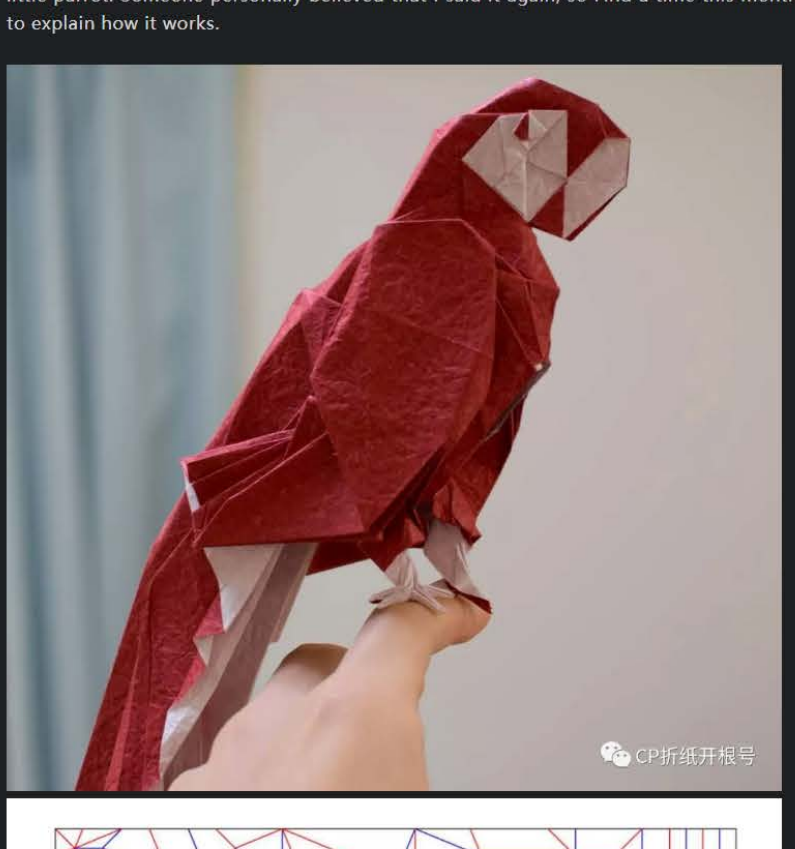
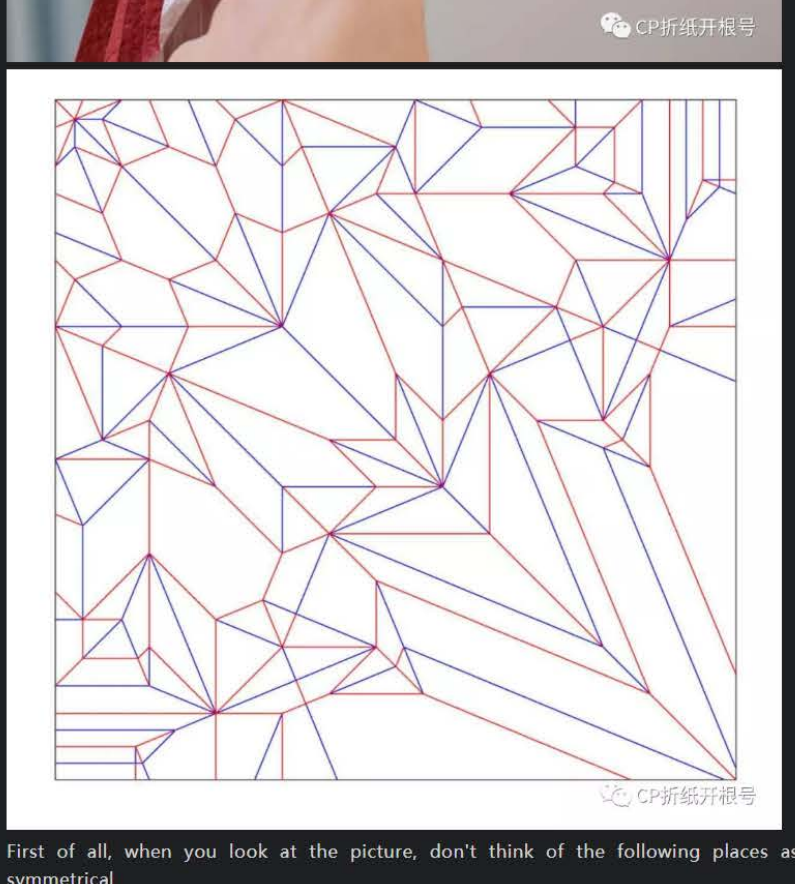
Origami Interactive Series No. 04 CP of the 29th Parrot

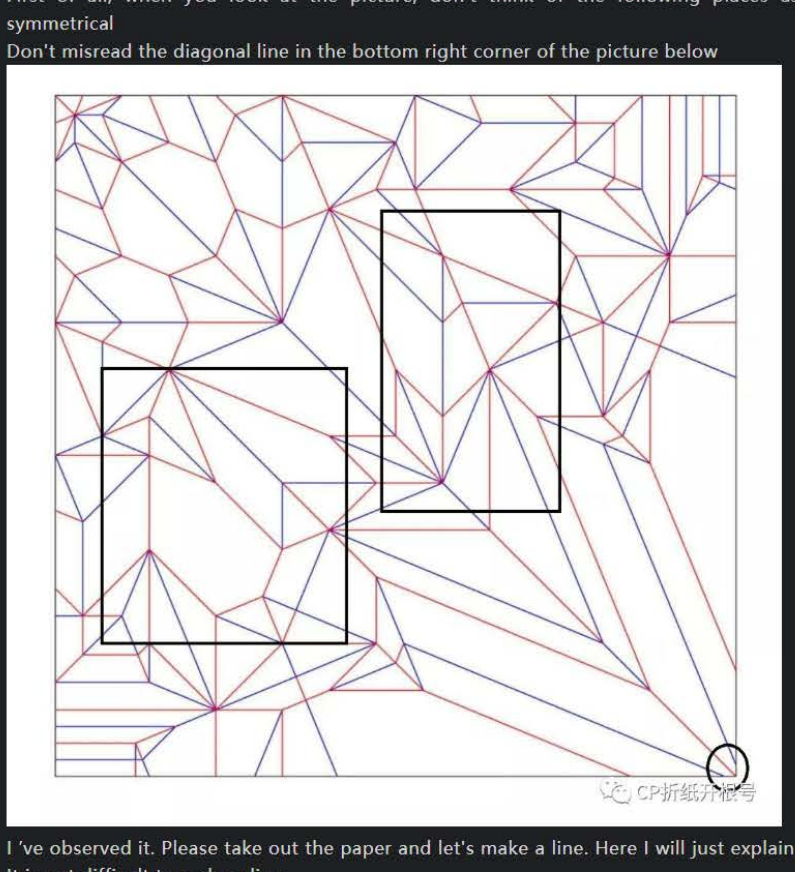
Origami student Takayama CP origami opening number2018-04-18

It is estimated that many people have forgotten the CP issued in the group last year, or most people will lose it?
Not long ago, some friends said that they wanted me to talk about threading and aggregation, because some people who wanted to fold in other works put down this little parrot. Someone personally believed that I said it again, so Find a time this month to explain how it works.

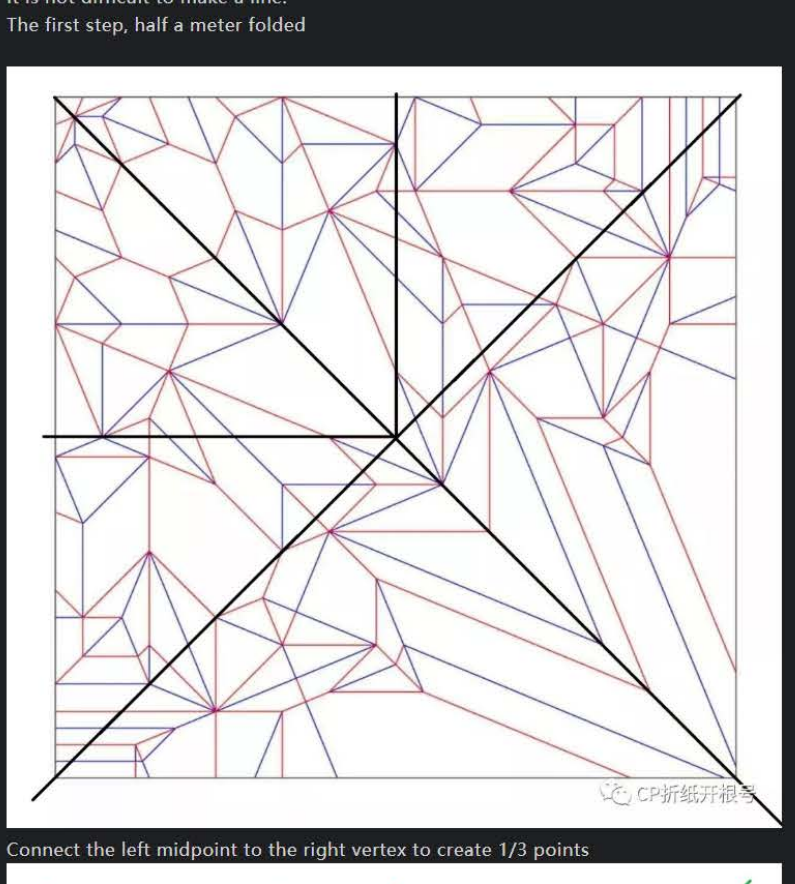




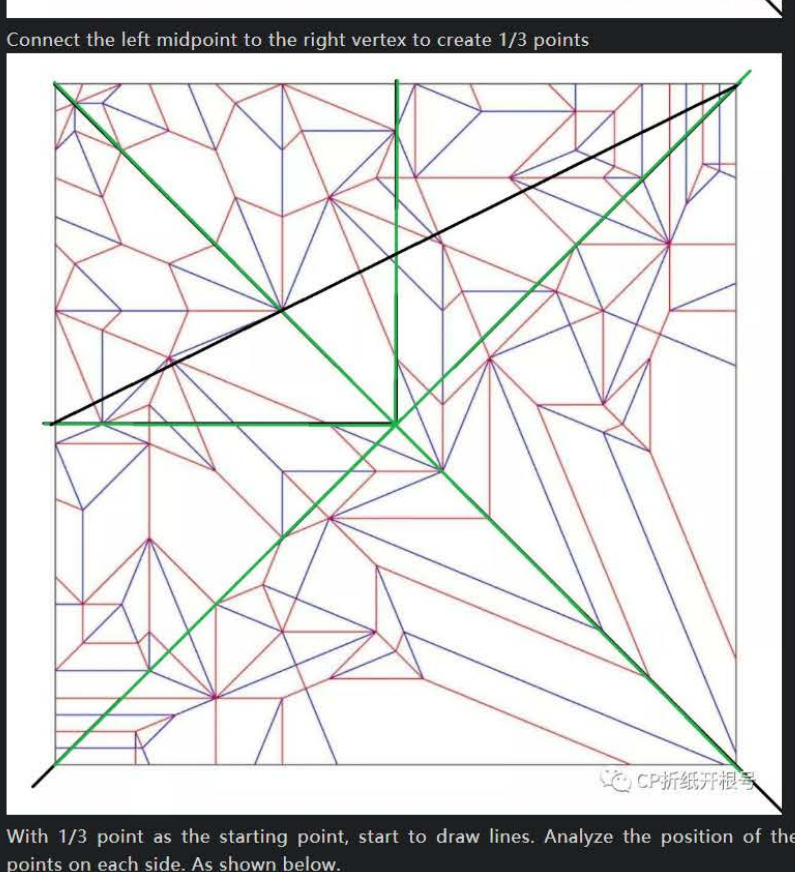
First of all, when you look at the picture, don't think of the following places as symmetrical
Don't misread the diagonal line in the bottom right corner of the picture below



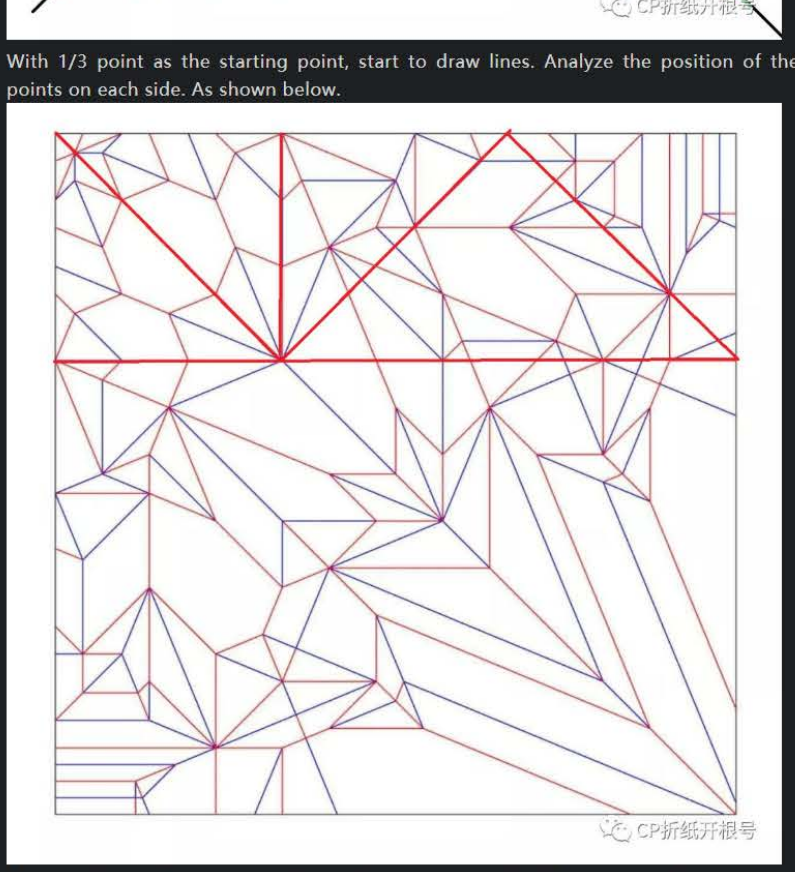
I 've observed it. Please take out the paper and let's make a line. Here I will just explain. It is not difficult to make a line.
The first step, half a meter folded



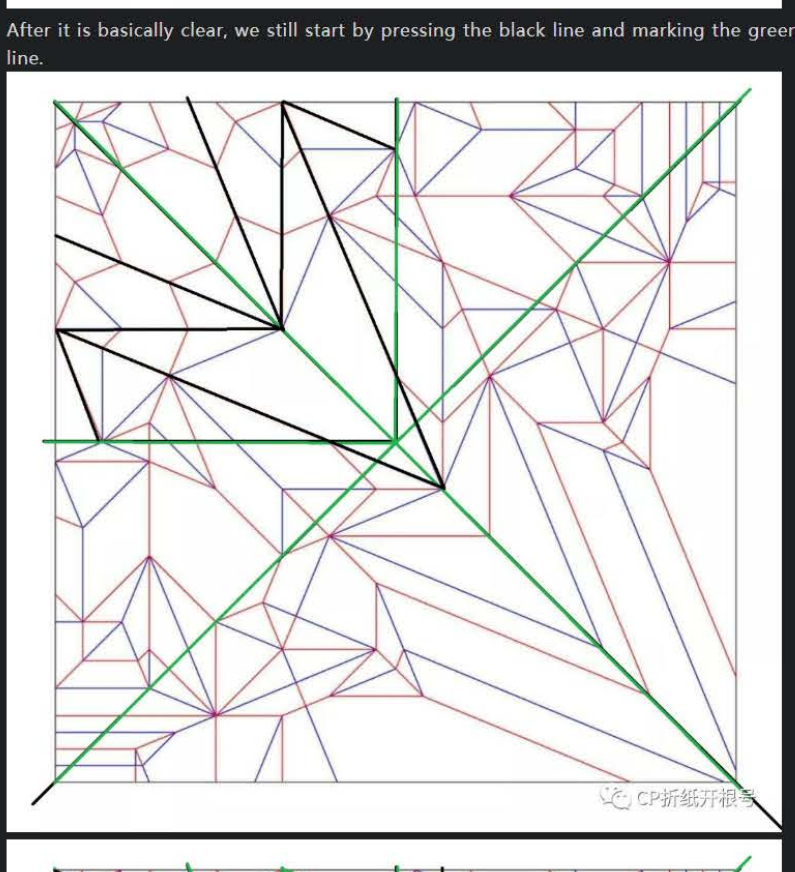
Connect the left midpoint to the right vertex to create 1/3 points

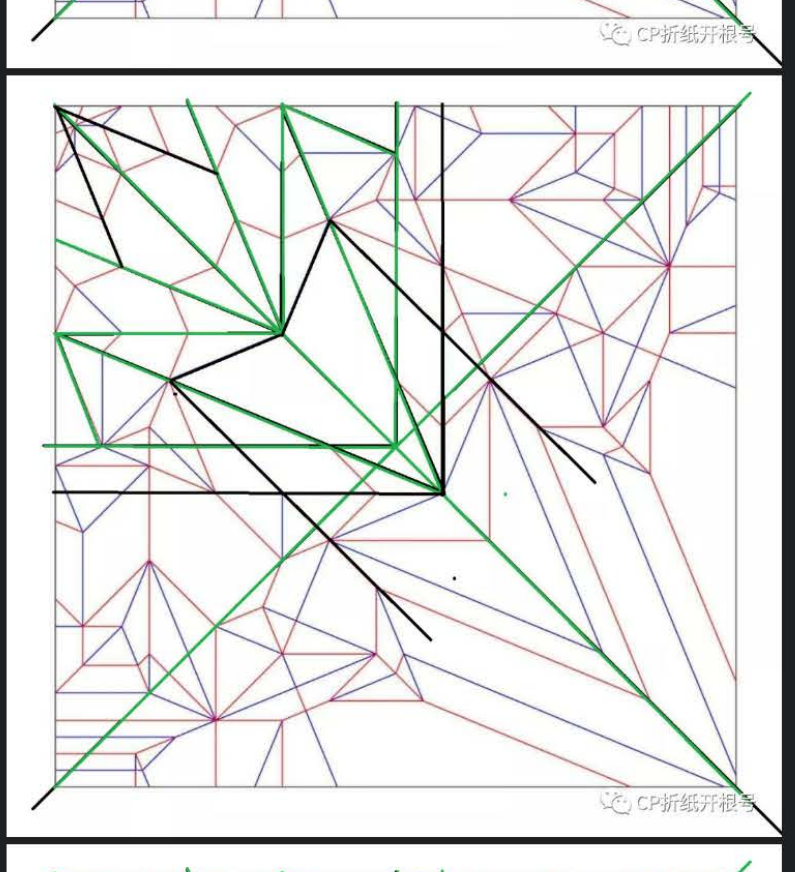


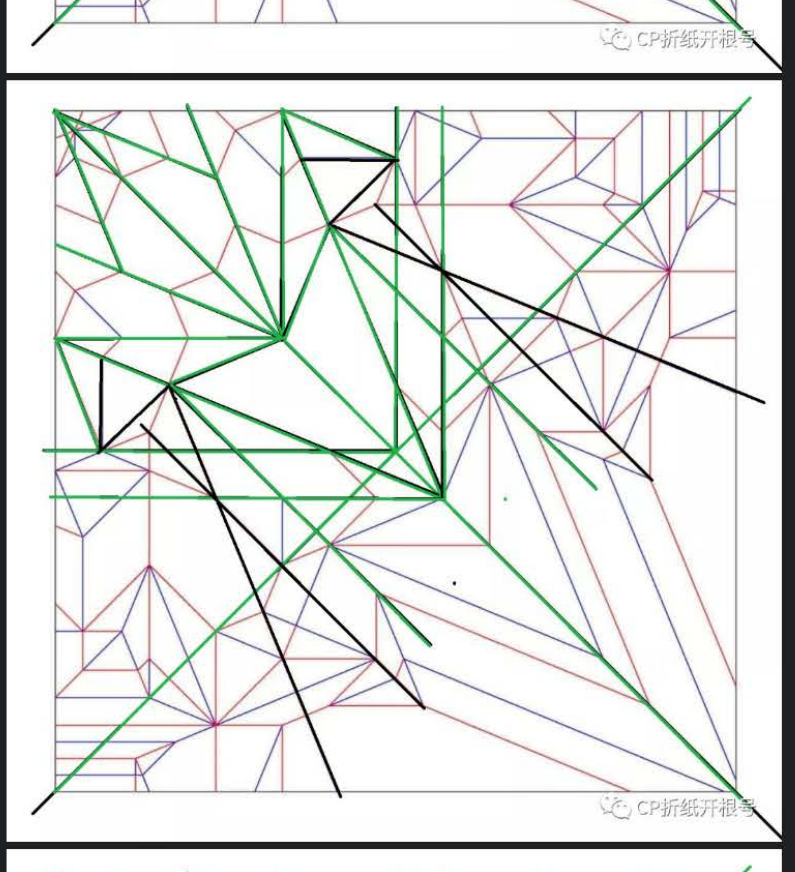
With 1/3 point as the starting point, start to draw lines. Analyze the position of the points on each side. As shown below.

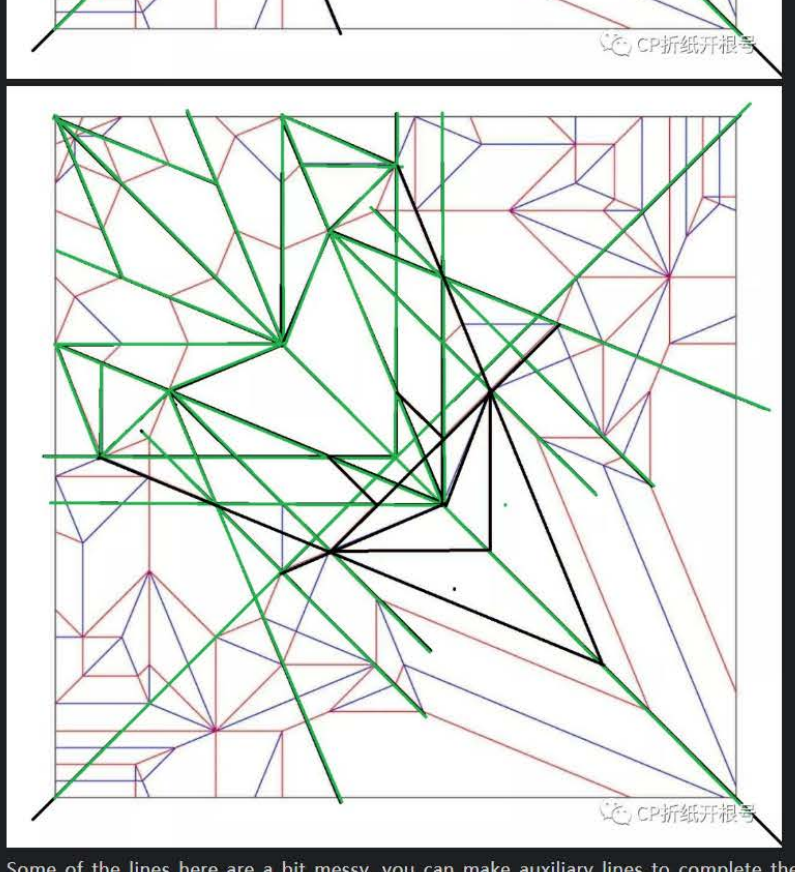


After it is basically clear, we still start by pressing the black line and marking the green line.

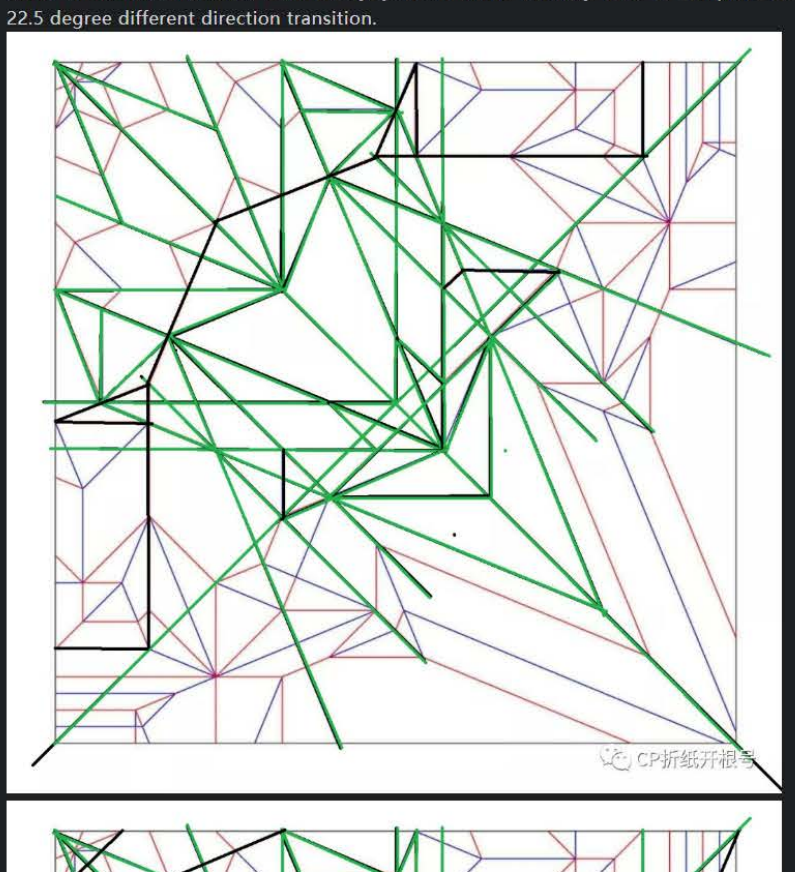


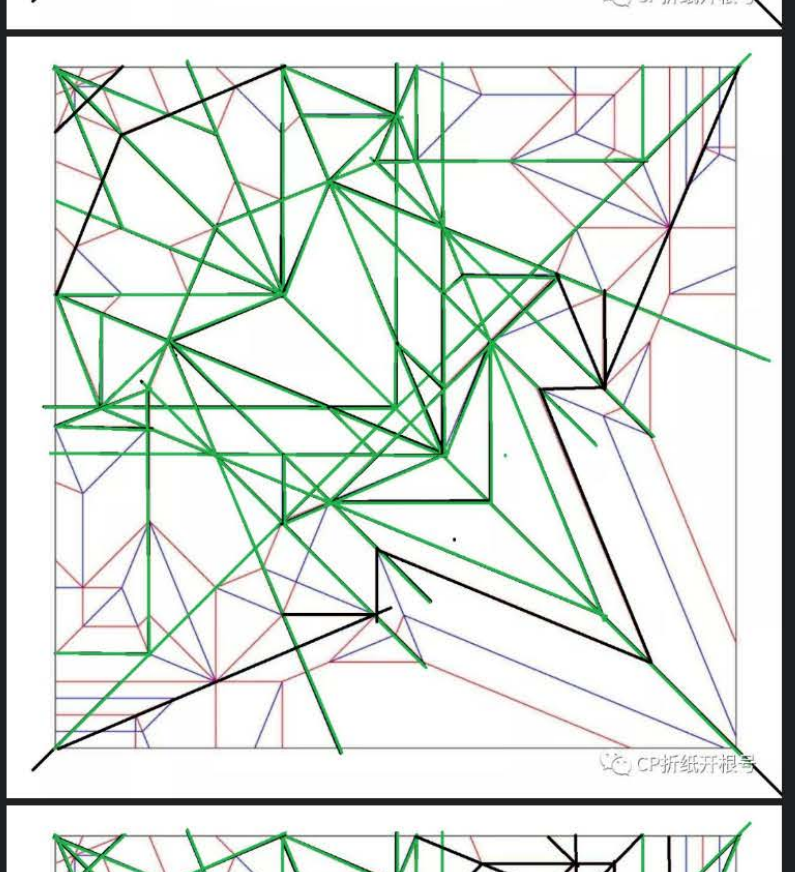


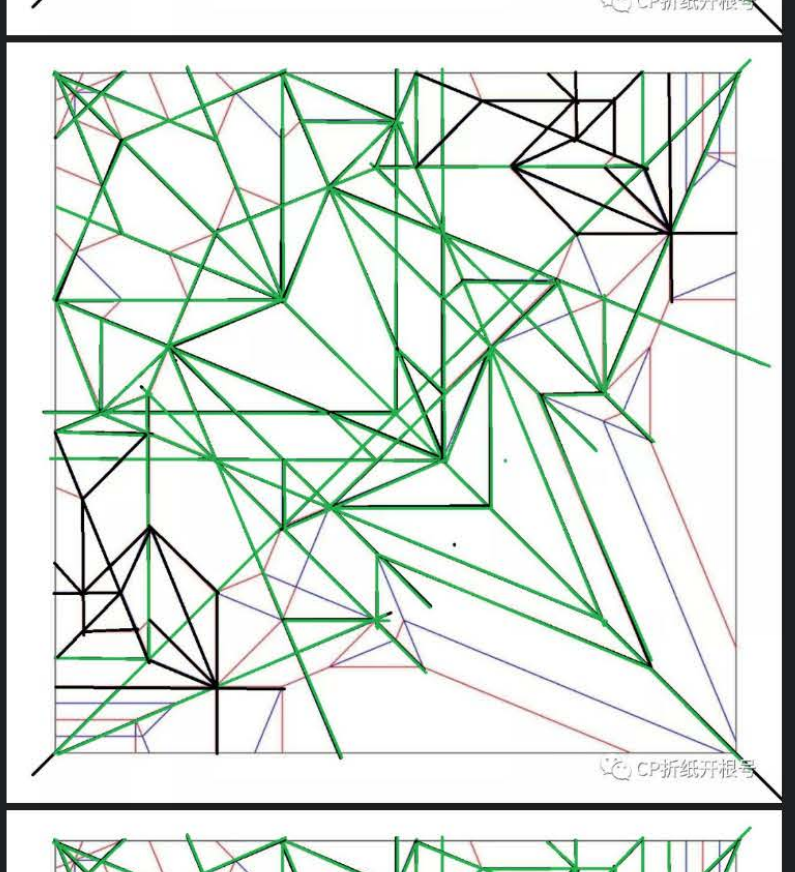


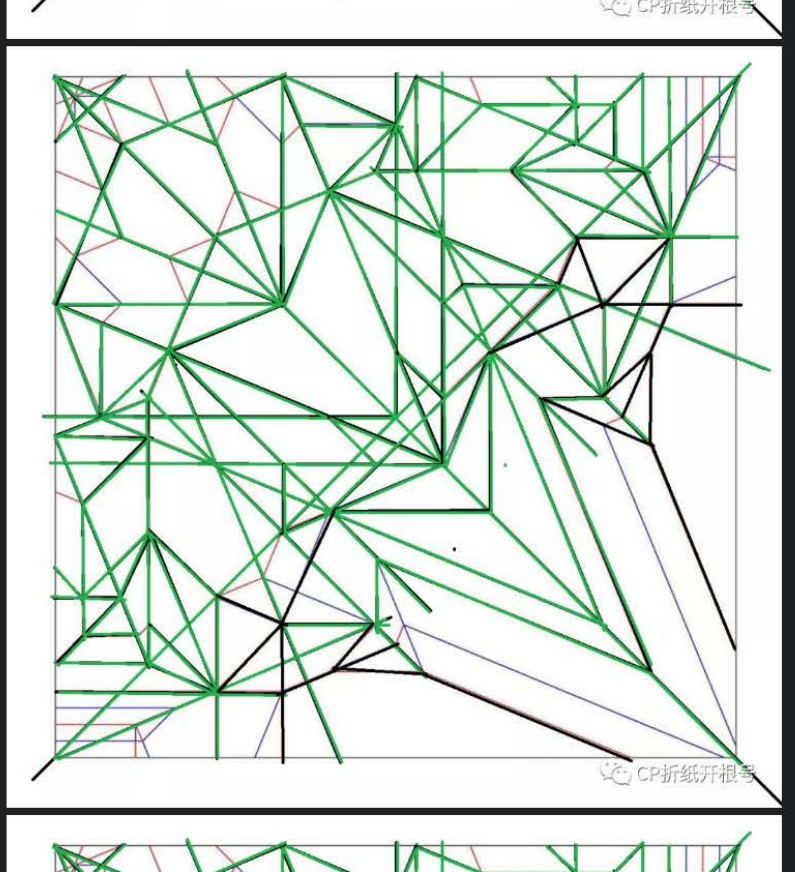


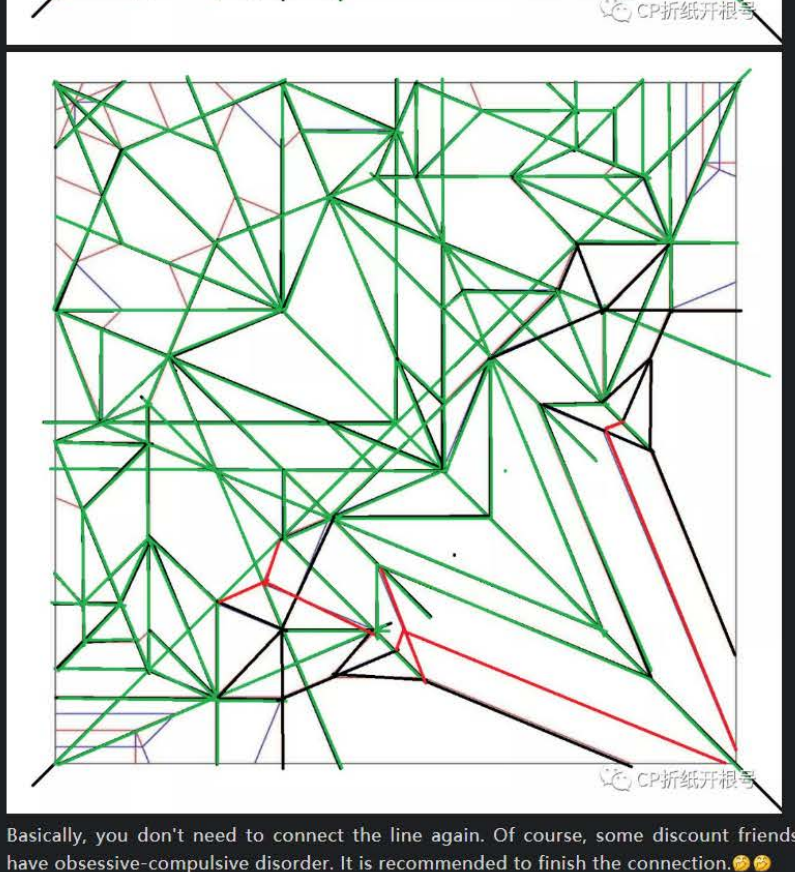
Some of the lines here are a bit messy, you can make auxiliary lines to complete the 22.5 degree different direction transition.



