CP Share Series No. 56 Total 149th Speed Boat

Original : origami student Takayama CP origami opening room February 11

Hello everyone, welcome to the CP root!

Today, I finally came to Xiao Luo 's work seriously. In the real shot of the sketch, we talked about some original gadgets of Xiao Luo, so everyone knows a little about his personal style. Piece of his medium difficulty, speedboat!

Next month I will also say a medium-to-upper work, a modern version of the pen holder, and I hope everyone will come to play!

Let 's take a closer look at this work and its CP ...

The works in this issue

The basic point-taking method is shown in the figure above. The intersection point of the 22.5-degree angular line and the opposite side is connected to the lower left vertex. The diagonal line intersects at one point. This point is perpendicular to the lower side to obtain our starting point and starting line.

Let's use this point and line segment to start the line! The general idea of the line is to deal with the long line first, which we have said many times before, that is, the black line in the following picture: then the three areas divided by the following picture, red, green, and yellow, one by one. Because most of them intersect at the regular 22.5 degree line, I wo n't go into details.

But it is worth mentioning that some of the short lines in the black box in the picture below are not easy to locate directly.

Classmates who have been connected, let's gather together now!

After folding in half, we first follow the picture below to process the long black line partition and complete the circled part in the upper left corner.

Slowly pinch, don't worry, pick up the short-term while taking the long-term

Pinch up the same way on the other side.

After roughly grasping, let's focus on the upper left corner just mentioned.

Below, we still aggregate the short lines on the left and the middle on the basis of processing the long lines. There are multiple paper layers here. You must see where the line peaks are connected.

The short line in the center must be handled accordingly.

Below we continue to fold down, fold out the corner on the left and the short line on the bottom left to carefully aggregate.
Finally, the green area is completed from left to right

The following figure changes the perspective

Return to perspective

Handle the green area to the right

Finally, the upper right corner area with relatively dense lines is aggregated.

The method used here is still starting from the long-term, and then converging from the bottom up.

First process the central area, here is to flatten it.

Let's focus on the remaining short lines.

As we converge, we will gradually discover that some short lines can naturally form during the aggregation of other known lines. So there is no need to hit individual lines.

Internal perspective

Right perspective

Return to perspective

How do you think it's more difficult than a snake belly bug? Is it more difficult? !! Summarizing this work, the difficulty is more difficult than the ordinary 48 equal division of insects, but the angle CP also occupies a large proportion in the entire CP origami, and it is more wonderful in the change of fixed-point and fixed-line. In the next issue, we will talk about modern Pen holder, a snake belly work. Well, this issue is here. Have you all folded it out? ?

Come on, origami gentlemen!
See you next time!

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I posted a lot of life sketches and origami sketches, and of course there are original works🌹
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