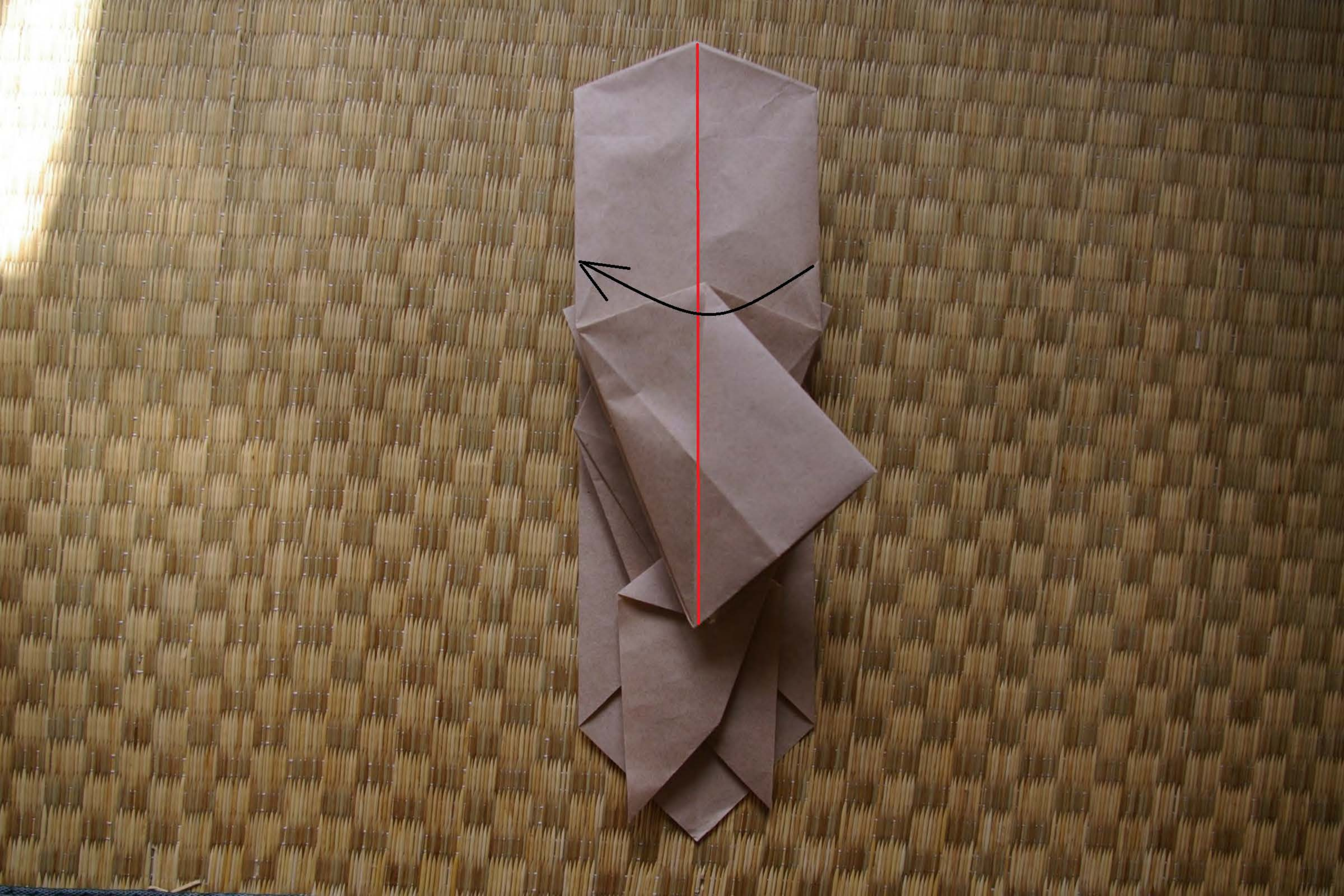


另一边相同。

翻面。

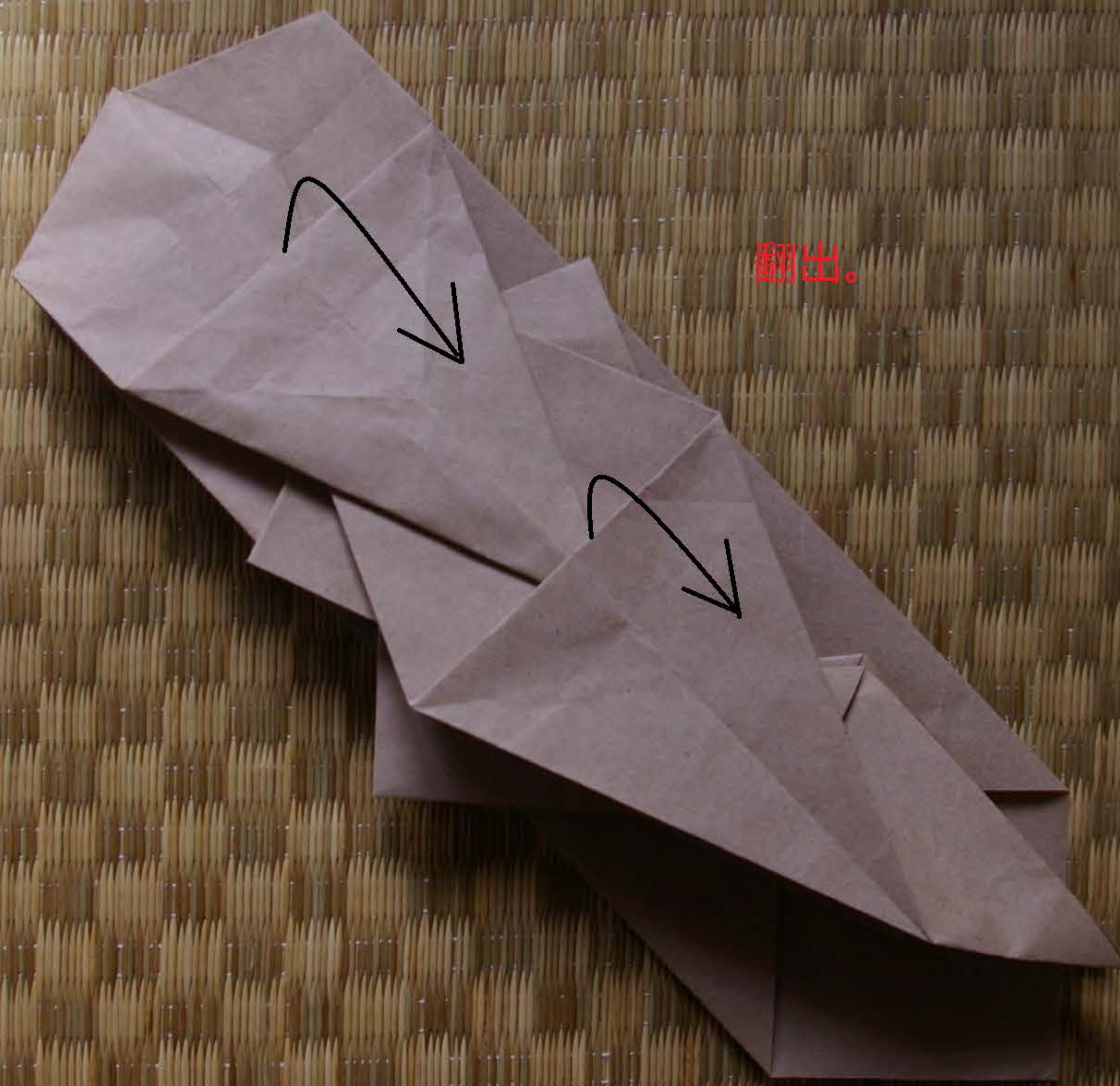




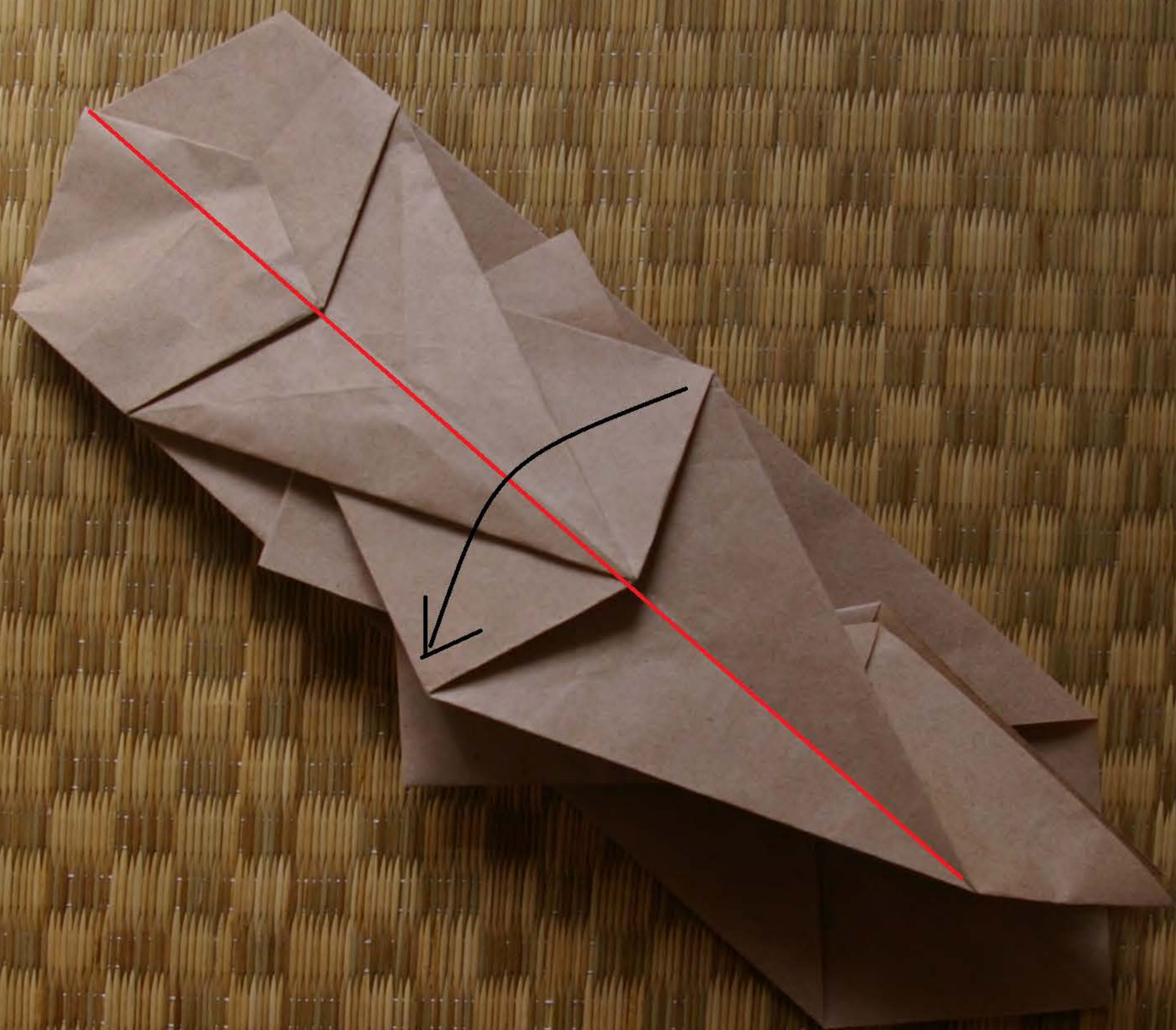




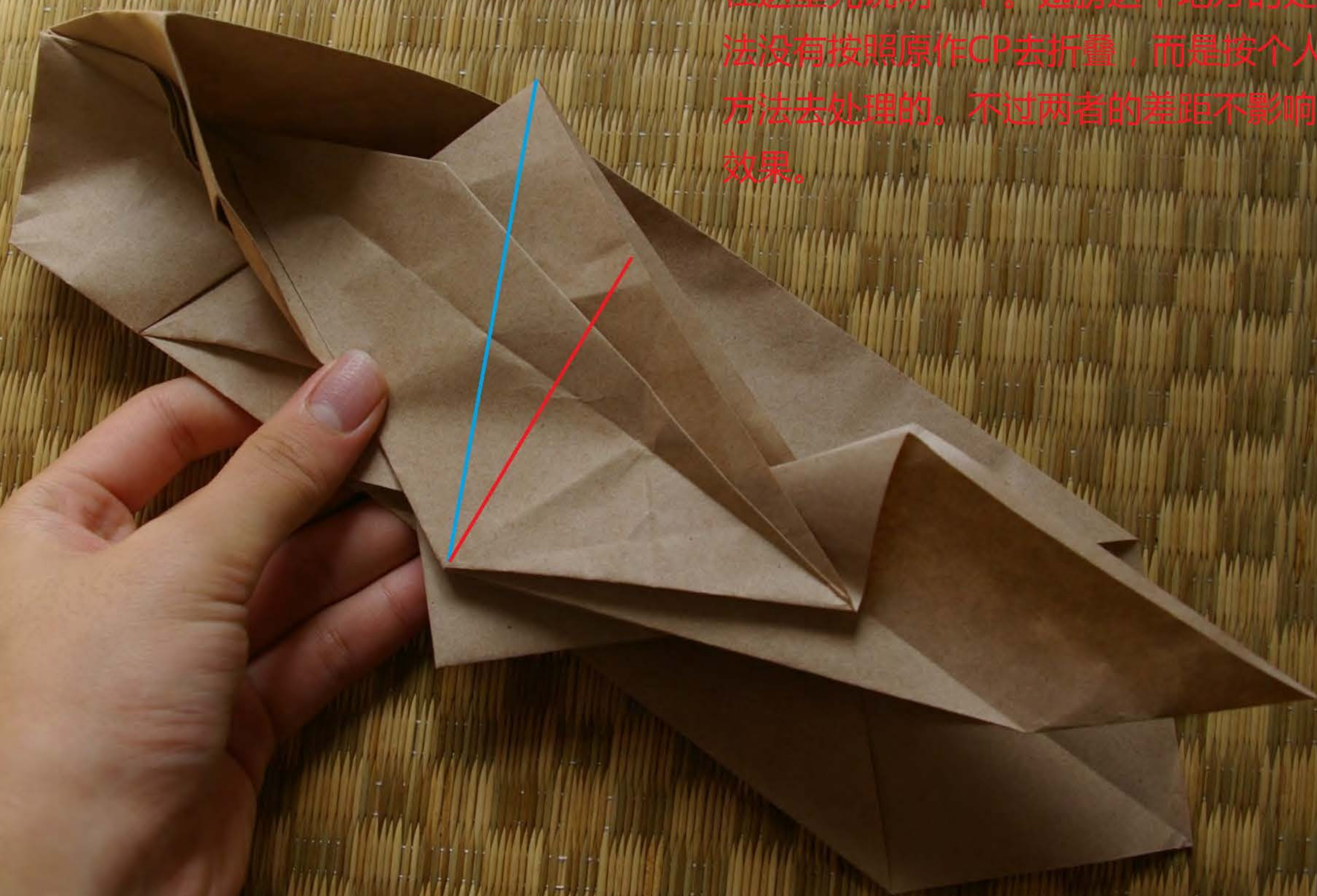
翻开的同时压平这里。

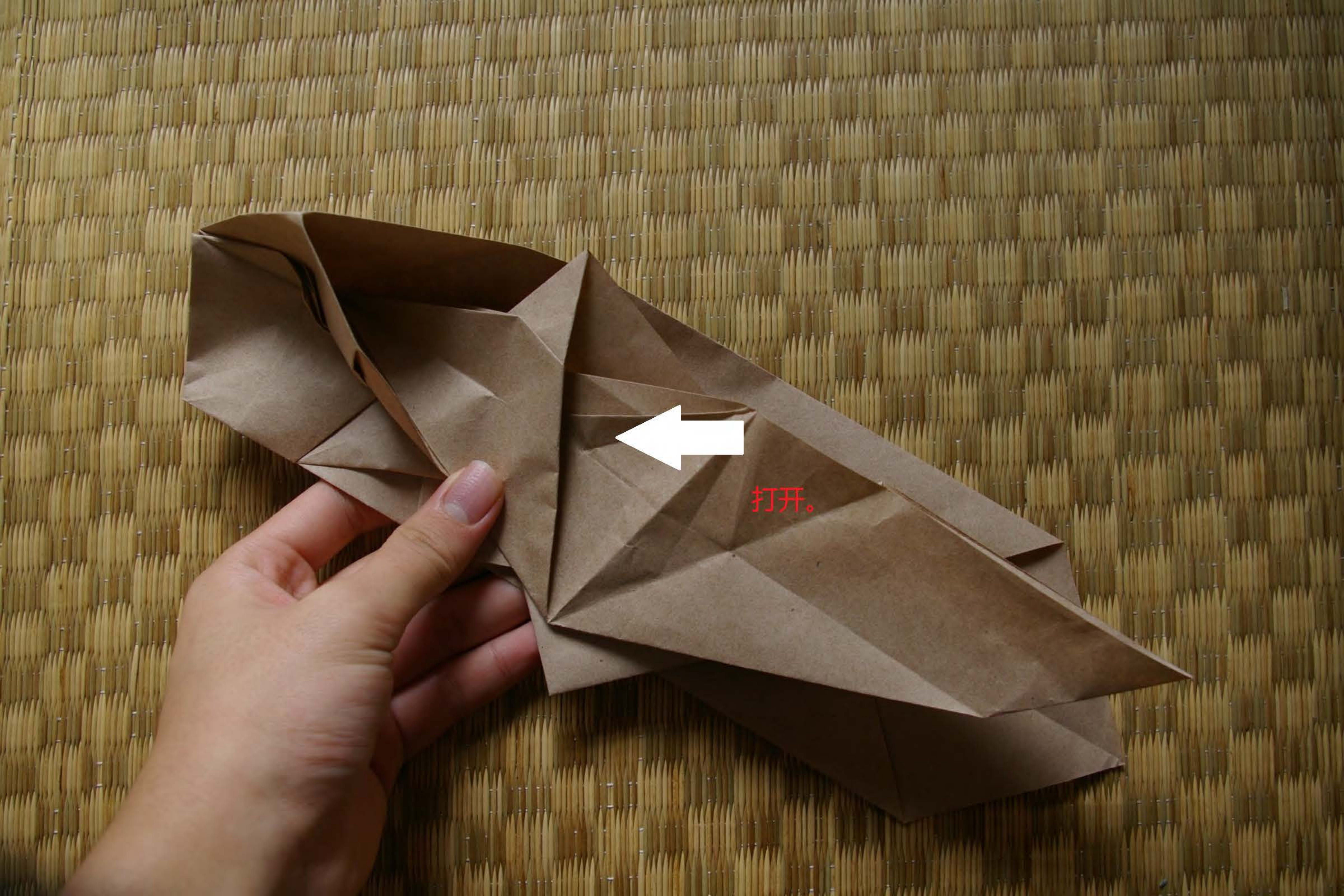


翻出。



在这里先说明一下。翅膀这个地方的处理方法没有按照原作CP去折叠，而是按个人的方法去处理的。不过两者的差距不影响成品效果。





打开。



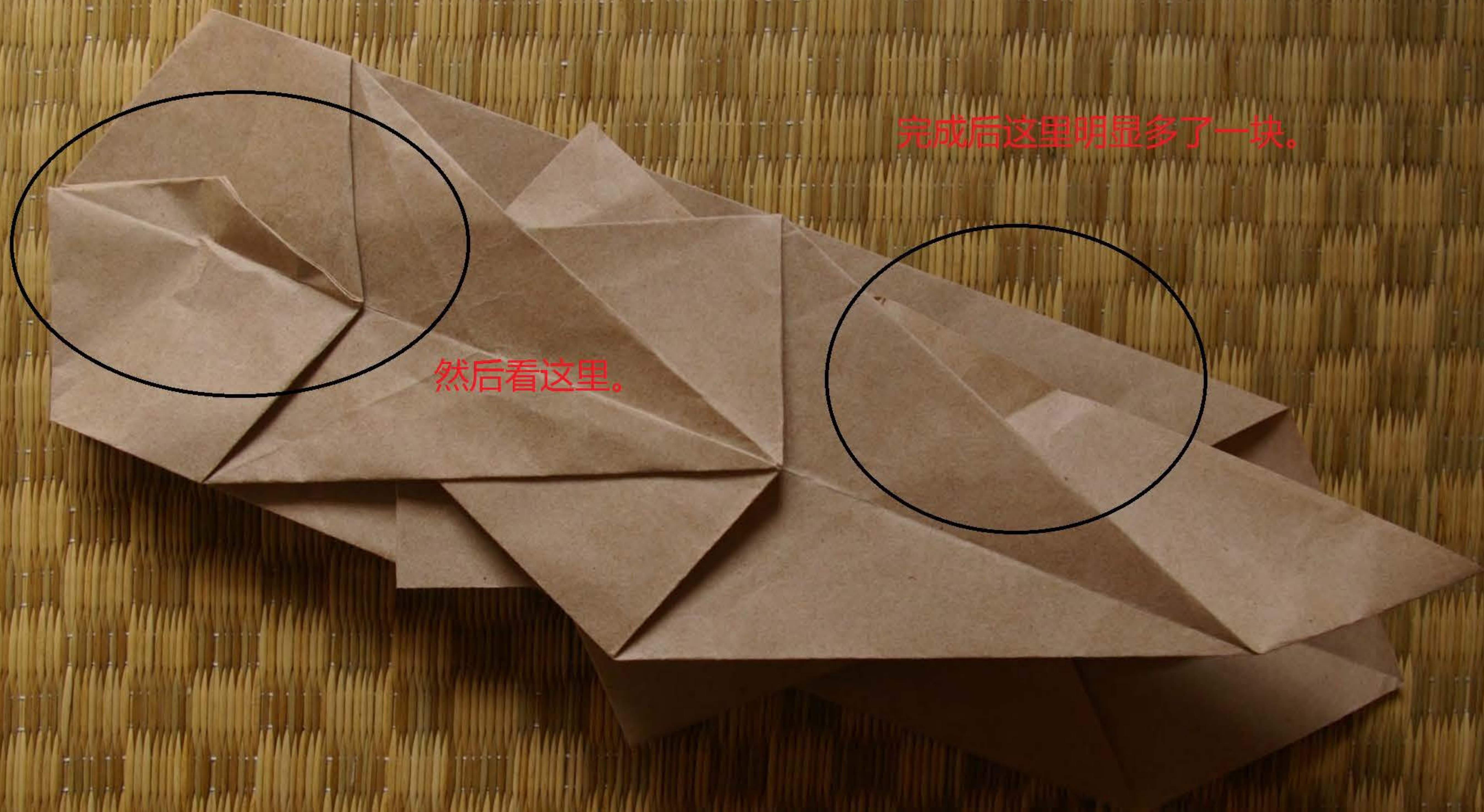
按刚才的折痕折叠。注意黄色线条标出的那一段可能不与刚才的折痕重叠。



看到了吧，有点歪了。



能压平就行。。。。



完成后这里明显多了一块。

然后看这里。





留折痕后开放沉折。





用沉折来修正一下，这里是作品的舌头。