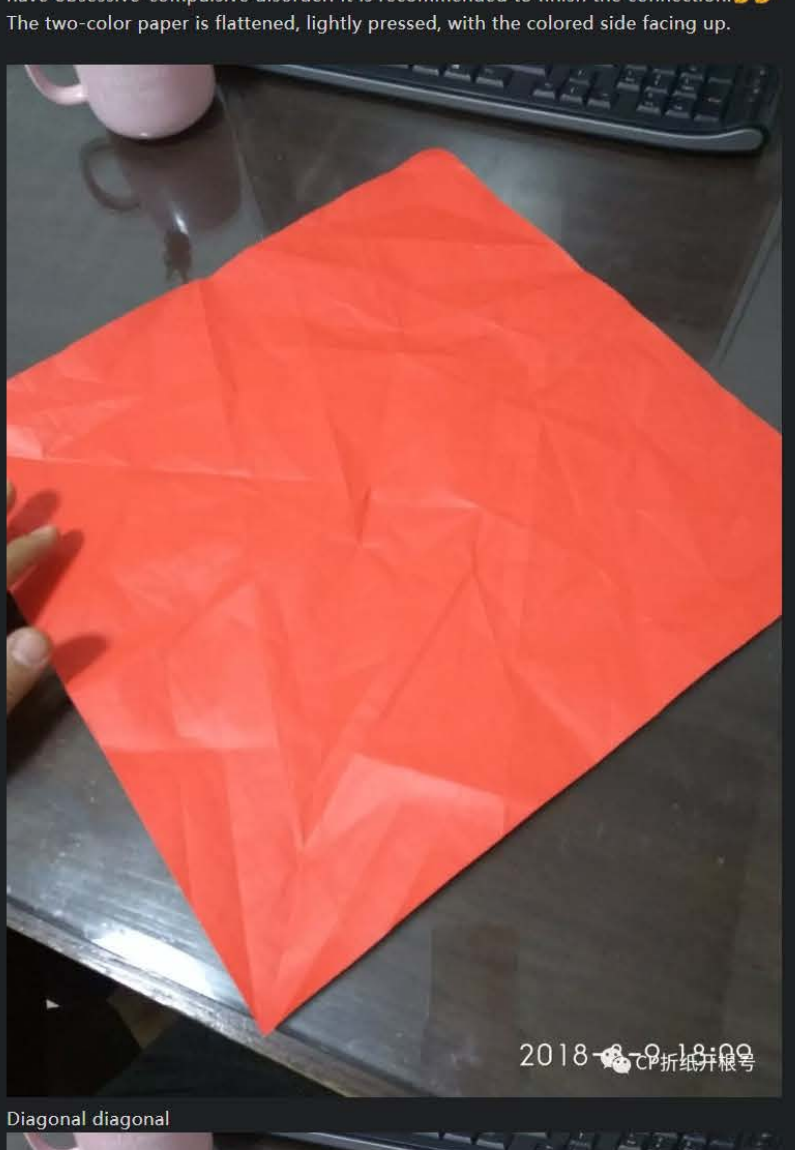




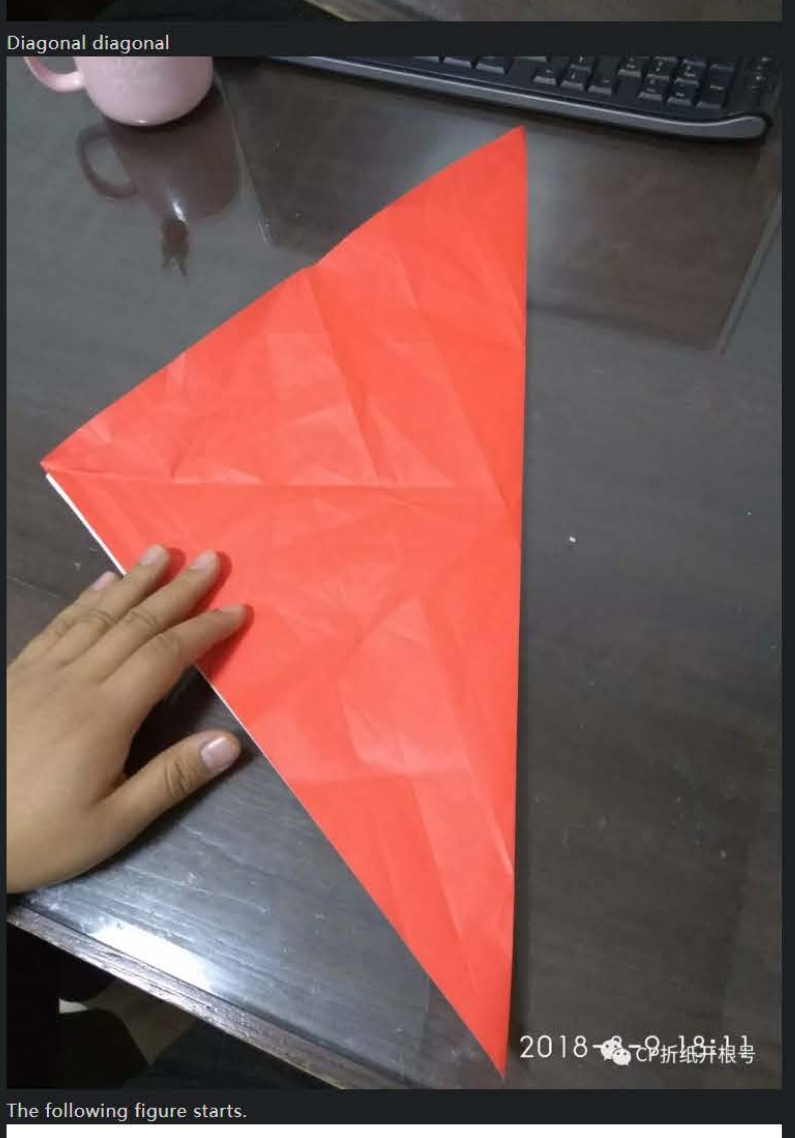




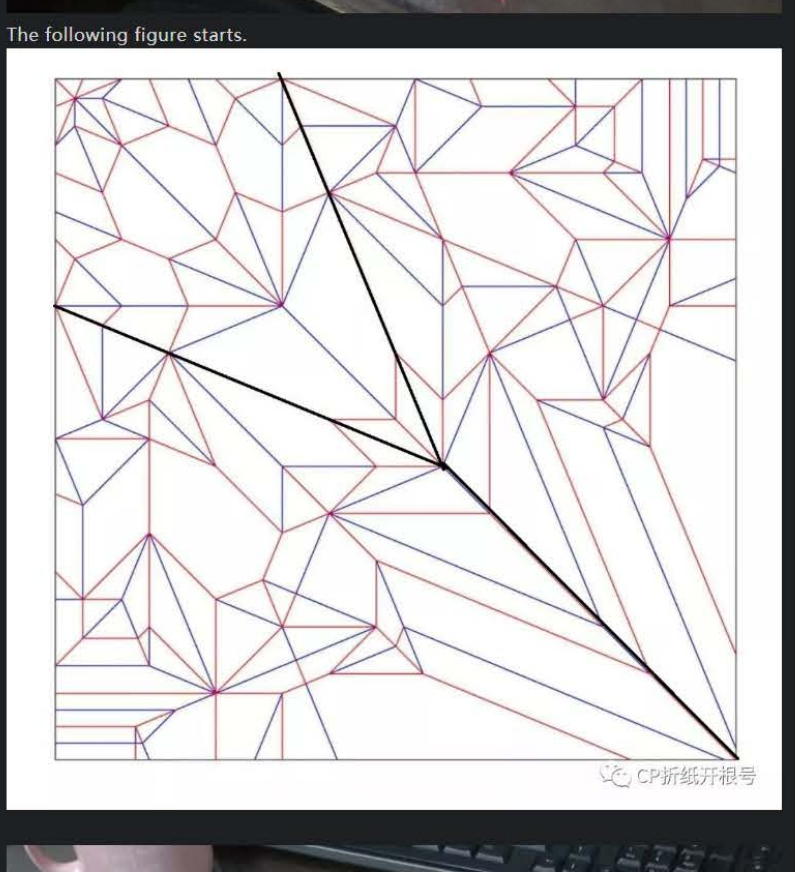
Basically, you don't need to connect the line again. Of course, some discount friends have obsessive-compulsive disorder. It is recommended to finish the connection.😳😳
The two-color paper is flattened, lightly pressed, with the colored side facing up.

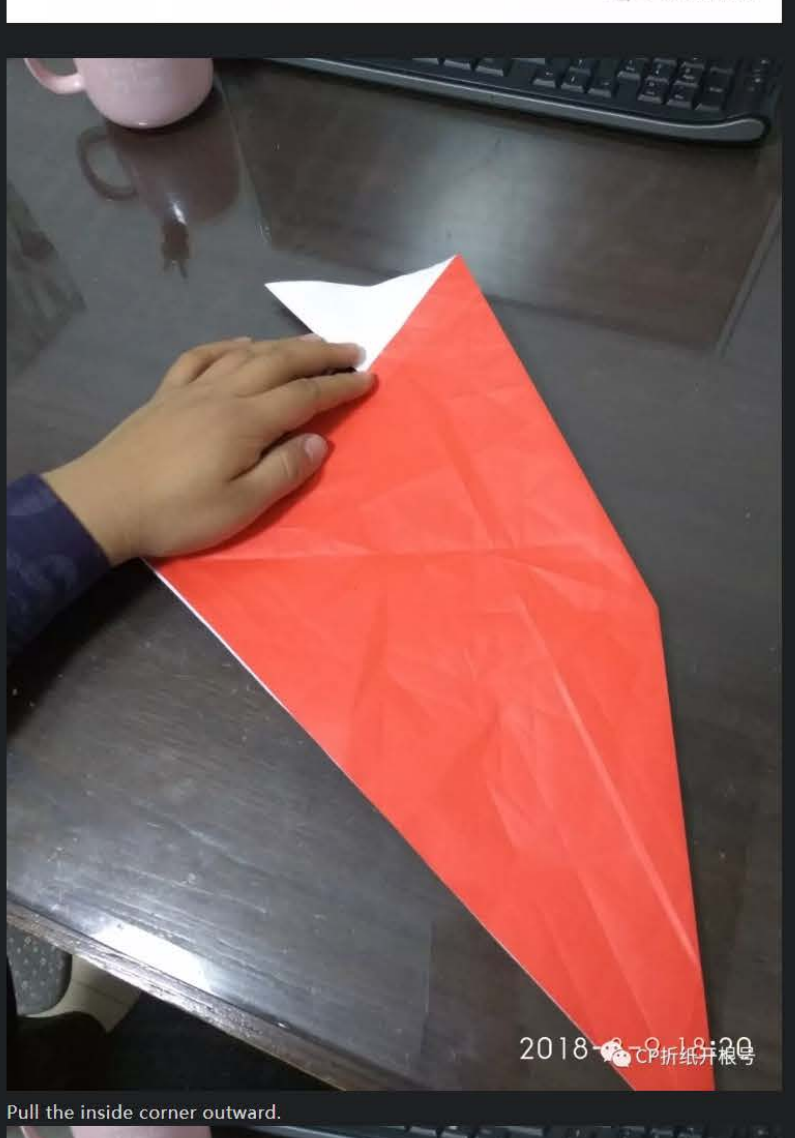


Diagonal diagonal

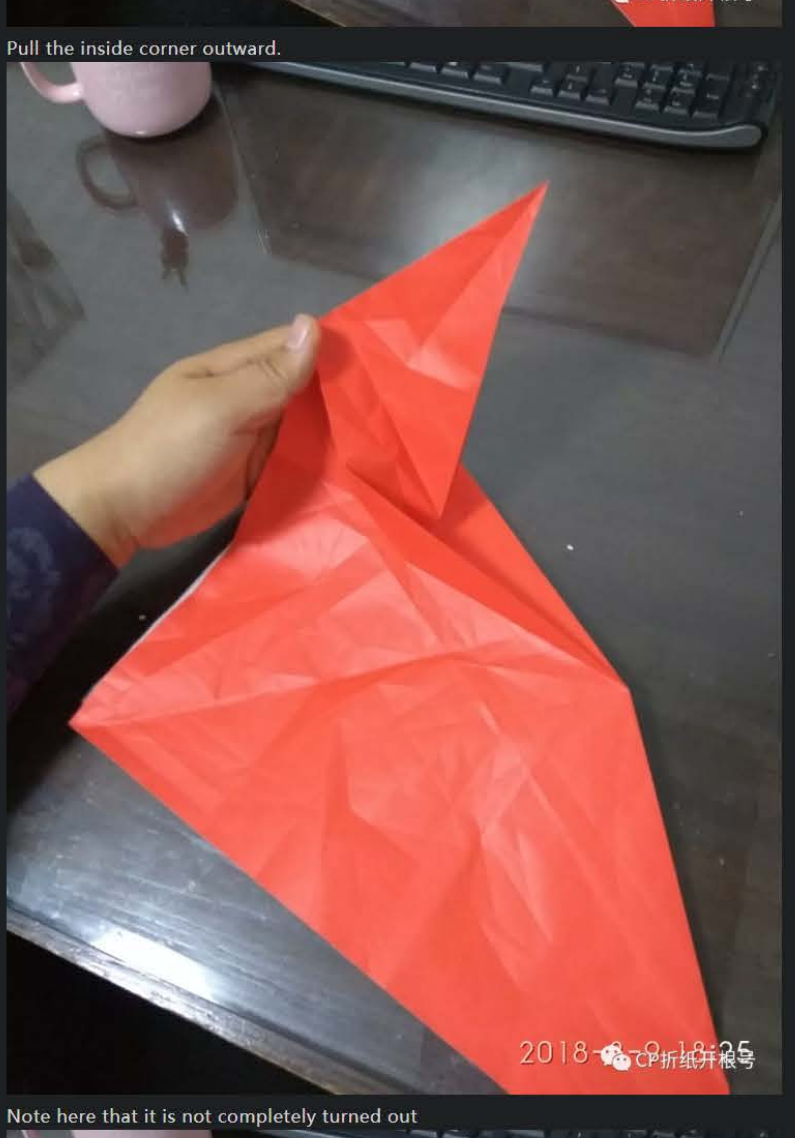


The following figure starts.

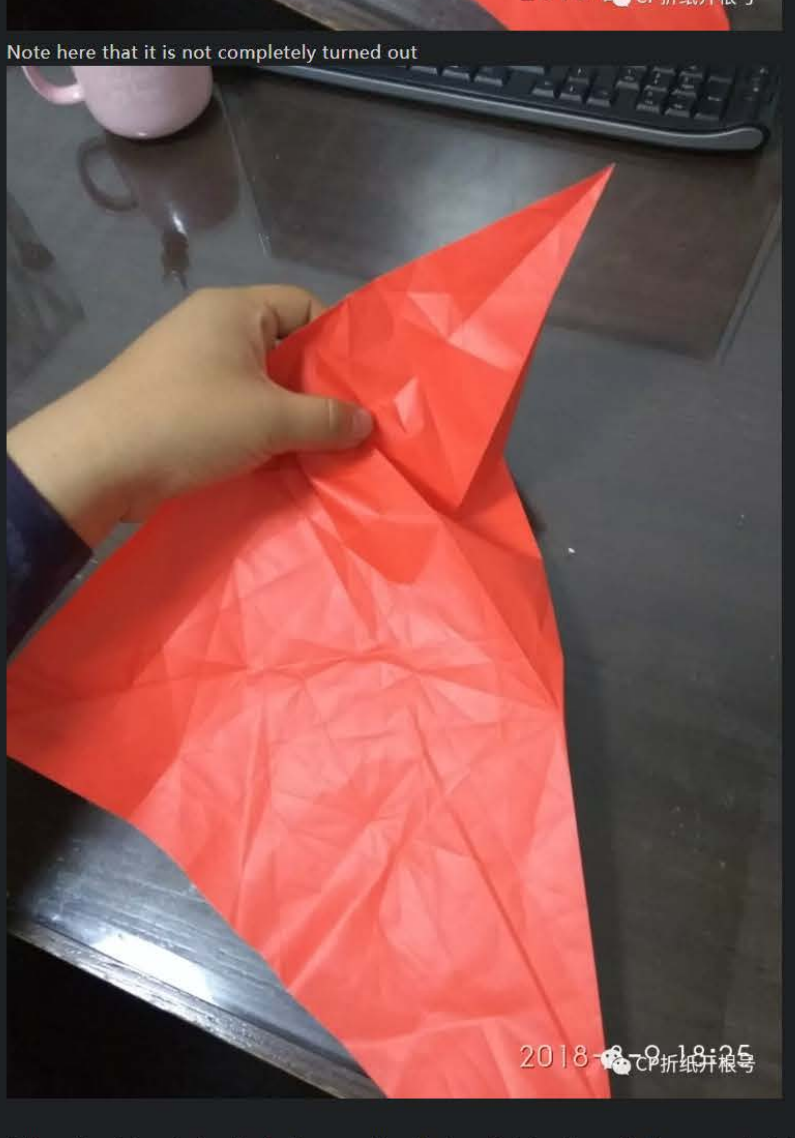




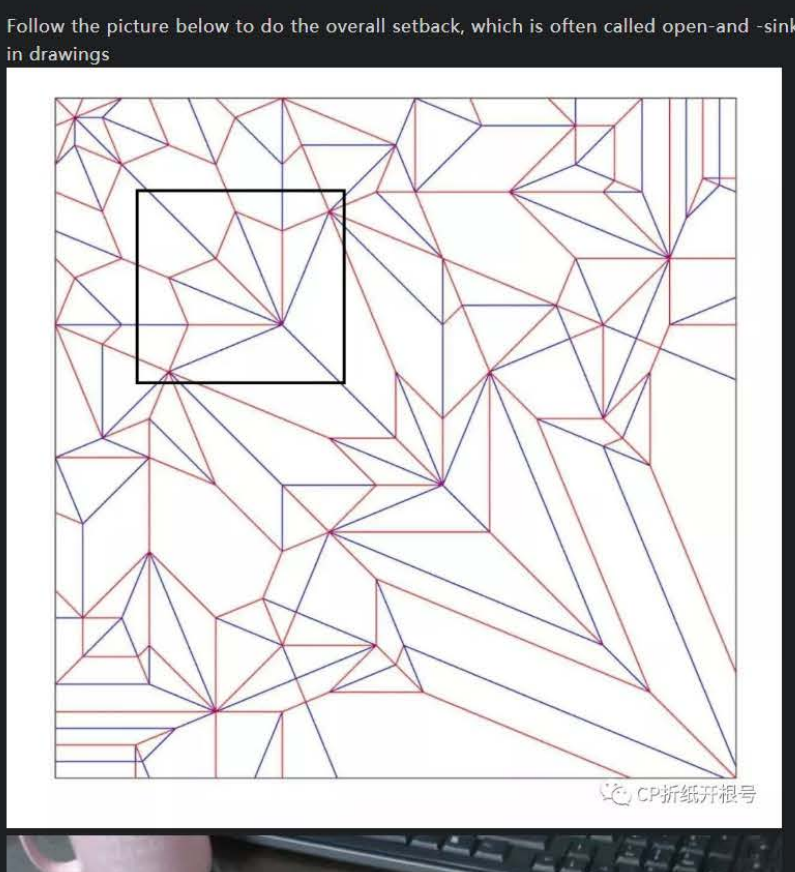
Pull the inside corner outward.

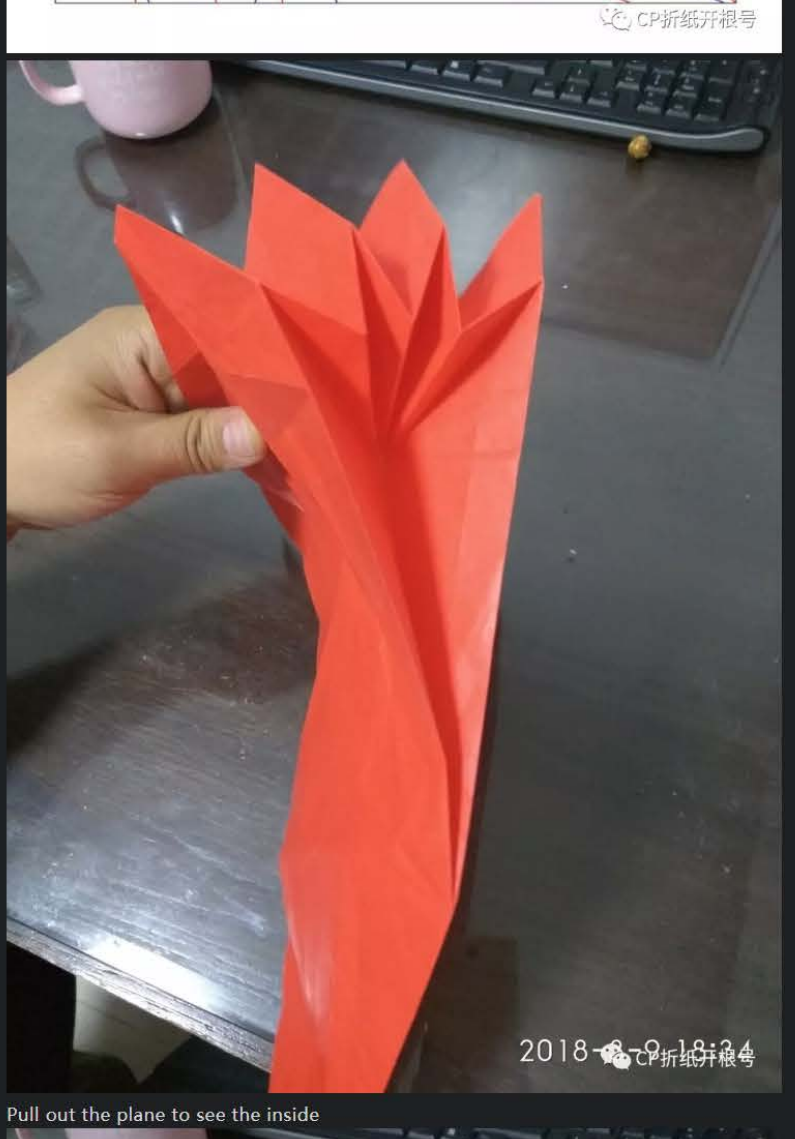


Note here that it is not completely turned out

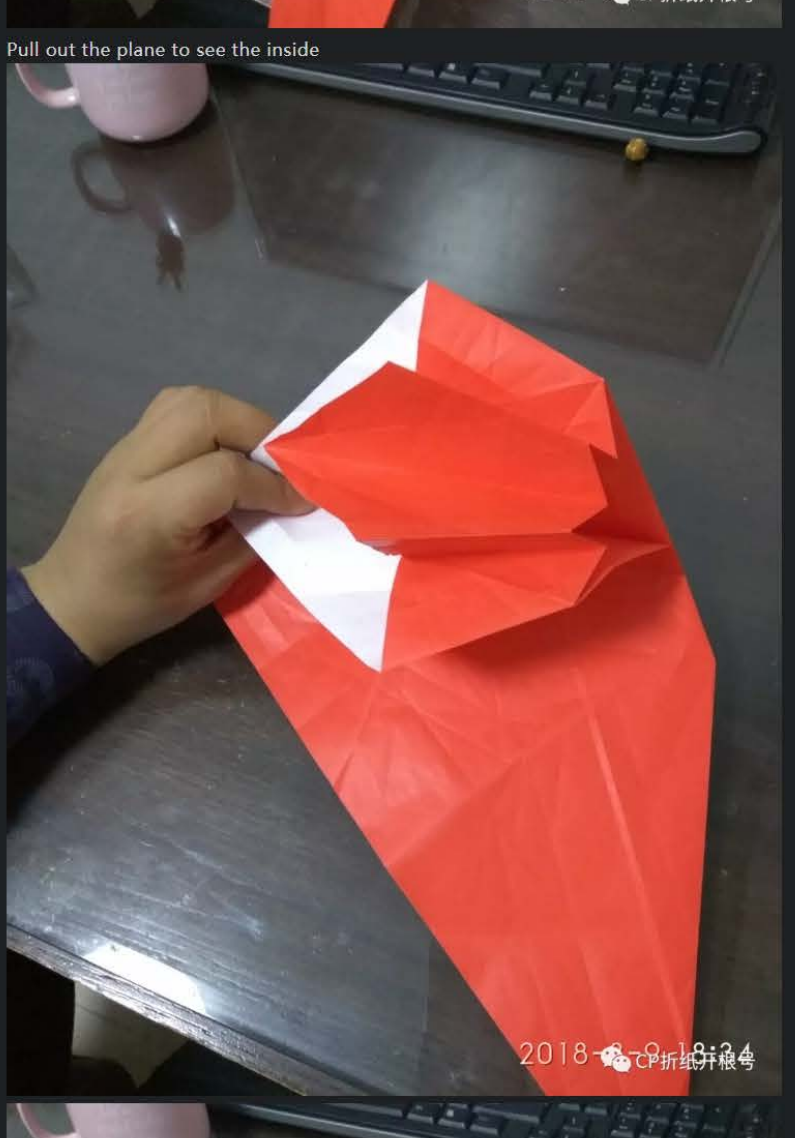


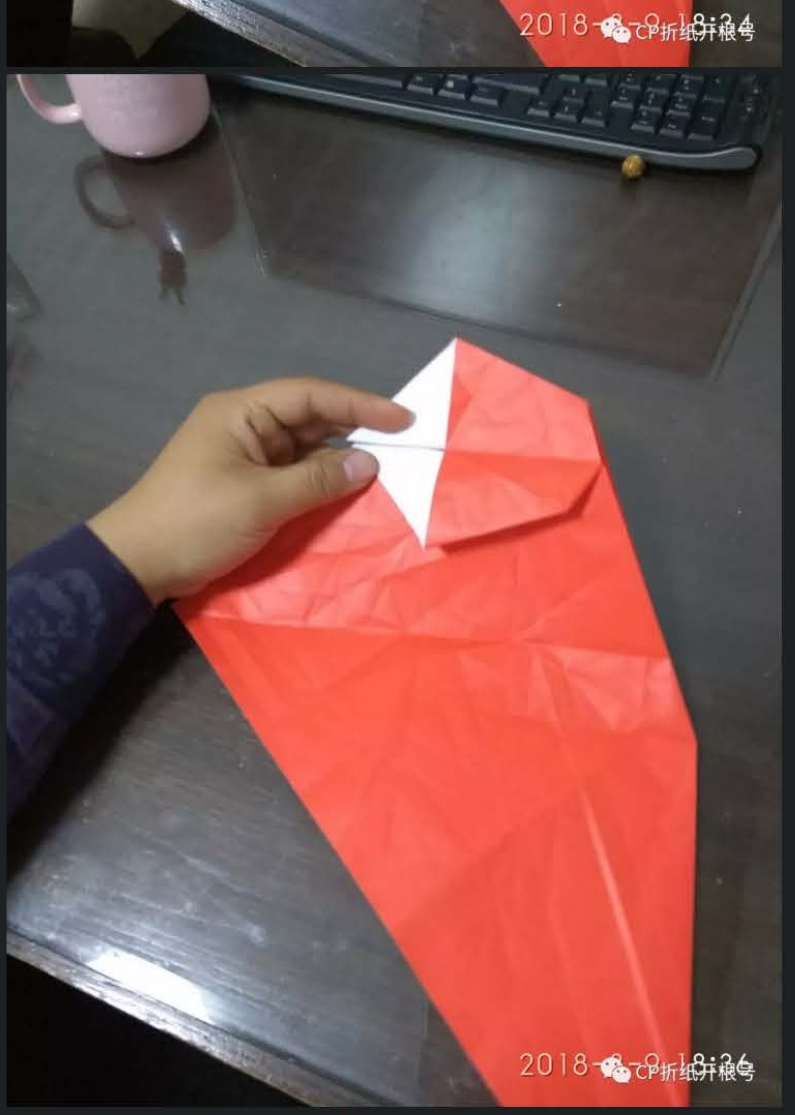
Follow the picture below to do the overall setback, which is often called open-and -sink in drawings



