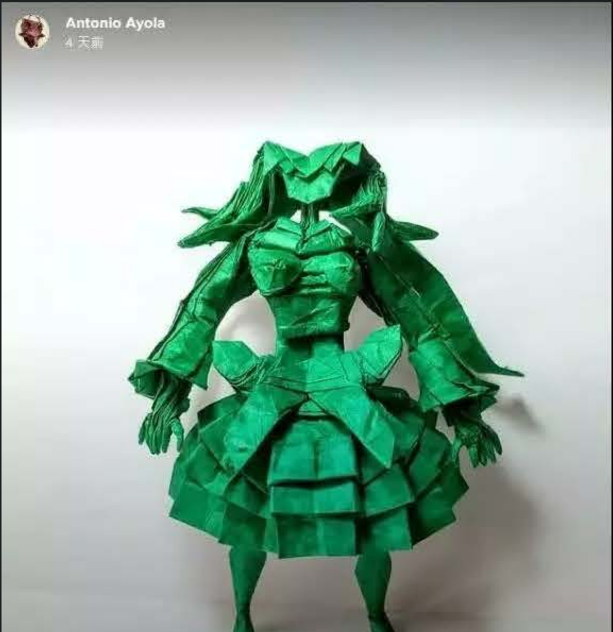
CP Share Series No.59 Is the 153rd Issue Strong or Weak

Original origami student Takayama **CP origami opening root** 5 days ago

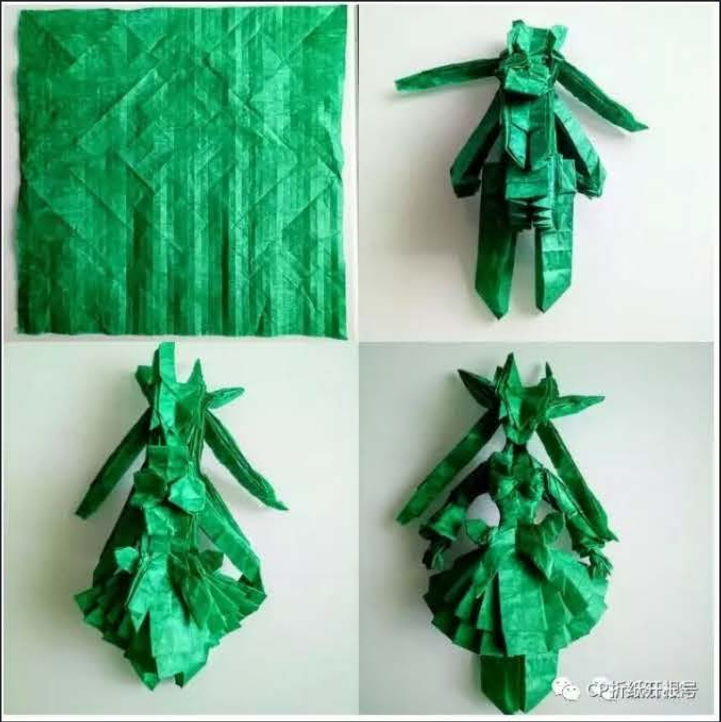
Hello everyone, welcome to CP Opening!
Let's talk about the characters today. Since February is a long time at home, there are many periods. Everyone must be working normally in March, so I will return to normal here. I will arrange three to four periods to share A few sketches, many people have previously commented on whether they can talk about character origami more, so this issue was born. From this issue of character origami, everyone also has to think about the role of plastic surgery in origami. Isn't it about plastic surgery? ? ?

Let 's get to know the characters in this issue. The pictures are from the daily public account of Origami. In the future, I will take pictures from time to time to explain to everyone. Because I still do n't often search for Dongdong on the Internet, I especially thank Origami for the daily collection. Contributions in pictures, thanks!

Here are the pictures given by the original author


Antonio Ayola
4 天前

Kurumi Tokisaki

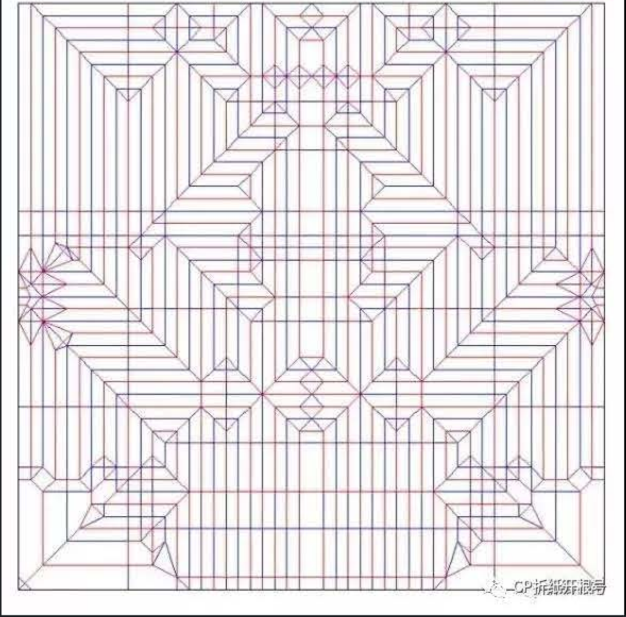


The above picture is a few process diagrams given by the original author

Kurumi Tokisaki

Juan Antonio Ayola Cortes

48x48



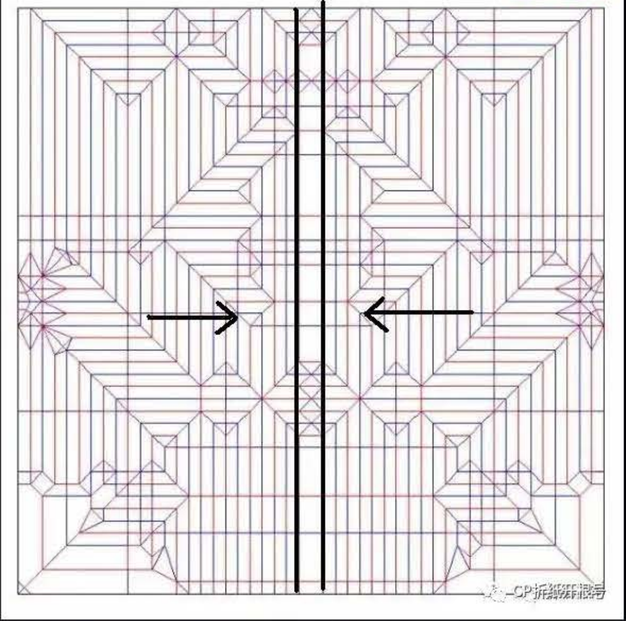
Works in this issue 48-48 square

There is no difficulty in hitting grids and lines. For many people, it is difficult to have time. I understand this. Since you ca n't do it, move your eyes! Look at it, maybe you just want to fold it.

Let's come together, let's gather it!

The first step is still our usual method, and the two sides are gathered in the middle with a grid. This equal division of 48 is still very easy and can be collected directly.

Kurumi Tokisaki
Juan Antonio Ayola Cortes
48x48



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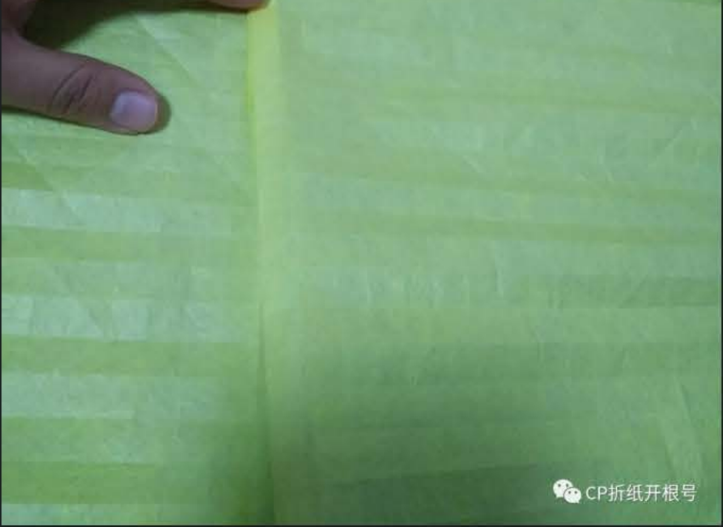

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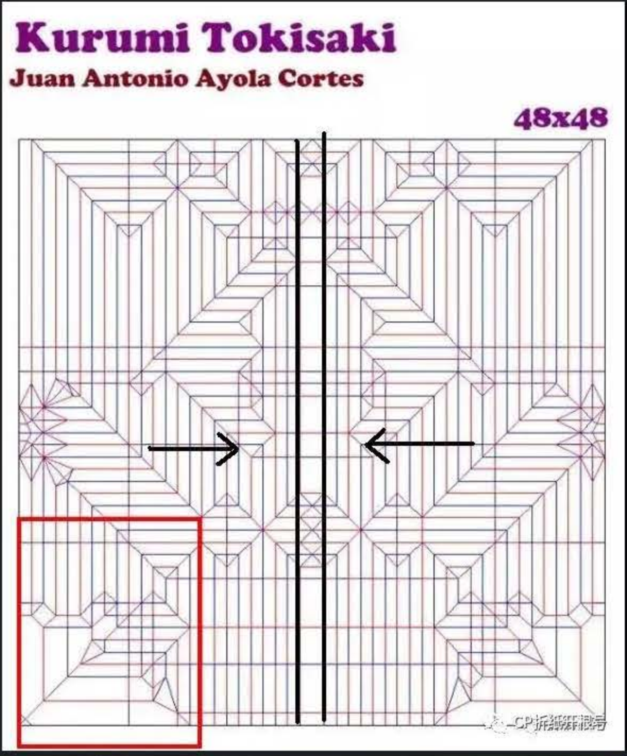
After we close it, we gently pull away the lower left part and start organizing