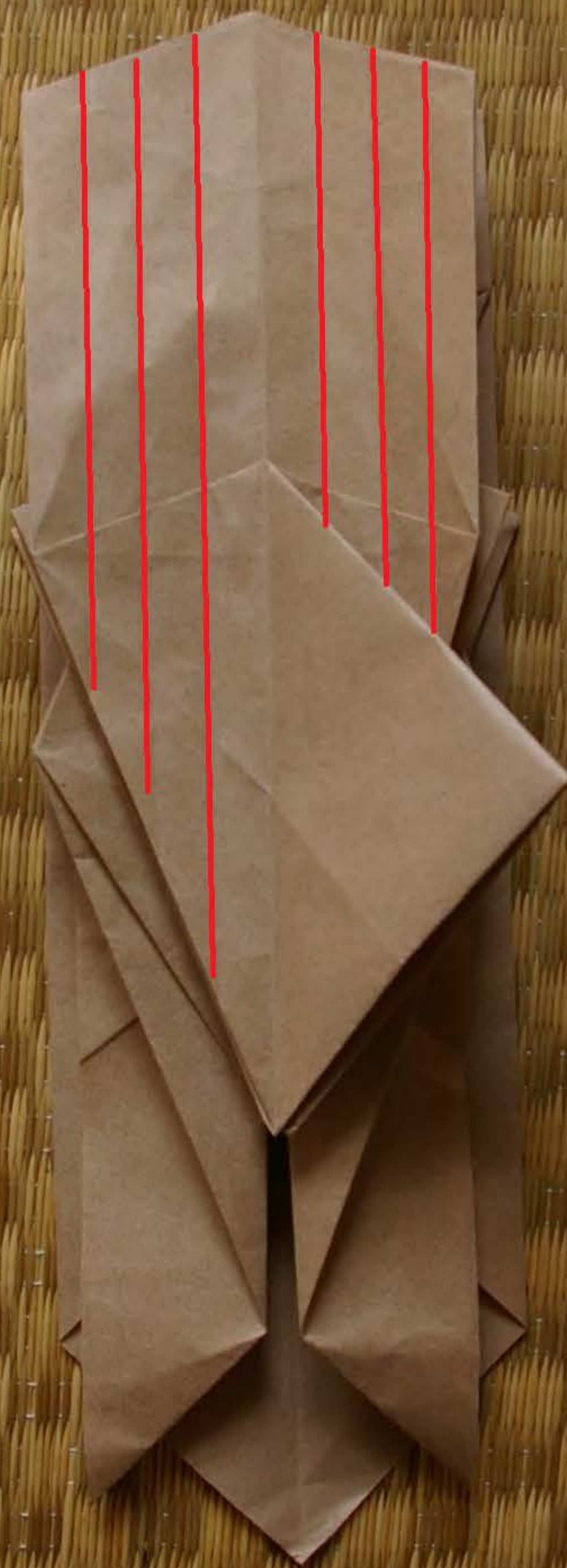




A stack of several brown paper bags, likely for tea or herbs, is placed on a woven bamboo mat. The bags are folded and stacked in a way that shows multiple layers. The mat has a distinct woven pattern. A small portion of a green and blue patterned fabric is visible at the bottom edge of the frame.

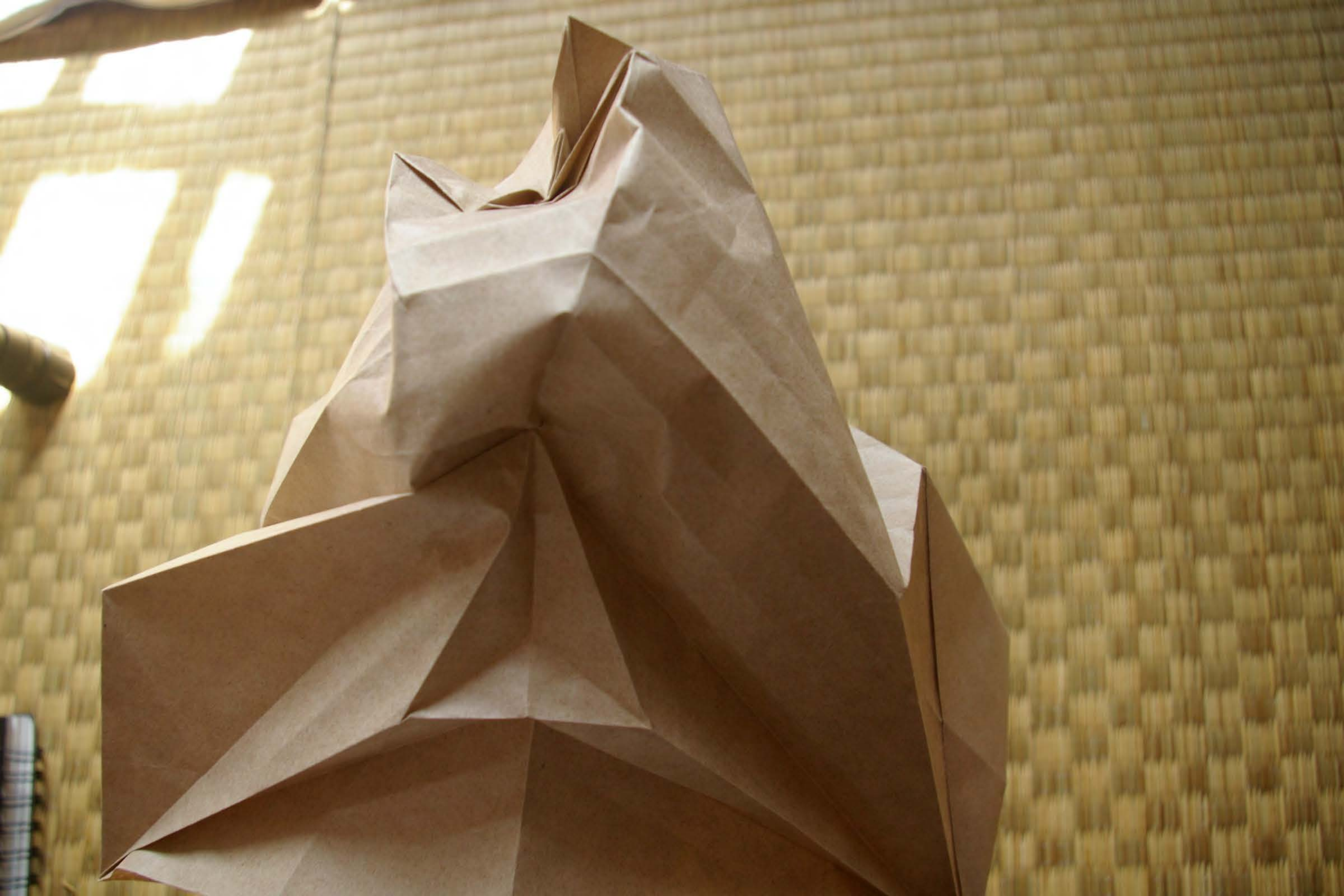
另一边重复44~58。

八等分。
注意别伤到内部的纸张。



做完等分后。
接下来便是这个作品最难的地方了。

OPEN SINK (开放沉折) !!!