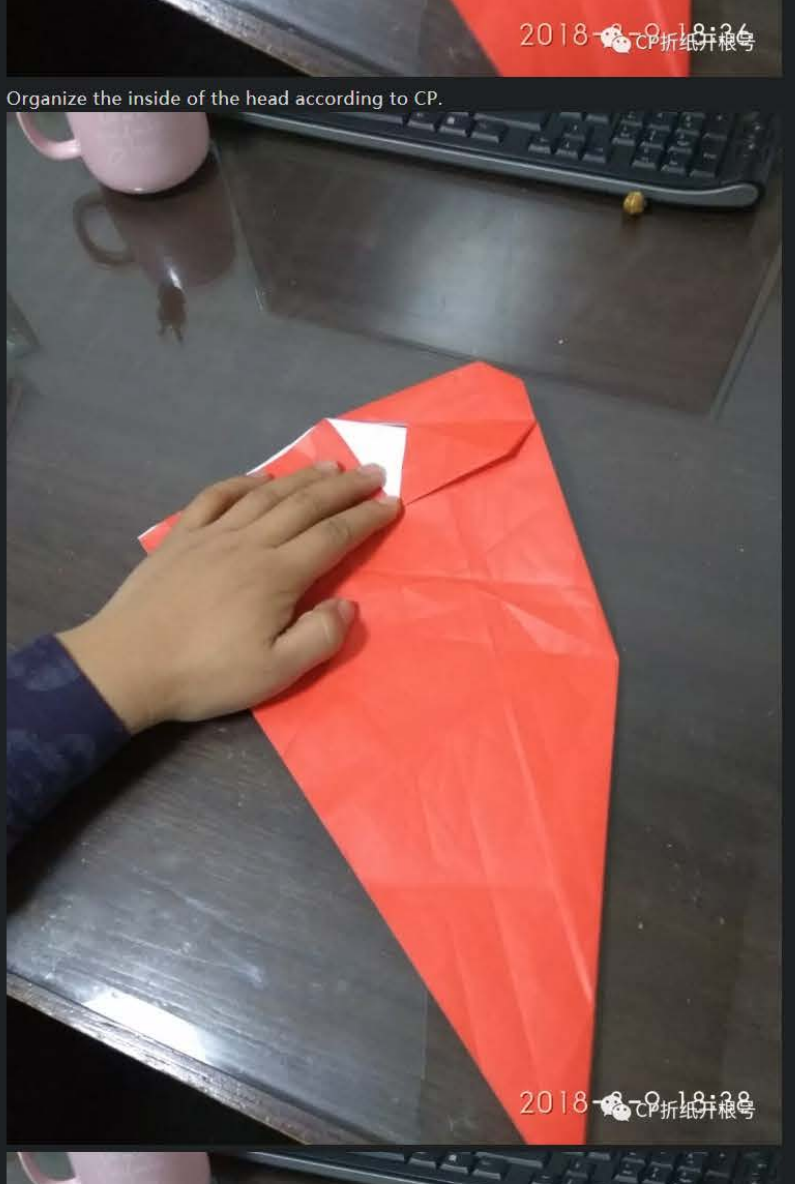


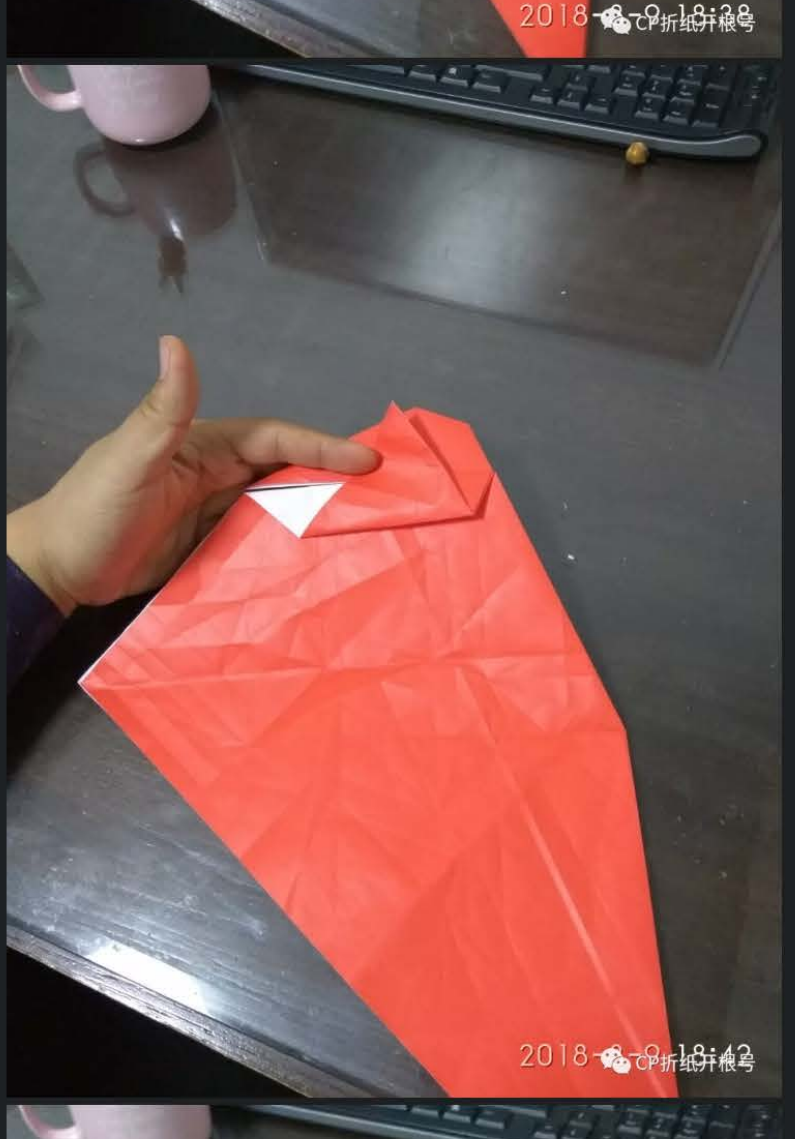
Pull out the plane to see the inside

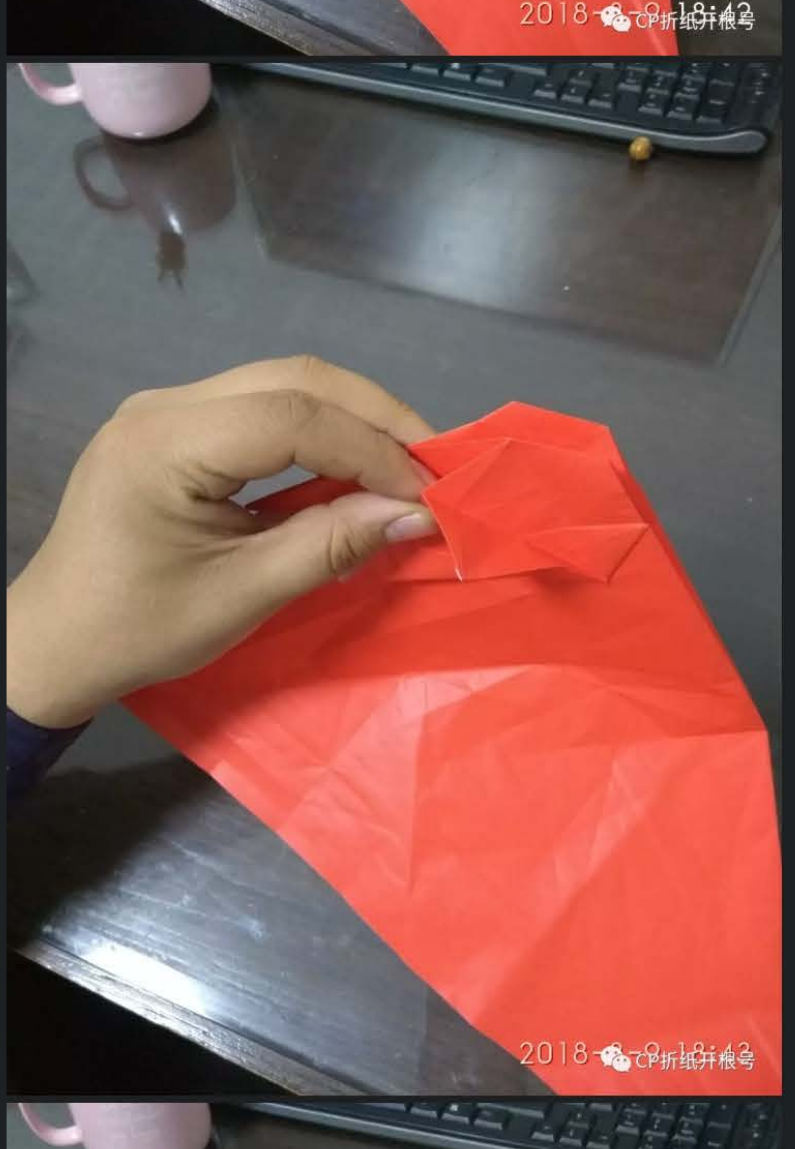


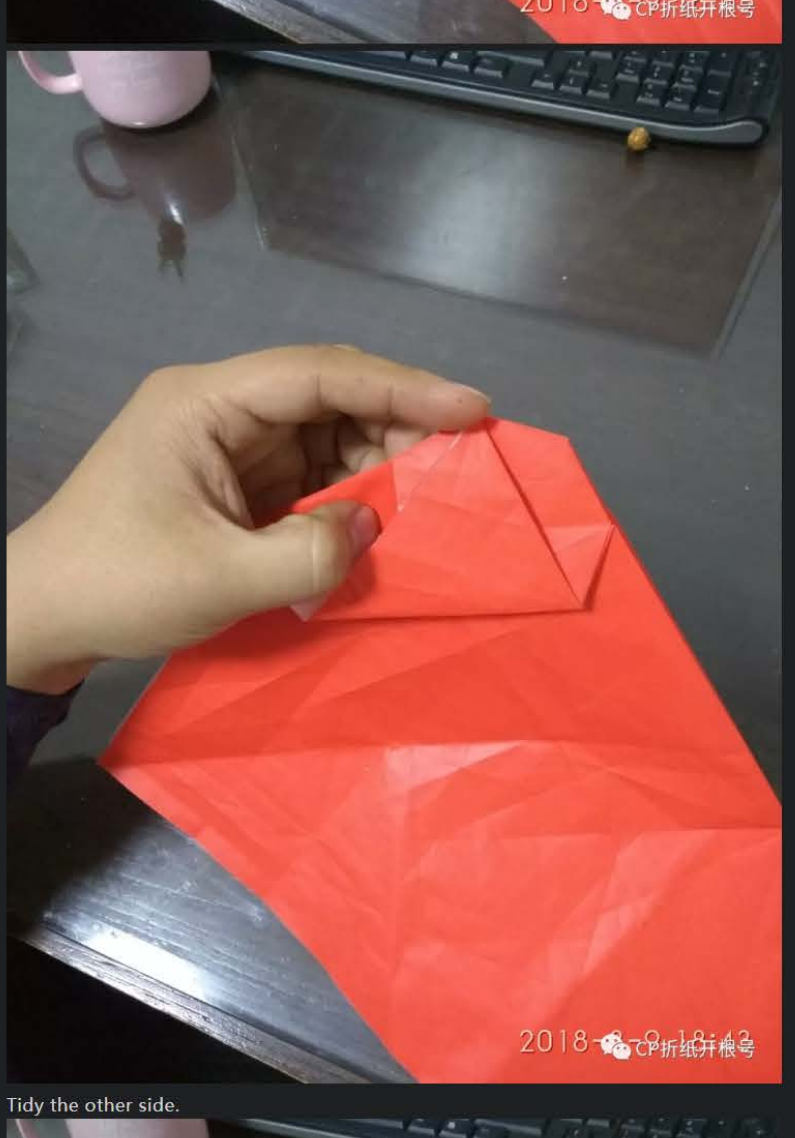


Organize the inside of the head according to CP.

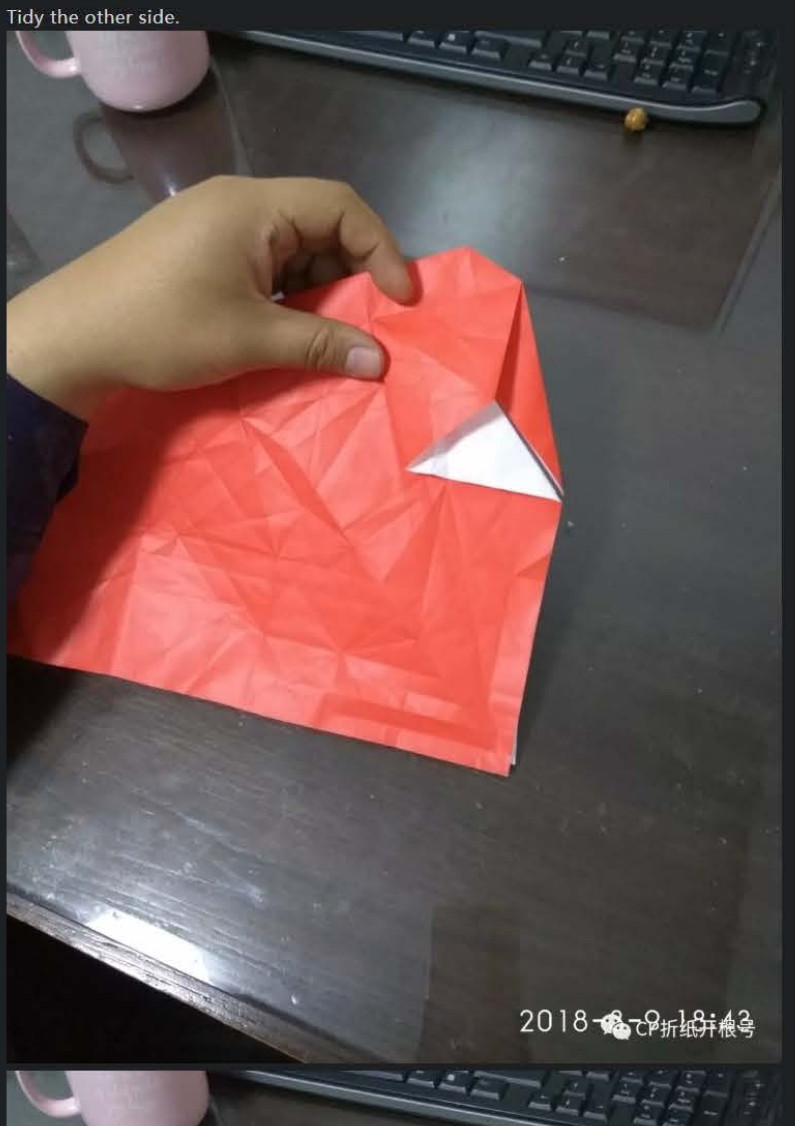


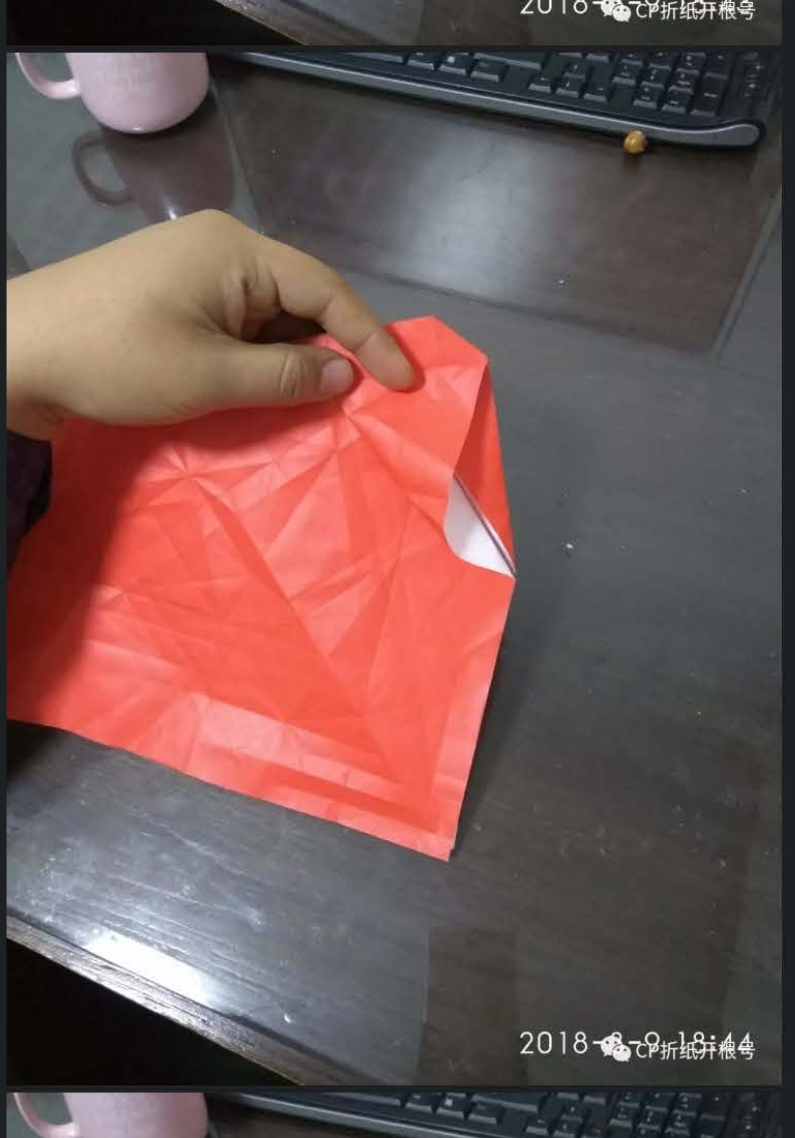


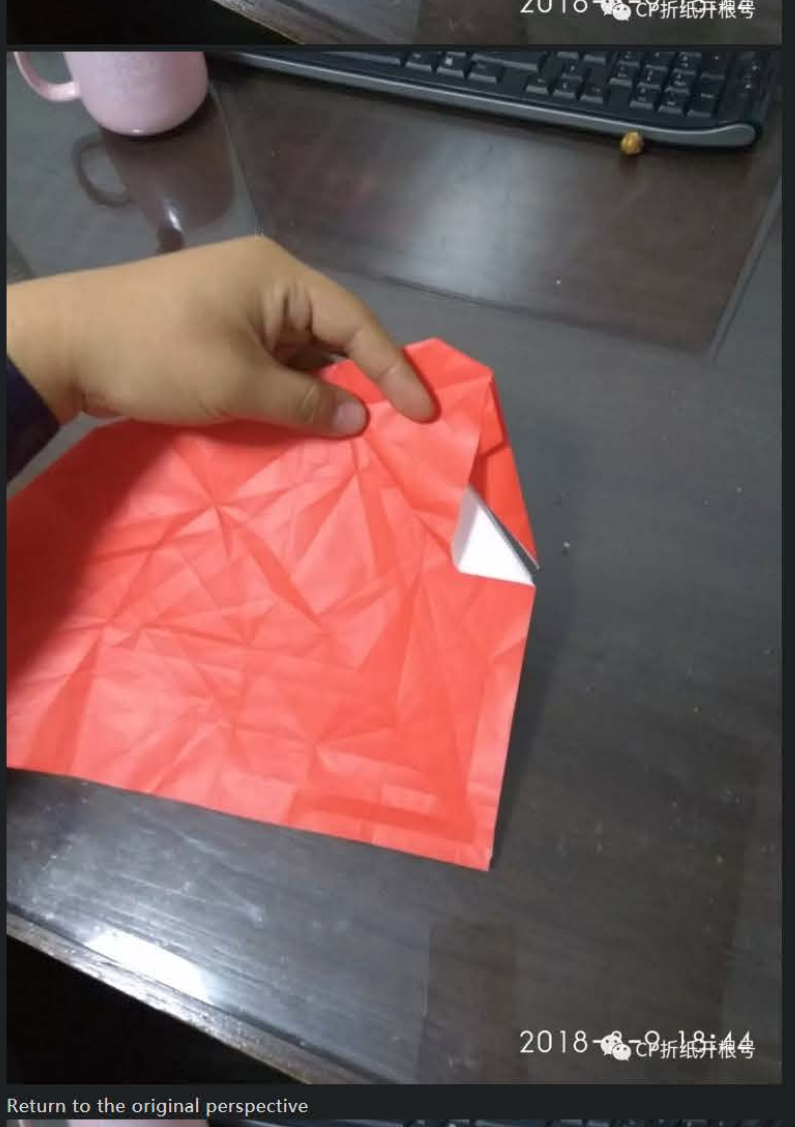




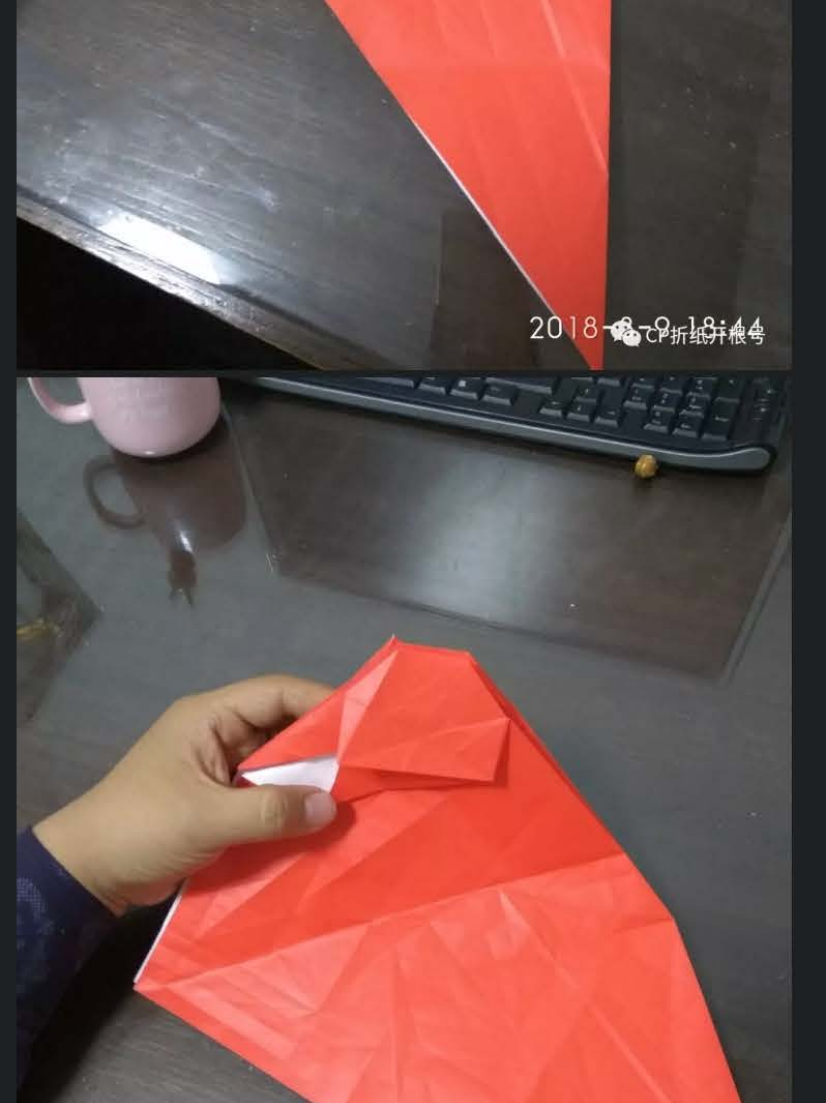
Tidy the other side.