Kurumi Tokisaki
Juan Antonio Ayola Cortes
48x48

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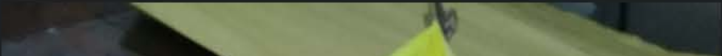

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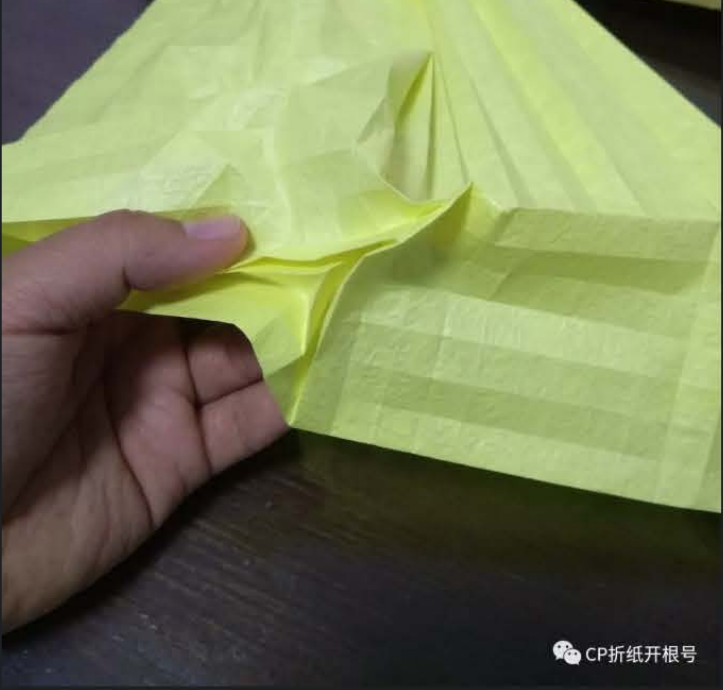

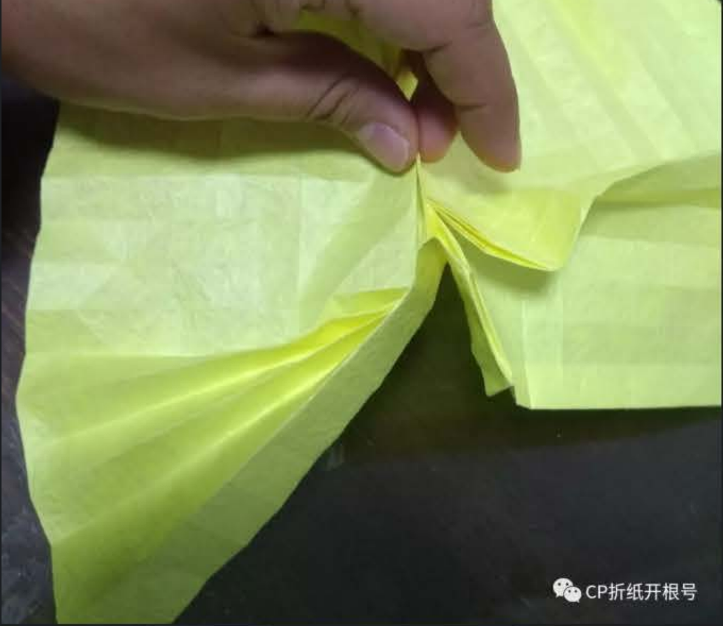

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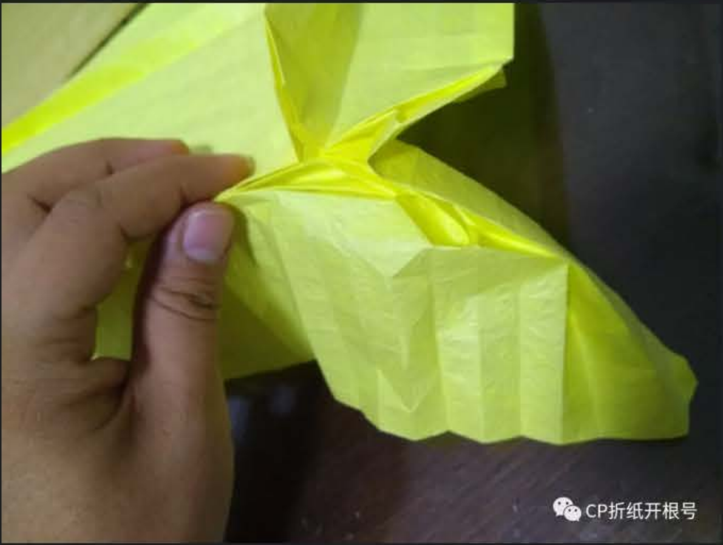

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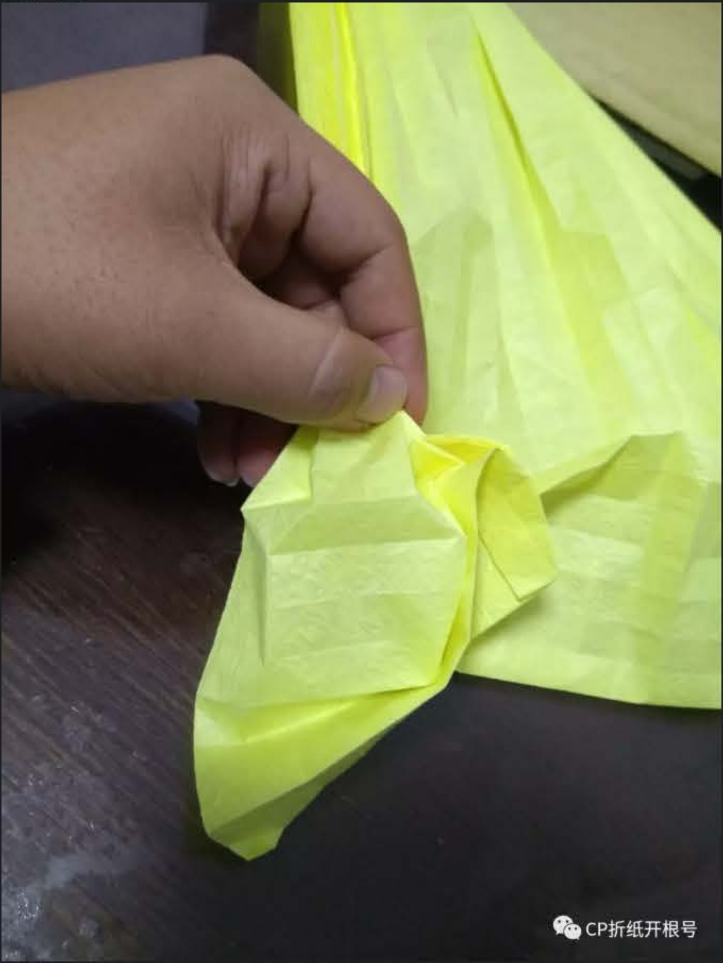
Here are a few small metamorphic operations, I believe it will not be difficult for everyone



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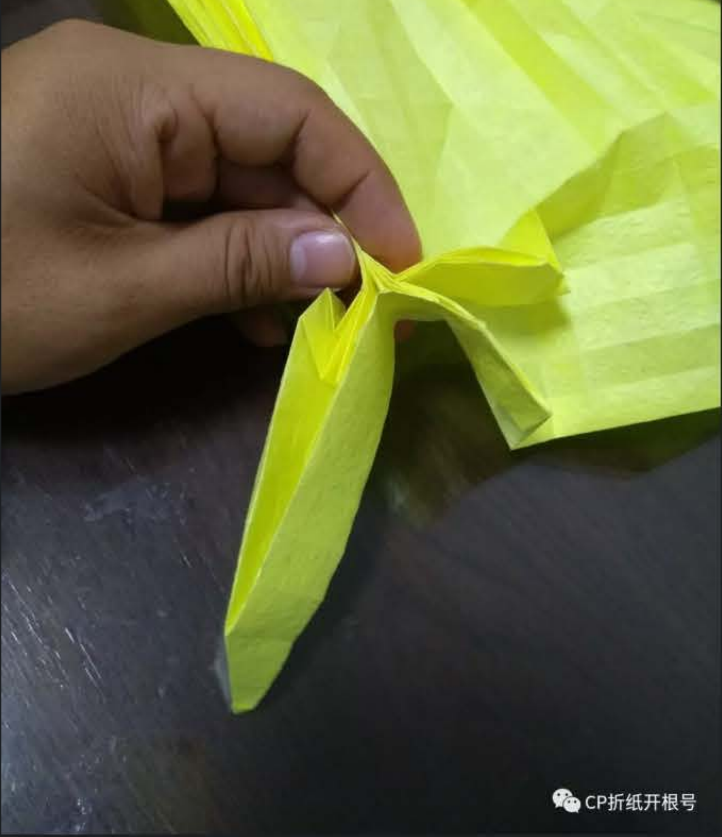