喜闻乐见的“另一边重复”。

我知道这很不爽.....

唠叨两句。

由于后半段的教程是赶时间制作的，所以是在晚上拍的照片。

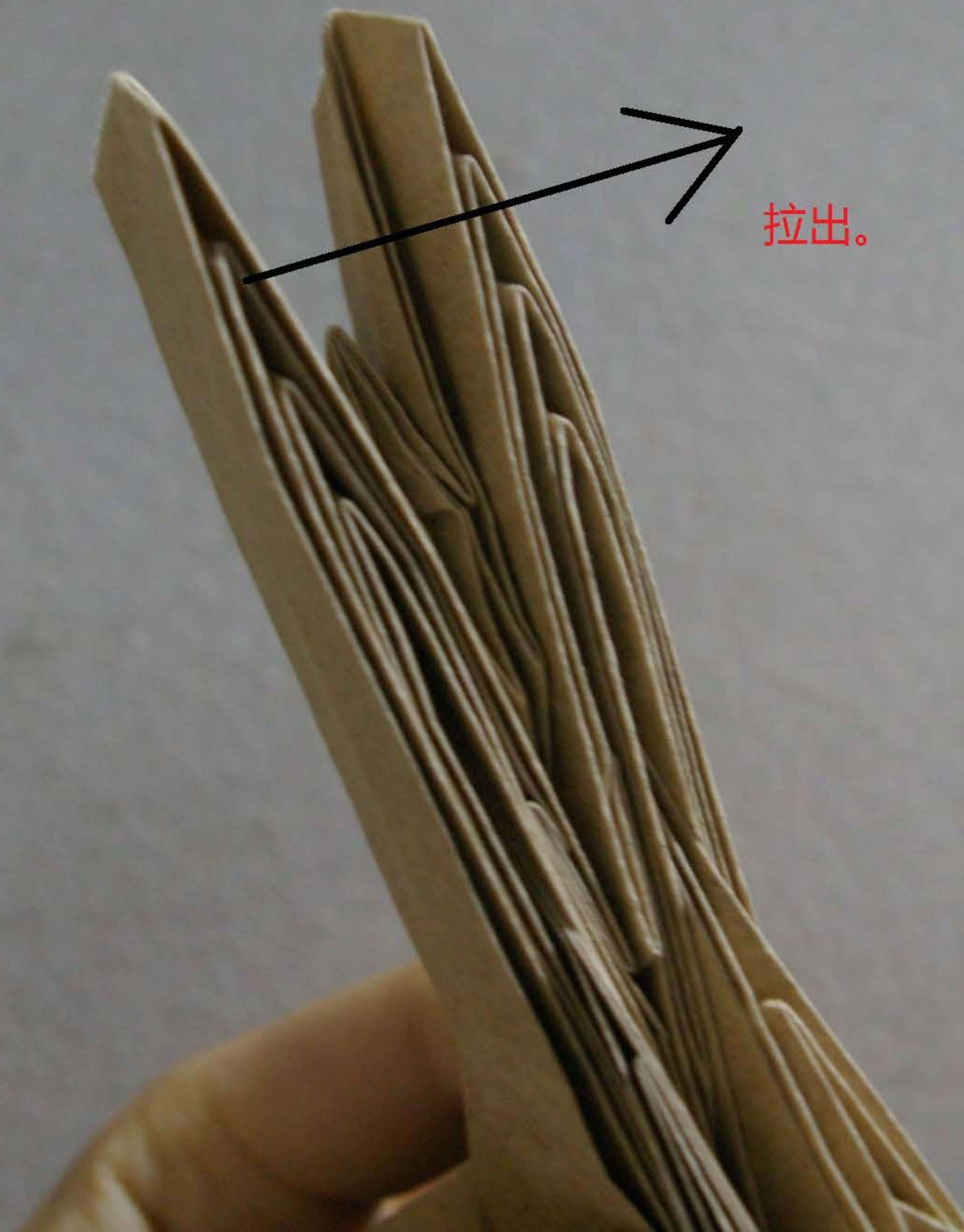
由于光线质量变差了，有些地方可能看不清楚。

请见谅。

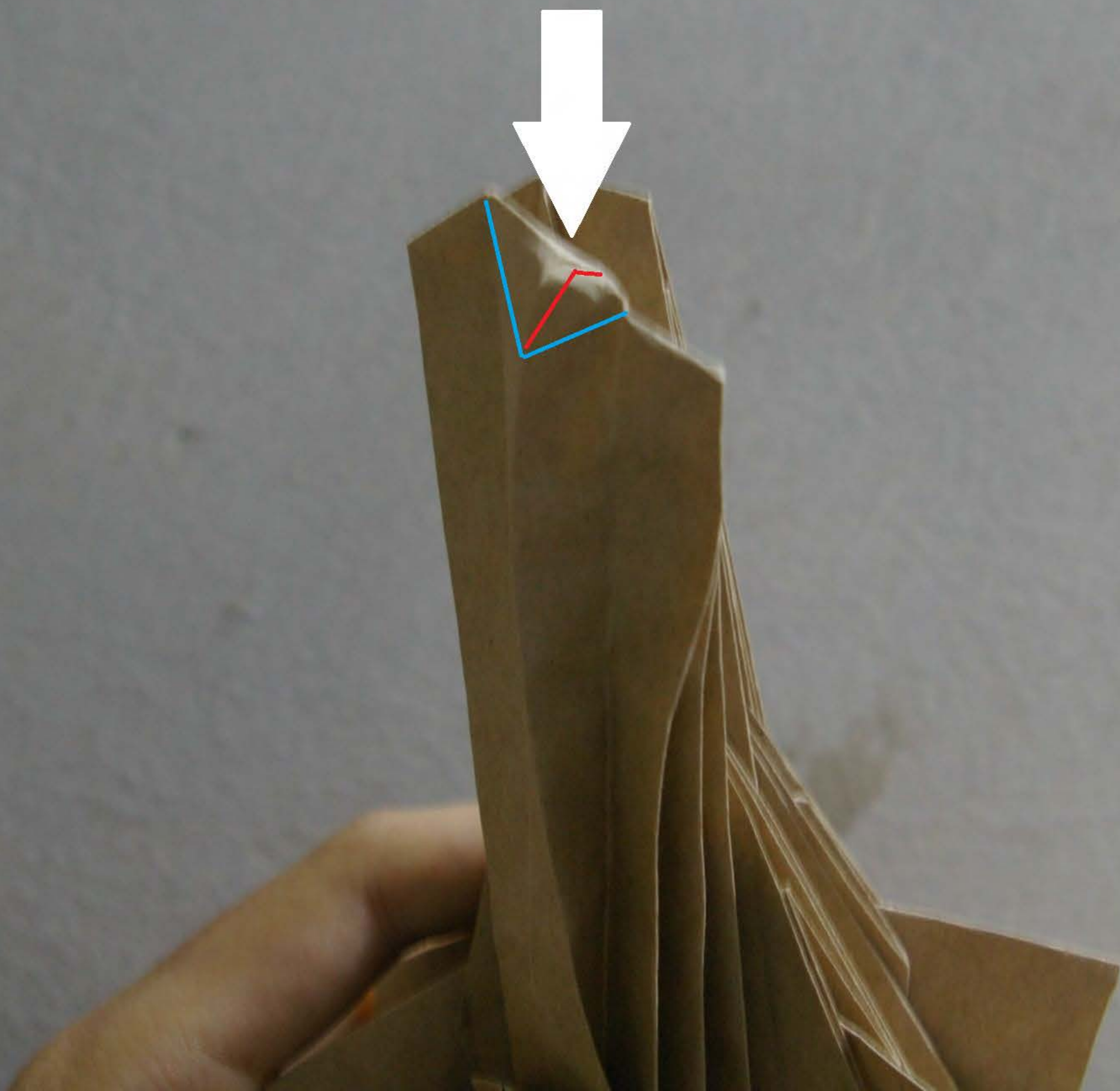
看这里。



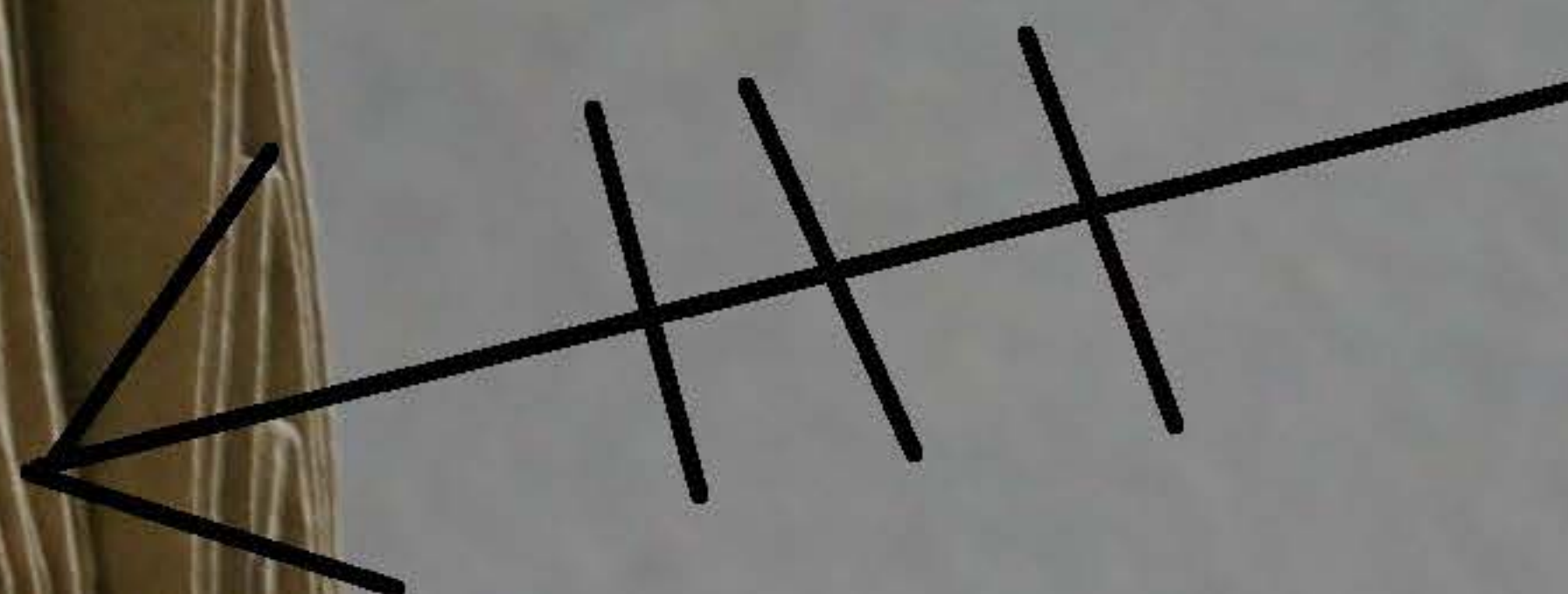
好了，此处是这个作品最烦的地方。



拉出。



下面重复三次。

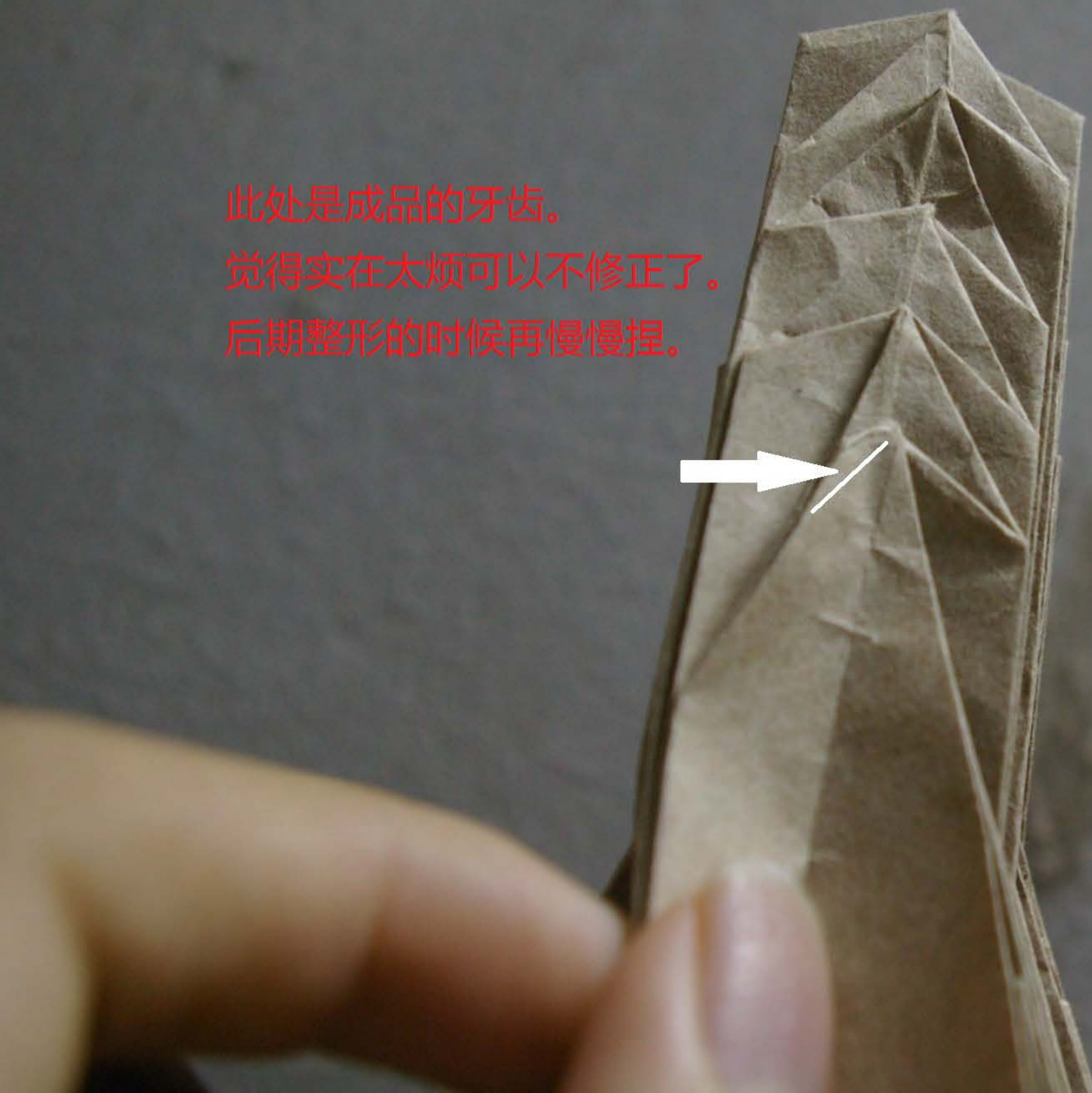




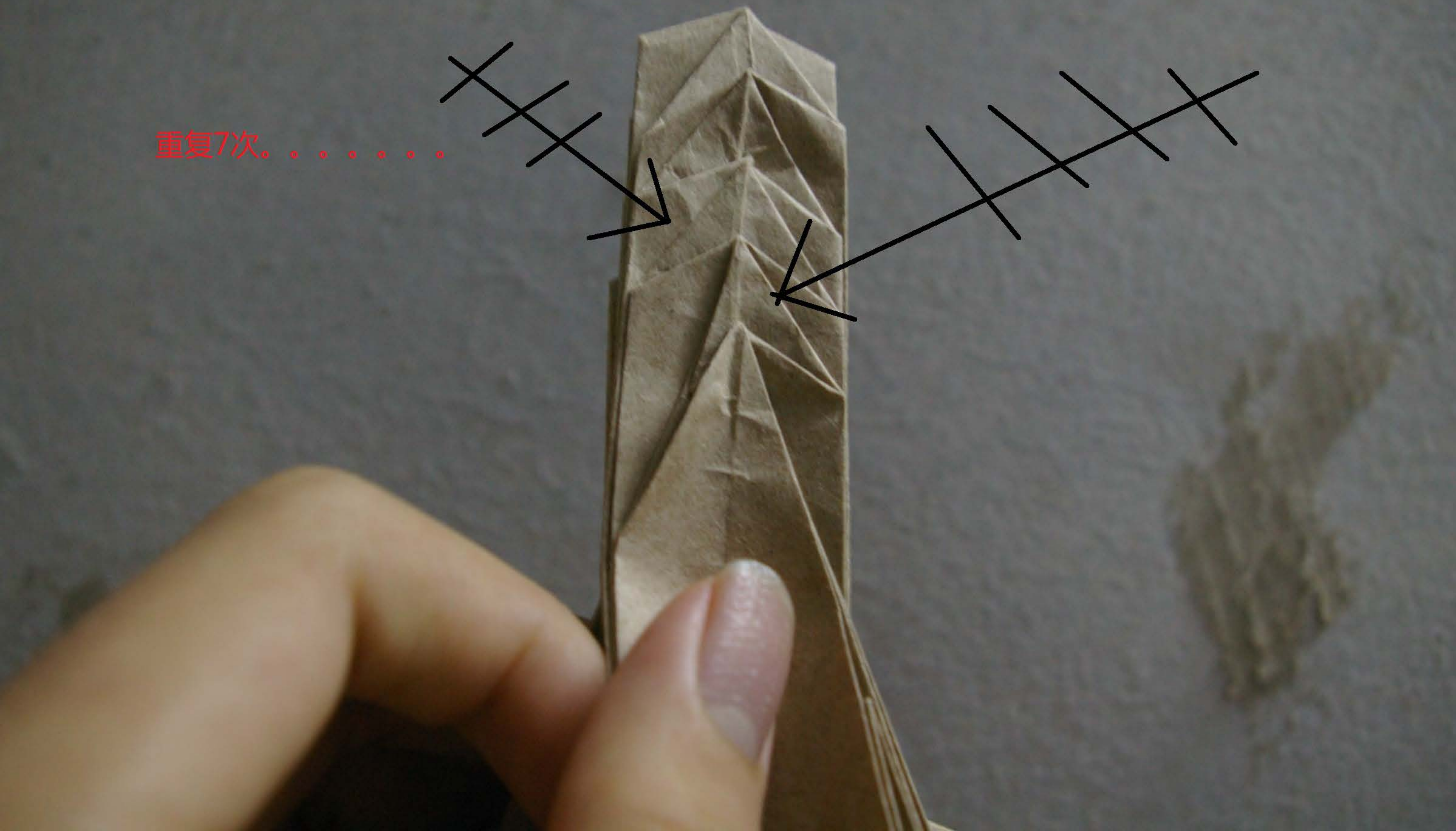
按折痕开放沉折。

