[Daily Touching Fish] Salted Fish No.13

Syn is also **origami daily** 2019-06-28

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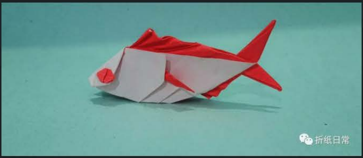
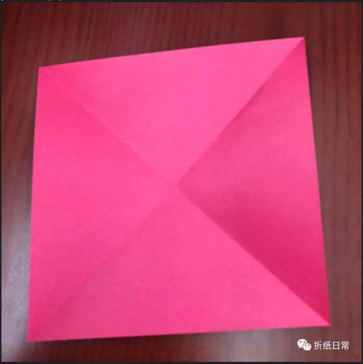


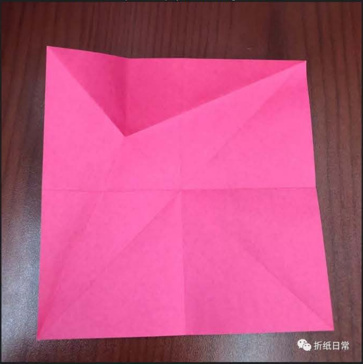
Little friends are late! on! it is good! Intermittent delays, Xiao Bian, and I will see you again! surface! It's up!

Today I brought you a real shot of a salted fish. Why is it called salted fish No.13? Because I do n't know if this kind of fish exists, this salted fish is just the product of my two-color test of dorsal and ventral fins. It is also the 13th fish I designed (randomly pinched). The number is simply No.13. How about this? Is n't the name very unusual? water! level!😳

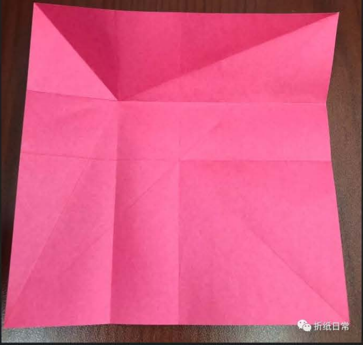
The roaring body water word count is over. The paper used in this tutorial is 15cm muji. The finished product is relatively large. You can rest assured that you use a paper of similar size to fold.



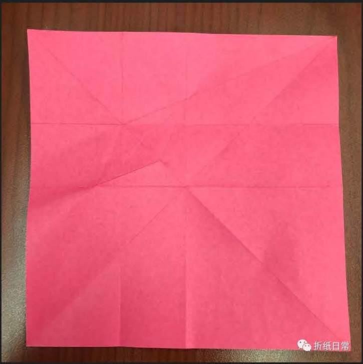
First, take a piece of paper with diagonal creases



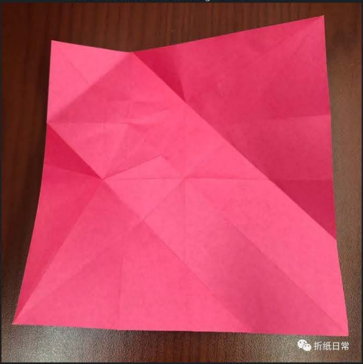
Then, make a field crease, and take the two 45 ° angle bisectors of the isosceles right triangle in the upper half and fold to the intersection



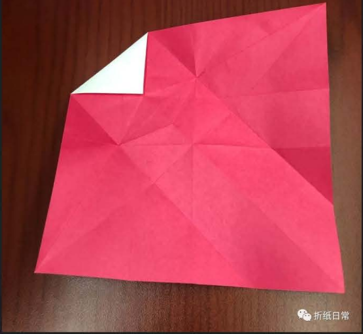
Make four vertical line creases from the intersection



The valley fold connects the intersection of the center line and the angle bisector to make a mirror image of 22.5 ° creases

