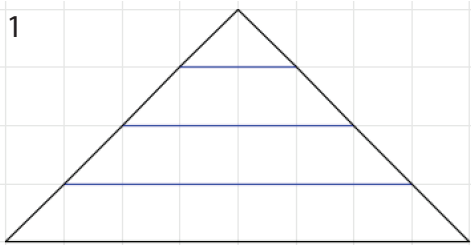


Turtle Head Instructions

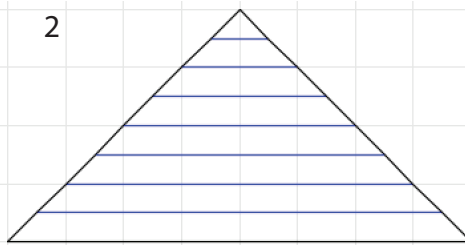
Page 1

REFER TO THE **DRIVE** FOR PICTURES OF EACH STEP

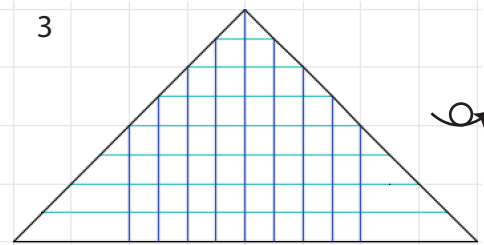
Start color side up with a triangle
(if you start with a square, extend
all the pleats that run off the bottom
to the end of square)



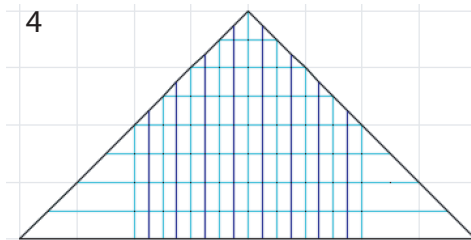
Precrease 4ths color side up
(use the same technique as for the shell
but along diagonals)



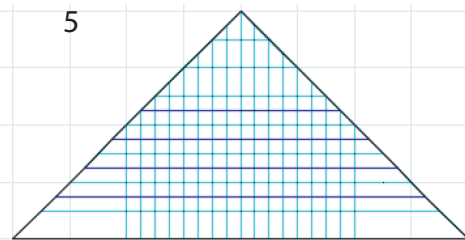
Divide each part into 8ths



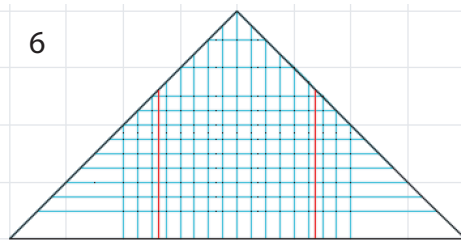
Divide vertically in the same way
Then turn model over
(only the folds drawn are necessary
you can do the full grid if you want)



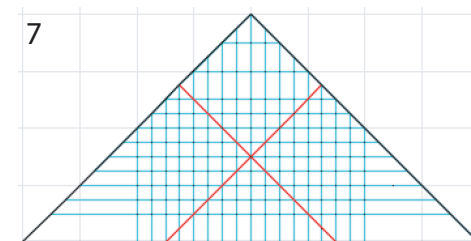
Divide into 16ths where indicated
(White side up)



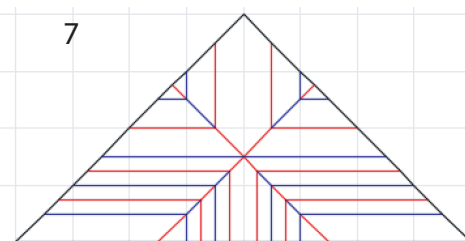
Divide into 16ths horizontally
where indicated



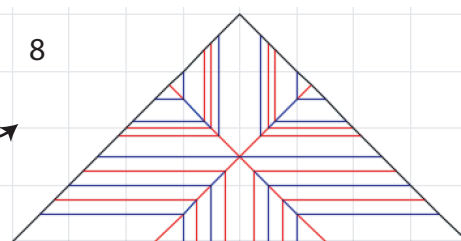
Precrease where indicated



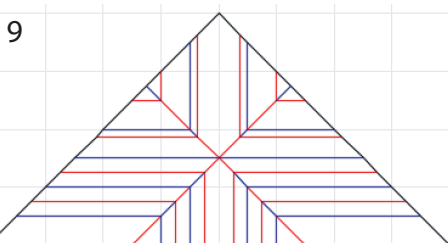
Fold along the indicated crease
(use grid intersections as references)



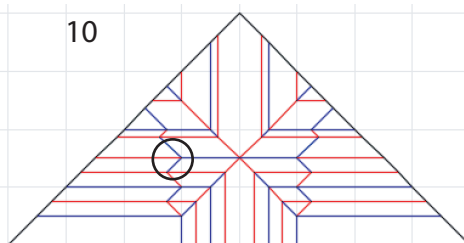
Collapse along creases
(pop the paper in and out
along the X lines)
Turn model over



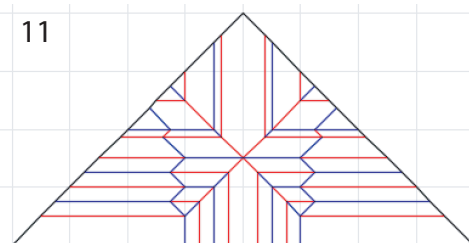
Fold over multiple layers where
indicated



Unfold and adjust the layers
to match the cp



Reverse fold at the circled point,
folding thorough all the layers
Repeat on right side