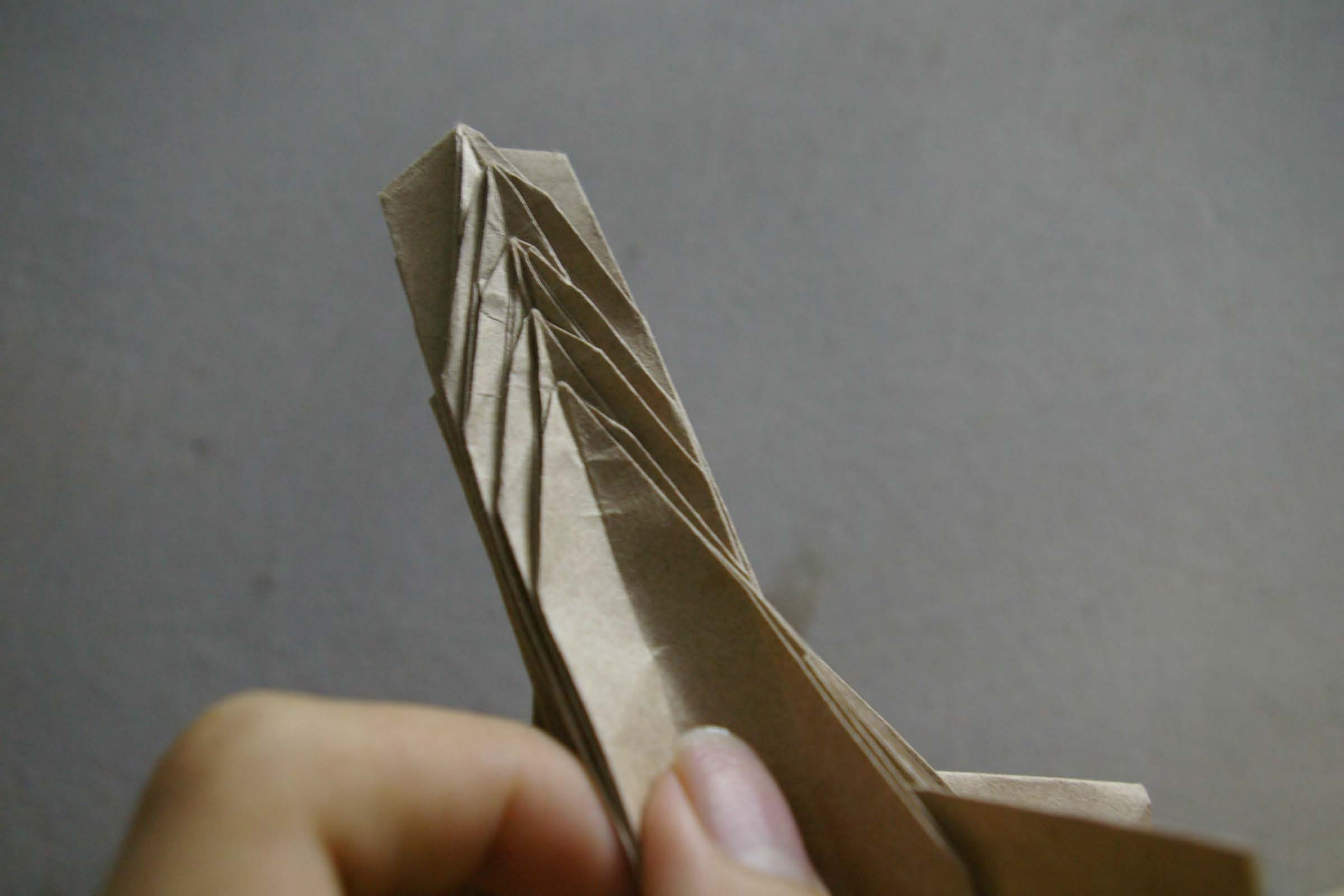


此处是成品的牙齿。
觉得实在太烦可以不修正了。
后期整形的时候再慢慢捏。

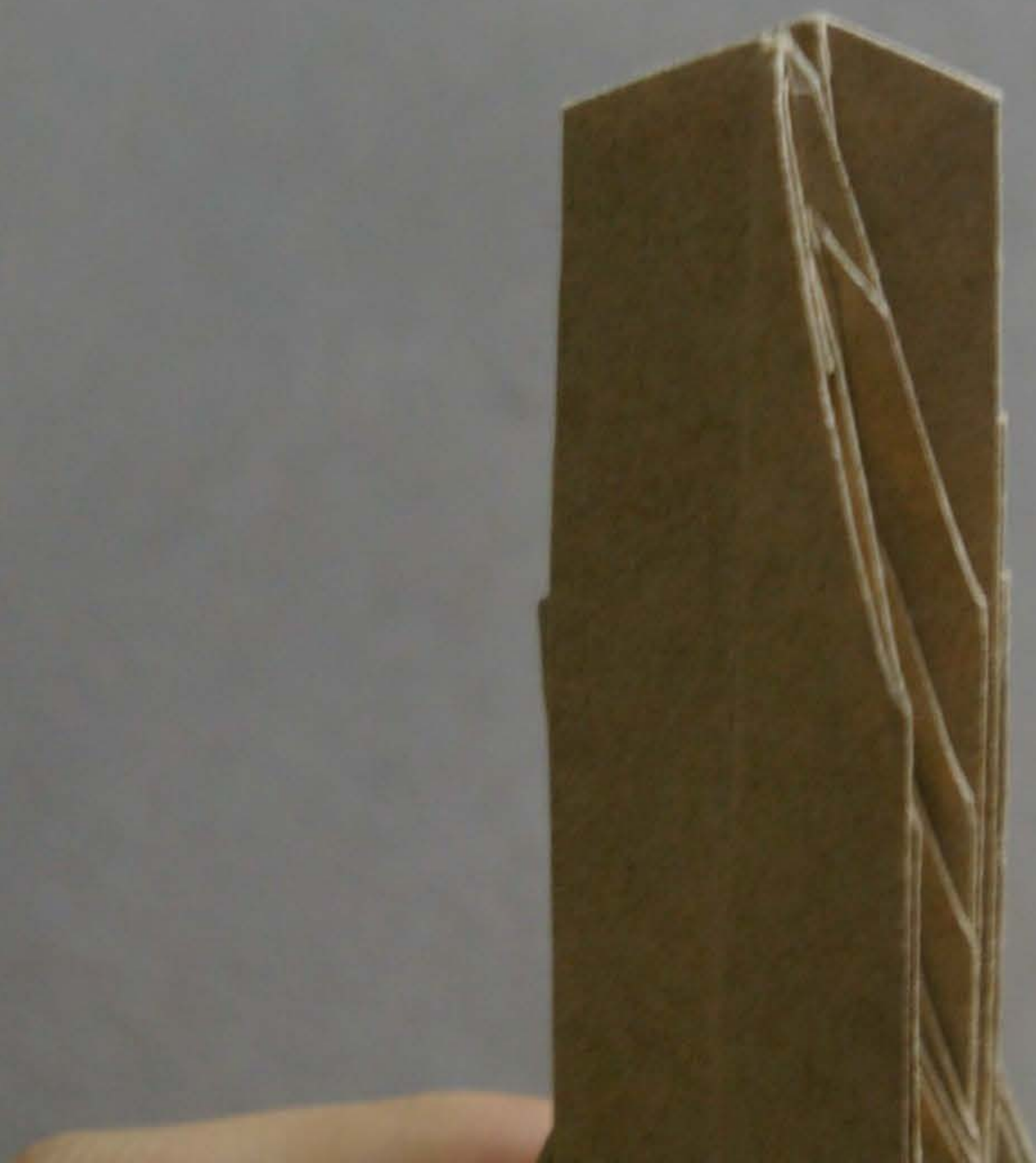


重复7次。。。。。。

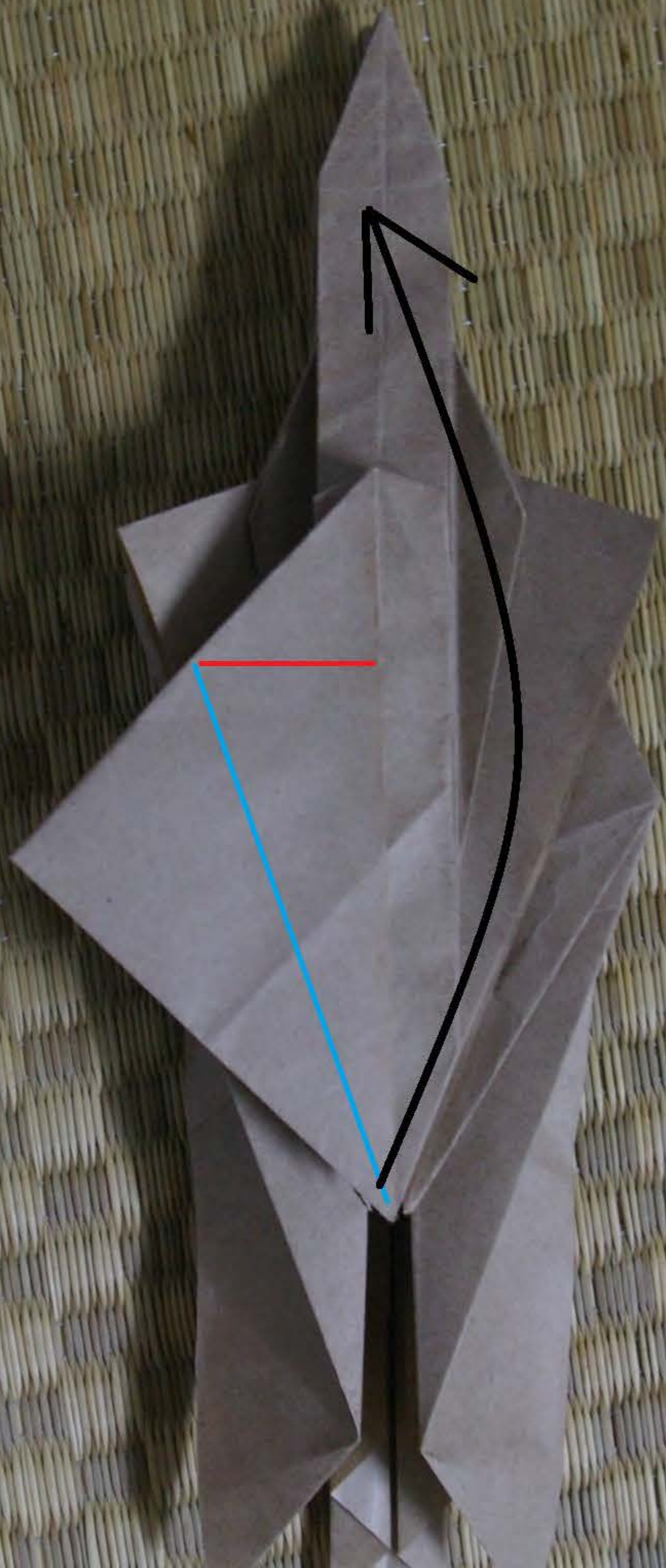




其他几处也一样。







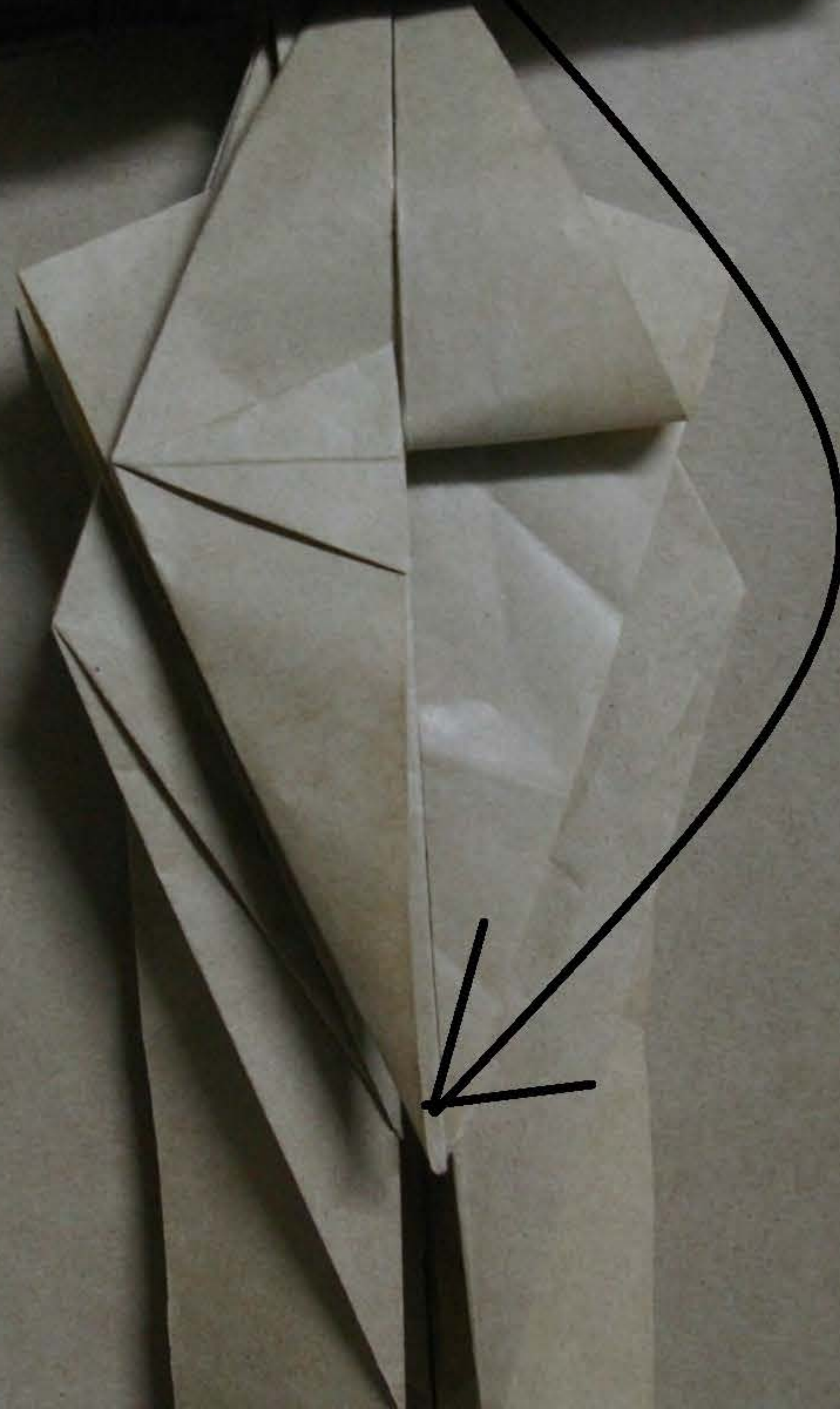


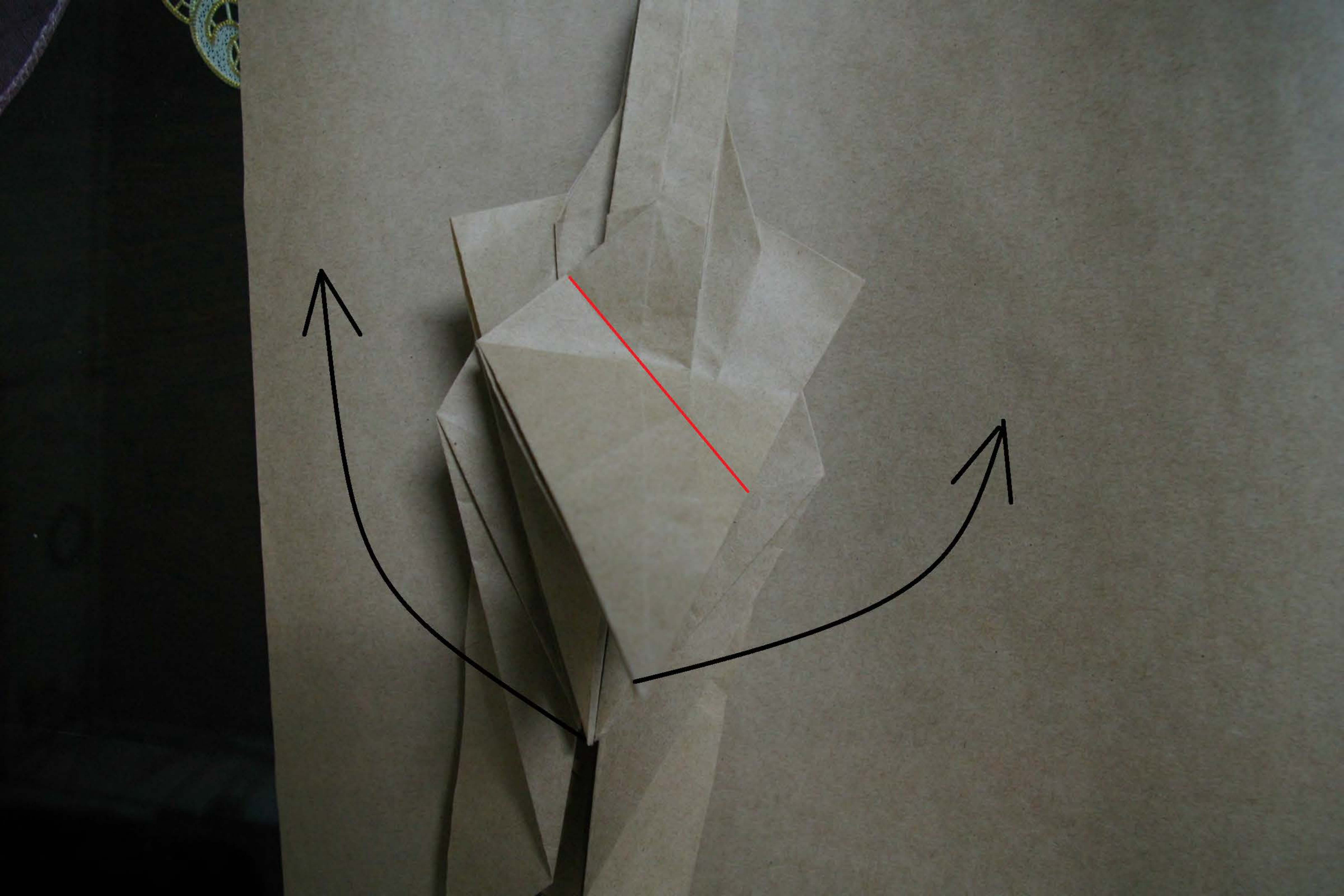
拉出后层的纸张。



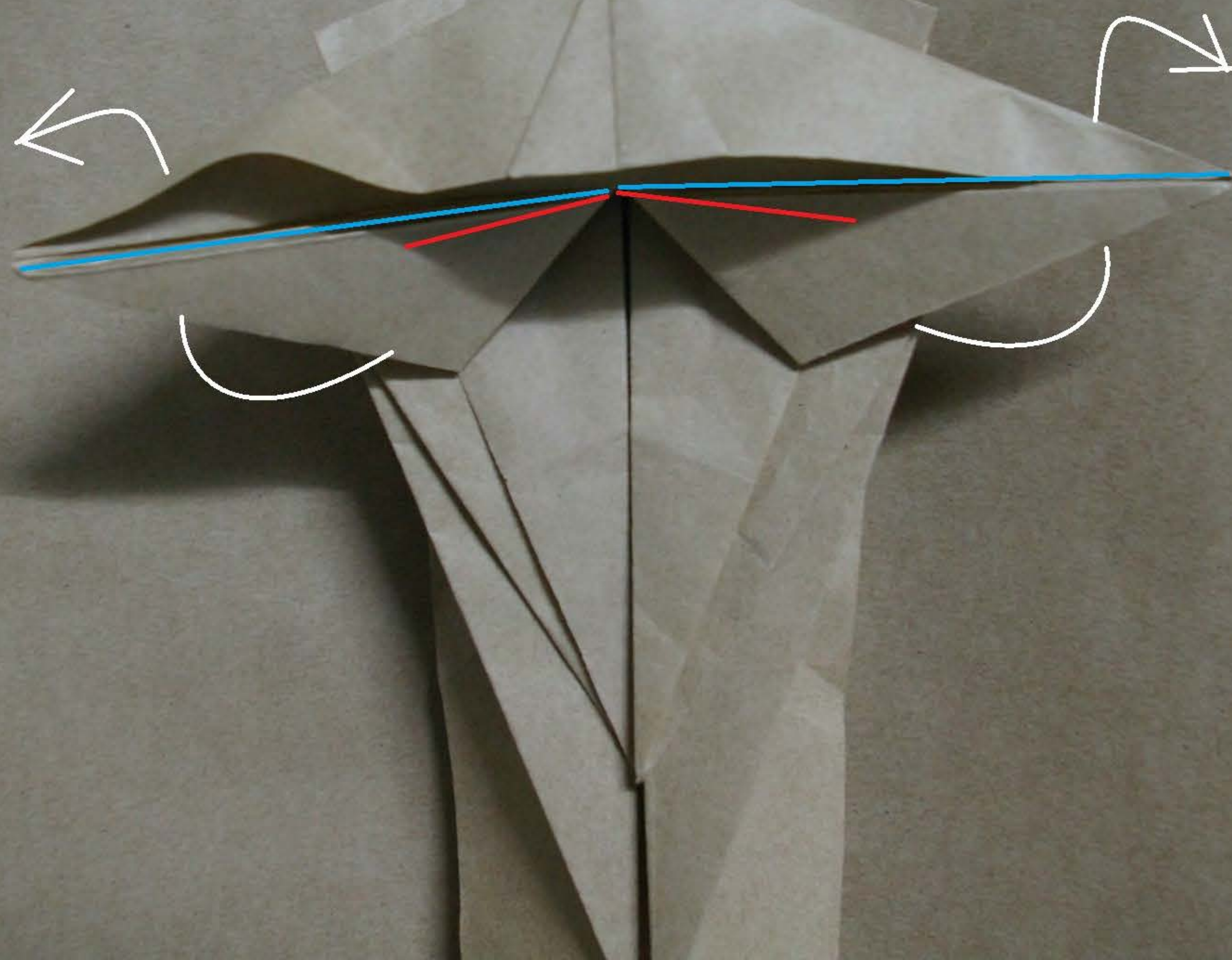


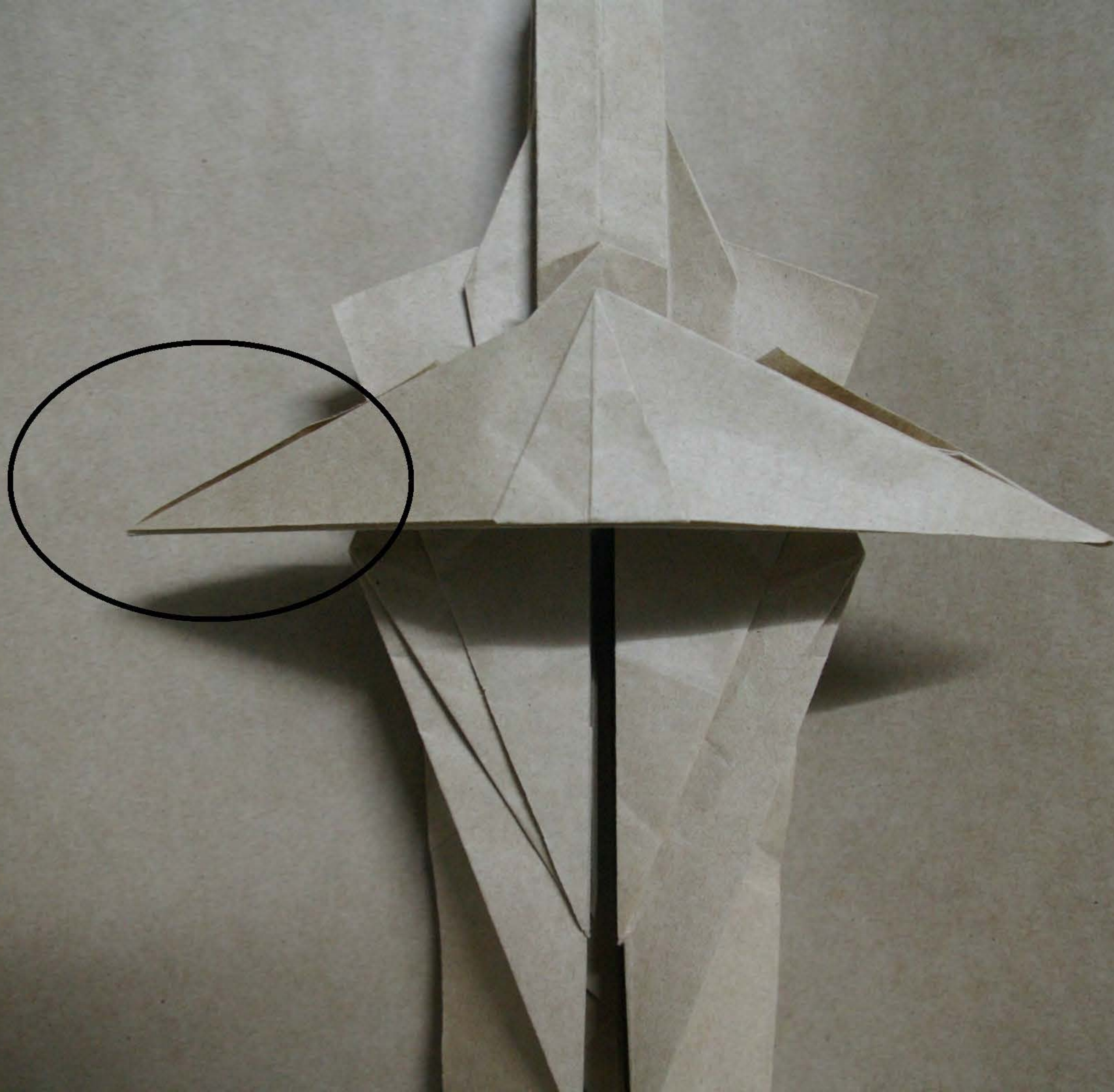