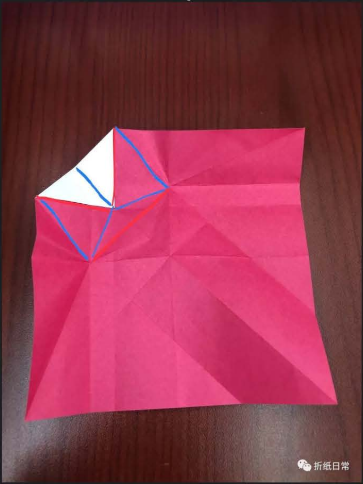


Can't edit it, as shown in the figure



折纸日常

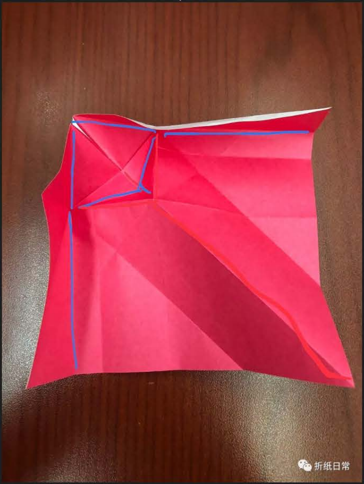
Trough



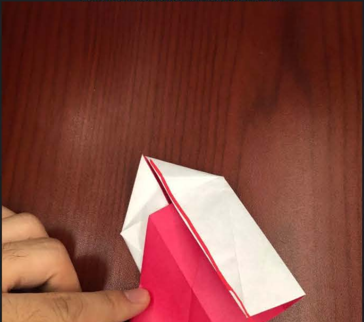
折纸日常

Figure peak and valley aggregation

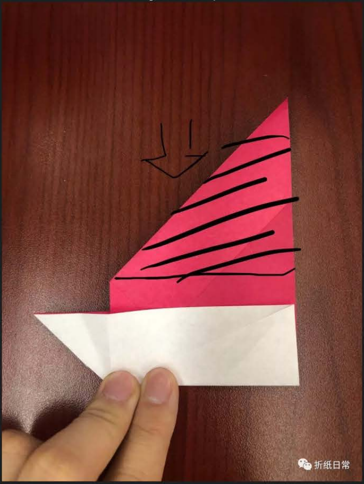
In the process



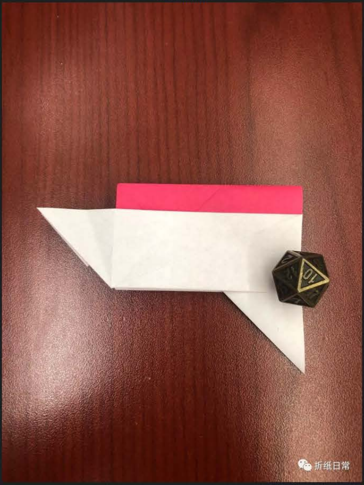
Continue to converge as shown in the figure



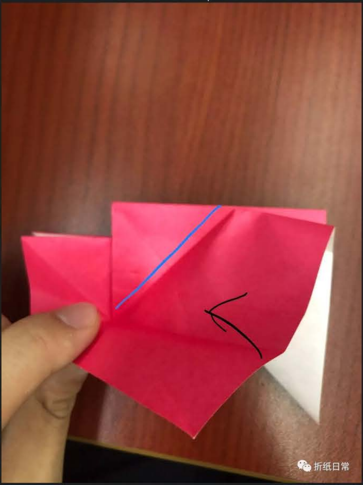
After the polymerization is completed, the white part on the right is folded along the red line peak