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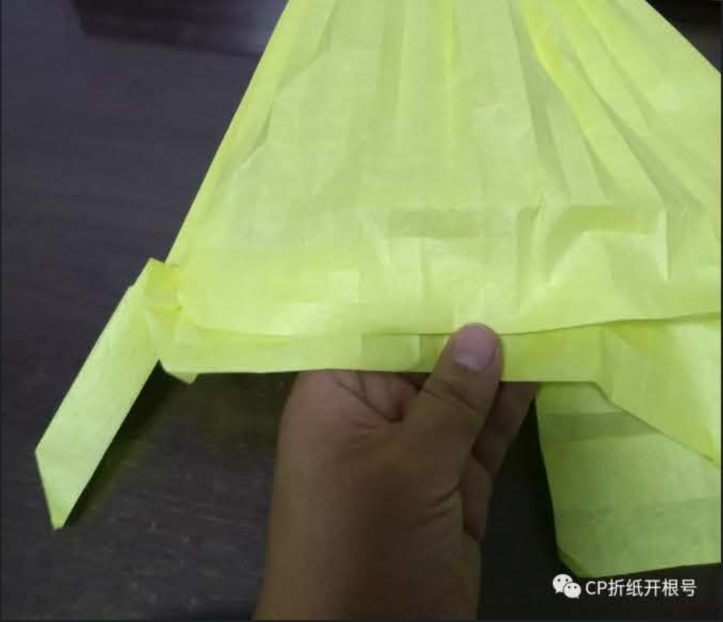
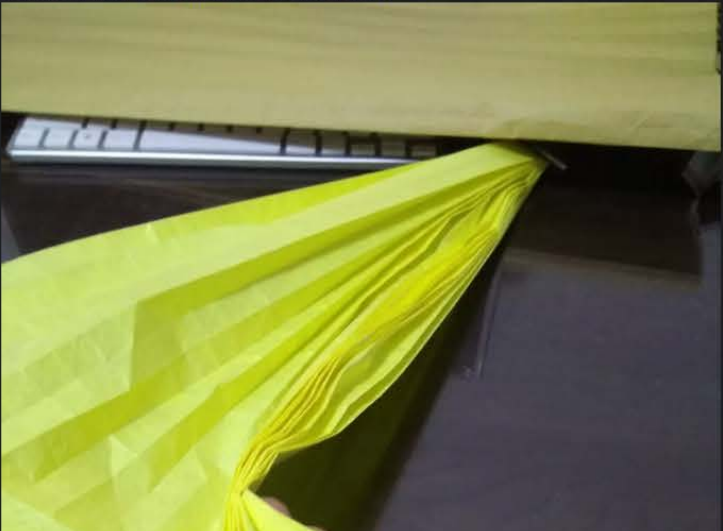


The same way to aggregate the other side



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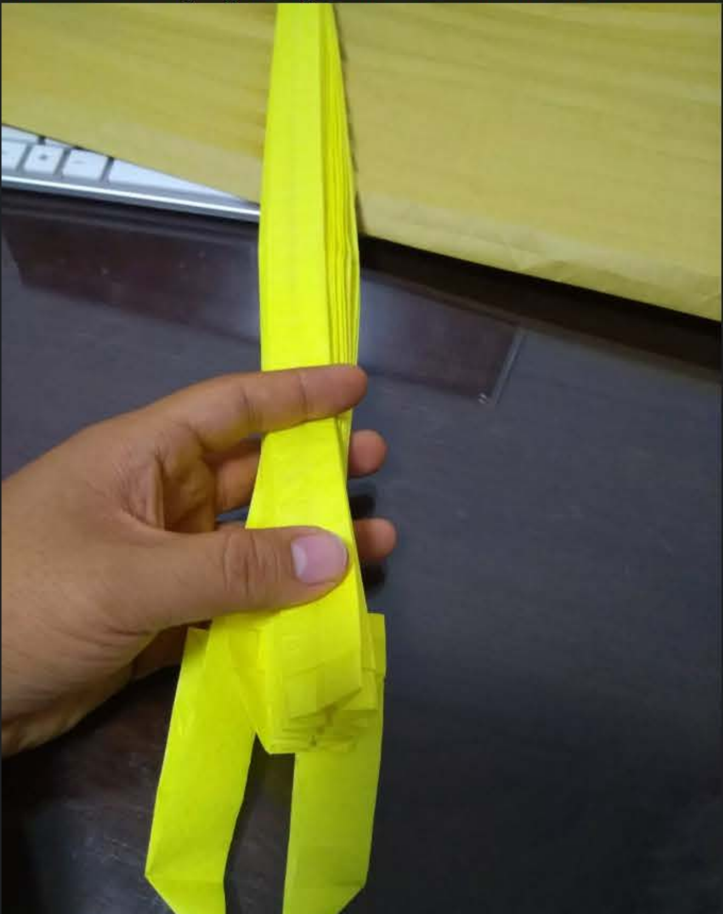
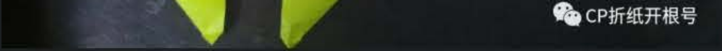
Here is the same way to gather again from the sides to the middle

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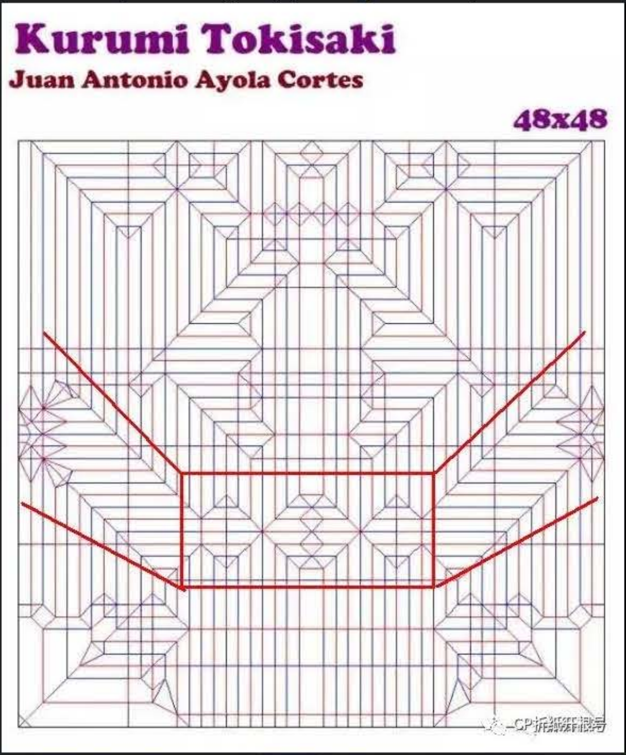
The indentation is compacted and gently pulled apart to complete the next area


Kurumi Tokisaki
Juan Antonio Ayola Cortes
48x48
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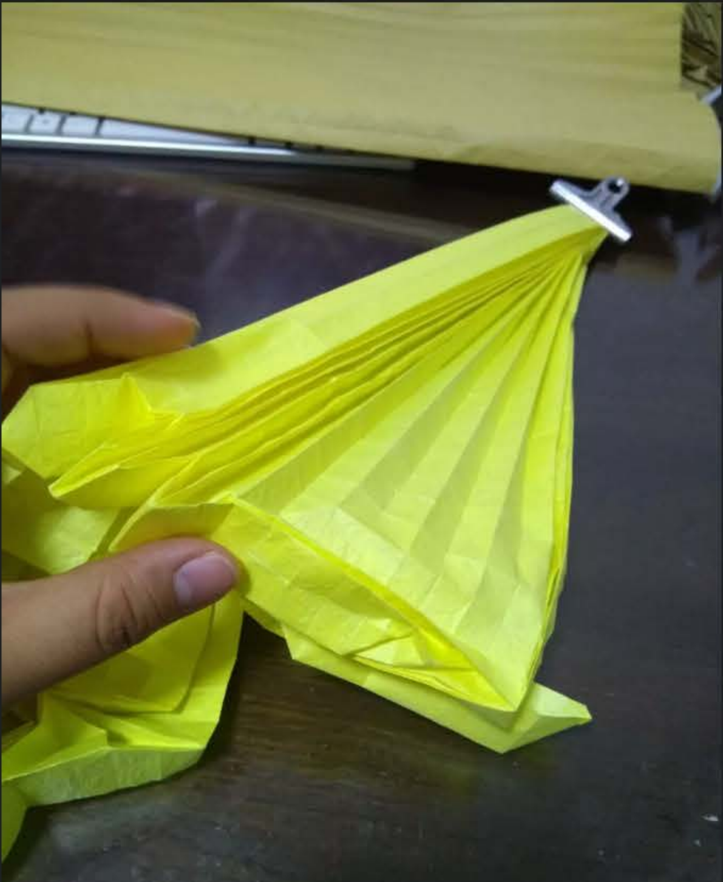