注意这是翻折，而不是普通的峰折。

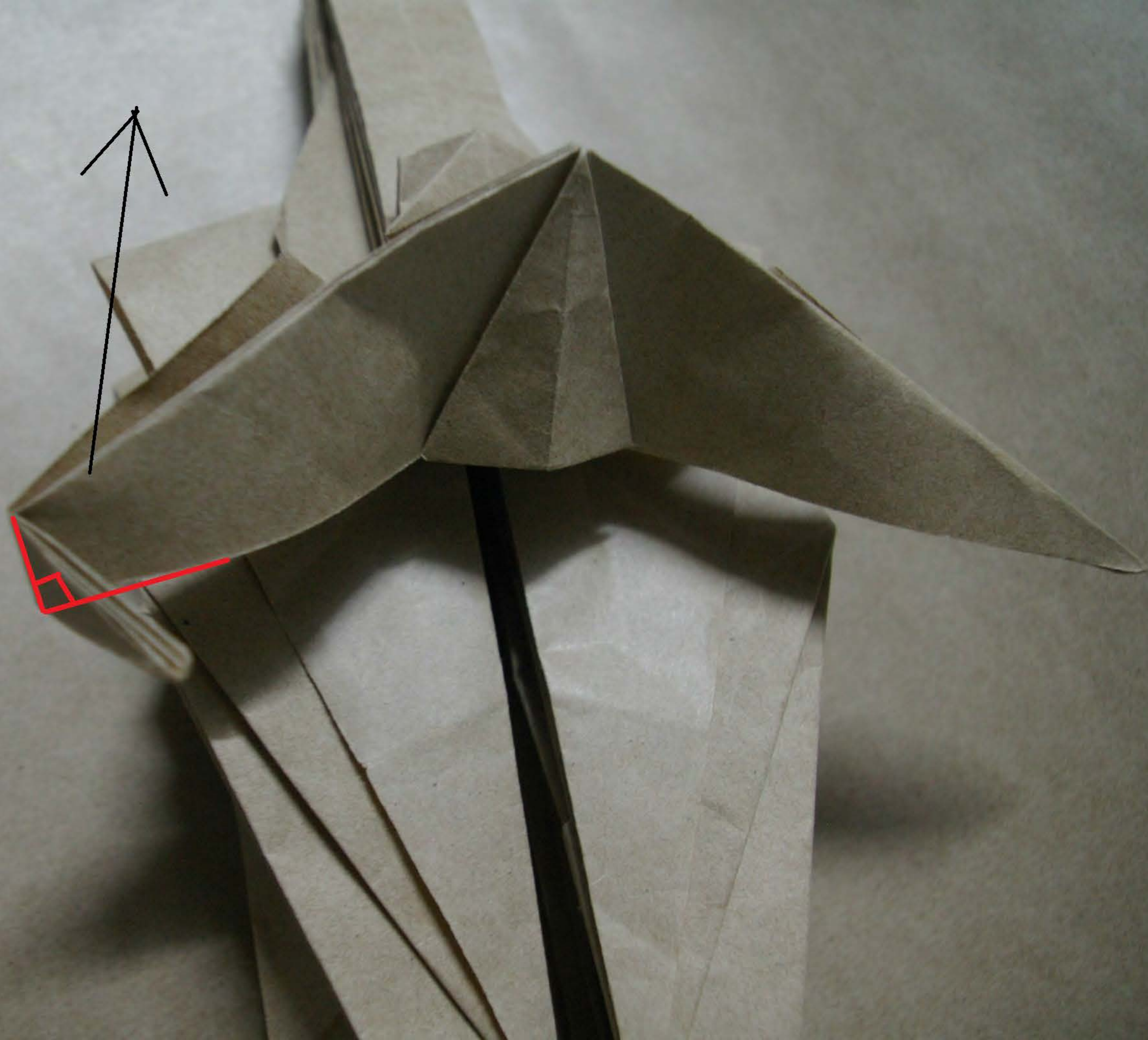




看准参考点。

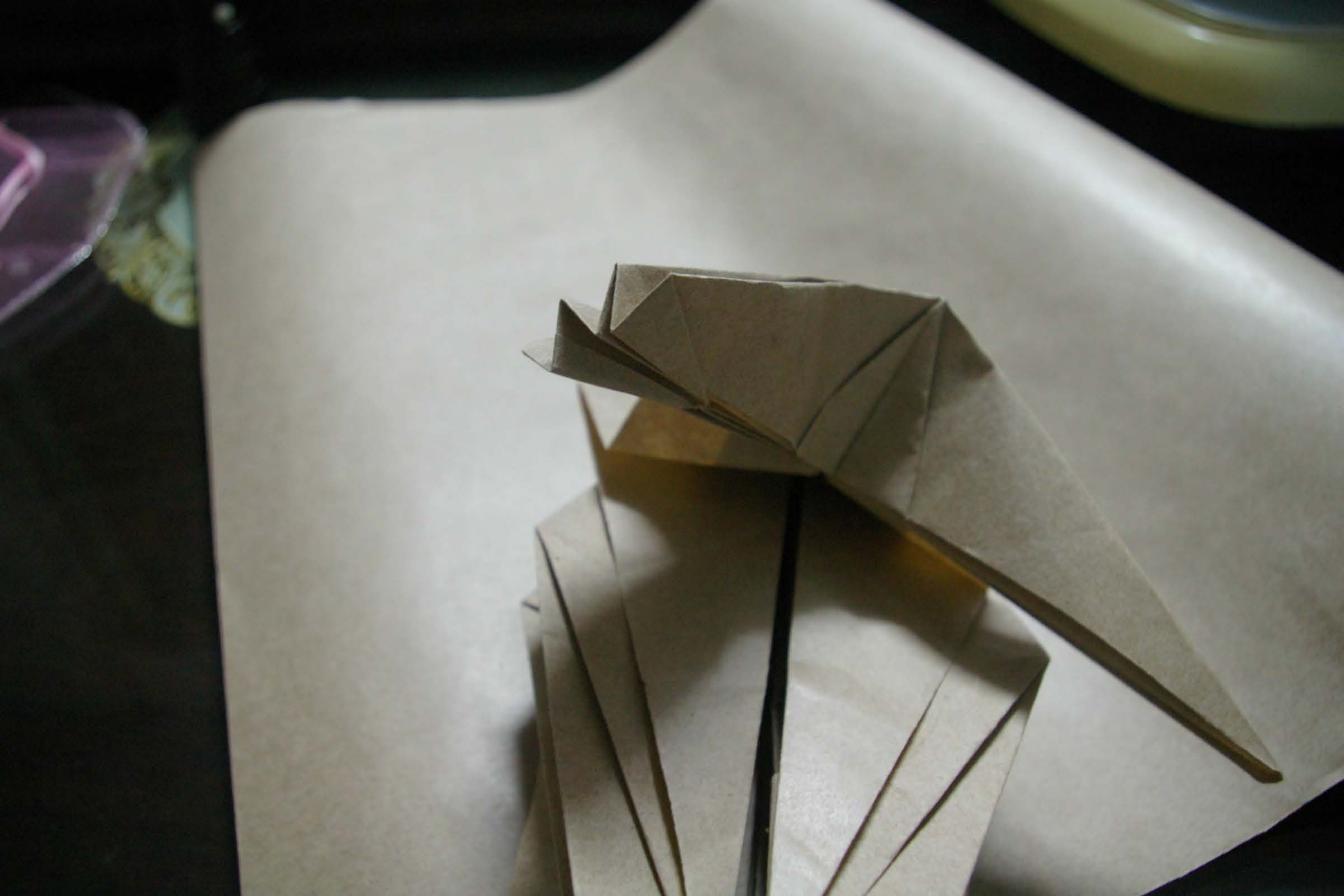


留折痕，然后打开。

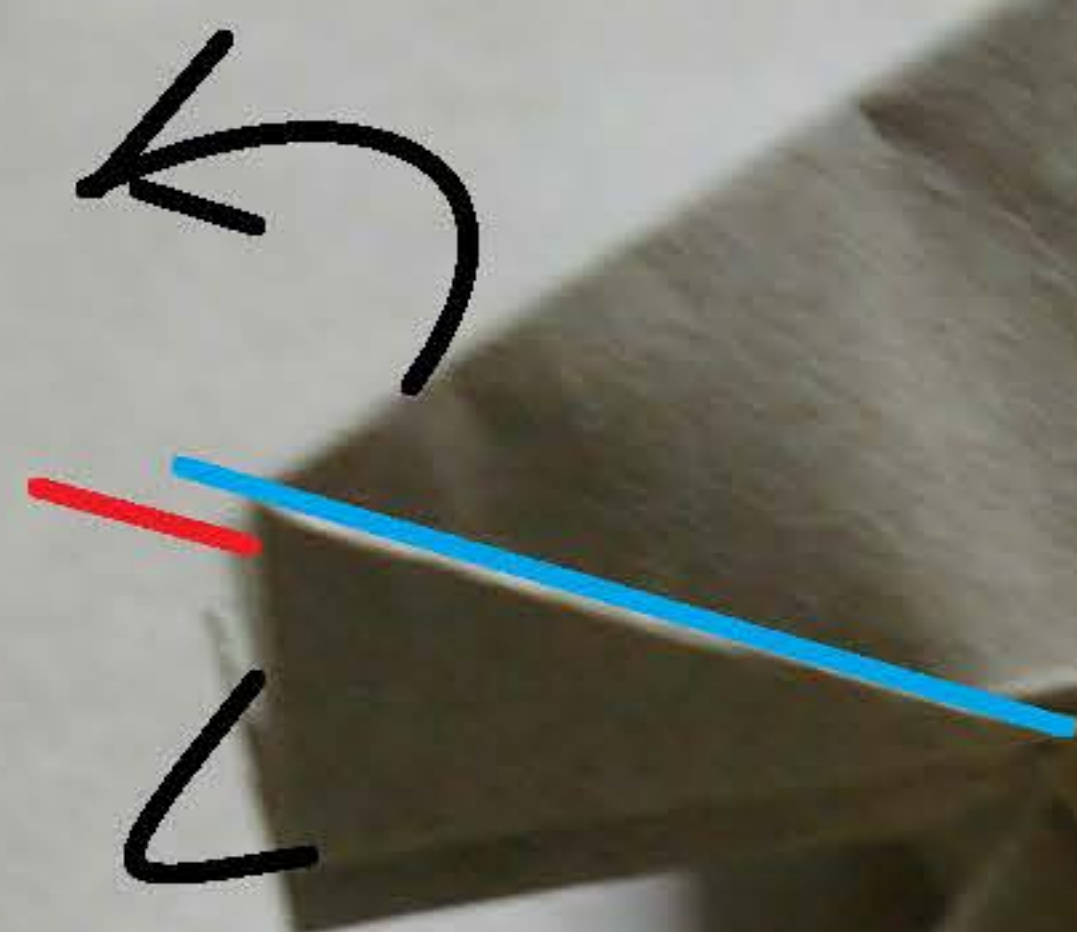




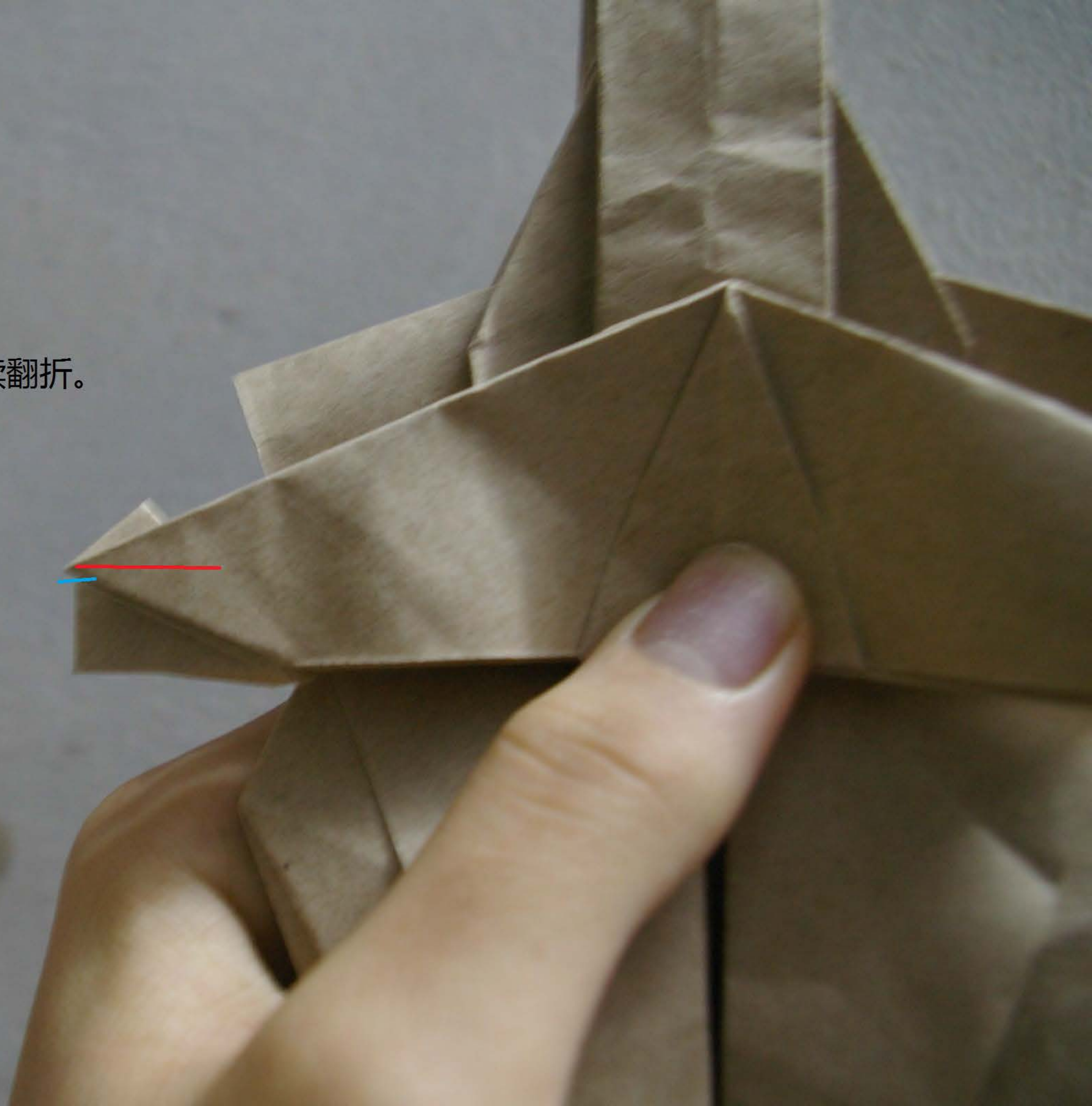
注意这里留半层不打开。



翻折。



继续翻折。



再来一次翻折。



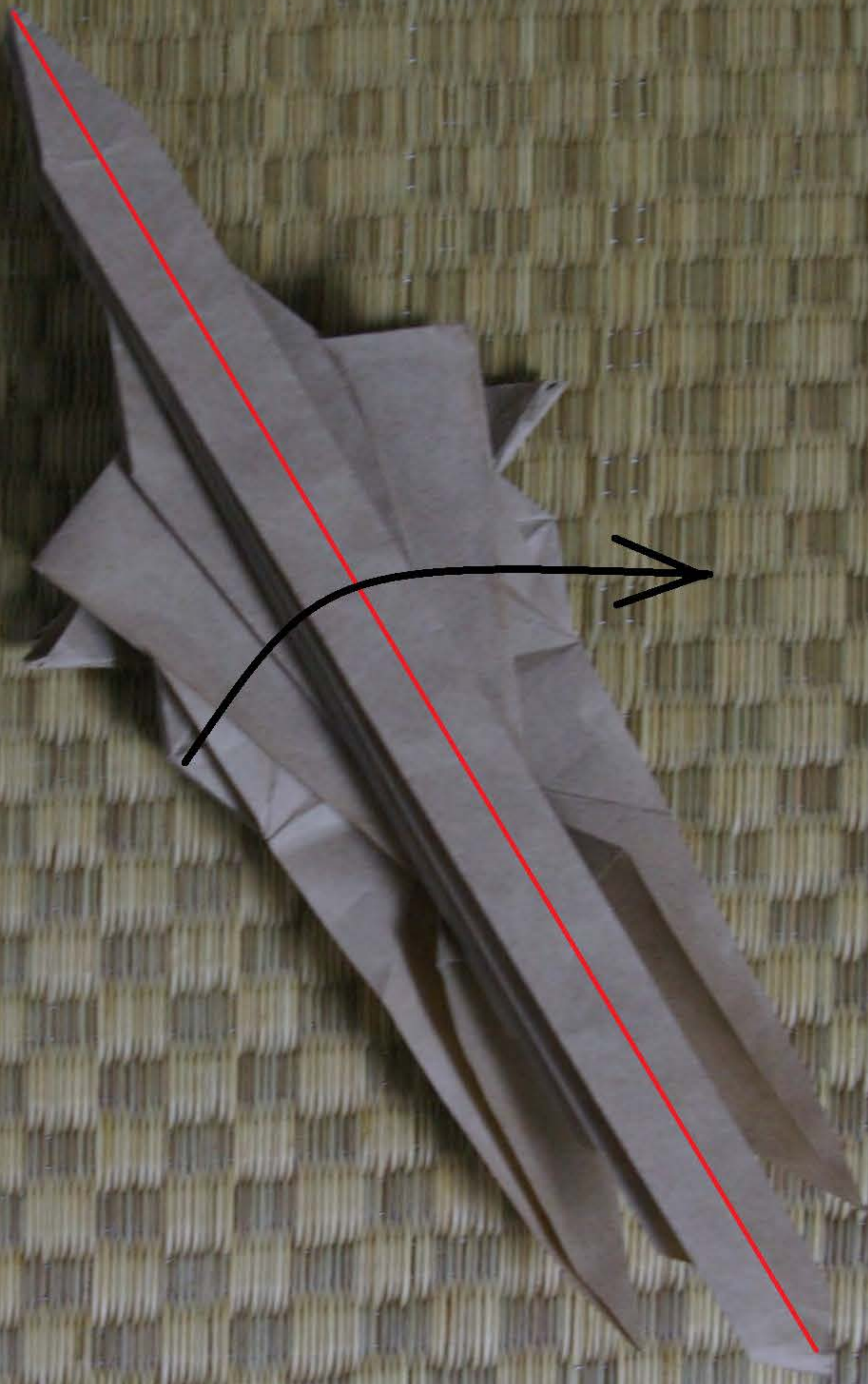
其他两处重复。





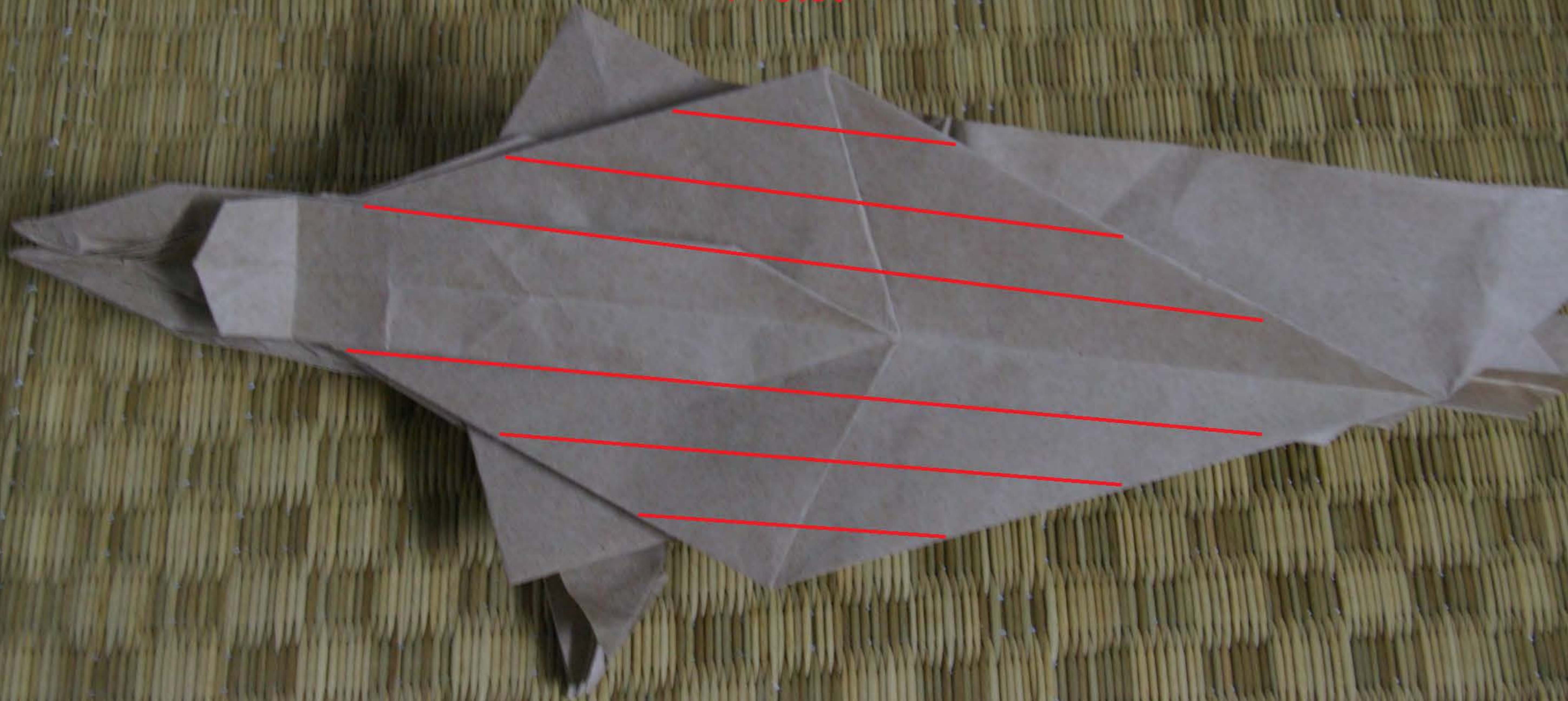