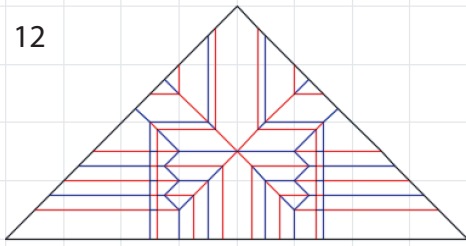


Open up the model and invert
the horizontal folds along the 45 degree
creases

Turtle Head Instructions

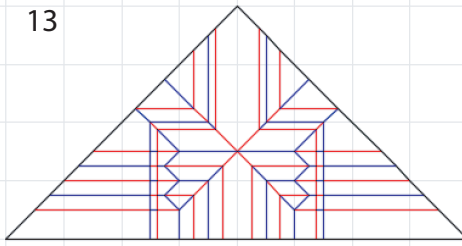
Page 2

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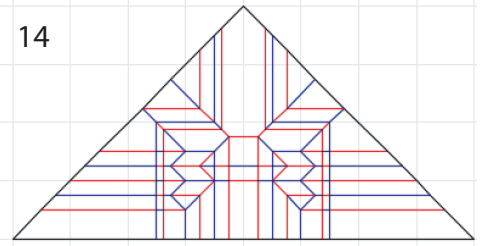
Redirect the thin pleat along a 45 degree fold

13



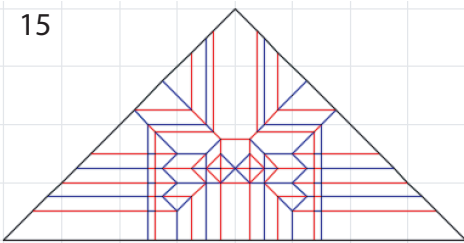
Move a fold down along a 45 degree fold

14



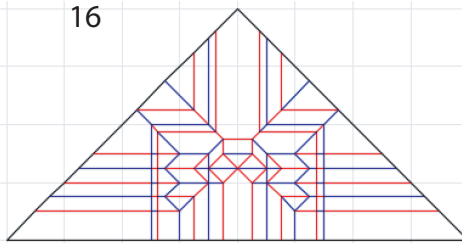
Form new flaps by modify the 45 degree folds along the horizontal axis

15



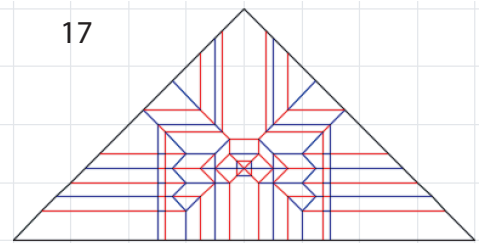
Reverse fold where indicated

16



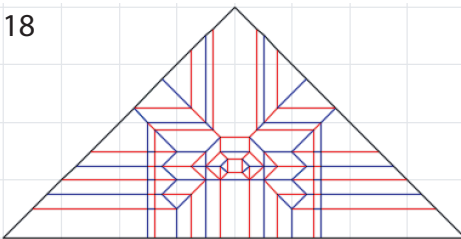
Unsink along the diamond creases

17



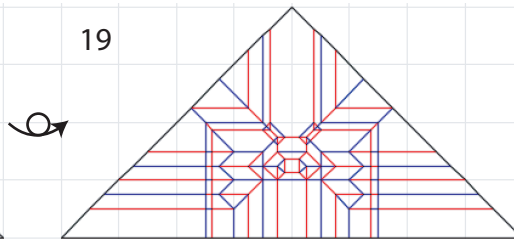
Valley fold the middle flap downwards

18



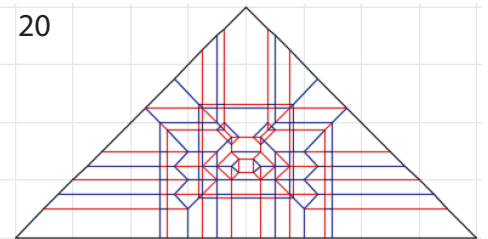
Spread squash middle flap
Flip model over

19



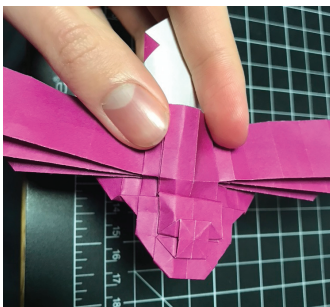
Valley fold a folded edge

20



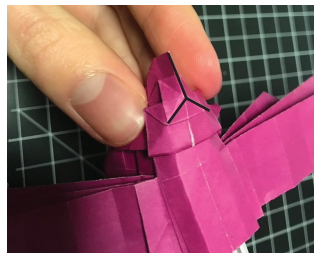
Pleat the neck through all layers

21



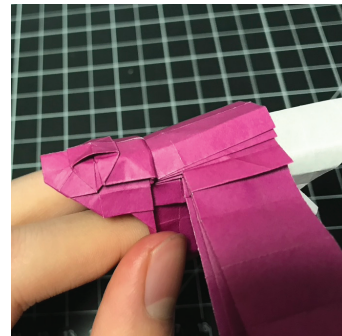
Crease halfway between the folded edges

22



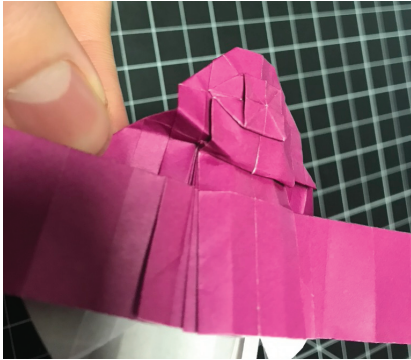
Pinch the head along the Y shaped creases

23



Open the eye
(you can pinch the bottom outline)

24



Shift the neck pleat
starting from the halfway
pleat from step 21
turn model over

25



Lock the shift using swivel folds