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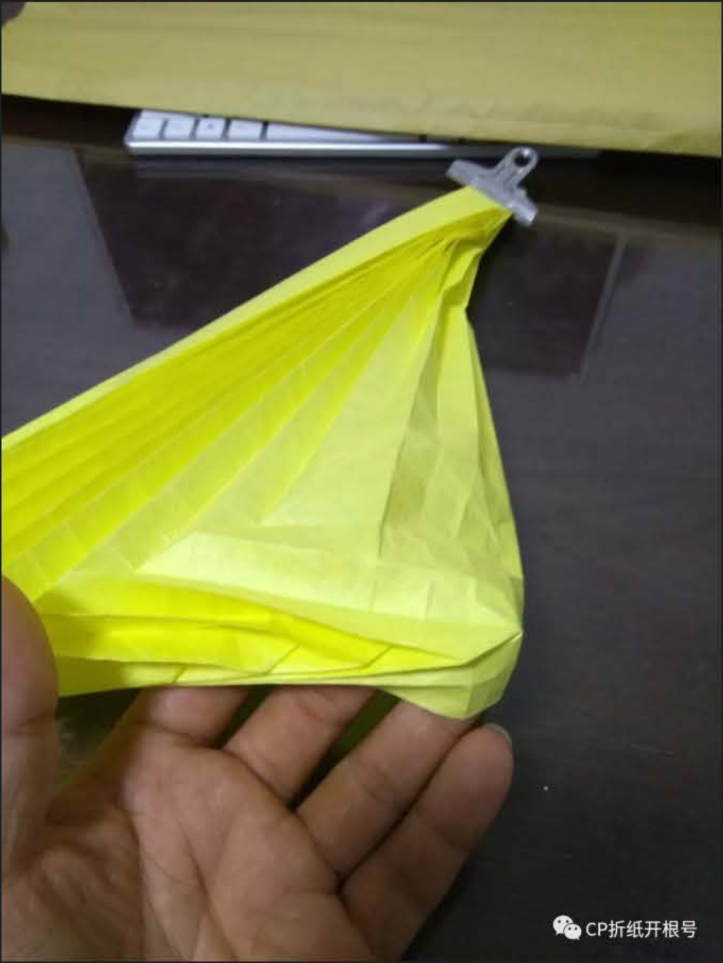

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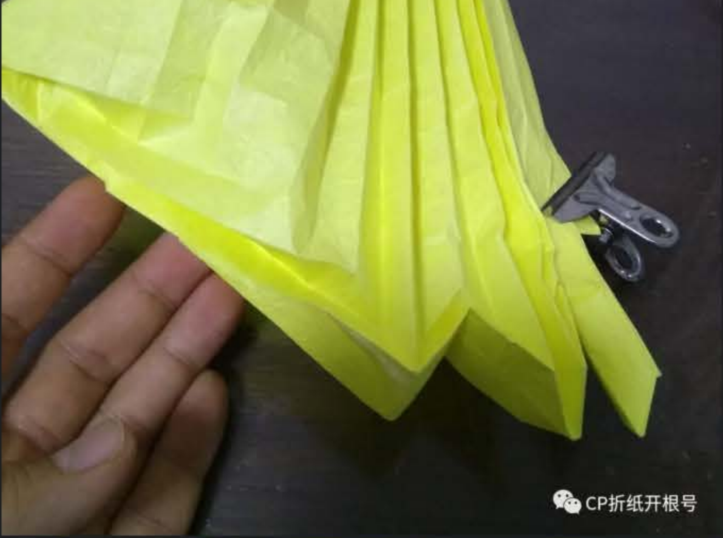

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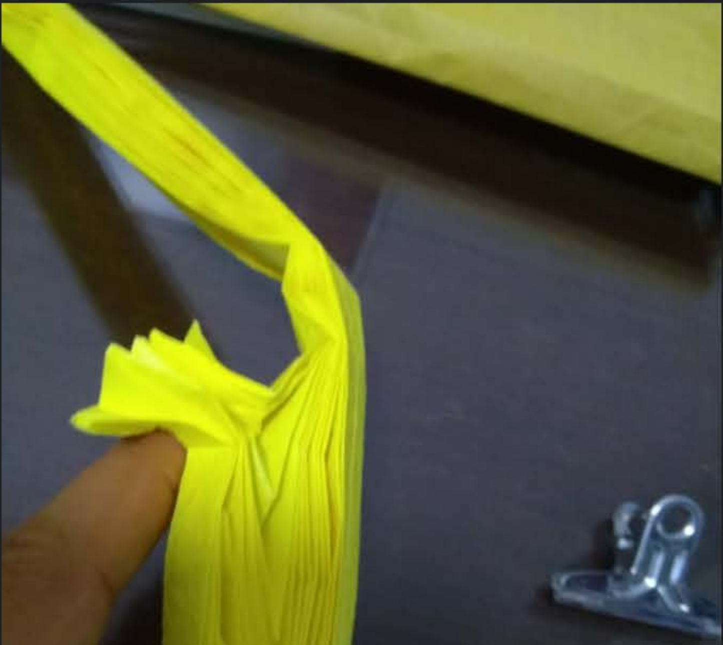
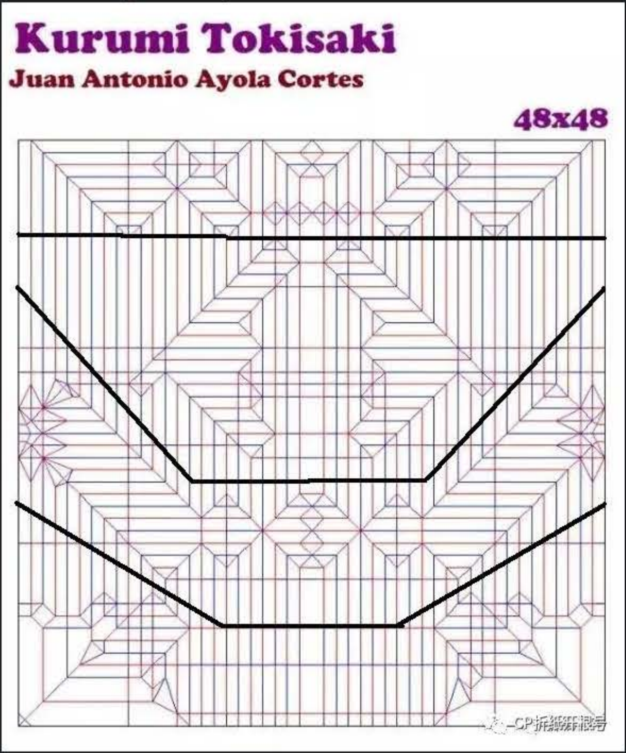


After finishing both sides, we sorted it again and turned it into one. In fact, this aggregation method is not fast, but it is very suitable for this picture. Everyone can see that the CP can be well partitioned, as shown below.


Kurumi Tokisaki
Juan Antonio Ayola Cortes
48x48
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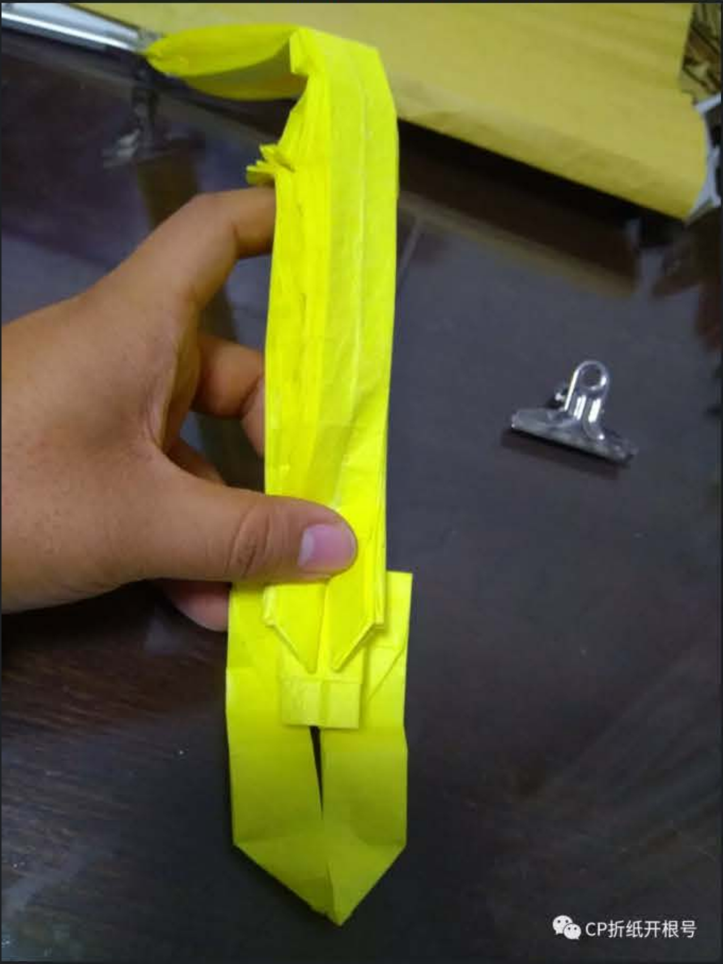
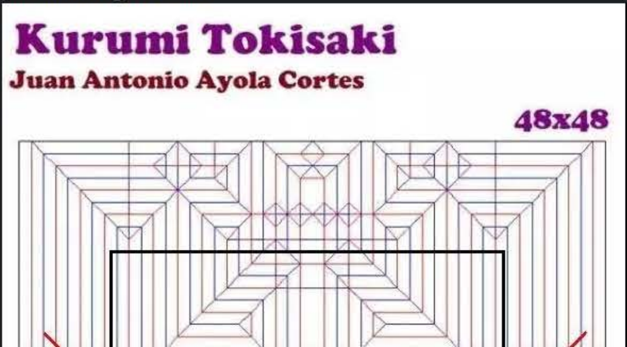
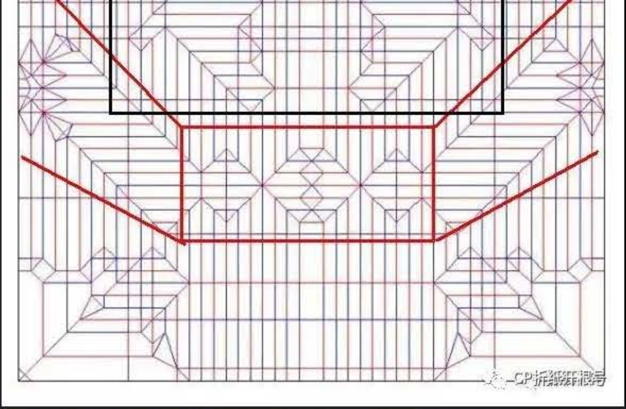
Such a CP we can gather together and pull away, and then gather again, and complete the aggregation of all areas after a few times, of course, the masters are not like this, but let's start from the basics!