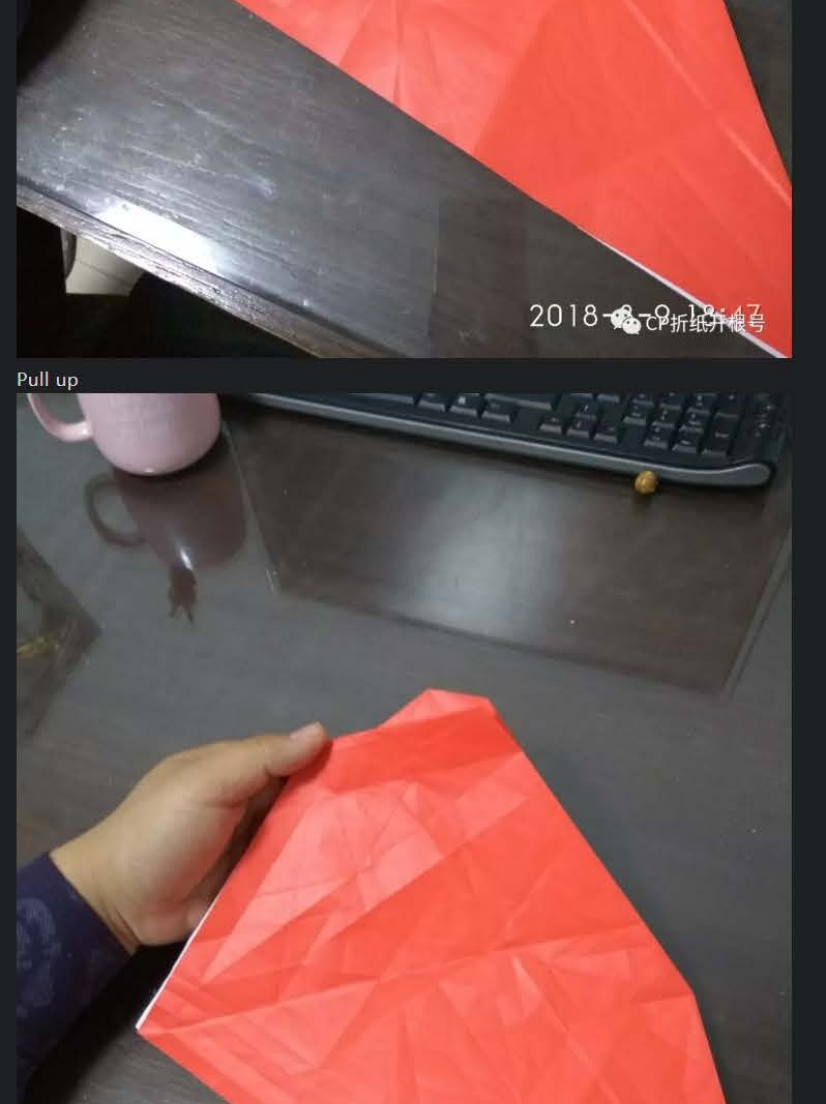




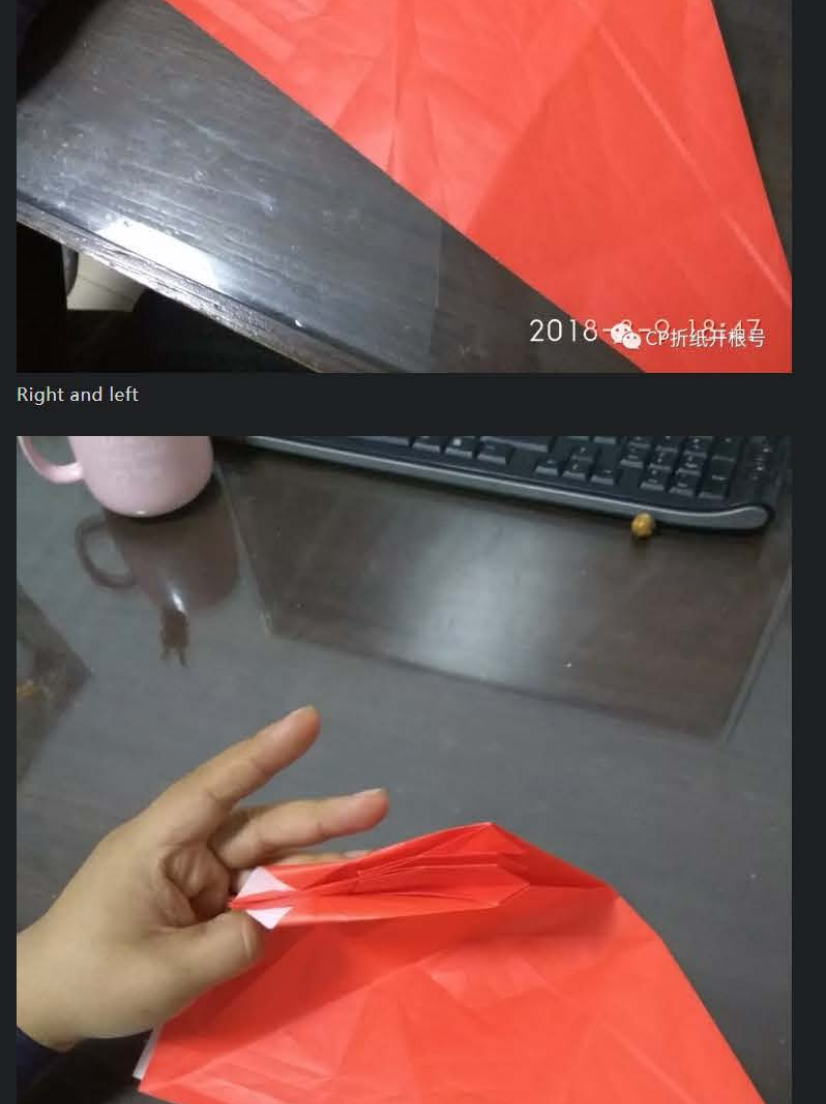
Return to the original perspective



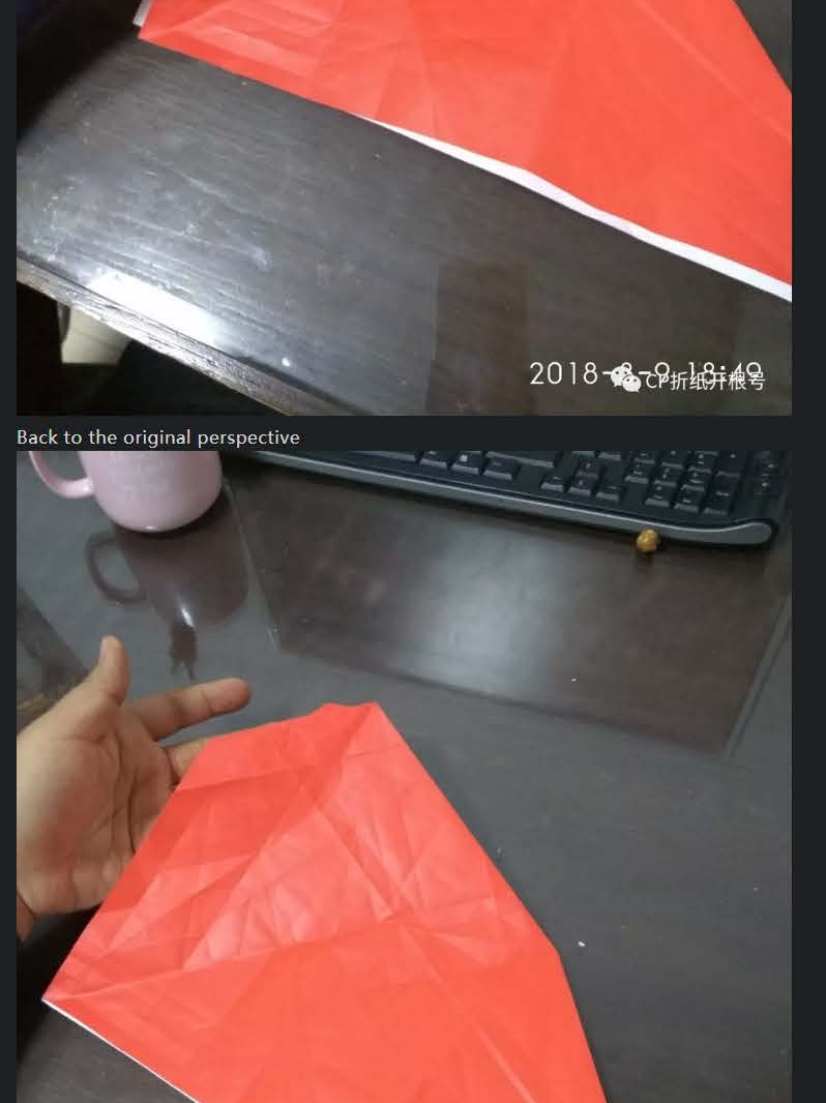
Pull up



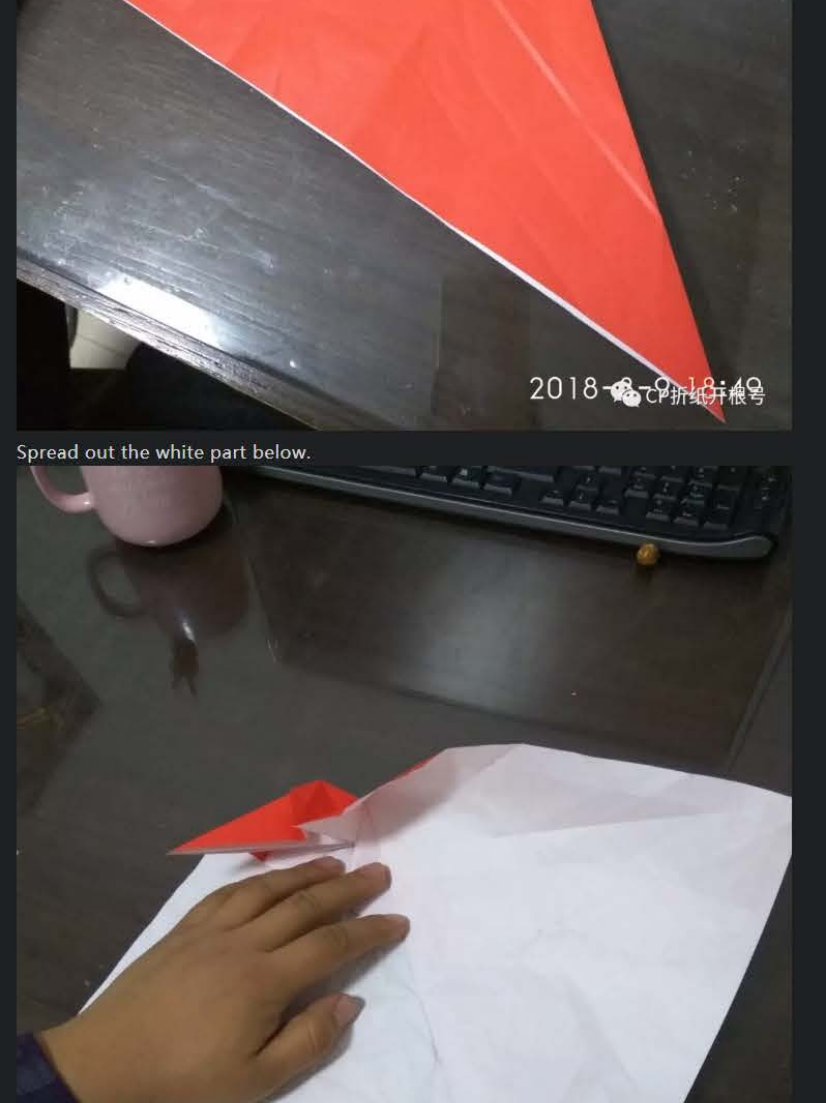
Right and left

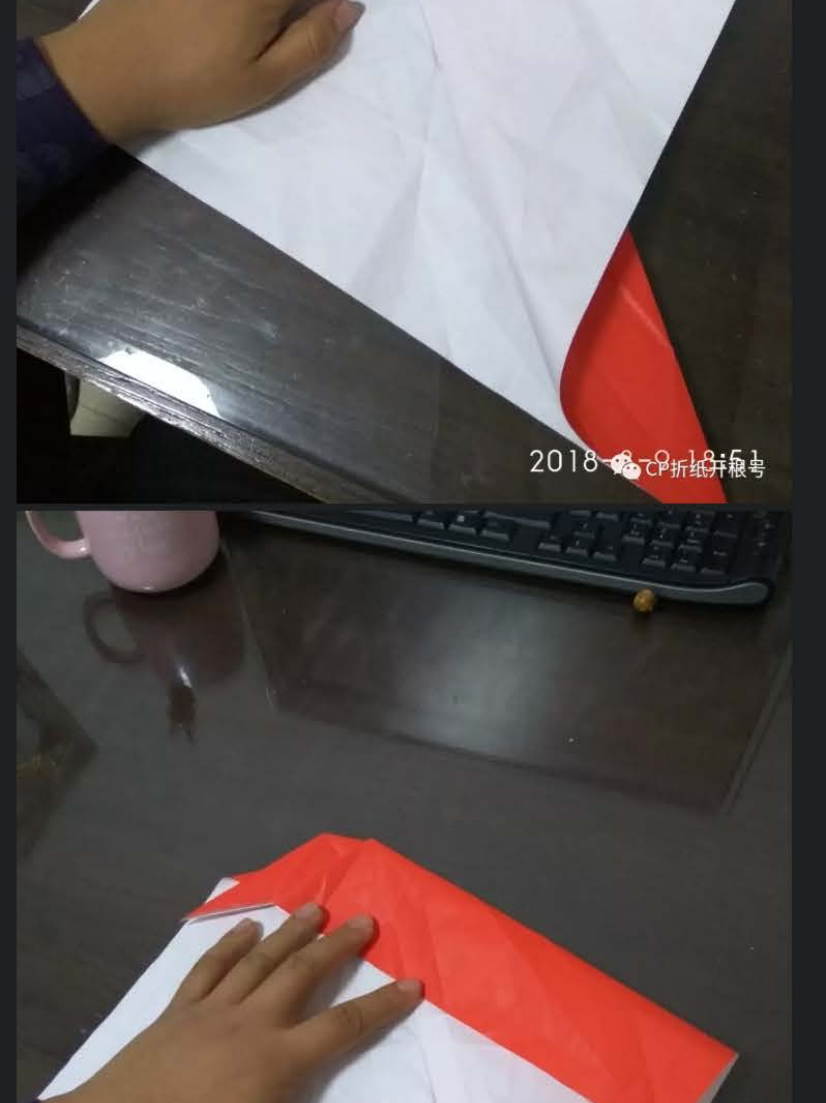


Back to the original perspective

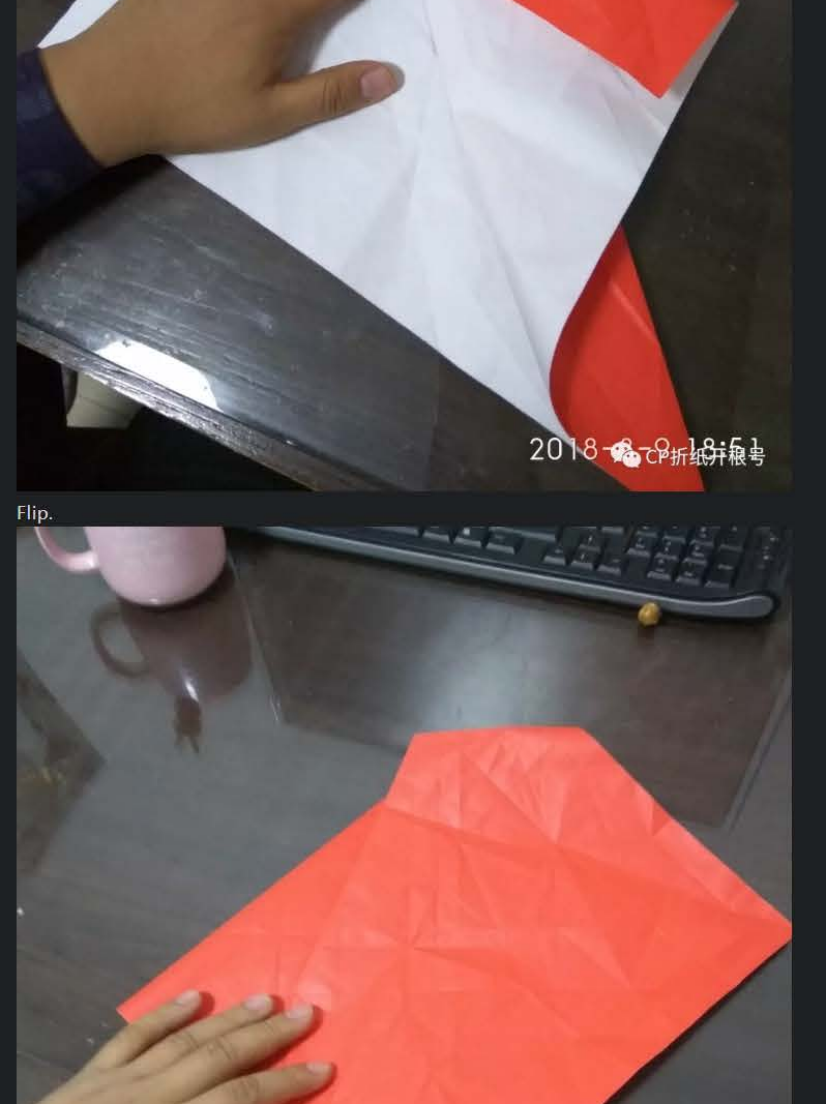


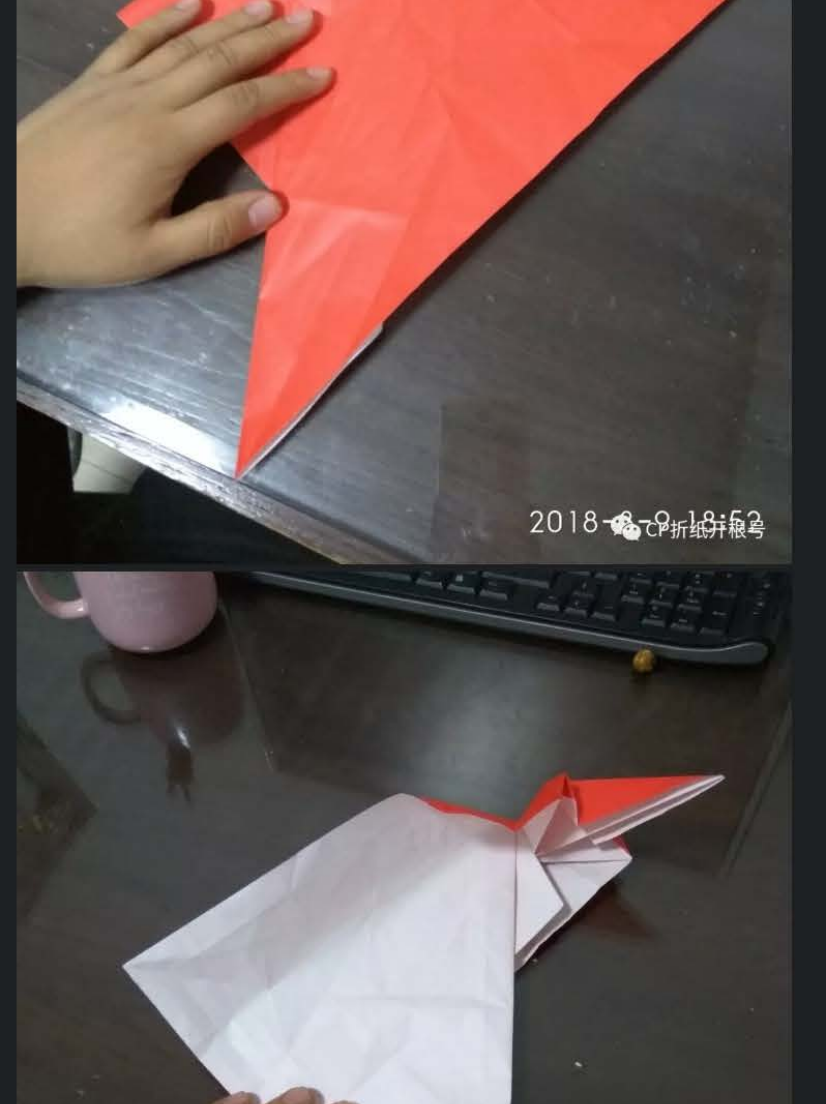
Spread out the white part below.

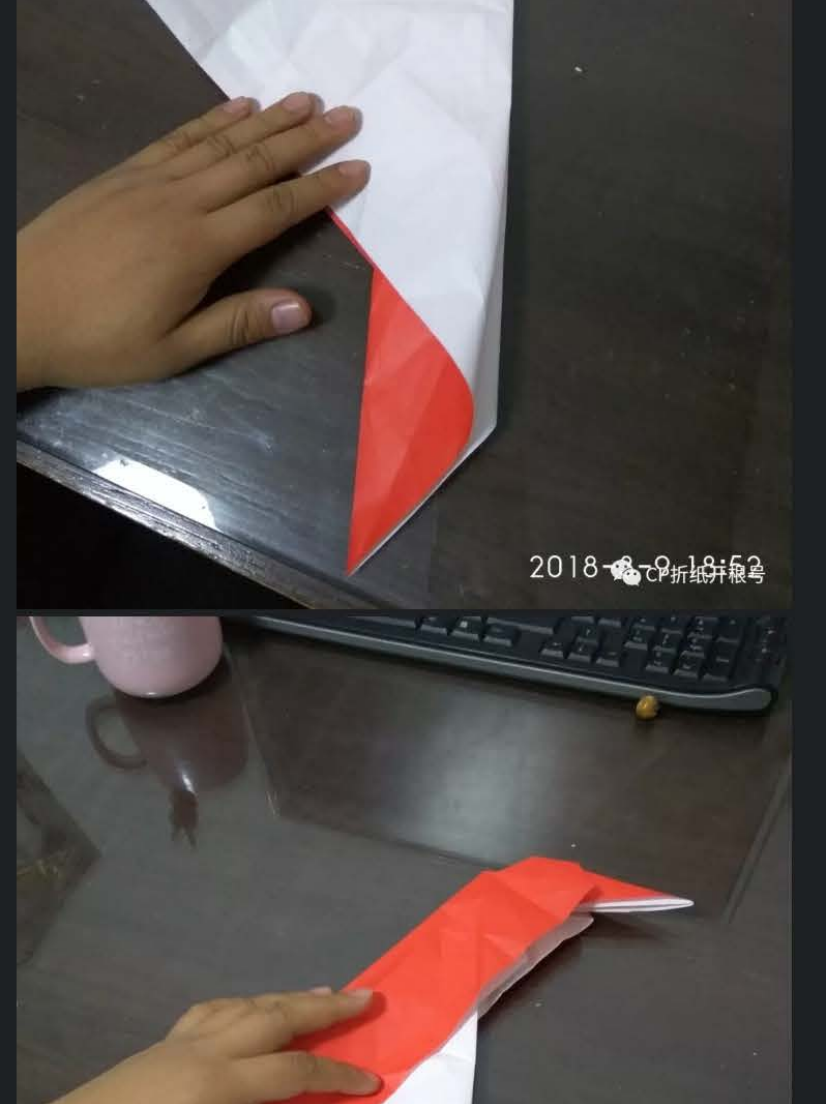




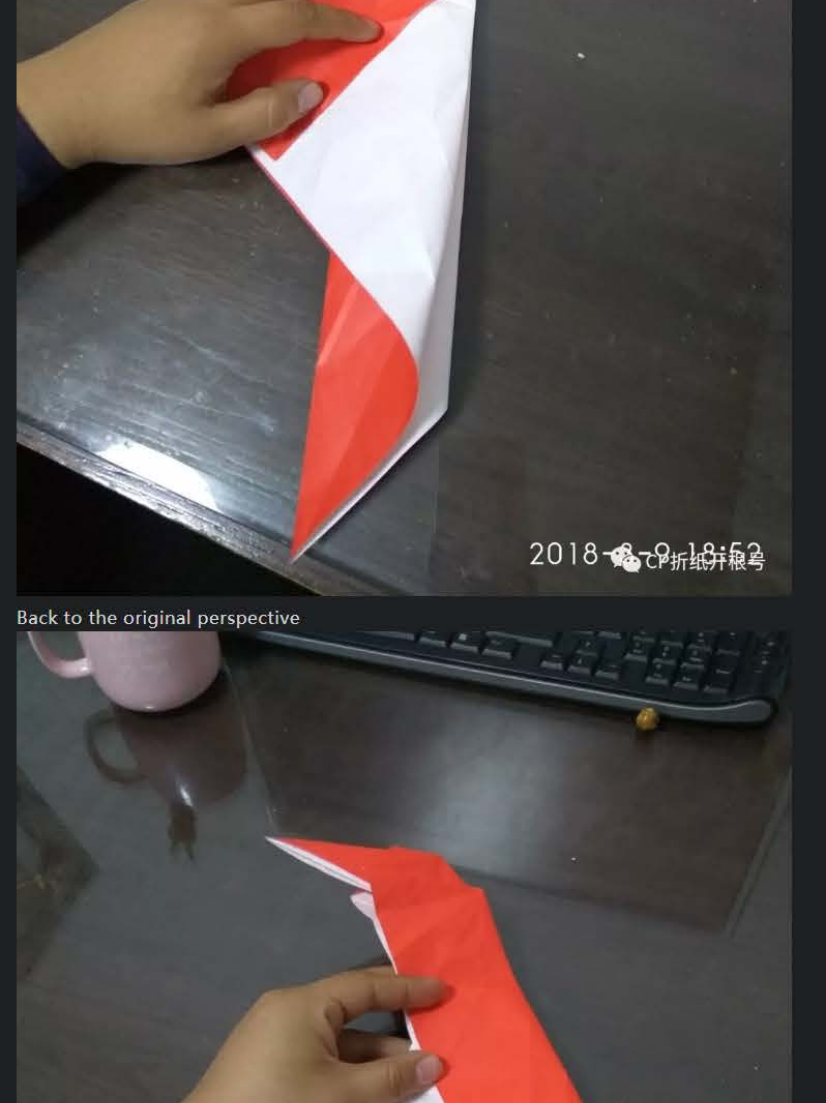
Flip.



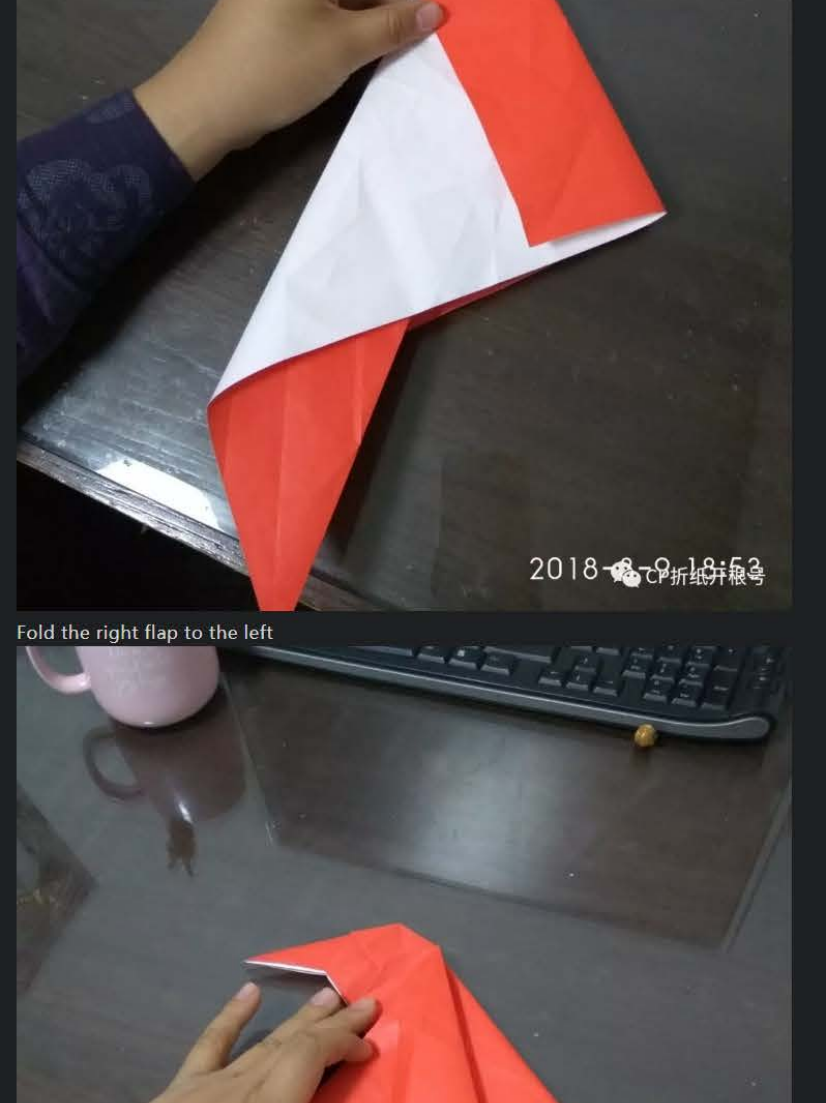




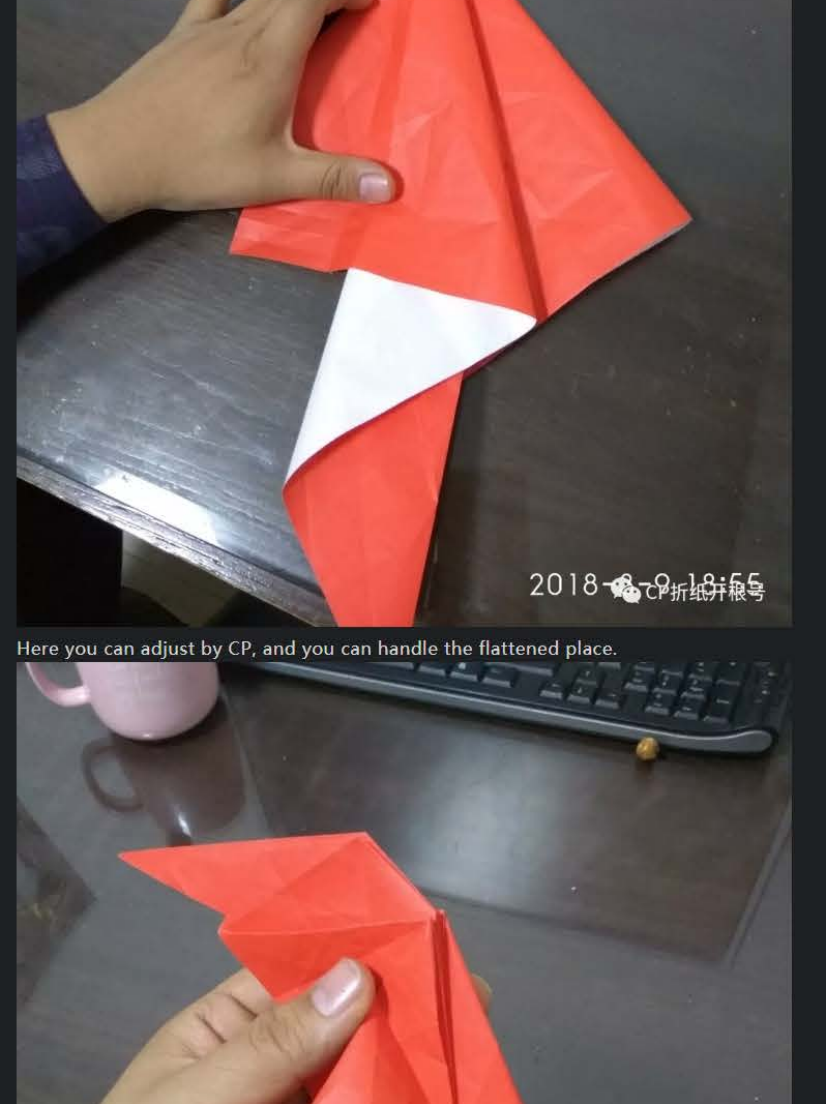
Back to the original perspective

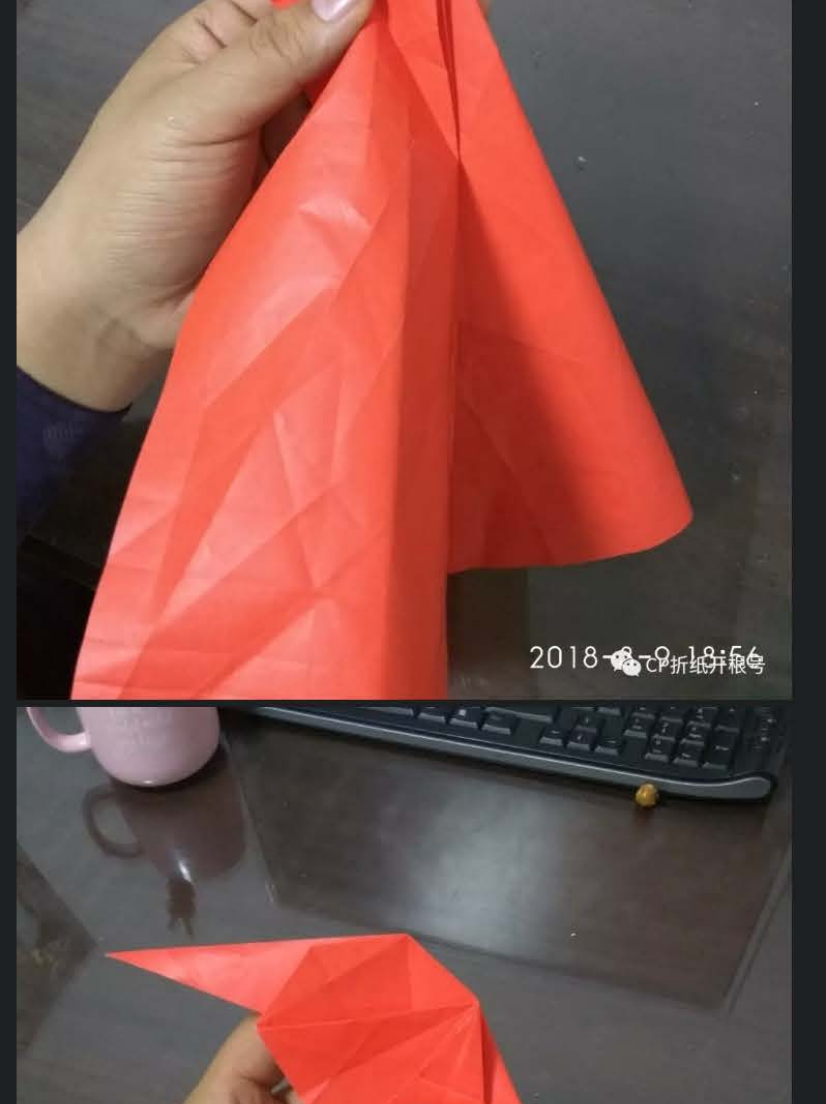


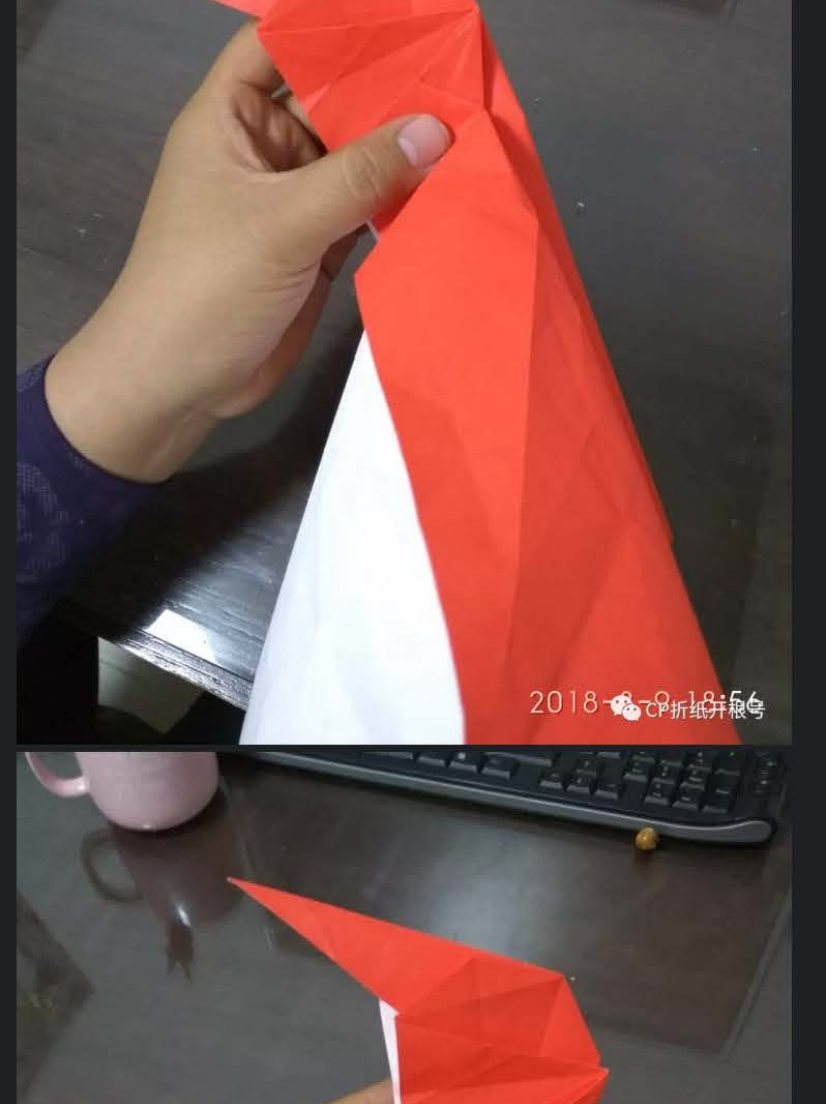
Fold the right flap to the left

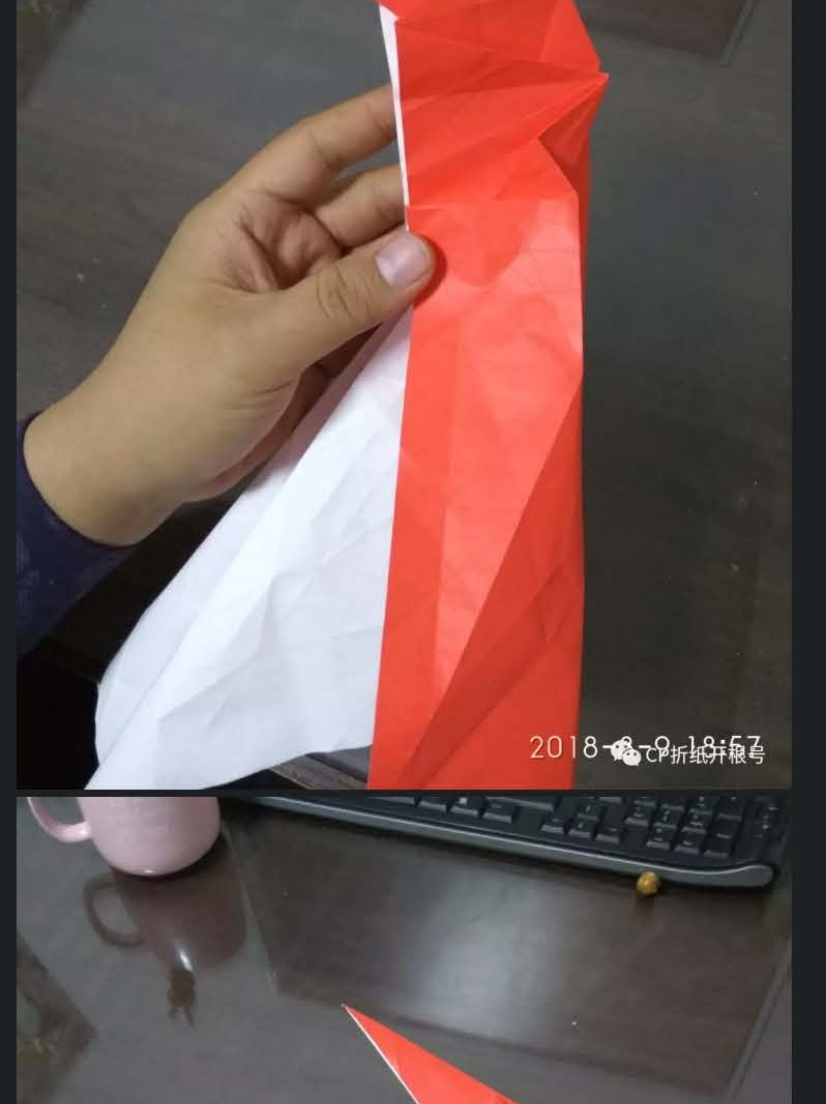


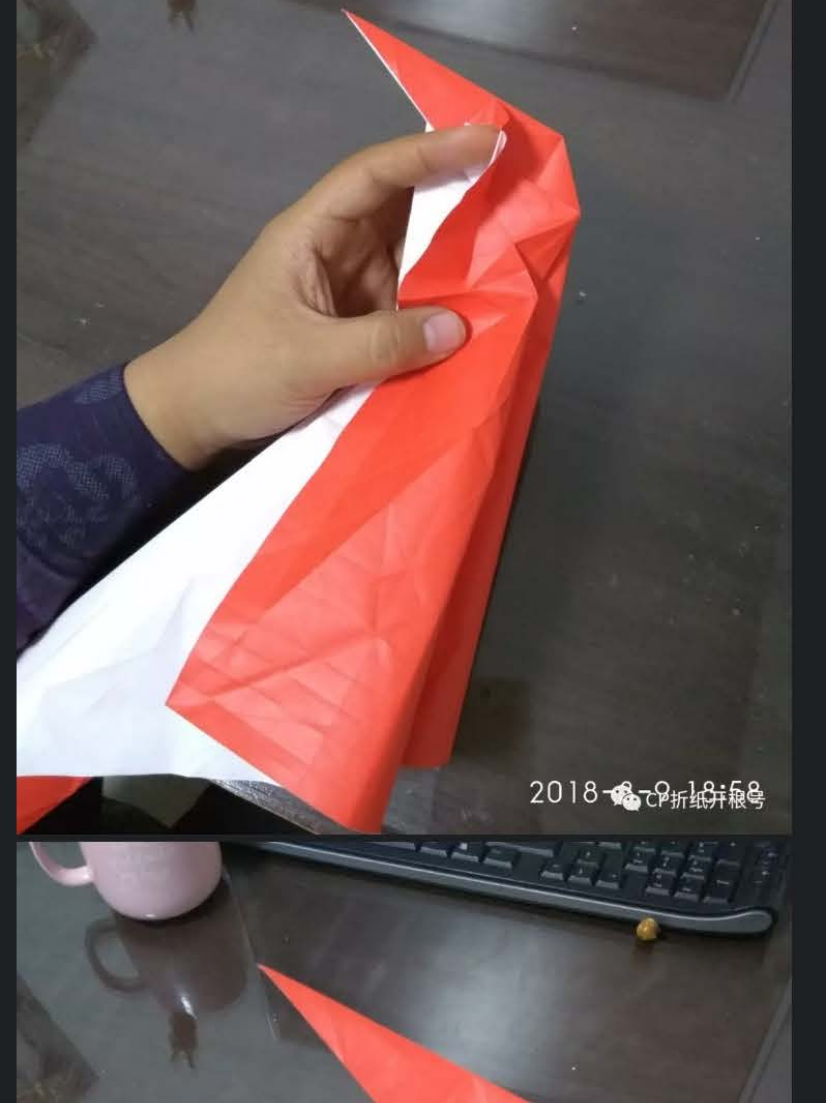
Here you can adjust by CP, and you can handle the flattened place.