另外一边重复84~92。

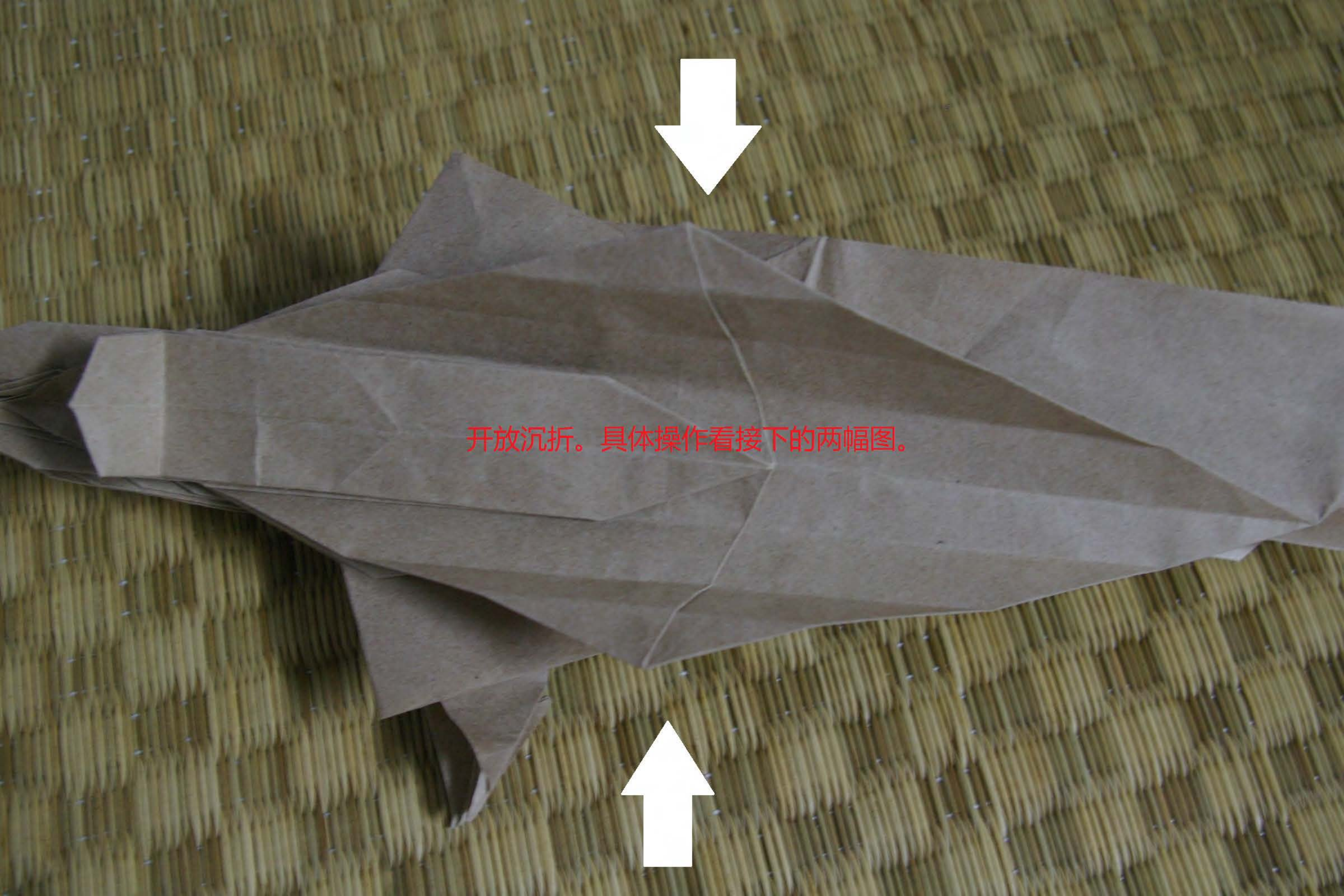






八等分。





开放沉折。具体操作看接下的两幅图。

有翼展的这一面，这个地方是闭合沉折。



无翼展的这一面，全部是闭合沉折。





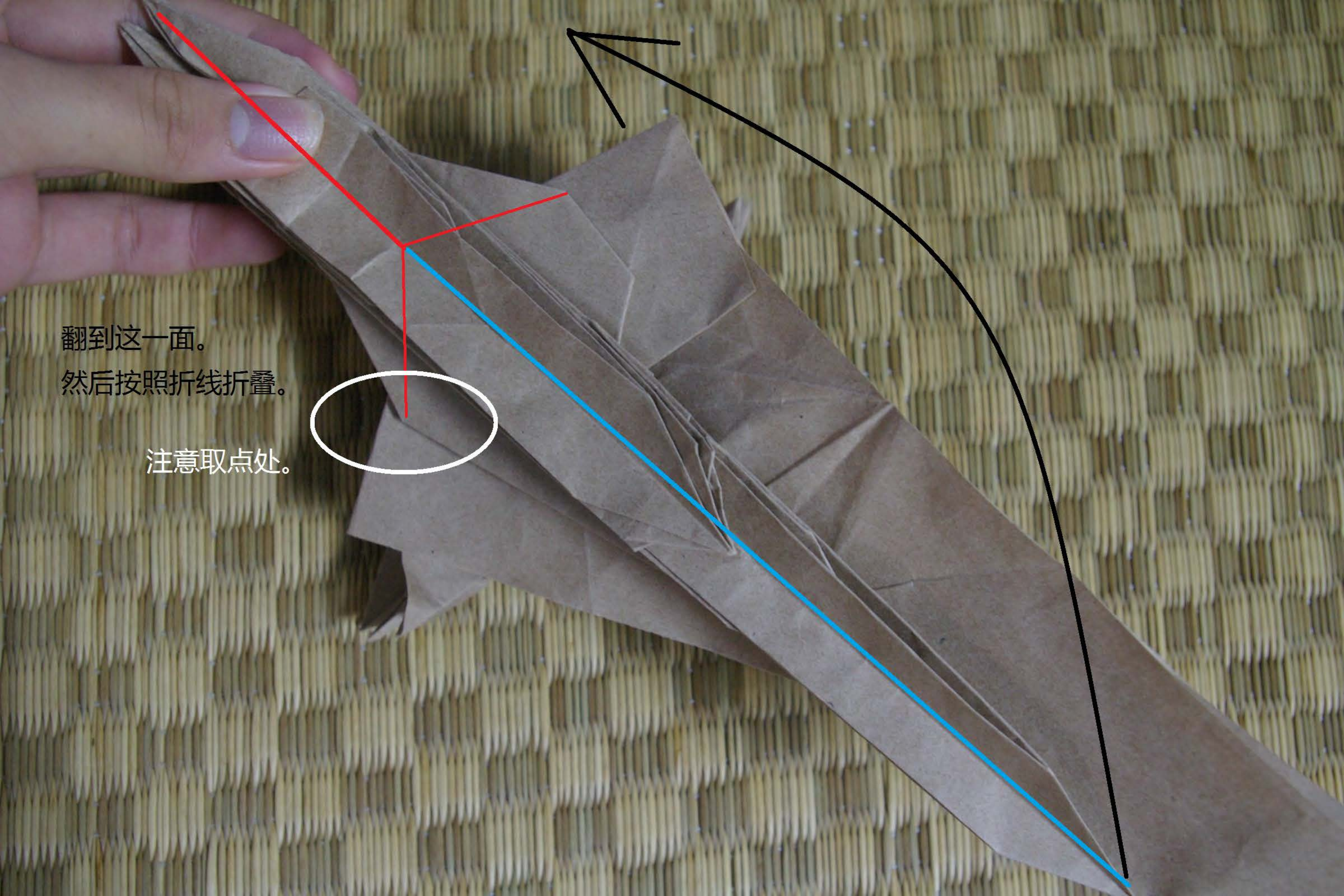


翼爪的处理，用类似牙齿那里的处理方法。
也可以直接一个峰折带过。





好了，到了这个作品的重点了。
接下来开始折叠翅膀。



翻到这一面。
然后按照折线折叠。

注意取点处。



段折。

A stack of several brown paper bags is shown on a light-colored, woven straw mat. The bags