Pull off the side paper layer again, let's complete the next independent area, the zigzag structure

The black box in the figure below


Kurumi Tokisaki
Juan Antonio Ayola Cortes
48x48



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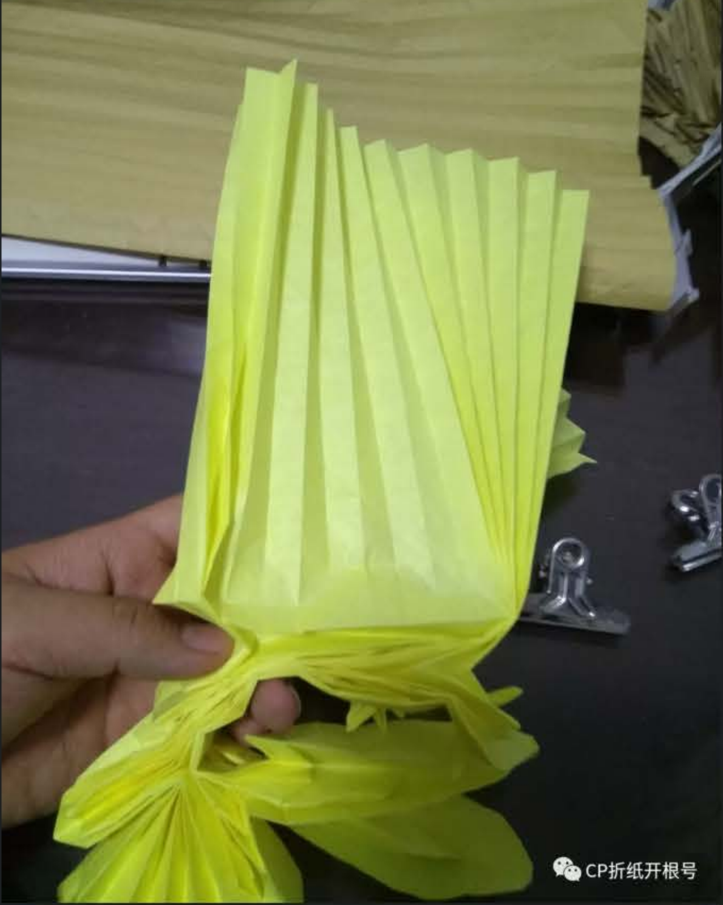

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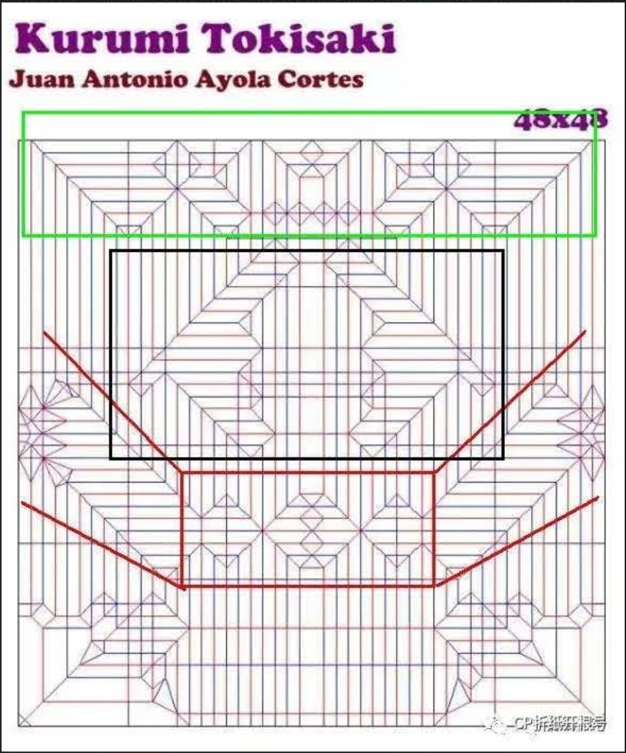
The following part I am attacking left and right, this will be a little faster

Let 's complete the last part, the head and the green part of the picture below



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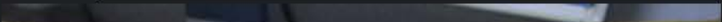

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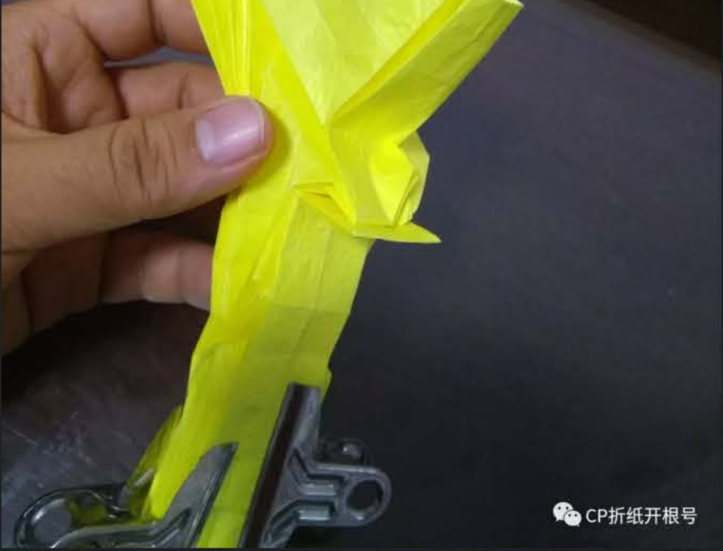

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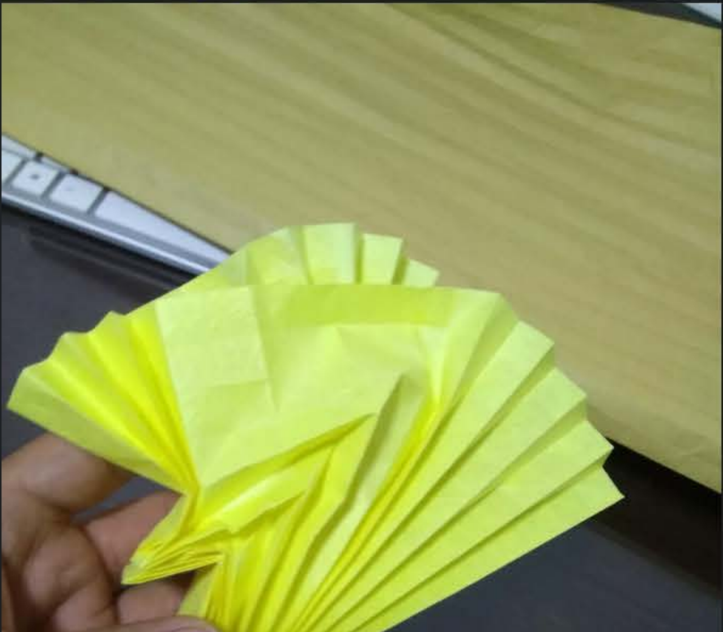

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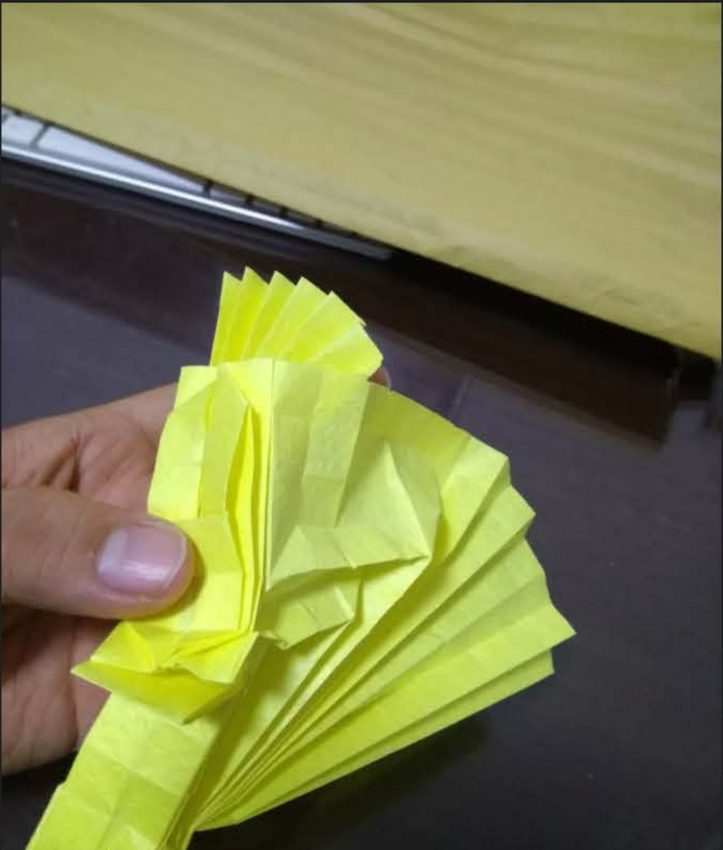