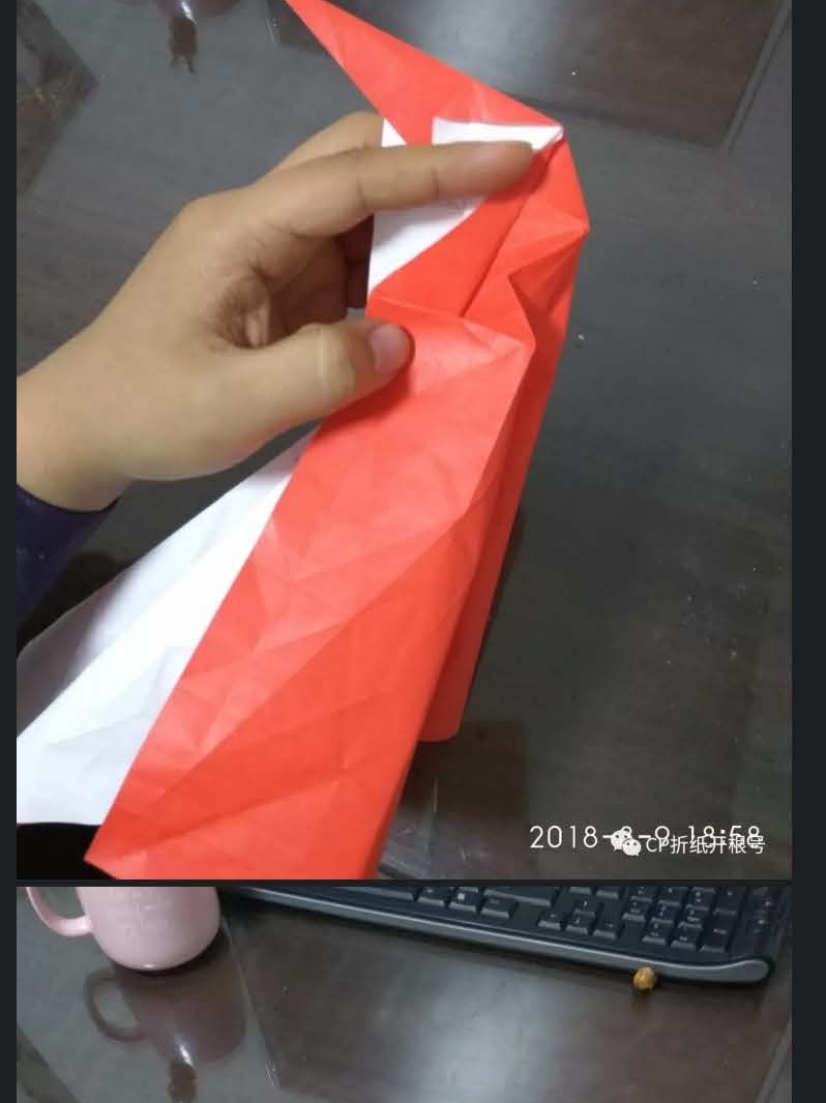


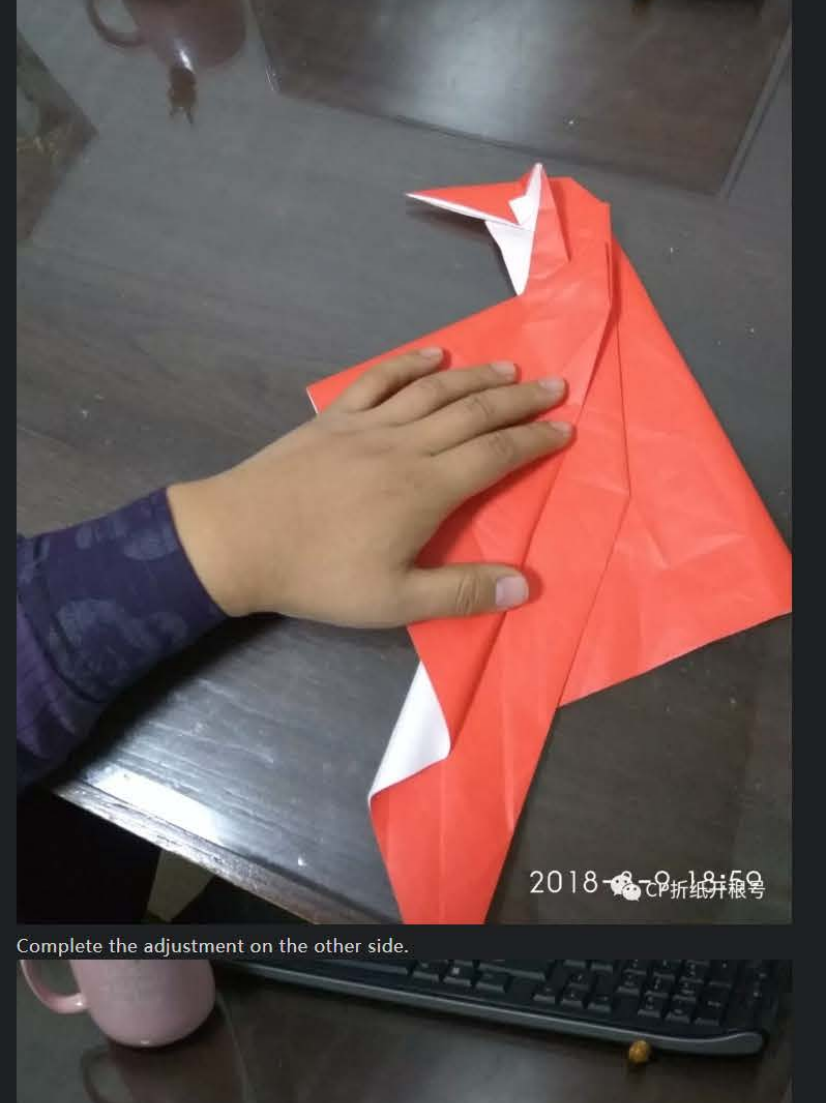




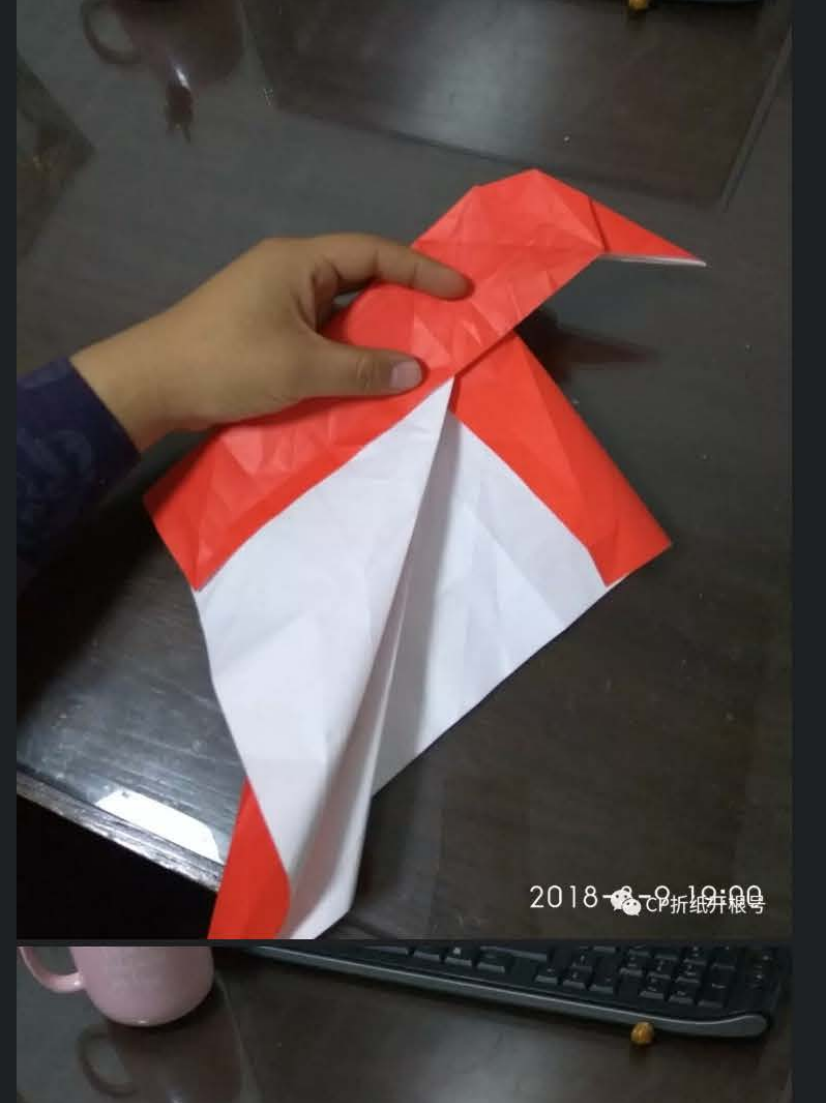


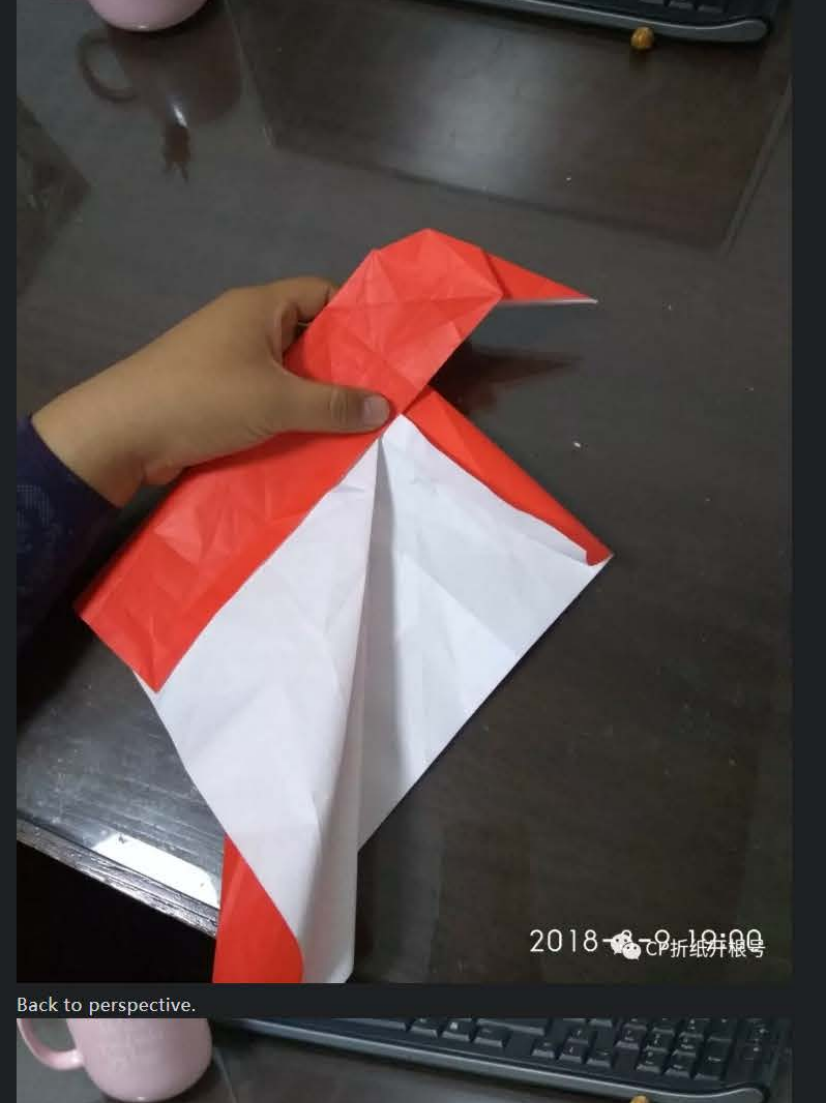




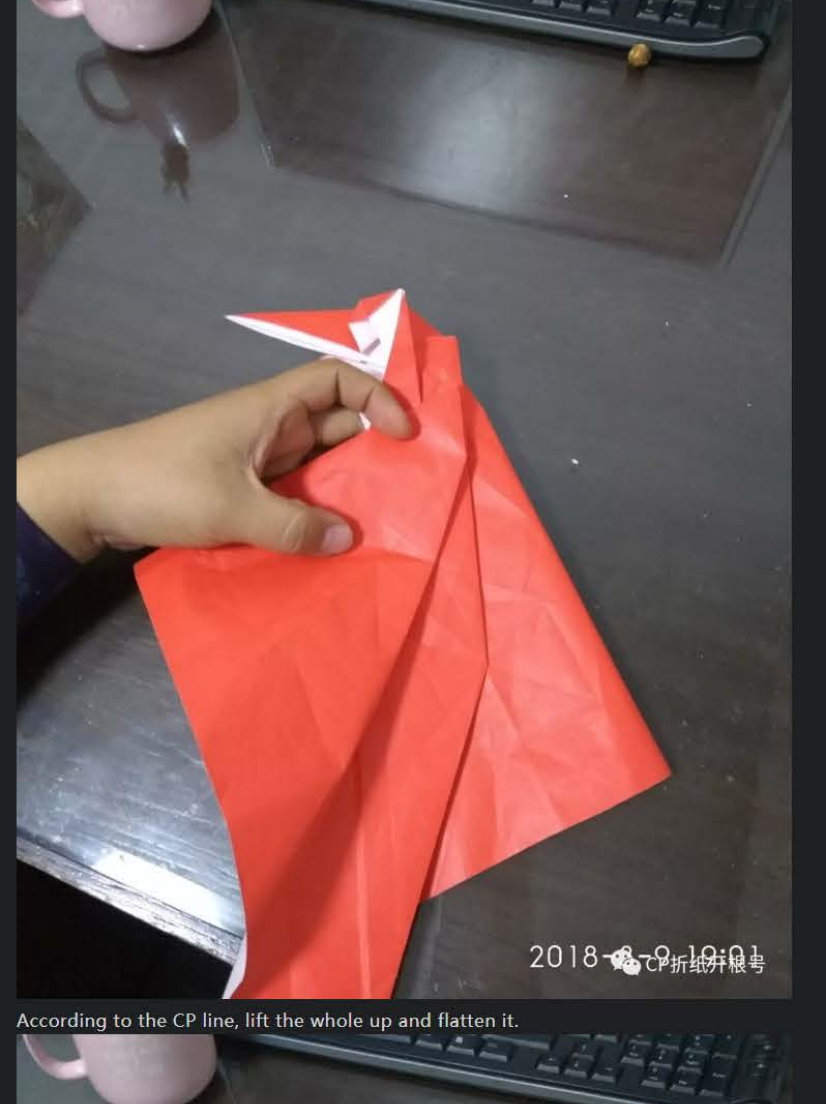


Complete the adjustment on the other side.

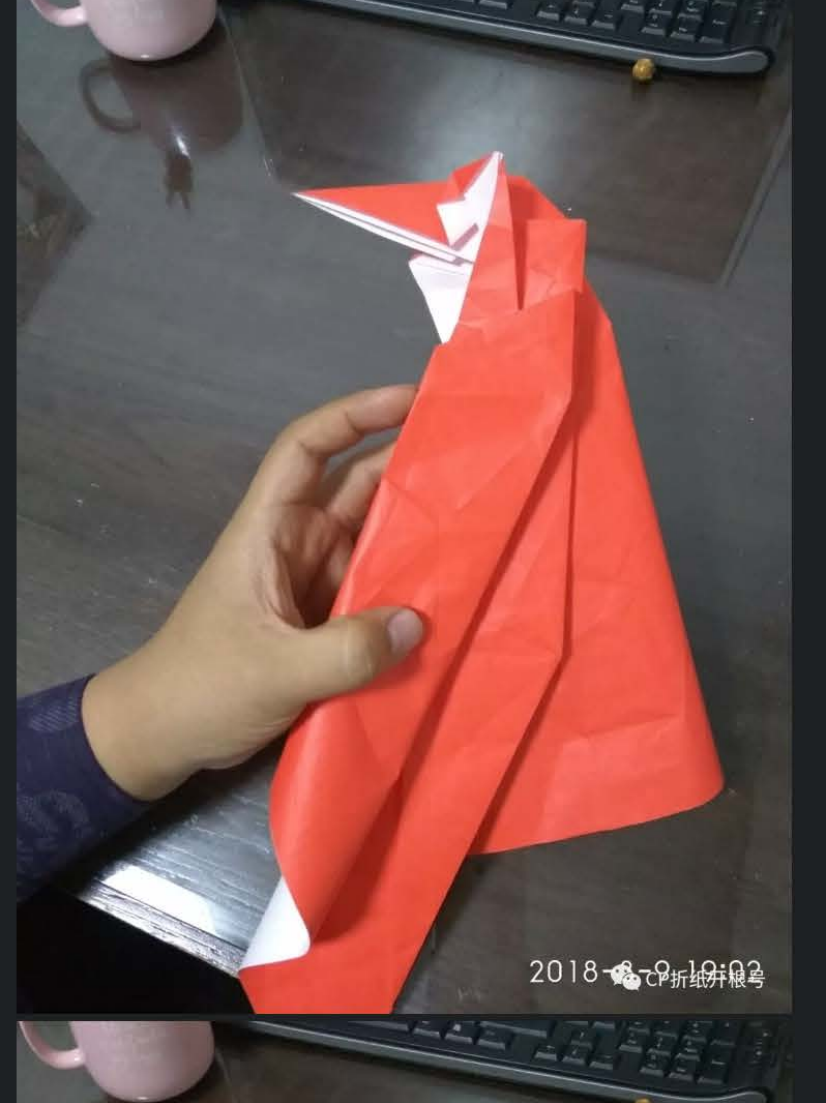


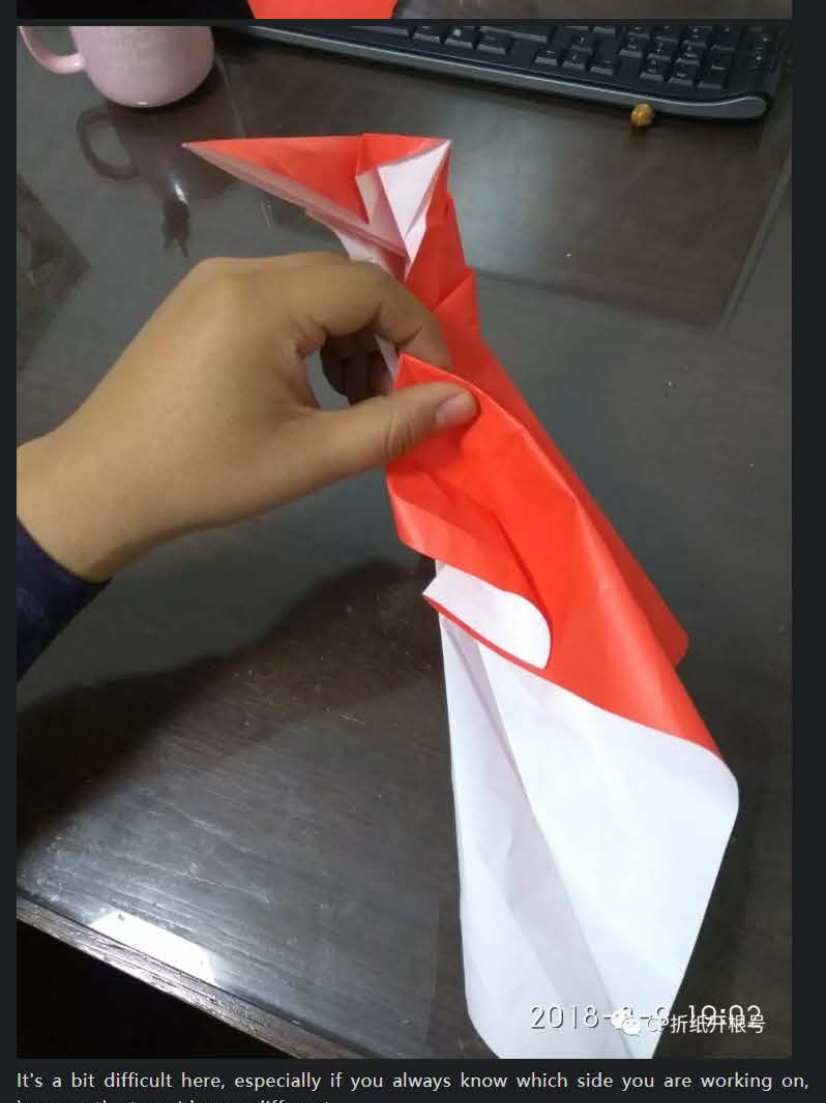


Back to perspective.

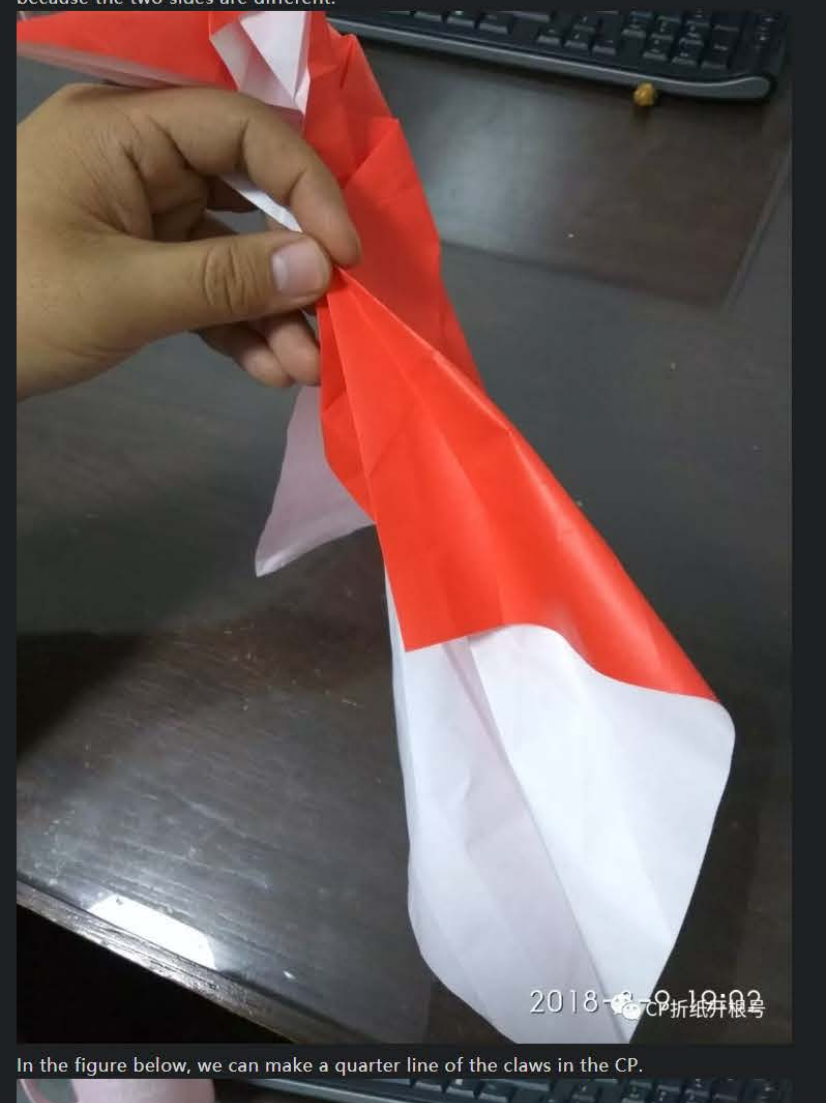


According to the CP line, lift the whole up and flatten it.

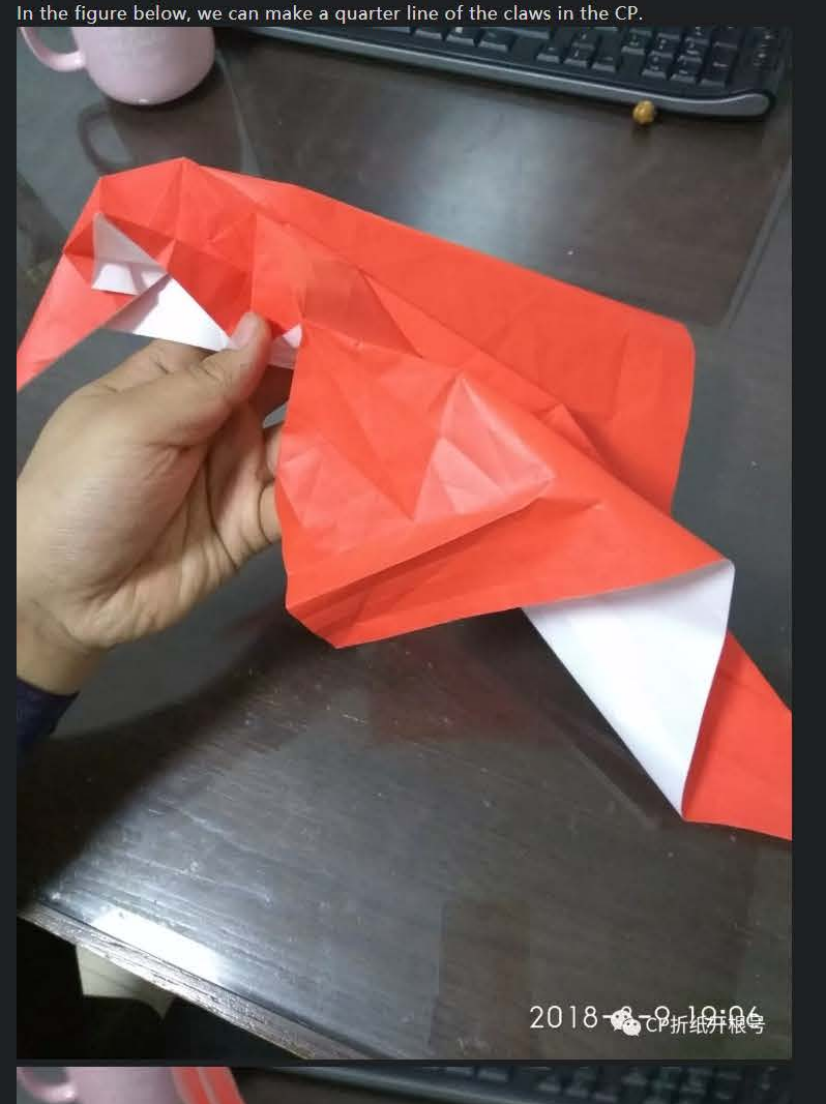


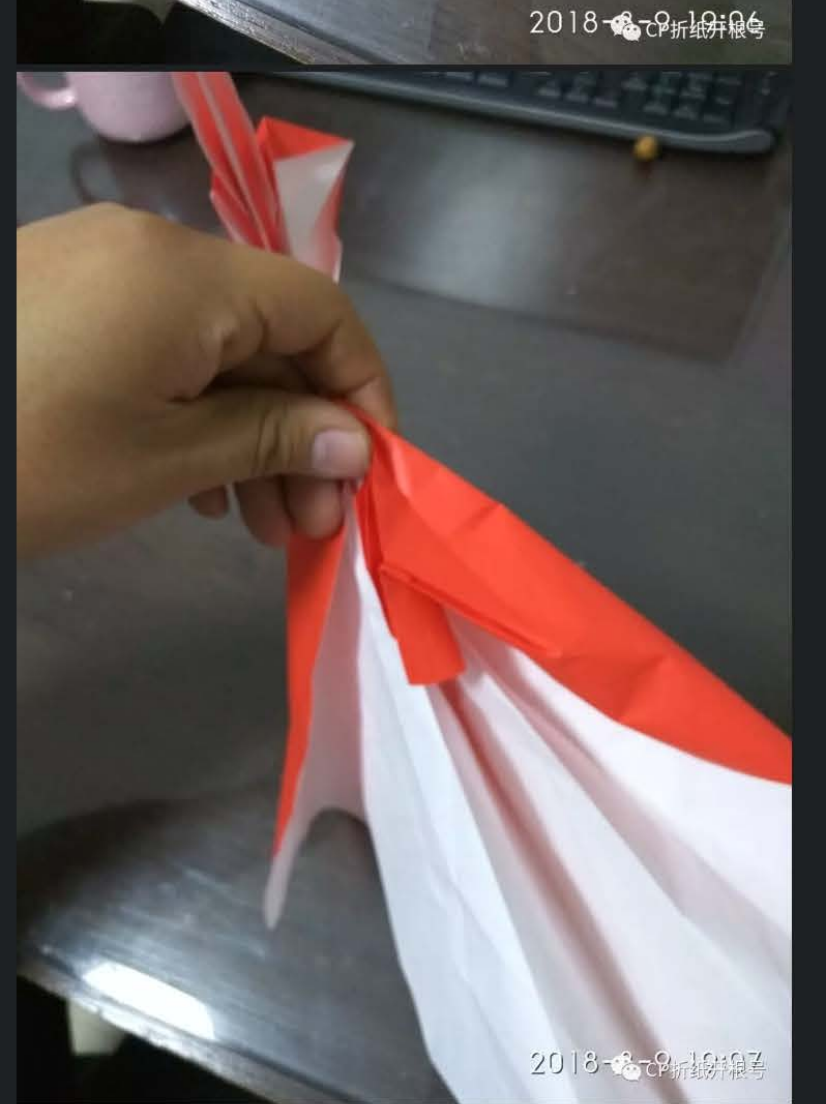


It's a bit difficult here, especially if you always know which side you are working on, because the two sides are different.