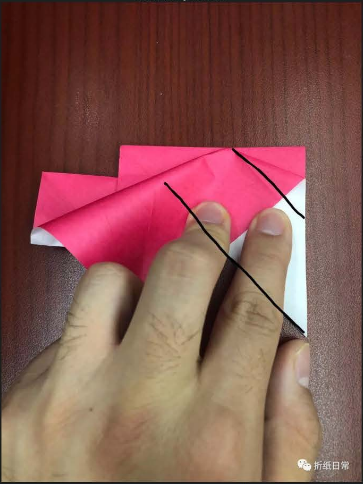
Inset shadow



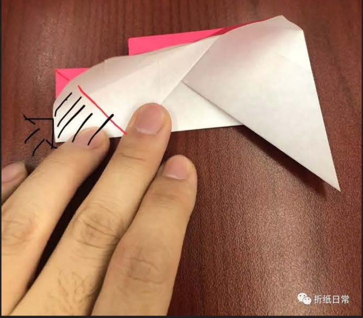
Inversion is complete



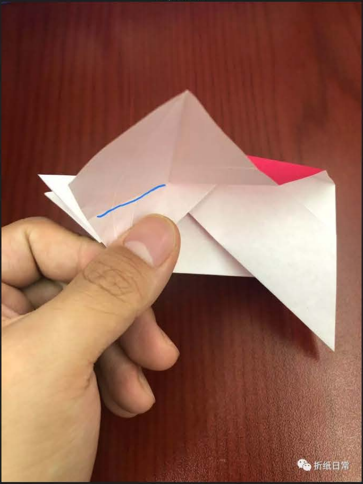
Pull open the first paper layer, fold along the existing crease valley, and press the first layer down



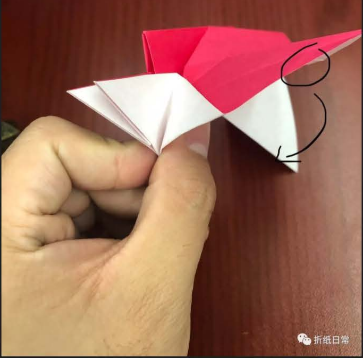
Align to the black auxiliary line and flatten the middle of the two black lines



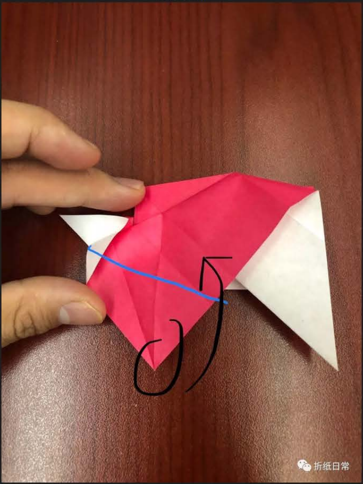
Flip inside



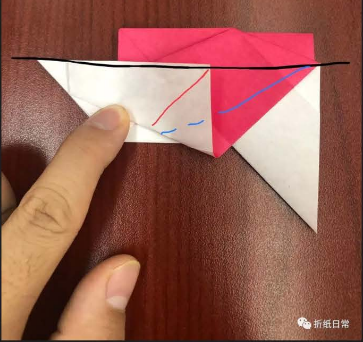
Pull open the first paper layer and fold along the existing auxiliary line