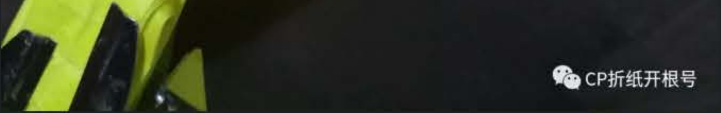

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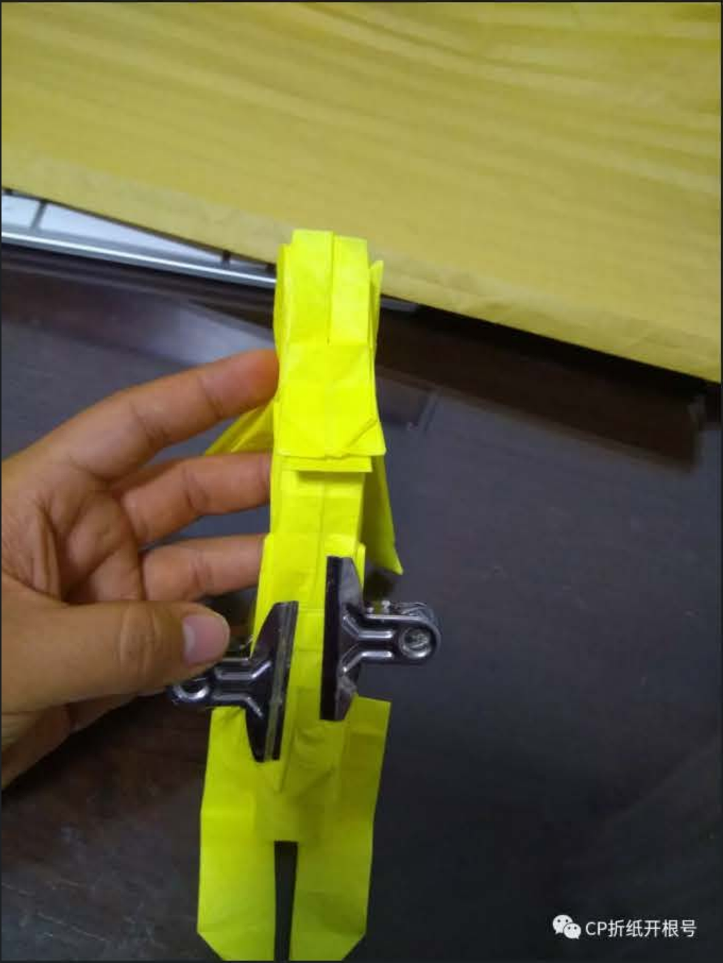
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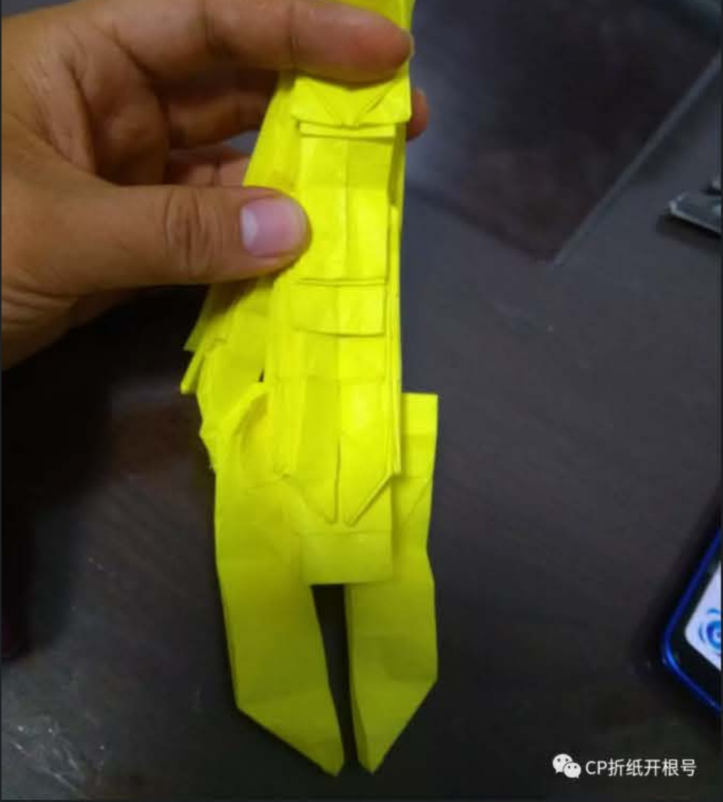

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From the basic model above, we can almost judge the branch position, but today we will change the image of this warrior to a little witch from another angle!

Let's make small changes and reshape while retaining the branch position!

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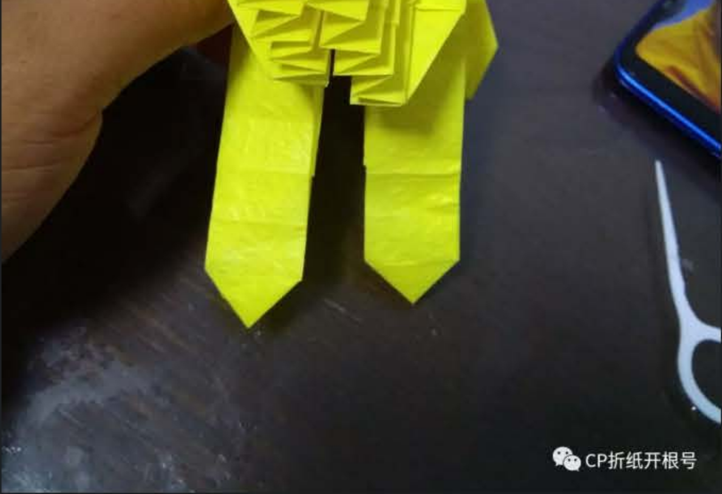
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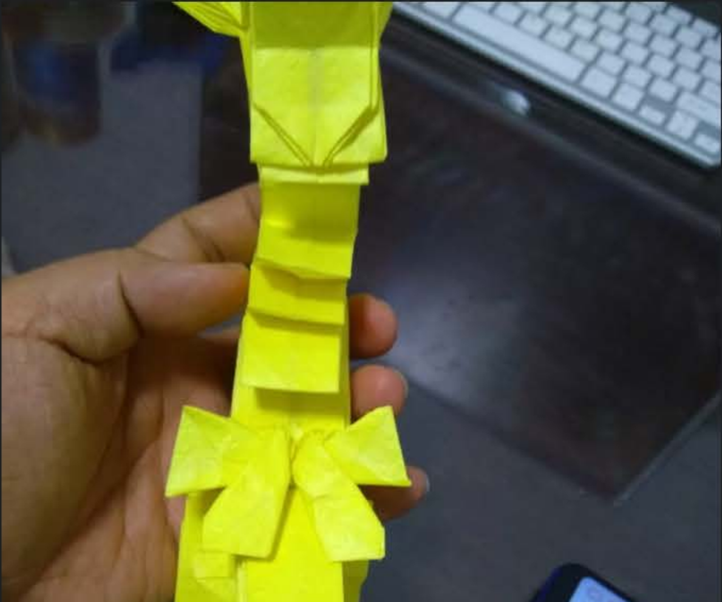

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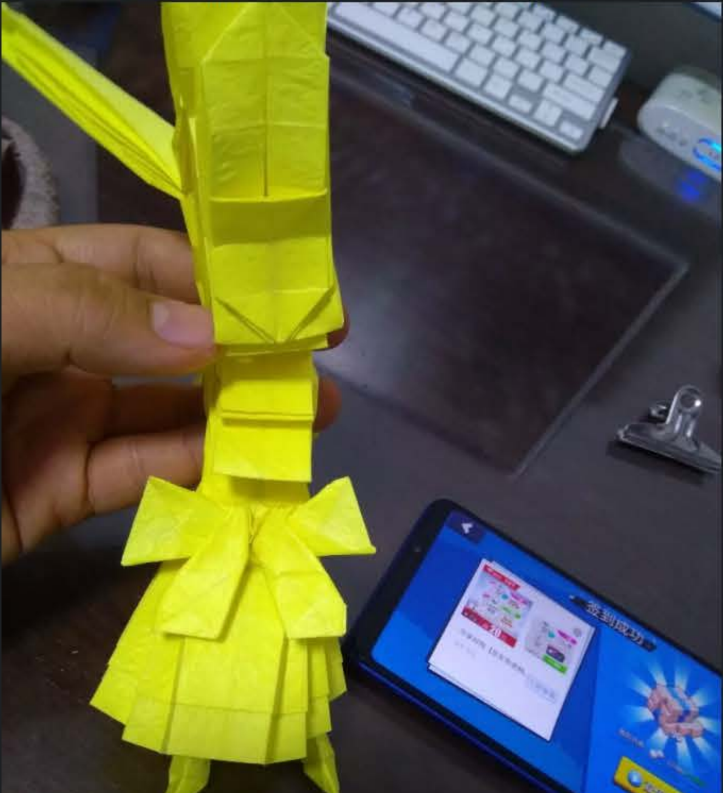
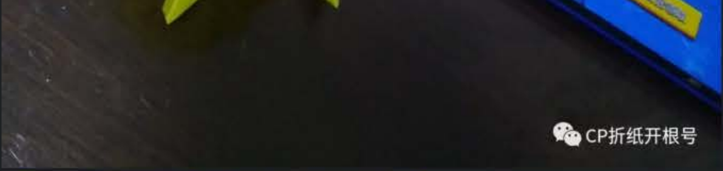
The bow above is nothing to say. It must be these two branches.