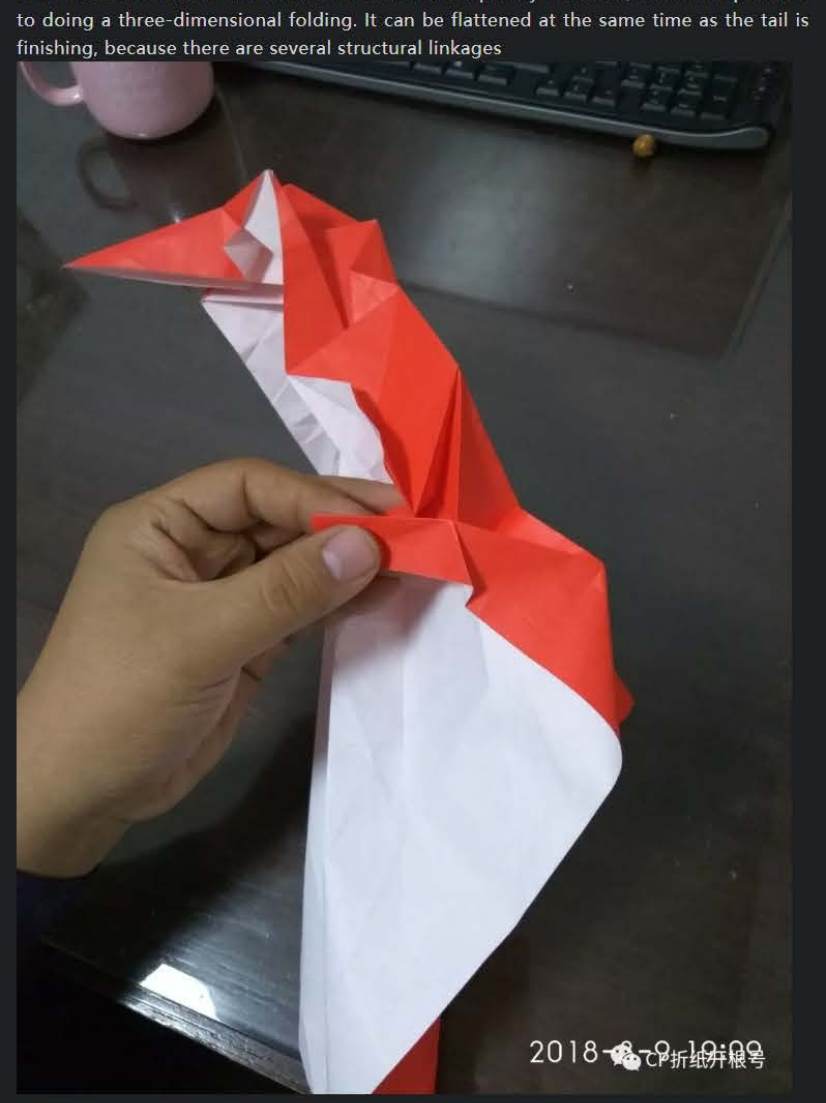


In the figure below, we can make a quarter line of the claws in the CP.

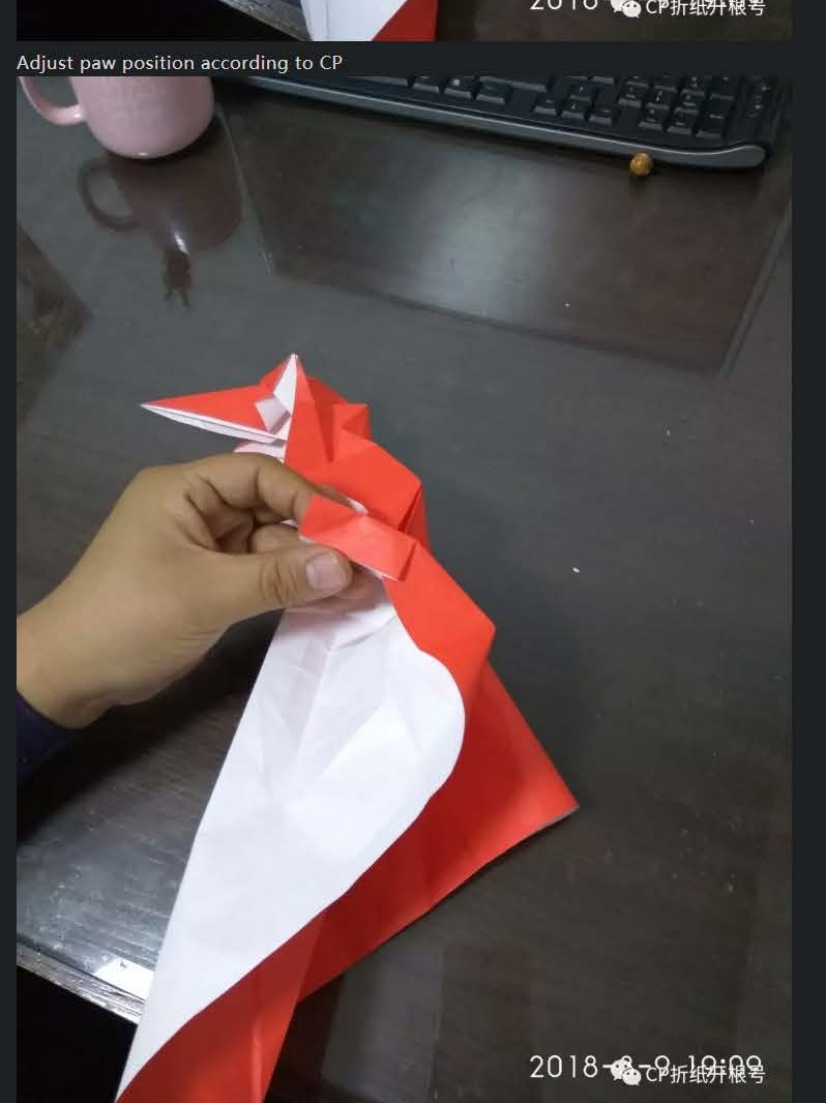


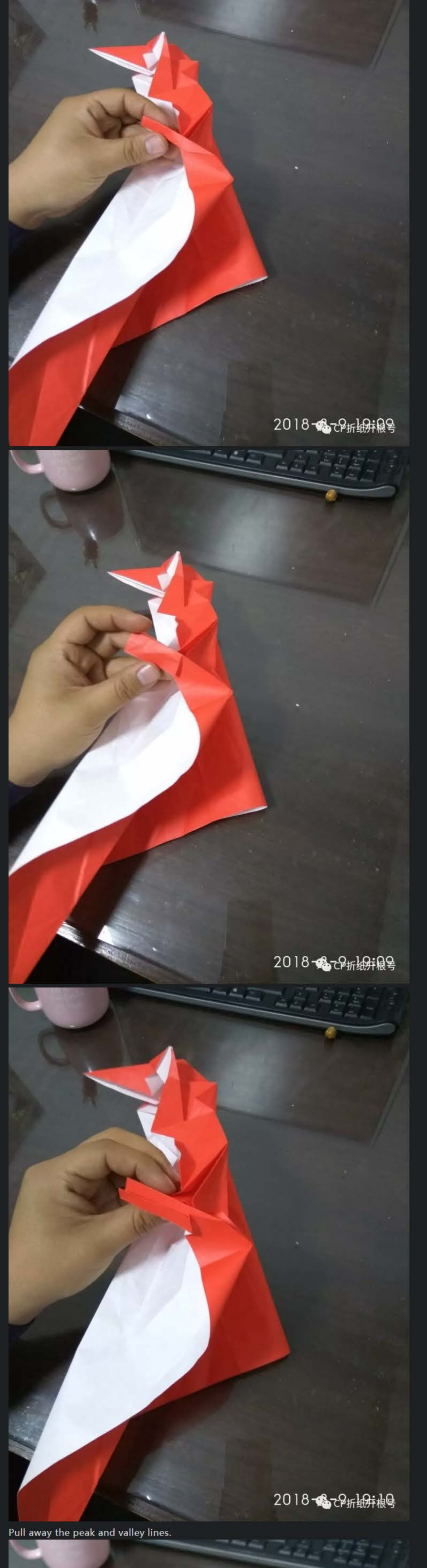


It's a little bit difficult here because it can't be completely flattened, which is equivalent to doing a three-dimensional folding. It can be flattened at the same time as the tail is finishing, because there are several structural linkages

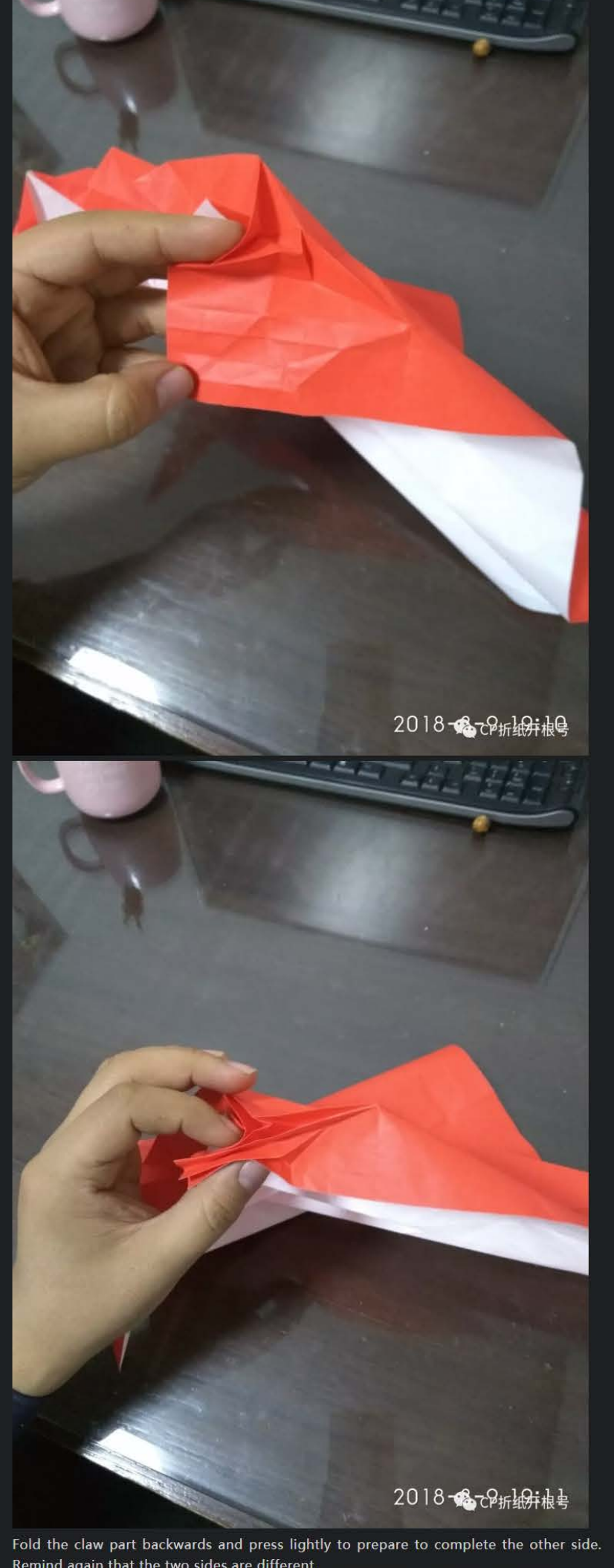


Adjust paw position according to CP





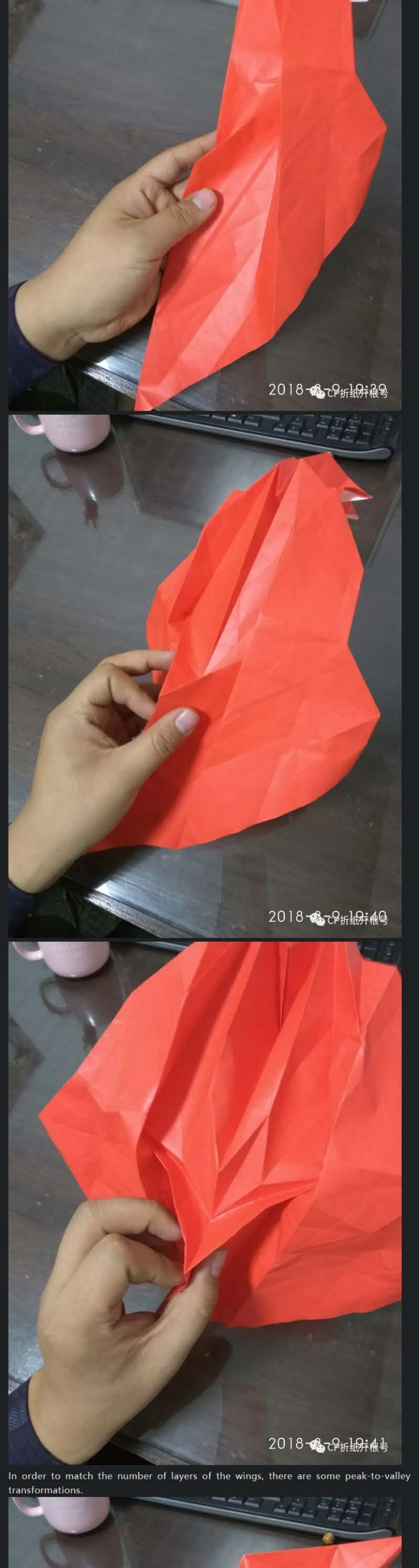
Pull away the peak and valley lines.



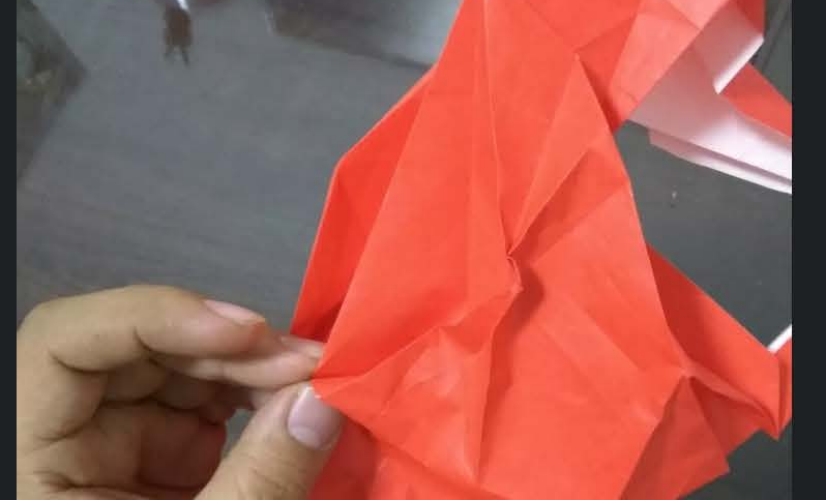
Fold the claw part backwards and press lightly to prepare to complete the other side. Remind again that the two sides are different.

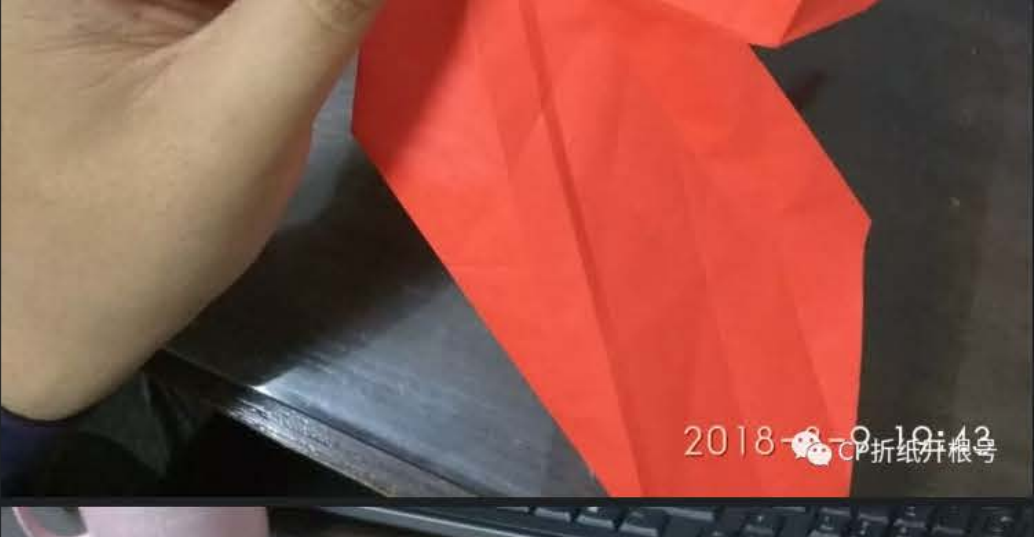
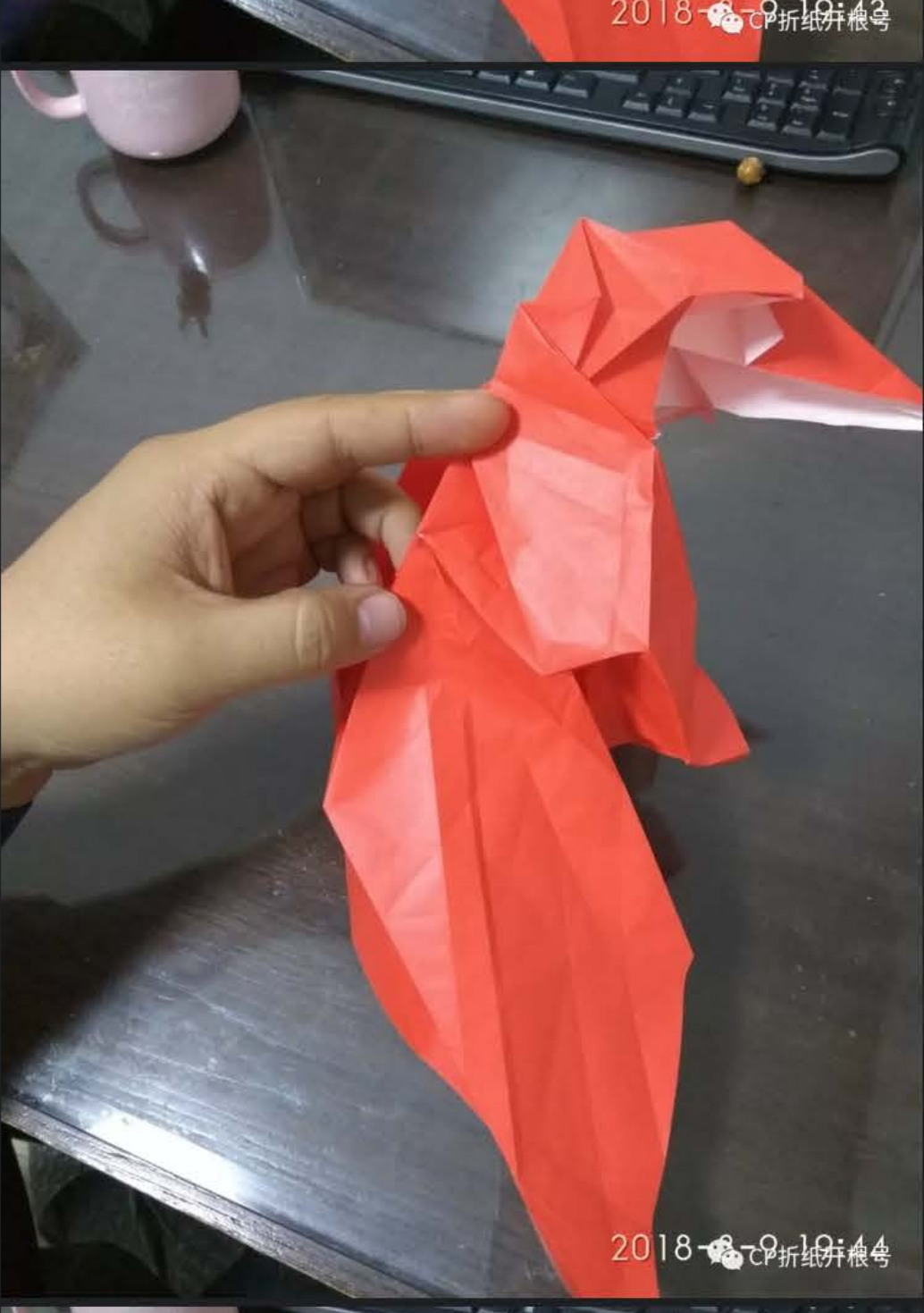
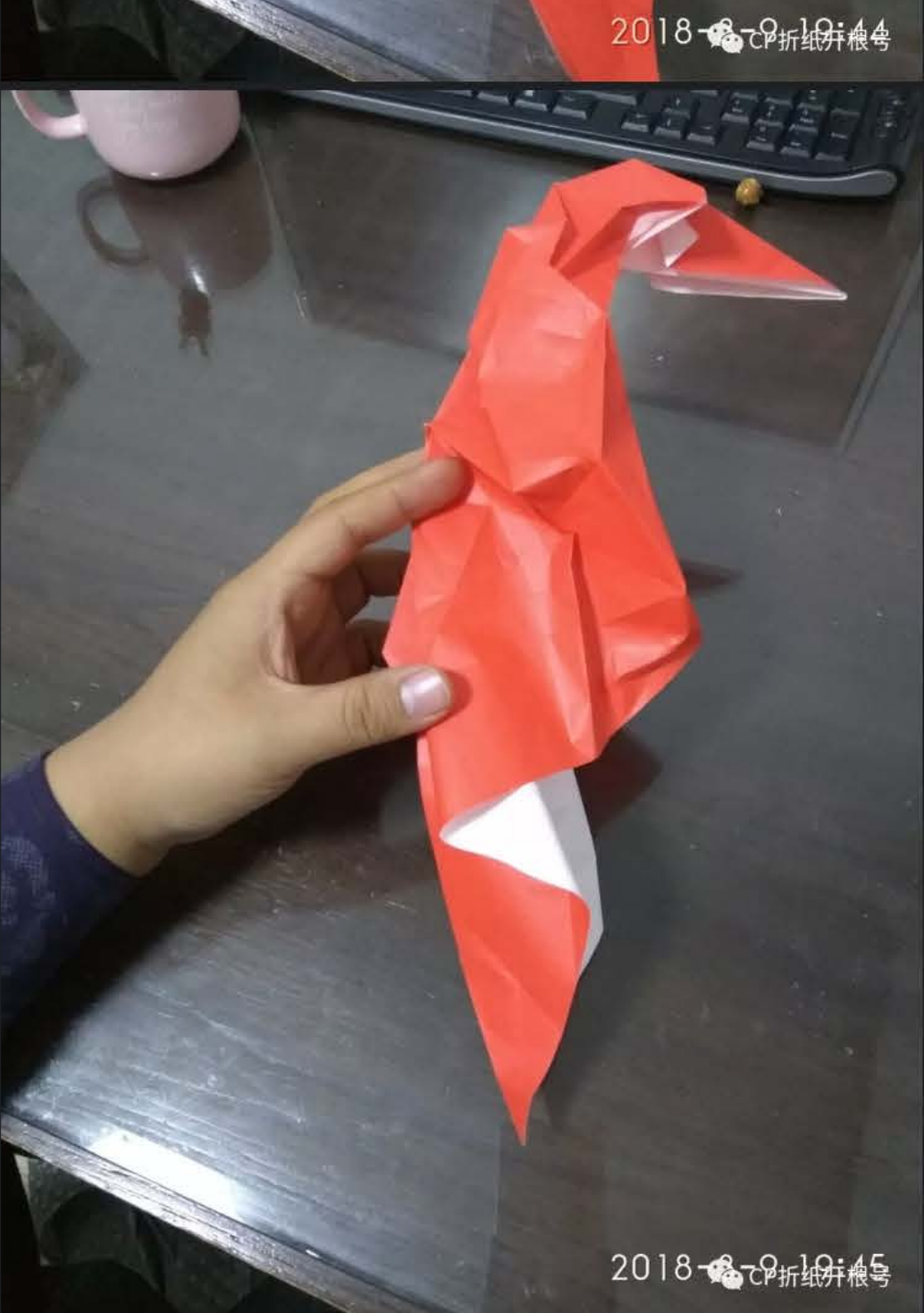
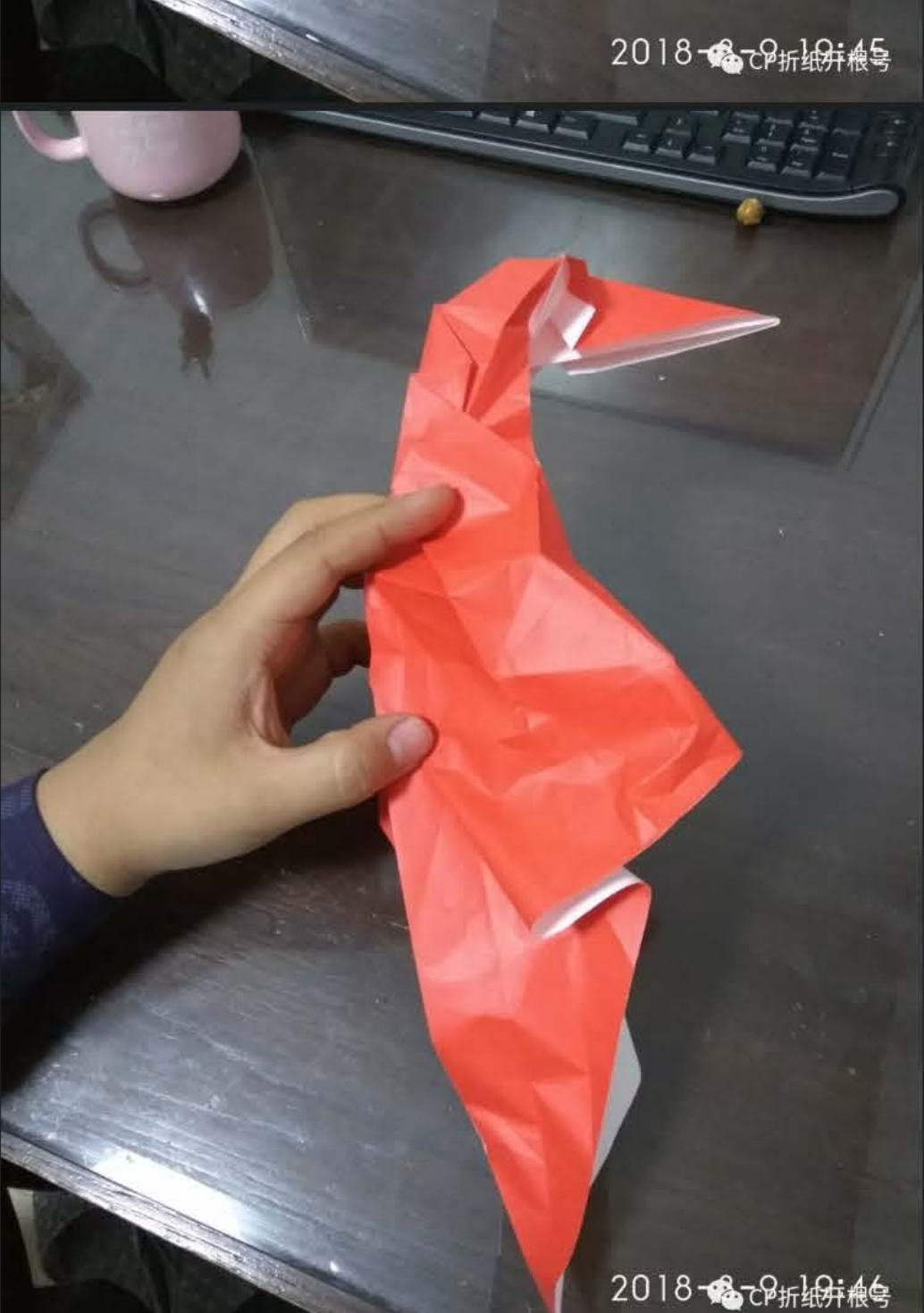
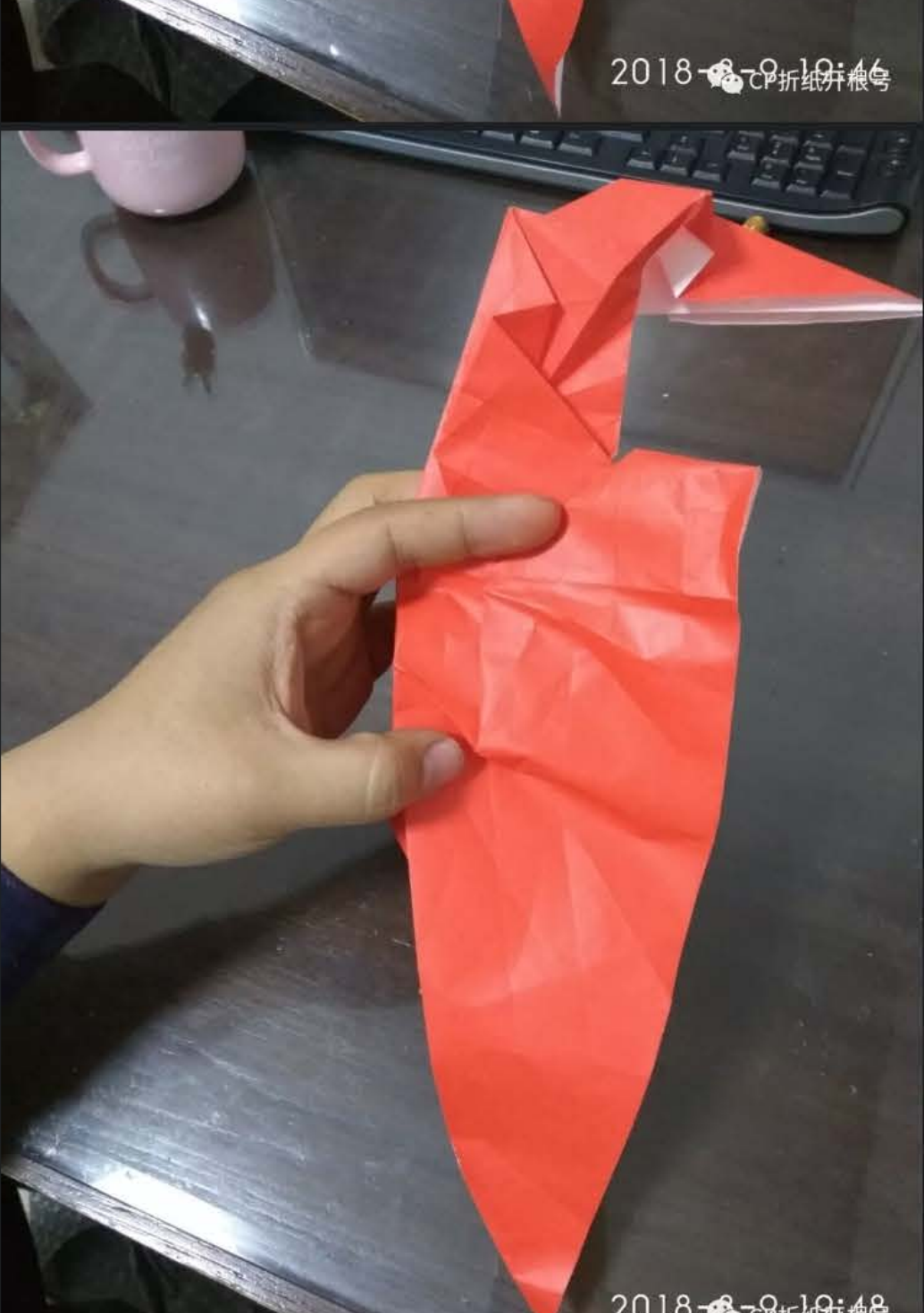
Pull up and start here a little bit different.

After both feet are ready, we adjust the back here and do two setbacks.

