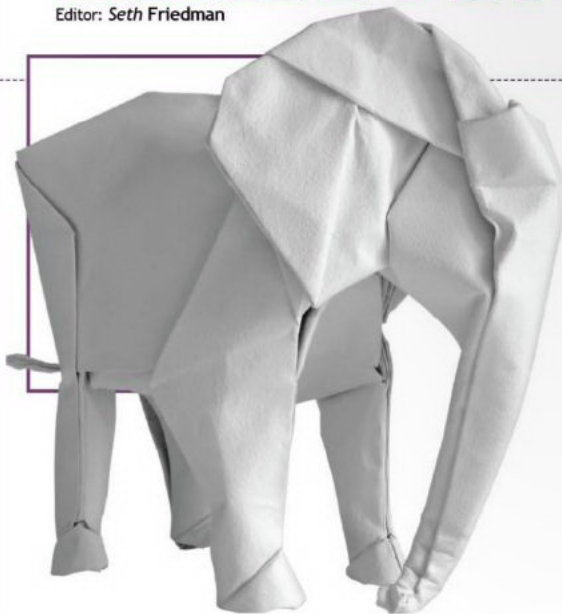


CREASE PATTERN

Editor: Seth Friedman



ELEPHANT

*Sipho Mabona
Switzerland*

PAPER INFO: 19 3/4-inch (50 cm) square watercolor paper was used to wet fold this model that measures 9 3/4 by 9 by 4 inches (25 by 23 by 10 1/2 cm).

TIPS AND TRICKS: Strong paper that can be wet folded such as elephant hide or watercolor paper will work best for this model. Start with a large sheet of paper, at least 20 inches (50 cm) square. Go to the bonus section of the Subscribers' Area to read Sipho's complete commentary on the genesis of this model. You can see more of Sipho's work at <http://www.mabonaorigami.com>.

Besides its aesthetics and the almost completely closed body, what really makes this design are the dry tension locks. Because there are so many layers involved, you will need some practice to get the locks that keep the head, behind, and legs closed right. It is worth the effort though because they will keep the design in perfect shape for ages.

Because I am not too concerned about sacrificing purism for aesthetics, I prefer to cut off the gray shaded areas of the CP, particularly when folding the model from heavyweight paper.



-Sipho Mabona