are partially unfolded, with some showing their gusseted sides. The mat has a distinct diamond-shaped weave pattern. The lighting is soft, creating gentle shadows between the bags and on the mat.

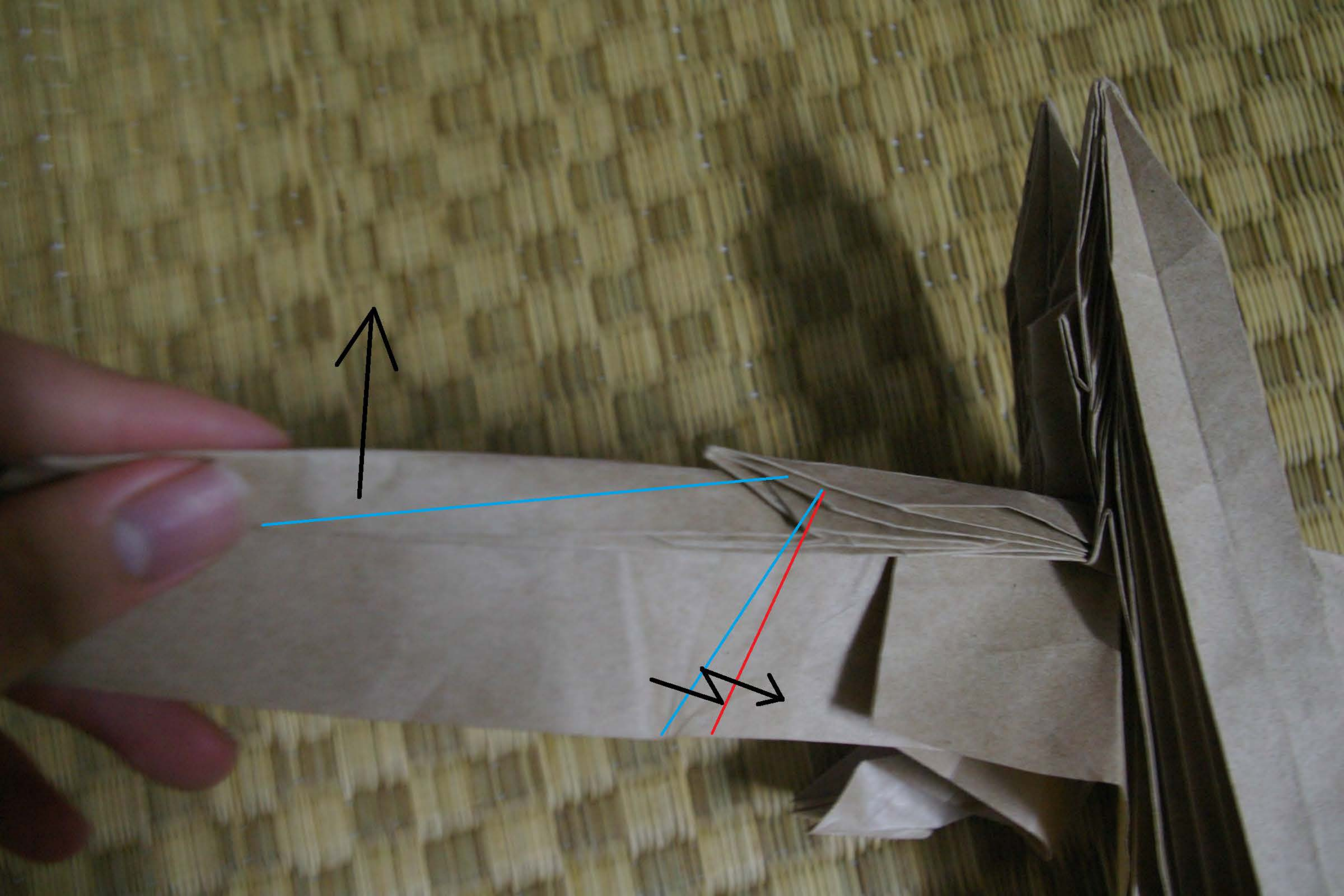
脚部那一面也顺便处理一下。

翻面。





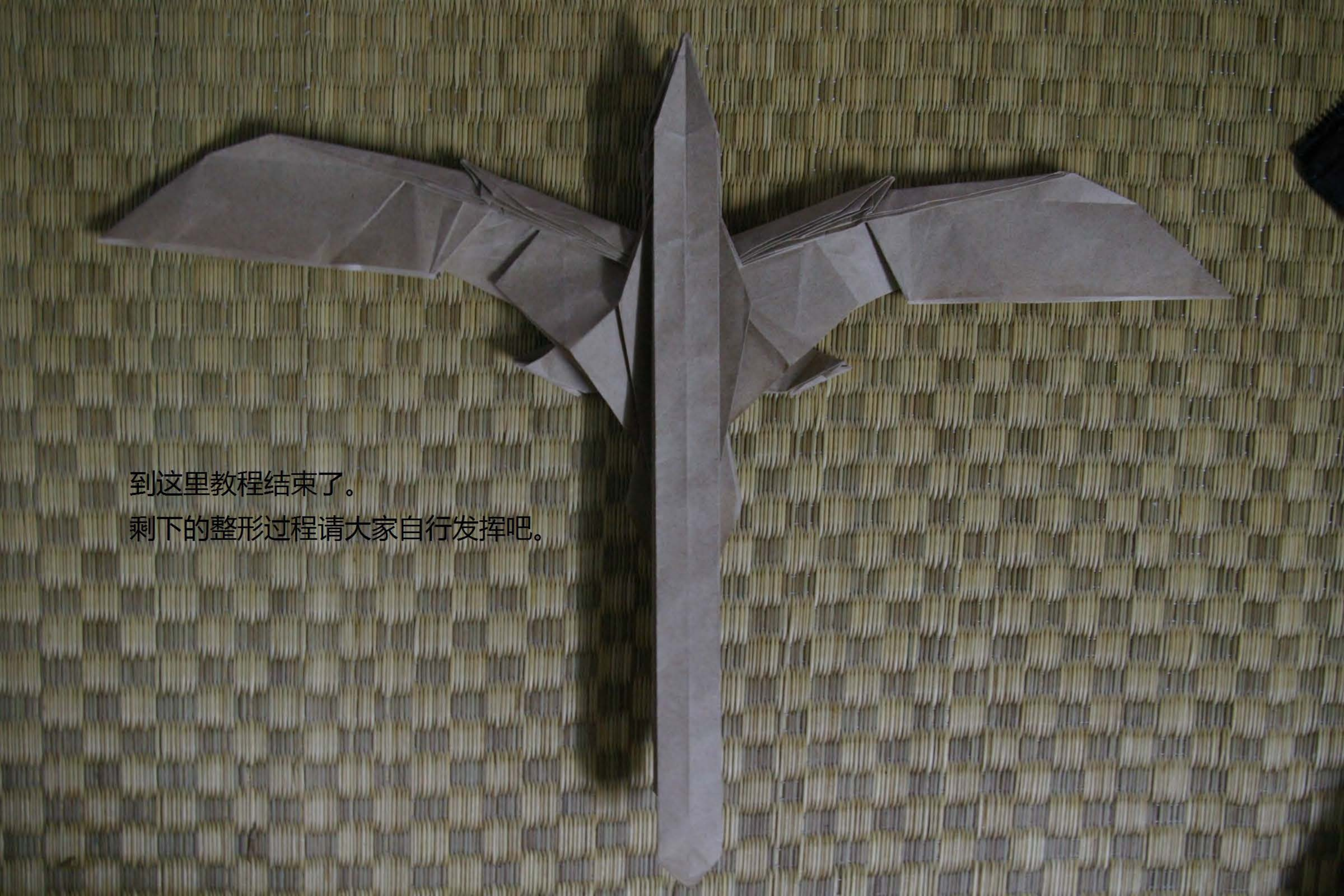
翻面。





另一边重复104~113。



The image shows three brown paper bags of different sizes and shapes, some partially folded or crumpled, resting on a light-colored, woven mat. The mat has a distinct diamond-shaped pattern. The bags are positioned in the upper half of the frame, with one bag on the left, one in the center, and one on the right. The lighting is soft, creating subtle shadows on the mat.

到这里教程结束了。
剩下的整形过程请大家自行发挥吧。