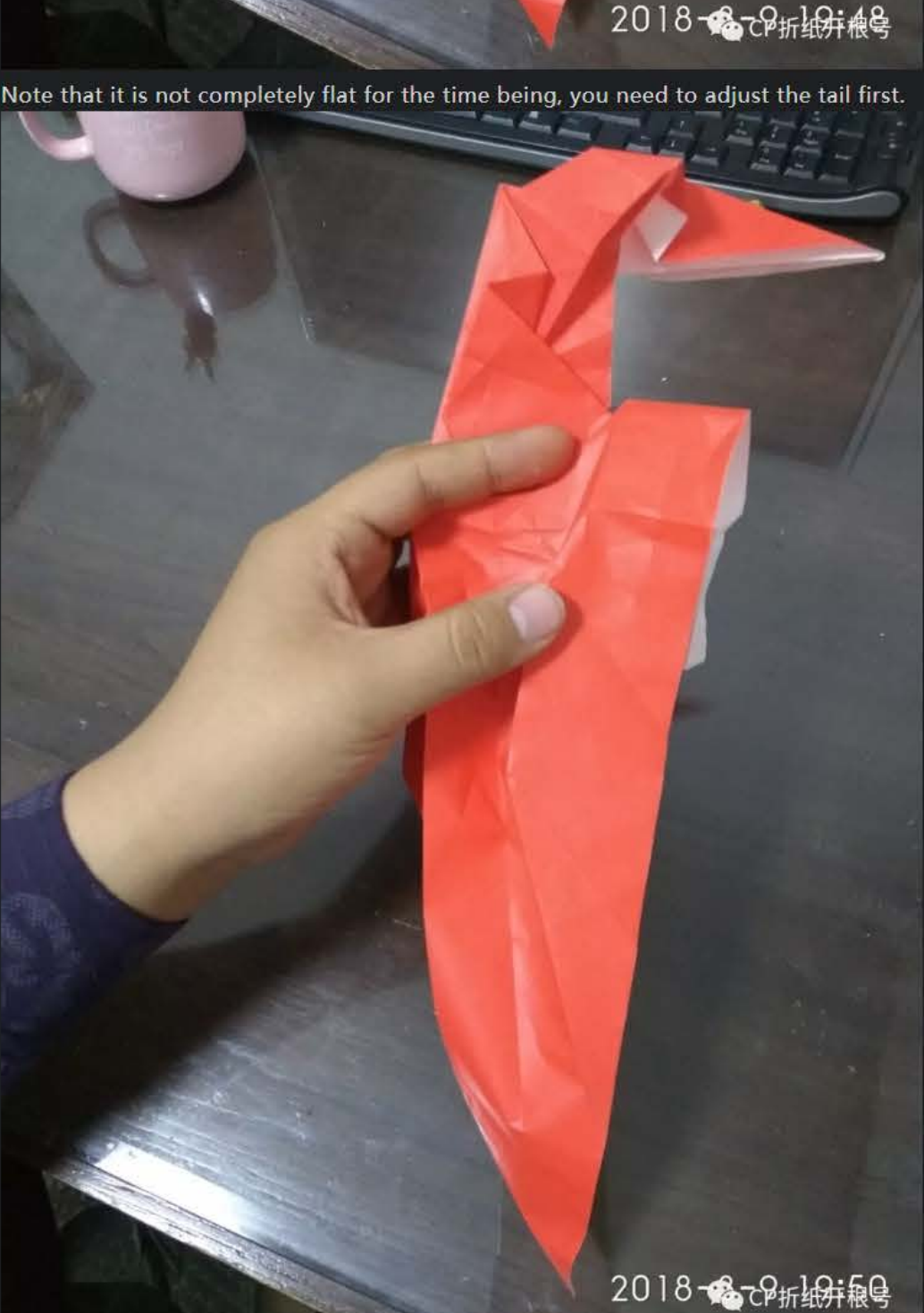
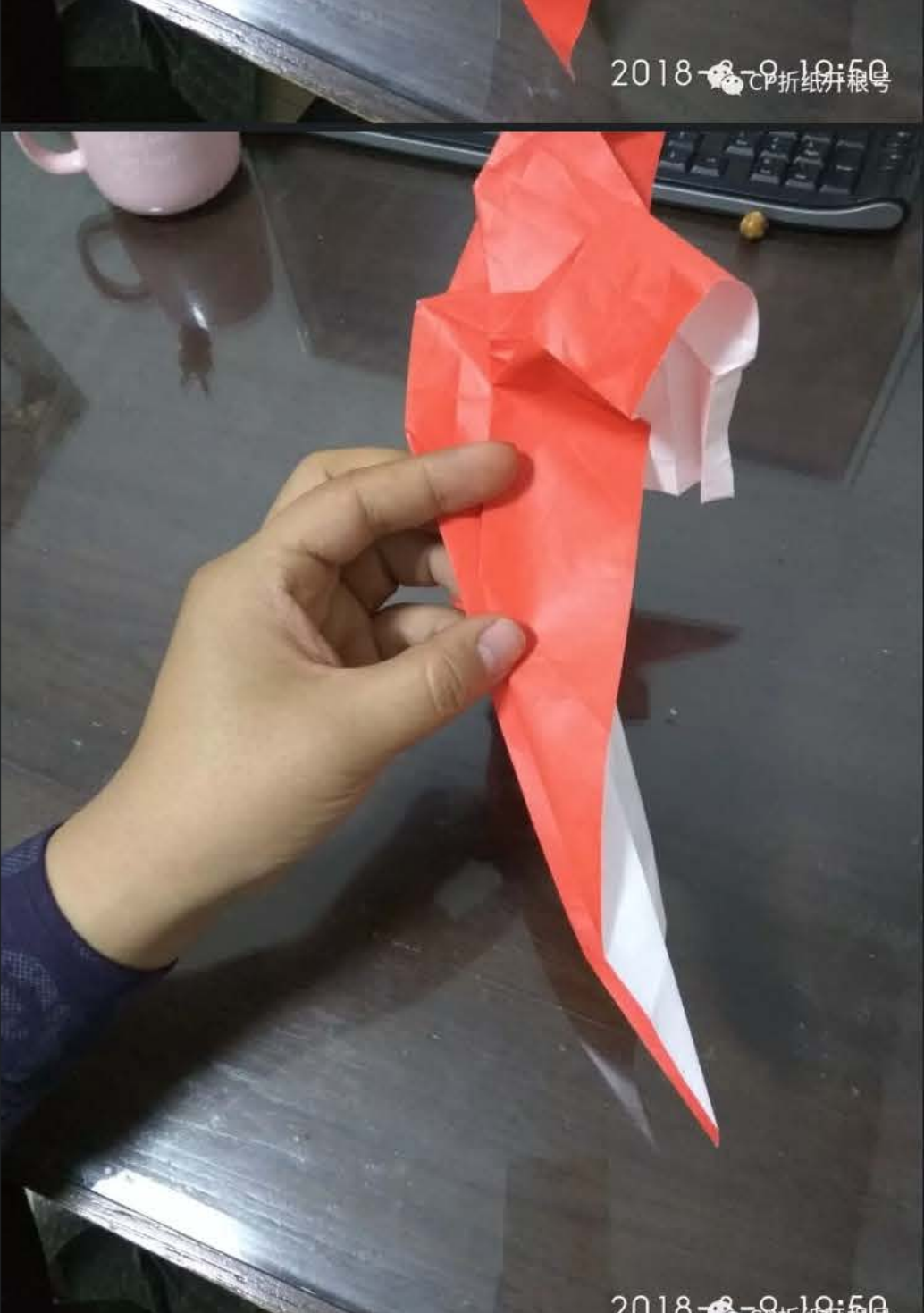
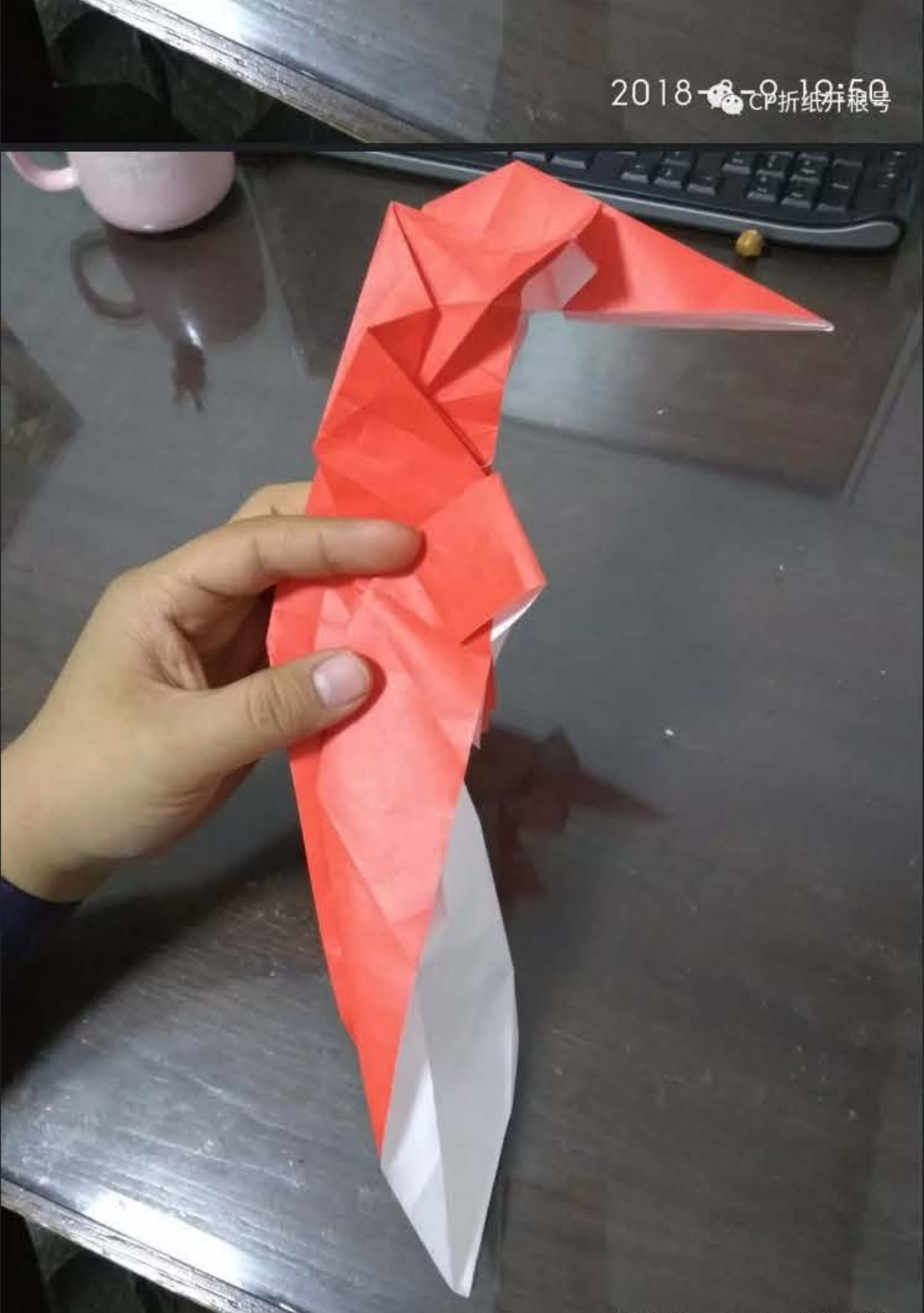


In order to match the number of layers of the wings, there are some peak-to-valley transformations.

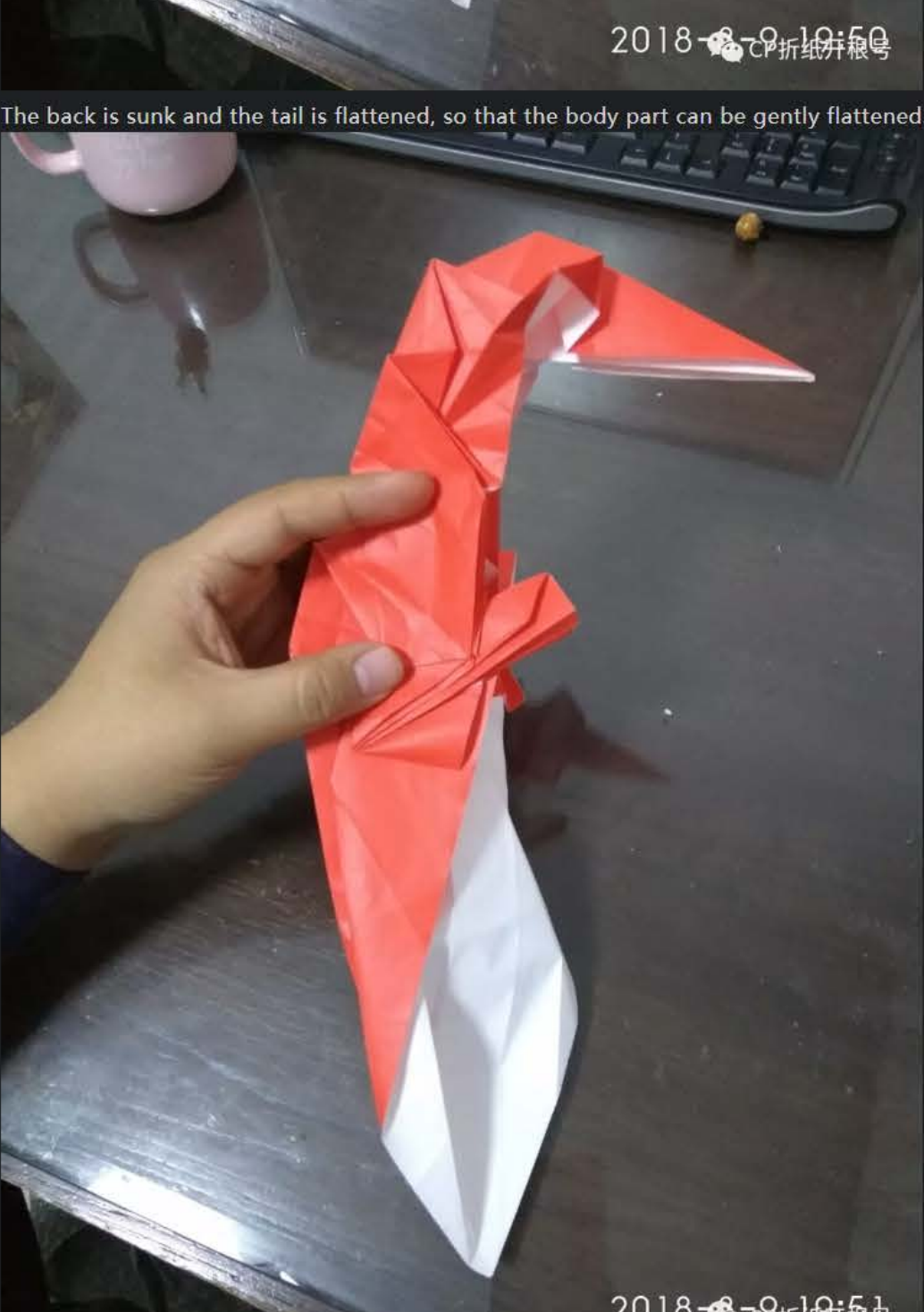


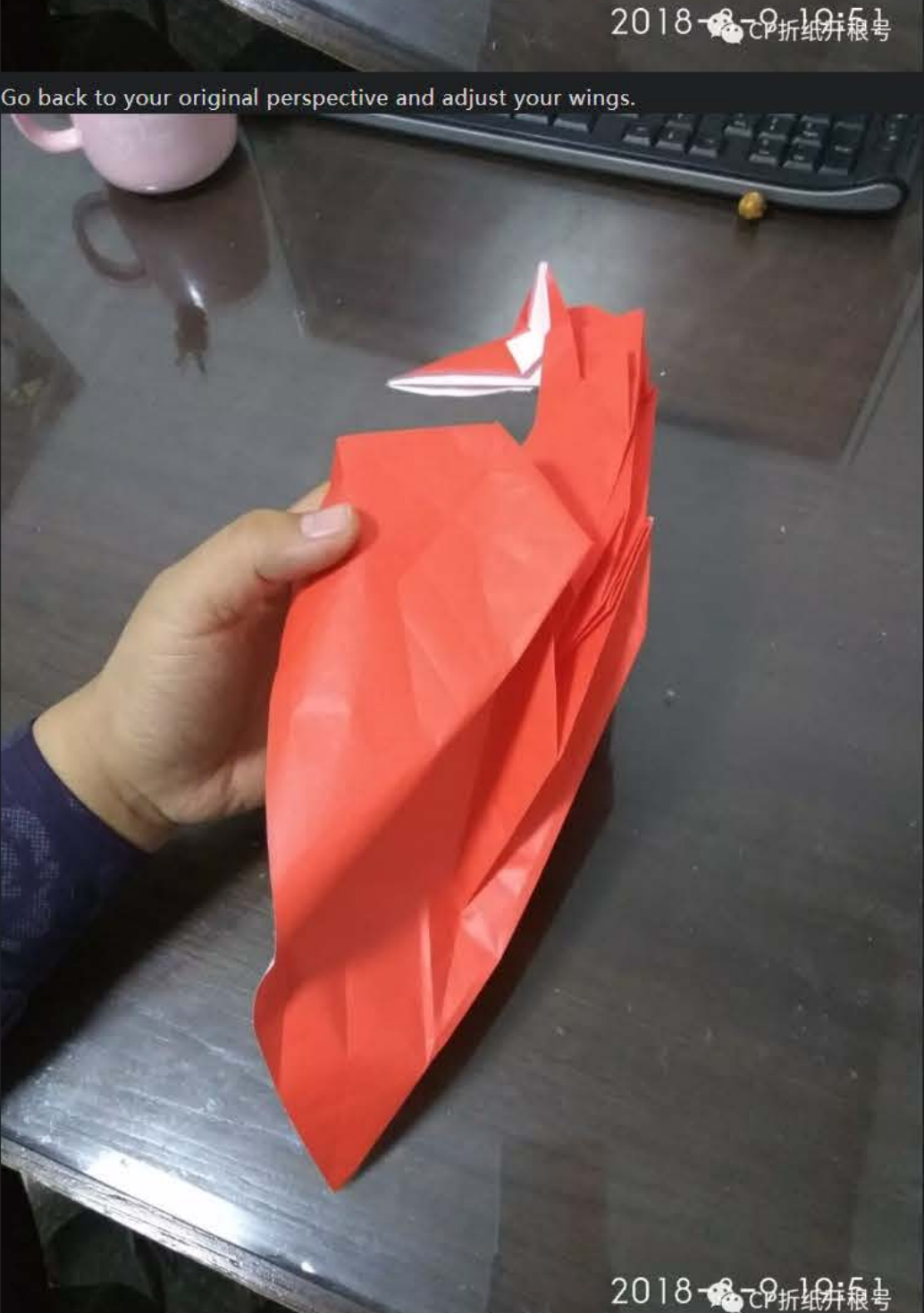
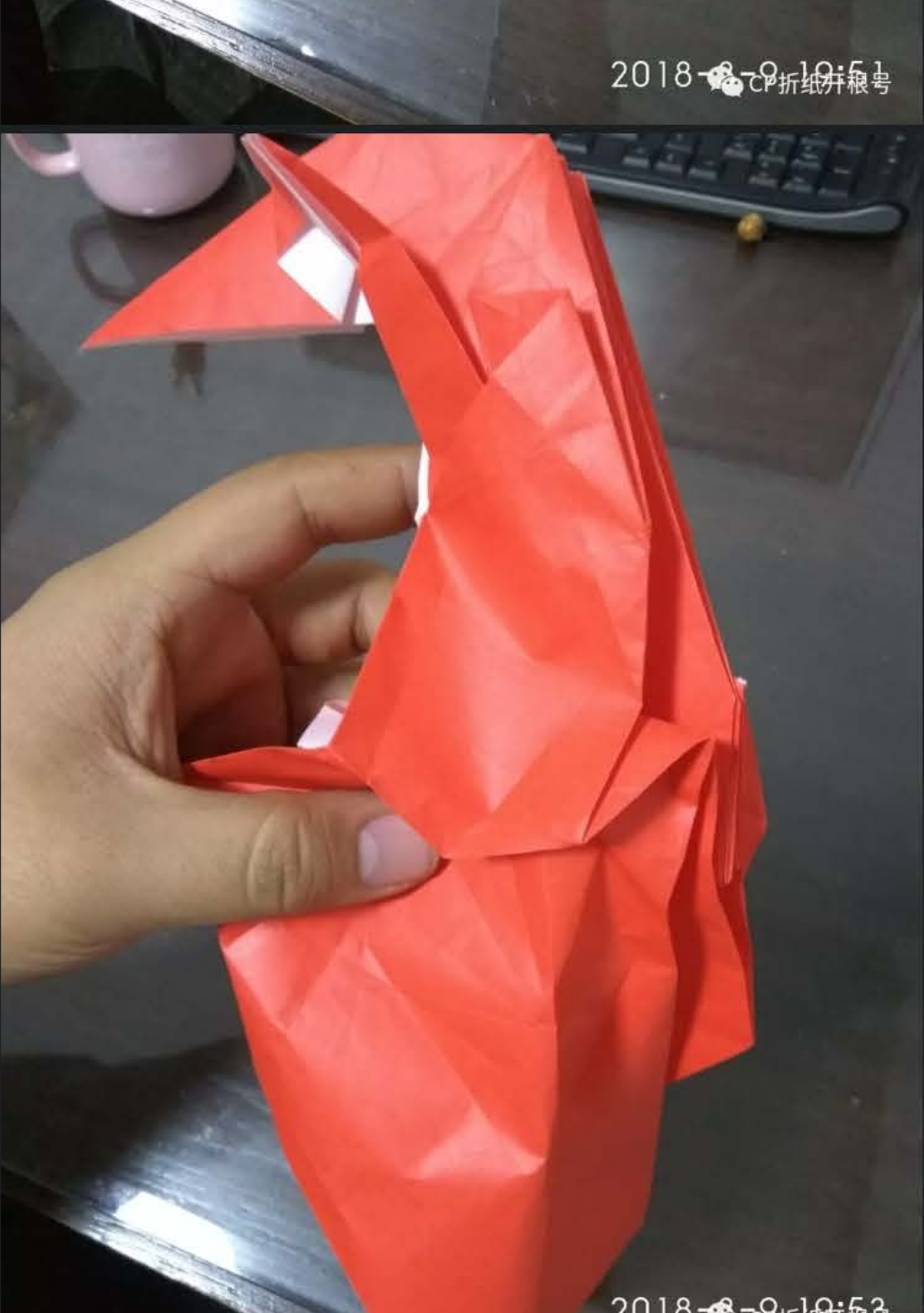
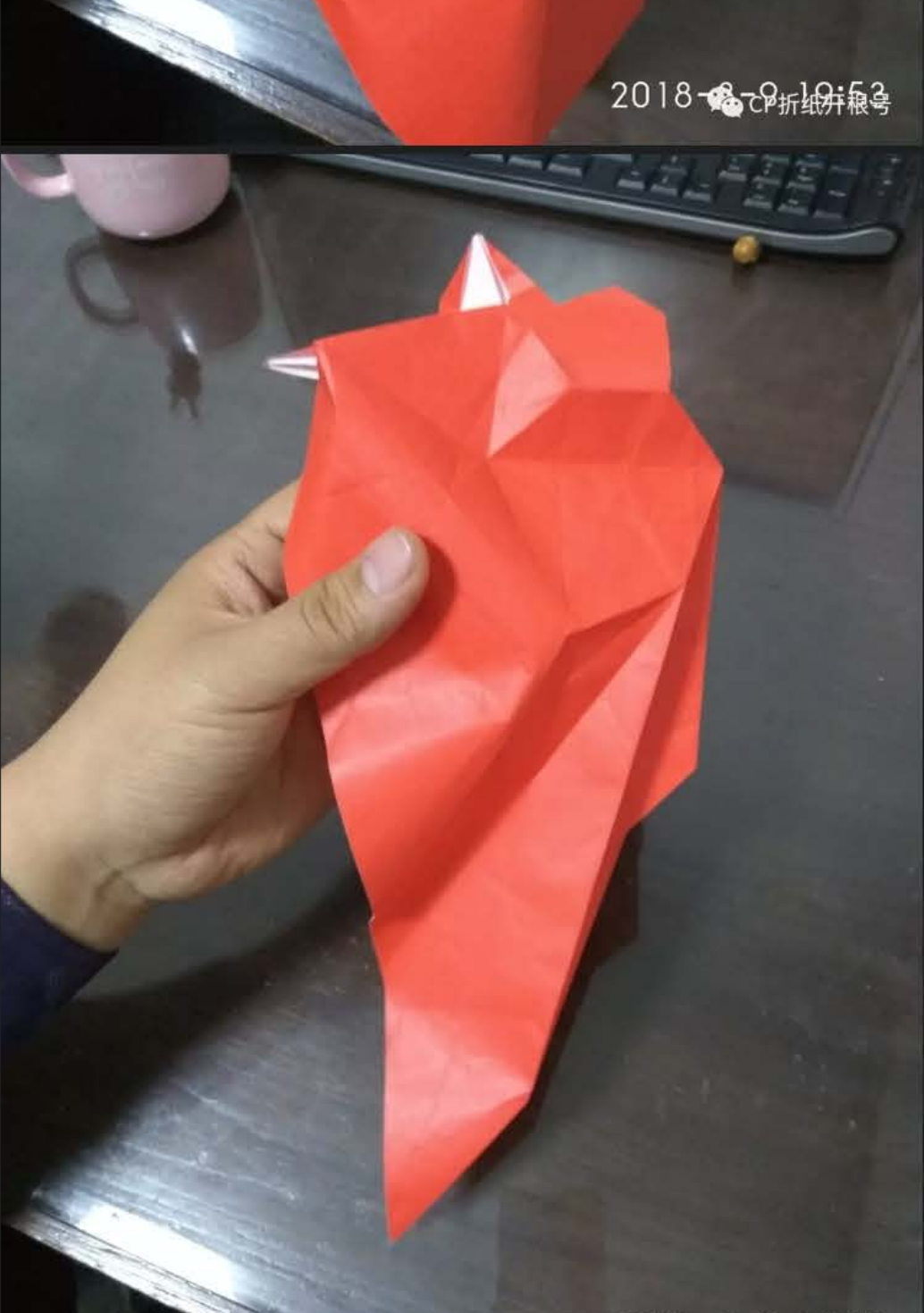
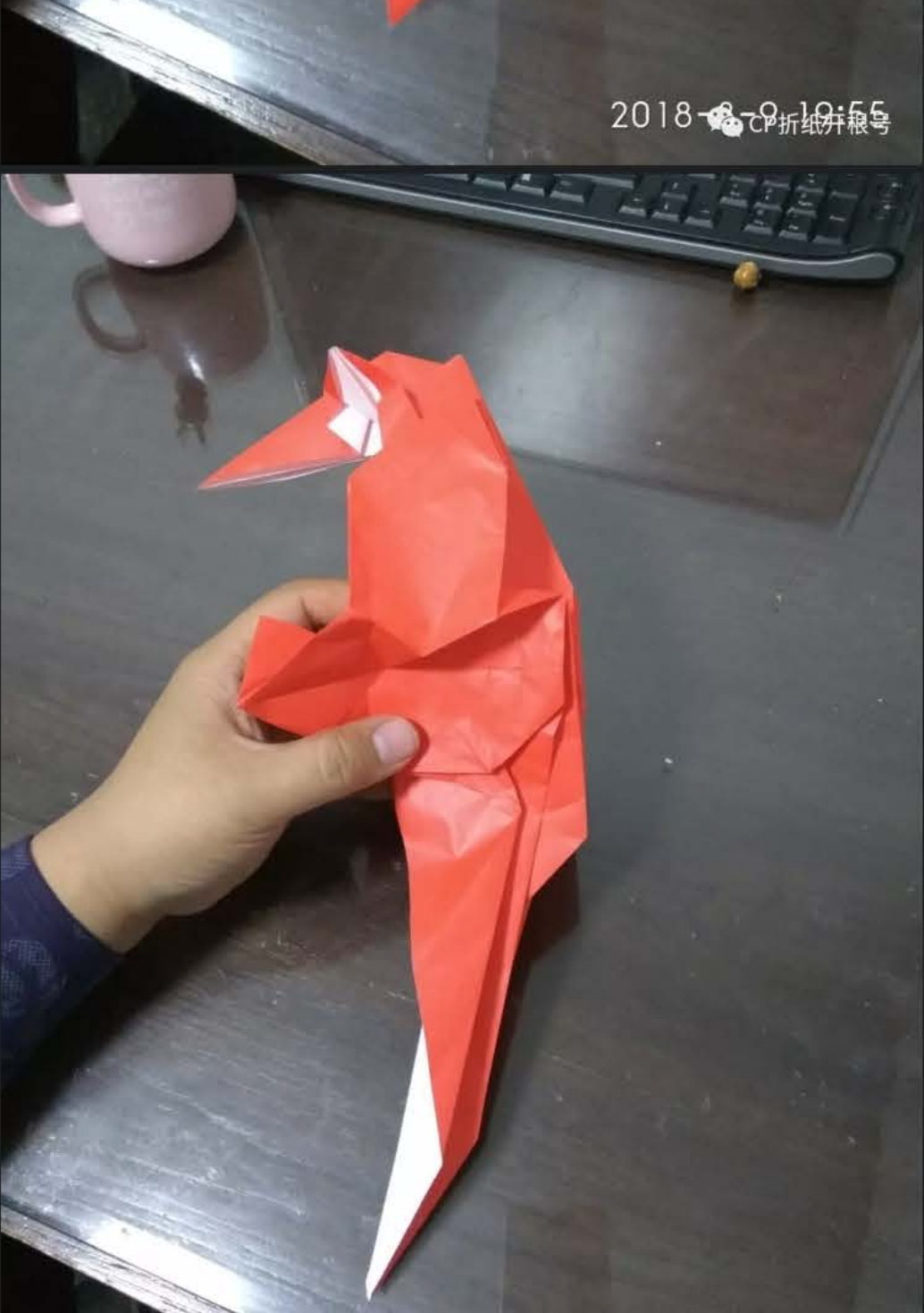
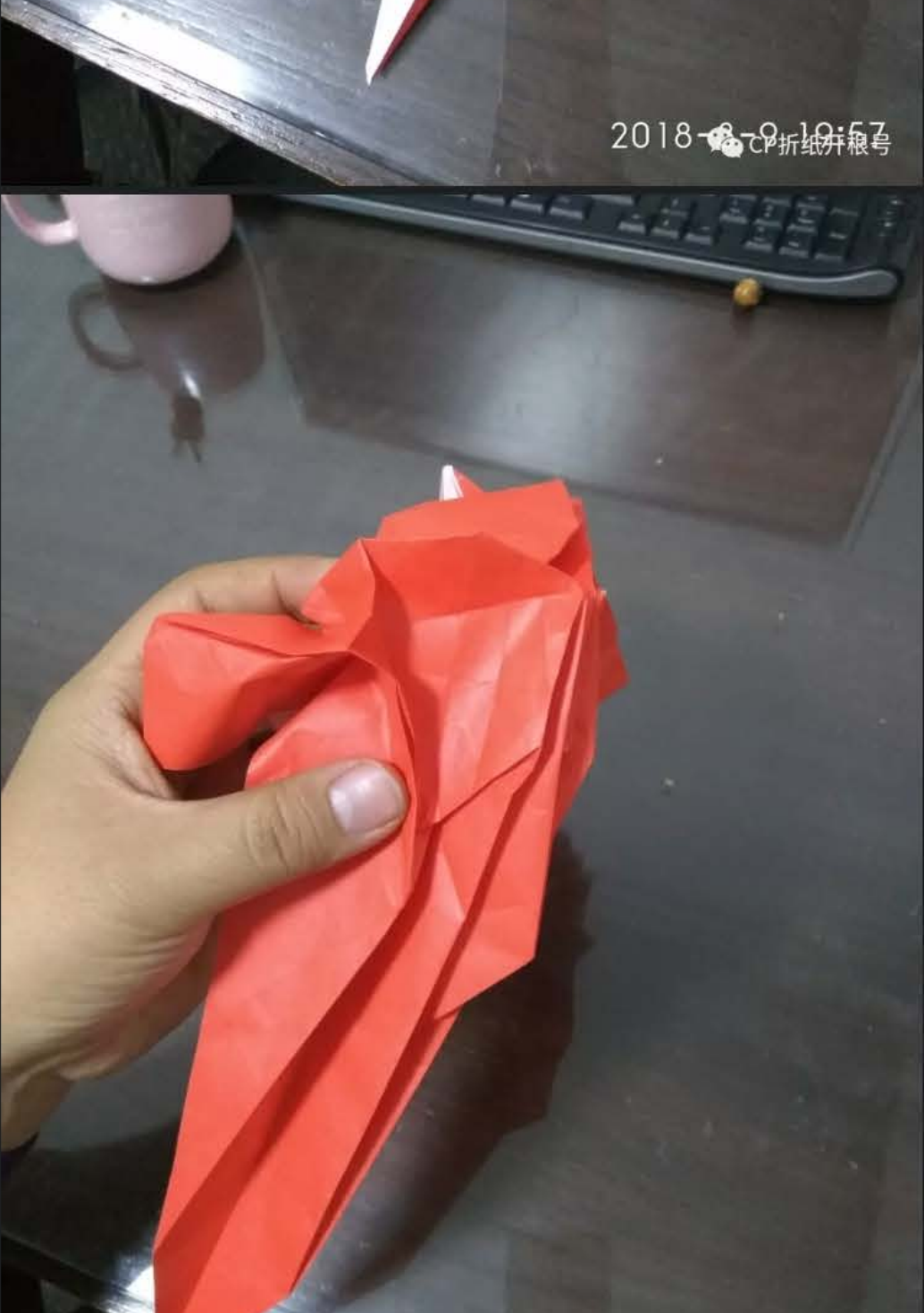
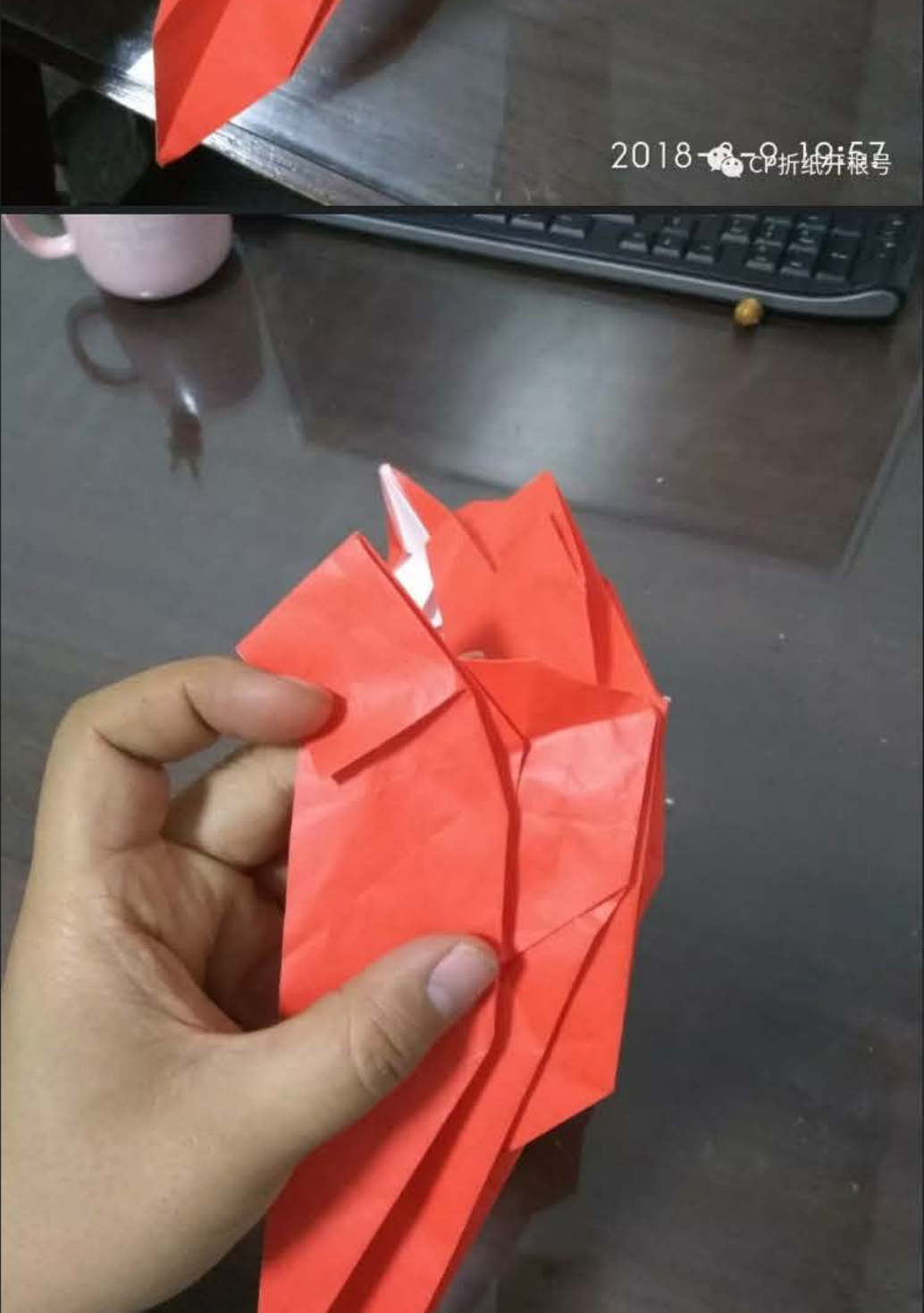
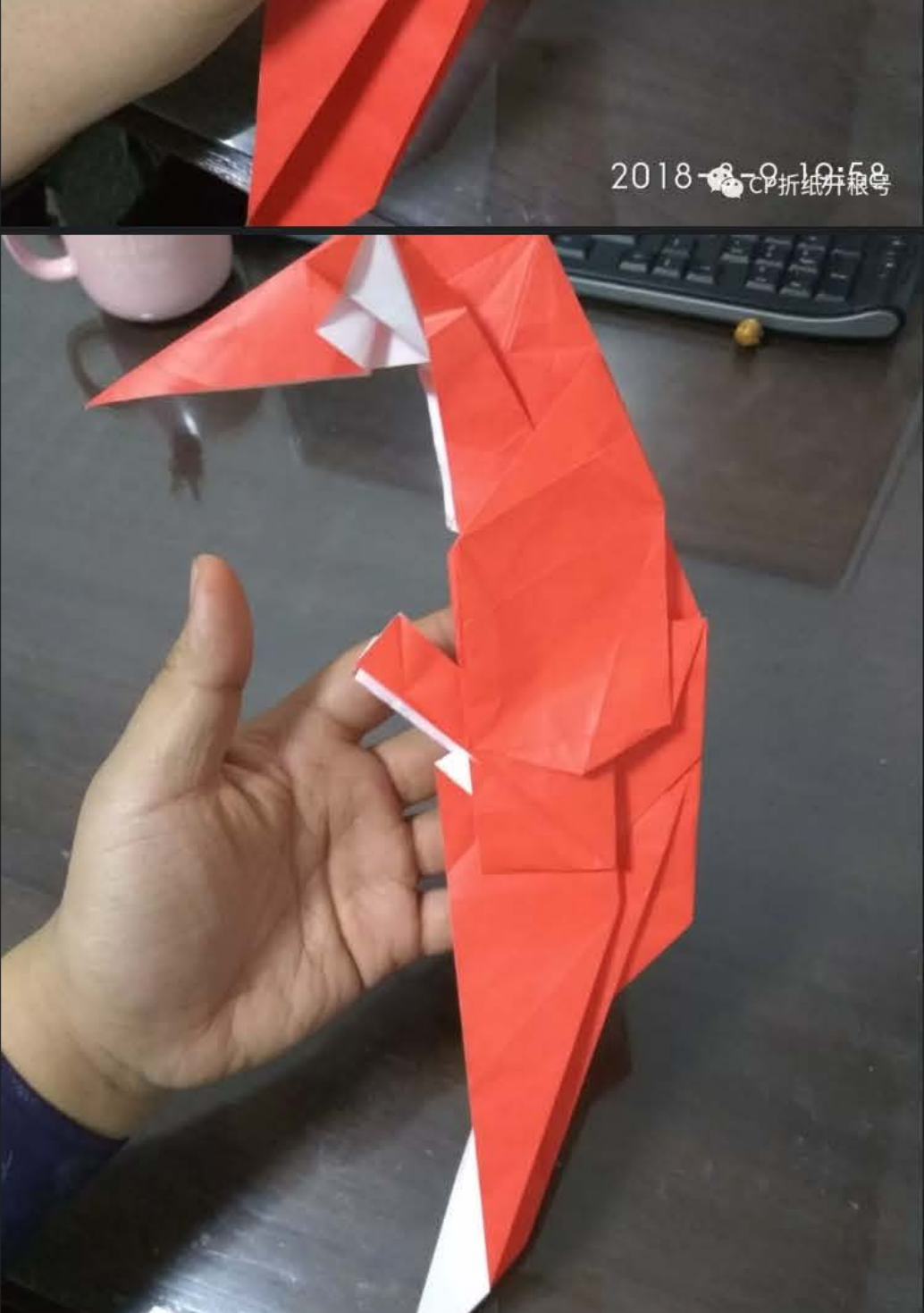
Note that it is not completely flat for the time being, you need to adjust the tail first.