折纸日常

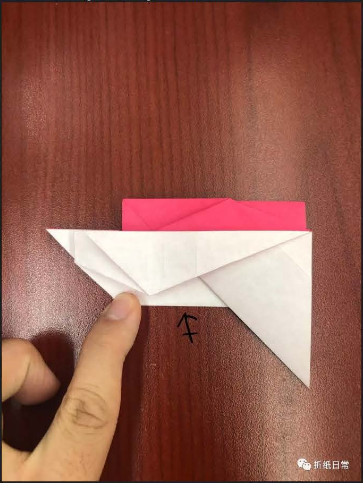
Press down


折纸日常

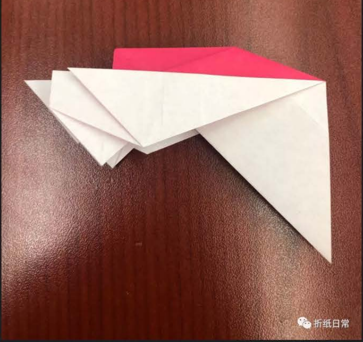
Trough


折纸日常

Align the black guides and fold the rabbit ears

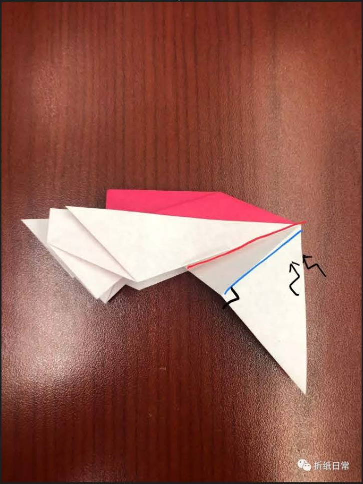

折纸日常

Same operation on opposite side



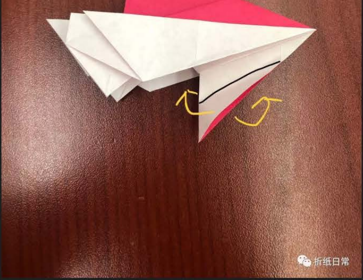
折纸日常

After operation

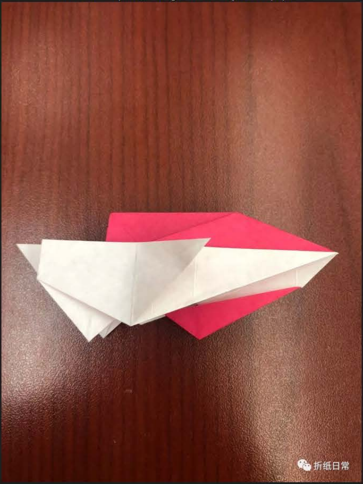


折纸日常

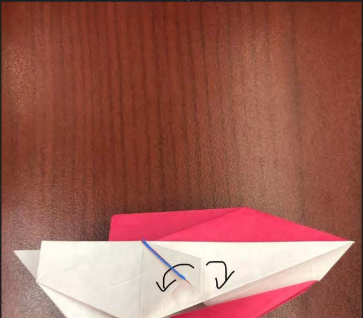
Fold along the auxiliary line segment

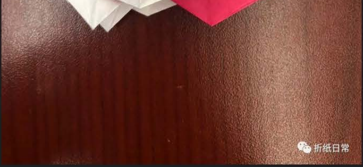

折纸日常

Fold out in place, taking care not to jam the paper