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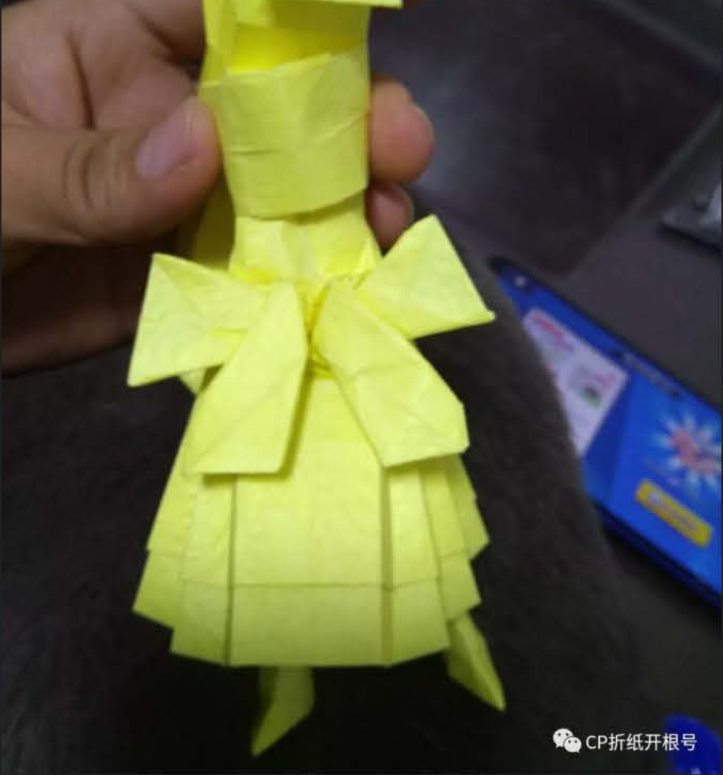

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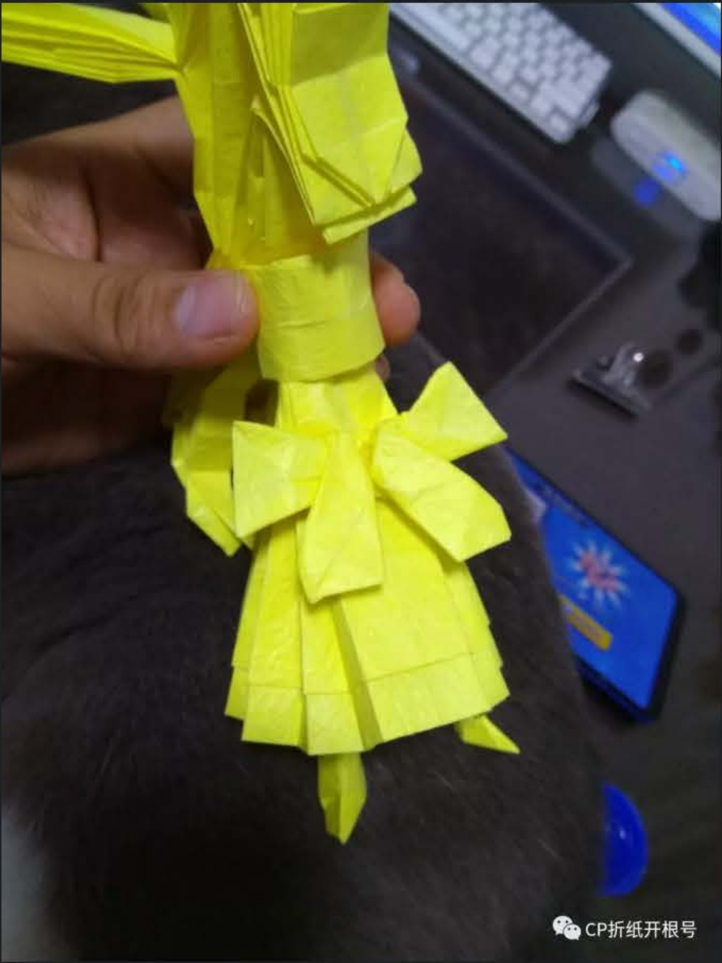

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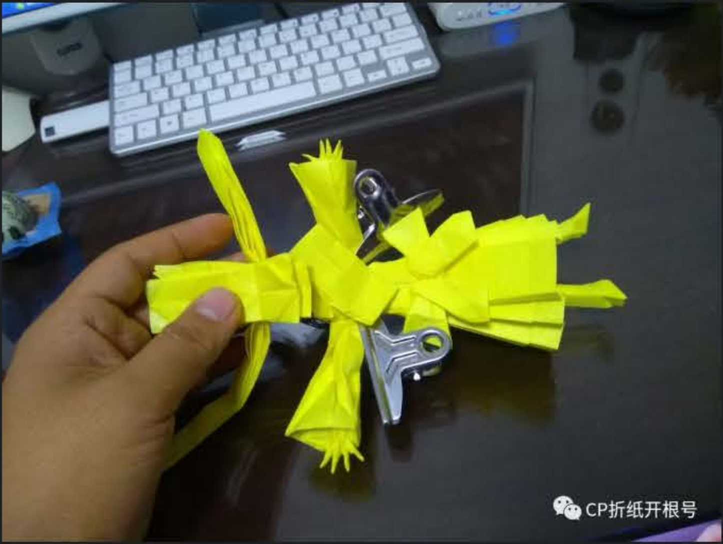

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Open your hands to both sides so it looks cute

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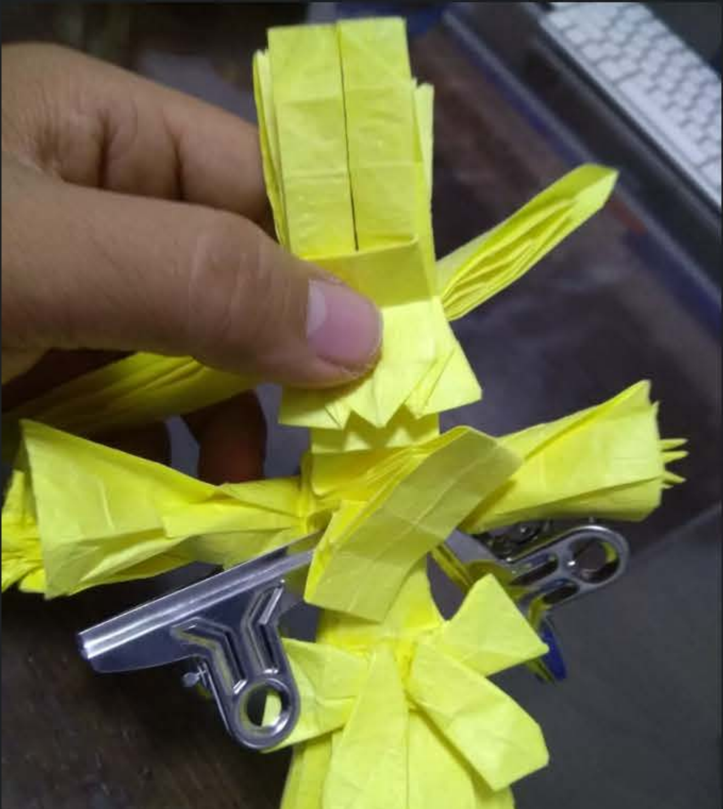