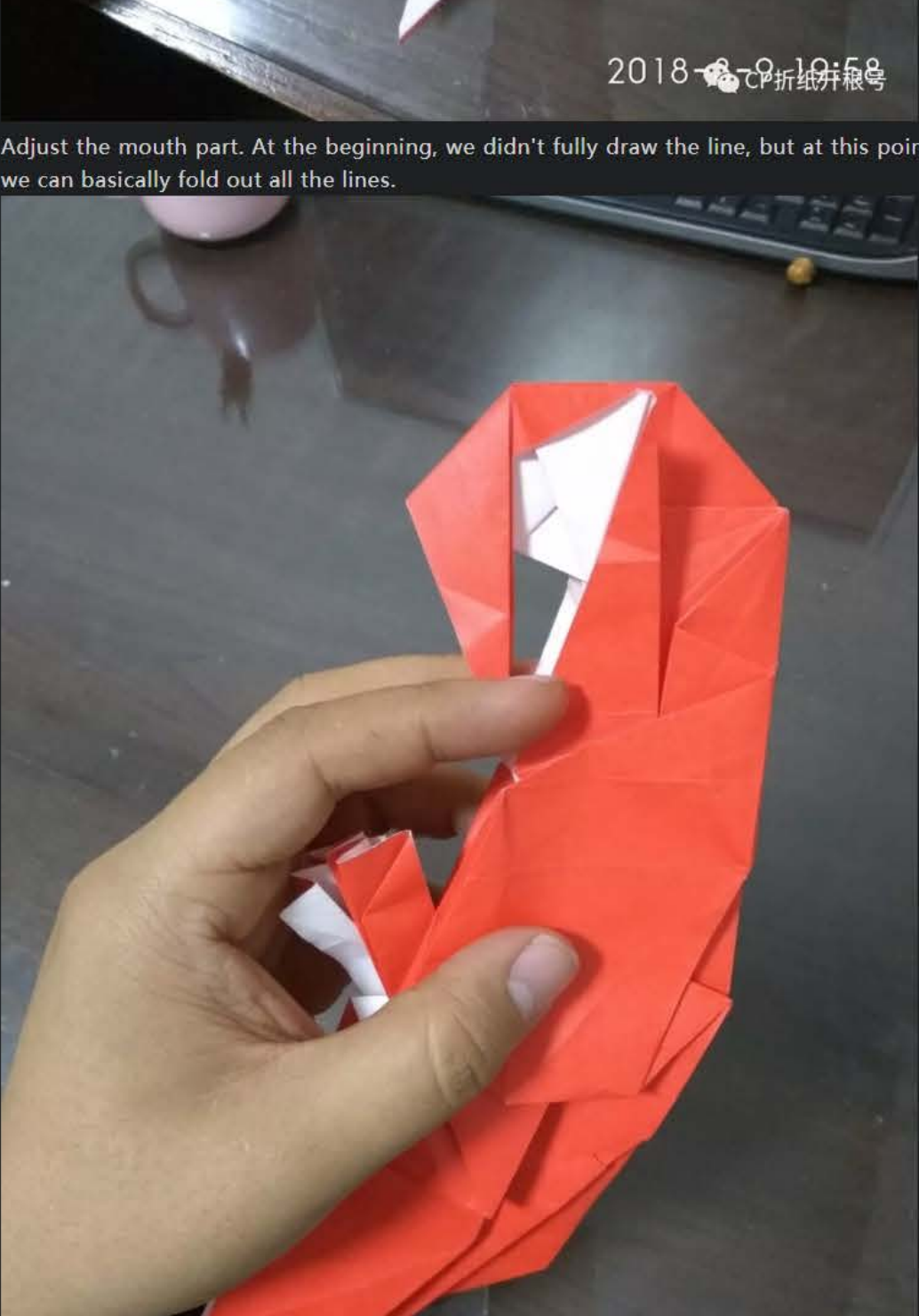
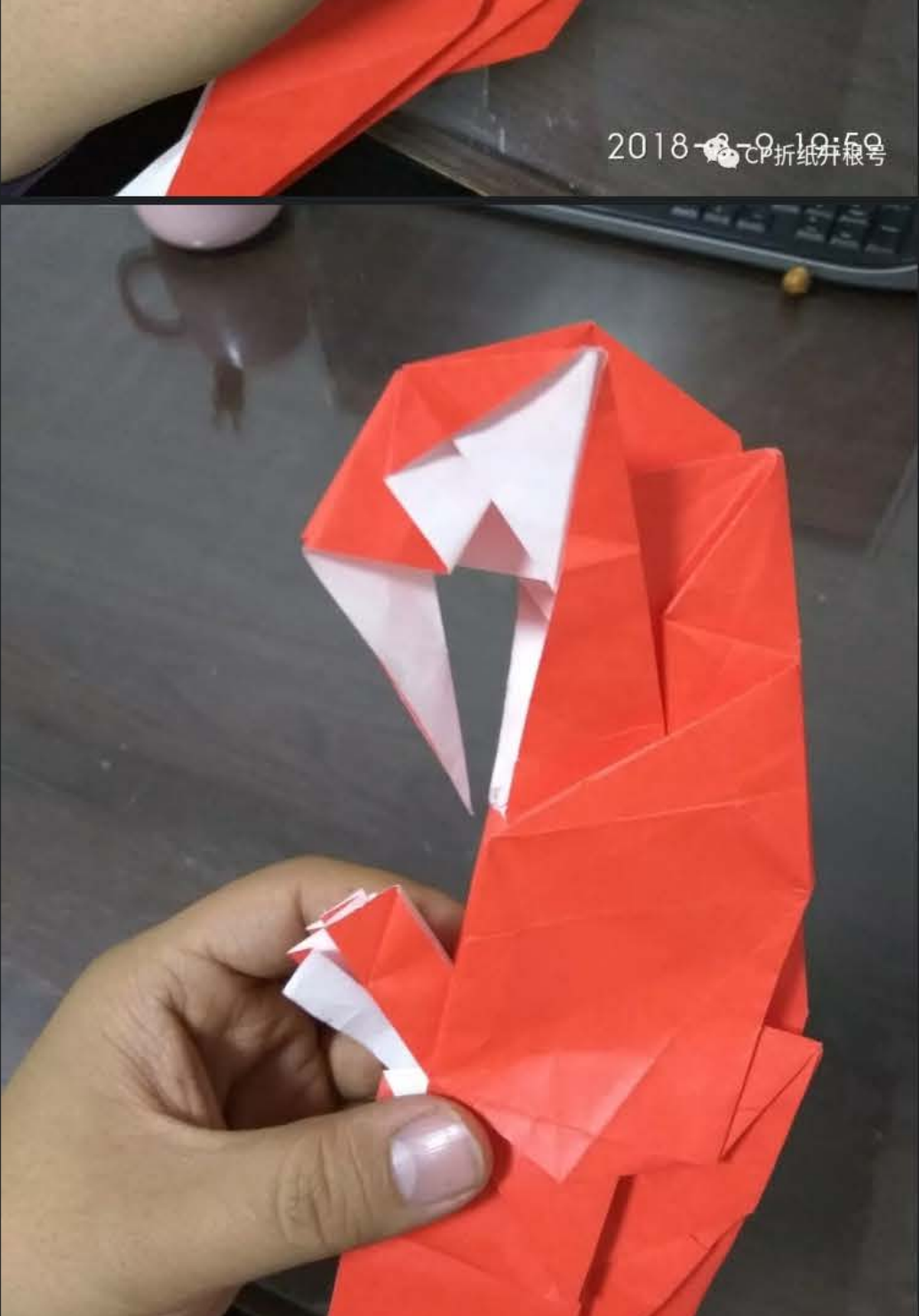
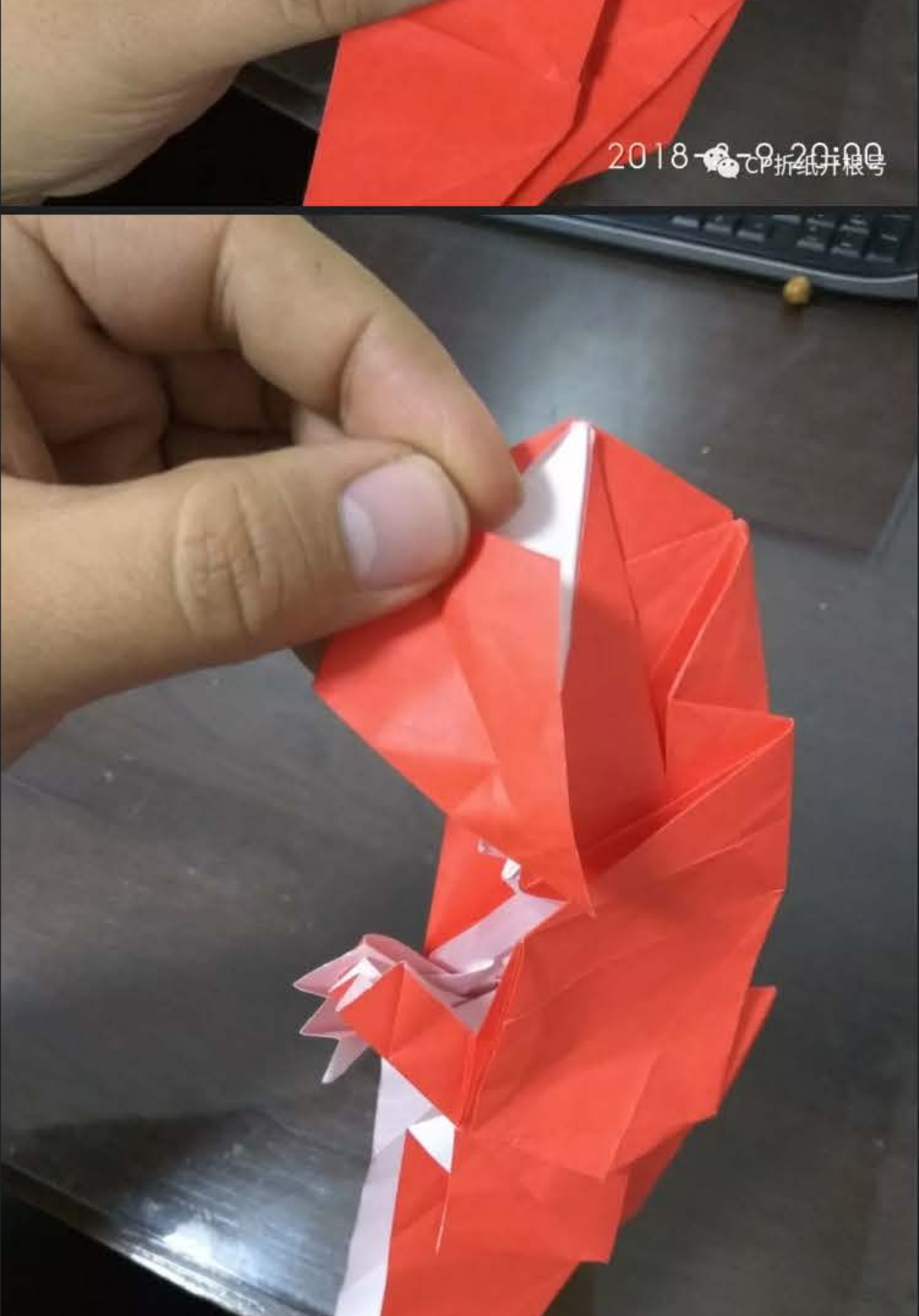
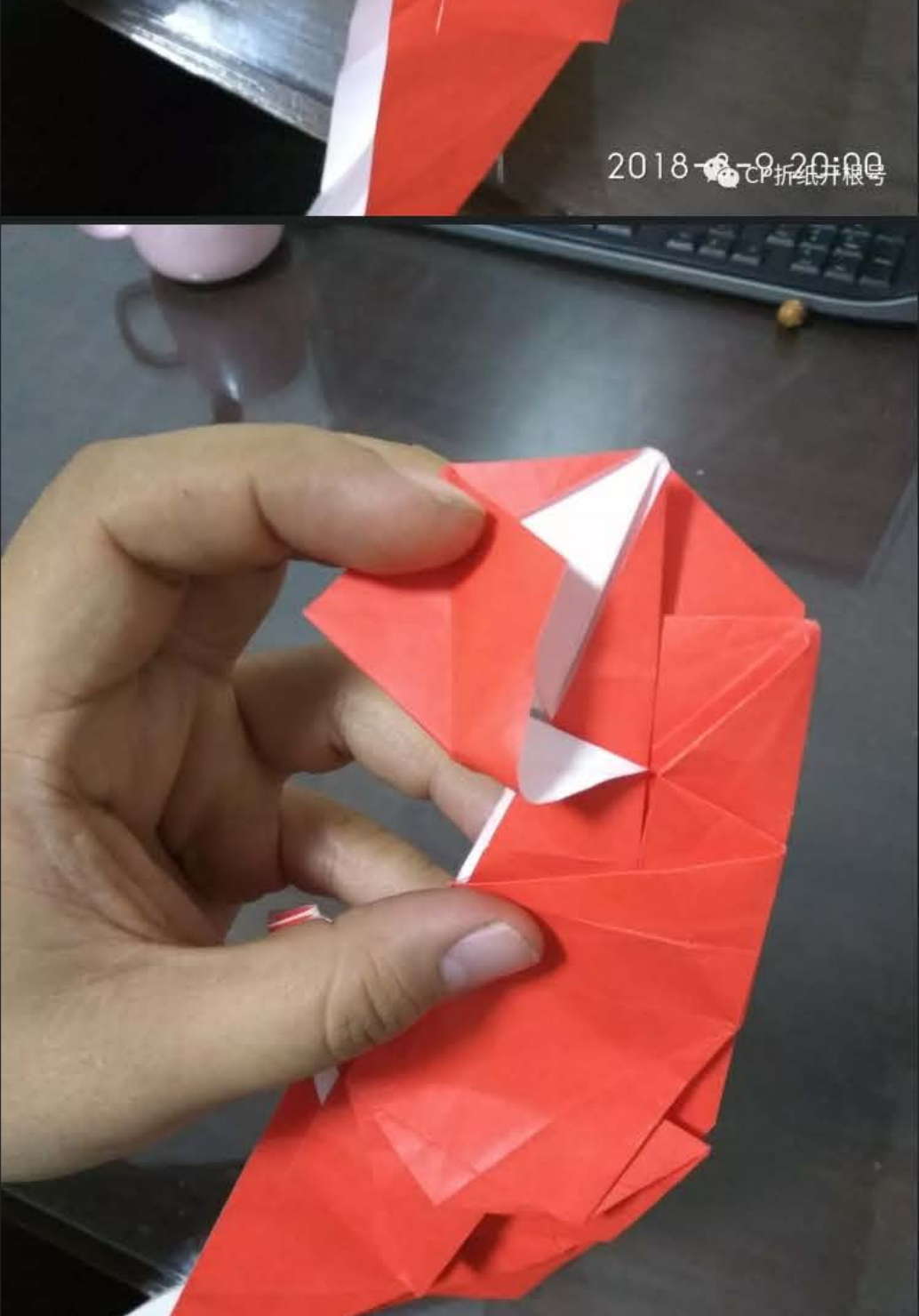
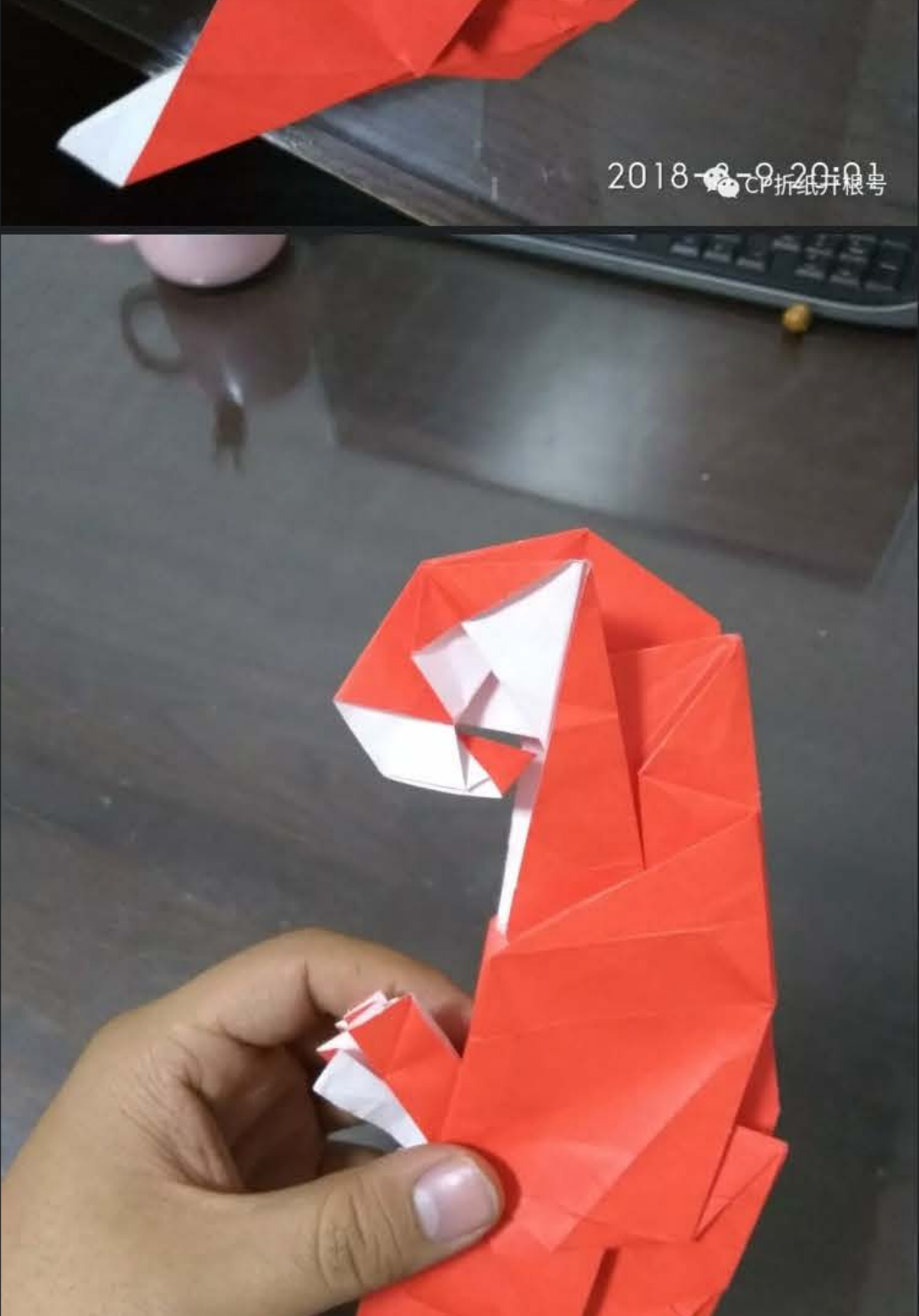
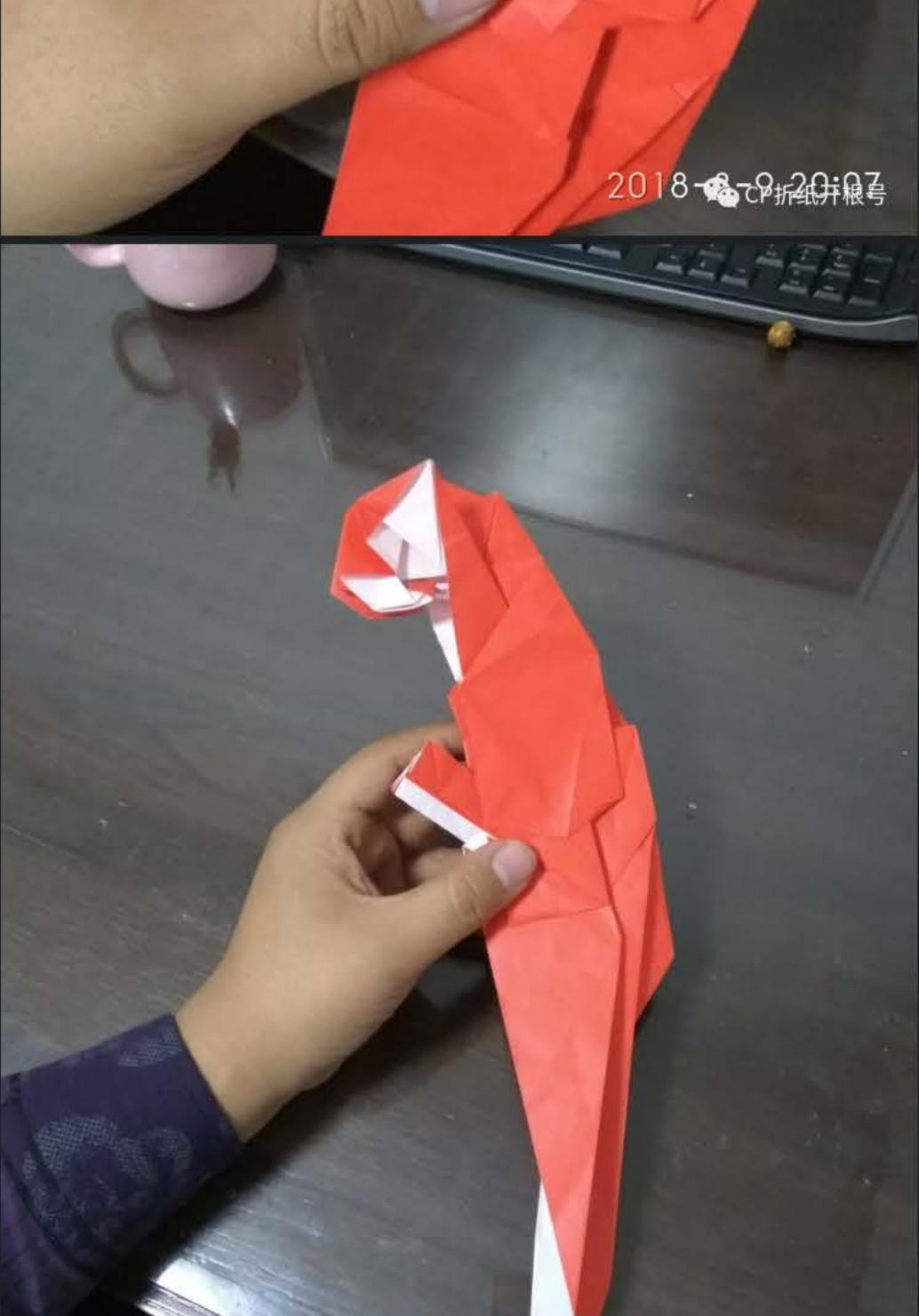
The back is sunk and the tail is flattened, so that the body part can be gently flattened.



Go back to your original perspective and adjust your wings.

Adjust the mouth part. At the beginning, we didn't fully draw the line, but at this point, we can basically fold out all the lines.

Did you successfully fold out this basic parrot?
This work supports folding from the tail.😁💪