折纸日常

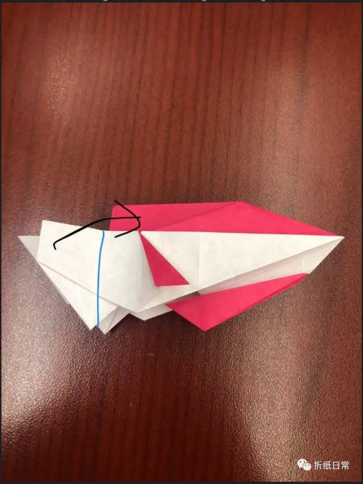
The effect is roughly as shown





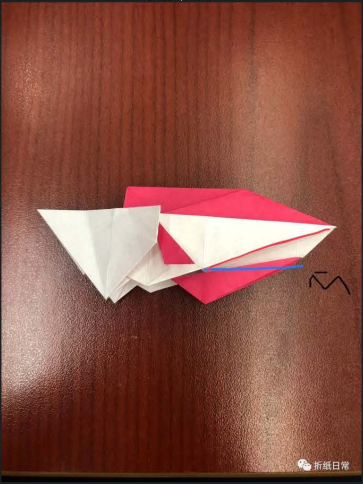
折纸日常

Folded along the line after turning out, the angle is 22.5 °



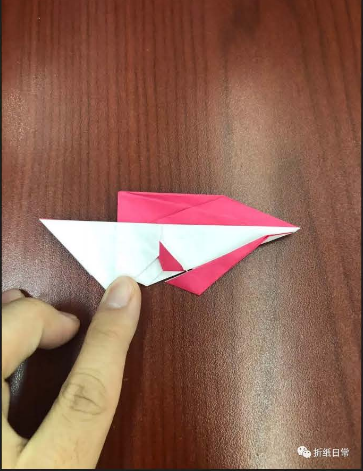
折纸日常

Break up, cover

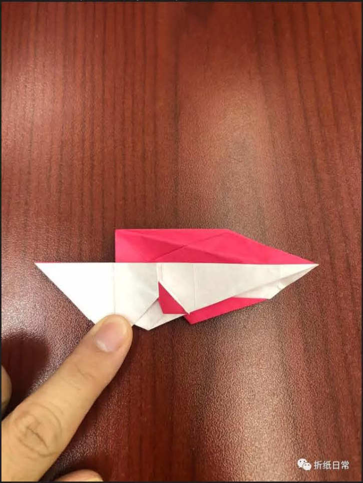


折纸日常

Segment break



Expand and adjust the position of the ventral fin



Pull off the tail paper layer

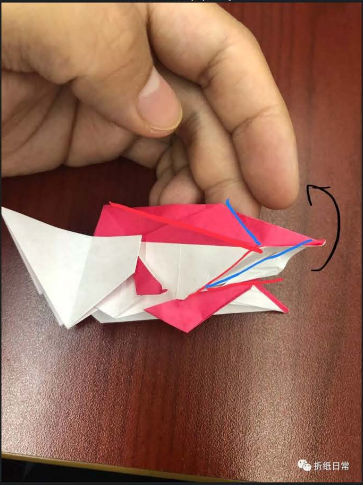
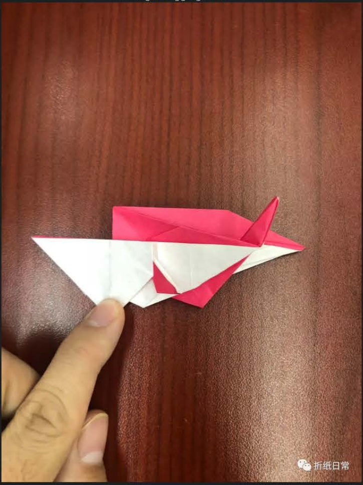
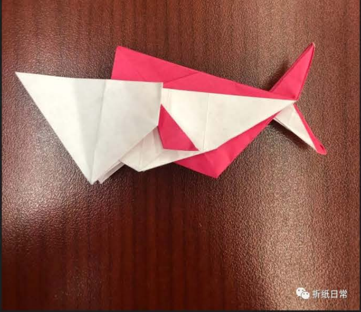