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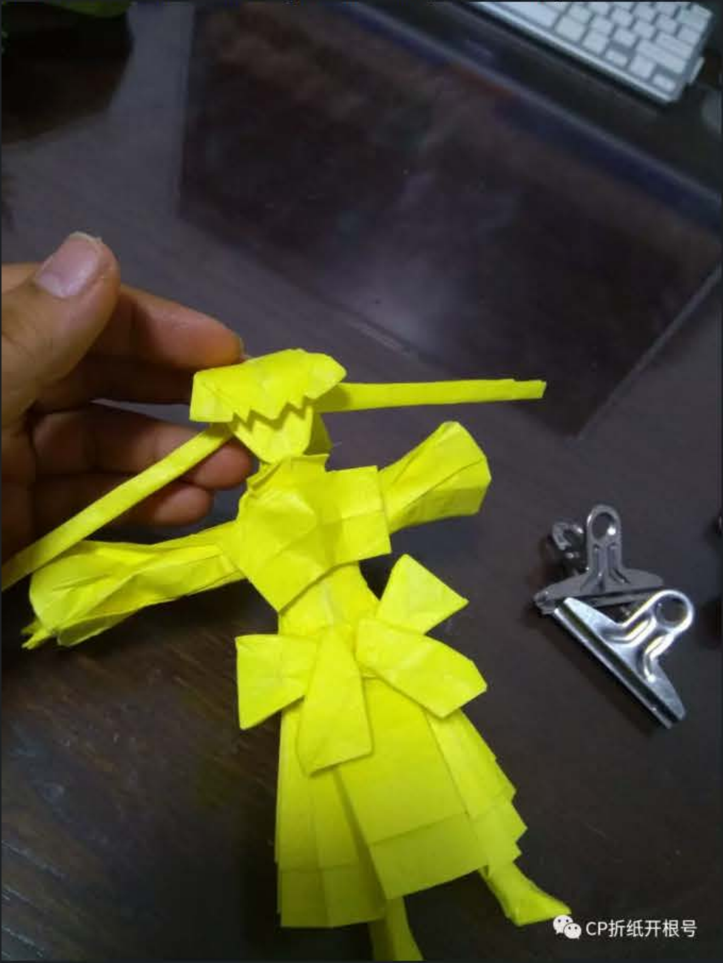
The chest is not made into a big bra, but changed into a strip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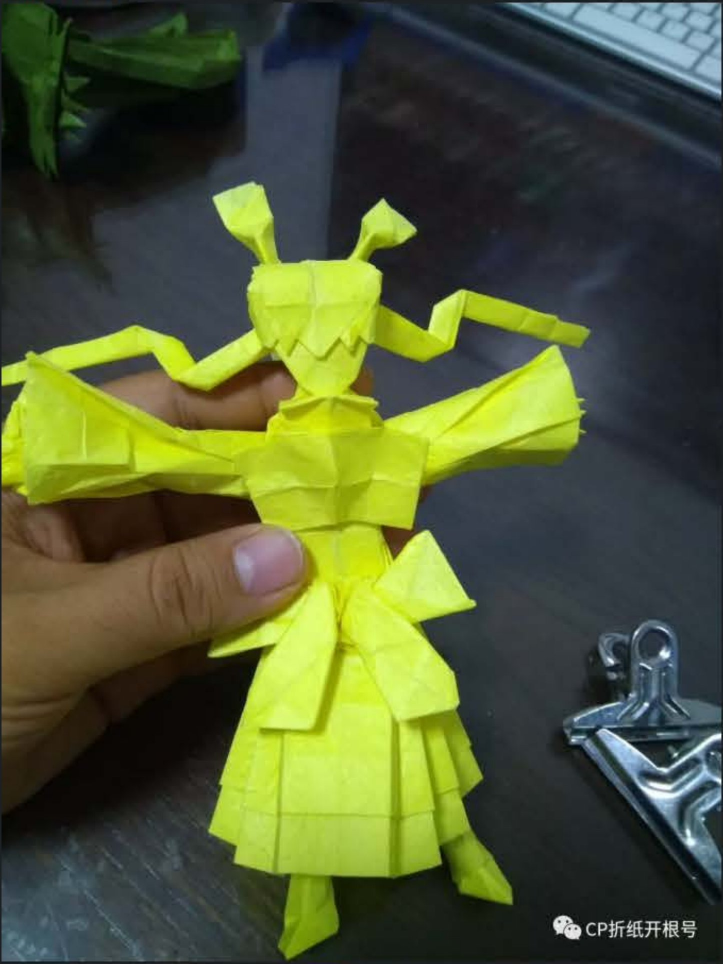
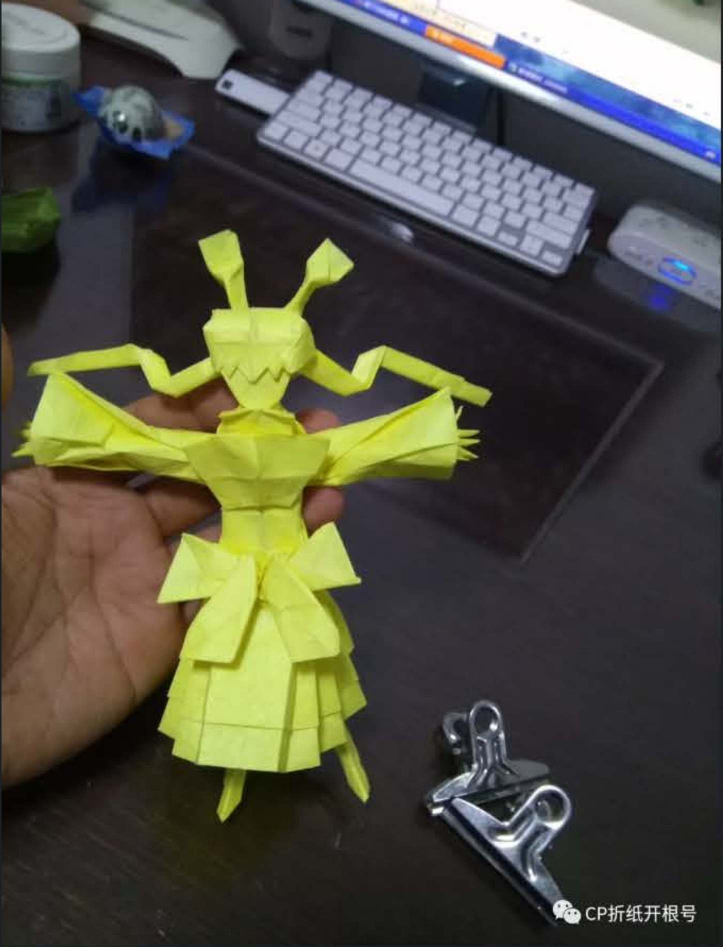
In the end, the hair was greatly changed. Now you should not recognize that these two works are a CP!





I regret that I unconsciously turned into a weak and weak, the image of a little witch, ha ha ha ha ,,,,,,,,,,,

Come on, origami gentlemen! Give CP the whole look with me!

See you next time!

“感谢关注感谢持续关注”

高山 的赞赏码

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Below is the QR code of the public account. Welcome everyone to pay attention to modern origami and CP origami.

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Past directories

CP Public Account Title for Classification Purpose-Relabeling

Links to the first 130 issues
Origami Interactive Series No.46 Total 131st CP CP Exclusive Shoot
Origami Interactive Series No.47 CP fans exclusive small real shot total 132th issue of small origami that can be used as gifts
CP Share Series No. 52 Total 133rd Shrimp Is Here Again
Origami Interactive Series No.48 Total 134th Issue of CP Lovers

Origami Interactive Series No.49 Total 135th Issue (Annual Leave Special Chapter 1) Exclusive Real Shooting for CP Lovers
Origami Interactive Series No.50 Total 136th Issue (Annual Leave Special Chapter 2) CP Fans Exclusive Real Shooting
CP Sharing Series No.53 Total 137th Imai Works Ise Lobster
CP Share Series No.54 Total 138th New Year Egg Dragon CP
CP Share Series No.55 Total 139th Mouse
Origami Interactive Series No. 51 Two total real shots in the 140th issue
Origami Interactive Series No.52 Total 141st issue Kobayashi's Dog
Origami sharing series No.54 CP explanation of the 142nd chameleon
Origami Sharing Series No.55 Total 143th Issue Old Fold New Fold
Origami Interactive Series No.53 Total 144th issue Will it be the simplest issue in 2020?
Origami Interactive Series No.54 Total 145th CP entry exclusive small real shot
Origami Interactive Series No.55 Total 146th episode Real shot (two lost aircraft)
Origami Interactive Series No.56 Total 147th issue
CP Share Series No. 56 Total 149th Issue
CP Share Series No.57 Total 150th CP I
CP Share Series No.58 Total 151st CP 2 you may not fold
Origami Interactive Series No.57 Total 152nd issue What are you? Pika?

Origami Promotion Series No.001 Total 82nd Issue Introduction of Origami Magazine
Origami Promotion Series Origami Detective Team 155 Total 197th Issue
Origami Promotion Series No.132 Total 148th Issue Origami Detective Team 132
Origami Promotion Series No.141 Total 199th Issue Origami Detective Team 141
Origami Promotion Series No.171 Total 198th Origami Detective Team 171

Participated in the (Xiamen) First Cross-Strait Paper Art Industry Expo
Participated in the 2nd (Xiamen) Cross-Strait Paper Art Industry Expo-Taking Paper as a Dream (88th Issue)

Nth issue: Advertising
Once again, the name of the volcano 515650243 is the mountain origami player
I posted a lot of life sketches and origami sketches, and of course there are original works on display🤭
My Taobao Online Store
Although there is no decoration in the online store and the pictures are not very beautiful, the works are still complete, and I can order CP works that are not in the store. Of course, it also includes the aggregate semi-finished products and finished products of almost all the works explained by the public account And line paper for sale.
Everyone says my Taobao shop ca n’t find it, I do n’t know why, here is the URL
https://shop35817735.taobao.com/?spm=a1z10.1-cs.0.0.694d7526pob2Vx