折纸日常

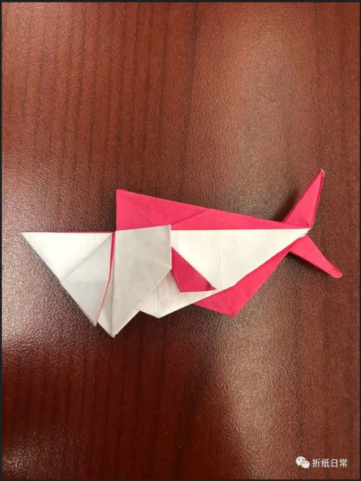
Figure aggregation


折纸日常

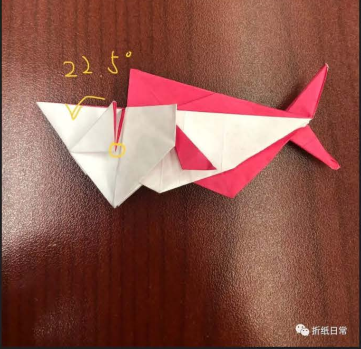
Same side


折纸日常

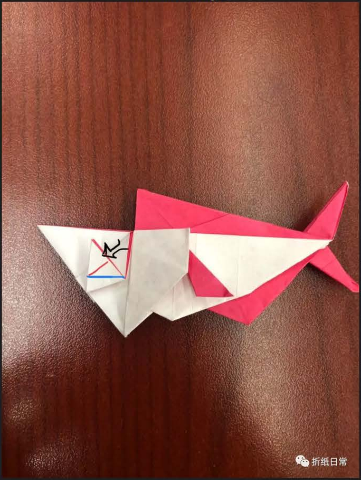
Tail the bottom of the tail


折纸日常

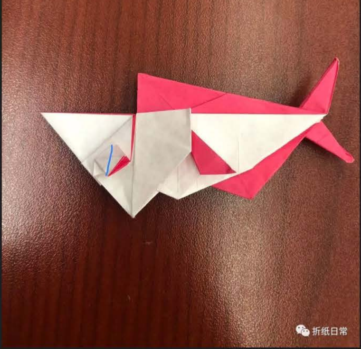
Trough



Rotate and fold again

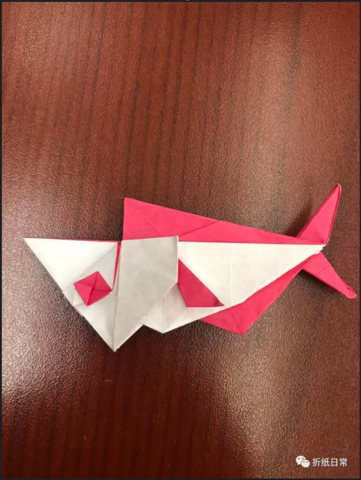


Spread the paper



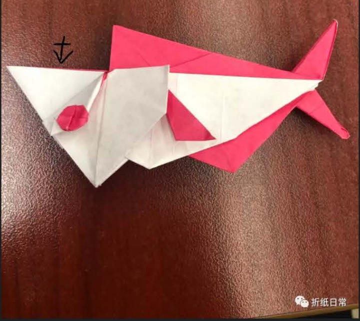
折纸日常

Trough

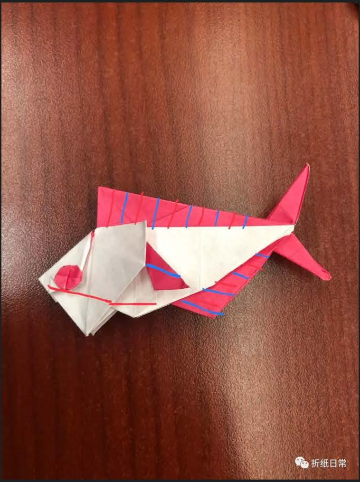


折纸日常

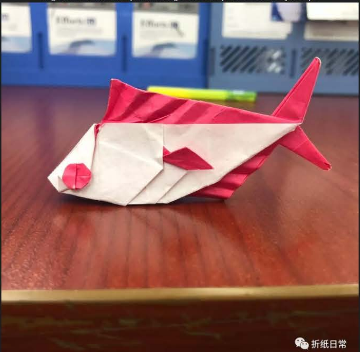
Organize eye shape


折纸日常

Same side


折纸日常

Segmented fins for processing fins and peaks for body shape


折纸日常

Finish.

Touch fish design series origami real shot recommendation

[Daily Fish Touch] Koi Real Shooting

[Daily Fish Touch] Koi Real Shooting (Xiaoyang)

[Daily to touch the fish] Touch the fish

[Daily Touching Fish] Thunder Cloud

[Daily to touch fish] Real shot of little yellow duck

[Daily Touching Fish] Real Shooting Penguins

[Daily Touching Fish] Real Shot of Narwhal (Salt Salt)

[Daily fish] Cartoon crow real shot

[Daily fish touch] Mushroom real shot

Focus, don't get lost

折纸日常

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